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# The Bowdoin Orient

VOLUME CXXXII, NUMBER 1  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, SEPTEMBER 8, 2000  
Bowdoin College, Brunswick, Maine

## Bowdoin rises in rankings, falls in faculty resources

COREY FRIEDMAN  
STAFF WRITER

When *U.S. News and World Report's* annual college rankings were released last week, Bowdoin had climbed from ninth place to sixth under the category of national liberal arts colleges. The excitement of the jump, however, was dampened by the fact that the sixth place position was shared with Carleton, Haverford, and Middlebury.

According to the admissions department, the school's position at sixth place is good news. Vice President for Admissions & Student Aid Richard Steele said that *U.S. News's* college ranking is a way of reaching students who might not otherwise have heard of Bowdoin.

International students in particular may look to the rankings as a source of information on American colleges and universities. To students in developing countries with no access to college counseling, resources of this kind can be influential in the process of selecting a school.

But even students within the United States pay attention to the rankings, Steele said. "The public is starved for objective informa-

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## Former controller embezzles \$50,000

NIMA SOLTANZAD  
STAFF WRITER

Bowdoin College is suing Gary A. Plante, the College's former controller, for embezzling \$50,545.59 from the school. According to the civil lawsuit, Plante opened a Bowdoin bank account at Maine Bank & Trust and transferred funds from it into another account. The suit was filed on July 3 in Cumberland County Superior Court.

"Although the account was authorized to be opened," writes Gerry Boothby, associate treasurer of the College, in an affidavit filed with the lawsuit, "Gary opened the account and used a signature stamp of Kent Chabotar as treasurer without Bowdoin's authorization and set up the account so that only one signature was required for all transactions when, in general, Bowdoin's bank accounts require two signatures for transactions...over \$5,000."

Plante had Maine Bank & Trust issue three treasurer's checks to Polar Bear Investments and subsequently deposited the checks into a bank account at People's Heritage Bank. He

Please see EMBEZZLEMENT, page 3

## Cohen awarded Bowdoin Prize

SUZANNE REIDER &  
ANNA DORNBUSCH  
EDITORS IN CHIEF

This past Thursday, Defense Secretary William S. Cohen was awarded the Bowdoin Prize, Bowdoin's highest honor. Though Secretary Cohen spends the majority of his time dealing with issues of international concern, in his acceptance speech, Secretary Cohen spoke not of his days in the Pentagon, but rather, of his days at Bowdoin.

The Bowdoin Prize, awarded once every five years, is bestowed upon "the graduate or former member of the College or member of its faculty at the time of the award, who shall have made during the period the most distinctive contribution in any field of human endeavor."

Past recipients include former Senator George Mitchell '54 and Olympic gold medalist Joan Benoit Samuelson '79. Secretary Cohen entered Bowdoin in 1958, coming from Bangor, Maine, where his family owned and operated a bakery. During his first year at Bowdoin, Secretary Cohen excelled on the basketball court.

His athletic success would continue throughout his collegiate career, culminating in his participation on the New England Hall of Fame team. During his acceptance speech, Secretary Cohen acknowledged that, upon entering Bowdoin, he was a "jock" in every sense of the word.

While he found athletic success rather easily, Secretary Cohen initially struggled to develop the intellectual fervor that he began to cultivate when confronted by former English Professor Gleason who insisted that Secretary Cohen, like the rest of his class, write a sonnet.



Secretary of Defense William Cohen was awarded the Bowdoin Prize in a ceremony yesterday evening. (Kate Maselli/Bowdoin Orient)

As Secretary Cohen told the crowd this past Thursday evening, at the time, he contested Gleason's request, claiming, "Real men don't write poetry." In fact, up until that point, Secretary Cohen admitted he had yet to even open a book of poetry. However, under the guidance of Gleason, Secretary Cohen came to value the influence of poetry and literature, and as he stated, learned how to "open up my mind."

Since writing that initial sonnet during his first year at Bowdoin, Secretary Cohen has authored or co-authored nine books, including works of fiction, poetry and writing of a political nature. Secretary Cohen's interest in language expanded during his time at

Bowdoin, where he completed a Latin major, receiving High Honors.

After leaving Bowdoin, he earned his L.L.B.

Please see COHEN, page 3

## Brunswick proposes new street parking ordinance

ERIC CHAMBERS  
STAFF WRITER

On September 18, the Brunswick Town Council will vote on a new parking ordinance that will forbid parking on certain streets at night.

This new ordinance, if passed, will forbid parking between the hours of 1:00 a.m. and 6:00 a.m. every day at the following locations: the east side of Park Row, between Bath Road and Longfellow Avenue; the north side of South Street, between Coffin Street and Maine Street; both sides of Longfellow Avenue, between Harpswell Road and Maine Street; and the west side of Maine Street, between Nobel Street and Boody Street.

The Student Executive Board (SEB) has expressed their displeasure at the possible ordinance.

"The Student Executive Board believes that students should not have limited access to parking on streets in the overnight hours," said Jeff Favolise '01, chair of the SEB. "The surrounding campus roads provide extra

Please see PARKING, page 2

## Student government elections to take place this weekend

HAI ANH VU  
STAFF WRITER

Candidates for student government positions will be in a state of excitement throughout the weekend as Bowdoin students hit the polls. In addition to voting for class officers, students will also be voting to fill a vacant position on the Student Executive Board (SEB) as well as voting on a constitutional referendum.

As announced by the SEB, from Friday September 8 to Sunday September 10, the student body of Bowdoin College will vote online (<http://vote.bowdoin.edu>) for their class officers, including president, vice president, treasurer, community service organizer, and class representative in congress.

This election will also coincide with an election for a vacant spot on the SEB and a vote on a constitutional referendum.

The student government, comprised of the SEB and the Student Congress (formerly

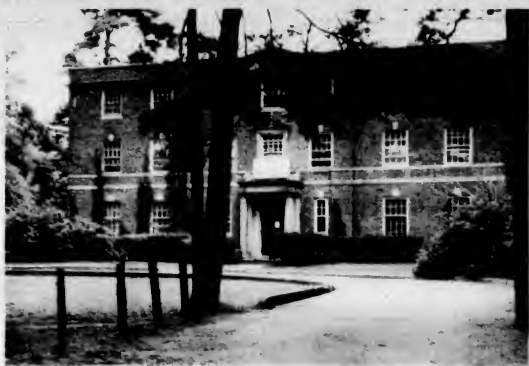
known as the Student Assembly), is in charge of governing and representing the student body at Bowdoin. This year, after much debate and hard work, the government has decided to present a referendum to the constitution with the objective of being "...responsible for presenting student opinion to the administration, chartering organizations, filling Faculty and Trustee committee student positions, and supervising class officer elections."

On September 16, interviews will take place for the remaining eight positions in the Student Congress. (Students who wish to run for these positions must submit a letter of intent to the Smith Union information desk on Thursday, September 13.) This late election is a change from the last year's with an aim to allow students ample time to consider the commitment of these positions.

Efforts have also been made by the student government to hold open and frequent dia-

Please see ELECTIONS, page 3





The Chi Delta Phi fraternity house was one of the five former fraternity houses that the College acquired over the summer. The house, at 14 College Street, currently houses students, but will close down for renovations in the spring semester. (Kate Dost/Bowdoin Orient)

## Brunswick proposes to ban overnight parking

PARKING, from page 1

spots, and the ordinance puts even more pressure on an already difficult situation."

However, Director of Security Bruce Boucher expressed optimism about the ordinance. "I think the purpose of the ordinance is to prevent the clogging up of the street by cars that park on those streets for days at a time. By forcing these cars to move, they allow students, faculty, and staff the ability to park until 1:00 A.M., when the [Hawthorne-Longfellow] library closes."

Favolise said he believes that the ordinance "impacts every student. It is essential that the student body becomes interested in this issue and makes a strong push to open the roads for parking." He encourages students to join the Student Executive Board at the Brunswick Town Council Meeting on September 18 to express their opinions on this issue.

Many of the current parking problems began last year, when all first years were required to park in the lot on Stanwood Street due to the construction of Chamberlain Hall. Originally on loan by the National Guard, the lot was reopened this year in response to upperclassman complaints of overcrowded lots and long walks to their dorms and apartments.

Many first years, though, complained about the new lot's distance from campus and its nightly closure, which prevented

many from accessing their cars when they needed to. This, in addition to poor lighting at the lot, resulted in a general feeling of insecurity among the students. However, new security measures have been implemented at the Stanwood lot in an effort to improve accessibility and safety. New light fixtures and an improved shuttle service between the lot and the campus provide extra security, and a card reader was installed to allow students full access to their cars any time with their Bowdoin ID.

Still, these improvements result in mixed feelings about the lot. Daniel Abraham '04 said that he felt that "The lot is pretty far from campus, but at least I feel safer with the shuttle service working."

Jasmine Cronin '04 said she believed that "the walk is a pain."

According to the Bowdoin College 2000-2001 Parking and Motor Vehicle Regulations, all student-owned cars must be registered with Campus Security. A series of decals is used to show the parking lot designations for each car. All first-year students are required to show white decals and park in the Stanwood Street lot. All sophomores and juniors living in dorms are required to show orange decals and park at the Farley Field House. All seniors are required to show yellow decals and park on Coffin Street or in front of their apartments. Violations of these rules will result in the subsequent towing away of the vehicle, as well as a fine.

## eRecruiting allows online career planning service

ANJALI DOTSON  
STAFF WRITER

Imagine being able to apply for an internship at the National Institute for Health, sign up for a job interview, and prepare your resume all without leaving your room.

With a new service implemented by the Career Planning Center (CPC), this is now possible.

The CPC, in a venture with Experience Inc., has created a program in which students can receive information on academic opportunities specifically geared toward their interests. This program is called eRecruiting (also known as eBEAR).

The main purpose of this service is to keep students informed on opportunities in a manner that is most manageable for them.

"Students' biorhythms are different than our office hours. When our office is open isn't necessarily the most convenient time for students. The service enables us to help you create your own unique information loop," Career Planning Services Director Anne Shields said.

eRecruiting's primary function is to gather information on what students' current interests are based on a survey that each student fills out online that in turn keeps them up-to-date on career-related information that matches their specific interest(s).

One advantage of this new program is that a student will be able to customize an account online to meet his or her changing interests. Each student's account (which is set up after the completion of the online survey) will have a password and therefore only that student will be able to retrieve the information in his or her account.

Because it is so personalized, a student may change his or her interests online as many times as he or she would like.

After filling out the survey, students can receive information on internships, summer jobs, full-time employment, mentoring, scholarships, networking, employer fellowships, and even grad school recruiting.

eRecruiting, while geared toward all Bowdoin students, is especially helpful to seniors who are searching for post-graduation employment. For example, the CPC runs on-campus recruiting programs in order to provide a link between students and employers. Seniors can log onto eRecruiting ahead of time and see which employers are coming to campus and for what jobs they are hiring.

While recruiting for employment is one of the program's main functions, eRecruiting also provides students with the opportunity to upload and prepare resumes and cover letters. Through the online program, students are able to gear their resumes toward their specific area of interest by emphasizing achievements in that area. In addition, students wishing to submit works of art, photographs, or designs will be able to do so through eRecruiting. The process, once the information is recorded, is quite manageable.

"After a student completes a resume or cover letter through 'my documents,' the information can then be loaded on through a three-step process that takes about 20 seconds," Shields said.

Not only is eRecruiting directly beneficial to students, but it also assists the CPC in determining in which areas of study they need to focus their "job-search" efforts.

"It allows us to be in sync with the interests by using the information given in the surveys to plan strategically for our office," Shields said.

With the simplicity of eRecruiting, there now exists a more efficient way for students to handle job inquiries and career-related searches. In addition, this service is multifaceted, allowing students to be more organized and responsible with their job explorations.

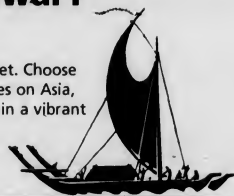
"Because of the [program's] versatility and wonder of technology, it doesn't have to be only recruiting; students have total control over what they do through eRecruiting," Shields said.

For more information, visit the CPC's website at [www.bowdoin.edu/dept/CPC/](http://www.bowdoin.edu/dept/CPC/).

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# Cohen reminisces of days at Bowdoin

COHEN, from page 1

at Boston University Law School and returned to Bangor to practice. He was elected to public office in 1969, when he was awarded a seat on the Bangor City Council. Two years later, he was elected the Mayor of Bangor. When he decided to run in his first Congressional campaign, inspired by the idea of a Bowdoin student, he set out to march 600 miles across his congressional district in Maine.

*During his acceptance speech, Secretary Cohen acknowledged that, upon entering Bowdoin, he was a "jock" in every sense of the word.*

His physical labor paid off when he was elected to his first of three terms in the House of Representatives. During his tenure, he served on the Judiciary Committee. Though a young Congressman, he soon gained national attention when he broke with party lines and voted against Nixon in the Watergate hearings.

In taking such a bold stance in the hearings, he was nationally recognized as an independent thinker in a highly partisan Congress. This past Thursday, Secretary Cohen commented on the importance of independent thinking when he addressed students in the crowd, urging them to "always listen to your conscience and not to the crowd."

After three terms in the House of Representatives, Secretary Cohen entered the Senate in 1979, where he served on the Armed Services Committee and became a leader in issues of defense and national security. Secretary Cohen left the Senate after serving three terms, disappointed in the partisan nature of Congress.

Upon his departure, President Clinton asked him to serve as his Secretary of Defense.

In accepting the Bowdoin Prize, Secretary Cohen recounted his initial feelings of shock when he received the phone call from Presi-

# Student government re-organizes

ELECTIONS, from page 1

logue with the entire student body. Most prominent of all was the establishment of the SEB's weekly office hours.

Starting this semester, every Tuesday and Wednesday, there will be SEB members available at the Smith Union Conference Room to answer questions and help solve problems that their fellow students might have during the week.

The SEB is hopeful that, through this function, students will be better aware of the SEB's attempts to act as their voices to the Administration, faculty, and the Board of Trustees. This is also a response to some recent surveys indicating that the Student Government is inaccessible.

In conjunction with the office hours, the SEB has also set up a new website of the student government featuring the names of members as well as updated news of the student government. This website, [www.bowdoin.edu/studorgs/exec](http://www.bowdoin.edu/studorgs/exec), was created from researching over 20 websites of student governments in universities and colleges across the United States.

Headlines are updated weekly and interactive options are available, allowing students to discuss on-campus issues directly with student government members.

The SEB has been working diligently to-



The Student Executive Board will be holding office hours throughout the year in an effort to increase communication on campus. (Colin LeCroy/Bowdoin Orient)

ward its ultimate goal to "better represent the students' voices."

"We want you to have trust in us and feel that we are working for you," said Eric Diamon '03, co-publicity officer of the SEB.

"At the same time, your feedback is equally important. The executive board encourages all students to do their part in creating more communication on campus. Please call, e-mail us or come to meet us at any time."

dent Clinton. "Why me?" Secretary Cohen wondered.

President Clinton, like Secretary Cohen, wanted to transcend party lines, especially in the area of national security. By appointing a Republican Secretary of Defense to a Democratic administration, President Clinton was able to show that there are no party lines in issues of national security.

*Though a young Congressman, he soon gained national attention when he broke with party lines and voted against Nixon in the Watergate hearings.*

In talking with Secretary Cohen, he cited his four years as Secretary of Defense as his most rewarding and purposeful experience in public service.

However, in recounting the most important four years in his academic development, he described his years at Bowdoin. He credited his Bowdoin with opening his mind and influencing the spirit and philosophy that has shaped his life.

# Former controller apologizes for \$50,000 embezzlement

EMBEZZLEMENT, from page 1

ultimately withdrew the funds and used them in part to make a down payment on a home in Lewiston.

Plante also used a credit card issued jointly in his name and Bowdoin's for personal benefit. Though he was authorized to use the card for legitimate purchases or expenses on behalf of the College, Plante purchased furniture on the card for \$1,698.92 from a company called Lizell and had it delivered to his home this spring.

He also charged \$449.46 in personal expenses to Bowdoin while on a trip to Las Vegas in March of 2000 and the \$150 registration fee for his girlfriend at the annual meeting of the Eastern Association of College and University Business Officers in Montreal, Canada in August of 1999.

Plante, who was promoted to the position

of controller in March of 1999, declined to comment on the situation.

According to Boothby, however, "Gary admitted to embezzling monies from Bowdoin... Gary told me that he had enormous pressure from a lot of sources and that he had not been thinking clearly. He also told me that he was so ashamed, that he did not know what to say, that he felt terrible, that he would cooperate fully and that he would get the money back to Bowdoin."

The College is demanding that Plante pay restitution, along with other damages, such as costs and attorney's fees.

To date, he has not made any repayment to Bowdoin. Police are continuing investigation of the case to determine whether Plante has embezzled any other funds from the school.

The Administration expects completion of the investigation in October or November.

RANKINGS, from page 1

tion about [college] quality."

The objectiveness of U.S. News's system has recently come under fire, however. Twenty-five percent of a school's rank is based on the fairly subjective category of reputation, as determined by a survey of academic officials from similar institutions.

The latest issue of the *Washington Monthly* discusses a report on the college rankings by the National Opinion Research Council, commissioned by U.S. News in 1997. The report, published in full on the *Washington Monthly* web site, claims that "... the weights used to combine various measures into an overall rating lacks any defensible empirical or theoretical basis."

But regardless of the accuracy of the ratings, the popularity of U.S. News's college issue means that schools must at the very least remain conscious of their standing in the rankings.

When asked whether the rankings have

*"The public is starved for objective information about [college] quality."*

—Richard Steele  
Vice President for Admissions & Student Aid

affected admissions policy at Bowdoin, Steele said, "I think we have bent over backwards to make sure that basic educational policy is not shaped artificially by the results of a survey that we know is imperfect."

Despite improvements over the past year to the student-faculty ratio, Bowdoin did

particularly poorly in the area of faculty resources, dropping seven places. The low score of 57 stood out among Bowdoin's otherwise high rankings.

U.S. News determines the faculty resources rank according to the variables of class size, average professor salary, student faculty ratio, and percentage of faculty that work full time.

According to Dean for Academic Affairs

*"I think we have bent over backwards to make sure that basic educational policy is not shaped artificially by the results of a survey that we know is imperfect."*

—Richard Steele  
Vice President for Admissions & Student Aid

Craig McEwen, what hurt Bowdoin was the average salary statistic, which accounts for 35% of the faculty resources score. The College has had a growth in the number of professors during the past ten years, and "because we have proportionally more new faculty at the assistant professor level, our average salary is lower," McEwen explained, calling U.S. News's methods "misleading and not very representative."

In addition to its overall rank, Bowdoin appeared in separate sections ranking the liberal arts colleges with the highest graduation rates and greatest selectivity, coming in fifth and seventh place respectively.

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# FEATURES

## Shiny floors welcome residents of Howell House

KID WONGSRICHANALAI  
STAFF WRITER

For years, Bowdoin's chem-free population pleaded with Residential Life for a college house other than Howard Hall. This year, their wish came true.

On June 16, Bowdoin purchased the Alpha Delta Phi (AD) house and turned it over to a group of eager residents who are now calling the former fraternity house their home.

Over the summer, facilities crews spent countless hours repainting, refurbishing, and redecorating the new college house.

The brick house neighboring the Joshua Chamberlain Museum also has a new name. In honor of Roger Howell, the College's tenth president, Bowdoin's latest addition to the college house system has been named Howell House.

Howell was a graduate of the class of 1958. He became president in 1969 and was one of the youngest college presidents in the country. At 32, he was able to implement many new programs for the college.

Within his tenure, he saw the admittance of women to the college along with the creation of the African-American Studies program. He was also a proud member of AD, and so it is only appropriate that the new house be named after such an important and influential character in the college's long history.

Since it was built in the mid-1920s, 228 Maine Street has always been the home of Bowdoin's ADs. Needless to say, there was quite an uproar when the College decided to do away with the fraternity system.

In addition, there was a lot of opposition to the sale of the house itself, but in the end, the deal was signed, and Bowdoin officially ended a 145-year tradition. Howell's proctor, Justin Watras '02, who encountered some visiting ADs, commented that they were "as pleased as they could have been" about the situation.



Howell House, formerly Alpha Delta Phi, now serves as the social house for Hyde Hall and all former Howard Hall affiliates. (Macaela Flanagan/Bowdoin Orient)

In fact, a lot of artifacts remain from AD's days. Books, records, handprints of the former members, along with the fraternity's seal and logo on the roof still remain. The house itself has probably never looked better. Watras admits that he is very impressed with what facilities accomplished over the course of the summer.

The walls of Howell still smell of fresh paint when one walks inside. The wooden floor shines, and the smell of new in-room furniture lingers in the halls. But this is not all. In the coming weeks, the house expects to receive custom-made furniture, and in the coming months, a new paved driveway is planned.

Director of Residential Life Robert Graves spoke of other plans for Howell's future. Talk of elevators and further renovations is in the air. In the meantime, however, the house residents are in awe with what the College has given them. A dedication ceremony is

planned for October 21, Homecoming weekend, when former AD members, as well as other friends of the College, are invited to view the house in all its glory. Before then, however, Watras would love to hold a reception for everyone who has worked so hard to make Howell a reality.

Howell is the new social house for chem-free Hyde Hall. Picking up the torch from Howard's residents, Howell's leaders have a long list of activities planned for the upcoming months, including mid-week breaks, apple-picking trips, and "the irrelevant games," something the author has been promised will "take the campus by storm" and "will include the first ever squirrel-catching contest at Bowdoin."

When asked about his feelings on Howell, Owen Strachan '03, the house president had the following to say: "We've received a tremendous gift, a beautiful gift that we take pride in. We'll be doing our best to maximize

the opportunities this house presents physically and socially."

Strachan went on to say, "We want people to see our house not as a chem-free house but as a fun, exciting, happening place in which we force ourselves to be a little more creative...We're ultimately trying to show people that the stigma on chem-free is untrue. The stigma being that we're a bunch of boring kids, sitting in their rooms and studying. It is true that most of us have a commitment to education, but it is a mistake to assume that we don't have fun, that we aren't interesting."

Strachan is very optimistic about the new year. He hopes that people will stop by Howell and see the place for themselves.

While former AD members must continue to feel the pain of losing what they considered their home, the College has tried its best to keep alive a part of its past and is trying to steer its residential programs in a new direction. The general consensus in Howell is that the house is truly amazing and a hearty thanks to Robert Graves along with the rest of the Residential Life staff and the facilities department is in order.

A year ago the last residents of AD were probably bitter and frustrated at their untimely eviction, but now with a new president and a new goal, the future for 228 Maine Street looks bright.

To use Strachan's inviting words, "The people are friendly, the sound system is bumpin', and the floors shine brightly in Howell House."

Sources:

1. Schneider, Kim. "A Look Back: Alpha Delta Phi" *The Bowdoin Orient*, Volume CXXXI, Number 7, Friday October 29, 1999.
2. Calhoun, Charles. *A small college in Maine: two hundred years of Bowdoin*. Brunswick, Me.: Bowdoin College, 1993.

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## Survey says graduates go to work, not school

KYLE STALLER  
STAFF WRITER

The Bowdoin College Career Planning Center's (CPC) recently returned senior surveys suggest a marked trend toward a higher percentage of the student body immediately entering the workforce after graduation.

Although the data from the surveys is only preliminary, an overview of data collected from seniors at graduation from 1996 through 2000 shows that 40.2 percent of last year's graduating class had definite plans for employment at graduation. That figure is a substantial increase from the Class of 1996, of which 23.5 percent students had definite plans for employment at graduation.

One of the most obvious reasons for the visible trend is the current state of the American economy. Unemployment is extremely low, and employers are increasingly looking to recent college graduates in order to fill an abundance of vacant job slots requiring qualified employees.

Anne Shields, Bowdoin's new director of career planning, speculated that the combination of a fertile job market and a liberal arts degree has given recent seniors a great

deal of options in terms of employment. Shields also cited the influence of the increased flow of information over the internet, which allows Bowdoin to cross-reference its job openings with those of other schools across the country.

Another trend visible among Bowdoin graduates and those across the country is a general decrease in the amount of students immediately enrolling in graduate and professional schools after graduation. There was an 11.3 percent decrease in Bowdoin seniors planning to enroll in graduate and professional schools immediately following graduation.

Shields attributed this pattern to the higher cost of undergraduate education and suggested that families are becoming more cautious about their children attending graduate school before getting a stable job. Additionally, some of the better graduate and professional schools are looking for graduates that have taken a year or two off from school in order to gain experience and become a stronger candidate.

Of those students planning to go directly into graduate school, 25 percent were planning to go to law school, 21 percent were planning to earn a degree in the sciences, 18

percent were planning to go into art/social science graduate school, and 18 percent were planning to enter into a health or medicine professional school.

Current students may be surprised by the amount of variation in the types of employment held by last year's graduates. Ninety-eight percent of the Class of 2000 filled out the senior survey during graduation weekend.

Out of the 41 percent of graduating seniors who had definite job plans, 18 percent were employed by the business community, 5 percent in communication, 16 percent in education, 9 percent in finance, 3 percent in the arts, 8 percent in health/science professions, 5 percent in computer science, 5 percent in law, 9 percent in social service, and 3 percent had a fellowship or other specific plans.

Shields isn't surprised. "I've worked at this type of college for most of my career. When people tell you that you can do anything you want with a liberal arts education, it's not reassuring. But as students mature, their understanding of the world broadens and they consider other fields that they may never have thought about before."

Shields is especially enthusiastic about the new eBEAR student-profiling system. (See

related article, page 2.)

eBEAR is an online resource for Bowdoin students looking for internships. She envisions eBEAR becoming more visible on campus as it allows students to develop relationships with employers and change their interests in internships as they move through Bowdoin.

Graduates from the Class of 1999 are currently working for a variety of well-known companies, including Morgan Stanley Dean Witter, J.P. Morgan, and Chase Securities in business and the law firms of Brann and Isaacson and Simpson, Thatcher, and Bartlett. In health and medicine, 1999 graduates are currently working for the Dana-Faber Cancer Institute, Boston Children's Hospital, and the National Institute of Health.

Students are also working for a variety of special-interest groups such as Holt International, AmeriCorps, The Nature Conservancy, and the Jesuit Volunteer Corps.

Some 1999 graduates are involved with the Peace Corps and one graduate is employed at the United States embassy in Dar-es-Salaam.

Recent graduates from Bowdoin have spread their wings in a variety of fields, from high finance to civil service.



# Two Years Beneath the Pines: A Stormy Welcome

LUDWIG RANG  
ALUMNUS CONTRIBUTOR

Two Years Beneath the Pines will be a series of articles by an alumnus reminiscing about life at Bowdoin back in the fifties. Originally from Bonn, Germany, Ludwig Rang spent two years at Bowdoin, the first in 1954/55 on a Fulbright, the second in 1956/57 on a Rotary scholarship.

After graduating with honors in English he enrolled at

## First in a series

Columbia University to study literature, dropping out after only a few semesters due to illness. Intending to stay in America, he was granted immigrant status in 1959, six months later drafted, and, at his own request, stationed in Germany.

Discharged in 1963, he spent the next few years on the West Coast doing odd jobs, including fruit picking and sorting letters at the San Francisco Post Office.

These stints were interrupted by a six-month interlude with the Living Theatre of New York on tour in Berlin, before he returned to Europe for good in 1969 and became a bookseller.

Since 1981, unmarried though with a son born and bred in England, he has made his home in London. Rang has been writing autobiographically for some time and his memoir of college life is merely part of a greater project he is hoping to have published some day soon. As Rang told the Orient, he thought it would be nice to share these reminiscences with the present generation of students at his alma mater, and we are happy to let him do so.

America to young Germans after the war was like the Promised Land. Everyone dreamt of going there, if not for good then at least as a so-called exchange student. For me, the dream came true when I won a Fulbright scholarship at age 18 and fresh out of school.

The college I would be attending was Bowdoin, an all-male school. I had to look Maine up on a map. Brunswick presumably was named after Braunschweig in Germany and its dual family related by marriage to the Hanoverians: a small eighteenth-century world, grown even smaller in the twentieth.

Travel across the Big Pond, however, still was to be by boat: a small Dutch liner named *Sibajak*, after a volcano on Borneo. The journey took nearly twelve days.

But, delightfully enough, the boat was full of American students returning home after spending the summer in Europe, plus a handful of German Fulbrights bound for New York and the greatest adventure of their young lives. The *Sibajak* left Rotterdam on August 30, 1954.

Our departure for the New World was overshadowed by news typical of the Old. The French Parliament, we heard, had just rejected a treaty providing for German rearmament—a controversial idea first mooted after the outbreak of the Korean War in June 1950, but eventually accepted after all.

Two days out to sea, a panel discussion on German Rearmament was held on board, moderated by a history teacher from the University of Pennsylvania who suggested that one of us Fulbrights should be included on the panel.

The task fell to me, solely because my English due to a recent stay of several months in London was better than that of the others. I don't really remember what I said, except that most of us were in favour of rearmament, not as an end in itself but as a means of safeguarding our fledgling democracy from outside attack, as had happened in Korea.

This predictably got a big round of applause. Among those coming up to me afterwards was an art student from Philadelphia called Simon, with "italianate" features re-

*The political storm (in a tea cup) was followed by a real one in the shape of hurricane Carol, the third of the season, wreaking havoc along the Eastern seaboard of the United States as far north as New England.*

sembling those of Franz Kafka, the moderator observed. Professor Dill himself was fair-haired and with looks, at times even in a comical manner, vaguely resembling Danny Kay. As for me, dark-haired and brown-eyed like Simon, no one (thank God) thought I looked "typically German." The three of us were to become good friends.

The political storm (in a tea cup) was fol-

lowed by a real one in the shape of hurricane Carol, the third of the season, wreaking havoc along the Eastern seaboard of the United States as far north as New England.

Strong gusts reportedly had toppled the tower of historic North Church in Boston from where the lantern signals for Paul Revere's famous midnight ride had been

*An hour or so later we were passing through the Narrows, not yet bridged, into Upper New York Bay.*

given: a first lesson in American history and the violence of perennial hurricanes, oddly enough named after women. (Apparently it hadn't occurred to anyone yet that doing so might be considered sexist).

After the storm subsided, the rest of our crossing was deceptively calm. Simon and I used to stand by the railing watching flying fish jump.

Sometimes he would half turn and give me, I wasn't sure why, a dazzling smile. And he would teach me songs like *My Bonnie Lies over the Ocean*. Mine, I told him mine was called *Rosemary*, an English girl a bit older than me who I'd met a few months ago.

A trained social worker, Rose ran the youth club at a settlement in London's East End. Helping out there in the evenings while working on a building site during the day, I'd developed a hopeless crush on Rose—probably because I was a complete innocent still, something I was hoping would change in America.

In the first light of day on September 10, a thin grey line appeared on the horizon. America? No, Simon grinned, just Long Island.

An hour or so later we were passing through the Narrows, not yet bridged, into Upper New York Bay. The Statue of Liberty came into sight, and beyond it the skyline of lower Manhattan not yet deformed by the twin towers of the World Trade Center.

The only disappointment was that the *Sibajak* docked at Hoboken on the New Jersey side of the Hudson river, a "dump" Simon said. But prospects soon brightened. He was going to stay with his Aunt on Park

Avenue for a couple of days he told me, and was sure she wouldn't mind if he brought a friend.

Thus it was I spent my first night in America in a swank apartment a few blocks from the Waldorf Astoria. Her first night, the Aunt told me, had been spent on Ellis Island. Her younger brother, Simon's father, now an advertising executive, had started life in the Promised Land as a dishwasher in the Ghetto of the Lower East Side, the proverbial self-made man.

She had married a Wall Street broker. Suddenly, it dawned on me that Simon's Aunt and he too of course were both Jewish. Despite tragic and all too recent happenings, they warmly welcomed a young German not yet even born when Hitler came to power.

That evening we went to see *Seven Brides for Seven Brothers* at Radio City Music Hall. Coming out at about midnight and walking back through Times Square, we were caught in a torrential downpour, thanks to yet another hurricane, the fifth of the season, called Edna.

Making a dash for a kiosk, Simon bought a copy of the next day's *New York Times*, thicker than the *Sunday Observer*, giving me half as makeshift headgear, a soggy mess within minutes.

The next morning, the sun shone on New York as we glimpsed from the top of the Empire State Building. Coming down, I ate my first hot dog and had my shoes shined by a black man flicking his cloth with a sound resembling small gun shots. "Amerika da

*Despite tragic and all too recent happenings, they warmly welcomed a young German not yet even born when Hitler came to power.*

hasst es besser," Goethe had famously said. "America was better off," blithely ignoring an evil that was to blight American civilization.

But with the Supreme Court a few months earlier having passed down an historic decision on segregation in schools, there was still hope. Bowdoin, of course, had neither female nor black students yet—a German less than a decade after the war I suppose being exotic enough.

## London Notebook: Planes, Trains, and Bailey's

JAMES FISHER  
STAFF WRITER

The first indication that this isn't a commuter flight to the Portland International Jetport comes when the flight attendant comes around with complimentary bottles of Bailey's Irish Cream, two hours into a six-hour flight.

Fifty-seven students from Colby, Bates and Bowdoin are on the flight to London, England, enrolled in the CBB London program for the fall.

We'll be taking classes in government, history, biology or a combination of the three. Classes, however, won't start until we've had three days on our own in the city, and to ignore the local pubs would be almost criminal.

*Topics of conversation include which college we're from, do we know random students X, Y, and Z from that school, what classes we'll be taking, and so on.*

I'd heard that Virgin Atlantic flights were pretty luxurious. Legroom seems to be as small as any other airline, but the food is good, and all the seats have those little TVs

with a choice of movies.

I see a British guy across the aisle playing Super Mario Brothers on his but I can't get that to work on mine.

Meeting all of the other students naturally reminds me of freshman orientation, minus a lot of the nervousness. Topics of conversation include which college we're from, do we know random students X, Y, and Z from that school, what classes we'll be taking, and so on.

Some people sleep; I get about 45 minutes in before the flight attendant wakes me up, bearing another round of Bailey's. Tough life these Brits lead.

Day 2: Gatwick Airport, on the outskirts of London

A little math is necessary to understand how brain-dead tired everyone is as we look for our luggage (all huge suitcases and duffels).

The flight left at 8:20 p.m. Eastern time, and when the plane landed, our internal clocks said "3:00 a.m." while the airport clocks said "9:00 a.m." The CBB staff, in a well-meaning effort to overcome that jet lag, had a full day of orientation planned. I don't remember much about that day, but a few of us persevered long enough that night to find the Rat and Parrot pub, near Leicester Square (think Times Square and you'll get the idea). Ahh, warm beer.

Day 5: Bloomsbury Square

It had to happen sooner or later: classes begin. I walk out of our apartment building in West London, and ten minutes later I'm on the Tube—London's fantastic subway system. Another ten minutes and I'm at Holborn, the station nearest to the CBB classroom building in Bloomsbury Square.

Anyone used to Maine's motor laws dealing with pedestrians is in for a shock here. Giant two-story buses have their own lane by the curb and if any body parts extend into the street, they'll probably get whacked.

Cars don't usually acknowledge the existence of people crossing the street, and motorcyclists snake in and out of the smallest holes in traffic. One guy pulled over to yell

*Giant two-story buses have their own lane by the curb and if any body parts extend into the street, they'll probably get whacked.*

at us dumb Americans after he almost clipped us coming around a corner.

The first classes are short, mostly just introductions to the syllabus. Some of the professors are from the three Maine colleges (Paul Franco, from the government department, is here); others are British professors

from nearby universities. Books are proving hard to find; amazon.co.uk is helpful.

*Naturally, a three- or four-day weekend is like a big blank check to travel. Paris, Amsterdam, Morocco, Florence—name a European city and someone will be planning to go there.*

The good news: By my estimate, over half of us don't have classes on Thursdays or Fridays. As usual, the bio students are left holding the bag as the only ones with any classes on Fridays (a field trip to Iceland takes some of the sting out of this).

Naturally, a three- or four-day weekend is like a big blank check to travel. Paris, Amsterdam, Morocco, Florence—name a European city and someone will be planning to go there.

Email access is free at the CBB Center, so it's a good place to be even when classes are out. The great god of Webmail toyed with me for the first few days, but now it seems to work pretty well.

If it continues to work, more of these dispatches will show up, assuming those [brilliant] Orient editors don't screw them up like they [never] do. I hope they don't edit this too heavily.

# Oliver Otis Howard: In the Beginning

KID WONGSRICHANALAI  
STAFF WRITER

## Introduction:

In the hall of Civil War legends, Joshua Chamberlain stands side by side with fellow greats like Grant, Lee, Jackson, and Sherman. And it is because of Chamberlain that many history and Civil War buffs are drawn to Bowdoin.

But once they are here, they soon learn that Bowdoin sent more than one rhetoric professor to the War for the Union. Many of Bowdoin's sons fought in the War, and their names can be found in the lobby of the newly

**First in a series** renovated Pickard Theater. Among the many names is a fellow in the class of 1850 known as Oliver Otis Howard.

Yes, that's the same Howard that Howard Hall is named after, and it is rather appropriate that the dorm is named in his honor. Howard did not drink or partake in any activities, which he thought would offend the higher powers he sought all his life to please.

In 1861, while Joshua Chamberlain fretted about the Union cause, Howard was already leading a brigade in the First Battle of Bull Run. In 1862 when Chamberlain finally enlisted, Howard had already lost an arm. At Gettysburg, while Chamberlain's star began to rise, Howard reached the low point of his military career and was then sent West, where he served for the remainder of the War with great skill.

For those who are familiar with military history, Oliver Howard's name is infamous with the Union disaster at Chancellorsville and the rout on the first day of the Battle of Gettysburg. Yet, Howard continued to serve the Union cause, losing an arm for his beloved country in 1862.

He eventually rose to the command of the Army of the Tennessee and accompanied William Tecumseh Sherman on his legendary march to the sea.

After the War he was commissioned a major general in the regular army, headed the Freedmen's Bureau, fought Native Americans out West where he forced the surrender of Chief Joseph, founded two universities, and campaigned for African-American education.

As great as his achievements were, Howard's success did not come easily. Left and right, his critics assailed him for his beliefs in human rights, his military blunders, his somewhat self-obsessed personality, and his faith in man's Creator.

Bowdoin tends to forget that there were others in her illustrious past aside from

Chamberlain. It is my hope that the following series brings forth General Howard's contributions to American history and sheds some light on this forgotten individual.

## In the Beginning:

At the beginning of the nineteenth century, Maine was still a lightly populated state with millions of pine trees, countless lakes, and dreadful winters. The settlers of the time enjoyed the varying seasons and looked forward to a prosperous future in the great experiment, which was America.

Twice, the great British Empire had been pushed back, showing that the Americans would not put up with any reign except for freedom. And so the nation was new and young and naive, unknowing that within its very constitution and deep within the subconscious of the land, a dark seed of anger and disunion awaited to turn the peaceful

*When not in class or defending his honor on the playgrounds, he would explore the farm he lived on, attend church or sit and listen to stories of the Revolution.*

fields of the unspoiled continent into a slaughter pen for thousands.

In a small town called Leeds, northwest of Augusta and on the Androscoggin River, a boy by the name of Oliver Otis Howard was born to Rowland Bailey and Eliza Howard on November 8, 1830. He was named for his mother's father, a native of Massachusetts whose family had come from England. The boy was an older brother to two other children.

He was stocky, aggressive but intelligent and fortunate enough to attend school in his early years. When not in class or defending his honor on the playgrounds, he would explore the farm he lived on, attend church or sit and listen to stories of the Revolution. When he was five, an African-American boy was brought to his family and young Oliver took him as his friend, understanding then and there that all humans were equal despite what other people said.

After his father's death in 1840, Oliver's life became one of travel. He had always understood the importance of education, writing to his mother in February 1847, "Education is my first aim...I seek not mere money but a cultivated and enlightened mind, becoming and corresponding with the age in which we live."

Moving thrice within two years he attended two schools and found himself living with his mother's brother, John Otis.

Oliver stayed with Otis and his family for a while, working on the farm and searching for more educational avenues. He attended Monmouth Academy, preparing for college.

Then in 1846 he moved again to North Yarmouth Academy, not too far from Portland. Oliver studied hard, rising at four every morning to work almost entirely without recess. He strove to enter Bowdoin College, at that time (and currently) the foremost educational facility in the state. He was accepted in the fall of 1846.

During his years at Bowdoin, Howard seems to have matured in many ways. He worked hard and took to philosophical thought.

"Another day has gone, gone forever," he wrote, "which gives one less day for me to live & one less for the world to stand. We know yet we consider not how fast time passes, we are too apt to think tomorrow will be like today and to forget our time on earth is limited...still we pursue the same careless if not sinful course day after day heedless of all except present gratification."

While Howard mused about the passing of life, on the far side of the young nation the war with Mexico had started and the men that Howard would meet later in his life got their baptism of fire. Howard seemed not to care about national issues.

Too engrossed with his own schoolwork and his philosophical ramblings, he was also taken by the beauty of a young girl named Elizabeth Ann Waite. He fell madly in love with her and even quit cigar smoking for her.

(He would be unable, however to shake the habit and would soon take up smoking again. As for liquor which was as present

back then as it is today on the College's campus, Howard had nothing at all to do with it.)

During his junior year at Bowdoin, Oliver and Elizabeth got engaged. While his love life blossomed and while Howard himself taught school during winter, he still had no idea what to do with his life. He had acquired a considerable amount of knowledge by his senior year and finished near the top of his class. Now, Oliver Howard needed a calling. He wanted to make use of himself somehow

*Now, Oliver Howard needed a calling. He wanted to make use of himself somehow but he was as clueless as ever as to what his career would be.*

but he was as clueless as ever as to what his career would be.

Elsewhere, the dust of the Mexican War had settled and while the young nation returned to peace, hoping that no more wars would ignite the land, dark clouds began to appear, raining blood and chanting, "freedom for all, freedom forever."

To Be Continued Next Time: West Point Source: Carpenter, John A. *Sword and Olive Branch: Oliver Otis Howard*. Fordham University Press, New York, 1999.

The author would like to wish a happy birthday to Gen. Joshua L. Chamberlain. Born on this, the eighth of September, 1828.



So long to long lines at Wentworth. The spacious new dining hall, now Thorne Dining Commons, has alleviated the headaches of gridlock in the serving lines and offers an expansive array of new seating options. (Colin LeCroy/Bowdoin Orient)



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# EDITORIALS

## A plea for the community

In the past few days, we have debated the content of this, our first editorial of the year. While our initial reaction was to address the derogatory graffiti recently found in Coles Tower, each of us found ourselves, at one point or another, trying to convince another editor to write this piece. Although we were all eager to scold the disturbing behavior, no one wanted the daunting task of trying to ascertain why some people are so threatened by difference, and more so, why some members of our community felt it was acceptable to express their fear in the form of derogatory slurs.

To these questions we found no concrete answers. Most of us are used to finding the right answers when involved in an academic endeavor. That's why we were accepted to Bowdoin. When a definitive answer cannot be found, it is tempting to deem the question invalid and move on to a problem we can more easily solve. But, while we are frustrated by the lack of answers or any concrete conclusion regarding the derogatory graffiti in Coles Tower, the question cannot be put away, but rather, must continually be revisited so that with time, perhaps some understanding will lead to positive change.

Some people have argued that perhaps the perpetrators were drunk. However, while drinking alcohol may remove social inhibitions and affect a person's judgment, the influence of alcohol cannot transform a person's true beliefs.

During the daylight hours, when we sit together in class, eat together in the dining halls, and exchange greetings on the Quad, Bowdoin could be mistaken for a utopian community in which, despite our differences, we freely accept each other. While many members of our community do in fact value individual differences, we too often find that, when not exposed to the community at large, or after having a few beers at a party, people express feelings they know could be deemed politically incorrect and insensitive by many of us.

Although such closet prejudice may seem less obtrusive than public displays of intolerance, the results are just as damaging, perhaps more so. The graffiti in Coles Tower reminded us that, despite the polite and pristine appearance of our student body, we are not in fact a utopian community. Most frustrating is the fact that we are deemed powerless by such acts of closet prejudice. Because the perpetrator was too cowardly to constructively address his or her fear of difference, we the community are left with no chance for rebuttal. However, we can each make a conscious effort to confront members of the community who, behind closed doors, express prejudiced views. What may seem like merely an offensive comment will inevitably translate to offensive and possibly destructive behavior in the future.

### ORIENT EDITORIAL STAFF 2000-2001



### ORIENT EDITORIAL STAFF 1890



Who says we've lost the art of cool?

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NEWS & FEATURES Belinda J. Lovett

A & E Laura J. Newman

OPINION Daniel Jefferson Miller

SPORTS Greg T. Spielberg

PHOTOGRAPHY Kate Maselli

BUSINESS &  
ADVERTISING Joanie Taylor

CIRCULATION Joe Blunda

CONTRIBUTORS Kara Oppenheim, Ben Gott,  
Ezra Miller, Ryan Walsh-  
Martel, Acadia Senese, David  
Bielak, Julian Waldo, Simon  
Mangiaracina, Jim Flanagan,  
Corey Friedman, Eric  
Chambers, Anjali Dotson, Hai  
Anh Vu, Nima Soltanzad, Kid  
Wongsrichanalai, Blakely  
Schick, Kyle Staller, James  
Fisher

PHOTOGRAPHERS Macaela Flanagan, Colin  
McCroy, Kate Dost

#### PUBLISHED BY

The Bowdoin Anna Dornbusch  
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# STUDENT OPINION

## George "Dubya" Bush, Idiot Extraordinaire

DAVID BIELAK  
Contributor

I really don't like George W. Bush. To be completely honest, I'm not a big fan of either major-party candidate. I've heard quite a few angry remarks regarding Al Gore, some of which are completely rational, and several (thousand) heated comments about George W. Bush, known affectionately to some, albeit few, as "Dubya." I don't believe that either man has the strengths nor leadership qualities necessary to become president. However, seeing as how the other candidates are limited to a white-robed, red-faced, cross-burning crusader and an underappreciated environmentalist (and we all know how they never win), I don't think we have much choice but to decide between the first two.

Thinking about voting for Nader? Well, so am I, but unfortunately, casting a vote for a third-party candidate is utterly useless.

Sure, Nader would gain some recognition. He'd go home to his Green-Party headquarters where he'll be thrown a splendid (read: dry) party for securing two percent of the vote, and his wife will give him a little extra loving in bed, but where does that leave us? Since every vote for Nader is presumably one taken from Gore, it leaves us with Dubya, a man who admittedly inhaled (unlike Clinton with his little weed experiment) cocaine. Cocaine that was shipped first class from Columbia next to a pound of Juan Valdez's finest roast. Somewhere outside of Bogota, a baron is being given a French manicure paid for by our potential future president. Keep in mind that this same individual, albeit reformed by the almighty will of God, supports mandatory minimum sentencing for marijuana dealers. Now, as GWBush.com (a pagody site) so eloquently pointed out, we're not just talking seasoned-veteran pot smugglers. No no. Under Dubya's system of justice, a 40-year-old mother of two would be incarcerated for

selling a poppy plant that, unknown to her, was later used to produce opium in someone's basement lab. This is not just unfair, this is hypocrisy, pure and raw. A man who evaded being punished for his crime wishes to crack down on those committing far less grievous offenses. This is like drunkenly running over a small child, then chastising others for jaywalking. Or, to use a more recent and relevant analogy, like condemning a man for having an extramarital affair (it wasn't even real sex!) while sleeping with your secretary.

Oh wait. In all of this excitement about Bush, I almost forgot to discuss his cheery running mate, Dick Cheney. But know what? I'd really just prefer talking about his wife. According to *Newsweek*, her desire to abolish the National Endowment for the Arts was so conservative, even NRA leader/Moses Charlton Heston opposed it. And what does Lynne, an opponent of gays in the military and of homosexual marriages, have to say about the fact that her daughter is a lesbian? "No comment." That shows a lot of class. It seems to me if husband Dick's smiling photo weren't plastered on billboards all over the nation, their daughter would be locked up in the broom closet with a weekly bucket of fish heads to munch on. Compassionate conservatism, eh? Oh, and Dick was opposed to the abolition of apartheid. True fact. But back to Dubya...

Bush's main faults lie in the fact that he's just plain stupid, yet has had everything handed to him on a silver plate since childbirth. You all know the types. Like that kid that made the soccer team just because his dad was the coach? Remember him? Bush attended Phillips Andover Academy in Massachusetts for four years with a cumulative grade point average hovering around a C. Not that there's anything wrong with that; it's just that it makes the fact that he got into Yale a bit curious. I know students who virtually governed small nations who didn't get into Yale. And so we ask the inevitable question: who's pulling the strings?

Okay, so to speed things up a bit, we'll now fast-forward through Bush's adult years as financial devastator for several oil companies, hooded executioner, and courageous educator (he reaches out to those poor Mexican children and addresses them in their own language!). Let's jump right to a quote from Alex Nosnik across the hall: "George W. Bush Jr., the present governor of my lovely state of Texas, is a nincompoop. He has done nothing for our state but increase the death toll, both by giving any individual the right to walk the world strapped to the tooth with weapons and by killing more prisoners than ever recorded. He consistently dodges every question that is laid at his door, and not in the manner that we have come to expect from politicians, but in a way that makes me question whether or not he actually understands anything anyone says. He's a good old boy from the Northeast who struts the world as an egotistical Texan, which turns out to be a very lethal combination. If you're a fan of gun-slugging Americans who disrespect women's rights and assume to have a greater knowledge about the "way life should be" then Bush is your man, but for now, all I can say is be afraid. Be very, very afraid."

Which reminds me, in an infamously scandalized TV reporter's pop-quizz, Bush conceded to not knowing the prime ministers of either India or Pakistan. Admittedly, I don't have the slightest idea as to who the prime minister of Pakistan is. But I'm not running for president.

## Sisterly Advice for First Years

ACADIA SENESE  
Contributor

Well, Angie, welcome to Bowdoin College. Welcome to the campus that so many of us adopted 'Maineacs' call home. Welcome to one of the most exciting experiences that you will have yet encountered. There is just so much that one can say to an incoming student, so very much to share and to reflect upon and so very much more to say when that incoming student is your younger sister. But while advice abounds for a younger sibling, most of that information ironically applies to many of us seasoned students.

As the new year approaches, most of us start class with a heightened enthusiasm and an eagerness to learn. Despite the fact that this enthusiasm will quickly fade as the work increases and the time somehow disappears, we inevitably approach the upcoming fall months with positive anticipation. We all intend to take the class that we never took last semester, join the club we never quite had time for, plan the trip that was somehow forgotten in one of last year's busy weekends, go to those meetings that you know you should attend, or start training for the sport you are quickly realizing that you should already be in shape for. We all intend to spend more time with our freshman-year roommate, have dinner with the professor who influenced our major, and to attend every common hour offered by the College. It is with great intentions that we begin our fall here at Bowdoin, but, all too often, we end the semester with four-month-old "to do" lists. If there were one thing that would make this semester better than the others, it would be to retain that initial enthusiasm one finds after a summer of mental relaxation, for as long as the semester endures.

And yes, Angie, you may have no idea what I am referring to, since it is very atypical of you to say and never do, but Bowdoin changes many of us. Be wary first years: hang on to the identity that you brought with you. In the class that is being hailed as the most diverse on campus, keep those things for which you were chosen to be here. Retain those intentions that so many of us upperclassmen see slipping away as fast as the weekends do.

And so, enjoy these upcoming months. Delve into anything and everything that you have wanted to do. Comedian David Ester who appeared in the pub last Friday, spoke of this very issue. He suggested that for one to get the most out of a very expensive education, you should get involved with everything possible, absolutely everything. He even suggested attending class lectures that we are not signed up for. I say go for it. After all, that is what we are all here for: to get the most out of our Bowdoin education. We are here to carry out those intentions that we all initially bring to campus.

So, first years, welcome to Bowdoin. To us returning students, here's to making this semester the best yet. And, Angie, I am thrilled to have you here with me, although I have so very much more advice to give you.

## LETTER TO THE EDITORS

### Republicans Come Out at Bowdoin

To the Editors

I'll come right out and say it. I am a registered Republican. Not only that, I am an active Republican. At this point, I expect one of three responses from the reader: 1. Oh God, not an evil Republican; 2. Republican? What's that?; or 3. Yay! I'm not alone! For the number ones, I'm not going to try to convert you in this letter, so feel free to stop reading now. For the number twos, hang in there, you might learn something. For the number threes, you aren't alone.

First, what is a Republican? Someone who is anti-choice and anti-homosexuals? Someone who wants a machine gun in every house? Someone who wants to pave the forests and let the poor starve? If so, then I guess I am not a Republican. Unfortunately, those are the things that people associate with Republicans, simply because our solutions to problems are not the easy quick fixes that the other guys offer. I consider myself a Republican because I believe in the power of the individual, not the government. I believe that the government should provide only those services that individuals and private groups cannot perform themselves. In short, I believe that the government should act as a referee in a baseball game, not as a parent caring for a helpless child.

When I came to Bowdoin last year, I hoped to get involved with a college Republican group and "do something." Instead, I found that any political talk was taboo and many people had little idea of the principles behind either party and no idea who their congressional representatives were. At a college where government is the largest department and one of the most popular majors, the lack of political activism is ridiculous. Not to mention the fact that the majority of the student body are American citizens who will shortly be paying taxes and ought to care about decisions which will directly affect their lives.

To fill the political void here, a few students have organized to bring back the College Republicans. Already, there are Republicans coming out of the woodwork who have felt that Bowdoin has not been a place where they can express their political views. We have been busy recruiting the necessary ten members so that we can have a nationally recognized chapter. In fact, we are receiving a surprisingly enthusiastic response and we

expect a membership of between 25 and 30 members. Professor Jean Yarbrough has kindly agreed to serve as our advisor.

That's all well and good. But what are we going to actually do to bring some political involvement, activity, and discourse to an otherwise apathetic campus? So far, we have made a small trip to attend George W. Bush's arrival rally in Portland and several of us even attended the Republican National Convention in Philadelphia, PA, this summer. This fall, we will be supporting local politicians such as congressional candidate Jane Amero, in addition to volunteering for George W. Bush's campaign. We also will organize on-campus events with guest speakers, debates, and info sessions about the candidates.

Now, why should you, the persistent reader who is still with me, give up some of your time and join the Bowdoin College Republicans? How about this: you are in the awful situation of having your parents die in an airplane crash. While you are mourning, you receive a call from the Internal Revenue Service telling you that you owe the Federal Government approximately 72 percent of the money that your parents had worked their entire lives for because of the combined death tax and the federal income tax. Or this: the minimum wage increase is passed, and you are excited because you think that you'll be making more money at your summer job, but when you talk to your boss you find that you have no job at all because the increase means that your boss can no longer afford to keep you on the payroll since the Democratic President refused to give small businesses a tax break to offset the minimum wage increase. Or less personally: Poor people in New York City die in record numbers this winter from the cold because they cannot pay their home heating bill since the Democratic administration refused to allow oil companies to produce more oil.

I can give you trillions of reasons to get involved. Literally, trillions. Trillions, because that is how much money the government spends each year. That's your money: you should have a say in how it is spent and see that it is spent wisely. To get involved, please email khorsman or tbuell. Let the debate begin.

Sincerely,  
Katherine Horsman '03

# The Nader Manifesto: The Urgency of Third Party Politics

RYAN WALSH-MARTEL  
Contributor

If you have been paying attention to the farce trying to pass itself off as a political campaign this year and feeling more disgusted than an uptight Bible Belter watching South Park, you probably really wish that someone else besides the bickering Democrats and Republicans would present themselves as a legitimate and unique choice. Well that candidate exists, and no, it is not Pat Buchanan, although he would certainly redefine America, albeit more along the lines of Nazi Germany. I am speaking of Ralph Nader, a man who has been tirelessly and thanklessly advocating your rights as a citizen and consumer since before your parents got drunk that night camping and decided to play "Smokey The Bear puts out the bush fire."

Ralph Nader is running for President as the nominee from the Green Party, and right now he is America's best alternative. The process of electing a president in the United States is archaic, is unfair to small parties and panders to the needs and desires of big business. In fact, that sums up the current status of our entire government. At least we have a choice as to who we elect; but in the past few decades that choice has become less and less clear, as party platforms become more and more similar, and both stagnate behind a mask of change and progress. In recent years, our choice of leaders has been effectively reduced to our choice of fast food. The burger looks so good on television, but in reality it is overpriced, cold, tiny, pumped up with hormones, and every restaurant, from McDonalds to Burger King, is the same as the next.

There hasn't been a time in America's history when we and our leaders have so blatantly ignored the shortcomings of government and society and harped only on the positive. I, for one, can't even use a public restroom without seeing an essay scrawled on the wall about the booming economy. (Whatever happened to witty limericks about that guy from Nantucket?) I'm sure you have all heard the statistics before, but I'll bring them out again just to refresh your memory. The economic boom is benefiting only the richest percentage of Americans, and that is mostly from special tax breaks for the rich and loopholes in environmental laws for big companies. The richest 20 percent of the nation controls 80 percent of the wealth. The gap between the rich and the poor is the widest it has ever been in American history, and is increasing. Real wages are lower than they were in 1979. For at least half of the nation (i.e. the bottom half), there is no economic boom. None.

Many in America believe that this government and electoral process has to be changed, and changed more urgently than my roommate's socks (hey you don't live with him). But who are our traditional Democratic and Republican candidates with which to effect change? They are George W. Bush, that great paragon of American virtue and intelligence (Oh, nevermind, I was thinking of Dan Quayle), or Al Gore, who is more whipped by Clinton and the latest public opinion poll than my roommate by his girlfriend, and that's saying a lot. Republicans in their "compassionate conservatism" are adopting, or at least espousing many staples of the Democratic platform. Bush is making concessions on abortion and talking up education, while Gore talks of (seriously!) a missile defense system - a goal laughed at by anyone with a shred of common sense who isn't being paid billions to actually build the silly thing. Let's face it, there isn't any more real difference between Gore and Bush than between Burger King and McDonalds, or Pepsi and Coke: You think you can taste the difference, but you can't.

Okay, so maybe I have embellished a bit, because there are differences between Gore and Bush, and one could even argue that

they are significant. But if you desire the kind of restructuring of the electoral process and of the government's relationship with big business that I do, then neither is a viable option. Ralph Nader is. Born in 1934 to immigrant Lebanese parents in Winsted, Connecticut, Nader attended Princeton as an undergraduate and then went on to Harvard Law School. He gained national recognition as an activist and a consumer rights advocate when he wrote *Unsafe At Any Speed*, an exposé of Chevrolet's shoddily built Corvair. He is also responsible for founding many civil and environmental activist groups around the nation and has spurred such landmark laws as the Freedom of Information Act and the Clean Air Act.

Nader is a man who genuinely wants to change the way things are. His biggest goal is to remove corporate interest from Washington and to replace it with (gasp!) public interest. He also wants to completely revamp the electoral process, which is mired in the politics of big business. He wants stricter enforcement of current environmental standards and eventually stricter environmental laws. Nader wants people to become active participants in their government and to have children take a class or two in school on how to become active and caring citizens and to let their voices be heard. He wants to crack down on corporate crime and fraud. He wants universal healthcare. He's not a revolutionary. He desires simply to make all of America great, not just the top 20 percent of it.

Now, what has Gore or Bush done that demonstrates either deserves to be president? Gore has done a respectable job, fighting in Vietnam and eventually serving in the Senate for a number of years before being elected Vice-President, but his associations with and actions in the Clinton Administration (no, he didn't have an intern) show that while Gore has good ideas (i.e. protecting the environment), he really hasn't acted on his beliefs and often sacrifices his ideals to please corporate interest. Bush is another story altogether. He graduated from Princeton with a gentlemen's C, and then immediately and fearlessly joined the National Guard and defended Texas from the Communists. After that he worked overtime on his alcoholism until someone bought him the Texas Rangers, and poof! he was qualified to be governor of Texas and is now, according to some, the most popular option for leader of the free world. Only in America, right?

Ralph Nader is a patriot. He believes in the fundamental systems on which our forefathers founded this nation. But he believes that somewhere along the way the explosion of huge, powerful, and unchecked corporations has not only drowned out their voices but has also brainwashed most Americans. The guy working in the local factory who feels abused by his company can't pay \$10,000 for a chance to plead his case to Gore or Bush at a fundraising dinner. Exxon and Dupont can, and do. And they don't ask for simple things like raising the minimum wage to a livable level. No, they say "Hey Al, buddy, you know that bill that could prevent us from logging the national wildlife reserve, gee that's really a thorn in our side. We've always been a big supporter of you and do you think you could just see to it that it doesn't get passed?" That is straight-up bribery, it happens all the time, and it's legal. The last I was aware, everyone in America had an equal voice: one vote. If you think this corporate corruption needs to change, then vote for Ralph Nader, because neither the Republicans nor the Democrats are going to do anything about it. They are the same platform with different clothes on. McDonalds and Burger King.

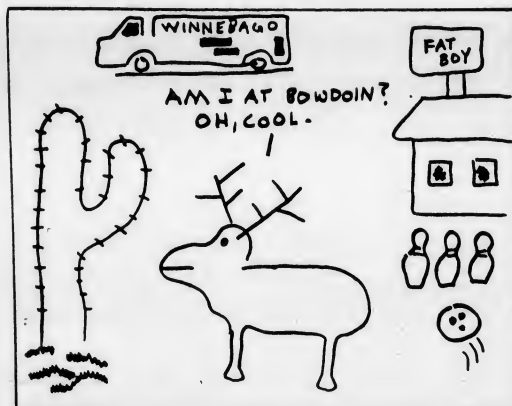
Ralph Nader is different. He's the local hamburger joint where the wait is longer and the food more expensive; but it's still worth it. Go buy a burger at McDonalds or Burger King, and what do you get? A big roll with pickles, onions, ketchup, and mustard,

and an insignificant little pre-formed hamburger patty: all fancy dressing with no substance. Go to your local restaurant and what do you get? A big honkin' half pound of beef that you have to eat with two hands

and a plate full of steaming hot fries.

Vote Nader for the 2000 presidential election and visit his website at [www.votener.com](http://www.votener.com). He brings the beef. (No offense to vegetarians, it's just an analogy.)

## "BUSTED MOOSE"



IT WAS JUST THEN THAT  
THE STRANGEST, MOST  
IMPROBABLE THING HAPPENED...  
TO BE CONTINUED...

## STUDENT SPEAK

What should be Pres. Edwards's next job?



**EVELYN SCARAMELLA '01**  
**EZRA MILLER '03**  
Proctors, Winthrop Hall

"We feel President Edwards would make an excellent carhop at Fatboy."



**NELL RICHMOND '03**  
**JILL BOUYEA '03**  
Burnett and Helmeich

"Professional Dirtbike Racer."



**AYIDAH BASHIR '04**  
Winthrop Hall  
"A Domestic Engineer."



**HEATHER PARK '01**  
Pine Street Apts.  
"Slamdancer."



**MAIA LEE '03**  
The Tower  
"CEO of Vandelay Industries."



**JESSE CARGILL '03**  
The Tower

"A Pirate."

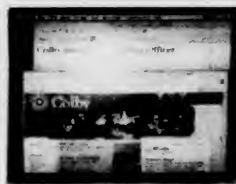


**JOANNA COHEN '03**  
Chamberland

"My personal bodyguard!"



**WORTH '03**  
R.A. of Chi Delt  
"Who?"



**H.A.L.**  
Smith Union  
"President of Colby."



**THE POLAR BEAR**  
Chillin' in front of the Union  
"The new Bowdoin College mascot."

Compiled by Daniel Jefferson Miller '03 and Greg T. Spielberg '03

## The (Unofficial) Packing List for Bowdoin First Years

### Girls

- 8 polo shirts
- 5 pr. khakis from Gap or Abercrombie
- 10 pr. black or other brightly colored pants (you go out 5 nights a week, but the pants will get spilled on)
- 1,040 sweaters
- 12 tank tops (some bright enough for extra attention at campus wides)
- at least 3 semi-formal outfits for Orientation
- 103/4 length shirts from Banana Republic
- 4 Petit Bateau shirts bought in France
- 4 button-down oxford shirts from Polo or Brooks Brothers
- 7 pairs of Patagonia shorts for sports
- 2 packs Hanes men's undershirts
- 1 Deerfield Field Hockey sweatshirt
- 1 "Beat Hotchiss" long-sleeved shirt
- 17 pr. Victoria's Secret underwear
- 8 bras (Victoria's Secret or Calvin Klein)
- 7 sports bras
- 3 pr. sweatpants (for that "I'm dressed down" look); also, Abercrombie windpants
- 6 assorted pieces of fleece outerwear
- 1 Calvin Klein pea coat
- 1 North Face windbreaker
- 1 pr. Reefs
- 2 pr. sneakers
- 1 pr. Birkenstocks (and socks to wear with them if you're feeling particularly crunchy)
- 1 pr. platform flipflops
- 1 pr. loafers you got in New York last Christmas
- 2 pr. "going out" boots
- assorted Tiffany jewelry (plus class ring)
- 4 million photos from prom/beach week
- 1 Dave Matthews poster
- 3 prints of old French posters
- 12 black and white postcards
- 2 tear-outs from Abercrombie catalogue
- your high school yearbook
- school supplies
- toiletries (including Clinique toner)
- extra storage space (boxes, drawers)
- 2 bottles extra-strength Advil
- 1 copy of *The Breakfast Club*, *Dirty Dancing*

### Guys

- 60 polo shirts
- 6,400 pr. khakis
- more khakis
- 1 or 2 pr. jeans
- V-neck sweaters from Gap or Abercrombie
- 3,000 button-down oxfords (blue, white, pink, and yellow, also black if you are from a major city)—Polo or Brooks Brothers
- 3 ties for semi-formal Orientation events
- 12 pr. mesh shorts for sports
- 13 assorted disgusting tee shirts
- 4 "nice" Abercrombie tee shirts
- 1 "St. George's Weekend" tee shirt
- 1 embroidered Middlesex hooded sweatshirt
- 3 grayish-brown baseball caps that used to be white
- 32 pr. boxers (more underwear, less time doing laundry)
- 2 packs undershirts
- 1 wool cardigan your mom slipped in
- 40 pr. tube socks
- 4 pr. sweatpants
- 8 assorted pieces of fleece outerwear
- 1 North Face or Patagonia winter jacket
- 1 pr. Reefs
- 1 pr. Birkenstocks
- 3 pr. sneakers
- 2 pr. loafers (1 black, 1 brown)
- 4 photos of your girlfriend (will throw out within first month)
- 1 photo of your best female friend (she made you bring it)
- 6-10 issues of *Playboy* for centerfolds
- 1 Britney Spears screensaver
- 1 Animal House poster
- 1 beer-related poster
- 4 sports posters
- 1 stolen street sign
- school supplies (optional)
- toiletries (don't worry, your mom will take care of this)
- 1 red marker for editing of facebook
- 1 copy *American Pie*, *There's Something About Mary*, *Rocky*, *Good Will Hunting*

-Compiled by Kara Oppenheim '04

## Back to School, Elian Style

BEN GOTT  
Contributor

There's something about September that appeals to me, and I don't know why. Even though it signals the end of summer, it also signals the beginning of cold, crisp days, of trees painted red and gold, and of the first day of school.

I suppose that it's a bit of a cliché to be writing my first column about the first day of school, but I read something recently that reminded me of the universality of this experience. Last Friday, the Associated Press carried a story about the return to school of Elian Gonzalez, Cuba's most infamous youngster. The story chronicles Elian's first day at the Marcelo Salado school in Cardenas, and relates the seemingly mundane goings-on of a group of children who would otherwise be distant from our lives, if not for their well-known classmate. Perhaps most interestingly (and heart-warmingly), the A.P. article describes the scene as the students go around the room, introducing themselves: "My name is Elian," the 6-year-old piped up when the teacher asked all 28 kids in his second-grade class to introduce themselves. There was no applause, no commentary, until every child has said his or her name - and then they all applauded themselves.

There is something wonderfully comforting and reassuring in that sentiment. While I am sure that Elian has suffered more than his share of sidelong glances, this vignette illustrates that his classmates know something that the journalists don't:

It's time to start over.

Even for those of us who are not as famous as

Elian, the beginning of school oftentimes carries that feeling with it. I can remember only a few first days from my own elementary school, but I'm sure that I always wore my new clothes, and that I always had my shiny new pencils and my Trapper Keeper with the dinosaurs on the front. And, even though I had been going to school with many of my classmates for years, the first day always felt like a day unlike any other. There were, I imagined, so many different possibilities. Anything could happen! As I got older, first days got more and more complicated, and I found myself with more and more responsibilities. Nevertheless, I couldn't shake that feeling of newness, of beginning again.

So, as we embark upon another year at Bowdoin College, let's think about it as a year of firsts. Last week, Craig Bradley reminded the senior class that "the year is almost over," and, although I understand his sentiment, I couldn't disagree more. There is still so much to do this year, even if there is so little time to do it in. For those of us who are at Bowdoin for the first time: explore the campus, and the town of Brunswick. Take a drive up the coast. Sign up to volunteer at the animal shelter or at the junior high. Try to get a radio show on WBOR. And, for those of us who are nearing the end of our careers here, take a moment to think about everything that you ever wanted to do at Bowdoin, and do it. Now. Because, hey: this might be your last chance.

Over the course of the year, you'll see me write about a lot of things - music, Halloween, the presidential election, people who yell at their children in supermarkets - but I will say nothing that is as important as what I am going to say now:

Happy first day of school. Now go have some fun.



## Hey! Elect This!

EZRA ROSS MILLER  
Contributor

Shortly before the end of my first year of college I, a lonely homesick kid from the West Coast was accepted to become a proctor here at Bowdoin College. The contract began two weeks before the majority of students were scheduled to arrive on campus. Now after nearly three weeks, I sit in my homey college brick watching and critiquing the campus from a new but still familiar point of view. I'll begin with a little letter to the students of Bowdoin College.

### To Whom It May Concern:

What is the deal with campus elections? I find it hard to believe that such a diverse, bright, and accomplished new freshman class has the stomach to allow future sleazy politicians to poster their homes with ridiculous promises and virtually no helpful information. It is very frustrating to walk around campus reading these posters knowing that inevitably one of these promise toting anonymous public servants will someday make some decision that may actually affect the students of the Class of 2004.

More than anything, this is a call to action. I want to see the first-year students pull their heads from beneath pages and ask those who want to run their class to explain themselves and their goals. And I'm not talking about some high and mighty little paragraph posted on some multi-linked page deep in the Bowdoin technological maze. I want to see students getting up on an orange crate right next to our favorite mascot and fielding questions about what it might actually mean to be the president of a class of four hundred and fifty students.

Is it really necessary for these students to campaign now? To plaster their names across brick and wood that they barely recognize? Give these future Gore and Bush followers some time to actually form opinions and ideas about what it's like to live here. How can these William Cohens cope with any problems they encounter or decisions they have to make if they do not have knowledge of either what the problems are or where to find the solutions?

It's frustrating for me, an active member of this lovely little "community", to sit back and watch this atrocity occur. What an opportunity we have to make things happen around this often lonely and monotonous campus. Come one folks, let's shake things up.

**Got an  
opinion?  
For a  
good  
time, send  
your  
opinion  
articles to  
dmiller3**

## The Country of the Pointed Firs Revisited

DANIEL JEFFERSON MILLER  
Opinion Editor

Sarah Orne Jewett H'1901 once wrote, "When one really knows a village like this and its surroundings, it is like becoming acquainted with a single person." This Maine born and raised writer was no stranger to the Bowdoin College campus, her father was a professor of the medical College, and in her lifetime she would become the first woman to receive any sort of degree from the College. Aside from being closely associated with the college, Jewett lived with her finger on the pulse of Maine life. Her interest in Maine was sparked as a young child as she made house calls with her father, who served the town of South Berwick as their physician. Arguably no author has

*"Ahead of me lies  
1,300 miles of  
highway leading to  
Bowdoin College, or as  
I say to many  
Midwesterners, a  
small liberal arts  
college in Maine."*

paralleled her ability to capture the essence of what she regarded as a vanishing culture, the Down Eastern way of living. Writing with an urgency similar to Melville's attempts to record the dying breed of New England's sailors, Jewett pinpoints a way of life that she saw as vanishing, but that may not be completely

extinct today.

On Sunday, August 28, I pull out of my driveway in Saint Louis, Missouri. Ahead of me lies 1,300 miles of highway leading to Bowdoin College, or as I say to many Midwesterners, a small liberal arts college in Maine, just about half an hour up the coast from Portland. They acknowledge the city of Portland, and look back into their short-term memory to check if I said Maine, or Oregon. I cross through the states of Illinois and Indiana before lunch time, passing thousands of Amoco stations, Cracker Barrels, and Steak 'n Shakes - Midwestern establishments that become fewer and farther between the deeper into the Northeast I drive. With CDs that skip too often and farm town radio stations that crack and fade before disappearing, I tune out whatever is emanating from the stereo and open my eyes to the mammoth that is the state of Ohio. The seemingly impenetrable final Midwestern state. It is between Columbus and Cleveland, heading Northeast for the first time, that the land first begins to change noticeably. The cornfields have been left behind at this point, and as I briefly cut through Pennsylvania, I sense that I am fast approaching New England. I begin to feel like I am finally making a dent in my journey, it is, before my spirit is crushed by the behemoth that is known as the New York Thruway.

The globalization of major corporations will be the death of regionalism in the United States; there's not a major city in this world that hasn't been tainted in some way by corporate America. There's a McDonald's in Saigon. I've found though, that Brunswick is a die-hard town when it comes to fighting off the bombardments of fast food, establishments that have been cut straight off the assembly line. Brunswick pushes said businesses to the virtually characterless Cook's Corner intersection just east down Bath Road. Just across from the Brunswick Naval Air Station, rests Fatboy, the last refuge of independent charm. Ahead lies Burger King, Staples, Papa Ginos, and the like. I like

walking into downtown Brunswick, and choosing between Big Top and Broadway Deli, rather than between Burger King and McDonald's.

Just after I've passed through Portsmouth, NH, and across the Maine border, my gas light comes on, a cruelty as I begin my homestretch. So having come over 1,200 miles, and with less than 75 remaining, I'm almost out of gas. Taking the off ramp at the next advertised exit, I come to a fork in the road, with no indication as to the direction of the nearest gas station. Another thing about New England's charm: it's assumed too often that everyone already knows where they are, and where they're going, thus there is no need for road signs, street signs, etc. So I did the easiest thing I could have done, I lost my way. And after pulling several U-turns, I spotted an older man working in his yard. And as I asked him directions, I knew for the first time in nearly four months that I was back in Maine. The dialect is like none other, not so general as say, a Southern accent. Somewhat similar to that of other New England states, but at the same time unmistakably Maine. The man provided directions to the gas station, and from there, he told me how I would find my way back to the highway. I got the sense that he'd been asked before.

Sarah Orne Jewett feared the disappearance of a people, a way of life, and a culture in itself. As one who comes from halfway across the country, and one who spent his freshman year adjusting to a different way of life, I feel that the Maine Jewett wrote so passionately about is safely off the endangered cultures list. While in the 21st Century Bowdoin College students might be experiencing a diluted version of Maine life compared to a century ago, life in Maine remains unlike any other.

## Eminem and Consistency in the Media

GREG T. SPIELBERG  
Sports Editor

Christina Aguilera never saw it coming. But then again, neither did he. What started out as a seemingly innocent quote on MTV has created a bitter whirlwind of media that lands both Eminem and the teen pop-queen in a flailing heap on the tongues of just about every American.

In response to what she thought about the blonde-haired rapper, Aguilera responded, "He's cute and everything, but he's got too many girls after him. Besides, he's married, so I'm going to stay away from that." While her comments were both complimentary and cautious, Eminem's replies have come in the form of inflatable dolls, slanderous sexual suggestions and a "Christina lyric" on two of his last three singles ("The Real Slim Shady" and "Off the Wall"). Aguilera, however, isn't the only figure to be cut up by the sharp tongue of hip-hop's most controversial artist since Ice T back in the days of "Cop Killer."

And that's just the problem. Though the media and the public are willing to brush off the very lopsided verbal sparring between Eminem and Christina (and Britney Spears, N'Sync, Insane Clown Posse, his mother, his wife...), his newest CD, The Marshall Mathers LP has brought him a tremendous amount of criticism despite its multi-platinum status. Too many different groups and people have been attacked: from Clinton to Sonny Bono to Versace. In response to a barrage of public outcry, Mathers responds, "I do say things that I think will shock people...but I don't know how long I'm going to be on this planet. So while I'm here, I might as well make the most of it."

It's safe to say that if Eminem dropped out

of the entertainment business tonight, he would create enough stir to carry over until the next white rapper from Detroit appears on the Billboard charts and TRL countdown. However, since it's also not likely that this will happen, let me address the biggest problem with Slim Shady's public problems. Though many of his lyrics are undoubtedly offensive, they are also some of the most impressive in the hip-hop world. His constant stream of menacing yet perfectly placed verses puts Eminem atop both the pop charts and the "underground" music scene.

This is where the dilemma arises. While rap icons such as The Notorious B.I.G., Method Man, and DMX have risen to the top of the hip-hop world, they haven't entirely crossed over to the mainstream. However, their white counterpart has become fully immersed in a sea of teenage pop fans who bring home his CDs and play them over and over, while their parents read in the next room. All of a sudden, a public outcry is heard because of the offensive lyrics that Shady is pumping into children's ears.

With this outcry comes the inevitable volley of accusations and defenses. The latest and most notable complaints have come recently from the Gay/Lesbian Alliance Against Defamation. GLAAD executive director, Joan M. Gerry states, "The Marshall Mathers LP contains the most blatantly offensive homophobic lyrics GLAAD has ever seen." While the First Amendment rightfully shields Eminem from complaints from the outside world, his own seemingly invincible armor has become dinged up in the argument.

Mathers was quoted in his defense as saying, "Faggot to me doesn't necessarily mean gay people...when I started saying 'faggot,' I started getting people going. [They said] 'You have something against gay

people' and I thought it was funny, because I don't." Yet, when you listen to the lyrics in many of his songs, it's clear that this is not the case. The poster-verse for GLAAD's argument goes a little something like this: MY WORDS ARE LIKE A DAGGER WITH A JAGGED EDGE// THAT'LL STAB YOU IN THE HEAD WHETHER YOU'RE A FAG OR LES// OR A HOMOSEX, HERMAPH// OR A TRANS-A-VES// PANTS OR DRESS// HATE FAGS?// THE ANSWER'S YES.

To his friends, colleagues and hip-hop heads, Eminem constantly maintains that he says exactly what he thinks; what comes out in the recording studio is what runs through his head. Yet when he is interviewed by the pop-culture media, he skirts around the issues or replies that he has the right to create a stage persona. When asked about his Slim Shady LP track, "97 Bonnie & Clyde" (in which he murders his wife and steals their baby), Mathers replied, "Me and Kim have a special relation. She knows when I'm just fuckin' around on stage. She can tell that I'm only doing it for fun."

If this indeed is true, then Eminem should not claim to be "sharing [his] point with the world" if his lyrics are based on stories he has made up in order to create more record sales. Though his lyrical wizardry is undisputed, his responses to the media are generally different from what he puts down on his tracks and relays to his close circle of hip-hop friends. This takes something away from his hardcore persona, and puts him somewhere between rap icon and showman extraordinaire.

-Greg T. Spielberg is a sophomore.

# arts & ENTERTAINMENT

## Maselli Marries Photography and Physics

AARON ROSEN & LAURA NEWMAN  
SENIOR AND A&E EDITORS

In her sophomore year at Bowdoin, Kate Maselli had the sort of epiphanic moment that legitimizes a liberal arts education. All her classes "seemed to come together and relate to one another," in particular physics and photography. An examination of optics in her physics course led her to understand the diverse capabilities of her camera and spawned a sense of experimentalism evident in her latest exhibition. Along with Adam Zimman '02, Kate is currently showing several of her photographs in the Bohemian Coffee House on Maine Street.

In the photo pictured at right, Kate experimented with the technique of time lapse photography. She attempted several different exposure lengths before settling upon this thirty second exposure. She was startled by the results, particularly the way in which a static image could so potentially express continuity and movement.

Kate's photography also addresses the concept of intimacy. One print focuses on a single leaf of a plant which Kate selected for its unremarkable, yet somehow undimissible beauty. She emphasizes an element of depth, hoping to invite the reader into her photograph in the same way that the leaf invited her into aesthetic contemplation. Kate's favorite photograph consists of a hand stretched sensuously across a pillow,

*Kate wants to communicate to other Bowdoin students a sense of the existential imperative of photography.*

grasping a rose in the early morning light. There is simultaneously a sense of innocence and a hint of sexuality in this photo, playing upon the mythology of sexual discovery. The work is situational, inviting us to invent the narrative which culminates in this photograph.

Kate would not limit her works to one particular implication but it is important that there are implications to what she captures on film. She developed her penchant for photographic dialog during her photography classes at Bowdoin with professor John McKee. She remarks that he is an "amazing professor who really makes you think about everything; you have to look at the whole world to take a great photo." Kate has taken three photography classes at Bowdoin and she is currently a teaching assistant for the introductory photo course. She wants to communicate to other Bowdoin students a



Kate discovers elegance with time lapse photography. (Kate Maselli/Bowdoin Orient)

sense of the existential imperative of photography. Before discovering photography Kate thought she had no artistic talent, joking that she could not even draw a stick figure. While the sentiment borders on the cliché, we might say that Kate Maselli's work demonstrates that it is indeed never too late to discover something about yourself.

Kate plans to maintain her dual interest in physics and photography after she graduates

from Bowdoin this spring. She hopes to become a high school physics teacher and perhaps teach photography. Even if she cannot find room for photography in her life at an occupational level, Kate says she cannot help but involve photography in her life at a philosophical level in the aesthetically attuned way in which she encounters the world.

## The Quill: Bowdoin's Literary Haven

JULIAN WALDO  
STAFF WRITER

For the past few years, a very valuable resource of Bowdoin has been deprived of public recognition. Proof of this is when one asks most students what *The Quill* is, and they are unable to tell you anything about it. However, the staff of *The Quill* (Bowdoin's one and only literary magazine, for those of you who don't know) is just as dedicated as that of any other club or sport on campus.

The literary magazine is published once a year in the spring, and despite its name, it accepts more than just the usual literary work, such as poems, short stories, plays and the like. It also incorporates original photos, drawings, paintings, sketches, and doodles – basically anything creative that can be displayed on a page.

Moreover, the magazine accepts such submissions year round, giving students a chance to submit their pieces as soon as they are written, rather than forcing them to languish in a drawer, forgotten, until some distant date in the spring. Another advantage of this policy is that it allows the author to receive virtually immediate feedback, giving them a chance to edit their submission, as well as guidelines

for future submissions.

Because of this rolling admissions policy, the editors must work year round to assess the submissions. So, every Thursday night, rain or shine, the editors of the magazine gather from near and far to discuss student submissions of creative work (and supposedly have fun doing it, although this has not been confirmed).

The submissions are all judged anonymously, ensuring that no petty jealousies, or even full-blown feuds, can thwart the creative process. Not that the staff is jealous of anyone, and they certainly have no feuds, but the measure is in place, just in case.

The meetings are about more than just reading student submissions, though. The staff starts by looking at work from masterful artists and authors of the past, not to use as a standard of judgment (for, after all, who can compete with a James Joyce or an Albrecht Dürer?), but rather to provide some inspiration, ensuring that *The Quill* never settles for second best.

For the goal of *The Quill*, as Larisa Reznik, co-Editor in Chief of the magazine, states, "is to publish a quality compilation of diverse and vibrant work the celebrates the talent of the Bowdoin student community." Integral to such a mission is the process of examining the

work of prior authors, who provide a perspective for the discussions at the Thursday meetings.

For those students who are interested in seeing what *The Quill* looks like, back issues are available at the Smith Union Information Desk. Also – at the Information Desk is the submissions box for *The Quill*, which is checked regularly

by the Editors, Jenny Morse and Larisa Reznik.

Students interested in more information about *The Quill*'s submissions policies, or even in becoming part of *The Quill* staff, should contact the editors, Jenny Morse '02 ([jmorse2@bowdoin.edu](mailto:jmorse2@bowdoin.edu)) and Larisa Reznik '02 ([lreznik@bowdoin.edu](mailto:lreznik@bowdoin.edu)).

## Pub Update

ADAM COOK  
PUB MANAGER

Entertainment in Jack Magee's Pub is getting started off with a bang this year. Bowdoin senior Jeff Kim will lead off the Senior Pub Night entertainment with his own blend of acoustic guitar rock. Jeff will be starting at 9:30 p.m. and the show is open to all ages.

Saturday night features comedian Bobby Tessel

sponsored by the Campus Activities Board. Bobby has appeared on *The Late Show with David Letterman*, *The Tonight Show with Jay Leno*, and *Saved by the Bell*.

He has also worked as a freelance writer for *Saturday Night Live*. Bobby's show will start at 9:00 p.m., but come early to get a good seat. Be sure to come check out both of these great performers this Thursday and Saturday in the Pub.

# Leprechaun 4 is magically delicious

SIMON MANGIARACINA  
STAFF WRITER

After spending a semester in Italy, watching way too much Italian television, I have happily returned to review some of the best direct-to-video films that Video Galaxy has to offer. While Italian TV was fascinating, I have missed feature-length films such as *Femalien*, *Killer Tongue*, and even *Killer Eye*.

During the summer I considered changing the format of this column a bit. At first I wanted to cover a terrific program on Italian television that I watched with some frequency, titled *Colpo Grosso*, which loosely translates to *Blow Fat*. The program is a game-show of sorts, which involves contestants stripping for money, and also a regular cast of talented female co-hosts who also strip when contestants answer questions correctly. While I never fully understood the rules of the show, I found myself consistently captivated.

Another direction I considered taking the column was more towards the seedier side of the video market, namely pornographic films, and their relationship to popular film in the more mainstream market. For instance, I could review the role of male/ female

relationships in

Disney's popular animated release *Pocahontas*, as compared to Vivid's less well known *Poke-a-hot-ass*. Or, I could compare the revolutionary visuals in Stanley Kubrick's 2001: *A Space Odyssey* with those in the softcore classic 2069: *A Sex Odyssey*. And how about plot-development in *Pokemon: The First Movie* versus *Shut Up and Blow Me Part 4*. Well, maybe that last one doesn't work quite so well, but I think you get the idea. After much consideration, I realized that in order to do a column such as this, I would have to watch quite a bit of porn. While that may be well and good, I would have to frequent the adult section of Video Galaxy on a weekly basis; and let's face it, I'm way too shy for that.

Soby default, it's back to the same old grind. For those of you who are not familiar with my column, each and every week I will review a new direct-to-video film. These movies are so innovative and ahead of their time, that a wide release in theaters would not make financial sense, since only a small audience is sophisticated enough to fully appreciate them. This week I am reviewing the fifth installment of the ever-popular Leprechaun series, *Leprechaun in the Hood*, starring Ice-T. After success as a solo rap-artist, his band's controversial classic single Cop-killer, and the lead role as an

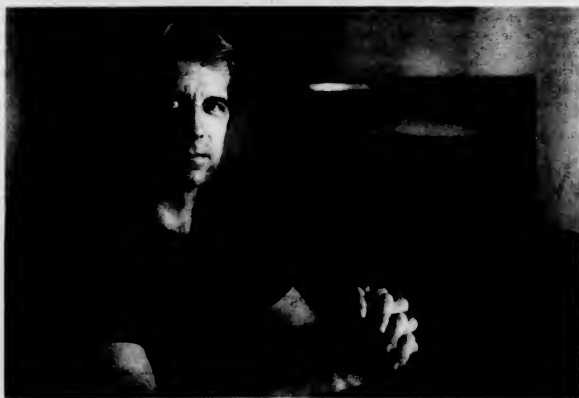
under-cover police officer in the influential film *New Jack City*, it is only natural that Ice-T would choose to move on to more avant-guard work such as *Leprechaun in the Hood*. While *Leprechaun 4: Leprechaun in Space* was a telling and introspective spoof on the sci-fi genre of film, it's successor takes on a more serious tone. Leprechaun in the Hood is a revealing study of three up-and-coming rap artists from the streets of Compton struggling to make their way to success, and one bad-ass leprechaun who gets in their way.

Three young rap-artists, Butch, Stray-Bullet, and Postmaster P, need some funding to enter themselves in a rap contest which could send them to the finals in Vegas and win them a record deal. But when the local pimp/record-producer Mac Daddy (Ice-T) turns them down, our down-on-their-luck rappers decide to break into the big man's office and steal his gold. A flash-back sequence reveals the secret to Mac's success: years ago he stole his wealth and a magic flute from a leprechaun who had been turned to stone. Our boys botch the heist, and awaken the wrath of the leprechaun, sending the little man after them, as well as one grumpy Mac Daddy. The remainder of the movie is spent in chaotic violence as both Mac Daddy and the leprechaun hunt for the three rappers.

The leprechaun spends his time chillin' with his zombie fly-girls, and smoking the chronic. "A friend with weed is a friend indeed", the stoned ghetto leprechaun rhymes. When he's not smoking a blunt, he's seducing women with his new urban-flava of seduction, "Come closer, come closer my lass, let me get a look at you before I tap your ass." The leprechaun even has a sexual encounter with a transvestite male prostitute. As the little green bad-boy hunts down Butch, Stray Bullet, and

Postmaster P, he kills a lot of people. He cuts their fingers off, dismembers them and pickles the body parts in separate jars, blows holes clear through their chests, and impales someone with his arm. But our three heroes don't leave the leprechaun unscathed. They yell insults at him like, "Yo shorty, you ain't even as big as my dick!" They set fire to him, and with a little help from the book *Leprechauns for Dummies* they get him stoned off some weed mixed with four-leaf clovers. With a cameo appearance by Coolio, a bumpin' leprechaun rap sequence at the end, and lines like "Man, bitches and hoes ain't all the man knows," *Leprechaun in the Hood* is one of the finest films I have ever had the pleasure of watching. A++!

## Common Hour: Luminist Stephen Hannock



Hannock, a graduate of Hampshire College who spent his freshman and sophomore years at Bowdoin, was born in Albany, New York, and spent his formative years in Northampton, Massachusetts, under the apprenticeship of Leonard Baskin and Elizabeth and Agnes Morgan.

His technique of polishing the surface of his paintings with a power sander produces his signature light effects and has brought him wide recognition as one of the foremost contemporary American luminist painters. His work has been reproduced in numerous publications, and the recent motion picture *What Dreams May Come* features Academy-Award-winning visual effects, many coordinated by Hannock.

Hannock's work is in many public collections. His presentation will focus on life as a painter in the third millennium.

—Compiled from staff reports.

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of way?  
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info.



# A Musical Weekend with the Bowdoin Film Society

By JIM FLANAGAN  
CONTRIBUTOR

Once again you find yourself on the Bowdoin campus. The summer is now past, along with the rather lackluster bunch of summer movies you thought it would be a good idea to spend eight bucks on, each. Classes have begun and you're slowly remembering why you hate homework so much. Then you pick up the first *Orient* of the year and you read something that brightens your day: the Bowdoin Film Society is back with a semester jam-packed with lots of great, free movies. What a wonderful time to be a Bowdoin student. You are so overcome with joy, you feel like you could burst out in song. Well, I wouldn't recommend doing that (especially if you are secretly reading this in class), but don't fret, because this weekend's movies will satisfy your urge to sing and dance. As always, the movies will be shown in Smith Auditorium, Sills Hall, and are open to everyone.

*Little Shop of Horrors* - Friday at 7pm

*Singing in the Rain* - Friday at 9pm

*South Park: Bigger, Longer and Uncut*

- Saturday at 7pm

*Everyone Says I Love You* - Saturday at 9pm

\*\*\*\*\*

Friday at 7pm

*Little Shop of Horrors* (1986)

Directed by: Frank Oz

Starring: Rick Moranis, Ellen Greene, Vincent Gardenia, Steve Martin, Bill Murray, Jim Belushi, John Candy, Christopher Guest, and Levi Stubbs.

Returning film fans will remember the slight mess-up last semester when we tried to show this film, not realizing that the copy

we had obtained was actually the 1960 George Romero horror/comedy that this film is based on. We've made sure that this time you'll be able to see the correct musical version.

This musical's story is the classic tale we're all accustomed to: boy meets girl, boy falls in love, boy's evil space-plant gets a taste for human blood and doesn't want boy to leave with girl. It features some really classic showtunes: "Skid Row (Downtown)," Steve Martin belting out "Dentist!" and my favorite, "Mean Green Mother from Outer Space." The acting is also top notch. Rick Moranis is perfect as the nerdy, love-struck florist (I think it's his best role as a non-Canadian). Ellen Greene is truly unforgettable as Audrey, mainly because of her voice. And Steve Martin, well, is he ever bad? Come on, he plays a maniac dentist who loves to hurt his patients. "Is it safe?" Indeed. There are also a bunch of great cameos by some of the best comics of the mid 80's. But the real star of the film is Audrey II. She is truly unique in all of cinema. This is one plant Barry Logan hasn't exposed you to, so you better check this movie out.

Rated PG-13

Friday at 9pm

*Singing in the Rain* (1952)

Directed by: Stanley Donen and Gene Kelly

Starring: Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, and Cyd Charisse

This is perhaps the greatest of all film musicals (I guess I can say that since *This Is Spinal Tap* isn't technically a musical). It's a love story set at that famous period in the late twenties when the film industry first began to use sound in the majority of its movies. Because you had to speak well in order to be an actor, your career could be gone overnight. That is the problem facing the beautiful movie

star Hagen, who has a voice just as "interesting," as Greene's Audrey. To the rescue comes the trio of Kelly, O'Connor, and Reynolds, who have the great idea of letting Debbie say all of Hagen's lines off stage. Many madcap problems arise (though all my old Hitchcock buddies can see what kind of troubles Hitch went through in making *Blackmail*).

Along the way there are all the musical standards: people falling in love, huge dance numbers, and lots of classic songs, including "Make 'em Laugh," "Good Morning," and Gene Kelly's classic rendition of the title song. It's one of the most memorable of all film moments.

Rated G

Saturday at 7pm

*South Park: Bigger, Longer and Uncut* (1999)

Directed by: Trey Parker

Starring: Trey Parker, Matt Stone, Mary Kay Bergman, Isaac Hayes, George Clooney, Minnie Driver, Eric Idle, Dave Foley, Brent Spinner and "Saddam Hussein".

What Mel Brooks did to the Western genre with "*Blazing Saddles*" Trey Parker and Matt Stone have done to musicals with this film. This movie takes no prisoners and no one is spared. If you don't want to be offended, then you shouldn't see this movie. But if you don't mind being insulted (along with every other person in the theater), then by all means come on out.

The story is a simple one. The four boys we all know and love happen to catch the vulgar, R-rated Terrance and Phillip movie. This outrages the adults of South Park, and the obvious outcome, a full-scale war with Canada, ensues. This movie is much more than just a silly cartoon, it pays homage to the entire musical genre. Yes, it will help if you are familiar with the television program, but anyone can enjoy this movie. It features such

catchytunes as: "It's Easy, Mmmkay," "What Would Brian Boitano Do?" "Blame Canada," and Trey Parker's classic code to old-fashioned uncle loving.

Rated R

Saturday at 9pm

*Everyone Says I Love You* (1996)

Written and Directed by: Woody

Allen

Starring: Edward Norton, Drew Barrymore, Natasha Lyonne, Alan Alda, Gabby Hoffman, Natalie Portman, Goldie Hawn, Julia Roberts, Lukas Haas, Tim Roth and Woody Allen.

Woody Allen's musical is the story of an upper-class woman from Manhattan, her current husband, her ex-husband, and all of their children. There are trips to Paris and Venice in search of love. Problems arise when new characters are introduced in order to break up the two lovebirds (Hawn's daughter Barrymore and Norton).

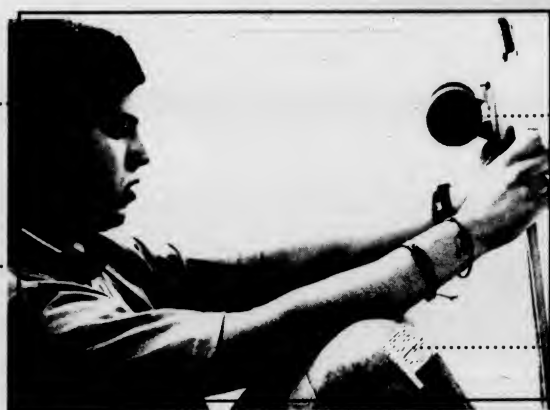
Although you wouldn't think of these actors as singers, all except for Drew Barrymore use their real voices. Then again, Allen didn't tell his actors that they were in a musical until after they signed the contracts, so I guess it was something of a surprise for all of them. Like *South Park*, this movie pays homage to the old, classic musicals, so it should appeal to both fans of the genre and of Woody's own brand of humor.

Rated R

Sneak Preview: Coming next week, a set of movies all you film geeks know and love: the movies of Kevin Smith. Until then, feel free to get some mid-week entertainment by checking out the Film Studies 10 and 101 class films: *Sunrise* (1927; 9/12 @ 6, 9/13 @ 8) and *Scarface* (1932; 9/12 @ 8, 9/13 @ 6)

10:20am  
Noggin Toppers  
\$12.95

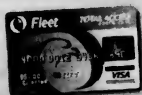
3:17pm  
The Music Shack  
\$19.95



11:38am  
Boards N' Stuff  
\$49.95

6:18pm  
Quickrite Pharmacy  
\$2.99

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## WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI  
Sept. 8**Auditions for The Tower**  
(2:00 p.m.)

The popular student-run soap opera comes back for its second season on the BCN. Sex with professors, cheating on homework, murder... You can be a part of it all! Won't your parents be proud. Sills Hall, Smith Auditorium.

**Lunchbreak Concert**  
(12:30 p.m.)

Everyone should listen to more music. Frankly, there isn't enough live music on campus. This will probably be classical music, which is even better. Plus you can eat while you listen. 101 Gibson Hall.

**Common Hour**  
(12:30 p.m.)

Stephen Hannock is considered one of the foremost luminary painters in America and will be talking about life as a painter in the third millennium. His work has appeared in the film *What Dreams May Come*, which, in my opinion, was pretty darn cool. Smith Union, Morrell Lounge.

**Campuswide @ Quinby**  
(10:00 p.m.)

Come party at one of the best social houses on campus. The theme? It's all about the groovy 60s, baby. Get decked out in hippie clothes, listen to hippie music and dance. Like a hippie. Decorations created by the lovely Kate Brinkerhoff. Quinby House.

SAT  
Sept. 9**Films**  
(7:00 p.m. and 9:00 p.m.)

No one gets tired of movies and tonight you can watch two in a row. The evening will start with *South Park* and end with *Everyone Says I Love You*. Refer to the A&E section of the paper for further details. Sills Hall, Smith Auditorium.

**Go see Kate's Photo Exhibit Day**  
(whenever you want)

Head "downtown," as we like to say, and grab a cappuccino, perhaps a scone if you're really hungry, and spend some time enjoying the photography of our own Kate Maselli. Bohemian Coffehouse.

**Comedy Performance**  
(9:00 p.m.)

Comedian Bobby Tessle is a really funny guy. Luckily for us, he happens to be performing on the Bowdoin campus this weekend. He's been on *Letterman* and *Saved By the Bell*. Not too shabby.

**Campuswide @ Baxter**  
(10:00 p.m.)

Apparently the theme is The Matrix. I think it's some sort of cheap excuse to have people dress like some Baxter guy's (or girl's) sick S&M fantasy. But hey, it works! I'll see you there. Baxter House.

SUN  
Sept. 10**Mass**  
(4:00 p.m.)

Maybe the Pope will show up this time. That's what I always hope for. You have to admit that it would be exciting. The Chapel.

**Laura works at the Cafe**  
(11:00 a.m. - 3:00 p.m.)

Please come visit me. Really. I get lonely sometimes. I think Phillip Estes might be working too, and he's always good for a laugh. Don't ask for free coffee, though. The Cafe.

**First Annual Sunday Brunch**  
(11:00 a.m.)

Let's face it. Sometimes when you're tired and it's late at night you get an overwhelming desire to create new holidays and/or traditions. This is one of those times. We'll see you there. Moulton Union, The Dark Room.

**Sunday Drive**  
(Any time before dusk)

It's an American tradition, and we're not making this one up. Get out and enjoy the day. You can even walk instead of drive. We don't have cars either. The countryside.

MON  
Sept. 11**B.O.C. Leadership Training Mtg.**  
(7:00 p.m.)

The Bowdoin Outing Club is great. A lot of people would never leave campus without it. And Maine is a gorgeous state. The Visual Arts Center, Beam Classroom.

**Campus Activities Board Mtg.**  
(7:00 p.m.)

Be a part of what happens on campus. Decide what musicians, comedians, and performing groups come to Bowdoin. Or else don't complain. Smith Union, Lemarche Lounge.

**Interviewing Workshop**  
(7:00 p.m.)

Learn how to interview. It isn't as easy as you think. Aaron has been denied every position that he has interviewed for, and he has never had a workshop. Coincidence? You be the judge. Moulton Union, Main Lounge.

**E9 Meeting**  
(7:30 p.m.)

You're not invited, so hopefully you voted for the right people. Good luck guys. Smith Union Conference Room.

TUE  
Sept. 12**Bowdoin Concert Band**  
(6:30 p.m. - 8:30 p.m.)

Come join the Bowdoin College Concert Band. It's fun and educational and fairly low-key. Send inquiries to John Morneau. He's a great conductor. Gibson Hall, The Basement.

**Green Corps Kick-off Mtg.**  
(7:00 p.m.)

First of all, the Green Corps does some really cool things. Secondly, this conference room is really cool. Check it out. Hubbard Hall, Conference Room West.

**Guest Lecture**  
(7:30 p.m.)

Johnny Ross will deliver a lecture entitled "Barrier Cannon Prehistoric Painting: Aboriginal American-Expersionism." Sounds interesting, doesn't it? Visual Arts Center, Beam Classroom.

**Portland Pirates Info Session**  
(6:30 p.m.)

It's minor league hockey at its best, and maybe you can get this October to April internship in Portland. Moulton Union, CPC Resource Room.

WED  
Sept. 13**Santagata Annual Lecture**  
(5:30 p.m.)

Susan Foster will give a talk entitled "Dances That Describe Themselves: Manifestos on Choreography and Improvisation." It's gonna be huge. Pickard Theater, Memorial Hall.

**Learn How to Write Resumes for Internships**  
(7:00 p.m.)

The title is self-explanatory. However, if you can't make it to the workshop, just talk to Anna because, as she quickly pointed out, she's had an internship before. If only we were all so lucky. Moulton Union, CPC Resource Room (or Anna's room).

**Aaron Teaches Hebrew School**  
(3:30 p.m. - 5:30 p.m.)

He's really funny at work, so he's got to be twice as funny at church. I think you can only go if you're in third and fourth grade, though. The Methodist Church on Church Road (ironic, we know).

**Japanese Table**  
(5:30 p.m.)

Eat and speak Japanese. Thorne Dining Hall, Hutchinson Room (Room 1).

THU  
Sept. 14**Quill Meeting.**  
(8:30 p.m.)

Bowdoin's own literary mag. Join the staff or submit a poem. See the A&E section for details. Johnson House, Chase Barn Chamber.

**Sophmore Picnic**  
(Probably @ 7:00 p.m., but no one is sure)

Sophmores, you know who you are. Your board will probably be transferred if you don't, so just go. Dudley Coe Quad.

**Send us Pizza**  
(9p.m. - 3 a.m.)

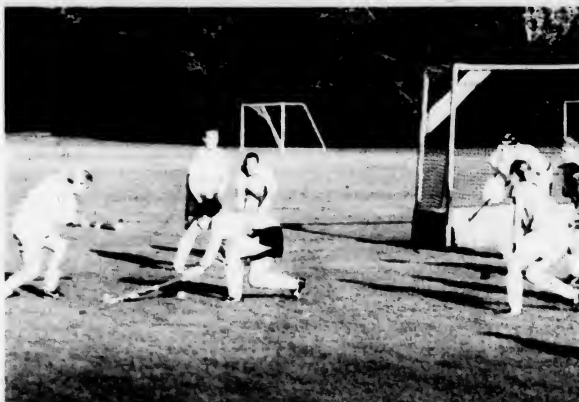
While many of you are out enjoying a premature weekend, the Orient staff will be working hard to produce quality journalism. Pity us and send us some Domino's Pizza. We accept beverages, too. The Orient Office.

**Korean Table**  
(5:30 p.m.)

Eat and speak Korean. Thorne Dining Hall, Hutchinson

# POLAR BEAR SPORTS

## Field Hockey: Ainscough takes better than you over men's soccer



Bowdoin's Field Hockey team will be giving opponents a new look. (Henry Coppola/Bowdoin Orient)

ALISON MCCONNELL  
CONTRIBUTOR

After a successful 1999 season, the Polar Bear Field Hockey squad has been working hard in pre-season to ready its young team. "We've had lots of changes from last year," Head Coach Nicky Pearson said. "We're working very hard on getting together."

This year's team of 22 women includes captains Lauren Fitch '01 (goalkeeper), Sarah Banister '02 (sweeper), and Allison Scaduto '02 (midfield). However, a loss of five seniors, three of them forwards, left Coach Pearson with some holes to fill this season.

Returning forward Lisa DiPietro '01 heads up the scoring line, backed by juniors Beth Sherman and Kristi Ferne, and sophomores Leah McClure and Rachel Rones.

Several first-years will also see playing time on the field. Scaduto is the Bears' key midfielder, and is joined by Kat Crowley '03, Jackie Templeton '03 and Julia Sanders '03 as

the transition between scorers and defenders. An experienced defensive line backs up the younger offense, with Banister, Kim Minnaugh '01 and Heather Nicholson '01 leading the line.

Coach Pearson said that the team definitely has its sights set on a particular achievement. "Our goal is to make the NESCAC tournament," she said. The tournament will take place during the last week of October. Seven teams advance to the round-robin style competition, with the conference champion being determined in the championship game on October 29.

After last year's trip to the NCAA Division III tournament, the youthful Bears look forward to a successful future. "It's exciting because it's not just this season that we have high hopes for, it looks like a great next couple of years," said first-year Shoshana Kurloff.

Wheaton will visit the Bears for the first home matchup this Sunday. The Polar Bears take on Bates at home on September 20, and Colby on October 21.

ERIC BORNOHOFF  
CONTRIBUTOR

This season the Men's Soccer team will see new head coach Brian A. Ainscough directing the likes of captains Stewart "el Capitan" Steffy, Patrick "Basso" Hultgren, and Mike "meaner than mean" Eaton from the sidelines.

Taking over for Tim Gilbride, who stepped down to the JV level in order to concentrate on coaching basketball, Ainscough joins the athletic department after leaving the head coaching job at Providence College. Ainscough brought the Friars from the basement of the league to a .500 winning percentage in each of his last two seasons.

Ainscough's soccer background and qualifications are impressive. Raised in Dublin, Ainscough played for the Irish national team in 1983, after which he came to the United States, graduating from Fairleigh Dickinson College in 1987.

During his college career he was praised for his outstanding play with four All-Mid-Atlantic recognitions. Upon graduation, Ainscough was drafted in the first round in the Major Indoor Soccer League. Playing in the American Professional Soccer League, Coach Ainscough was a three time all star.

While certain members of the Bowdoin squad warned that Ainscough might be a no nonsense guy, he turned out to be a charmingly talkative and witty when asked why he came to Bowdoin from a Division I program. Ainscough quickly showed his sense of hu-

mor relaying in jest that he had some trouble with the law in Providence (lets hope it involved neither Mo Vaughn nor the Foxxy Lady).

Becoming serious, he responded that coaching at Bowdoin "is a great opportunity because kids are here for the right reasons." To Coach Ainscough, the right reasons involve balancing sports and academics, rather than focusing solely on soccer like students at a Division I college might.

Ainscough also brought up the fact that in the NESCAC there is "more of a level playing field." He noted that Providence was at times a difficult situation, alluding to the fact that big time Division I programs have more of a monetary concern than smaller Division III schools.

On a more personal note, Coach Ainscough brings with him to Bowdoin a wife and two young sons who will start school next week.

His favorite team is Manchester United and favorite player is ex Irish National team star George Best.

As for his thoughts on American soccer, Ainscough is very optimistic about the future of MLS and sees (by 2010) the US National team possibly contending for the World Cup and doing more than just losing to bad teams.

Ainscough finds himself taking over a team that had success with an 8-6-2 record last fall but finished with disappointment, winning just one of its last five games.

When asked how he thought the team would fare this season Ainscough responded that it was too early to say.

*"[Coaching this team] is a great opportunity because the kids are here for the right reasons."*

-Coach Brian Ainscough

## Williams what? Caputi leads Bowdoin now

J.P. BOX  
CONTRIBUTOR

With the arrival of new coaches and starting jobs on the line in a fairly competitive pre-season, the Bowdoin football team looks forward to building on "small victories first," first time Head Coach Dave Caputi put said.

Last year, Bowdoin endured a disappointing 1-7 season with a relatively young team. However, due to the addition of Caputi and a new defensive coordinator as well as a key core of players returning for the 2000 season, Bowdoin looks to improve upon last year's mark by getting better each week.

Caputi replaces the recently retired Howard Vandersea, who during his sixteen years as head coach, won seven CBB championships. For the past twelve years, Caputi has served as the Williams College offensive coordinator where his teams amassed an astonishing 84-9-3 record.

Caputi seized the head coach vacancy saying that, "It was just the right time, right spot, a great opportunity and a great college." Before his stint at Williams, Caputi was the quarterback and secondary coach at Tufts



Practice makes perfect...well, hopefully. (Henry Coppola/Bowdoin Orient)

University during the '85 and '86 seasons. The year before Caputi's arrival, Tufts finished the season with 0-7-1 mark. In his second year, he helped direct the Jumbos to a

7-1 record, making them the top ranked Division III team in New England.

The new head coach is careful about making comparisons between Bowdoin and his past success saying, "We're going to do what's best for Bowdoin, best for the players, and best for the program."

When asked about his goals for the season, Caputi stressed improvement and asserted, "It wouldn't be fair to the team to quantify our goals in terms of wins and losses. We have to concentrate on ways to get better from week to week."

In addition to Caputi's arrival, Tom Radulski, former head coach of the Division IAA Sacred Heart football team, will be taking over duties as defensive coordinator. His main job during the 2000 season will be to help a Bowdoin defense that allowed 351 yards per game last year to buckle down and continue to grow stronger as a unit.

As Bowdoin prepares to open the season at Middlebury College on September 23, competition for playing time will be growing fierce.

Although Caputi would like to have more

Please See FOOTBALL, Page 17

# W. XC trains for season

CAIT FOWKES  
CONTRIBUTOR

The women's cross-country team is hard at work, training for another successful season. This year's team is preparing to surpass last year's impressive ninth place finish (out of 35) in the region. Head Coach Peter Slovenski displayed a genuine confidence in attaining this goal. "We want to be in the top 5 of our NESCAC championship, and to be in the top 6 in the region this fall. We also want to win the state meet this year, and to do that we'll have to beat Colby who beat us in every race last year."

The Polar Bears will be put to the test on September 23 at NYU for their first meet. That will be the true test as to how well the rigorous hill and alternative kayaking workouts have prepared them. Hopefully the women will prove strong competition with Brandeis' and Amherst's nationally ranked teams. Other competition Bowdoin will face is against Colby and Tufts.

This year's team will be led by senior captains Jeanne Boudreau, Jesse Gray and Erin Lyman. Last year's captain and number one runner, Vicky Shen, will be a loss to the team. However, returning members Jesse Gray, Erin Lyman and Libby Barney '03 will be the heart of the line-up. Of the top seven runners last year, six will be returning and, with the new talent evident in the freshman class, this year's success should ensue. Good luck women! GO U BEARS!

FOOTBALL, From Page 16

depth at numerous positions, he is pleased with the competition at the tailback position as well as at quarterback where Adam Beattie '03 and Justin Hardison '03 will be pushing last year's starter, Kyle Quinn '01. During the '99 season, Quinn amassed 836 yards of passing while throwing for three touchdowns.

Caputi is pleased to see such battles waged during the preseason, saying, "The very best always had some clipping at their heels, and that this daily internal competition is incredibly important to the individuals as well as the team."

The offensive leaders will be tight end Rich Bolduc '01 and senior co-captain Tim Lawson

*"The very best always had some clipping at their heels, and that this daily internal competition is incredibly important to the individuals as well as the team."*

-Coach David Caputi

'01. Last season, Bolduc emerged as a valuable blocker and became the team's leading receiver. Lawson, who is currently nursing an ankle injury, will enter his fourth season as the starting fullback. Last year he led Bowdoin in rushing with 46 yards per game. With the exception of Henry Chance '01, Bowdoin's offensive line is a young, developing unit which must gel during the season to get Bowdoin's offense kick-started.

Defensively, Caputi and Radulski have many returning seniors and experienced players who will provide both leadership and depth.

The linebacker corps will be led by seniors Nick Krol '01 and co-captain Tom Connelly '01.

Last season, Krol led the team in tackles,

sacks, and forced fumbles. Connelly also wreaked havoc from his outside LB position as he finished third in tackles and recovered three fumbles.

Up front, the defensive line is headed by the run-stopping Jason Forton '01 and pass-rushing specialist Josh Phair '01. In the secondary, Brian Losier '01, the team's fourth leading tackler in '99, will be joined by experienced backs, Mike O'Brien '01 and Shaun Leonardo '01.

With so many seniors returning on the defensive side of the ball, Bowdoin hopes to be a force in the NESCAC. Overall, Caputi is upbeat about his team's future, both during the 2000 campaign and also in the long run.

Said Coach Caputi, "A lot of great things are already in place for us to be successful, but it's not going to happen overnight. This will not be a one-year evolution, but a four year process for the freshmen, three year process for the sophomores and so on."

After opening on the road at Middlebury, Bowdoin returns to face Amherst College in their home opener on September 30th. The Polar Bears close out the regular season against Bates at home on November 4th and at Colby a week later.

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## Bears prepare for season

COLLEEN MATHEWS  
CONTRIBUTOR

For the past several weeks, during double sessions and 6 AM practices, the Women's soccer team has focused on opening day. The Polar Bears begin their season with high expectations for September 9. This team is not concerned with whispers of a sixth straight NCAA Tournament appearance. Instead, it is concentrating on tomorrow's game and every day between now and the post-season.

The 1999 season was an amazing year for the team. Coach John Cullen and his squad participated in Bowdoin's fifth straight NCAA Division III Tournament. In the first round, the Polar Bears defeated Framingham State 2-0, giving Bowdoin its first-ever national tournament win.

Williams, in the second round, scored in the final minute of play to defeat Bowdoin 1-0. Despite the loss, the Women's soccer team finished the season with the outstanding record of 13-3.

Senior quad-captains, Kim Bohlin, Allison Farmer, Sarah Farmer, and Molly Perencevich will lead the 2000 team. Returning this year are seventeen players, including nine starters. Sarah Farmer '01, one of the region's best goalies, will return to the net, while veteran players Diana Blazer '01, Kim Bohlin '01, Abby Lockwood '01, and Katie Sheridan '02, will protect Farmer.

The midfield will be controlled by Kate Walz '01, Perencevich '01, and Allison Farmer '01, while Alison Lavoie '02, will lead the attack. Bohlin, Lockwood, A. Farmer, and Lavoie were 1999 all-region selections. Caroline Budney, '03, and Shelly Chessie, '03 were non-starters last year, but they were two of Bowdoin's top scorers. This season, the pair should expect to move into the starting line-up. Coach Cullen describes the veterans as players who "know what needs to be done."

Monday, the National Soccer Coaches Association of America (NSCAA) released the women's pre-season polls. Bowdoin is ranked fourth in the New England Region - behind Williams, Western Connecticut, and Wheaton - while Bates and Colby are 12<sup>th</sup> and 13<sup>th</sup> respectively. While fans are looking to the play-offs, Bowdoin is focused on the regular season.

Coach Cullen said the Polar Bears' only goal was "to work hard today." Sarah Farmer believes that the team's commitment to daily improvement, along with the combination of talent, enthusiasm, and experience will prepare it for both regular and post-season play. She also said, "this season the question isn't how good are we, it's how good do we want to be."

For Bowdoin to return to the NCAA Tournament, it must win the New England Small College Athletic Conference (NESCAC) championship.

This weekend, Bowdoin will begin to answer the question "how good they want to be." The 2000 regular season opens tomorrow at 3:00 in Massachusetts, when the Polar Bears take on Bridgewater State.

The team's first home game will be played against the University of New England on September 13 at 4:00.

# Water Polo gears up for battle with Bates, Colby

LAUREN BROOKE McNALLY  
CONTRIBUTOR

When I tell someone that I play water polo, I usually receive one of two reactions: first, a blank facial expression that indicates, "what the hell is water polo", and second, "we have a water polo team?"

Unless you're from the west coast, it's pretty unlikely that your high school had a water polo team, and even more unlikely that you actually sat through a game. It's not your fault. Water polo is just not that popular a sport among small east coast towns.

However, the excuse that the pool is "just too hot to sit in," "reeks of chlorine," or, my personal favorite, "there are too many guys in Speedos walking around" is not a good enough explanation to neglect watching the Bowdoin water polo team in action.

They're smart, they're slick, and they're SEXY. They also happened to have had a terrific season last fall. Out of three tournaments, Bowdoin lost only once, and they not only hosted Division III club nationals, but managed to place third.

The Polar Bears lost several significant starters to graduation, injury, and... the FOOTBALL team. Five key starters—Charles Gray, Stew Mackie, Tim Hayes, David "Ferris" Lawrence, and Scott Fujimoto—graduated this spring. Another starter, Matt Loosigian '03, is out this fall with a shoulder injury, while Nick Driskill '02, decided to play football.

Yet the Polar Bears have significant depth from the bench waiting to step up and take on starting positions. Captains Erin Veenker '01, Dave Frank '02, and Nate "Big Guns" Kosub '02 all bring experience and leadership to the team. John Clifford '02, Dave Harden '03 and Robie Anson '03 show fresh talent and will be crucial players in tournaments this fall.



Bowdoin Water Polo in their classic attire (Henry Coppola/Bowdoin Orient)

Several first-years also expressed interest in playing polo for Bowdoin. Alex DeRubira '04 and Chris Choi '04 are both experienced players from the west coast, while Lynn Furick '04, Gillian Stevens '04, Abbie Perelman '04, Jennifer Montalvo '04, and Becky Grossman '04 will deepen the team's lineup. Jeff Tillingest '04 brings extensive experience to the goal.

Bowdoin will play at Holy Cross for the first tournament of the fall on September 15<sup>th</sup> and 16<sup>th</sup>. Perennial rivals Colby and Bates will also be in attendance.

Captain Nate Kosub states, "I'm really excited about this fall. We're in much better shape physically than we were last year. We're also sexier."

The Polar Bears also have a coach this year. In the past, the team captains have always

coached water polo. Burcay Gurcan, a graduate of RIT and a native of Turkey, generously gave the team technical advice last season and has returned this season as the coach.

"Burcay has a lot of experience playing polo. He's going to be invaluable to us as our coach this year" says captain Erin Veenker.

Although the Bears have lost a lot of depth, this season promises to be exciting, challenging, and rewarding. "I have a feeling that a lot of people are going to step up this season" says Kosub. So for all the non-water polo fans out there: start keeping track of the team. This season, the Polar Bears should prove once again that they are one of the nation's best.

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# Crew team in top form at start of season

J.P. Box  
CONTRIBUTOR

After completing a tremendously successful spring, the men's and women's crew teams look forward to the upcoming fall season in which they will compete against Division I power houses and Olympic hopefuls.

The highlight of last spring's competition was Bowdoin's impressive showing at the Dad Vail Regatta in Philadelphia. In this 2K coxed-four event, Bowdoin entered five boats (three women and two men).

Both the first men and women's boats made it to the finals while competing against stiff competition. The men rowed to a five second victory, securing the championship, while the women finished strong in third place. At the champs' heels were the University of Michigan, Georgia Tech, and other Division I notables.

Also, the women's novice boat surged forward until they were stopped in the semifinals. Said Tom Scifres '03, also rowed on the novice boat as a freshman, "Crew is really an amazing sport because it's the only sport where Bowdoin can compete against D I schools."

Not only did Bowdoin fare well in the Dad Vail, but they proved to be a potent force throughout the season. The first men's boat, comprised of Will Lo Verme '02, Will Colvin '00,

Dave Thomas '00, Gordon Clark '03, and coxswained by Mary Minor '02, also added the New England Championships and the New England 4s Championship to their list of accomplishments.

The first women's boat, rowed by Kelly Ricciardi '01, Erin Jaworski '01, Abby Lockwood '01, Lindsey Sortor '02, and coxswained by Katie Smith '03, finished



The men's team will look to defend its crown. (File Photo/Bowdoin Orient)

second in the New England Championships and claimed the top spot at the New England 4s championship.

After the impressive showing in the spring, the men's season continued as their victory at the Dad Vail propelled them to the Henley Royal Regatta in London, arguably the most prestigious crew event in the world. The set up at the Henley Royal differs from the traditional events as 64 boats must qualify for 32 spots in a single elimination tournament.

Unfortunately, Bowdoin faced an extremely difficult first round opponent in the London Rowing Club, a feeder for the English National Team. Despite applying steady pressure on the favored Club, Bowdoin was bested by a mere 3/4 of a boat length or approximately one second.

However, Bowdoin's boys did make an appearance in The London Times for their efforts and were referred to as the "Americans." No longer were they representing Bowdoin College, but the United States as a whole.

In the upcoming year Bowdoin hopes to carry over their momentum and translate it into more championships against some of New England's and the world's best rowers. This fall, the men and women will compete at the 5K distance sporting two men's varsity boats and two open weight women's boats as well as a light weight women's boat.

The addition of a whopping 51 freshman hoping to contribute make this season one of the most internally competitive years in history.

Although both the men and the women

are losing key contributors from their first boats, they are confident that they will be replaced by competent and equally determined athletes.

The men lose the recently graduated Will Colvin, the 6'9" rowing machine, and Dave Thomas, while their coxswain, Mary Minor '02, is studying away for the semester. The women only lose one member of their first boat, Abby Lockwood, who will be replaced by Erin Giggey '01.

At this point in the season, the crew team is preparing for their first event, the Textile River Regatta, on October 1. A week later, the Colby, Bates, Bowdoin Regatta will take place with school pride burning and a chance to claim crew supremacy amongst these rivals.

However, the biggest fall regatta is the Head of the Charles in Cambridge, Massachusetts which captain Will Lo Verme '02 described as the 'Super Bowl' of crew in North America. Unfortunately, Lo Verme and the men's crew will not be able to compete at the competition because only one qualifying bid, secured by the women, can be sent to each school.

The women's crew team is rearing at the possibility of competing in the coxed-four event against schools such as Harvard and Yale as well as national teams from Germany, Canada, and the U.S. "We will be able to watch our competition on ESPN," boasted co-captain Erin Jaworski.

Although the initial setback of not being able to race in the Head of the Charles frustrates the men, they still remain upbeat about the fall and are already looking forward to the spring.

Said Lo Verme, "Despite the disappointment of not rowing in the Charles, hopefully this year will be a continuation of last year's success and an attempt to defend the New England Championships and the Dad Vail titles in the spring."

## 'lil bit of sailing

SAILING, From page 20

their team as well as their new coach. Senior tri-captain C.W. Estoff speaks for the team: "The team is very happy with him. Everyone's getting so much better so fast."

Estoff and fellow captains Kate Mendenhall '01 and Bridgid O'Connor '02 have set high goals for themselves and for their squad. Sitzmann is particularly impressed with the senior class for making the transition between coaches go smoothly for everyone. This year's seniors are Oren Abeles, Melissa Bailey, Jace Brown, Holly Noble, Kevin Oh, Mitch O'Neill, Mendenhall, and Estoff.

Many of the sailors are very similar in ability, so there should be steady string of great performances this season. Mitch O'Neill is off to an impressive start, and Melissa Bailey is beginning what should be a great season as crew:

The strong sophomore class is led by Ryan

Cauley and crew Melanie Keene; Laura Windecker and crew Heather Honiss; and by Allison Binkowski and crew Tiana Gierke.

The freshman class includes experienced sailors and newcomers, many of whom show considerable promise. Ben Peterson, Lizzy Jones, and Katy Adikes are expected to make great contributions to the team.

Rising freshman star Steve Lampert will attempt to fill the shoes of his brother, Mike Lampert '00, one of Bowdoin's key losses. Other important team members lost to graduation are Josh Helfat and Dave Anderson.

This weekend, Bowdoin will be sending two boats to each of four regattas. Sailors will compete at Maine Maritime, Dartmouth, Tufts, and UNH. For anyone hoping to catch some nearby sailing action, the team will be competing at Maine Maritime on September 9<sup>th</sup>, 23<sup>rd</sup>, 24<sup>th</sup>, and 30<sup>th</sup>. Bowdoin sailors will also be racing at USM on October 7<sup>th</sup> and 14<sup>th</sup>.

## The Week In Sports

Home games are shaded

### Team

	Fr 9/8	Sa 9/9	Su 9/10	Mo 9/11	Tu 9/12	We 9/13	Th 9/14
Men's X-Country							
Women's X-Country							
Field Hockey		MIT 1:00 p.m.					
Football							
Golf							Terrier Invite 9:30 a.m.
Sailing							
Men's Soccer						Husson 4:00 p.m.	
Women's Soccer		Bridgewater State 3:00 p.m.				UNE 4:00 p.m.	
Men's Tennis							
Women's Tennis							
Volleyball		Brandeis Invitational 9:00 a.m.					Colby 7:00 p.m.

## The New Skipper

JENNIFER LABATA  
CONTRIBUTOR

undergraduate student and Bowdoin College  
rowing team captain and coxswain for the  
first time in her career.



# SPORTS

## Men's Soccer

### Bears ready to rumble

JON DOLAN  
CONTRIBUTOR

Under Head Coach Tim Gilbride's direction the men's soccer team enjoyed its most consistent success, including NCAA births in 1997 and 1998 and a solid 7-5-2 season last year. Gilbride, however, stepped down as varsity coach following the 1999 season to focus on his responsibilities as men's basketball coach. He will remain with the soccer program as the junior varsity coach.

Replacing Coach Gilbride is Brian Ainscough. Before coming to Bowdoin, Coach Ainscough had stints as an assistant coach at both Villanova and Boston College and as head coach at Providence College.

With Ainscough's intensity, a strong core of returning players, and an exciting group of freshman the team looks to build upon its solid 1999 performance.

Despite the loss of goalie Tom Casarella (who graduated last year holding more than half of the school's keeper records), the Polar Bears will continue the tradition of solid defense. Harrison Leong's experience last year and his hard work in the off-season will help provide reliable goalkeeping throughout the year.

While it remains to be seen how Ainscough will position his players, there will be a solid defensive unit in front of Leong. Senior tri-captain and starting sweeper, Mike Eaton will anchor the defense. Junior Jeff Corsetti and Sophomore Kevin Folan are also returning from last season's back four.



The men's soccer team downed Dartmouth 2-1 in an early season scrimmage, and look to continue the winning streak. (Henry Coppola/Bowdoin Orient)

The Bears will not be short on offense either. With another productive season senior tri-captain Patrick Hultgren has a good opportunity to break the school's all-time scoring record.

Joining Hultgren in the attack will be versatile juniors Pat Bracewell and Dave Bulow as either forward or offensive-minded midfielders. Sophomore Bart McMann will also look to build on his experience last year

and contribute to the attack.

The Bears open their season at home against Husson on Wednesday, September 13 at 4 o'clock. Their first conference game is next Saturday as they travel to Williams. In what could promise to be important conference games, the team plays Colby and Bates at home on October 21 and 25, respectively, before closing out the regular season on the road against Wesleyan.

### Volleyball set for the season

MAIA LEE  
CONTRIBUTOR

At 9 a.m. tomorrow morning, the women's volleyball team will put on those knee pads and get ready to play their first game of the season. For two weeks this team of only ten women has been working hard to gain back some of the strength they lost from last year's graduation.

Despite the loss of four starters, Coach Lynn Ruddy is optimistic. "This group has so much potential," she says. "The newer members of the team are rapidly gaining confidence under the leadership of our captains Jamie Bennett '01 and Shanna Mitchell '01."

After waving goodbye to several veteran players last year, these senior captains are now in the position to step up to the net and build new strength for the upcoming season. A crew of strong sophomore hitters including Jessica Reuben '03, Michelle Platt '03, Mara Caruso '03, and Rebecca Geehr '03 return this fall stronger than ever.

First years Erin Philippon '04 and Bryony Heise '04 have also joined the team and are currently training to be setters; they will provide a solid back up for starting setter and captain Shanna Mitchell '01. Captain Jamie Bennett '01, who is a strong defensive hitter, looks forward to working together with these younger players. "I am excited to have everyone bring their individual strengths to the team," she says. "I know that we can all work together."

The women's volleyball squad is also welcoming the addition of Assistant Coach Mike Connolly. Some of you may know him as Bowdoin's baseball coach but apparently, he's also a hit with the volleyball team. "Everyone likes him," says Ruddy. "He is working very hard to help the team with conditioning." Together Coach Ruddy and Coach Connolly hope to build the team's confidence, help them work to their potential, and blast through to the NESCA Championships.

This year's playoffs will be especially exciting for the team because they are going to be held right here at Bowdoin. "Having the NESCA here at school gives us special incentive to defeat several strong teams," says Geehr.

The Bates Bobcats may present a special challenge, entering the season with returning senior Kate Hagstrom, 1999 NESCA Player of the Year.

However, to our delight, Coach Ruddy feels that Bowdoin has a relatively good chance against Colby this year. "Though they return with four senior starters, they have been very up and down lately."

This is great news for all you Polar Bear volleyball fans since the first Bowdoin-Colby game will be held in Morrell gym on the evening of September 20. It is also their first home game in what promises to be a very exciting season.

## Sailing

### New and Improved!

JENNIFER LARAIA  
CONTRIBUTOR

A new coach, new sailors, a new year; the already impressive sailing team has set bigger goals this year. Thomas Sitzmann has taken over for MacGregor Gray, who left an outstanding group of sailors for the new coach to work with. "I'm very impressed so far," said Sitzmann, who recently left his position as assistant coach of the U.S. Naval Academy sailing team. "Mac has obviously done a great job. He has built the beginnings of a Division I level or a top ten level program."

Sitzman believes that the sailing program has great potential and wants to make it the best in New England. Although Bowdoin may not get to that level in the coming season, Sitzmann is determined to make it happen. For this year, he's aiming for a top five ranking in NEISA (New England Intercollegiate Sailing Association).

Sitzmann's reputation as a top sailor and coach should bring in some impressive recruits in the coming years. As the coach says, he has already been "inundated with interest" from prospective Bowdoin students.

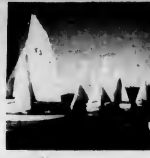


Bowdoin Sailing has high hopes with a new coach in place. (Henry Coppola/Bowdoin Orient)

It looks as if the Polar Bear sailing team has embarked upon a journey that will take Bowdoin to a whole new level of competitiveness.

Although there is plenty of work ahead, the sailors are enthusiastic about the future of

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# The Bowdoin Orient

VOLUME CXXXII, NUMBER 2  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, SEPTEMBER 15, 2000  
Bowdoin College, Brunswick, Maine

## Bowdoin invests \$53 million in new construction

MICHAEL HARDING  
STAFF WRITER

In accord with colleges across the country, Bowdoin is continually updating its facilities in order to create an attractive environment for the nation's top students. At the present time, Bowdoin is investing in excess of \$53 million in current projects and reconstruction efforts across the campus.

New construction includes an outing club building, a psychology building, and an artificial turf field. Renovations include a new admissions office, Curtis Pool, and the Hawthorne-Longfellow Library. These projects are all aimed at transforming the Bowdoin campus into a more modern community.

The construction of the new admissions office is currently taking place on Maine Street at the site of the former fraternity house of Kappa Delta Theta. The project, which aims to restore the building to its appearance from 100 years ago, should be completed by January 2001.

The construction of a new Bowdoin Outing Club building will begin in the spring of

Please see CONSTRUCTION, page 2

## CIS to launch webpage for students

HANNAH LEE  
CONTRIBUTOR

As students hit the books and stress over the first papers and exams of the new academic year, staff workers and technicians at the Department of Computing and Information Services (CIS) are stressing over issues of technology and its improvement at Bowdoin. Interestingly enough, one of the largest and most exciting improvements taking place on campus is a group effort that is run almost entirely by students.

In conjunction with other colleges possessing technological resources compatible with Bowdoin's, a small group of students is currently working on the Student Portal Project, aimed at producing an internet system by which students and faculty will be able to access a personalized collection of daily, constantly updated information geared

Please see CIS, page 2

Correction: In last week's article "Former controller embezzles \$50,000," it was incorrectly stated that Plante used a signature stamp of Kent Chabotar. In fact, a signature stamp was not used.

## House system continues to grow

SUZANNE DALLAS REIDER  
EDITOR IN CHIEF

Five former fraternity houses were acquired over the summer in the continuing effort to expand the College House System. The Chi Delta Phi, Theta Delta Chi, Alpha Delta Phi, and Alpha Kappa Sigma houses were bought with the intention of eventually housing students, and the Kappa Delta Theta house was bought and is now under construction to become the new admissions building.

Negotiations with the two remaining former fraternity houses, Beta Theta Pi and Chi Psi, are underway. According to Bill Torrey, Vice President for Planning and Development, "we are very close to an agreement" to buy Beta. However, even if Beta is acquired, it will not be a part of the College House System. In fact, it will not be used for any form of student housing, per an agreement with the town of Brunswick, according to Torrey.

Chi Psi, now the social house on Boody Street, is not owned by the College. Bowdoin leases the house for \$2000 per month and is responsible for upkeep and maintenance.

Looking back at the process of acquiring the fraternity houses, Torrey is content with the success of the College. "The College has acquired nearly all [the houses] that it wanted," remarked Torrey. Torrey credits the fraternity corporations saying, "they did sell their houses to the College and they did make it possible for Bowdoin students to live there in the future."

The plans are already underway for the renovation of Theta Delta Chi and Chi Delta Phi. Renovations will start in the spring of 2001, and these houses will be available for student occupancy in the fall of 2001. At that



The former Theta Delta Chi house has been purchased by the College and will be renovated and open for housing by fall 2001. (Macaela Flanagan/Bowdoin Orient)

time, Howell House will be taken "off-line" for renovation, according to Torrey.

The College already made some renovations to Howell over this past summer, but only spent \$99,000. Any further expenditures would have forced the College to conform to various building codes, such as Americans with Disabilities Act and rigorous fire codes, which would have substantially increased the cost of the renovations.

Next year, however, the College will do a major overhaul of Howell House and make changes such as adding an elevator for handicapped accessibility and another staircase so that the house is in compliance with the fire safety code required for college-owned houses.

Next fall, there will be a net gain of one potential social house. Howell House affil-

ates will likely move to Theta Delta Chi or Chi Delta Phi. According to Torrey, the College is "looking at the college system right now and trying to decide who they want to affiliate with whom."

There will be the possibility next fall of

Please see FRATERNITIES, page 2

## Resignation of health services director sparks controversy

COREY FRIEDMAN  
STAFF WRITER

Many students were surprised when nurse practitioner Robin Beltrami, the previous director of health services, did not return to campus this fall after fourteen years of service at the College.

According to Beltrami, at the end of last May, late on the afternoon of the last day of final exams, she was told that she would have to resign. "When it all happened, it was a real shock to me," she said. "I was never given an explanation for why I was terminated."

The only information she received was that the decision had nothing to do with patient care. "My biggest fear is that, when you have a situation like this, the rumor wheel starts turning. I don't want anyone to think that I did anything against a patient."

Although the Office of Student Affairs did not send out any notices to students announcing Beltrami's dismissal, some parents and students found out through other

## CEP to impose guidelines on first-year seminars

CHRIS MURPHY  
STAFF WRITER

The Committee on Curriculum and Educational Policy (CEP), together with the faculty, has begun the tricky process of implementing the proposals laid out in the CEP's Curriculum Review Progress Report of May 1999.

One proposal, currently under inspection, is the recommendation of guidelines for first-year seminars. First-year seminars introduce incoming students to the type of writing, class discussion, and text analysis expected in college. To ensure that these seminars provide students with the academic guidance they need, the CEP and the faculty have drawn up a set of guidelines.

These guidelines require first-year seminars to have "at least four writing assignments," in-depth paper criticism, paper revision, and intimate guidance in other areas of

study. It is emphasized, however, that there is a "need for flexibility in the guidelines so as not to constrain imaginative teaching approaches."

Professor Susan Tananbaum, presently on sabbatical, has been chosen to coordinate the implementation of the first-year seminar guidelines. She is working to organize a series of faculty workshops, which will occasionally have guest speakers, to help ease this new program into the Bowdoin curriculum.

The first of these faculty workshops will take place Thursday, September 21. Tananbaum said she hoped that this program would help establish "a philosophy of writing across the curriculum."

Aside from guidelines for first-year seminars, Dean of Academic Affairs Craig McEwen said that discussion had begun concerning "the academic rationale behind dis-

Please see CEP, page 2

Please see BELTRAMINI, page 2

## CEP studies distribution requirements

CEP, from page 1

tribution requirements." Dean McEwen said that the way the distribution requirements presently figure into the curriculum is less than adequate.

The work on the distribution requirements, however, is still in the very early stages and nothing concrete has yet been put forth.

Another aspect of the curriculum addressed by the CEP progress report was "the major." Although there has yet to be any direct action taken with respect to the major, McEwen said. "Last spring, the CEP gave faculty members the opportunity to study curricular and pedagogical issues," and as a result of this study the history department redesigned its major.

Also, as a result of this study, the women's studies department incorporated a new course on women in Islam and the biology department revamped Biology 104. The geology department is considering introducing service learning courses where students participate in environmental non-profit organizations for Bowdoin credit.

McEwen said that the change in the Bowdoin curriculum since the CEP progress report "has not been centralized change, but a bubbling of change from all the departments."

The CEP progress report also voiced a great deal of concern regarding students' abilities when it came to basic skills, like those taught in first-year seminars.

For those students who are unable to adapt quickly to the academic life at Bowdoin, the CEP has helped institute and maintain programs like the writing workshop project and the quantitative skills development program.

As of yet, little else has been done regarding the proposals made in the CEP progress report, though the CEP has kept busy approving courses and allocating new teachers to different departments.

McEwen explained that since receiving some alumni donations, the faculty trustees have kept the CEP busy bringing aboard new professors.

## Cost of new construction exceeds \$53 million

CONSTRUCTION, from page 1

next year and be completed by the fall of 2001 at an estimated cost of \$1 million. This new home for the outing club will provide outing club members with some much-needed space. The project is being undertaken by architect Rick Van Damme and is a much-anticipated addition to the campus.

According to Director of Facilities Management William Gardiner, workers should break ground behind Farley Field House within the next few weeks with the construction of a new artificial turf field. This new field will serve as a practice field for the men and women's lacrosse, field hockey and football teams.

Plans for a new 20,000 square-foot psychology building in the vicinity of Adams Hall should be underway in the spring. The Cambridge7 corporation and landscape planner Carroll Johnson have been given the responsibility of constructing the new building.

Curtis Pool, a landmark building located next to Smith Union, will be renovated into a new 300-seat recital hall. Funding for the construction has just been secured, and renovations will begin immediately. William Rawn of Boston, builder of Stowe and Howard dormitories, will undertake the project.

## New director takes helm at Dudley Coe

COREY FRIEDMAN  
STAFF WRITER

A change in administration swept through the Dudley Coe building as Dr. Jeff Benson replaced Robin Beltrami as director of health services this past Monday.

Benson, a graduate of Harvard University and Harvard Medical School, will be making a gradual transition to Dudley Coe from his current position at a family practice in Gardner, Maine. Although he is currently working at Bowdoin only one day a week, he will begin full time hours by January 1.

Benson has never before worked within the specific field of college health, but his fifteen years of general family practice have given him experience with college-age patients. "It's an age group I love to work with," he said.

Benson received a master's in public health from Johns Hopkins and has worked as Medical Director for a system of health centers in Cuba, New Mexico. His experience in health administration contributed

to his hiring.

Senior Associate Dean of Student Affairs Tim Foster described him as "someone who brings not only exceptional medical credentials, but also a grounding in community health."

Benson wants Dudley Coe to focus on students' overall well-being, including preventative care and health education, two points that Dean Foster also stressed. As of yet, however, there has been no increase in the education budget for the health center.

Benson and the rest of the Dudley Coe staff are currently involved in a search for a mid-level provider, either a physician's assistant or a nurse practitioner. "He or she will have to have a very strong background in women's health," Benson explained. The search committee will consist of the director, the health center staff, and Bowdoin students.

The position of director was originally intended for a mid-level provider, but after Benson and other doctors answered the job advertisement, the school decided that a full-time MD might prove useful. The current contract physician, Dr. Tim Howe, will continue working for the health center until Benson takes over Howe's duties this winter.



Dr. Jeff Benson took over as director of health services this past Monday. Although he currently only works one day a week, he will begin working full time beginning January 1. (Sherri Kies/Bowdoin Orient)

## Webpage to change student computing

CIS, from page 1

toward their own interests, academic classes, and involvement in the community.

Rebecca Sandlin, manager of outreach and customer services for CIS, said, "It works sort of like a webpage, except that you can have your information come straight at you from different databases without you having to work for it."

In addition, users could add features like regional weather, news, and many others, much like those found on myyahoo.com. The fascinating aspect of it is that through the portal system, people on campus will have announcements as well as other pieces of information at their fingertips in a very organized and systematic way, all in one place—quite unlike the e-mail bombardments students tend to experience on a day-to-day basis.

Alonzo Woodfield '01, with John Meyers '02 as technical lead, currently head the Portal Project. Other small improvements made

in CIS include the recent e-mail upgrade over the summer to Bowdoin Webmail, making it possible for students to securely and privately access their Bowdoin accounts from any computer with internet access.

Work is currently underway to implement a new calendar system, Meeting Maker, previously only for use by faculty, through which students will be able to schedule appointments and events.

CIS is also considering redistributing iMacs from Moulton Union to Smith Union. "With traffic in Moulton being so low, we are considering moving one or two of the computers out of there to the Smith Union where it tends to be a lot busier. We might also set up two new kiosks in Druckenmiller," said Robert Denton, systems integrator for CIS.

In addition, CIS recently announced the free distribution of Office 2000 for PC users and also of Office 98 for the Mac. Students and faculty interested in copies can attain them by visiting either the Computer Store or CIS, both in the basement of Hubbard Hall.

## Fate of houses undetermined

FRATERNITIES, from page 1

having one more social house than the number of first-year dorms. Director of Residential Life Bob Graves stresses the fact that these developments in the College House System are all very new and that he would like to make the decision with the students and particularly with the members of the college houses.

Graves did say that he was wary of breaking up first-year dorms in affiliating them with College Houses. So, though there will be seven houses available for student occupancy next fall, there is the possibility that one of these houses will be used not as a college house, but as a student residence.

Since there may be houses not used in the College House System, Bowdoin must now evaluate which houses are best suited for the purpose of a college house.

Though Alpha Kappa Sigma's renovation is not expected to take place until 2002 or 2003, it is unlikely that it will be used as a college house because it simply lacks the social space and the number of beds of some of the other houses.

## Resignation sparks controversy

BELTRAMINI, from page 1

channels and sent letters to the College on her behalf.

A reply to one of these appeals, sent to parent Dorothy Najmi and signed by Dean of Student Affairs Craig Bradley, stated that Bradley was pleased to hear of Najmi's satisfaction with health services but said, "I cannot discuss the details of Robin's departure from Bowdoin." Dean Foster also declined comment.

Beltrami said that she hopes people know that she is still available to speak to students and that she will continue to attend sports games, art shows, graduation, and other student activities. She expressed good wishes for both the future of the health center and the new director but also said that she was saddened by the loss of her position at Bowdoin.

"I loved my job and I put my heart and soul into it, and I think that showed in the respect I got from students," she said.



The new admissions office at 4 College Street, formerly Kappa Delta Theta, will open in January of 2001. (Colin LeCroy/Bowdoin Orient)

The Hawthorne-Longfellow Library is currently undergoing a \$6.2 million renovation. The project is on schedule for completion in the summer of 2001.

Plans to move the Office of the President to Massachusetts Hall have been put on hold due to the overwhelming amount of projects

currently being undertaken by the college.

Smith Union received a bit of a facelift over the summer with improvements made to the athletic offices, locker rooms, and walls of the union.

New slate flooring will be placed in the entrance over this winter break.



# FEATURES

## Voting drive to make November voting easy

ERIC CHAMBERS  
STAFF WRITER

It's the year 2000, and an exciting presidential election is heating up. You, the voter, are ready to help decide the fate of our nation for the next four years. You're young, you're eager, and you're ready to make a difference. There's only one problem: how do you actually vote?

Well, fear no more.

In an effort to both raise awareness about the importance of voting and help students through the intimidating process of registering, a voting drive will be held at Lancaster Lounge in Smith Union on September 19, 20, and 21.

"Basically, it's a voter registration and absentee ballot drive," said one of the drive's organizers, Bree Candland '01. "We want to show that it's very important to not only vote because of the presidential election, but also to know how to vote."

Both students and resident advisors spent weeks researching such topics such as how to register to vote and how to obtain absentee ballots from the students' home states.

The information resulting from this research will be available at the drive, as well as packets, pamphlets, sample absentee ballots, and other items designed to inform students about the various methods of voting.

Generally, there are three major methods of voting registration: registering as a voter in a student's home state, or registering as a

voter in Maine. However, it is recommended to register as a voter in the student's home state, especially if a student is receiving financial aid from Bowdoin.

This is because registration as a Maine voter also requires registration as a Maine resident, which may alter a student's financial-aid package.

Candland is also working to promote [www.election.com](http://www.election.com), a site she claims is "informative and designed to help get out the vote." Touting itself as the place where "every voter has a voice," [www.election.com](http://www.election.com) is the national sponsor of Youth E-Vote 2000, an event designed to increase the voter turnout of 18-24 year-olds by holding a mock-election for presidential, senatorial, House of Representative, and gubernatorial elections one week before the actual national election.

The informative site also allows anyone to register as a voter in the fifty states and the District of Columbia, as well as request an absentee ballot. However, there are some voting restrictions in various states. (For example, residents of New Hampshire, Wisconsin,

and Wyoming must request special registration forms from their city/town clerk's office). The site lists all of the various requirements for each state.

The website's influence on election results has already been felt in Arizona, which held its first legally binding online voting election in March. According to a press release, voter turnout in the Arizona Presidential Preference Primary increased 600% from normal, with significant increases in voting among minorities.

Many students are excited about the drive, and about voting in general. Elliot Jacobs '04 said, "I think this drive is a good thing. It will help inform many potential voters on campus."

Kurt Jendrick '04, also agrees. "I think it's a great idea," he said, "but for a lot of places, there might be a lot of restrictions placed on voting, such as a three-month residency requirement, etc. That's why it's good for the school to have a drive. It will let a lot of people know what they need to in order to register."

## Oliver Otis Howard: Part 2, West Point

KID WONGSRICHANALAI  
STAFF WRITER

The United States Military Academy at West Point has always been a place for leaders. After its establishment in 1802, it quickly became the nation's leading school for soldiers, engineers and explorers.

Understanding that the European powers did not want a growing American nation to contend with, great emphasis was placed on the Point's graduates. With them rested the security of the nation.

In the Mexican War, West Pointers fought side by side with old-line soldiers, and although heavily outnumbered, they were consistently victorious against the Mexican forces under dictator Santa Ana. West Point graduates also explored the areas west of the Mississippi and fought Native Americans for their share of the territory. But by 1860, this brotherhood was soon to break, consumed by the flames of disunion.

Oliver Howard did not seem the type to consider a military education. He had always been thoughtful, quiet, and reserved. He was a thinker, and although his childhood aggression may have pointed him toward the path of a fighter, there really was no indication that he would choose to attend the Point.

But when his uncle, Congressman John Otis sent in a recommendation on his behalf, Oliver was more than eager to accept his new path in life. "Coming to the quick conclusion to be 'something or nothing,' to sacrifice ease to ambition, I decided to accept the appointment," he wrote to his surprised mother in December 1850. She had no choice but to let him do as he pleased.

At the end of August, Howard caught a boat to Boston and then to New York where he continued his trip up the Hudson to the training grounds that would be his home for the next four years.

During his first few days there, he was in a state of exhaustion and homesickness. Not only had he left his beloved state and home behind, but he had also parted from Liz Waite, his one and only love. Leaving all thoughts of home and love behind, Howard quickly adjusted to the endless drills and grilling classes.

By October of that same year his spirits had much improved. Feeling quite close to his classmates and thinking that he had found his place at last, Howard tried hard to keep

up with others in the math and science classes that occupied his time. In time, however, his academics were a close second to the problems he faced with his classmates.

Howard's problems began from his close association with one of his father's old friends, an enlisted man who served at the Point. His classmates did not like his meetings with the regular soldier and thus began to alienate him.

Other areas of tension arose from the fact that Howard proclaimed himself an abolitionist in an institute that received many of its soldiers from the southern states. His joining of a Bible study group could also have hindered his reputation. While most of his classmates sooner or later began to understand and accept him, a few continued to dislike him throughout his West Point career.

As the years passed, Howard became more active, joining the Dialectic Society, debating in front of the new superintendent, Robert E. Lee. In his final years, Howard became close friends with another Civil War legend, a jocular young man from Virginia who within a decade would have attained the greatest glory and noblest death, James Ewell Brown "Jeb" Stuart.

As senior year rolled to a close, Howard had changed in many ways. While the Point had toughened him like it did all who graduated from its walls, it also made him question himself. Was he really an abolitionist? Was he really as religious as he claimed to be? He was, for certain, a man who was eager to make a name for himself.

He graduated fourth in his class of forty-six in 1854. At the end of his West Point career, he wrote home that he loved the Point "as much as I used to hate it."

"I wish I was half as good a man as I have the reputation of being here," he said as he left the banks of the Hudson for Maine, for his family, for the hand of Elizabeth Waite, and for whatever the dark future of the threatened Union had in store for him.

To Be Continued.

Next Time: The Peacetime Army and the Coming of the Civil War

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## Education Center brings technology to the classroom

BLAKENEY SCHICK  
STAFF WRITER

If you have used a website or a CD-Rom program for a course here at Bowdoin, chances are that they are the work of the Educational Technology Center, which operates out of an office on the third floor of Hawthorne-Longfellow Library. The center, which has been open for almost a year, "works with professors to think about the ways they teach and educate," says manager Peter Schilling.

With a small arsenal of computers that use a wide range of common computer languages, CD-ROM burners and other video equipment, Schilling and his staff help professors and departments build websites and programs. These projects help to bring topics and ideas to the classroom via technology. One key advantage of these new learning tools, according to Schilling, is that "students don't have to get [information] filtered by a book anymore."

Schilling said that he usually does ten faculty projects every year. Three times a year, the ETC asks faculty for submissions of projects they would like to see realized. In the past, these projects have included a digital video database for the Sociology and Anthropology Department, a set of games aimed at teaching students the principles behind macroeconomics, and a multimedia presentation of two scrolls depicting the Mongol Invasion of Japan for the Asian Studies Department.

ETC also does a considerable amount of consulting for the departments on campus. Peter Schilling estimated that he did fifty consulting jobs. These included researching opportunities to implement educational and research technology for departments at Bowdoin.

But the services of the ETC aren't just geared toward professors' needs. "Students are intimately involved in all of our work," says Schilling. The ETC surveys the students who use their programs to find out how they use the software and what they think is effective and what isn't. Right now, the center is looking for a designer and a trainer who will help faculty with the programs. As its presence on campus grows, the ETC's reach will extend into more and more classrooms at Bowdoin.

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# Two Years Beneath the Pines: A German called Limy

LUDWIG RANG  
ALUMNUS CONTRIBUTOR

After a few days in New York, I presented myself at a designated window in Grand Central Station to collect a prepaid ticket to Brunswick. The ruddy-faced clerk with green-tinted eyeshades pushed back on his head, vaguely resembling Spencer Tracy, gave me a quizzical look.

"Off to college, eh," he said. "Good luck, young feller."

I'd have to change trains in Boston. Doing

so I couldn't

help noticing a

huge portrait of

President

Eisenhower looking down on the concourse, with his famous grin presumably meant to woo voters in the upcoming mid-term elections.

Stepping off the train at Brunswick onto a low footstool on a platform out in the open, I was greeted by a bunch of crew-cut college kids in t-shirts and khakis with hands outstretched and welcoming grins even bigger than Ike's.

I wonder what they made of me with my longish hair, a smile that brought out my dimples, and an outfit acquired in England—grey flannels with a herringbone tweed jacket, flared at the back—along with a decidedly English way of speaking the language Oscar Wilde had quipped was the only barrier between England and America.

A 'Limy accent' my prospective roommate, a big boy called Harvey Stephens, star of the college football team, called it.

Harvey came from Springfield, Illinois, Lincoln's birthplace he said, and was as forthright in expressing his opinions as Honest Abe.

Soon he was calling me Limy.

After all of us piled into one big car, off we went to the fraternity house immediately adjacent to the campus. Harvey and I shared a first-floor corner room with windows giving onto the flat roof over the lounge.

There were two desks placed one behind the other, with me looking at my athletic roommate's powerful back. I wondered why he had opted to room with me. Several fraternities on campus sponsored foreign students under the so-called Bowdoin Plan, and Theta Delta Chi had had first choice I was told.

Though this was highly flattering, I hoped I could live up to their expectations. Perhaps Harvey had been under the impression I was an athlete too, though I was anything but. In my application I'd mentioned having gone in for Leichtathletik at school—light athletic disciplines such as running and jumping. Once I'd even won the 1500 meters I told him.

"Why not try out for the track team," he said. But first of all we had to get me some decent clothes, to replace that outlandish outfit I was still walking around in days after arrival on campus.

So with money from the first installment of a monthly allowance under the Fulbright grant of \$50 for incidentals, including textbooks and clothing, I acquired t-shirts, khakis, a pair of loafers, and the inevitable white socks at a men's store downtown.

Though still sounding like a Limy, now I at least was beginning to look like an American, Harvey snorted.

The track coach was called McGee, if I remember correctly (a stocky little fellow vaguely resembling short-sighted Mister Magoo, the famous fifties cartoon character). McGee proudly told me that he had coached the famous Finnish long-distance runner Paavo Nurmi for the 1932 Olympics at Los Angeles.

He stopped me after I did a few trial laps

for him on the indoor track under the roof of the gym and said my style of running—with long strides and legs kicking high—reminded him of Nurmi's, an extravagant compliment not to be taken seriously, I realized.

Would I do "a couple more laps," he asked, and at the end "put in a nice sprint." My heart sank, sprinting not being my forte. As expected, I didn't have enough strength left for that final exertion in the homestretch without which no race can be won. Suddenly there was no more talk of Nurmi: my track career, literally a non-starter, had ended before it began.

Next I tried out for the Glee Club. A boy called Bob Estes with a lovely, lyrical tenor voice had suggested I do so. Bob must have

*I was greeted by a bunch of crew-cut college kids in t-shirts and khakis with hands outstretched and welcoming grins even bigger than Ike's.*

heard me singing in the shower. My voice had terrific range, he claimed.

But when hitting the high notes, it cracked, and when reaching for really low ones, sort of gave up altogether. There was "definitely a voice trying to come out" the Glee Club director said, putting it diplomatically. Perhaps I should simply have sung *My Bonnie Lies over the Ocean*.

I was obviously not cut out to be either a runner or singer, Harvey remarked with typical bluntness. What next, Limy?

Bunky Burr, fraternity president and first one to greet me off the train and with the biggest grin of all, came up with something.

Why not try out for the *Orient*, Bunky said, recalling that in my application I had stated I was interested in journalism. After all, he added with mischievous grin, my English was better than most freshmen's.

More premature laurels, I feared. What defeated me this time was having to make up short, snappy headers consisting mainly of nouns, as short and snappy as possible, linked by a short verb.

Something like *Sills Flick No Joke Says Plan Student*. This was the header given a letter to the editor written by me some time later protesting the behavior of students watching *Bicycle Thief*, Visconti's neo-realist classic, in Sills Hall.

To them, the moving story of a man's desperate attempts to retrieve his stolen bicycle, essential to a job he's just landed, apparently was nothing but a great big joke, as shown by raucous laughter at the most inopportune moments.

What had happened to this poor man, I pointed out, was the sort of thing that made people turn to Communism, though I doubt those students I had in mind even read my letter.

Good try, anyway, Bunky said.

Having one more go at finding an extracurricular activity suitable for me, I joined the Debating Society.

Here I teamed up with Bill Beckett, my Big Brother at the fraternity. What I lacked in linguistic skill, Bill, a philosophy major, made up for with razor-sharp logic and devastating wit.

But despite acquitting myself well, I didn't think I was cut out to be a debater either. My real interests, and talent perhaps, lay elsewhere. Before I could discover exactly where by getting down to some serious studying, some extremely silly activities intervened, subject of the next installment in this riveting series.

10:20am  
Noggin Toppers  
\$12.95

3:17pm  
The Music Shack  
\$19.95



11:38am  
Boards N' Stuff  
\$49.95

6:18pm  
Quickrite Pharmacy  
\$2.99

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# EDITORIALS

## Why is the town banning parking?

I admit it. If I were a resident of Brunswick, I probably wouldn't be too amused by Bowdoin students coming and going at all hours of the night, slamming their car doors outside my home and waking up my children. But that's assuming I live where students park their cars.

The residents of Brunswick have decided to bring the issue of overnight parking on certain residential streets before the town council this Monday. The council is going to hear arguments in support of banning all overnight parking on Longfellow Avenue, Park Row south of Longfellow, and South Street. But hopefully, the council will also hear from the students of Bowdoin.

Look at a map of Bowdoin and the surrounding area of Brunswick. I will concede that the property along Longfellow Avenue is almost entirely residential and I can imagine the noise that Bowdoin students parking outside one's house could bring. So let's concede to a parking ban on Longfellow Avenue.

But looking at the property along South Street, we are the neighborhood. The College owns all the buildings along South Street. There are no neighbors being awoken in the middle of the night by rowdy students. On one side of South Street are Howard, Thorne Dining Hall and the Children's Center, all buildings owned by Bowdoin.

On the other side of South Street are Longfellow School, where no one sleeps, and therefore no one who would be bothered by the late hours that college students keep.

The same argument applies to Park Row. The northern end of Park Row stretches parallel to the quad behind Seales, the VAC, the Art Museum and Gibson Hall. Then comes the construction area where the new admissions building is being built, the craft center, Chamberlain Hall, and Gustafson, the financial

aid building. All of these buildings are College-owned. I don't think there are any privately owned residences on Park Row north of South Street. In the block between South Street and Longfellow Avenue, there are three privately owned residences.

On the other side of Longfellow Avenue on Park Row are the Brunswick Apartments, again, College-owned student residences. It seems that instead of prohibiting all overnight parking on Park Row, the town could simply ban it on the one block where there are residential homes.

The truth of the matter is that, unless there are residences on the streets where Bowdoin students are parking, the students are not bothering anyone. Bowdoin students are the ones who are parking overnight on these streets. This proposed parking ban is undoubtedly directed at Bowdoin students. We can agree with policies which serve a legitimate purpose. And we agree with an overnight parking ban on Longfellow Avenue. But a ban on Park Row and South Street is a sweeping move that does not benefit the town of Brunswick because the existing situation could not possibly be causing disturbance.

Why would the town of Brunswick purposefully attack student parking that is not a bother? Most Bowdoin students make a concerted effort to be part of the Brunswick community, whether it be through an off-campus job, tutoring at local schools, volunteering at the Tedford shelter, or merely frequenting the shops and restaurants in town.

Just as any other Brunswick citizen, Bowdoin students must act responsibly and respectfully. But wouldn't you expect that the town of Brunswick would give us that same respect? Proposing policies that will negatively affect an isolated group while providing no benefit to the community at large is not only disrespectful, but also illogical and unnecessary.

## Jew little consideration at Bowdoin

Controversy raged recently on the Bowdoin campus when President Edwards announced that Alumni Weekend will coincide this year with the Easter holiday. Letters from alumni poured into the President's office, demanding that the weekend be moved to another date. How, asked many, could Bowdoin be so insensitive as to schedule such a major collegiate event on the most sacred of Christian holy days.

Obviously the situation described above is farcical. Bowdoin would never simply forget about a Christian holiday, let alone intentionally schedule a school function for such a date. It is thus particularly interesting to note that the upcoming Parents' Weekend, planned for October 7-9 coincides with Yom Kippur, the holiest day of the Jewish calendar.

Yom Kippur, the Day of Atonement, begins at sundown on Sunday, October 9. Since Jews observe the holiday by fasting from sundown until sunset the next day, they traditionally gather with friends and family before sundown for a large meal and then together attend synagogue services.

The preparations required for the holiday, the necessity of attending synagogue, and the desire to convene with friends and family all make it at the least inconvenient, and perhaps impossible, for observant Jewish parents to attend the Sunday of Parents' Weekend. The day is filled with sporting events and also a fun run, a jazz brunch and an evening Masque and Gown performance.

At least one parent has already written to President Edwards, expressing his dismay at the College's apparently callous scheduling. The *Orient* received a

copy of this letter, in which Donald Bernstein of New York, New York, writes: "I am aware that there is not a large Jewish population at Bowdoin. Yet I am shocked that an institution such as Bowdoin would be so insensitive to this issue."

Mr. Bernstein is entirely correct: the number of Jewish students at Bowdoin is an irrelevancy. By forcing even a few parents to choose between being religiously observant and supporting their children, Bowdoin betrays its professed beliefs in religious tolerance and parental involvement.

The scheduling of Parents' Weekend was an ideal opportunity for Bowdoin to put its tolerant pedagogy into practice. No one would have applauded Bowdoin for taking Yom Kippur into account and holding this event at a different date. Yet, that is all the more reason why it is important that, as Mr. Bernstein writes, "in the future this is thought through more carefully and that the proper respect to the faith of all students and parents is considered."

It is well and good to be tolerant when everyone is watching and there is an opportunity to look liberal and progressive, but it is most laudable to be considerate when all heads are turned.

On this Friday, Bowdoin will host Lisa McElaney as Common Hour speaker. According to her bio, visible everywhere around campus, McElaney received Bowdoin's Common Good Award for "conspicuous disregard for personal gain."

Perhaps next year the Bowdoin Administration will be more considerate of its Jewish students and parents, making itself worthy of its own Common Good Award.

# The Bowdoin Orient

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Established 1871

EDITORS IN CHIEF Anna Dornbusch  
Suzanne Dallas Reider

SENIOR EDITOR Aaron M. Rosen

MANAGING EDITOR Nicholas J. LoVecchio

NEWS AND FEATURES Belinda J. Lovett

A & E Laura J. Newman

OPINION Daniel Jefferson Miller

SPORTS Greg T. Spielberg

CALENDAR Ana Schaller de la Cova

PHOTOGRAPHY Kate Maselli

BUSINESS AND  
ADVERTISING Joanie Taylor

CIRCULATION Joe Blunda

COPY Ruby Nguyen, Sam Arnold, Cait  
Fowkes, Kyle Staller

CONTRIBUTORS Kara Oppenheim, Ben Gott, Ezra  
Miller, Ryan Walsh-Martel, Acadia Senese, David Bielak,  
Julian Waldo, Simon Mangiaracina, Jim Flanagan, Corey  
Friedman, Eric Chambers, Anjali Dotson, Hai Anh Vu, Nima  
Soltanzad, KidWongsrichanalai, Blakely Schick, Kyle Staller,  
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McConnell, Lindsay Morris, Jenn Larai, David Noland, Jon  
Dolan, Colleen Matthews, Cait Fowkes

PHOTOGRAPHERS Macaela Flanagan, Colin  
LeCroy, Kate Dost, Matt Norcia

PUBLISHED BY

The Bowdoin Publishing Company Anna Dornbusch  
Suzanne Reider

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## LETTERS TO THE EDITORS

## The Republican Party fails to make sense

To the Editors,

Well, folks, while we're on the seemingly-innocent self-narratives, I might as well do my little left-wing dance to stir things up a bit. My initial thoughts upon reading Ms. Horsman's letter in this week's *Orient* were something to the effect of "ohshit." However (emphasis on however), I found myself applauding Ms. Horsman, not for her political views, mind you, but because she lambasted Bowdoin students for their political apathy. The knowledge that it's always fun to lambaste Bowdoin students for their apathy aside, I do think it's awesome that someone made the effort to talk politics in such a public arena as the *Orient*.

Anyone can come up with stats to slam the "other side." I mean, all it really takes is a short trip to the 'net and a few copies and pastes to arrive at a fairly convincing argument against any political party. But, hey, just to alleviate any fears about my research capabilities, Ms. Horsman raised a few hypothetical points which I feel the need to refute. Point 1: My parents, having died in a recent plane crash, lost 72 percent of their hard-earned money to the IRS (read: federal government). I'm not entirely certain about the source of this figure, but, according to the actual, honest-to-goodness federal tax code, this is not a flat percentage. In addition to the many exemptions from which you might benefit, the percentage of taxation varies with the amount of money inherited. For example, if you stand to inherit less than \$10,000, you pay only 15 percent, period. If your parents were to pass on \$2,500,000, your estate tax bill would be about 41 percent of said amount. Granted, that sounds like a

lot of money, but consider the situation of the U.S. sans taxes...Point 2: The minimum wage is increased and, as a result, I lose my job(?). The evidence suggests otherwise. The minimum wage increase that was signed into law in 1996 did not cause jobs to be lost. On the contrary, since then the unemployment rate has fallen from 5.2 percent in September 1996 to 4.1 percent in February 2000. In addition, economic studies, including a major one done by Princeton University, show that the minimum wage does not decrease hiring in any way. Point 3: Clinton's Administration is somehow magically blocking oil companies (which ones? OPEC? U.S.? ) from producing oil, thereby killing many of New York City's less fortunate (since they cannot afford their oil bills). The Democratic Party has always been more responsive to the needs of the poor and needy, and when the cold winter wind blows and people need state aid to get them through the winter, state agencies placed there by Democrats answer the call. For example, in Massachusetts, the Dept. of Transitional Assistance provides countless people with relief during Boston's cold winters, and it is always under attack from Republicans. Point 4: The federal government is using my money for stuff, and the only way to monitor their activities is to join the Republican Party. Let's talk about what the federal government does with my money without asking me first (a few examples will suffice): an awesome interstate highway system, Social Security for when I get old and can no longer work (which Republicans love) or in case I really hurt myself, a welfare program to help me out in case I become a single parent and cannot afford to simultaneously work and send my child to

daycare, a corporate welfare system which hands money to companies such as Gallo Wines and McDonald's in order to promote their products overseas (hey, wait a second... Republicans love that, too...), I'm not sure I like where this is going, but my point is that the government does all kinds of stuff which makes my life a whole lot easier, and a good part of what the government does that seems a bit sketchy benefits wealthy Republicans. We need to keep an eye on what our government is doing because a lot of it is unsavory. Curiously, a lot of that is what the Republicans support; a huge military in time of peace, corporate welfare, and tax breaks for the wealthy.

Ms. Horsman, according to her article, would have the entire Bowdoin population believe that the only way to save this world is to become a Republican—rather, if one doesn't choose to join the Grand Old Party, not only one's own life but the United States and the rest of the world will fall apart. On the contrary, I and many other people (most of them very reasonable, normal folk) think that there are other (even gasp! better) options available to those who choose to become politically active. I refer not only to the obvious "other" choice, the Democratic Party, but also to those wacky "third-party" groups including (but not limited to): the Socialists, Libertarians, and Greens. I'll leave the principles of the Democratic party alone for the time being, as I am not a registered Democrat and should not speak for a group with which I have no real affiliation. I can only say that the laissez-faire economics so adamantly supported by the Republicans (and yes, many Democrats) have failed (where would post depression era banks be without

the FDIC?) and government intervention is simply required to help the disadvantaged.

Amazing that Bowdoin students can think (politically, even) for themselves, huh? In fact, there's a Democratic Socialist group being assembled as I write! Gads! No, I'm not kidding—in this (what I feel to be) a rather conservative environment, the seedlings of socialist activism are already beginning to sprout! The affiliation of this particular group has yet to be decided (Democratic Socialists of America, a part of the Democratic Party, vs. the Socialist Party, USA, an independent group with its own presidential candidate, David McReynolds), but you'll have to contact Drew (acoffin) or Molly (mfarneth) for more info if you're interested in left-wing activism on campus.

I agree with Ms. Horsman that we need to leave apathy behind and embrace political activism on this campus. Many of us, however, come from backgrounds of advantage and material wealth. Let's not forget that we are in the minority. Millions of American children will go hungry tonight while we complain about the dining situation in Thorne. Millions of men and women will work until they are bone weary while we work and party alone at America's best colleges. Let us cut our teeth on political activism (if we haven't already) and find our voice while we study and play in this elite environment.

Clare Forstie '02

## Further support for G.W. Bush

To the Editors,

Being one of many students who have reestablished the Bowdoin College Republicans, I could not idly sit on the sidelines and watch as my candidate for president got lambasted in last week's paper. Especially considering that the criticisms seemed far more personal than substantive.

Allow me to refresh your memories and present you with facts. Last week, David Bielak sort of suggested that Gov. Bush was an "idiot extraordinaire" and used as the crux of his argument an apparent hypocrisy between Gov. Bush's admitting to using marijuana in college and his support for mandatory sentencing for those who sell the same drug. Frankly, I do not see an inconsistency here. As New Mexico's Governor Gary Johnson says while arguing for the legalizing of marijuana (by the way, this man is a Republican), there is a clear difference between using the drug in a private environment where it only harms you, and selling and furnishing it to others who may pass it on to children. That issue notwithstanding, I do not agree with all of Bush's policy initiatives. I agree with Gov. Johnson that we should change our national policy and legalize marijuana. I also am one of the few Republicans whom one will ever meet who opposes the death penalty.

This last statement obviously will raise the question in many reader's minds: If you oppose the death penalty, how can you support Gov. Bush's candidacy for president? This is a fair question, and one that I ask myself routinely. The answer is found in Bush's plan to continue the prosperous economic times that we see today.

How does Bush plan to do that? Don't this tax cuts only help the rich? I won't be rich when I graduate so this tax plan won't help me. Right? These last statements are all forms of liberal propaganda that are shamelessly inaccurate. The truth is that lower

income and working class families will save a higher percentage than their wealthier counterparts. According to the *New York Times* (8/26/00) a two-income family of four making \$47,500 per annum (the national median) would see a decline in its federal income tax by 56 percent under Gov. Bush's plan. Contrarily, a one-income family of four making \$250,000 annually would only see a tax reduction of 13 percent. Again using a *New York Times* quote from a Bush senior staff member: "High-income people would pay a bigger proportion of the tax bill after the Bush tax cuts than before them."

Additionally, Gov. Bush will continue the fight set forth by his mother Barbara to ensure that every student learns to read by the third grade. He will devote five billion federal dollars to achieve this goal. Critics also challenge Bush's platform on health care. Just as Gov. Bush did in Texas, he will sign a Patient's Bill of Rights that will hold HMOs accountable for their decisions. He will also support tax credits for working families to buy private health insurance and will increase the number of community health centers nationwide.

These, my friends, are the reasons why I support George W. Bush's candidacy for president. If you find these policy initiatives far too progressive to be coming from the mouth of a Republican and you find them difficult to digest, perhaps it will change your mind if I were to tell you that Gov. Bush expresses these desires on his own campaign literature.

It is for the aforementioned reasons along with his record in Texas, his enthusiastic plans for improving America, and his impressive moral character, that I believe George W. Bush is the superior candidate in this year's election and the one I will vote for.

Todd Buell '03

## Stop messin' with my politics

To the Editors,

I just wanted to say that last week's Pro-Bush letter to the Editor was friggin' dope. I am in the process of surrendering all of my personal beliefs in order to support this dude. Thanks for setting me straight!

Sincerely,  
James B. Salsich III '03

P.S. NRA FOREVER!

## The Orient Forum

DANIEL JEFFERSON MILLER  
Opinion Editor

In Professor Coviello's Early American Literature class, lately we have been discussing the Autobiography of Benjamin Franklin. This past Thursday, a good deal of time was spent discussing his early career as a printer. His years as a printer had a great impact on the lifestyle he would lead in subsequent. As it turns out, this Founding Father was a manipulative dude. He used his mastery of the press to attract revenue, and to bring his ideas to the masses, and to aid in educating the young colonies in formulating public opinions. Here recognized the power of media, and saw the printed word as a means of advancing himself socially.

The *Orient* is reinstating The Forum, space in each issue in which readers are invited to give their response to a question or a statement made in the issue of the previous week. It is designed to generate intelligent conversation amongst the community, in a public forum. Students are encouraged to present themselves in this form of media.

While following, and responding to The Forum regularly might not ensure popularity and material wealth, as it did for Franklin, I would encourage reader to take advantage of this private, public forum. Franklin saw the importance of organizing one's words, placing them carefully and tactfully in order to present himself to the community. I suggest that the audience of the *Orient* take on the same task.

## This Week's Forum Question:

As President Edwards begins his final year as President of Bowdoin, what qualities do you hope the next president will bring? How do you think he/she could do a better job than Pres. Edwards?

B-mail responses to dmiller@bowdoin.edu

## STUDENT OPINION

## You can call me Al; Gore in Maine

BEN GOTT  
Contributor

As I write this week's column, Presidential candidate Al Gore is visiting Lewiston, home of Pepsi bottling company Seltzer and Rydholm, the L.L. Bean Order Fulfillment Center and Bates College. He spent the day at Lewiston High School, and is going to spend the night in 12-year-old Marissa Jalbert's room. (No, he didn't get the top bunk — she slept elsewhere). Now, this is all fine and good, but it begs a very important question: why couldn't Al Gore have come to Brunswick?

Please don't get me wrong. I like Lewiston. I've driven through it a couple times, and I even applied to Bates. But Brunswick would have been a much more appropriate place for Gore to visit, for many different reasons. Here, perhaps, is how his day could have gone:

He would, like Bill Cohen, have flown into the conveniently-located Brunswick Naval Air Station. It is a perfectly comfortable, safe location which would have provided ample runway space, even for a presidential candidate. And if Al doesn't like to fly, he could have cut another 45 minutes off his drive by taking good ol' exit 22.

But where would he stay? First off, there would have been none of this "sleeping at the house of a middle class family" nonsense. Al Gore would get a much better taste of real Americans' lives if he slept on a couch in the Tower, like so many before him. I would have gladly offered my couch, although Al would have had to scrunch up a little bit (you know how short these couches are). He could have had his choice of bathrooms (although the Secret Service might have insisted that he have his own), and wouldn't have needed an alarm clock, because the construction that begins at 6:30 am would have awakened him in plenty of time. The A.P. reports that Susan Jalbert got up at 4:30 am to bake blueberry scones, but I'll bet that we could rustle up a Nutri-Grain bar in only fifteen minutes.

Once we got Al well-rested and on his way, his first stop would be the beautiful Brunswick High School. It's quite the place, really, and I'm sure that the students of Brunswick would have a lot to say to him. Of course, there is so much to do in Brunswick that Al would only have time to visit one class, because then it would be... off to Wal-Mart!

No, seriously! It must be pretty difficult for a presidential candidate to stock up on the necessary supplies, with all that time on the road and all. A trip to our local Brunswick Wal-Mart would offer Al the perfect

opportunity to buy Q-Tips, Chocolatey-Chip Teddy Grahams (two for \$3.00!), "Off" insect repellent and the new Baranek Ladies CD. And, if he timed it right, he could be lucky enough to have his order rung up by the cashier with the really long nails and Gary Glitter haircut!

Brunswick's thriving downtown business district would provide Al with an afternoon full of activity. Who needs town meetings in middle school gymnasiums when you can cram at least 25 people into that back room couch lounge place in Bull Moose? And, since I'm sure that Al's busy campaign keeps him from writing letters to loved ones, he could stop by The Works and blow \$1.80 on homoerotic post cards. What would Tipper think of that? Rowwwrrr!

By this time, I'm sure that Al would be tired, but he'd have to hit Thorne Dining Cavernier, or all of the rugby players would be lined up out the door and into the foyer. Tonight's menu includes "Sugar Snap Peas with Sprouts and Tamari Ginger," which I'm sure is one of Al's Tennessee down-home favorites. The Bowdoin community would get an unintentional test of his intelligence when Al realizes that, although he has gotten applause, there isn't a teaspoon in sight. (Tip: check the cache by the coffee machine.)

After dinner, it would be time to party. Sure, it's only Wednesday, but in the tradition of Bowdoin's ex-fraternities, the weekend doesn't ever end. It just begins again in an infinitely looping cycle! We'd have to warn Al that he needs about 47 forms of I.D. to buy liquor in Brunswick, but I'm sure that he'd pick up the tab. Mike's Hard Lemonade for everyone!

The party would be long, and might involve keg stands, but it would soon be time for Al to go to bed, so that he can get up early and face another town. We would all have to do our part to make sure that he could get to sleep early, which would mean that my roommate Curtis would have to turn down his damn subwoofer and that all of the over-zealous elevator riders would have to stop pushing the "Emergency Call" button. But, soon enough, Al Gore would be off in dreamland, curled up on our couch, visions of the Oval Office dancing in his head.

It would have been great to have Al Gore in Brunswick, wouldn't it? It would have sent the message that he cares about our community, that he cares about Bowdoin and that he cares about the future of our small, coastal town. However, Al's visit would have sent an even more important message, broadcast loud and clear across the country: George W. Bush, you aren't invited!

## Losing a legend

DAVID NOLAND  
Contributor

After years of allegations of abuse and misconduct, Bobby Knight was removed this past week from his position as head basketball coach at the University of Indiana for a violation of the "zero-tolerance" policy the school had put in place regarding his behavior. IU issued a press release, officially stating the reasons for his dismissal: "[His] refusal to work within the normal chain of command in the IU Athletics Department, his angry remarks about university officials... and a confrontation with an IU student at Assembly Hall on September 7." The school made it clear that Knight's dismissal was not due to any one single incident, but rather due to his history of inappropriate behavior.

While in the past Knight has been accused of various violent and anti-social behaviors, such as choking player Neil Reid in practice and kicking his son Pat during a game, his dismissal at this time is a mistake by the University. It seems to be nothing more than an appeasement to the media, who have swarmed at the latest accusation of abuse. What was in actuality a minor incident (Knight

grabbed the student's arm to "teach him some manners") has been uncovered a great deal more. In my opinion, it is obviously not in the best interests of the University to dismiss Knight. He is, after all, the fifth-winningest coach in NCAA history. The decision is proving highly unpopular among students and players. On-campus protests have taken place, and two players have already indicated their desire to transfer, while there are several others who have said they will transfer unless one of the current assistants is promoted.

The issue of Knight's release is not a debate about how nice of a person he is. He is an angry, temperamental person who often yells at his players, as opposed to utilizing "positive reinforcement." However, many of the best coaches in the history of sports have also coached with an iron fist. Knight has transformed IU basketball into a winning program, as well as graduated more students than most Universities of this caliber. His style, while not made for all, has worked in the past and will continue to work. The fact that he was not willing to work with an administration that had been hounding him for years, does not mean that he is no longer fit to coach. It is Indiana's loss; they have released the staple of Hoosier basketball.

## The last days of summer

ACADIA SENESE  
Contributor

There is a seasonal gap that exists between summer and fall, an incongruity in what we deem as the summer months and what we foresee as the autumn days. The leaves beg to turn their vibrant colors but the climate continually denies that fresh, crisp air so vital in their transgression. But if that is all that exists as a dichotomy, then I would not be speaking of this gap. We too exist in an in-between space. Classes beg for our return, and yet the activities of summer still itch within us.

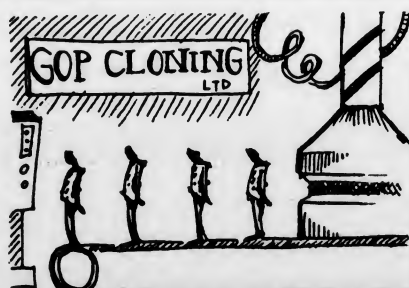
It is these laborious days of fall and the relaxing days of summer that I often find myself wrestling with. So much of me refuses to let go of the beach days that define my summers, or the late nights when the sky is still bright with a late sunset that highlights my evening. Yet, here we all are, spending our first afternoons in a long lab and our early mornings at the mercy of a lecturing professor. So much of me despises the fact that the indoors are insisting upon my presence, while the outdoors are as inviting as ever.

And so, behold the weekends. A time for we summer-lovers to retain those last warm sun rays that are our lifeline. And it was just last weekend that I found myself submerged

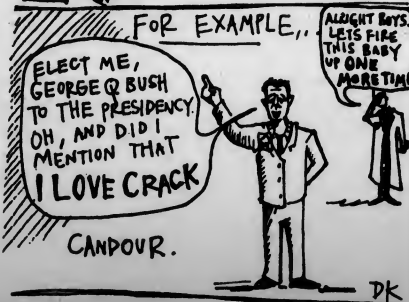
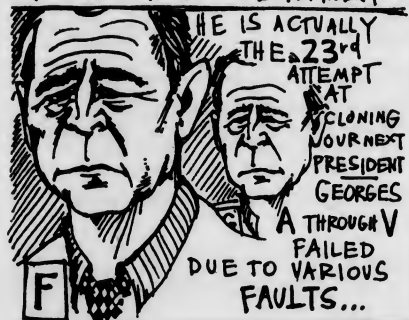
in one of summer's finest splendors, a sunset at the beach. After an evening of riding waves into the setting sun (taking each one into shore as if it might be my last until a long winter and an invisible spring would had come to pass), a walk along a low tide sandbar awaited me.

I was destined to reach the heightened rock island of Popham, which so many of us have come to endeavor. Upon arriving, I knew a view so very splendid awaited me. I have been to the summit of this transient island multiple times, but it was this sunset arrival that would make an ethereal impression upon me. Perhaps it was no coincidence that I reached its peak just as the sun set, and the sky lit up as if the forests below had been engulfed in flame.

Not until I turned around, however, was I to fully view the beauty of the moment. You see, as the enormous sun sunk below earth's curved surface, the moon, entrenched in a purple haze, rose fully over the fading sea. And below it, a single lighthouse, with a singular beam of light, signaled to the world, as if to say "behold this one beautiful moment." It was this view, accompanied with an awe of the grandness of the setting, that breathed a vibrancy right into my lungs. That was perhaps the very substance of summer that will sustain me through this long Maine winter, which autumn's leaves have already begun to welcome.



IT IS A LITTLE KNOWN FACT THAT ONE OF OUR CURRENT PRESIDENTIAL CANDIDATES IS ACTUALLY THE PRODUCT OF AN EARLY CLONING EXPERIMENT



CANPOUR.

DK

## FACULTY SPOTLIGHT

## Run Ralphie, Run

CHRIS POTHOLM

Professor of Government

I love it! Ralph Nader is running as a Green! It's so beautiful I can hardly contain myself. Now Ralph has always struck me as Darth Vader without charm - self satisfied, supercilious and vain. Or, as Pat Buchanan supposedly described him: "Someone with the personality of an East German bureaucrat." Before the fall of the Berlin wall no doubt!

Frankly, I've thought about Nader as something of a hypocrite too. For years he demanded that candidates who run for public office disclose their financial holdings but then when he ran for president in 1996 as a Green, he refused to disclose his own! Can you imagine the gall of the man? Or course the craven press corps let him get away with it as is their wont. Then too, Ralph's campaign style in 1996 made McKinley in 1896, with his front-porch strategy, seem like a human dynamo!

What did the Greens get out of him on that go-round? Nothing, Nada. Zip. It made me quite angry!

Truth be told, I've always had a warm spot in my heart for the Greens. My good friend and colleague at Bowdoin, John "Greendaddy" Rensenbrink, was one of the founders of the Green Party in Maine and I do love to talk with him about politics. He always has a fresh way of looking at our political system. In fact, I think he taught Ralph the word "duopoly" - about the Republicans and Democrats being the same. When John ran for the U.S. Senate in 1998 as a Green, I thought he brought stature to the ticket and his campaign was both thoughtful and substantive. He's always represented to me the best of the Greens, raising important issues and getting us to focus on the environment and political system and their interconnection.

And the Greens have done some good work in their time in Maine, helping Angus King to get elected by taking away lots of Brennan votes on Munjoy Hill and the Peninsula in Portland and making sure Olympia Snowe stayed in Congress on her way to the U.S. Senate.

## Raising big issues

The Greens are also good at raising important issues. For those interested in this year's official platform as passed by the Greens in Denver, go to [www.gp.org](http://www.gp.org). Do not go to [www.greenparty.org](http://www.greenparty.org) as I did initially. Thanks to John, I now know that the Web site [www.greenparty.org](http://www.greenparty.org) is not the official position of the official Nader-led Greens. Apparently the "left wing radicals," some rump version of the Greens, operates the former site, having grabbed the best name first! To be completely honest, until he told me, I didn't know there was a radical left wing of the Greens! I didn't see how there could be a radical left wing of the Greens, although now I can. I guess Kermit the Frog was right after all when he said "It isn't easy being Green."

But why have Ralphie as a standardbearer in 2000 for the Greens? I'm calling him "Ralphie" from now on instead of "Ralph" because as a good political consultant, I think it makes him sound more loveable. Even though I don't particularly like him, I can't help but give him some sound advice, such as going with a perkier name. Ralphie sounds so much more cuddly than "Ralph." And image-wise, this not-so-poor lad could use

a lot of help. I notice the chaps at his official Web site are already working on that front, having dug up somewhere a picture of him smiling instead of scowling. If Ralph's ad agency could elect Jessie Ventura governor, they ought to be able to make Ralph smile and I've already given them his new name gratis.

But if you're a Green, why would you want this guy carrying your banner a second time since he fouled out so ignominiously last time? Well, I suppose you have to consider who Ralphie beat out for the nomination this time around. One of his opponents was Jellow Biafra, better known as the lead singer for the Dead Kennedys, and another was Stephen Gaskin, a chap who supposedly runs a commune in Tennessee. In the kingdom of the blind, etc. Also Nader had the support this time of what he calls "social justice celebrity supporters" (a group Nader would undoubtedly call "fat cats" if they were supporting his opponents!) such as Warren Beatty, Susan Sarandon and Pearl Jam. At his press conference covered on CSpan, Ralph slyly reported that the vice president had called at least one of these "social justice celebrity supporters" to try to get him or her to support him. No, really. This is a lot of fun!

But back to Nader himself. Itake it this time he promised to campaign at least a little more than last time and before he could get federal matching funds for his campaign, I guess he had to divulge his holdings and conform to the law.

What a nice surprise when he did. It turns out that there may have been a very sensible reason Ralphie didn't file his report in 1996. Although the press has bought and continues to buy the notion that he lives on only \$25,000 a year, stays in his sister's apartment in Washington, doesn't own a car and works only for the people, plowing his speaking fees back into public interest groups, etc. etc. etc., it turns out he's personally been doing quite well.

Quite well indeed. In fact, according to recent AP accounts, he's a millionaire. That's right, our poor man of the people Ralphie is a millionaire. Well, actually, he's more than a millionaire, he's a multimillionaire! Somehow, the clever little devil has been saving his pennies and not giving them all to the "public interest" groups as everybody thought. The AP puts his net worth at \$3.9 million while the Boston Globe puts it at between \$4.09 and \$4.96 million!

Can you believe these figures?

## Ranting and raving

While ranting and raving all these years against capitalism and corporations, he's amassed a small fortune. Actually it's a big fortune and he's a genuine multi-millionaire - a true beneficiary of the capitalist system he derides. I must say that this is a bit like discovering Lenin had 2,000 serfs working for him on his estate in the Ukraine while he was having a high old time in Switzerland blasting the Czar! Ironic and amusing both.

And guess what? It gets better. Ralphie owns a lot of stock. He apparently likes technology stocks, especially Cisco Systems, of which he has \$1.2 million worth (Globe says \$1.6 million). Interesting in and of itself but there's more to the story. Here we have a premier anti-capitalist owning over \$1 million of a stock whose primary function is helping the Fortune 500 companies (you know, the cream of American capitalism!) work better and more efficiently!

In short, to be all they can be.

In other words, all those horrible capitalists buy Cisco products so they can run more efficiently and exploit more people all over the world at a higher rate of return (don't forget, in Ralphie's worldview "corporate interests are the extremists") and Ralphie owns a piece of them.

Ralphie thus helps to support the increased and more efficient exploitation of the global masses while preaching against it.

Ralphie's holdings allow him to get richer and richer the more the international capitalists exploit the masses more effectively.

In short, Nader has a pretty big stake in what he calls "the forces of injustice" even as he rails against them.

I call that sweet and quite a contradiction. And more than a tad hypocritical, wouldn't you say?

Of course, lots of the liberal press seems willing to overlook such minor details and the background - or now hopefully foreground - of this saintly public figure.

## And there's Molly

Take Molly Ivins. You know Molly, she's the columnist who is always all over rich Republicans and especially George Bush and George W. Bush. Here she was writing July 16 in this very newspaper, steadfastly maintaining that Nader "lives on \$25,000 a year and puts the rest into the public interest groups that he's set up around the country. He's done more real good for this country than both the other candidates added together and multiplied." You becha! Hasn't done too bad for himself either.

In fact, it turns out Nader made \$512,000 in the last 16 months. Not bad for a guy who looks like he really could use a new suit and some new shoes.

Not bad for a guy pleading poverty at every turn.

Not bad for such a wonderful humanitarian. In fact, it's not bad for a greedy capitalist.

Now, all of this would simply be inside baseball on some dour public figure with a huge bank account, spouting a lot of warmed-over socialist rhetoric except for the fact that in the presidential election of 2000, the Greens could actually do some good and important work. This election cycle, Ralphie could turn out to be what Lenin once affectionately and tastefully termed a "useful idiot" - in Russian, "poleznyy duraki" - someone who serves the interests of your party and its objectives without meaning to.

Assuming Ralphie actually gets out and campaigns a little and especially if he can hoodwink the League of Women Voters into staging a "debate" with him and Buchanan, he can have a very worthwhile impact on November's election outcome. In fact, if George W. thinks about it, he should push for debates with both Nader and Buchanan as well as Gore.

## A little concerned

As things now stand though, I'm just a little concerned about Nader's current campaign strategy to target non-voters. When he declared in a recent press conference I watched: "We must reach the non-voter, I got concerned. That's a truly bad idea on which to launch a political effort! It won't work. Apparently Ralphie and his advisors are banking a lot on Pearl Jam having registration cards at their

performances, but I doubt there will be much followup from that source!

The last person I know who tried targeting non-voters in Maine was Bob Monks and I can tell you it did not work. People don't vote because they are against "the duopoly." In my experience, people don't vote because they are lazy, uninterested and don't really care about the political system or who runs it. Or they are quite happy with the way things are going and they don't see a threat to their interests no matter who wins.

But assume the Green crusade actually reaches out to voters as opposed to non-voters (which I hope it will), it could have quite an impact. Led by Nader, the Greens could actually help elect George W! In fact, if Nader breaks 10 percent on Election Day, they will elect George W.

Now, I personally think George W. should win it on the merits. For me, the choice is quite clear and there is a real choice in this election despite all Nader's talk of a "duopoly." Bush wants to cut the present tax rates.

Gore does not. Bush wants new wage earners to have a choice as to whether or not a small portion of their Social Security withholding taxes go into a private retirement fund that could invest in the stock market (so they can own Cisco Systems too!).

Gore does not. Bush doesn't want to ban "soft money" in campaigns, Gore does. Bush wants a national and theater missile defense system as soon as Possible whether the Russians like it or not. Gore is far more hesitant and wants to be accommodating to Russia's (and others') wishes.

## Back to Ralph

And so on.

But back to Ralphie, Ralphie could turn out to be a nice little insurance policy for W. The Greens normally take 65 to 75 percent of their vote from the Democrats and Independents, and in this case the capitalist-bashing Ralphie may even take some votes away from Buchanan and the Reform Party. In fact, I bet Ralphie finishes higher than Buchanan.

I think Nader and the Greens will be a factor in a lot of states such as California, Michigan, Ohio, Colorado, Oregon, Washington, Wisconsin and Maine.

In this case-and this election for the Republicans at least, Ralphie could well turn out to be one of Lenin's useful idiots.

So I guess there's a lot to like about Ralphie and his run:

Delicious irony.

Smoking out his huge personal fortune.

Electing the right president.

I say: "Run Ralphie, Run."

Chris Potholm is DeAlva Stanwood Professor of Government at Bowdoin College, founder and president of a national polling company, author of "An Insider's Guide to Maine Politics," and both an analyst and speaker on Maine's political scene. He can be reached by writing to him at The Potholm Group, RR2, Box 155, Harpswell, Maine 04079 or by e-mail at [cpotholm@polar.bowdoin.edu](mailto:cpotholm@polar.bowdoin.edu)

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# arts & ENTERTAINMENT

## Guster blows into town and whips up a frenzy

KATHERINE ROBOFF &  
SHANNON ELF  
CONTRIBUTORS

When the dust settles and the three members of the band Guster look back on their musical careers, they will be reminded of their swift ascent to stardom, the energy of their concerts and the endless enthusiasm of their fans. From their days at Tufts University as meandering young undergrads to their current status as nationally-famed musicians, they have remained ambitious, determined and true to their roots.

"This whole thing started with us as college friends playing together," says Adam Gardner, guitarist and vocalist for Guster. He, Brian Rosenworcel (drummer) and Ryan Miller (guitarist and vocalist) met during the 1992 freshmen orientation week at Tufts University, right outside of Boston. Almost immediately, "Gus," as the band was originally known, was in the making: dorm rooms became practice spaces, hallways became performance arenas and car trips became opportunities to perfect harmonies and master rhythms. The band began playing at local clubs on the weekends and the boys soon found themselves in the unique position of students-by-day, adored performers-by-night. At one point during their sophomore year, Ryan, Brian and Adam decided to travel cross-country by van, in order to share their talents nationwide. Soon after, in 1994, their first independently-labeled album, *Parachute*, was released. Gus's loyal followers received the album with open arms.

During these early years of Gus, the band laid the framework for their musical success. Through experimentation and hard work, the boys developed a unique style of "stripped-down instrumentation" and achieved what they considered to be "the perfect pop music." For them, this included a simple combination of two acoustic guitars

and a drummer who abandoned the use of drumsticks to play the bongos with his own two (bandaged) hands. The one thing that was not their own, however, was their name. Apparently, many other bands at the time were also known as Gus. As a result, in 1995, the Tufts trio became Guster, as we know the band today.

Under their new name, Adam, Brian and Ryan maintained their momentum and creative drive. After graduation, they recorded their second album in Los Angeles with Producer Steve Lindsey. *Goldfly* was released in the winter of 1996. This album was eventually re-released in 1998 and resulted in the band's first major radio track, "Airport Song." 1998 also marked the beginning of a series of tours, including the H.O.R.D.E. festival, a tour with Widespread Panic and Semisonic, and culminating in a performance on "Late Night with Conan

O'Brien."

More recently, the band has changed its style: while retaining the rich harmonies and distinctive instrumentation inherent to Guster, the band incorporates a complex, "rock and roll" feel in their latest works. With the luxury of a major label (Hybrid Recordings/Sire Records Group) and the experience of Producer Steve Lillywhite, Guster produced a third and very successful album entitled *Lost and Gone Forever*. Currently, the band is touring to share its new style and promote this album (with a stop at Bowdoin College!).

*Lost and Gone Forever* has been described as an exploration of the issues of "self-preservation, loneliness, and the often false recollections about nostalgia—namely the idea that things were better yesterday than they are today." These themes are not always readily apparent. Oftentimes, the emotions

are eclipsed by energetic rhythms and soothing melodies. According to Brian, "The sincerity of this album stems from Steve Lillywhite and the artistic respect he had for Guster from day one. While other producers have told us Guster can't make a record without a kit drummer, Steve told us you can't make a Guster record with a drummer. From that moment on, we set out to be as creative as we had to be; to make an album that accurately reflects the spirit of this band."

But the spirit of the band not only refers to Guster's musical style. The band takes great pride in maintaining an interactive relationship with its fans. The band members accomplish this through the use of the Internet as well as through the publication of their magazine the *Guster Gazette*. In addition, it is common for Guster to actively include the members of their audiences during their performances. "We're trying to keep the interaction between ourselves and our audience as open as possible. After all, our connection with our fans is what enables us to stay focused and, more importantly, helps to keep things honest," says Ryan.

Guster is a rare combination of big name talent and small town values. Throughout their rise to the top, Brian, Ryan, and Adam have managed to maintain a personal relationship with their fans and a brotherly relationship with each other. Though they take their music and their careers very seriously, they also value what being "twenty-something" is all about.

Guster is performing at Morrell Gymnasium on September 15 at 8:00 PM. Doors open at 7:00. Tickets can be purchased at the Smith Union Information Desk, Bull Moose Records, or Strawberry. Tickets cost \$18 for general admission and \$10 with a Bowdoin ID. For more information please call 725-3375.



Guster lookin' pretty for the camera. (Danny Clinch)

## The Bowdoin Tower: Scandal and Corruption

GUYLLIAN CHRISTIANSEN  
CONTRIBUTOR

Will Dorian reveal Ursula's narcotic cookie escapades? Will Marcy and Ronald make the most of running out of gas? What will the arrival of Dr. Juan's twin brother mean for Phoebe and Spencer? If these questions mean nothing to you, than you may very well have spent too much time studying last semester. However, if you were one of the many loyal viewers of the Bowdoin College Network series *The Bowdoin Tower*, then you know that these are just a few of the possibilities that the season finale of the Tower left open last spring. Though several months have passed, the tortuous wait for another fix of fresh Tower mayhem is nearing to a close. Only a few short days ago, casting sessions were held to fill the empty parts on the Tower series. According to director Annie Larkin, more than twenty-five people showed up to the auditions in the hopes of becoming part of the magic that is the Bowdoin Tower series.

For those of you who are feeling left out, a little background: The Bowdoin Tower was one of a handful of programs to make its



The Bowdoin Tower, during a peaceful moment (i.e. one without scandal and corruption). (Adam Zimman/Bowdoin Orient)

debut on the fledgling Bowdoin Cable Network (BCN) last spring. Amid cooking shows, broadcasted lectures, and the always engaging BCN logo, the Tower stood out as a

defining program and a deliciously demented guilty pleasure. Originated by the twisted minds of Tiffany Howard and Finn O'Brien, the series managed to cover

everything from sex, drugs and shootings, to the more mundane paper writing crises in only five short episodes. While the accuracy of the show's portrayal of actual Coles Tower Life is sometimes disputed, there is something for everyone to relate to in this series.

The coming season promises more of the same quality programming the community has come to expect from the Tower series. The episodes were written by Howard again, and will be directed by Larkin. The characters and situations will also continue where they left off, though in the tradition of all great soap operas, some of the faces playing them will have changed.

Beyond these facts we know little. The cast and crew have gone to great lengths (primarily running away from Orient writers screaming "No Comment") to ensure that nothing about the first episode is revealed before the October Premiere. Until then, you can visit the BCN website to get you fill of Tower related discussions, updates, and speculations. Or just go to get caught up on all the mis-adventures of the twenty-some odd characters that made the Bowdoin Tower the cultural touchstone it is today.



# Get happy with the Film Society

JIM FLANAGAN  
STAFF WRITER

This summer, while a good number of you were out taking part in prestigious internships for big-name companies, I spent my days tirelessly working in the video rental industry. I'd help the clueless customers find some awful movie or give directions to the lost tourists who came in, and all the while I kept comparing myself to Randall. For the uninformed, Randall is one of the many colorful characters who populate the View Askew universe—that magical land created by Kevin Smith. This is a place that all film fans should visit, and to help you, we present the four features made by Kevin Smith. I say features because Mr. Smith's work isn't exclusive to the big screen. Now I don't want to rip off Dennis Miller here, but what's up with Smith's show: *Clerks: The Animated Series*? The show premiered early in the summer on ABC, and after only two episodes it was gone. What those corporate jerks let air before the plug was pulled was classic stuff. How could they cancel it? Now if you put two frames in front of me, one from *Akira* and one from *Pokemon: The Movie*, I probably couldn't tell the difference, but I thought that the Anime parody "Korean Animators Ending" to the first aired episode was one of the funniest things I've ever seen. I'm pretty sure that anyone else who caught this gem of a program will agree with me. It was a true testament to Kevin Smith's genius. Anyway, back to our regularly scheduled article: As always, all of these movies will be shown in Smith Auditorium in Sills Hall and are completely free and open to the public.

*Clerks* - Friday at 7pm  
*Mallrats* - Friday at 9pm  
*Chasing Amy* - Saturday at 7pm  
*Dogma* - Saturday at 9pm

Friday at 7pm  
*Clerks* (1994)

Written and Directed by: Kevin Smith  
Starring: Brian O'Halloran, Jeff Anderson, Marilyn Ghigliotti, Lisa 'Spoonhauer', Jason Mewes and Kevin Smith

This is the movie that started it all. It's a no budget, poorly made, obscenity-filled, disgusting little film made by a bunch of no-talent film students. And man does it rock. This is such a funny movie. I can't explain it. Yes, everything in it is so absurd and over-the-top, but who doesn't get a kick out of that? And like all good film geeks, Kevin throws in tons of references to our favorite films: the *Star Wars* trilogy, the Indiana Jones trilogy and *Jaws*.

The plot is simple: Dante is supposed to have the day off, yet he is called in to work at the Quick Stop. Next door his friend Randall is running RST Video. Together, they pass the day bothering customers, playing hockey, attending funerals, attempting to patch relationships old and new, and generally complain about the life they've chosen as clerks.

Even if you are a Guster fan, you owe it to yourself to see this movie. Yes I know you can go down to Video Galaxy and rent it, but we're showing the widescreen, Collectors' Series DVD version. So if you're extra nice to the friendly Film Society and AV people at the screening, they might show some of the bonus material, like the alternate ending that was only ever screened at Sundance.

Rated R

Friday at 9pm  
*Mallrats* (1995)

Written and Directed by: Kevin Smith  
Starring: Jeremy London, Jason Lee, Shannen Doherty, Claire Forlani, Ben Affleck, Joey Lauren Adams, Stan Lee, Jason Mewes and Kevin Smith

Some people call this Kevin Smith's "bad

movie." I don't know about that. I bet some of his idols would like their worst movie to be this good (What, did somebody say *Howard the Duck*?). The story involves our two heroes (Quint and Brodie) both being dumped by their girlfriends. What do they do in a situation like this? Why go to the mall, of course. Here they hatch a plot to win back their loves, sabotage a game show, meet a living legend and screw over Ben Affleck. Now doesn't that sound like fun? This movie also contains lots of that Kevin Smith humor we know and love: obscure references and disgusting gags. I personally like the stink palm, but topless psychics are good too.

Rated R

Saturday at 7pm  
*Chasing Amy* (1997)

Written and Directed by: Kevin Smith  
Starring: Ben Affleck, Jason Lee, Joey Lauren Adams, Dwight Ewell, Jason Mewes and Kevin Smith

By this time in his career, Kevin Smith had a pretty large following and a devoted group of friends and actors to help him. So what does he do? Wait until two years after his "bad movie" has passed to make his "personal movie." This time around, we have Holden who's fallen in love with Alyssa, but she is already involved—with another woman, which Holden's friend Banky believes is the coolest thing ever. Holden decides to settle with being Alyssa's friend, but that doesn't last very long. His feelings get the best of him, and numerous zany escapades ensue. Throw into this mix a militant black man named Hooper X, a bunch of cameos, more references to the comic book industry than you could imagine, and lots of Star Wars jokes, and you've got yourself one enjoyable movie. And as for what the expression "Chasing Amy" actually means, well friend, you'll have to watch the movie.

Rated R

Saturday at 9pm  
*Dogma* (1999)

Written and Directed by: Kevin Smith  
Starring: Linda Fiorentino, Alan Rickman, Ben Affleck, Matt Damon, George Carlin, Chris Rock, Salma Hayek, Jason Lee, Jason Mewes and Kevin Smith

Wow, what a movie; perhaps Kevin Smith's best. Here, Kevin takes on the idea of religion (notice I say idea, not a specific faith). Our story is this: the Catholic Church has decided to change its image. This creates a loophole in dogmatic law that will allow two fallen angels to return to heaven, which will cause the end of all existence. And you thought heaven was a place where nothing ever happened. In order to prevent this destruction, an angel is sent to persuade the last Zion (the last descendant of Christ) to stop the fallen angels. Along the way an Apostle, a Muse, and two prophets (now who could they be?) will help her.

This film may be a bit offensive to some, but it is all done with good intentions. I learned a lot about religion from this movie, so it certainly can't be all bad. Much like *Chasing Amy*, this film contains many of Kevin's former actors in minor roles. And since you all have gone to the other three films we've shown this weekend, you should be able to spot them easily.

Rated R

## Pub Update

ADAM COOK  
PUB MANAGER

The Pub has no live events this weekend due to the enormous amount of other activities going on, but I strongly encourage everybody to attend the Guster concert Friday night. Guster is an amazing band and the show promises to be a great one. Jump Little Children will be opening starting at 9:00 p.m.. You can get your tickets from the S.U. info desk or at the door.

Sunday the Pub will be showing Olympic Coverage from 10 A.M. until 3 P.M. So come on out and support the Red, White, and Blue as the Women's soccer team and Men's Basketball team both take on China.

Coming up next Thursday, Strange Pleasure returns once again to the Bowdoin campus. Their show was a hit last year, and this show is guaranteed to be equally good. Strange Pleasure captivates any crowd with covers ranging from Jimi Hendrix to Phish and from the Beatles to Beastie Boys. They've shared the stage with such groups as Deep Banana Blackout, Jazz Mandolin Project and Rustic Overtones. Their upbeat style of rock mixed with a touch of blues will have everyone in the house dancing until the early hours, and begging for more when the band is done.

Thursday is also Stone Coast Brewing Promo Night. Representatives from Stone Coast Brewing will be on hand giving away t-shirts, gift certificates and much more. There will also be specials on all Stone Coast brews all night. This will definitely be a night to remember. A great band and great bargains can't be beat, so come on out and have some fun. The show starts at 9:30 p.m. and is free and open to all ages.

## Room 5A: A Fictional Series

SARAH RAMEY  
COLUMNIST

Note: Julianna Strohem is an entirely fictional character. Any similarities between her life and mine are purely coincidental. You don't really have to be a genius to work that out. I live in 4A in the Tower, whereas Julianna lives in 5A. My roommates' names are Cecily, Bethany and Maia, but Julianna's roommates are Cecily, Bertha and Maia. Julianna's a little sarcastic but I'm... completely serious all the time. You see? The list goes on and on! So, again for the record, Julianna Strohem is simply a work of literary genius and NOT a reflection of my own life.

I don't like to think of myself as the average Bowdoin kid. No one likes to think of themselves as average, really. But let's just be honest. Just like all the rest of you, I get up every morning and check my webmail only to find the Student Digest awaiting me as my lone message. Crestfallen, but not surprised, I then spend a good five minutes thinking of a witty away message.

I take my daily shower, get scalded by the water when my roommate flushes the toilet, realize I've forgotten my towel and then run back to my room dripping and naked. Usually the coast is clear, but there has been the occasional boy using our Tower quad as a hallway to the next quad at that moment. Embarrassing, yes, but whatever, he liked it.

I'm average in lots of other ways as well. I get all jittery and clammy

when my friend (usually Jenny) leaves me alone at the dinner table because she "needs a spoon." She really doesn't seem to realize how upsetting that is. While she's chatting it up with every friend she's ever made on the way back, I'm left to grip the side of the table with one hand and try and read about the Common Hour speaker with the other. The experience is altogether excruciating. For the love of God, Jenny, just suck it up and use a fork for your cereal, all right?

But back to average-ness. Though I avoid it at all costs, it seems to find its way into my life all the time. Take my quad in the Tower for example. We have the requisite 37 tapestries, cute Christmas lights around the ceiling, a table and a chair that look pretty vintage from the Flea Market and of course two refrigerators (one for food and one for "other").

I party on the weekends. I don't remember last Friday, Thursday night is definitely part of the weekend, and I still can't believe we have something legitimately called Crack House. I have 549 emails in my inbox because I'm too lazy to make folders, I get a bag lunch when I have no one else to eat with, and I know that "reserve reading" means "don't bother."

Mass e-mails from the men you love: never, ever a good thing. You look at your email and get all fluttery when you see an email from "Johnny" (well, probably not "Johnny," that's just silly...whoa...back to the story), but then, you open your email up and look, there's no "I really miss you." No, rather, "Hey everyone! I'm having a blast in Sri Lanka. I learned how to meditate and find my center today and it was so awesome! Guru's are honestly so smart. I really love it here. Seriously, this place is so cool. More to follow. Om." But you know what, Johnny? If you're going to sandwich me in there with *SaucyGirl505@hotmail.com* and

*SnowBoarder4Life@aol.com*, you can just save it.

Sorry, I didn't really preface that at all. I have this quasi-boyfriend who is studying abroad this semester. I understand he wants to find himself and whatnot, but hanging around Bowdoin while others explore their inner children is not the most fun thing I've ever done. I mean I like everyone here, but I get a little angry. I'm sure you all can relate.

Another thing that's not the most fun thing I've ever done: freshmen. Wow, that didn't come out exactly how I wanted it. Oh, man, gross. Sorry. Anyways, regardless of the fact that I was a freshman just three months ago and that I haven't really "met" any of the new freshmen yet, just look at them. Smug. I don't think I was smug as a freshman. I was definitely not smug when I knocked my cranberry juice into the lettuce bin on the first day. Nor was I smug when I tried to reach in and clean it up with my napkin (that was clearly my first mistake).

There's no effective way to cleanse lettuce of cranberry juice, especially with a napkin (one napkin). And then I think I was the least smug I have ever been when I realized the idiocy in my cleaning technique, tried to backtrack and then slammed my head on that ridiculous awning over the salad bar, thus causing myself to tip my tray onto Blond Football Man next to me who was already underwhelmed with my performance with the lettuce. So, no, "smug" was not exactly the word of the day. It was more of an "Oh good, I've spilled cranberry juice in the lettuce, but don't worry, no one's paying attention to that because Adonis over there is covered in curried Thai vegetables" day.

# The unknown Baldwin brothers special review

**SIMON MANGIARACINA**  
STAFF WRITER

Contrary to what the *South Park* movie may have you believe, the Baldwin brothers are unfortunately alive and well. This week's column is a special edition review of two of the Baldwin brother's latest direct-to-video releases. Consider this a premier party of sorts, since there probably was no party for the release of these two unknown films. What makes this a special occasion is that each movie features a different Baldwin brother whom even I have never heard of. Consider what I am saying: I've been reviewing direct-to-video features for the good part of a year now, and I have never come across these guys. Now, we are all familiar with Alec Baldwin, and his second-rate younger brothers Billy and Stephen. But, have you ever heard of Adam Baldwin and Daniel Baldwin, stars of *Star Quest 2* and *Desert Thunder*, respectively?

Neither had I, but after discovering their new films in Video Galaxy, I feel like there is an unnamable harmonious balance in the world. *Star Quest 2* is the story of six earthlings who were abducted by an alien craft and sent into space in a state of hibernation. When they wake up on board the alien vessel, they are informed by their alien captors that they will be forced to mate with each other for breeding purposes, since the human race is on the brink of extinction. The aliens watch via television screens, as their human prisoners hump like rabbits in order to save their race. But little do the horny humans know, the males among them had alien DNA inserted into their sperm cells, so upon conception, an alien/human hybrid zygote will be created. Adam Baldwin stars as Lee, a scientific researcher from Roswell, New Mexico, who along with his wife, was abducted by the aliens. Along for the ride are Jana, an exotic dancer who gives the aliens a lesson in the art of pole dancing, and her badass boyfriend Trint. The aliens pose as other captive humans, quietly observing and participating in their mating rituals. Soon, though, the humans suspect foul play when an electrifying beam of light comes out of the wall and vaporizes one of them when he misbehaves.

"I'm afraid your friend is no longer with us."

"What do you mean?"

"He was killed by the energy beam."

"Oh man, I told you this place wasn't cool."

In the end, only Lee and his beautiful wife are left alive. Realizing that they are stranded on a space ship, with only the means of making an alien/human hybrid baby to keep them occupied, they decide to have sex and see how it turns out. The End.

To be blunt, this movie really sucked. Adam Baldwin is a welcome addition to the Baldwin clan. *Star Quest 2* gets a D-.

Moving on to our second feature in the Unknown Baldwin Brothers Special, *Desert Thunder* is an action-packed air-combat movie, starring Daniel Baldwin, who much

like his brother Adam, plays a guy named Lee. What are the chances? According to the movie, Iraq has designed a new genetically engineered Anthrax virus and placed it on a missile that is poised to take out all of Europe. The United States Air Force decides that the best course of action is to organize a covert Air Force squadron piloted by washed-up fly-boys who were discharged from duty because of incompetence. They must no longer be in active duty because the Air Force is doing this without congressional approval. Makes perfect sense to me. The leader of this rag-tag bunch is none other than Lee, a pilot who had suffered an emotional breakdown after the death of his squad partner.

Does this remind you of any other plot device in a certain other air-combat movie? Well it shouldn't. Daniel Baldwin looks a lot like his brother Alec, except he's a bit pudgy and appears to be made of an even heavier gauge of plywood. The squad discusses how hard it is to find Iraq's Saddam-like dictator. "He's a coward, he hides behind women and children," one of the pilots announces. "Even Hitler didn't do that," another adds. Well, I won't tell you how the movie ends, but let's just say the Iraqis will think twice next time they decide to give all of Europe a case of anthrax for no good reason. This movie sucked as well, but not as bad as *Star Quest 2*. Final grade: C-. If I discover any more Baldwin brothers, rest assured, you'll be the first to know.



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# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

**FRI**  
Sept. 15

## Common Hour (12:30 p.m.)

Lisa Ann McElaney '77, president of Vida Health Communications, which produces award-winning educational and documentary films, speaks. She has directed films on topics ranging from architecture to social justice and she received the Common Good Award in 1996 (see below). Morrell Lounge, Smith Union.

## The Olympics (7:30 p.m.)

This is pretty self-explanatory. Yet another excuse (this one weeks long) to blow off work and watch TV. Seriously, the world-class athletic competition and drama we know as the Olympics kicks off Aussie-style tonight on NBC, with surprisingly enough, the Opening Ceremony. Your Couch.

## Concert (8:00 p.m.)

A quintessential New-England college band comes to Bowdoin. Hmmh. How many times has that happened before? Actually, Guster, promoting their new album, *Lost and Gone Forever*, should be a pretty good show. Looking for a less superficial analysis? Peek at the A&E. Morrell Gym, \$10 w/ID.

## Campus-Wide

Welcome to Phat Fridays with DJ WC spinning the latest in dance music and hip-hop jams. A very cool idea, this could turn into a very painful event to watch if some of the people I know attend. Let's hope, Bowdoin, that you dance better than I remember. The Am.

**SAT**  
Sept. 16

## Common Good Day (all day long, boys and girls)

Many of us will be officially out there today working with our fellow students to make the world a better place by cleaning up beaches or painting someone's house. But if you didn't sign up with Bowdoin, there's still time to save yourself from eternal damnation. Just put away the mirror and and comb and help someone. Besides, the Apocalypse isn't until Wednesday.

Anytime, anywhere, anyplace (the chances for goodness are always out there).

## Movies, Movies, Movies (7:00 and 9:00 p.m.)

Kevin Smith's *Chasing Amy* and *Dogma* are fantastic and a must-see for anyone who hasn't. Actually, I liked *Chasing Amy* but not *Dogma*. But film freaks, we'll have that discussion at another time and another place. Smith Auditorium, Sills Hall.

## Blind Date Ball (9 p.m.-1 a.m.)

You never know: that skinny, pale, somewhat sickly guy from the 1st floor could turn out to be a real gem...and buck teeth are kinda cute, right? Besides, our copy editor met his girlfriend there four years ago. A tip? Girls love the video wall. Sargent Gym.

**SUN**  
Sept. 17

## Let's face it ...

nothing really goes on here on Sundays. Except that we all realize how much we screwed around on the weekend (not literally), and so we play catch-up for all the work we "should have done." Here's looking at Sunday, Bowdoin.

## Sunday Brunch

First thing on Sunday for most of you, after you stumble out of bed and try to (unsuccessfully) reconstruct the events of last night. But, really now, if you're not hungover, or this isn't your 42nd of the year, isn't brunch good? Moulton or Thorne-Wentworth.

## Enjoy Nature's Bounty

Instead of studying at the library, chill out on the lawn and soak up some of summer's last rays...if it doesn't rain, that is. The Quad.  
**Football (12:00 p.m. pre-game, 1:00 and 4:00 p.m.)**  
More procrastination. Your Couch.

## Religious Service (4:30 p.m.)

Catholic Mass. Bowdoin Chapel.

## Dinner (5:00-7:30 p.m.)

This is when it really hits the fan. Yeah, you're in deep. You haven't done anything all weekend. Hit the books, everyone. Moulton and Thorne-Wentworth.

**MON**  
Sept. 18

## Meditation (12:00 p.m.)

Yup, meditation. Sponsored by Asian Studies. Lancaster Lounge, Moulton Union.

## Art

It may be just another Monday, but take some time to check out some of the interesting exhibits at Bowdoin this month. For example, the Italian department has organized "Dante's Divine Comedy: Cut, Oiled, and Shot," an array of visual translations--in the form of engravings, paintings,

and film--of the powerful imagery of Dante's poetry. Bowdoin College Museum of Art.

## More Art

Peruse this exhibition of the 200-year history of excellence in fine arts at Bowdoin and its wide range of media. Hawthorne-Longfellow Library.

## Giving Thanks

Here's a heartfelt thanks to the E9 for the scrumptious pizza they sent to the poor souls slaving away at the *Orient* last week. We can feel the love.

**TUE**  
Sept. 19

## Deutsch Tisch (5:30 p.m.)

What goes for French students (see below...and diagonal) probably applies to the German scholars, too. Just go. Room 3, Thorne-Wentworth.

## Climbing Wall (7:00-9:00 p.m.)

Climb your way to...nowhere. BOC's wall is open T-Th. Sargent Gym.  
**Film (6:00 and 8:00 p.m., respectively)**  
*The Earrings of Madame de...* and *Angels With Dirty Faces* shown by the film studies department. Smith Auditorium, Sills Hall.

## Lecture (7:30 p.m.)

Joan Jacobs Brumberg, scholar and award-winning author, discusses the important and ever-changing relationship of girls and their bodies in "From Corsets to Body Piercing: How History and Culture Shaped the Experience of American Girls." Pickard Theater, Memorial Hall.

## Dance (8:00-10:00 p.m.)

Bowdoin's weekly session of Swing, Salsa, and Tango for your delight. This time, you participate, so bring your dancing shoes --and not those horrible open-toed slushbacks in turquoise and fuschia "snakeskin" that everyone seems to be wearing lately. Sargent Gym.

**WED**  
Sept. 20

## Blood Drive (3:00-8:00 p.m.)

Drip, drip. Like I said, you've got until Wednesday to redeem yourself and do something good for humankind. Walk-in donors welcome (or you may sign up in advance at the Union) for Bowdoin's Red Cross Blood Drive. Sargent Gym.

## French Table (5:30 p.m.)

Parlez-vous bien francais? Let's face it Bowdoin, if you're a French major and you haven't yet studied abroad, then the chances are pretty high that you suck and could use the practice. Another incentive--I'll be there. Room 3, Thorne-Wentworth.

## Lecture (7:30 p.m.)

USM Professor of Art History Donna Cassidy presents "Reading Marsden Hartley into His Culture: Regionalism and Race in His Maine Paintings, 1937-1943." Beam Classroom, VAC.

## Lecture (7:30 p.m.)

Hmm. Two lectures at the same time. Gotta make some tough choices. Try a pro-con list... or just randomly pick; Katie McGinty, chief environmental advisor to Al "Earth in Balance" Gore speaking on Election 2000 and the environment. Pickard Theater, Memorial Hall.

**THU**  
Sept. 21

## Lecture (7:00 p.m.)

Award-winning reporter and writer Carl Bernstein speaks on "The Decline of Politics and the Rise of the Media State." Pickard Theater, Memorial Hall.

## Meeting (8:30 p.m.)

Dig deep, Bowdoin, and try to find that creative side. *The Quill*, Bowdoin's Literary Magazine's weekly meeting. For more information or to submit your work, contact Larisa Reznik (Ireznik) or Jenny Morse (jrmorse2). Chase Barn Chamber.

## Buy Your Own Damn Pizza!

(all night long)  
For years, the *Bowdoin Orient* staff has been begging for pizza. Well, it's time to put an end to this sorry tradition. Squelch any altruistic tendencies you may have, and head on over. I recommend the veggie dogs. Jack Magee's Pub, Smith Union.

## Senior Pub Night & Band (9:30 p.m.)

And while you're over there, stick around and schmooze with your fellow seniors and tip back a few. It's early in the year, and the novelty of Senior Pub Night has yet to wear off, so make it an occasion to celebrate. Same.



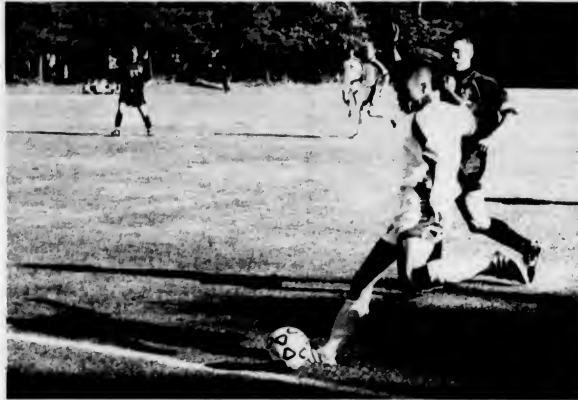
# POLAR BEAR SPORTS

## Stifling defense leads men's soccer

ERIC BORNHOFF  
CONTRIBUTOR

The men's soccer team started the week off with a scrimmage against a group of Irishmen from the University of Cork, Ireland. Coming off a confidence-enhancing scrimmage win at Dartmouth, the Bears looked ready to go during warm-ups. The lads from Cork managed to show up a bit on the late side, so the fans who were on time were left to contemplate a controversial subject: the dangerous and decrepit state of the men's soccer bleachers. The perils of the bleachers are many, including termites and various other varmints, splinters, non-existent handrails, benches that have been completely snapped in half, and various pieces of sharp, rusty metal. Sitting at the upper level of the bleachers requires balance, agility, and a weight under 135 pounds.

The University of Cork finally arrived and took the field in their red uniforms bearing a skull and crossbones on the front and the name of their sponsor, Guinness, on the sleeve. The game started off slow for the Bears, showing the rust that is expected this early in the season. Bowdoin had its first genuine opportunity to score when Cork was called for a foul just outside their goalie



David Bulow '02 takes on early season competition. (Colin LeCroy/Bowdoin Orient)

box. David Bulow '02 gave the team the lead when he curled the direct kick over the wall and into the upper left corner of the net just beyond the fingers of the goalie. Cork soon struck back, however, scoring two consecutive goals. It took Bowdoin less than a minute to respond with the wily Bulow

dashing in front of the net to get his second of the day, as Cork's reserve players continued to sun their highly reflective, shirtless hides on the sidelines.

With the game all tied in the second, the Bears were able to get the third and deciding goal of the match off of the foot of speedy

sophomore Bart McMann. The game finished with a score of 3-2 in favor of the Bears. The defense played well for most of the game, anchored by tri-captain Mike Eaton. Senior tri-captain Patrick Hultgren said of the game, "we played well and it was a good win for us. We are high right now but we can't get too high. A bird in the hand is worth two in the bush."

The Braves of Husson College came to Bowdoin on Wednesday to play what turned out to be a highly defensive first official match of the season. Initially, the pace was quick, with the Polar Bears seeing several scoring opportunities. From the right side of the field Bulow crossed the ball to Patrick Bracewell '02 in front of the net, who nearly put the ball in off his head. Later in the half, with eight minutes to play, Bracewell again put on a good show but missed with a shot that hit the crossbar solidly.

The game continued to be scoreless late into the second half until Jeff Corsetti '02 was finally able to put the lone goal in as the Bears went on to win 1-0. Sophomore keeper Harrison Leong did not see much action but came away from the game with a shutout. On Saturday the team will play one of the toughest opponents of the year, the flamboyant Purple Cows of Williams, away from home.

## Ruggers ready for first win

WOMEN'S RUGBY, from page 16

change in position, the lady ruggers look to gain valuable experience and to win as well. Yet with this change, no game in particular stands out to be the key match of the season. Captains Annie Beattie and Megan Cosgrove are hopeful; according to Beattie "I am extremely excited about this season."

The rookies on the team have put a great deal of energy into learning the game and rookies from last year have stepped up into the position of teachers.

It's always great to watch the transition of the players on the team from new to experienced players but this year is especially exciting because of the solid base we have from a few years in a row of strong rookie classes."

In order to prepare for the exciting new season, coaches Mary Beth and Bob Matthews have focused on skill development as well as cardiovascular endurance to get the women into shape.

The dynamic of a husband-wife coaching staff has created a family atmosphere for the team so that the players feel the strict guidance of two highly experienced rugby players as well as the attention and care a parent might offer.

The duo has implemented a positive ambience in which new players can learn quickly and thrive while veterans can continue to push themselves.

The team begins its season this Saturday in a tournament against Colby, Bates and UMaine Farmington at 10:00 am.

## Water Polo: an in-depth description

LAUREN BROOKE McNALLY  
CONTRIBUTOR

Soon after this paper emerges from the press, Bowdoin's water polo team will be headed to one of the most aesthetically pleasing parts of Massachusetts for its first tournament of the season.

While most students are either recovering from the night before or still living it, the Polar Bears will be preparing for their first game of a weekend tournament at Holy Cross in Worcester. Other teams in attendance will be Bates, Colby and Worcester Polytech. I suspect that Bates will feel quite at home in a city similar to Lewiston (pause for laughter). Enough Worcester jokes for now — on to the fun-filled weekend of hard-core water polo and hard-core "socializing."

Here's a brain teaser: what goes into a

pool tournament? Or, if you want to get really thought provoking, what actually goes into a water polo game? It's not entirely simple. Water polo is a giant combination of soccer, basketball, and hockey — only in the pool. Specific enough? More coming. Each goal is worth one point, and, until this season, any shot made from behind the 7-meter mark was worth two points. The nice fellows of the national rules committee eliminated that for us. Players can be ejected for a number of reasons, which include kicking, clawing, hitting, swimming over opponents, elbowing, and shoving. All of which, of course, are not entirely conducive to legal play, yet make the game incredibly exciting.

Another interesting part of water polo is the concept of the hole. The hole, as verbalized by captain Dave Frank '02, is "the roughest position in water polo." The "hole" is usually occupied by an experienced and skilled player who positions himself two meters in front of the center of the goal.

His position is crucial in goal scoring, but often gives way to some fantastic jokes, such as, "Hey, wet pass to the hole!" Hmmm.

The team has been training extremely hard in preparation for this weekend, and although many seniors have graduated, "We have a strong freshman class that will help drive us towards victory this weekend" says Frank. Nick Driskill '02, who rejoined the team this week, expresses his excitement: "I came back to polo because I missed it. The team is great, too."

Although several freshmen will get their first chance to play for the Polar Bears, a few strong sophomores are looking to step up and replace last year's graduating class. "I'm going to Holy Cross looking to score," states Robie Anson '03. Indeed, the Bears will be slinging more than a couple of wet passes to the hole. Their talent, charisma, and hard work will pay off when they return to Brunswick with four victories and a wonderful start to the season.

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# Upset at the Open

GREG T. SPIELBERG  
SPORTS EDITOR

Before the finals, tennis fans knew Sampras would win. They just hoped it would be a match. Maybe Marat Safin would get a set just so that the 2000 U.S. Tennis Open would be more interesting. Instead, it was what many expected: a quick three set victory.

Except, Pete Sampras didn't win. He barely even played. The 20-year-old phenom dismissed America's hometown favorite in a mere 98 minutes, 6-4, 6-3, 6-3. Before the match, Safin had the classic underdog outlook, "I have nothing to lose, if I win it's great. If I lose it's nothing big." The three set victory was huge for tennis though.

Beating Pete Sampras in a Grand Slam final is more infrequent than a Pedro

passionate fans filling Arthur Ashe Stadium. The Flushing, New York backdrop seemed to help Sampras as the match began. He started off the first game with an ace, winning his serve easily. The two tennis heavyweights battled through the first four games and came out even. But then Safin hit viewers with a blinding uppercut. His blistering passing shots and steady string of aces kept the Wimbledon champ walking back to the baseline shaking his head.

When the first set was over, a handful of fans may have had a fleeting moment of nervousness, but most were confident that Sampras would come out on top. After dropping the opening set to Lleyton Hewitt, 4-6, in the semifinals, Sampras came back quickly, winning the next three. The assumption that he would find a way to win was an unspoken agreement. But Safin must not have known about it.

Sampras was often stuck in the middle of the court because of Safin's shallow service returns. With his opponent halfway between the net and service line, Safin had more than he needed to blast shots down either line. What's curious is that Sampras never altered his strategy. Throughout the match, he attempted to defend the net while a barrage of perfectly placed shots passed him by. His slicing one-handed backhand was no match for the sixth seed's blistering baseline game. Combined with serves up to 135 miles per hour, Safin rarely let his opponent take the offensive.

The last point was a paradigm for the entire match. Although Safin didn't knock his first serve in, Sampras was caught at the net while his Russian adversary took his time in deciding how he would send his passing shot back over. Arguably the top tennis player ever, Sampras stabbed at the speeding yellow ball that quickly found its way to the padded back wall. After the play was won, Safin knelt down, kissed the green hard-court and leaped into the stands, Packer-style, hugging friends and family before returning to receive the first place cup.

Ten years ago, a 19-year-old Pete Sampras won the U.S. Open over Andre Agassi in what Agassi called, "A good old fashion street mugging." This time it was Sampras who got held up. Safin took his wallet, watch, car keys, and \$875,000 championship check.

After the match, and amidst the crowd's applause, he said, "Everything I tried to hit he gave an answer to. I didn't bring my game today, but I give all credit to him. He's young and he's going to get better." Safin was less articulate, but had let his game speak all afternoon.

When Pam Schriver asked him how he returned 'Pete's' serve so well, the young Russian laughed, "You think I know? I don't know." When he started to push me on my last game, my service game, I could barely walk. I was sweating twice as much as normal." As the crowd slowly filtered out of the stadium, a collection of photographers clicked away at Safin, hoisting the United States Tennis Lawn Association trophy cup in the air, while Sampras remained unfocused in the background, clutching his silver plate.

# Soccer off to hot start



Sydney Asbury '03 looks to advance up the field. (Matt Norcia/Bowdoin Orient)

ALLISON MATTHEWS  
CONTRIBUTOR

The women's soccer team is undefeated against Bridgewater State College, and has not lost a season-opener in nine years. So it wasn't a surprise when the Polar Bears began their season with a decisive 2-0 win over Bridgewater. Bowdoin held an overwhelming 18-4 shot lead, with Michal Shapiro '04 scoring both goals. Sarah Farmer '01 had three saves, while Bridgewater State's Kristen Young had eleven.

Shapiro received Conference recognition for her contributions in Bowdoin's game against Bridgewater State College. The first-year was named New England Small College Athletic Conference (NESCAC) player of the week for the period ending September 10. In a press release, Coach John Cullen said, "She (Shapiro) pushed forward quickly when we gained control of the ball and her efforts paid off for her and for the team. She certainly had an impressive debut for us."

In the home opener, Bowdoin faced the University of New England, who never had a chance. In 6-1 victory was marked by crisp passes, concentrated offensive attack, and

solid defense, the Polar Bears struck first and never looked back. Shelly Chessie '03 began the assault 6:37 into play with an unassisted goal. Three minutes later, Kate Walz '01 helped Caroline Budney '03 add to the lead.

The University of New England's pain was only just beginning. Alison Lavoie '02 scored on a pass from Kate Walls and Jill Falwell '04, assisted by Sydney Asbury '03, increased Bowdoin's lead to four. In the second half, Hilary Smith '04, aided by Molly Perencevich '01, scored her first collegiate goal. Kelly Cumber '04 put in UNE's lone goal with nine minutes left in the game. Less than two minutes later, Hilary Smith collected a pass from Jeanne Nickolson and answered with her second goal. Sarah Farmer had two saves for Bowdoin, while Melissa Dolbec and Jayne Tarkleson had seven apiece. Bowdoin moves to a record of 2-0-0, while the University of New England drops to 1-2-0.

The women's soccer team will spend the next two weeks away from Pickard Field. They face Williams and Wesleyan this weekend, and will take on Middlebury September 23 and Babson the 28th. The Bears will return home to play Amherst on September 30 at 12:00.

*This time it was Sampras who got held up. Safin took his wallet, watch, car keys, and \$875,000 championship check*

Martinez lose or Morten Anderson field goal miss. In 15 appearances at Center Court, Sampras had been victorious 13 times. His only losses came against Stefan Edberg in 1992 and Andre Agassi in '95. Those opponents, however, were established names in the tennis world. Earlier in this year's tournament, Safin had to call the U.S. Open information desk three times before they sent a car for him. No one knew who he was.

Now they do. Anyone who can differentiate between a forehand and backhand will recognize the 6'4" Russian's name (which is pronounced Sah'fan). Hopefully, for Safin, he won't just be remembered as "that guy who beat Sampras in the summer of 2000."

Earlier this year, we didn't know much about Safin, but then again, neither did he. As a young athlete desperately trying to launch a career, he wasn't sure that tennis was the right occupation—Eight months ago, Safin was actually fined for not trying. However, after a change in coaches and a more offense-oriented strategy, he stormed back to the courts. With an 18-2 record this summer (including a victory against Sampras), Safin was one of the hottest players on the circuit.

The day before facing the fourth-seeded Sampras, Safin had dismantled American Todd Martin in straight sets. But this was different. Instead of Martin, he was matched against the poster boy for men's tennis. Sampras was the heavily favored player, competing in front of the thousands of

# XC on a quick pace

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running into the top seven.

The talent is clearly available for the Bears with the only remaining question being leadership. Allison, this year's lone captain, is a proven leader who is clearly excited about the prospect of molding a talented crop of young runners into elite athletes who will ready to compete at the national level. "As the leader, the challenge with this team has been directing the immense enthusiasm that everyone has.

We have a problem with overtraining

and it is my job to keep everyone doing the mileage and intensity that they can handle. I guess that's a problem you want to have."

Allison is definitely a proven leader, but if the bears are to succeed big performances with need to come from juniors Jason Colombino and Rich Sherman, the only other upperclassmen who are likely to score varsity points.

"Rich and Jason have looked great so far," said Allison, "and with such a young team we are definitely looking to them to step up and lead the way."



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# Indiana fires the General

J.P. BOX  
CONTRIBUTOR

Finally, Indiana University basketball committed a turnover that administration should have made years ago. The university's president fired the volatile, combative, and brilliant Bob Knight, coach of the Hoosiers for the past 29 years.

Nearly three decades, Knight (or Coach Knight or Mr. Knight as he strongly prefers) directed the Hoosiers to three national championships and 11 Big Ten titles, while making a mockery of sportsmanship and embarrassing university officials and students alike. Many years overdue, Indiana University and President Myles Brand pulled the plug on the red sweater-wearing, referee-bashing, player-assaulting coach of one of the top programs in the nation.

After indisputable video tape, produced in March 2000, showed Knight choking Hoosier Neil Reed in a 1997 practice, the university's administration placed Knight under a "zero tolerance" policy. Either Knight had to curtail his abrasive, abusive coaching and social skills, or he would no longer be coach of the Hoosiers. So Knight seemingly cleaned up his act and eventually passed the legendary Dean Smith on the all-time win list.

During his 17 probationary weeks, Knight continued to act like he was above any rules of conduct and insulted the administration and faculty members, unleashed a tirade on a university lawyer, and failed to show at important university functions—opting instead to go fishing in Canada.

However, after Knight physically and verbally disciplined IU freshman Kent Harvey about how to address one's elders, Brand, along with Athletic Director Clarence Doninger, had finally made enough excuses and exceptions for their coach.

Due to Knight's "continued unwillingness" to act within the parameters of the university's "zero tolerance" policy, the administration fired the second winningest coach in NCAA history on September 10.

Kudos to the Brand and Doninger administration for finally giving the nation's most loved bully the proverbial axe. After so many years of unapologetically embarrassing himself and the university, Knight was finally met by a duo who were ready to boldly stand toe-to-toe with the General. Or, did the program's decline to

mediocrity no longer make Knight's behavior as acceptable?

Knight's unruly behavior has not changed since he began coaching at Indiana in 1971. He has always been a time bomb waiting to explode. One could even argue that he has actually become calmer and more restrained in his recent years when examining his history.

The only factor that has changed is IU's basketball success. After winning national championships in 1976, 1981, and 1987 as well as dominating Big Ten play, the Hoosiers have failed to advance past the second round of the NCAA tournament since 1994.

In light of Indiana's struggles, the faculty and administrators stopped condoning Knight's antics. No longer disillusioned with Knight's sparkling 661-240 record, the coach's critics accumulated and the status quo of acceptable behavior changed. Knight's long history of making national headlines with his rude, disrespectful behavior began in 1975 when he grabbed his player, Jim Wisman, by the jersey and man-handled him because of two turnovers. From there, it snowballed with no one from IU capable of providing any imposing disciplinary measures.

At the Pan-American Games in 1979, Knight punched a Puerto Rican police officer in an altercation and was sentenced to six months in prison in absentia. In '87, Puerto Rico ceased its extradition efforts, and the coach walked.

During the Final Four of his second national championship run in 1981, an LSU fan taunted Knight who responded by stuffing him in a garbage can. At a press conference the next day, Coach Knight did not express remorse and vowed that he would do the same thing again.

In a 1983 game, Knight stood at half court and cursed Big Ten commissioner, Wayne Duke who was sitting in a luxury box, for "the worst officiating I have seen in 10 years." During the subsequent seasons, Knight displayed his ill temper by heaving an orange chair across the floor because he was again upset at the quality of officiating, and later by cursing cheerleaders who disrupted a Hoosier's free throw attempt in a tight game. He then proceeded to kick a megaphone on his way to being ejected.

During an interview with NBC's Connie Chung, Knight again made headlines with this one liner from '88: "I think that if rape is inevitable, relax and enjoy it." He made this statement in relation to dealing with

the stress of being a NCAA basketball coach. While the analogy is shaky at best and obviously offensive, Knight spoke his mind and made no attempt to restrain his thoughts or actions which reflected poorly upon the university.

The "General's" next tirade hit closer to home, however—literally. In a 1993 game against Notre Dame, then sadly legendary coach screamed and kicked his own son and player, Pat Knight. When the fans booed, Coach Knight responded with obscenities directed at the student body. Here, Knight displayed his exemplary family manners.

His physical abuse of players continued even after the university and NCAA scolded and fined him for his actions in the Notre Dame game. Against Michigan St. in a 1993 contest, an irate Knight accidentally head-butted Sherron Wilkerson while screaming at him on the bench. During the next home game, Knight made no apology for his actions, but instead took a public address microphone and directed a profane verse at his critics.

Rick Reilly, a staunch anti-Knight Sports Illustrated columnist, summed up Bob Knight's deviant behavior and Indiana's response quite well in a recent issue by saying "Knight grabs Neil Reed by the throat, headbutts Sherron Wilkerson, chews out cheerleaders, humiliates Big Ten Commissioner Wayne Duke, and keeps his job. Indiana you must be proud."

But as head coach of the University of Maryland, Gary Williams, told ESPN: "When you're successful, there's a tendency to overlook those things." After so many alterations, Knight still reigned as the man in Indiana because, as Brand said, "I still believe we had to give him one last chance." How many chances does a person have? Even when he or she is a genius in a particular field.

However, the university stopped overlooking Knight's tirades until his confrontation with Kent Harvey. Harvey addressed Knight at Assembly Hall as "Hey Knight, what's up," after-which, the coach

proceeded to pull the boy aside by his arm and lectured him on manners in an unpleasant exchange, according to spectators. When asked about the incident, Knight responded "I would do the same thing under the same circumstances today, tomorrow, or the next day." Fortunately, for students and faculty, this is the last time Knight will be displaying his temper at IU.

Nonetheless, there are many Knight supporters across the U.S. and especially in Indiana. Many of his players threatened to transfer after he was fired unless interim Coach Mike Davis was named head coach (which he was). With regard to the zero-tolerance policy, Hoosier basketball player Jared Jeffries said, "Coach Knight wasn't given a fair chance." Teammate, Tom Geyer, echoed Jeffries sentiment by commenting "I think it's awfully hard to live under the guidelines that the university gave him."

"What does that say about American society if Bob Knight's conduct is terribly difficult to avoid? Knight routinely abused players and spectators, and in subsequent months continued to live outside of the rules of civil behavior."

Nevertheless, Knight supporters are fairly rampant. Isiah Thomas, first year head coach of the Indiana Pacers, told WDFN Detroit radio that "I would love for him to sit on the bench with me and more or less mentor me. I don't think there's a player in the world who wouldn't crave his insight."

Mark Cuban, an IU graduate and owner of the Dallas Mavericks, said "As a huge fan, Bobby has a standing offer to join the Mavs as a consultant. I would offer him a job in a heartbeat." Additionally, Knight has already received interest from other colleges. In an ESPN interview, he confirmed that he wants to coach again soon "in the worst way" after spending a summer theorizing new defenses and tweaking his motion offense. With so much interest and his desire to be on the sideline, we will soon see Knight wearing a sweater one size too small—this time it will just be a different color.

## The Week In Sports

Home games are shaded

Team	Fr 9/15	Sa 9/16	Su 9/17	Mo 9/18	Tu 9/19	We 9/20	Th 9/21
Men's X-Country							
Women's X-Country							
Field Hockey		Williams 11:00 a.m.	Wesleyan 1:00 p.m.				
Football							
Golf							
Sailing							
Men's Soccer		Williams 1:00 p.m.	Wesleyan 1:00 p.m.				
Women's Soccer		Williams 1:00 p.m.					
Men's Tennis		Middlebury Invite 9:00 a.m.	Middlebury Invite 9:00 a.m.				
Women's Tennis		Wesleyan 10:30 a.m.					
Volleyball	Amherst 8:00 p.m.	Amherst 8:00 p.m.					



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# SPORTS

Sailing

## Sailing team visits Dartmouth

JENN LARAIA  
CONTRIBUTOR

The Bowdoin sailing team raced into the season and boasted some very impressive performances. The Captain Hurst Bowl, one of this year's largest regattas, was held at Dartmouth this past weekend; represented there were New England schools as well as others such as Georgetown and Stanford. In attendance were some of the nation's top sailors including numerous All-Americans.

Bowdoin sent two boats to the two-day regatta. The A boat was manned by skipper Ryan Cauley '03 and crew Melanie Keene '03, while the B boat was sailed by Mitch O'Neill '01 and crew Ben Peterson '04. Although neither boat was a top finisher, valuable experience was gained as the sailors went up against the best of competition. Keene considers the group to be "extremely lucky to have the opportunity to sail against so many top sailors."

Bowdoin was also represented at Tufts, where a talented group of sophomore sailors captured 9<sup>th</sup> place. Sailing in the 'A' division was skipper Allison Binkowski '03 and crew Tiana Gierke '03, while skipper Laura Windecker '03 and crew Heather Honiss '03 competed in the 'B' division.

Two regattas were held this past weekend at the Maine Maritime Academy. In the Shields-class Bowdoin took 2<sup>nd</sup> place. Shields are 30-foot boats manned by two skippers and two crews. Skippers for Bowdoin's boat were Jace Brown '01 and Oren Ables '01. Crews were Jack Curtin '01 and Sean Golding '01. Second place was extremely



An impressive start for Bowdoin Sailing (Courtesy of Sailing Team)

impressive, as this was the first time for the group to compete in this type of boat.

The team members were obviously pleased with their performance and hope to continue to race these boats throughout the season. In the 420 class, at the True North 1 competition, Bowdoin came out on top. Tyler Dunphy '03 and crew Francesca K-Whalen '03 sailed in the A division, while Kevin Oh '01 and crew Matt Peters '04 led the B division.

Bowdoin also performed well at UNH, as they worked their way to a second place finish. Finishing behind only UVM, Bowdoin was represented by C.W. Estoff '01 and crew

Amy Titcomb '04, as well as Kate Mendenhall '01 and crew Melissa Bailey '01.

The sailing team is off to a great start; keeping in mind their season and long-term goals, they will strive for improvement this weekend.

Bowdoin will be sending sailors to Harvard, Dartmouth and MIT, and will be racing at home as well. The True North 2 regatta will be held on Sunday, September 17<sup>th</sup>, at home. A little more experienced, and ready to take their sailing to the next level, the sailors are expecting some great performances this weekend.

## Women's rugby starts up

LINDSEY MORRIS  
CONTRIBUTOR

The women's rugby team has a new look this year, almost 70 members strong, and coming to the season with confidence in their new Group 2 position; Bowdoin is optimistic about the coming season.

Coming off a crucial rebuilding year, the women's rugby team was pleasantly surprised by the overwhelming response and participation by the freshman class at the start of the season. First-year students constitute over half of the team, a statistic which has continued to grow. With a large roster and general excitement in the air, the women's rugby team has forged through its preseason in order to get into shape and improve its skills quickly.

Bowdoin lost six key players since last year: back Kyle Ambrose, center Julie Bourquin, center Megan McHugo, Megan Lewis (lock), wing Dorsey Lockhart, and Amy Shopkorn (scrum half). Despite the team's overwhelming size, the absence of these seniors and the leadership of captains Shopkorn and Lewis leaves the team with several openings they hope to fill with a core group of juniors who have the experience of having played rugby pre-Bowdoin.

After an 0-6 record, the women's rugby team hopes to improve its standings in their new Division 2 grouping. With this

Please see WOMEN'S RUGBY, page 14

Field Hockey

## Lady Polar Bears, 2-0

ALISON MCCONNELL  
CONTRIBUTOR

The MIT and Wheaton field hockey teams were no match for the Lady Polar Bears last weekend as the women shut both out, 3-0 and 2-0, respectively.

Saturday morning had the Bears visiting MIT for the first regulation game of the season. The women adapted quickly to the turf playing field, which was very different from the grass to which they are accustomed. Leah McClure '03 was responsible for two of the squad's three unanswered goals, the first scored on a stroke penalty.

Coach Pearson was pleased with the final outcome of the game, but pointed out that of 20 corner penalties, only one resulted in a goal.

Facing Wheaton the next day, the Bears would need to be on top of their game. "We knew we'd have to step it up to beat Wheaton," stated Shoshana Kuriloff '04.

McClure and Rachel Rones '03 (assisted by Laura Phillips '04), accounted for the Bears' two first-half goals in the shutout against Wheaton.

Defense is the squad's strong suit, with excellent play coming from Allison Scaduto '02 at midfield and Sarah Banister '02 at

swamp.

"Everybody on the field is very solid," said All-NESAC goalie, and captain, Lauren Fitch. "We're connecting really well early on in the season."

The Bears' young offense is cooperating smoothly, allowing the defense to relax a little. "We've got a good passing game going on right now," Fitch said.

The women have a busy schedule this weekend, traveling to Williams on Saturday and Wesleyan on Sunday.

Last year's loss to Wesleyan has the Lady Polar Bears thirsty for revenge.

Since they will be playing on the road this weekend, Coach Pearson has used Saturday's game tape to extract details for the Bears to work on in practice.

The women have been working on lifting shots on goal, in preparation for an ice hockey-playing goalie. The Bears have also been improving their endurance with training work.

With their progress in practice, the Bear's outlook is excellent. "We're gonna bring them our A-game," first-year Faye Hargate had to say.

Fitch also offered an optimistic view from the goalposts. "If we keep up our good speed and communication, we should do really well," she said.

Men's Cross Country

## X-Country ready to fly

CRAIG GIAMMONA  
STAFF WRITER

In just over two weeks, the Bowdoin men's cross-country team will take the line at New York's storied Van Cortland Park to open the 2000 season. The Bears are clearly eager to return to the spot where they kicked off the 1999 campaign with an impressive New York University Invitational victory. However, the Bowdoin squad that won in New York has changed a great deal, and if the Bears are going to repeat, someone will have to step up and fill the voids left by the departures of captains Ryan Johnson and Matt Turnbull, and All-American Peter Duyan.

The Bears, ranked 23<sup>rd</sup> in the National cross-country preseason poll, come off a season that saw them place 5<sup>th</sup> in the NESAC meet and 8<sup>th</sup> in New England leaving high expectations for a team returning a majority of its top harriers. However, Steve Allison is the only remaining veteran in Bowdoin's top ten with the remaining spots to be filled largely by members of the Class of 2003.

The 1999 season was marked by the arrival of Bowdoin's strongest recruiting class in history. Now, those one-time inexperienced freshmen are talented and motivated sophomores ready to run strong under-

pressure. Todd Forsgren, Pat Vardaro, Dan Gulotta, Alex Moore, Conor O'Brien, and Scott Barbutto will determine whether Bowdoin makes the leap from a perennially strong team to a team that can contend for the New England title and qualify for the National Championships. According to Allison, the team's goals are simple. "We just want to be relaxed, ready to improve, and ready at all times to have big races. Our focus is always on improvement and what we can do to maximize our potential at the right times."

That potential, which at one point seemed boundless, has come into question of late with key injuries to Toby Walsh '03 and Jeff Rubens '03, both of whom ran in the top 7 last year. Still, by all accounts Allison is primed for another strong season and should be followed closely by Forsgren who has looked exceptionally strong in early season workouts. Pat Vardaro and Dan Gulotta, both of whom had their summer training slightly derailed by injury, are quickly approaching top form. These veterans could receive stiff competition from this year's recruiting class. First-years Kevin Doyle, Taylor Washburn, Ryan Gillia, and Scott Herek '04 are all precocious runners who could surprise themselves and the team by

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# The Bowdoin Orient

VOLUME CXXXII, NUMBER 3  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, SEPTEMBER 22, 2000  
Bowdoin College, Brunswick, Maine

## Journalist Carl Bernstein lectures on politics, media



Carl Bernstein, the journalist who broke the Watergate scandal, spoke Thursday on the relationship between politics and the media. (Kate Maselli/Bowdoin Orient)

**ANNA DORNBUSCH & AARON ROSEN**  
EDITOR IN CHIEF & SENIOR EDITOR

It is not everyday that Bowdoin students have the opportunity to sit down over pub food and talk politics and *Dick* with legendary journalist Carl Bernstein.

This past Thursday, after delivering an informal lecture on the state of politics and media in contemporary America, Bernstein answered hard-hitting questions from *Orient* staffers. Bernstein demonstrated that, despite his iconic status, he still knows how to laugh at himself.

When asked what he thought of *Dick*, a recent teen film parodying the Watergate Scandal, Bernstein enthusiastically endorsed the film. "I've seen that movie many times! I love it!"

In the early 1970s, Bernstein and his *Washington Post* colleague Bob Woodward, redefined investigative journalism when they uncovered the Watergate scandal.

During the past thirty years, Bernstein has remained a prominent figure in American journalism and politics. He has served as Washington Bureau Chief and senior correspondent for ABC television.

In addition, he has written various groundbreaking articles for such publications as *Time Magazine*, the *New Republic*, and *Vanity Fair*. He has also authored and co-authored four books, most recently *His Holiness: John Paul II and the Hidden History of Our Time*.

Bernstein is currently at work on a biography of Hillary Rodham Clinton and will spend much of his time acting as a television commentator during the 2000 election year.

This past Thursday evening, Bernstein informally addressed a large crowd in the

Please see BERNSTEIN, page 2

## Brunswick bans overnight parking on public streets

**SUZANNE DALLAS REIDER**  
EDITOR IN CHIEF

After a week of negotiations, Bowdoin and the town of Brunswick were able to compromise on an overnight parking ban.

The Brunswick Town Council voted unanimously on Monday night to ban overnight parking, effective immediately, from 1:00 a.m. to 6:00 a.m. on Longfellow Avenue, South Street, and sections of Park Row. The area of Park Row adjacent to Brunswick Apartments had been removed from the ban proposal earlier, and after some debate, the section between South Street and College Street was also removed.

The section of Park Row between South and College Streets has a capacity of approximately 25 cars.

Jeff Favolise '01, chair of the Student Executive Board, was at the meeting, along with the other members of the board, and spoke on behalf of the students. Director of Communications and Public Affairs Scott Hood spoke on behalf of the College.

Favolise urged the council to reconsider banning parking on the block of Park Row between South and College Streets. He spoke about Bowdoin students' desire to be "good neighbors" to the community of Brunswick and therefore did not challenge the ban on the Longfellow Street, located in a residential area.

He noted that it was "important for the student body to express sympathy and concern for our neighbors." However, Favolise also said, "Parking is very tight on campus, resulting in students having to park very far away in satellite lots."

The suggestion for an overnight parking ban on Park Row was made by Police Chief Jerry Hinton at the request of members of the Bowdoin community. Hinton said that Bowdoin faculty were complaining that they were having trouble finding places to park

when they came to work.

Favolise noted that this was a valid concern that affected a part of Bowdoin's community. He said, "It was important for Bowdoin to present a unified front when we went to the town council meeting so that we did not jeopardize our chances to achieve the realistic solution to the parking ordinance."

During negotiations, the town council explained to the Bowdoin community that the parking ban on South Street was a safety issue—an issue that was non-negotiable. While overnight parking was permitted, people would leave their cars parked on the street indefinitely. This was a particular problem for school buses attempting to maneuver down the narrow street to Longfellow School.

Within a few months, the College will attempt to offset the loss of parking spaces by converting either the Russworm lot or the lot at 7 South Street directly behind Chamberlain Hall, to student parking.

Favolise said that he "wouldn't have gone along with the compromise [with the town council] unless all the spots lost on South Street and Longfellow Street were made up for with a new student lot."

Favolise said he ultimately feels that this compromise can make everyone happy: Bowdoin students, Bowdoin staff, and Brunswick residents. It was what he called "a solid compromise."

## Bowdoin hires environmental auditing firm

**HEATHER COLMAN-MCGILL**  
CONTRIBUTOR

The Boston-based environmental consulting firm of Woodard and Curran visited campus this week to interview staff, faculty, and students about recycling, purchasing policies, energy use, water use, transportation, and other operations that impact the environment.

The College hired the firm to evaluate current practices and make recommendations about how the campus could improve the efficiency and environmental responsibility of its operations. The recommendation to hire the firm came from the Committee for a Sustainable Bowdoin, a newly formed organization comprised of administrators, staff, students, and faculty.

The committee formed in the fall of 1999, when the Evergreens, Bowdoin's student-run environmental group, approached Facilities Management and President Edwards with questions about how Bowdoin considered environmental impact in the decision-

## Edwards talks of his years at Bowdoin

**SUZANNE DALLAS REIDER**  
EDITOR IN CHIEF

As President Edwards enters his last year at Bowdoin College, a search for a new president is underway. The details of the search are heavily guarded secrets, and nothing will be known until the new president is announced. But as this is Bowdoin's last year under Edwards, now is the time to ask for his advice for the future.

When Edwards came to Bowdoin ten years ago, the College was a very different place. The Edwards era brought about changes to Bowdoin's physical plant, changes in its social structure, and changes in its financial situation.

Edwards granted the *Orient* an interview to reflect upon his experiences at Bowdoin over the last ten years and his hopes for the future of the college. One change that Edwards noted as occurring during his tenure is that he "believe[s] that this place is on the verge of becoming very unusual in terms that any serious student... could come here and not run out of running room. When I came, I did not think that was true."

This potential makes the choice of the next president of Bowdoin all the more important. When asked what qualities he thought the next president of Bowdoin must possess, Edwards commented that he thought "the most important characteristic in a college president is that that person be sanguine."

Though Edwards cited some of the ways

in which he has positively affected Bowdoin, he also admitted to some of his failures. The senior administration of Bowdoin is predominately white males. Edwards said he has "been rather unsuccessful in diversifying the senior administration... It is, frankly, an area in which I feel I've failed."

Aside from the accomplishments and failures Edwards feels he has had at Bowdoin, he noted that the students have defined the highs and lows of his tenure. "The joy that comes to a college president is watching really high quality young people performing at the top of their potential. And the awful things are when bad things happen to them."

Please see complete interview, page 3

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# Gore's environmental advisor speaks at Bowdoin

NICHOLAS J. LOVECCHIO  
MANAGING EDITOR

Katie McGinty, chief environmental advisor to presidential candidate Al Gore, spoke at Bowdoin Wednesday night to explain where Gore stands on environmental issues, especially those which affect the state of Maine.

Her message, though, was broader than the importance of active and responsible environmental policy.

"In a very real way, the decisions that you will participate in making in this election constitute the most important vote in your life."

"What are the stakes?" she asked. Her answer: not only the environment—clean air, clean water, parks, open space—but also education, health care, a woman's right to choose, anti-discrimination laws, gun control, etc.

These issues are primarily at stake, McGinty argued, because of "people and policy."

The people in question are the Supreme Court justices. "At least three and possibly up to five of the nine justices will be replaced, and their replacements [will be] appointed by the next president of the United States."

McGinty pointed out that Bush's "heroes" on the Supreme Court are the extremist conservatives Scalia and Thomas, who "rewrote laws in radically right directions." She urged that voters "not stand for seven more Scalias and Thomases," which she fears would be likely under a Bush administration.

As for the policy at stake, McGinty explained that Bush would stand for private interest over public interest, citing *The Wall Street Journal* in describing Bush supporters as "shareholders in Bush Inc."

She explained that Texas's environmental standards have plunged under the Bush Administration, specifically adding that Bush



Katie McGinty, chief environmental advisor to Al Gore, spoke Wednesday on issues specifically impacting the environment of Maine. (Kate Maselli/Bowdoin Orient)

supports privatization of public lands. She further warned that Bush and his running mate Cheney both have a vested interest in big oil companies and the NRA.

McGinty spent the rest of her time speaking about Gore's environmental initiatives and goals, the most prominent of which has been increasing public awareness of global warming. McGinty highlighted that Gore stands for tougher air and water quality standards, for greater conservation of land, and for regulation of factory farms.

After her speech, Bowdoin students and members of the public were given the chance to ask McGinty questions.

One student, who said he believes in voting on principle and not on political pragmatism, asked why he should vote for Gore instead of Ralph Nader, the third-party Green candidate who has gained a reputation of being more radically dedicated to the envi-

ronmental cause than Gore.

McGinty explained that Nader's stance against corporate globalization is an important one, but she sees it as his only issue. She said that Nader trivializes the issue of gay/lesbian rights by calling them "an issue of name calling" and the issue of a woman's

right to choose by saying "I don't do gonadal politics."

"I don't think that's enough of an agenda for the future of the country," she said.

McGinty served on Gore's congressional staff in the 80s, and later became the chair of the Council of Environmental Quality, the President's chief environmental advisory board, during the Clinton-Gore Administration. In 1998, she traveled with her husband to India, where she negotiated an agreement between the U.S. and India on approaches to handling global climate change.

It was as a result of this trip to India, McGinty said, that she became even more concerned with environmental affairs. "Some folks bring back t-shirts when they go on a trip. My husband and I brought back twins."

"Looking out of the eyes now of these 17-month-old little girls, I feel ever more strongly about the challenges we face and must urgently take on."

McGinty's talk was the first of a series of talks, "Election 2000 and the Environment," sponsored by the Environmental Studies Program to highlight this year's presidential candidates' stances on environmental issues. A representative from George W. Bush's campaign will come to Bowdoin next month, and a visit by a representative from Ralph Nader's campaign is also expected. All events are free and open to the public.

## Environmental auditors evaluate College operations

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making process for projects and day-to-day operations.

In the past, students have expressed frustration with the piecemeal nature of campus "greening" efforts at Bowdoin. Student-led drives to increase recycling awareness, streamline Polar Express packaging use, and bring in chlorine-free paper options have been undertaken as individual "campaigns," rather than as elements of institutional change.

Students, staff, and faculty have expressed disappointment with environmental initiatives lacking continuity in terms of effort and leadership. Many studies conducted both here and on other campuses suggest that change cannot occur on a lasting, institutional level without some organized vision and planning.

Most departments and services at Bowdoin generally promote careful use of resources, recycling, and disposal of wastes. However, as an institution, the College lacks an overall policy, and implementation has been inconsistent.

The Committee for a Sustainable Bowdoin brings together representatives from the Treasurer's Office, Facilities Management, Residential Life, Dining Services, Hawthorne-Lungfellow Library, the Environmental Studies Program, Safety and Human Resources, and the Copy Center.

The committee decided that the first step should be an environmental audit—to see where the College was and where it could go. A competitive bidding process by the committee last spring culminated in the hiring of Woodard and Curran, a highly regarded consulting firm, which began its work at Bowdoin during the summer.

The product of Woodard and Curran's work will be a formal report. This report will include their quantitative findings (such as the amount of water used in residence halls), and, where possible, benchmark comparisons with other colleges and similarly-sized institutions. Many colleges, such as Middlebury, Tufts, and Oberlin, have also undertaken formal audits.

The most important part of this final report will be Woodard and Curran's recommenda-

tions to the college about areas for potential improvement. Where feasible, the firm will provide cost-benefit analyses for various proposals. For information that cannot be quantified, such as awareness about recycling options, the firm will give more subjective recommendations.

Tina Hunt of Woodard and Curran chatted with some students at lunch on Tuesday about the scope of the audit and the team's experience at Bowdoin thus far. "We try to cover every piece of campus within reason to see where opportunities for improvement lie, and where Bowdoin is already doing a great job," said Hunt.

For instance, Bowdoin has often been praised for the microscaled use of chemicals in the science laboratories. Frequently raised problems included waste of heat in many buildings, as students open windows in the winter to escape the intense furnaces, as well as excessive lighting in many buildings.

So far, the Woodard and Curran audit team has met with Dining Services, Facilities Management, the physical plant, and lab coordinators. They have also toured residence halls and talked to students over lunch to get their perspectives on what needs attention.

Hunt spoke of how Bowdoin has not always provided the needed tools (for example, clearly labeled and accessible recycling centers in each building); but, equally important, that even when given the tools, Bowdoin students don't always take the initiative.

"A key issue is to educate the students—to raise awareness as well as participation," said Hunt.

Hunt concluded by saying that "implementation is key. Woodard and Curran will provide you with the tools, but everybody needs to do their part."

Charlotte Perry, another member of the Woodard and Curran audit team (and former Bowdoin grad) spoke of the problem of having recycling receptacles outnumbered by various-sized trash bins. This is confusing for students and staff, and often it is simply easier to dump all items into the general trash bins. Clearly labeled and highly accessible bins for recyclable materials, along with motivated and aware students and staff, could amend this problem.

## Bernstein discusses triumph of idiot culture

BERNSTEIN, from page 1

Pickard Theater. Although his lecture was officially titled "The Decline of Politics and the Rise of the Media State," his talk appeared unscripted.

His informal approach worked to easily engage audience members, many of whom eagerly participated in a question and answer session initiated by Bernstein. He delivered candid answers that at times stirred the crowd.

In answering a question related to bias in the media, Bernstein confidently proclaimed, "I don't think there is much bias in the media." A murmur of disapproval swept through much of the crowd. Bernstein, however, was unfazed and willingly answered several more questions.

While Bernstein was quick to defend the impartiality of the media, he expressed other criticisms of American journalism.

Bernstein is most distressed by the rise of media moguls such as Rupert Murdoch, who owns *The New York Post*, among other tabloid publications. Bernstein argued that increasingly, journalists write stories that are lucrative rather than truthful.

He referred to such a phenomenon as "the culture of journalistic titillation."

Bernstein also offered a brief critique of American politics, highlighting several facts that demonstrate a corrupt political system. He argued that senators and congressmen spend the majority of their time fundraising rather than drafting legislation.

Bernstein said he believes that the corrup-

tion of American politics is also due in part to the drastic increase in the number of lobbyists during the past ten years.

Although Bernstein refused to reveal how he will vote in November, he commented on Gore's selection of Lieberman for vice president.

"I think Lieberman will help Gore... because many people like to vote for a certain candidate just to show they are not bigoted," Bernstein named this phenomenon the "Colin Powell effect."

Rather than spend a great deal of time discussing the corruption of the American political system, Bernstein was more concerned with offering solutions. He said he believes that the Internet has the capability to help restore the American political system.

As executive vice president of voter.com, a political news website, Bernstein has helped to create a news source that he said has "lower bias and more information" than most print journalism.

The Internet is such an effective news source, Bernstein argued, because it is not limited by space restraints. Also, websites such as voter.com feature articles from a number of different American newspapers, therefore providing the consumer with a greater amount and variety of information.

Although Bernstein is disappointed in the decline of media integrity in recent years, he said he is optimistic that, with the help of technology, "the triumph of the idiot culture will be halted... and Americans will once again be exposed to the best obtainable version of the truth."

# FEATURES

## Interview of President Edwards: Bowdoin reflections

### The Orient:

What initially attracted you to Bowdoin and why did you choose to accept the position of President?

**President Edwards:** That's a particularly interesting question because I had done it before and I had to be persuaded that it was going to be interesting to do something that I had done before.

I think my wife had a lot to do with it. We were living in France. We loved France. But my wife said, "We are patriots and we need to do something in America that matters seriously."

And I've always thought that if you weren't in the Congress, being a college president put you more in touch with the deep ways of American society than anything else. So, as we were planning to come home, several job possibilities came up.

There was a letter from Professor David Riesman, Harvard, who said Bowdoin is looking for a President. And my first reaction was "I've done that."

And Blythe redeemed the letter and said, "I really think you should do this." ... I always had loved the idea of Bowdoin because it never seemed to be comparable to any other college in America.

It seemed always to be a place that plowed its own furrow. It was a kind of cranky, individualistic place that was in a cranky, individualistic state. And it never seemed to me to be governed by the major trends of society.

And then when I discovered that it was in a bit of financial [trouble], and so forth, I



President Edwards visited with the *Orient* and answered many questions regarding the future of the College. (Zhe Fan/Bowdoin Orient)

thought, well, maybe this was something that somebody who had done this before could be very useful.

**Q:** In recent years, Bowdoin had made a concerted effort to increase the diversity of the student body. What efforts has the College made to try to attract a more diverse

administration?

**A:** It's a funny situation because, when I came in here, ... I had to get an administration together and I assumed that people were going to be here for three or four years and that there was going to be a kind of rotation. In fact, that really wasn't true.

People have stuck around, by and large. I would say that I have been rather unsuccessful in diversifying the senior administration. We have had three major cracks, in my time here, ... to increase diversity.

And although we had very strong women in two of those three searches, we were ultimately unable to persuade them to come because ... we are in such a small market.

If you were in Philadelphia, or in the Connecticut Valley, Amherst, Smith, Mount Holyoke, University of Massachusetts, solving the spouse problem is a great deal easier.

And we had a greater spouse problem here because the economy around this town is simply smaller. There are fewer opportunities for spouses.

And like it or not, it's a problem in this day and age whether you are recruiting a male or a female. But for some reason or other in the administrative realm, particularly if you are trying to appoint a woman, it very frequently involves a very difficult question there.

And how we solve that problem, I don't know. But it is, frankly, an area in which I feel that I've failed. And I've not done as well as I would have liked here. There's no question in my mind that we would be better off all around if we were more diverse in

the senior administration.

**Q:** What have been the high points and the pitfalls of your tenure?

**A:** I hadn't thought of it in those terms. ... Presidencies are hard work. I think they are probably perceived as, you ride your bike across campus and live in a comfortable house and wave cheerfully to people and haven't a care in the world.

You do a bit more than that. Some of the stuff is pretty hard. The hardest stuff is when something bad happens to somebody, if a student is hurt, or if you have had a case of violence, if there's a sexual misdeed, it hurts you in your core, because you have such high aspirations for the place.

My dark times here have been when bad things have happened to students.

We lost a student, he wasn't a Bowdoin student, but he was a student, who fell off the roof of one of the fraternity houses, which set a lot of things in motion. That was a bad time.

So the dark things are, because students are so much of the core of what we do, and they're young and they have potential, it's when bad things happen to them. If there's anything dark, and I don't want to sound as if I'm down on fraternities totally and completely, but I always felt that for a number of students in some of the fraternities, we had badly let them down because they were enmeshed in a culture which, in a funny way, didn't let them grow as much as they could

Please see EDWARDS, page 5

## Two Years Beneath the Pines: Fraternal rites and rituals

LUDWIG RANG  
ALUMNUS CONTRIBUTOR

LONDON—Pleasant as it was to live with a bunch of kids calling themselves "brothers," there was a downside to Fraternity life. Fraternal associations at American colleges, after all, were not a native product, but an import rooted in the European class system.

At German universities, I recalled, though without first-hand experience, there had been *Burschenschaften*, an old term literally meaning Association of Lads.

In their heyday in the first part of the nineteenth century, they had played an important role in the democratic awakening of post-Napoleonic Germany, although they ironically became agents of reaction, chauvinism and racism in the latter part of the nineteenth century and into the twentieth.

They had been famous, or rather infamous, for their dueling—not with pistols but by fencing, a practice outlawed after the war. Yet *Verbindungen*—a modern term for Associations once again flourished after about 1950.

I also recalled, with a sense of unease, seeing students at Bonn flaunting caps and coloured ribbons denoting which (non-dueling) *Verbindung* they belonged to.

Later on, even dueling was once again allowed—its only object being to receive a cut on one's face, leaving a scar to be worn as a badge of courage (although not of the type meant by Stephen Crane) to mark one out as an "old boy" in order to profit in all sorts of

ways from the "old boy system."

At English public schools and universities, there was a similar system, only more civilized, with old boys distinguished by their school tie rather than scars on their faces. But they too had a silly custom called "fagging," a practice not only silly but often demeaning, and unfortunately reminiscent of what in American fraternities was called "hazing."

Big Brothers—meant to advise, and if necessary, protect Little Brothers during the rigours of hazing—were assigned to freshmen "pledges" such as I technically was by *diktat*. When I first met Bill Beckett, I immediately decided I wanted him for my Big Brother. Though only a sophomore, he was 22 and had served in the Army before starting college, giving him far more maturity than the average college boy.

That he wore his hair long in a civilized European manner also helped. Not only that, but Bill seemed naturally kind and considerate, well-spoken, thoughtful, and trustworthy. One would never have thought that he'd been a rough-and-ready soldier, except that, when angered, he could swear like a trooper, and that when he rolled up his sleeves, he bared tattoos—a youthful folly now regretted.

Brought up in Los Angeles, Bill had, as a teenager, been adopted by his late mother's half-sister, who was considerably older and also from California, but had a summer home in Maine.

"Pledged" to a girl called Nancy at Junior College near Portland, he was planning to get married the following June. An intelligent, extremely attractive and fun-loving girl with clear blue eyes that seemed to look right

through you, Nancy at once started calling me Little Brother. I was to be their Best Man.

Hazing for the most part was harmless enough. I remember being made to stand on my chair at dinnertime to sing some bawdy college song like "If You Knew Suzie," the words of which included a racy refrain Bill had taught me.

Though I sang the tune with feigned bravura, I wasn't quite clear what services exactly the "dime spared by a kind brother" was to have paid for. Weeks of this silly ritual were to culminate, I was told, in something called "initiation," a misnomer if ever there was one, since it had nothing whatever to do with initiating young men into anything even remotely resembling manhood.

This would be far worse, I was warned by brothers who had gone through it, than hazing. I might have to endure meaningless indignities such as being made to sit with my trousers down in a bucket of ice, or crawling on the floor to lick up my own or someone else's vomit.

Whether this was true or not I didn't know, but I had no reason to doubt their word. The upshot was that I decided not to have any part of a fraternal rite that seemed little more than an excuse for those so inclined to indulge in sadistic tendencies that most of us latently harbour.

"Tell them," I said to Bill, "that such practices reminded me of Gestapo methods."

"You should have seen their faces," Lou, he said. To the fraternity's credit, I must say that Bunky Burr in person came to tell me that I would be exempted from "initiation," saying he fully respected my reasons for re-

fusing. But while my decision may have won me the respect of some of the brothers, perhaps even a majority in tacit agreement with me, a small minority including I suspect Charlie and Harvey thought I was simply "chickening out." I can still hear them saying, "Gestapo methods? ... Bullshit!"

Nevertheless, when this silly business was finally over, I was duly admitted to the brotherhood.

One evening, we all donned black robes like judges, and thus attired, took our seats along the walls of a large room in the basement, directly beneath the lounge, with poor Bunky installed in a sort of throne chair at one end presiding over routine business that might just as well have been transacted normally-clad upstairs.

(At other times, this room was a venue with a bar for house parties happily including the opposite sex.)

Before being admitted to weekly meetings, one had to slip a brother at the door the "secret grip." Funny enough, I already knew it. The moderator on the *Sibajak*, a member of Theta Delta Chi when an undergraduate at Stanford, had, amidst great hilarity, shown it to me. Henceforth, Marshall Dill was to call me *Brüderlein*, German for Little Brother.

I was looking forward to seeing him and Simon again during the Thanksgiving holiday. But before that, more of *Grosser Bruder* Bill and someone he introduced me to, his adoptive mother, Mrs. Nell R. Applegate, of Westwood Village, Los Angeles, and Christmastide, Maine. Truly, in *Reader's Digest* parlance, the Most Unforgettable Character I Ever Met.

# O.O. Howard, Part 3: The peacetime army



KID  
WONGSRICHANALAI  
STAFF WRITER

No one knows what kind of a life Oliver Howard had imagined when he signed on to go through intensive training at West Point. He had come a long way, from a small farm boy in the wilds of Maine, through academies, Bowdoin College and finally the Point. He had always been a thinker and he had always craved glory in some form or another.

Yet, now with his education behind him, he still saw no way of fulfilling his desire to rise above the others and make a name for himself.

Thus was the situation in 1854 when Howard graduated fourth in his class of forty-six at West Point. In September, he was assigned to the Watervliet Arsenal near Troy, New York. As a brevet second lieutenant, his day consisted mainly of making rounds and inspections—hardly a life of adventure.

Still, Howard found it comforting that by the next February (February 14 in fact), he and his lovely fiancée Elizabeth would be married. After that, Elizabeth joined him in New York where in April, he was promoted to second lieutenant, and in December, the couple's first child, Guy, was born.

For the next year or so, Howard traveled back and forth between Maine and New York. He was happiest when he was with his family, and he took them on frequent trips, knowing that his next army assignment could take him farther away.

Indeed it did, and sailing orders came for him to report to Florida. At the end of 1856, Howard landed in Savannah, at this time a growing port city filled with vibrant people and a healthy economy.

Having never traveled to the Southern states before, he was not familiar with the institution of slavery. His first encounter left a good impression on him. He commented

in a letter that the slaves were rather content and that "owners treated their slaves as small children." To his wife he wrote, "you wouldn't know the Negroes were slaves unless you were told."

Howard had no idea that eight years later he would again arrive in Savannah, this time at the head of an invading army, and that a meeting during his future visit would bring about his promotion to Commissioner of the Freedman's Bureau—a department of the federal government that gave him the unrealistic task of helping and housing all the slaves he was here describing.

In Florida, Howard reported to William S. Harney, commander of the Department of Florida, charged with the task of clearing the state of rebelling Seminole Indians. Howard was assigned as an ordinance officer. His responsibilities included collecting and issuing arms, again hardly an adventure.

All through his time in Florida, Howard kept writing home, and like his letters from West Point, he kept emphasizing what a great role he had in the affairs of his position. A certain element of vanity and self-importance could clearly be detected, yet the trait did not go along with the noble and religious man Howard hoped himself to be.

While in Florida, a spiritual crisis came over him and he wrote, "I am in that state of mind where every man is, who feels that God has made him for a purpose, and he doubts whether or not he is fulfilling it."

While in New York, he had attended the Episcopal Church. In Florida, with time to spare, he increased the intensity of his religious studies. He read the Bible, the epistles of St. Paul and other books of a sacred nature.

He took Captain Hedley Vickers, an officer of the British Army, as his hero. Vickers had been a faithful Christian and had been killed during the Crimean War. "How much like me, full of pride & vanity to be overcome," Howard wrote of him.

The religious fervor continued and soon Howard was deep into his Bible studies and practices. He led prayers at the Methodist Church, held morning devotions, taught at

a Sabbath school and aided in preaching the Bible.

Elsewhere, Howard's second child, a girl they named Grace Ellen, was born in June of 1857. That same August, Howard was sent to West Point where he was welcomed back as a mathematics instructor. He arrived in September along with his wife and family.

His students liked him, and Howard soon settled into a routine of teaching math while preaching the word of God. While there, he created prayer meetings and Bible classes. Howard settled down to a cozy life at West Point, enjoying his family, his classes, and his personal quest to eliminate vanity and pride from his sinful nature.

He sought harmony with the world and with God, but God would not let Oliver Howard rest, for while Oliver's life became one of routine peace, the storm clouds of Civil War had begun to rain, and with a stroke of lightning, the Union would be dissolved.

To Be Continued.

Next Time: The Civil War and The First Battle of Bull Run

Sources:

Carpenter, John A. *Sword and Olive Branch: Oliver Otis Howard*. Fordham University Press, New York, 1999

## Letter from London

JAMES FISHER  
STAFF WRITER

LONDON—Last week, England ran out of gas, and no one really minded.

Our story begins in the early 1980s, when Parliament, in an effort to reduce traffic and pollution problems, passed a "fuel tax escalator" bill, which ensured that the government tax on fuel would rise each year faster than the rate of inflation.

In effect, this guaranteed that gas (actually, they call it petrol here) would become more and more expensive over time. No one made too much of a fuss about this, because almost everything here is expensive anyway. CDs, for example, usually cost about twenty dollars, and a movie ticket can run up to fifteen dollars.

Predictably, throughout the 1980s and 1990s, petrol got more and more pricey. In 1997, control of Parliament changed hands, from the Conservative, or Tory, party to Labour.

Tony Blair, the current Labour prime minister, abolished the tax escalator on petrol; by now, however, British drivers were paying the equivalent of four dollars per gallon.

Meanwhile, the same oil shortage that had gas prices skyrocketing in America was doing similar damage in Europe. Last week, British truck drivers decided that petrol prices had been too high for too long. Organizing by cell phone, they blocked the gates of petrol depots throughout England so that no fuel could be delivered to gas stations.

In addition, they spawned giant slow-moving convoys that blocked highways and city roads at 5 mph. The protests were so effective that by September 12, only a few days after the first blockades were organized, nearly every gas station in England had run

out of petrol.

There is irony here. Europe, including Britain, is in many ways a model of energy efficiency. Cars are small, light, and efficient; SUVs are very rare, and pickups almost unseen.

Hot water heaters run on timers, turning themselves off during the day when fewer people take showers. Mass transportation is much more popular here than in the States; bicycles and scooters are everywhere. People actually walk places.

They're doing everything right, while Americans pump their Le Sabres and Land Cruisers full of 95-octane fuel so they can drive two blocks to the grocery store.

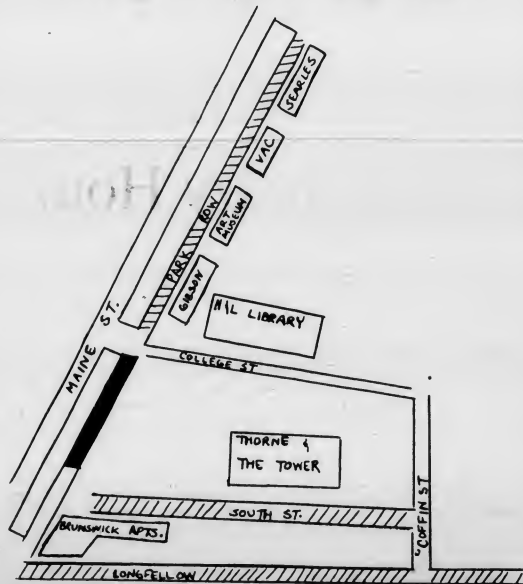
And what's Britain's reward for its energy efficiency? Four bucks for a gallon of gas—if you can find one.

You'd think, after all their efforts to conserve what fuel they had, the British would be incensed by yet another obstacle between them and the open road. I expected public opinion to quickly turn against the truck drivers, whose ultimate goal was to get the Labour Government to further reduce the tax on petrol.

I was wrong. As they idled in mile-long gas lines Tuesday morning, just as the nation's petrol reserves were evaporating into thin air, drivers told TV cameras that they sympathized with the protestors and hoped that the blockades did whatever necessary to bring down the tax.

I, too, supported the protestors who were choking off the nation's petrol supply, since fewer cars on the streets meant fewer kamikaze drivers. These cars may be small and fuel efficient, but any British motorist worth his salt, armed with a Mini and a lead foot, is fully prepared to blast through a whole crosswalk full of tourists to get to the nearest pub.

## Map of Parking Ban



On Monday, the Brunswick Town Council voted to enact a ban on overnight parking on certain public streets. The areas that most affect Bowdoin students are shown on the above map. Hatched areas indicate areas of no overnight parking. Sections where overnight parking is still allowed are indicated by black shading.



Come here Peace Corps  
Deputy Director and former  
U.S. Ambassador Chuck Baquet  
during common hour,  
9/29/00 @ 12:30pm

Information Meeting:  
Lancaster Lounge,  
10/4/00 @ 7:45pm

# Howland publishes book on "really neat" Archaea

ANJALI DOTSON  
STAFF WRITER

"Scientists studying the evolution of primitive organisms reported today the existence of a separate form of life that is hard to find in nature.

"They described it as a 'third kingdom' of living material, composed of ancestral cells that absorb oxygen, digest carbon dioxide and produce methane." The "third kingdom" described in this excerpt from an article on the front page of the November 3, 1977 issue of *The New York Times* is now known as Archaea.

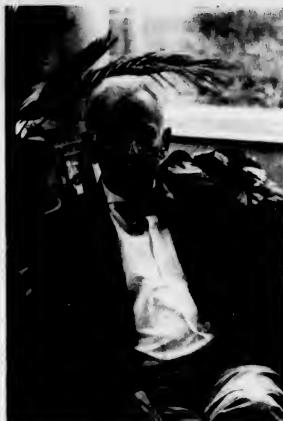
This third kingdom is also the subject of a book written by Professor of Biology and Biochemistry John Howland. The book, entitled *The Surprising Archaea: Discovering Another Domain of Life*, discusses the importance of these organisms in evolutionary biology and attempts to promote "a wider awareness of the world of microbes."

Archaea and Bacteria, two kingdoms originating from Prokarya, are thought to have split apart about three billion years ago in the evolutionary timeline.

Although Archaea are said to be one of the oldest existing organisms, many have a unique characteristic that prevented their discovery and observation until about twenty years ago.

Archaea are capable of surviving under very harsh living conditions, such as extreme hot or cold temperatures.

For example, many have been found in hot springs, in volcanic systems, and on ocean



John Howland, professor of biology and biochemistry, recently wrote a book on one of the oldest existing organisms, the Archaea. (Macaela Flanagan/Bowdoin Orient)

floors; some Archaea live anaerobically and therefore can survive in the earth's core where oxygen is not present.

"I've always been interested in organisms that live under very extreme circumstances, and the Archaea hold the record in that area. The most ancient of the Archaea are the ones

that lived at very high temperatures. They are known as thermophilic Archaea," Howland said.

"This raises a whole lot of questions like 'How did they manage to survive under such rough conditions?' and 'Where did life originate on earth?'"

In the fifth book of his career, Howland attempted to answer some of these questions while exploring the structure, biochemistry, and physiology of the Archaea, as well as the history of their discovery.

At the time of their detection about two decades ago, scientists began to understand these organisms' uniqueness regarding their habitat and environmental adaptations.

"The first clue...that they were really something different from bacteria came from molecular biology.

"It's a very recent discovery, but it made people aware suddenly that there were not just 'overall' types of organisms like everybody thought, namely prokaryotic bacteria and eukaryotes," Howland said.

Not only does Howland try to explain the methods of molecular biology used in the discovery of Archaea, but he also discusses the organism's role in evolution.

"Another reason that I am interested in Archaea is that they evolved very early in the course of life on earth. The window that it opens on early evolution is pretty amazing," Howland said.

In addition to which organisms existed first, the question also arises of "Where did the first organisms originate?" Especially for the many Archaea that have been found living in hot springs on the earth's surface, the

origin of these organisms continues to be a subject of debate among specialists.

"The springs are constantly coming up, so we're seeing organisms that we might think have the hot springs as their native habitat,

*"I want my readers to get a feel for how interesting the story of their discovery is. I'm a great enthusiast of these Archaea; they're really neat."*

—John Howland  
Professor of Biology and Biochemistry

when in fact they are really from way down deep in the earth's crust," Howland said.

Yet whether they were the first organisms on earth or not, Archaea are still a fascinating addition to the world of modern biology, and Howland emphasized this fact throughout his book.

"I tried to write this book," Howland said, "for a general audience—people that maybe know something about science but are not specialists in biochemistry or microbiology. I want my readers to get a feel for how interesting the story of their discovery is. I'm a great enthusiast of these Archaea; they're really neat."

## President Edwards: Past, present, and future of Bowdoin

EDWARDS, from page 3

have. And those were bad things.

But the high points for me have always been, and I've said this to Blythe on occasion, you know, we can get a million dollar grant or a five million dollar grant and I'm always happy, it's good for the college...

But the things that put me on a real high are things like going to *Evita* or seeing a student musical performance, or reading a really good essay that a student has written... Those are the high points.

So what I'm really saying, I suppose, is the joy that comes to a college president is watching really high quality young human beings perform at the top of their potential.

I mean that's what brings you into this line of work. And the awful things are when bad things happen to them.

**Q: What are your hopes for the future of the College?**

**A:** They're very broad. I already believe that this is now a very, very good college. And a somewhat better college than is generally understood.

I think this place is on the verge of becoming very unusual in terms that any serious student could come here and not run out of running room.

When I came, I didn't think that was true. I thought the curriculum was too small, the faculty was too small. We had to grow. Things of that kind.

Some facilities were [so] antique that you could not allow [them], such as the natural sciences. But my aspirations for the college is just that it should, within the fact that it is a liberal arts college, it should accept no limitations on what it can be.

**Q: What qualities do you think the next president of Bowdoin must possess?**

**A:** This will sound unserious. I assume the next president will be smart and energetic, but I think the most important charac-

teristic in a college president is that that person be sanguine.

Students at American colleges, by and large, are sanguine. They are hopeful. They are restless and think they can change things. They do not, like European students, assume a social structure in which they are going to have to find a slot.

American students do not feel they are storable. And I think that, what I said a moment ago, that Bowdoin should accept no

*"Students at American colleges, by and large, are sanguine. They are hopeful. They are restless and think they can change things. They do not, like European students, assume a social structure in which they are going to have to find a slot."*

—President Robert Edwards

limits, reflects a kind of mentality of a president who is inherently optimistic by nature.

And that I think is the innate characteristic. I would like it to be assumed that anyone chosen for this kind of job, however old they are, whatever gender, race, that they still have great potential....

If you are sanguine and hopeful, part of that is that you are sanguine and hopeful about yourself. That you will grow with the institution that you will help grow.

**Q: What advice would you give to the next president of Bowdoin College in order to help him or her successfully fill your position?**

**A:** I think it would stem from the perception that the great different thing about colleges and universities is that you are not separated from the action by great phalanxes of vice presidents and large numbers and size.

The fun of life in these places, and you look very tired, but you, in funny way, don't age that much. I don't feel all that much older than maybe 20-25 years ago.

Partly that is because that is because you have the joy of engaging with the people in the place.

And coming to know the students. You can't know them all. But when I sit in there and sign the diplomas, I am surprised at the number of names that I know. It's kind of a ritual that I enjoy...

I like to look at the names and think about the people who are going to be coming up and receiving these things.

There are some faculty, who are wonderful to get to know. But there are also terrific people that I've come to know in physical plant, in the dining service, in some of the administrative areas of the college. There are some really superb people.

And I would say that's not just the icing on the cake. It is the cake and the meat and potatoes and the bread and butter of the job, which is having the pleasure of knowing all these people.

And if there were any advice I would give, it's don't let the fundraising and the construction schedules and the committee meetings gobble up that experience.

## New Library Hours

Hawthorne-Longfellow:

Hatch Science:

Monday-Wednesday:  
8:30 a.m. to 1:00 a.m.

Monday-Wednesday:  
8:30 a.m. to 1:00 a.m.

Thursday:  
8:30 a.m. to 12:00 a.m.

Thursday:  
8:30 a.m. to 12:00 a.m.

Friday:  
8:30 a.m. to 11:00 p.m.

Friday:  
8:30 a.m. to 8:00 p.m.

Saturday:  
8:30 a.m. to 11:00 p.m.

Saturday:  
9:00 a.m. to 8:00 p.m.

Sunday:  
10:00 a.m. to 1:00 a.m.

Sunday:  
10:00 a.m. to 1:00 a.m.



# Evergreens to sponsor environmental campaigns

HEATHER COLMAN-MCGILL  
REBECCA CLARK  
CONTRIBUTORS

This is an exciting and promising time for all those environmentally-conscious at Bowdoin. With cooperation from motivated students and faculty alike, Bowdoin has already witnessed a fall 2000 hopping with activism, and there is certainly more to come.

Much of this energy stems from the Evergreens, Bowdoin's very own student-run environmental group.

The Evergreens are currently working on several campaigns, ranging from those on the state and national levels to those with very local targets.

A sampling of such projects includes helping to host the Woodard and Curran environmental audit team, the voter registration and education drive for the 2000 elections (working with Campus Greenvote), and work on the nation-wide Ecopledge and Climate Change campaigns.

This week was packed with spectacular events for several of the projects. Bowdoin has been part of an effort on campuses across the country to voice students' concerns on the issue of global warming.

This comes in preparation for the United Nations Summit on Global Climate Change at The Hague, Netherlands, where the indus-

certain specific, positive environmental actions identified by Ecopledge researchers.

The targets are chosen based on information provided by the researchers, and new targets are systematically voted on and announced as others already in negotiations agree to the prescribed demands.

Part of the pledge that students agree to sign states, "We must encourage companies in all sectors of the economy to act immediately to take reasonable, cost-effective actions with available technology."

To address the problem of the short-term focus and lack of reward for environmentally-conscious actions within the marketplace, "we can join together in a campaign

to contact leading companies in each major sector of the economy and urge actions that are specific, feasible and economically sound."

As a relatively young campaign, Ecopledge has been quite successful in convincing targets, Ford Motor Company being the most recent, to take positive action for the environment. Like Bowdoin, campuses across the country are staging creative visibility events to raise awareness about specific companies and their environmentally-unfriendly practices.

So for this Monday, save all of your Coke-product bottles (yes, Minute-Maid, Dasani water, Powerade, Citra and Barq's root-beer,

are all Coca-Cola!), and bring 'em on over to Smith Union from 12:00 p.m. to 4:00 p.m., as the Evergreens attempt to show Coke as well as other companies that students will hold them accountable for their choices.

Students interested in the Ecopledge campaign should check out the website at "ecopledge.com" and contact Jenny (jconnor@bowdoin.edu) or Heather (hcolman@bowdoin.edu) to get involved in the Bowdoin chapter.

The Bowdoin Evergreens meet at 8:00 p.m. every Monday night in the environmental studies office (on the third floor of Hatch Science Library). Everyone is welcome to bring their ideas and enthusiasm.

*The Evergreens are currently working on several campaigns, ranging from those on the state and national levels to those with very local targets.*

trialized nations of the world will finalize the standards for the emission of greenhouse gases.

There, President Clinton will be given the opportunity to improve the environment by pledging to bring the emission standards of the United States up to those of our European counterparts.

This Thursday, armed with only cell phones, Bowdoin students and a representative from Green Core and the World Wildlife Fund (WWF) bombarded President Clinton with regards to this growing climate change concern.

Accompanying the calls was a petition containing more than 1,000 signatures of Bowdoin students, faculty, and staff.

Thanks to all the participants, Bowdoin's Call-In Day was truly a success: Fox 51, The Times Record, and The Portland Press Herald were a few of the media on hand throughout the day as over 150 members of the Bowdoin community sent their messages to the White House.

The next exciting occasion will be Ecopledge's visibility event, targeting Coca-Cola with the message that they must keep their promise and recycle their bottles.

The Evergreens state that Coca-Cola currently uses a mere one percent of recycled materials, and as one of the furthest reaching corporations in the world, many students feel this is simply not good enough.

"Ecopledge.com" is a national campaign that uses twenty-first century technology based on the internet to link the efforts of hundreds of environmentally-conscious individuals.

Students sign a pledge not to buy from, invest in, or apply to work for certain targeted companies until the companies take

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# EDITORIALS

## Cautions about voter registration

*Orient* readers may notice that there is a sort of fight going on among these pages over the issue of voter registration for Bowdoin students. The fight is nothing new. Each year, students argue over the most effective or most virtuous way for out-of-state Bowdoin students to register to vote. Each year some urge us to give up our residencies in our home states and register in Maine, and each year others warn us of the possible dangers of doing so. This perennial fight is particularly frustrating this year.

Given the arguments from all sides, all of which seem sound, we simply cannot know what the facts are. Some accuse the town of Brunswick of dissuading Bowdoin students from voting here, for fear that Bowdoin students' votes do not support Brunswick politics the way Brunswick wants its politics. Some accuse Residential Life for handing out misinformation about voter registration. And then reason—or maybe just knowledge of how bureaucracies work—tells us that simply re-registering as a Maine resident cannot be so easy.

It has come to the point where no one's voice is more credible than another's. We do not know if one's out-of-state financial aid is endangered upon registering as a Maine citizen. We do not know if one risks

losing other benefits upon registering here, or if in fact the process really is so easy.

We also do not suggest trying to figure out who is correct. This issue surfaces every year for a reason.

The only real advice we have here is to be cautious about the rhetoric surrounding voter registration. If you spend the next 46 days before the election fretting over where and how to register, simply because you have been misled by political ideologues urging you to do what they perceive to be right, then you may lose your chance or your interest to vote altogether. Act now, and do what is practical and efficient.

In consideration of the unrelenting disagreements, it seems logical for students to register for absentee ballots in their own states. This is made extremely easy by simply going to [www.election.com](http://www.election.com), where you can fill out a letter to send to your home district to apply for an absentee ballot. However, it is important that you do this soon, as many states have fast-approaching deadlines for applying for absentee ballots. Once done, you can then ignore all the annoyance of hearing biased and unfounded arguments for or against this overblown issue.

## A Watergate to call our own

Carl Bernstein's recent visit to Bowdoin reminded us of the romantic past of investigative journalism. In the early 1970s, Bob Woodward and Carl Bernstein uncovered the Watergate scandal through their now famous conversations with the still-unidentified "Deepthroat," an influential member of the Nixon White House. While it is true that the Watergate scandal forever shook Americans' faith in government, there is still something to be said for a damn good scandal.

While Bowdoin has had its share of parking debacles and curricular catastrophes, there is a fundamental lack of saucy scandals in this college. Given this paucity of anything *truly* problematic, the *Orient* makes a passionate plea to the Bowdoin community for a scandal we can call our own. It is probably too much to hope for to think President Edwards has somewhere stashed away any cache of incriminating recordings or that he has secretly orchestrated wire tapings of his presidential successors. But we don't need

to start at the top—at least not yet.

The *Orient* would like to extend its gratitude to Gary Plante, Bowdoin's former controller, for getting the ball rolling on the scandal front. Plant's embezzlement of \$50,000, while it lacks a certain pizzazz—he used some of the money to purchase furniture—did provide the *Orient* with a rather hard-hitting front-page story. Sure, Plante didn't really measure up to the conniving archetype "tricky Dick," but this was his first major attempt at criminal craftiness, and we certainly can't expect excellence on a first endeavor; even Nixon probably started small.

Plante's chance at exceeding his own shifty achievements are probably shot; though Bowdoin has been known to do slightly sillier things than re-hire an embezzler. But the torch of scandal must be carried forward, and so we say, with one accord: Give us 'gate, and we'll give you the scintillating journalism you crave.

# The Bowdoin Orient

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EDITORS IN CHIEF Anna Dornbusch  
Suzanne Dallas Reider

SENIOR EDITOR Aaron M. Rosen

MANAGING EDITOR Nicholas J. LoVecchio

NEWS AND FEATURES Belinda J. Lovett

A & E Laura J. Newman

OPINION Daniel Jefferson Miller

SPORTS Greg T. Spielberg

PHOTOGRAPHY Kate Maselli

COPY Sam Arnold, Cait Fowkes, Kyle Staller

CALENDAR Ana Schaller de la Cova

BUSINESS AND ADVERTISING Joanie Taylor

CIRCULATION Joe Blunda

CONTRIBUTORS Kara Oppenheim, Ben Gott, Ezra Ross Miller, Ryan Walsh-Martel, Acadia Senese, David Bielak, Julian Waldo, Simon Mangiaracina, Jim Flanagan, Corey Friedman, Eric Chambers, Anjali Dotson, Hai Anh Vu, Nima Soltanzad, Kid Wongsrichanalai, Blakeny Schick, James Fisher, J.P. Box, Lauren Brooke McNally, Eric Bombhoff, Allison Matthews, Katherine Roboff, Shannon Elf, Phil Leigh, Cillian Christiansen, Adam Cook, Sarah Ramey, Hannah Lee, Chris Murphy, Michael Harding, Craig Giammona, Maia Lee, Alison McConnell, Lindsay Morris, Jenn Laraia, David Noland, Jon Dolan, Colleen Mathews

PHOTOGRAPHERS Maela Flanagan, Colin LeCroy, Matt Norcia, Sherri Kies, Zhe Fan

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The Bowdoin Publishing Company Anna Dornbusch  
Suzanne Dallas Reider

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## LETTERS TO THE EDITORS

## More to Nader than Potholm leads one to believe

To the Editors:

After reading last week's article "Run Ralphie, Run," I considered changing my major. I thought, is this the best that the Bowdoin College government department can do? After a few moments of consideration I decided that having taken a few classes here (currently an independent study with "Greendaddy" Rensenbrink himself) I can say with some confidence that Potholm's article does not represent the most profound thought in the government department. I am not interested in chiding Potholm for his choice of candidate; I believe that it is possible to support any of the candidates running for office with intelligence and dignity. Instead I am concerned by the nature of Potholm's attacks. I am a big believer in the philosophy of knowing your enemy. If you want to criticize Ralph Nader, Mr. Potholm, perhaps you should learn a thing or two about him and his campaign message first.

Instead of filling this article with potentially funny but totally irrelevant possible nicknames for G.W. Bush, I would like to confront a few of the misleading or misinformed aspects of Potholm's article. First, neither the Green Party nor Ralph Nader are "anti-capitalist." The idea that it is impossible to simultaneously make money and be an incredible consumer advocate, political leader and inspirational thinker is certainly not one that has any root in the Green party platform or the campaign of Mr. Nader. Nor is the Green party or the Nader campaign anti-

corporate; instead it is opposed to irresponsible corporate behavior that damages the environment and strips us of basic human rights.

Nader's finances have been published and it has also been documented that Mr. Nader does live on about twenty-five thousand a year. More importantly he is not "smoking out his huge personal fortune" on the campaign. In fact his campaign is funded by donations from private citizens, not soft money, PACs and bundled corporate donations like Gore and Bush. In fact, in the beginning of August fewer than seven hundred individuals and corporations made up over two-thirds of the Bush campaign's total pot. The Gore campaign isn't clean here either, receiving over fifty thousand dollars from over sixty of the same corporations donating similar amounts to the Bush campaign. Meanwhile Nader received no donation over the two thousand dollar limit for individual contributions. Nader doesn't accept big contributions from celebrities either, unlike Gore. His social justice celebrity supporters really are different from Bush and Gore's Fat Cats. It is also fact, not myth, that Mr. Nader lives in a small apartment near Dupont Circle in Washington D.C., that he does not own a car and that he has only a black and white television.

I really don't see the point of arguing over Mr. Nader's personal finances; it seems to me to be a poor excuse for dodging the issues. After all, issues, not nicknames, are what politics are about, though the

Republicans and Democrats often seem to forget. It makes sense that they would though, since they don't have much to talk about, having reached a consensus on so many things. Bush and Gore both support the death penalty and the war on drugs. Neither supports a single payer universal health care policy, or publicly financed campaigns. Both want to continue to vastly over-fund the military and continue to give billions of tax dollars away in the form of corporate welfare. Neither supports civil union of gay couples or adoption rights for gay couples. The difference between the two is about thirty-three cents on the minimum wage (a dollar over two or three years); neither supports a real living wage. In all of these cases only Ralph Nader and the Green party represent the progressive position. Not to mention the environment. Or maybe I should. Nader was a material force in getting the Environmental Protection Agency formed (you remember, that's the one the Republicans wanted to end until its recent face-lift). He also started the national chain of Public Interest Research Groups, one of the country's best and most well-organized environmental organizations. This while Bush was drilling oil in Texas and the Gore was protecting the interests of Occidental Petroleum in Tennessee. No wonder they don't want him in the debates.

Before you patronize Ralph Nader with another nickname, Mr. Potholm, maybe you should also know that his consumer advocacy has changed this country. He

helped bring us mandatory installation of seatbelts (Ever used one of those?), cribrailings, consumer protection for airline passengers (Nader doesn't like being bumped without compensation), and a host of other protections for consumers that have saved thousands, maybe millions of lives. Along with creating Public Citizen, he was instrumental in bringing us OSHA, the FDA, and the Freedom of Information Act.

Knowing all this, it is also important to know that Nader's candidacy is not "useful idiocy" for the Bush campaign. It is the beginning of the transformation of American politics. The Green Party is tired of going to the polls and having to vote for the lesser of two evils. A friend of mine recently told me he is considering voting for Gore because he is afraid of the possibility of a Bush administration. I understand that; I don't want the US to look like Texas either, with the worst air pollution and the highest number of death penalties in the country (though Gore supports the death penalty and hasn't come up with any innovative ideas to end reliance on fossil fuels, despite his rhetoric). But more than that, I don't want to live in this country for the next forty years without any progressive candidates or progressive party. If Nader wins big support during this election, the Green party will grow into a galvanized political force in this country, as it already is in so many parts of the world. Run Ralph, Run.

Noah Long '03

## First year challenges Professor's politics

To the Editors:

I was glad to see a critical examination of an individual who you correctly identify as being fairly untouched by the media. Even a mid-summer piece in the openly conservative *Weekly Standard*, which started off with a typical dismissal of the Greens as a bunch of stoned hippies, seemed to reluctantly praise Nader's vision on the issues of corporate power and the loss of basic American values. While I enjoyed the fresh look that Professor Potholm gave "Ralphie," I have a few issues on which I would like to comment.

Granted Ralph Nader's refusal to disclose his financial holdings in 1996 can easily be labeled as hypocrisy, but I fail to see how having accrued personal wealth in the stock market alienates himself from his cause. Isn't it a popular notion among conservatives that Dick Cheney's adept handling of the Halliburton oil company is an example of his managerial skill and overall competence? Certainly the ability to understand business and to successfully invest in the stock market takes some of the same talents that one looks for in a president. Nader's economic success in fact stands in stark contrast to the managerial ineptitude displayed by George W. Bush in his only foray into the world of big oil.

Though Potholm (mistakenly) labeled the Green Party's philosophy as "warmed over socialism," there is certainly no plank in the party platform which condemns capitalism as a system or implies that amassing wealth is somehow immoral. Since when does being a liberal mean that you give up all luxury or personal assets? If this were true, the Democratic Party would never have been availed of the services of the greatest president of the 20th century (No, not Ronald Reagan...), any of the Kennedys, my favorite home-state senator John Kerry and innumerable other major candidates and leaders. Clearly one must admit that

those who are best suited for public service are often those who are best suited for business.

The reason that Nader's "social justice celebrity supporters" are not "fat cats" is simple. This is not an example of hypocrisy in the least. In advocating social justice, these individuals are abandoning the greed that one associates with real life "fat cats" - those powerful individuals whose political participation is purely self-motivated. If Pearl Jam were supporting a candidate whose central interest was lowering taxes for the wealthy, for example, perhaps they too could be given the "fat cat" label. The implication that there is no difference between avaricious business leaders and wealthy celebrities with a conscience is silly.

Although Potholm points out the major differences between Gore and Bush, I think he overlooks their similarity on a number of issues. Although Gore claims to be an environmentalist, he has shown precious little conviction in this area. Neither Bush nor Gore is against the death penalty. Both support free trade. Neither seem to care much about labor, campaign reform or increasing the role that individuals can play in our massive representative democracy. Surely there is some difference between the two major party candidates, but I think that it's pretty clear how an individual who truly does care about social justice might find Gore's candidacy quite unsatisfactory.

I do realize that in examining this article, perhaps I am reflecting my own views onto the somewhat amorphous political party with which I have come to identify myself. The Greens, being the small/nascent party that they are, clearly have neither the unified base nor the diverse range of ideals which exist in both the Republican and Democratic parties. My identification with the Greens is not so much for their economic liberalism, but for their passionate defense of the

environment and their ceaseless opposition to the death penalty and other forms of oppression. Despite the cynical jokes about Green-leaning celebrities, this party truly does have a commitment to social justice. Nevertheless, they are neither socialists nor anti-capitalistic. That should be clear by now.

Although it's important to look at every candidate from all sides and understand his or her personal flaws, I think this glib dismissal of Ralph Nader was perhaps a little unfair. Since when was the significance of an individual's ideas decided by poll numbers alone? I agree that there are some questions that we should be asking Mr. Nader about his unwillingness to disclose information about his personal finances, but the entire criticism of him seemed to hinge on the fact that he's not really as poor

as people think he is. This certainly shouldn't be a factor in deciding if he's worth voting for.

Professor Potholm's writing was amusing and thought-provoking, so I applaud him for that. When it comes down to it, however, I think his attempt to poke a hole in Nader's personal credibility by highlighting his financial success is unfair. Perhaps the Green Party will need a candidate who is more outgoing and charismatic than Mr. Nader in the future, but surely his personal wealth and lack of warmth should not disqualify him today. Don't get cynical — a vote for the Nader and the Green Party means just as much as any other.

Taylor Washburn, '04

Mayflower Apts,  
Not NYC

To the Bowdoin Community:

I'm writing just to bring up an issue that some of us in Mayflower Apartments have discussed this year — the concern about the security of the locks on our doors. Many residents of the apartments have noted that at times their doors don't completely close, they have broken into their own apartments very easily this year, etc., which coincides with the fact that the basic locks on our doors aren't very sturdy.

The easy solution would be just to install additional locks on the doors — however, when we brought the issue up to work orders this year, they stated that students are not allowed to install more locks and

they also noted that "we live in Maine, not New York City." Although we are living in a rural, residential community, that still doesn't negate the fact that we have expensive valuables in our apartment and that it is fairly easy to break in and steal these items. Even though there is a small likelihood that there will be any break-ins at the apartments this year, I would be curious to see what the school's response will be if anything does happen.

Beth Ford '03



## LETTERS TO THE EDITOR

## Listen to the voices: Bowdoin Alum speaks out

To the Editors:

In the latest issue of the *Whispering Pines* newsletter, a quick little sentence heralded the death of an era at Bowdoin: "...spirited, measured, and poignant responses of the last fraternity members to graduate from Bowdoin." The last fraternity members...

When I was at Bowdoin, a decade ago, the aggressive plan to eliminate fraternities was implemented. A new administration was brought in and made it illegal to be a member of a single-sex fraternity or sorority. The students protested, but these protests were ignored by the administration. Scant years later it was announced that dropping at any fraternity was illegal. Apparently that announcement was made in 1996, so that the last legal fraternity brothers and sisters were of the Class of 2000. And so, the long history of Bowdoin, a history of which I have always been proud, has been impoverished. Bereft of the fraternity system.

Why do I bring this up? Certainly, tragically, it is too late for the frats (although I continue to wear the little orange pin that represents frat fraternity). It may not be too late for other things, however. If only the

administration can be made to listen.

As an alum, I have been exasperated at the changes that have been wrought at what I will always consider my school. For a long time, I thought that I was the only member of the extended Bowdoin community who had frustrations with the administration. I was both relieved and frightened to read the May 5, 2000 issue of the *Orient*. Relieved that I was not alone, and frightened that the same problems that my era fought over continue to be problems. The main difficulty that I see is the ongoing refusal of the administration to listen to the voices of the students.

In the May 5 issue, Kim Schneider '00, a woman with whom I could obviously have a conversation, brought up two issues: the death of fraternities, and the expansion of the College. In my time at Bowdoin, eighty-two percent of the student body was ignored, those frats are dead, and so we'll pass that by with a quick salute. But the issue of the continued expansion of the student body is something that can still be fought!

Kim was right, Bowdoin must not grow. Bowdoin College must not be allowed to become Bowdoin University! Small colleges are a vital part of the educational framework

of the nation. Not all students want an urban setting and a large university. Trust me, I got my M.S. at Penn State (45,000 students) and it is an utterly different experience. Now, I know that Bowdoin and Brunswick could never accommodate 45,000 students, but apparently Bowdoin cannot now accommodate the students that it has! There are sophomores and freshmen who don't have housing? That's ridiculous. The solution is not to build more dorms, but to limit the number of students allowed into the College. You, the students at Bowdoin, must fight to keep the student body from growing any more. Or we must all become resigned to the destruction of, as Kim said, "the very nature of the institution."

Also in the May 5 *Orient*, James Brown '01 brought up some of the waste and destruction of Bowdoin's character, in a letter to the editor about architecture. Architecture? What about it? Well, the changes in Bowdoin's architecture and use of buildings in the last 10 years have brought about radical change in the feel of the college. Druckenmiller, useful though the labs and technology is, is a soulless monstrosity. I have studied in various science buildings in my academic

career—I study in a soulless block right now as I pursue my doctorate. I have always preferred Searles. But one building on campus that I enjoyed visiting even above my gothic folly, Searles, was Massachusetts Hall. Mass Hall is the heart of Bowdoin, the oldest building on campus, the quintessential Bowdoin Building. The thought of gutting it, and shoving the President in there, essentially shutting the student body out of Bowdoin history, is criminal! Don't allow it!

I think that the required reading of incoming freshmen should not be a book to expand their horizons. The required reading should be past issues of the *Orient*, and the bicentennial history of Bowdoin College. The students should understand their history, and the problems facing their college community. I urge every student to search the library archives for old issues of the *Orient* and to read the words of those who have walked the hallowed halls of Bowdoin before you. Read the words of those who have cared enough to get angry enough to write to the editor or the opinion pages. Read the words and listen to the voices.

Amy R. Lewis '92

## The untold truth about students registering to vote in Maine

To the Editors,

I would like to respond to a misprint in last week's issue of *The Bowdoin Orient*, ("Voting Drive to make November Voting Easy, 9/15/00). Concerning the voting drive, "It is recommended to register as a voter in the student's home state, especially if a student is receiving financial aid from Bowdoin. This is because registration as a Maine voter also requires registration as a Maine resident, which may alter a student's financial-aid package."

To begin with, Bowdoin financial aid will not be affected if a student registers in Brunswick, Maine. Director of student aid, Stephen Joyce has stated, "It is important for students receiving financial aid to know that where they register to vote will not affect their Federal financial aid (SEOG and Pell grants, Stafford and Perkins loans) nor their Bowdoin College aid (September 8, 2000)." And while Stephen Joyce was not able to make a blanket statement about state financial aid, other than that students should check for their specific cases, it is impossible for the Bowdoin Financial Aid office to know all of these rules in every state, especially when it does not directly concern their department.

In order to obtain this information, I went to a national, non-profit organization that works to register students on campuses all around the country (and in Maine), The Center for Environmental Citizenship ([www.envirocitizen.org](http://www.envirocitizen.org)). This organization encounters questions concerning state

financial aid constantly and is an expert on the issue, much in the way that election.com, the non-profit organization Chambers cited in the CEC representative, Amy Fisher, responded, "State aid will not be effected unless you are from Alaska." The only case in which a student with state financial aid would be affected by voting in Maine is if that student was receiving aid from an Alaskan oil company. Any students on an Alaskan oil company scholarship out there? Probably not.

While we are at it, let's look at other registration issues of importance. Your drivers license, car registration, and taxes will also NOT be affected by registering in Maine. My source for this is the office of the Secretary of State of Maine. That's a pretty reliable source, I'd say.

While registration does not affect your financial aid (with select cases from Alaska), drivers license, car registration, or taxes, registration still is NOT a casual choice. It is something that students must consider seriously. The place where a student registers should be the place they personally consider to be their residency. I don't advocate the laissez-faire registering of students in Maine. Those who vote in Maine should care about the political issues and identify with the area, as many Bowdoin students clearly do.

It is unfortunate that students were misguided by this information right before the registration drive this past week. It would have been a great opportunity to provide students with all of the correct information.

Chambers seems to have gotten all his information or misinformation from Residential Life. How can this be? Residential Life, who in past years has not organized any voter registration drives on campus, absentee or otherwise, is under a great deal of pressure from the town of Brunswick to dissuade students from voting here in Maine. Are they willing to do this by any means necessary, including "false advertising?" While I do not wish to invoke any conspiracy theories approaching the size of a Mel Gibson movie, I think that this points to worth some reflection.

Finally, students should know that they can still register in Maine even if they have already sent away for a registration form for another state. There will be many events set

up in the next few weeks to help students register in Brunswick organized by such diverse campus groups like College Democrats, College Republicans, the Evergreens, and Student Government. Students can also register up until election day at the Town Clerk's office located at the police station on Federal Street.

As students who are tired of politicians ignoring their concerns, it is important that we vote in record numbers this year, whether by absentee or Brunswick ballot. Only in doing so will we finally gain the political consideration that we deserve.

Ana E. Schaller de la Cova '01

## STUDENT OPINION

## Brunswick suppresses Student suffrage rights

LAURA INKELES  
CONTRIBUTOR

Students live in Brunswick for at least eight months of the year for approximately four years and care a great deal for the area. That makes us legally able to vote in Maine. Many Bowdoin students are genuinely concerned with state politics and the people of Maine.

We are concerned with forest protection, discrimination based on sexual orientation, and whether the mentally ill should be able to vote in elections—all issues that will be decided in Maine's election this year.

So why then, is the town trying to get students not to vote in Brunswick? Why have they initiated meetings with Residential Life specifically asking them to register students with absentee ballots?

They have used Residential Life as a pawn to dissuade students from registering in Brunswick. If Brunswick is worried about how a large block of students will vote in an election, it is their responsibility to educate the students on the issues, not to silence them. The voices and concerns of students need to be addressed just as much as any other resident of the town and state. If students are concerned about forest protection, discrimination based on sexual

orientation, or whether the mentally ill should be able to vote in elections, than politicians should respond and help educate students on these issues. If students are worried about health benefits for starting positions after graduation or the future of financial aid, than politicians should address these topics as well.

Students move around quite a bit after they graduate as they experiment with new jobs. It is unlikely that many students will live in the same location for four straight years for quite awhile after their graduation from Bowdoin College. Yet, they will rarely if ever again be persuaded not to vote in a local election because they are not a part of that town. Instead, they will be encouraged by the town and state to get involved and to vote in those elections.

If the town is worried about how student votes will effect the outcome of the election, than they should encourage politicians to visit the campus and speak with students. They should include students as a priority in their campaigning.

Students should decide on their voting residence based on where their concerns and priorities lie. The town should not respond to their fear of the students' impact on elections, by ignoring this right and trying to get them to vote elsewhere. This tactic is a suppression of each student's civil liberties.

## Administrators respond to the (un)official packing list

Dear Editors:

On September 8, The *Orient* published a tongue-in-cheek pair of packing lists for men and women first-years coming to Bowdoin. If we think about them, those lists provide a subtle but important educational message about social class and material resources. The lists build on the stereotype of Bowdoin students as well-to-do preppies. The danger, however, is that we accept that stereotype with the assumptions behind it—even when making fun of it—and fail to recognize the enormous diversity of student backgrounds here. At Bowdoin there are significant numbers of immensely talented students who do not shop at Abercrombie or Brooks Brothers, who cannot vacation in Europe, who do not own or bring SUV's to campus, and who may have to stretch to buy books each semester. They have as much right to feel welcome and at home on this campus as do students with greater material wealth. Thus, we should go beyond making fun of the stereotype and reject it entirely as part of our effort to make Bowdoin a truly inclusive place.

Craig Bradley  
Betty Trout-Kelly  
Deb DeGraff  
Tim FosterCraig McEwen  
Margaret Hazlett  
Ernie MitchellBurgie Howard  
Bob Graves  
Kathleen O'Connor

## STUDENT SPEAK

*If you could have any professor cover your back in a fight, who would it be and why?*



ALICE MELLINGER '03  
Brunswick Apts.

"Professor Rein. She'd confuse them with her Italian."



EIDER GORDILLO '04  
Coleman

"Professor Greenlee. He'd enchant them with his voice."



SUSANNA BISH '02  
The Tower

"John Bisbee. He's got that crazy look in his eye...and those sculptor tools."



ANDY SHAW '02  
MIKE EATON '01  
The Tower, Pine St.

"Prof. Bill 'Bigcannon' Barker. He's been known to whip people on the town green."



MIKE SAUR '02  
Chamberland

"Professor Corish. Because he's Irish...need I say more?"



NHUNG LE '04  
Winthrop

"Professor Herrera. Econ=Efficiency."



TODD BUELL '03  
Quinby

"Professor Springer. Because he knows the customary practice."



WORTH '03  
R.A. of Chi Delt

"I don't need no one at my back."

-Compiled by Patrick Thompson '01

## Community concern: The loss of Robin Beltramini

COREY FRIEDMAN AND NIMA  
SOLTANZAD  
CONTRIBUTORS

As Director of Health Services, Robin Beltramini was never reluctant to offer the utmost care to her patients. Last spring, a student walked into the Health Center complaining that she could not get sufficient rest in her dorm room and felt seriously sleep-deprived. Another medical professional might have brushed off the student's exhaustion as the simple result of stressful classes and too much partying, but Robin approached the situation with the utmost concern.

Robin offered the student a bed at the health center whenever some quiet rest was needed. The student says she might not have discovered her physiological sleep problem if Robin had not encouraged her to think about her health. Although Robin is no longer working at Dudley Coe, her concern for patients like this one continues to this day and she still keeps in touch with a number of students.

College administrators must have been aware of how close Robin was with many of her patients. Why else would they have forced her to resign at a time when students could not speak up on her behalf? She was terminated at the end of the last day of finals, when students were leaving campus and had no opportunity to even learn of her dismissal, let alone question the decision or voice their opinions. It's hard to believe the timing of her termination was a simple coincidence.

We all know that the College has the final say in personnel changes, but students should not be left in the dark. This is especially true considering the fact that the Health Center exists for the benefit of the students. We all want someone we trust taking our throats

*She was terminated at the end of the last day of finals, when students were leaving campus*

cultures and looking at our injured ankles, not to mention performing the gynecological care Robin also administered. If you're retaking a pregnancy test or getting checked for an STD, you certainly want to be tested by someone who cares about the results.

The new Director of the Health Center, Dr. Jeff Benson, has excellent credentials. And it is always important to have an experienced full-time physician on campus, but that does not excuse the fact that Robin was tossed to the wind after fourteen years of service. Bowdoin refused to explain her forced resignation either to the student body or to Robin herself. She meant just as much to her patients as they meant to her, and it is a shame that students never got the chance to let her know the importance of her role in our lives.

## The 500 Yard...whatever...



BEN GOTT  
COLUMNIST

I hate the Olympics, and I don't know why. I mean, there really isn't any reason for me to hate the Olympics (except for the fact that it is currently pre-empting "The Practice"). I certainly don't mind sporting events, or long commercials, or performances by people who are really good at what they do. I've just never been particularly turned on by the seemingly endless parade of the whole thing,

discussion of my Olympic apathy can lead in some much more interesting directions. One of the biggest reasons that I don't care about the Olympics, I think, is that I feel no personal investment in them. My next door neighbor here in the Tower was a gymnast when she was younger, and watches the Olympic gymnastic events religiously. I've never done judo, I never cared much for handball, and I'd much rather play soccer than watch it — so where does that leave me? Not watching the Olympics, that's where.

But my point about apathy — that it's OK not to watch the Olympics — does not translate into an overall point about the value of apathy to college students. If I don't watch the Olympics, I can't very well complain when some American loses, or when a contest doesn't turn out the way I want it to. I won't have had the information, and a misinformed college student is just about the most dangerous thing there is.

Now, watch the turn here: by the same token, if I don't vote, I can't very well complain when some law is passed, or when the election doesn't turn out the way I want it to. (English majors are good at these kind of intellectual turns.) I have noticed tables in the Union recently, with signs on them saying "Register to Vote! Request an absentee ballot!" Do you know how easy this is to do? Even those of us who never leave our rooms can go to <http://www.election.com>, and register from the comfort of our own uncomfortable chairs. There is no reason not to. It doesn't matter what your political preference is, but technology and committed campus representatives have eliminated the middleman. I registered for an absentee ballot online, and it took me less than ten minutes. You can, too.

The Olympics will be over soon (thank God!), and I can go back to my regularly scheduled programs of writing about exciting stuff and watching good TV on Sunday nights. However, the election isn't for another two months, and that gives all of us more than enough time to get out there and make a difference. So grab the javelin of life by the handles and swing it around until...

Yeah, I know. I won't even try.

*The Olympics will be over soon (thank God!), and I can return to my regularly scheduled programs*

or by the scandals that seem to follow professional athletes wherever they go.

I think that there is a lot to be said for Olympians, those men and women who, through years of training and practice, will be competing for the most coveted athletic titles in the world. However, I must admit to feeling a surge of evil joy when I read a Reuters report that began: "Fewer American viewers are tuning in to TV broadcasts of the Olympics in Sydney than any summer Games since Mexico City in 1968." While the report goes on to state that a possible reason for this lack of interest is NBC's time-lapsed coverage, maybe the reason is much simpler:

There are more people who really just don't care.

We hear the word "apathy" thrown around constantly here at Bowdoin, but I think that a

## Res Life shafts Sophomores, again

AMANDA COWEN  
CONTRIBUTOR

I write this article to inform the Bowdoin community of some developments in the housing situation of some unfortunate members of the upper-class student body. As many of you know, the housing lottery was a stressful time for many of us last year, especially for many sophomores, who found themselves on a waiting list of around 60 people. Students who had been randomly assigned numbers so low that all the beds available on campus were already taken by the time their numbers were called got added to this waiting list. Bob Graves, the head of Residential Life, assured them he would find someplace for them to live, but he couldn't tell them where for a good many months. The waiting period was slightly nerve-racking, (students aren't really allowed to live off campus until junior year) since they were pretty much left at the mercy of the College to find them a place to live.

Finally, at the beginning of August, Residential Life informed one member of each roommate set where they had been placed. The other members of the roommate set weren't notified of their housing status until they received the first semester tuition bill, at which time it was a done deal. They had little choice in the matter. Some were housed in the dreaded, one-room singles of Chamberlain; others were lucky enough to receive a Brunswick apartment. Then there was a group of around 20 students who were placed in the old Chi Delta Phi building, now known as 14 College Street. Although the building needs renovations badly, most of them were happy to live in the elegant, brick house so accessible to campus life. The catch to this seemingly idyllic turn of events was the stipulation that they'd all have to leave after winter break. The inconvenience of moving all their belongings twice in a year was exhausting to the residents of 14 College Street, but Bob Graves gave them hope. He hinted that enough pleading letters from parents might change his mind, and he might hold the renovations off until the summer.

However, the hope he gave the residents

was false. Just last week, one day after the house turned in a petition to him requesting the extension of their stay, Bob came through the building with the renovations committee to inspect the house and to decide what work needs to be done this spring. This was the way the inhabitants of 14 College Street found out that their requests had gone unnoticed, that their hopes had been crushed. Bob said, quite simply, that there

### *Bowdoin decides to kick twenty helpless individuals out of their dwelling*

was no way the College could delay. Even though a complete overhaul of Quincy had been completed in a few short months two summers ago, he said that couldn't possibly be managed in the case of 14 College Street. It would cause too much of a rush. So rather than hiring extra workers to get the job completed faster, Bowdoin decides to kick twenty helpless individuals out of their dwelling without any indication of where they'll go next. These students may even be separated from their roommates! Certainly they will no longer be among the floor-mates they have come to know and love in the past few weeks, people to whom they will only feel more attached after a few more months together.

So after this huge hassle, what consolation can Bob Graves offer, you may ask. He only gives them his promise that they will finally get a TV for the common room (as all other dorms and college houses have had for weeks now) in the near future. What that relative term "near" means they will not know until the day it actually appears. So they will go on waiting, as they did over the summer and as they continue to do until about December, wondering with whom and where they might live come January 20.

## Security shafts drivers, again

DUNCAN STEBBINS  
CONTRIBUTOR

It was a weird feeling. I have lost many things in my life, but never once had I lost my car. A mini-van is just not the type of thing that slips into that crack between cushions on the couch. I stood in the far end of the Farley Field House lot, rain dripping down my face, wondering what was going on.

I thought my car had been stolen. I called the police. The operator, laughing, told me to check with Bowdoin Security.

"Hi, I, uh, know this a little unusual," I told the lady who answered phones at security, "but my car is missing."

"License plate number? ... Okay, Color? ... Make? ... Yes your car was towed to Sanford's... It's on the way to Bath... No, I only have one officer on duty and I can't have him travel that far from campus... I'm sorry I have another call... Click..."

Discouraged and angry I hung up the phone. Walking out into the rain I wondered what sort of nastiness was going to break out in Brunswick that would prevent the officer from leaving campus.

Two hours later I was standing in the back of Sanford's Towing Inc. My car, my freedom, my mobility, was locked in a crudely constructed cage of rotting wood and rusting steel. A deeply instinctual feeling of moralistic rage filled me. My car had been stolen and there was nothing I could do about it. I must have made an odd sight, alone, in the rain, confused and upset, my hands, like those of an inmate, shaking the steel gate; challenging the unfeeling, unthinking metal.

"Are you all right?" Someone asked. "Yeah." I turned around. A group of boys with fishing poles stood staring at me.

"Yeah, I'm all right. You guys know where the nearest hardware store is?"

A few bucks later, I again stood in front of the gate, a cheap hacksaw clenched in my fist.

"Can I help you?" I stared at the fat man wearing a Sanford's T-shirt. Water dripped off me falling on the floor of Sanford's Towing.

"Sir?" The fat man asked. I felt cowardly, depressed, and defeated.

I felt as if something was draining out of me. "Can I help you?" He asked again.

My gaze falling to the floor, I reached into my wallet and took out my credit card.

My car, I found out later, had been towed for being in a "blue" parking area. A soaked, hardly legible ticket was neatly tucked under my windshield wiper. It informed me that in addition to the towing and storage charges I'd just paid Sanford's Towing, I owed Bowdoin's controller \$25. I have never gotten a parking ticket or a warning before. I had not intentionally parked in the blue area. I am fairly sure I was in my designated orange area. Even if I did make a mistake and park in the blue zone, I do not think the damage I inflicted on the Bowdoin community justifies the hundred dollars I was forced to pay for my ticket and towing and storage of my car.

Bowdoin is faced with a parking problem. Its current solution to this problem helps no one but Sanford's Towing Inc. It seems unreasonable, in a small community such as ours, to have a car, clearly marked as belonging to a member of our community, towed before any notice or warning is given to the student, faculty or staff member who owns the car. Rather, the College should consider the following alternatives:

—Security should ask students to move their cars if they are a problem. As vehicles belonging to faculty, staff and students of the College are marked with registration stickers, it should not be difficult to provide 24 (or even six) hours telephone or email notice to the person involved prior to towing the car. Tickets should be sufficient deterrence to cause people to avoid additional parking violations.

—Bowdoin should find more parking or restrict the number of students with parking permits.

—Security should call or email if a car has been towed so the owner finds out promptly and doesn't have to pay the storage fee of \$25 a day.

Learning what Bowdoin Security does to deter improper parking was neither pleasant nor cheap. It's interesting that at a small liberal arts college, which claims to serve as a community, we can't find a way to try and work together to resolve the parking problem, rather than deal with it such a harsh and draconian manner.

## Reflection on Common Good Day; Looking beyond the college gates



ACADIA SENESE  
COLUMNIST

Supposedly, we are always learning. Be it facts, lessons in social graces, new faces, or just plain old news. What we learn does not always have to be positive, though, and ultimately the negative things will leave a longer-lasting impression than the pleasurable things. It was my impression of Common Good Day that led me to write this article.

Most of us approached this day of work with enthusiasm and eagerness to help. Litter clean up was to be my task for the day, a task which at first appeared easy and unfortunately void of community interaction. My first impression, however, would turn out to be false, as so many times first impressions are. I did not anticipate that this litter clean up would afford me an opportunity to interact with and witness parts of the surrounding Brunswick community of which I had had no prior interaction or knowledge.

There is a duality that exists in the streets surrounding Bowdoin. On one hand, there are streets lined with college houses, which are abundantly furnished and warmly lived in. On the other hand, there are some homes that appear cold to the human heart, their furnishings scant and bare. It was as I walked our surrounding streets, trash bag

in one of my gloved hands and trash poker in the other, that I had the opportunity to really notice this surprising difference.

But if the appearance of the homes was all that stirred an uneasiness within, then this writing would not appear before you. The people who occupy these homes also left an impression. Often, they appeared stressed, run-down, and overworked. One guy, dirty clothes on his back and three young boys following eagerly behind, entered a rundown home in desperate need of attention. I was amazed that this existed a mere block from the luxurious campus of Bowdoin. And in other yards, loose dogs and kids playing in the dirt greeted my eyes. All on the very route that many of us travel on late weekend nights.

But lower-income housing was not the most shocking of all. It was the conversation that left the greatest impact. One of our Brunswick neighbors was curious as to who we were and why we were picking up his trash. As we proceeded to identify ourselves as Bowdoin students, he gained a look of shock on his face. He told us that he could not believe that Bowdoin was doing such a thing, that we were actually picking up trash. As it so happens, "Bowdoin students would never stoop so low as to pick up trash." I was shocked. Up until this point, I had no idea how the surrounding community might perceive Bowdoin. This was the first time I realized that we were not perceived in a positive light.

I flipped this notion of a negative perception over and over in my mind. Up until now, I had never imagined that we

were perceived as an institution of snobbery and self-proclaimed highness. Starting my week with this thought in mind, I had the fortune of talking to a professor about this very topic. She too agreed with me that Bowdoin is not perceived well by its neighboring community. She related to me her experiences with the issue, notably the fact that she hesitates to tell people that she is a professor at Bowdoin College, because

### *There is a duality that exists in the streets surrounding Bowdoin*

the response she gets is not often an amiable one. This should definitely not be the case.

And so, my thoughts drifted to where this snobbery originates at Bowdoin and how it is manifested in the surrounding community. There were so many instances I could think of: material possessions, materialistic values, and general mannerisms. And again, my mind pinpointed a conversation that I had recently engaged in.

The conversation originated with the concept of cars, and how so many Bowdoin students possess them. We both wished we

had a car, but were part of what seemed the increasing minority of students that do not have them. The conversation then drifted to the fact that the cars people do possess are often new and undoubtedly one of the most popular SUVs. I was quick to say that the students at Bowdoin most often do not appreciate their cars, and that most of the time their parents buy their cars for them. It was my semi-polite way of stating that we Polar Bears are a very spoiled and often ungrounded bunch. My partner in conversation at this point shocked me. He proceeded to say that there was nothing wrong with parents buying their kids brand new SUVs; in fact, his parents were getting him one next year.

This response exhibits the fundamental problems with certain student's way of thinking and the root of the snobbery that our neighboring community seems to have perceived all too well. If you think that there is nothing wrong with your parents handing you all that you have ever wanted in life, and that you have never had to desire and not have anything, then I suppose you fit the Bowdoin mentality well. This mentality has to change, because something deep down tells me that a student at Bowdoin should not be driving a car — to get to the field house and back, no less — that is ten times better than that of the working class parents around the corner who have to support three kids.

—Acadia Senese is a sophomore, and she participated in Common Good Day.



# arts & ENTERTAINMENT

## Jin Hi Kim: Korean tradition, music and culture

GYLLIAN CHRISTIANSENS  
CONTRIBUTOR

Next week, Bowdoin's Korean American Students Association, or KASA, will be sponsoring their first greater Bowdoin community event of the year. And no, it is not a Barbeque.

This has to be said because, as KASA president Brian Ryu put it, the annual barbeque is the only real connection many students have with KASA.

But this Tuesday night at 8:00 p.m. in the Kresge Auditorium, KASA is proud to be sponsoring an evening with acclaimed komungo musician Jin Hi Kim. The fact that the event is being cosponsored by the music department and the Asian studies department is a testament to the breadth of range in Kim's performance. The fact that the International Korea Society is cosponsoring this amazing presentation is evidence of Kim's global importance as a cultural figure.

Kim is well known for her almost unparalleled ability and cutting-edge experimentation with the komungo, which is a fretted board zither that dates back to fourth century Korea. The komungo held great



Kim poses with her komungo, a six-stringed fretted board zither. (Camilla Van Zuylen)

religious and intellectual significance for Confucian scholars, who used it in meditation. According to her official biography, Kim is most fascinated with presenting the

"different energies of Buddhist-influenced Korean court music and spirit of vigorous Shamanistic folk music." These dynamics have served to influence her own approach to composing contemporary pieces. In her performances, Kim is known to mix lecture with demonstration and recitation with improvisation.

If this sounds like an enormous undertaking for one presentation, let alone one woman, that's because it is. Kim's ability to both demonstrate and create a unified harmony between so many different concepts and disciplines is precisely what makes her presentations so electrifying. She has spent over twenty years

concentrating on the mastery of the komungo, and on its evolution into the future. Not only has Kim collaborated with many western artists, she was a driving

force in the development of the electric komungo. Her use of this new variation on an ancient tradition is just part of what makes Kim such an extraordinarily musician and educator and a chance to see her perform, so rare and wonderful.

Bowdoin was lucky enough to schedule Kim in the midst of a busy lecturing tour through the efforts of Brian Ryu, who helped organize the co-sponsorship with the Korea Society. Ryu hopes that this program will be the first of many throughout the coming year to heighten awareness and understanding of Korean culture both for the Bowdoin community and other members of KASA.

KASA was formed four years ago in response to the absence of Korean studies with in the Asian studies department. KASA continues to work towards integrating Korean language and studies courses into the Bowdoin curriculum, but they have turned their attention to other means of increasing educational and cultural awareness as well. Kim's lecture this Tuesday is only the first in a series of events planned for the coming months. Tickets for Jin Hi Kim's performance are free and available at the Smith Union Information Desk.

## Guster Part II: Behind the scenes with Brian



Brian looking... excited before the show. (Staff Photo/The Orient)

**Brian:** Let me guess what you're going to ask me: What does "Guster" mean?

**Orient:** Well, is it true that you guys were originally called "Gus" but changed to "Guster" because there were so many other "Guses"?

**Brian:** That's an absolute lie. We called ourselves "Gus" throughout college, and then when we graduated, we found out that one of the other Guses was signed to a record deal, and we had to change our name. We brainstormed and came up with "ter-"

**Orient:** Good work.

**Brian:** Why are the bottom of your pants all wet? Oh yeah, it's raining out.

**Orient:** Anyway... Where are you guys all from originally?

**Brian:** Well, I'm from Connecticut, Ryan's from Texas, and Adam's from New Jersey.

**Orient:** What did you guys major in at Tufts?

**Brian:** I was an American Studies major, Ryan was Religious Studies, and Adam was Psychology; so we had no choice except to continue with our band.

**Orient:** Tell us about playing the roles of both student and performer at the same time.

**Brian:** We started with stuff like "open-mic-night" gigs and we put together a tape to enter Tufts' "Battle of the Bands." We got rejected. We were bitter, but we started playing at frat parties and we played some campus-center gigs, and then we started to play off campus a little bit. By the time we were seniors we were playing at other colleges. I think we might have even played at "Jack Magee's Pub." It was good.

**Orient:** Was it hard to balance school work and rehearsing?

**Brian:** Only when we recorded *Parachute* when we were juniors. To afford studio time we had to record between midnight and six

A.M. Between the three of us we got five incompletes that semester. I mean... between Adam and Ryan we got five incompletes. So, what year are you guys at Bowdoin?

**Orient:** We're sophomores.

**Brian:** Is it bad if I tell you that I got into Bowdoin but went to Tufts instead? I remember people telling me, "Sell your Bowdoin acceptance; those are rare." But, I wanted to be in the city, so I don't know why I applied to Bowdoin in the first place.

**Orient:** During college and afterwards, what were the biggest obstacles Guster had to overcome?

**Brian:** I think that we didn't know what to expect, but being a band with our instrumentation, a lot of people along the way told us that we would never be able to headline a club if we didn't add a conventional rhythm section. People told us we'd never sign a record deal, we'd never do this and that. It seemed like we were progressing just fine, and after a while, it became something like a mission for us to just prove everyone wrong. We add stuff to our records, but otherwise we're pretty true to our instrumentation, and that was a big obstacle.

**Orient:** Speaking of unique instrumentation, most people know you as the drummer who doesn't use sticks. Can you tell us about that?

**Brian:** I put hockey tape on my fingers because it keeps them from splitting and cutting, but just pounding night after night still takes its toll. This finger (he holds up his ring finger) doesn't circulate (trust us, it's cold). So, you want to use sticks if you're gonna play the drums. But, I started out on bongos and congos and expanded to include

KATHERINE ROBOFF & SHANNON  
ELF  
CONTRIBUTORS

The clock read 4:49 on Friday afternoon as we rushed out of Orgo Lab (okay, so we were the last ones done), knowing we had a mere hour to gather ourselves before meeting with Guster. In true reporter fashion, we collected our pens, clipboards, cameras, and "stolen" Guster posters and hiked out way through the pouring rain to Morrell Gym. Arriving soaking wet and out of breath, we walked apprehensively into the "concert arena," unsure of whom we should seek out. Soon enough, we were met by an enthusias-

tic Pasty, one of the band's managers. He directed us to Brian Rosenworcel, who was sitting causally in the corner amongst his various drums. We introduced ourselves as he made his way through the jumble of instruments, and, upon his suggestion, we headed out to a quiet hallway to conduct our interview. Before the questioning got underway, Brian politely asked us where he could "take a tinkle." We directed him to the nearest bathroom and squealed in delight as soon as he was around the corner. Suddenly the horrors of a four-hour chemistry lab had vanished from our thoughts. Brian returned and took it upon himself to start the interview.

Please see GUSTER, page 13

## Guster at Bowdoin

GUSTER, from page 12

snare and cymbals, but otherwise it's all hand percussion.

Orient: Do you have to ice your hands after each show?

Brian: I do ice down after every night, and the ice gets very cold, 'cause it's ice.

Orient: Do you have any advice for college students who aspire to have musical careers?

Brian: Use sticks.

Orient: [ridiculous giggling]

Brian: But seriously, the music industry is a very ugly place. We managed to succeed because we just tour relentlessly; therefore, we aren't subject to a lot of the mules of the music business. Dealing with record labels is difficult too. By sticking with our instrumentation and our way of doing things, we managed to avoid the evils of the business. My advice is to do what you enjoy and not get wrapped up in the industry.

Orient: So, why do you think your fans view you as a "feel-good, nice-guy" band? Is that how you perceive yourselves, or do you think you guys really have more edge than you're given credit for?

Brian: Maybe people view us that way because we like to connect with our fans on somewhat of a peer level. Whether that's born from us being college students ourselves at one point, I don't really know, but it's an angle we've taken and one that we find redeeming.

Orient: What process do you go through

when you write a song?

Brian: For this most recent album, we all were living in the same apartment. So, we'd wake up in the morning, go down and eat breakfast, and walk into the living room and start playing something. We'd all figure out a groove—living together, you're always being creative together, for better or for worse. Ryan is the one who does the lyrics and the melodies and is, by far, the best songwriter. Our next album is going to be more electronic, so our process will probably be different.

Orient: Who are your musical inspirations?

Brian: Stevie Wonder is all I want to listen to lately. Rolling Stones, Ben Folds Five, Mercury Rev, Grand Daddy, Air. There's always music playing on our bus.

Orient: Do you have any idea when your next album will be released?

Brian: We'll record it in the summer of 2001, so hopefully it will be out by the end of that year.

Orient: What have been your favorite performances, and what is your favorite song to play?

Brian: We did a Boston show recently that was just awesome. Both Boston and New York are "hometown-feeling" shows for us. They always have the most energy. As for my favorite song to perform, it's "All the Way up to Heaven" because I can embellish the beat and have fun with it.

Orient: What's your favorite movie?

Brian: *Waiting for Guffman*, *Monty Python and the Holy Grail*, *PeeWee's Big Adventure*, and *Spinal Tap*.

Orient: Is there anything else you would like us to include in the article?

Brian: Please let everyone know that I really love gummy bears.

## Pub Update: Rock with Aloha Steamtrain



These guys will see you on Saturday night. (Photo courtesy of Student Affairs)

ADAM COOK  
PUB MANAGER

Jack Magee's Pub is proud to present The Aloha Steamtrain on Saturday, September 23. This three man group is based out of Massachusetts and is guaranteed to rock the house. The combination of Lord Russ on vocals, Brian Todd on drums, and Henning

Ohlenbusch on bass creates a sound which will suck you in, blow you up, and set you afloat. The group's psychedelic tunes make it seem like they're straight out of the '60s, but their ability to mix in pop definitely makes them one of today's premier bands. Their first CD, "Girl Planet," received rave reviews from all over New England. So come on out and see a great band on Saturday. The show starts at 9:30 p.m.

Thursday, September 28 features a newcomer to the Pub. Fork and Spoon Raspberry is an up and coming group based out of Bangor, Maine. Their penchant for onstage antics creates a hilariously enjoyable show. Using off-beat time signatures and odd sounds to create their unique style of musical madness the group enjoys a band-audience relationship that you must experience to truly understand. It promises to be a great show for senior Pub night.

Thursday is also Rolling Rock Promo Night where you'll have the chance to win ski tickets, fleece vests, and much much more. There will also be specials on Rolling Rock all night long. Be sure to come on out to both shows as they will definitely be amazing and should not be missed.

Aside from all of the great bands that are coming to Jack Magee's Pub, keep on the lookout for other events during the week. On Monday there will be Monday Night Football on the big screen, and Olympic action is starting to heat up and will also be showing in the pub. Be sure to watch for the Pub movie nights, which are coming up in a few weeks, where we'll be showing one of your favorite movies.

## The joy of Maine brews

PHILIP LEIGH  
CONTRIBUTOR

Welcome to *Maine Brews*, an article that will attempt to uncover the joys of the great beers available in the state of Maine and also, when necessary, discourage readers from mistakenly purchasing Maine beers that may not be worth the effort.

First, let me lay some groundwork before I begin the first installment, which is, essentially, a tribute to D.L. Geary's Hampshire Special Ale. This article is not about brewpubs, and it is certainly not about ambiance. It is not about how well a beer may go with a burger. This article is about the beer itself.

The opinions put forward in this article are the product of hours of fieldwork and contemplation concerned with what it is that makes a Maine beer great or not so great. In order to assess the greatness of these beers I will use two categories.

For a beer to garner the highest praise from this column, a beer must exhibit greatness both in actuality and as an idea. This rubric may be difficult to explain immediately, but hopefully it will become clearer in time.

Geary's has had, perhaps, the most profound effect on my convictions concerning microbrews. Geary's is, as you may know, the first New England packaging microbrewery, starting their operations in 1986.

David Geary is the brewmaster of such staples of Maine brew lovers as London Porter and Geary's Pale Ale, which I will get to later in the semester.

One may, however, not begin a discussion about Geary's or beer in general (this is NOT overstatement) without first discussing the Crown Jewel of Portland, Geary's Hampshire Special Ale.

HSA, as it is affectionately called by those masses that anxiously await its arrival in late-September, is unchallenged atop my list in both categories mentioned above. I will begin with HSA as an idea.

For those of you who frequent Joshua's Tavern in downtown Brunswick, you may

have noticed an advertisement hanging on the wall to the left when you come in that has completely avoided the obtrusive and overused "Mountain Dew In Your Face" ad format (which you will unfortunately see in the ad for BoDeans Iced Tea straight ahead of you as you walk in. Spiked Iced Tea? Whatever.)

Geary's advertises HSA, their Winter Ale with the slogan "Winter Is Just Too Short," which is set against a winter scene that could very easily be Maine St. in Brunswick, blanketed with the type of snow that has a way of smothering Bowdoin students' spirits in the depths of February. What Geary's has done with Hampshire Special Ale is to embrace the weaknesses that Winter can impose on us Mainers (or on others who spend most of their year here) and turned them into strengths, even joys.

Now, you may say that more than a slogan is needed to keep the darkness of Brunswick's winters at bay, and you are correct.

Even before I get to the substance of the beer that makes this slogan completely accurate, let me drop a little more advertising on you. In the bottom right-hand corner of this hallowed wall hanging at Joshua's is the slogan (actually it is more of a promise to the faithful and in need) "Available Only While The Weather Sucks".

This piercing insight into the psyche of a Northern New England Liberal Arts student performed by Geary's is astonishing. Never have I seen a problem so pertinent to my life be explicated so concisely and cleverly (especially from the mindless world of advertising), and HSA would be worth drinking for that reason alone.

Fortunately, one's decision to patronize Geary's for their understanding of your plight under the impending gray skies of Brunswick does not come at the expense of taste and texture. Part of what makes HSA so perfect as an idea, its upped alcohol content which helps you through those gloomy months, also contributes to the surpassing perfection of its taste.

You would be hard pressed to find a higher octane beer south of Molson XXX, but to

combine a significant increase in alcohol by volume in an ale of impeccable taste is a feat beyond description.

As an aside, I have heard many claims from people expounding on the alcohol percentage of HSA, and much like a fish story, exaggerations run rampant. I have the actual figure from the brewery, but I think speculation and myth is more fun. Let the legend grow.

As for the taste of HSA, the beverage that I hope will soon fill your favorite mug (mine happens to be #37), its strength is in its subtlety. It does not need to overpower you on the first sip, because it remains consistent through as many pints as you dare to have.

The initial flavor, upon contact with your taste buds, starts with a gentle bitterness that you would expect from an ale, which increases gradually, but never comes to the pointed bitterness that may turn delicate tastebuds from an IPA.

It is as if HSA mocks other ales by showing its proficiency in the accepted flavor of its genre as Winter Ale, but it confidently steps back from the unfortunate practice engaged in all too often by other brewers of accepting an aftertaste that is merely an uninspired, lingering version of the initial taste.

HSA's aftertaste is the culmination of its excellence both as an idea and in actuality. As for taste, it ends on an extremely smooth note that is not so much an end as a beginning to the next sip or pint.

When Geary's brewed its Hampshire Special Ale, they must have known that if they marketed a beer that was to counteract the oppressive weather of Maine's winter, it must be a beer that couldn't force its drinker away either by numbing the tastebuds or by accumulating in heaviness. The idea is needed and appreciated, and the execution of that idea is flawless.

That's it for this week. Hope you enjoy the article and your next pint. Any questions or comments can be directed to [pleigh@bowdoin.edu](mailto:pleigh@bowdoin.edu) or if you prefer, you can voice your praise or outrage on Blues and Brews on WBOR 91.1 Thursdays from 4-5:30. If you disagree with any of my humble opinions, feel free to buy the pints and we can sit down and talk about it.



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# WBOR soon to broadcast online and worldwide

**JULIAN WALDO**  
STAFF WRITER

Bowdoin has an incredible resource sitting right in its back pocket. WBOR, the campus radio station, has been giving the Brunswick area an alternative to the traditional radio stations for almost 50 years, and is preparing to take its unique blend of music to the entire world.

The biggest objective of WBOR this semester is to finally broadcast online, through the use of streaming RealAudio. This has been a trend among radio stations across the country, with more and more stations broadcasting online every year. It has been a long-term goal of Bowdoin Radio for some time, and at last the station has the money for the software required, as well as people who know how to set it all up. Curtis Jirsa, the Web Editor of *The Orient*, among others, is helping the station in this transition period.

WBOR has always seen itself as the yin to the yang of commercial radio stations. Because WBOR does not rely on commercial advertising for revenue (it is supported by funds from the College), it can play any kind of music the students want.

In fact, that is essentially the only requirement for the shows that WBOR schedules each semester—the students can play anything not normally played on other radio stations. In the past, this has led to a wide range of shows, from student sports talk shows to Shakespeare readings. WBOR also records and broadcasts Common Hour speeches, letting students catch the speech or performance if they couldn't make it.

WBOR does more than just play music. Every year it sponsors various bands to come to campus. Upperclass students may remember last year's Ween concert during lives weekend, and only the seniors might remember when Magnetic Fields came to Bowdoin, but both bands were sponsored by WBOR.

The station is run on Bowdoin funds, but it operates like any other radio station. The record labels send copies of their new CDs to radio stations, hoping that the stations will play them and give them much needed publicity. This helps keep operating costs down, but over time it results in massive collections of music. One only has to stop by the WBOR office located behind and underneath Dudley Coe to realize what the result of this kind of acquisition policy results in—CDs on every wall, floor to ceiling, CDs on tables, chairs, desks, CDs everywhere.

Occasionally someone from Bowdoin actually goes out and makes it big in the real world, and one of the most notable graduates of the WBOR program is DJ Spooky, who came to campus last year to treat Bowdoin once more with his musical stylings. No matter where he goes, Bowdoin will always go with him, at least because he "borrowed" a substantial number of records from WBOR.

In addition to providing a creative outlet for Bowdoin students, WBOR also hosts shows by faculty and members of the local community. "WBOR is for the community as much as Bowdoin students," said Music Director Matt Lieber '01. For example, Professor Coviello will host a show this semester. Every Monday afternoon at 5:00 he plays punk and post-punk music. He played punk music as a kid, and so he is "very grateful to WBOR for giving him the opportunity" to play the music he loves. This is a common sentiment; WBOR gives everyone in the area a chance to express his or her musical taste.

In fact, DJs flock to the basement of Dudley Coe from near and far, some from places as close as our very own Brunswick, others from towns on the far side of Portland. This is clear proof that there is a definite need for alternatives to the bland, packaged products of bands like Britney Spears, and the worst, N'Sync.

However, WBOR perhaps needs to get greater recognition, for the station is always looking for DJs. So, if you have a hankering to play something a little bit different, get in contact with someone at the station, either Cassie Jones (cjones@bowdoin.edu) or Matt Lieber (mlieber@bowdoin.edu).

# w b o r 9 1 1

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Heidi Helmsstrom & Liz Tardiff 7-9 am soundtracks	Any Beacher 8:30-10:30 am techno/industrial	Audrey Amden & Nina Lehrmann 8:30-10:30 am 30's, 40's, 50's rock	Stephen Seabrook 8:30-10:00 am jazz	Carla Messon & Steve Allison 8:30-10 am latin american music	Bill Morse 9-11 am alternative	Jeremy Bruff 9-11 am classical
Betsy Whitley & Nick Lurie/field 9-10:30 am emo	Nassem Khuri 10:30-12 pm rock	David Niederstadt 10:30-12:30 r & b and jazz	Anne Stevenson & Laura Munch 11:30-1 pm country/bluesgrass	Andrew Daugh 10-12 pm jazz roots	WBOR Management 11-12:30 common hour	Rachel Main & Noah Levy 11-1 pm rock
Kings Gerson & Chris Nesbitt 10:30-12 pm world	Ethan Bullard 12-1:30 pm new blues/jazz	Larry Fischman 12:30-2 pm jazz	Meredith Hoar 1-3 pm folk	Nike Grigoris 12-2 pm indie/punk/rock	Katy Steele & Sandra Balduc 12:30-2 pm rock/jazz	JP Bax & Ryan Walsh-Martel 1-3 pm blues rock
Kari Farring 12-2 pm french	Nate Kraus 1:30-2:30 pm texas music	Jim Flanagan 2-4 pm jazz	Martin Connolly & Patrick Randall 3-4 pm classical/celtic	John LeGassay 2-4 pm jazz	Andy Smegal 2:30-3 pm emo/rock	Simon Mangione 3-4:30 rock by label
Jonathan Downall & Kathleen Reed 2-4 pm rock	Jess Landa 2-4 pm emo/punk	Alex Zingaro 4-6 pm jazz	Dan Offenberg 4-6 pm folk	Phil Lough & Arlene Bailey 4-5:30 pm blues	Alex Sargent 3:30-5:30 pm space/glam rock	Mudmont Jazz 4:30-7 pm jazz
Lauren Pappas 4-6 pm bluesgrass/jam bands	Eric Worthing & Nick Lashley 4-5:30 pm jazz	Margaret Paz 6-7:30 a punk	Lauren Nelson 6-7:30 pm rock (RPM)	Drew Coffin 5:30-6:30 pm emo/punk	Austin Lemieux & Chris Linkovich 5:30-7 pm hardcore	Dustin Cresson & Mike Daron 7-9 pm attracting rock
Be—Combs & Gene Groves 6-8 pm bluesgrass	Pete Coviello 5:30-7 pm punk	Erie Miller & Dan Miller 7-9 pm indie	Matt Lieber 7:30-9 pm rock	Ben Gertt 6:30-8:30 pm pop	Oliver Whitney 7-9 pm jazzman	Nick Walker & Mike Marlin 9-11 pm punk
Kyle Davies 8-9:30 pm soul/indie rock	Dan Goldstein 7-9 pm electronic	Lauren Markert 9-11 pm electronic	Nike Niccucci 9-11 pm rock	James Shaw 8:30-10:30 pm live electronic dance	Chris Martin & Kyle Downs 9-11 pm indie pop	Paul Deluca 11-1 am metal
Paul Mix & Eric Goldwyn 9-10:30 pm rap	Cassie Jones 9-11 pm indie rock/folk	Hari Kondabolu 9-11 pm alternative rock	Jerry Edwards 11-1 am hip-hop/r&b	Matt Hammond 10:30-12:30 am reggae	John Carlson, Todd Williams, & Jeff Pike 11-late hip-hop	
Erich Buschmann 11-1 am hip-hop	Jordan Harrison 11-1 am rock					

## Fun on the quad with the Film Society

**JIM FLANAGAN**  
COLUMNIST

This week the Film Society presents its first special event of the semester. On Saturday night we're taking over the Quad to present the Great College Drive-in. That's right, we'll have a big screen and two big movies for your viewing pleasure. And unlike all those 50's teen flicks you've seen, you won't need to sneak into the showing by hiding in a friend's trunk. Why? Our drive-in is slightly different from the classic 50's version. There is no admission, no cars, and no poodle skirts. To be honest, we are being a bit misleading by calling this event a drive-in, but drive-ins don't need cars. It's all about the spirit of a drive-in. You and all your friends can spend the day toasting the 'bee on the quad (while all of us film kids lift heavy things and set stuff up). Then, come nightfall, you can pull out your blanket and wrap yourself up tight with that special someone and watch two great films. You'll have to supply your own popcorn though. Sorry. But if it's any consolation, we will be showing a trio of enjoyable Warner Bros. cartoons before the movies, so you've got that going for you.

Friday night will feature our regular double feature at Smith Auditorium in Sills Hall. Both of these movies and the drive-in are completely free and open to everybody.

**The Limey**—Friday at 7 p.m.  
**The Wild Bunch**—Friday at 9 p.m.  
The Drive-in—Saturday at 7ish (when it's dark enough)  
**Gladiator**  
followed by  
**Psycho** (1960)

Friday at 7 p.m.  
**The Limey** (1999)  
Directed by: Steven Soderbergh  
Starring: Steven Soderbergh, Leslie Ann Warren, Luis Guzman, Nicky Katt, Peter Fonda, Barry Newman  
This is one of those movies that you have

to ask yourself after it's over: "What on earth did I just watch?" It's extremely intriguing and rather chilling. The story concerns an ex-con, Stamp, who goes to LA to find his daughter's killer and return the favor. Along the way he is helped by acting genius Luis Guzman (whose best role would have to be in *Magnolia*, where he played himself). Terence and Luis discover that before she died, Terence's daughter was seen around town with a sleazy record producer played by Peter Fonda. They determine that he was involved in the murder, so they check their watches and see that it's payback time.

This movie uses a lot of weird flashbacks and lots of creative editing. It gets hard to follow, but it's fun to watch. Of special note are the scenes with a very young Terence Stamp and his baby daughter. These are actually scenes from *Poor Cow*, a film Terence made in 1967 that are incorporated into the movie. Pretty cool idea.

Rated R

Friday at 9 p.m.  
**The Wild Bunch** (1969)  
Directed by: Sam Peckinpah  
Starring: William Holden, Ernest Borgnine, Robert Ryan, Edmond O'Brien, Warren Oates, Jaime Sánchez, Ben Johnson  
Are you the kind of person who likes violence? Do you like it so much that you're afraid that the epic battles in *Gladiator* just won't be enough? Well you're in luck, because this movie is one of the most violent but beautiful films ever made. Sam Peckinpah redefined the way an action scene is made with this film. He uses editing and slow motion so well, it's hard to believe that the fight scenes were some of the first of their kind. The way the film is shot and the fine performances keep you glued to the screen. This movie is truly amazing—you shouldn't miss it.

Rated R

Saturday at about 7—whenver it's dark enough  
**Gladiator** (2000)  
Directed by: Ridley Scott

Starring: Russell Crowe, Joaquin Phoenix, Connie Nielsen, Oliver Reed, Richard Harris

If you enjoy watching Australians overcome incredible odds to win a contest (as we have seen in the Olympics) then this movie will be right up your alley. In it we have Australian actor Russell Crowe playing the Spanish-born Roman General Maximus. He is betrayed by Caesar's son and is forced to become a common Gladiator. But since he is such a great fighter, he captures the hearts of the people.

This film really is a visual spectacle—one that's perfect for a large outdoor screen. The pictures of Rome in its glory days are amazing, as is the opening battle scene. The storyline, along with the visuals, will most likely remind you of *Braveheart*, which is a justified comparison. And any movie that can be compared to Mel Gibson's masterpiece can't be all bad.

Rated R

Saturday immediately after *Gladiator Psycho* (1960)  
Directed by: Alfred Hitchcock  
Starring: Anthony Perkins, Vera Miles, John Gavin, Janet Leigh

If you actually need to read this summary because you don't know what this movie is about, then, my friend, you have problems. This is it—the most important suspense movie of all time. It doesn't get any better. This film has the perfect combination of story, acting, visuals, music and creepiness that will never be topped. Look at the 1998 remake; it basically copied the original shot-for-shot, and yet it's not half as frightening.

Last semester, during finals week, when we decided to show this movie, I was excited for the single reason of being able to hear Bernard Herrmann's classic score blasting across the quad. And I studied this film to death that semester. Then again, if anybody in the Hitchcock class left it sick of the mater's work...well then you don't deserve that "slice of cake" t-shirt on your back. This showing is a can't miss event and is guaranteed to entertain.

Rated R



# Catherine Zeta Jones doesn't get naked

SIMON MANGIARACINA  
COLUMNIST

Before I begin, I would like to introduce a new feature of my column that I like to call Stupid Video Tricks. Stupid Video Trick of the week: Next time you are in your favorite videotape store, go to the horror section and pick out the videotape for a film titled *Jack Frost*. It's about a serial killer who has a near death experience with a bunch of chemicals that turns him into a killer snowman.

Now take the tape to the Family section and find a different movie titled *Jack Frost*, which stars Michael Keaton as a down-on-his-luck father who has a near death experience that turns him into a fun-loving child-hugging snowman. Switch the tapes. Now, when some sap rents the crappy Michael Keaton movie for his or her kids, they'll all end up watching some giant snowman decapitate a boy with a sled.

Don't feel bad — anyone who would rent such a movie deserves to be punished. And now, to this week's video.

How could I go wrong with a surfing movie called *Blue Juice*, which features Ewan McGregor and Catherine Zeta Jones? Well, it turned out I could go very wrong. I hadn't seen a good surfing movie since *Point Break*, but let me tell you, a surfing movie without the Keanu Reeves and Patrick Swaze combo just isn't a surfing movie. The film is about a bunch of British surfing dudes whose hippie lifestyles are being infringed upon by level-headed girlfriends and the need to find jobs. Throughout the film, the main character, J.C., is constantly leaving his girlfriend, played by the unfortunately-clothed Catherine Zeta Jones, so he can go surfing with "me mates." J.C. is so dedicated to his surfing lifestyle that he just can't seem to find time to make love to his girlfriend, guaranteeing that Catherine Zeta Jones will keep her clothes on for the entire movie.

The plot really heats up when J.C.'s dead-beat drug-dealing friend Dean, played by Ewan McGregor, tells a story to a London tabloid saying that J.C. will surf the Boneyard, an unforgiving and treacherous reef. Obviously, surfing is big news in London. I mean, when I think of London, all that really comes to mind is tea, Big Ben, and surfing. When J.C. refuses to surf the Boneyard, Dean brashly decides to surf it himself, so as to not disappoint the newspaper. J.C. rushes off to the Boneyard to save his friend, but the only way he can do it is to swim out to sea and ride a monster wave back to shore, scooping up his drowning friend along the way. Not only does he pull this off, but he manages to win back his girlfriend, who still refrains from taking off her clothes. The End.

So one question remains, what exactly is *Blue Juice*? As far as I can tell, it's surfer lingo for, "really bad movie in which Catherine Zeta Jones doesn't get naked." *Blue Juice* gets a D. Join me here next week when I'll review the new horror movie *Sideshow*, about a circus freak show that goes horribly wrong.

## ADVERTISEMENT

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We need someone to drive our car and two friendly dogs to West Palm Beach on the East coast of Florida during Thanksgiving Break, November 23-26. It takes 24 hours of driving. Because of the dogs, there should be fairly frequent breaks so that they can stretch their legs. We will pay for all gas, meals, motel rooms and a return ticket.

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# Scorpion in the Desert: a fictional series

## Part one: Insecure Precautions

MICHAEL BRENNAN  
COLUMNIST

*Note: This is part one in a six-part fictional series that is an action-packed thriller set on the Bowdoin campus. The author, Michael Brennan '04, has already written three novels, and though none of them have been published yet, we still support him. All characters in the series are completely fictitious.*

Monday morning, Patrick Astin mused dejectedly as he walked slowly passed the large polar bear statue and entered Smith Union. Immediately, sounds of activity reached his ears as he made his way down the long corridor, passing by the frosted glass of the weight rooms on both sides.

Pat hated early classes, especially on Mondays, but he was one of the few first-year students who entered Bowdoin College with their major cemented in their minds. The one problem for Pat was that his geology class met at 8:00 a.m. on Monday, Wednesday, and Friday. Whatever, he thought. He always found the single shower on the second floor of Hyde Hall free at that time in the morning!

He bent down at his mailbox, #27, and twisted the worn metal knob to AB then back to D and finally around to L. He liked to pass through the Union on the way back from class on Mondays, because he hardly ever got to check his mail on the weekends, so there was usually a few notices from the Dean of First-Year Students. He unfolded it and began to quickly scan the paper. It probably did not concern him anyway.

But having merely skimmed over the first sentence, Pat went back and began to read more carefully, his interest fully captured by the words on the page:

To all members of the Bowdoin community:

It is with deepest regret that I inform you of a terrible tragedy. On Sunday morning, a student was found at the base of Coles Tower after having fallen from a 10th floor window presumably late Saturday night. Upon examination at the hospital, large amounts of heroin were found in the student's bloodstream and a small puncture wound was discovered on the side of his neck.

I would not normally concern the student body with such details, but I feel they are important to your safety. There was no trace of the drug nor of a needle in the student's room. Security and Brunswick Police are doing everything they can to find the cause of the student's death, but so far, nothing has been uncovered. I warn you all to be very careful when going out at night and always keep your doors shut tightly with the locks in place.

The letter continued on about security and counseling options, but Pat was too stunned to read on. He could tell that the dean was awfully shaken by this event due to the lack of smoothness in her writing. Pat stuffed the letter into his geology book and turned

around to head back to his dorm.

He looked up and saw his history teacher, Professor Marek, ambling toward him, leaning heavily on a cane, favoring his left foot.

"Good morning, Pat," he said with a smile.

"Mr. Marek, what happened?" Pat asked curiously.

"I was rock climbing over the weekend and I slipped down a slope and turned my ankle. I'll be fine in a few days," he replied casually.

Marek was a younger professor and Pat knew that he went rock climbing often, and figured that he would likely be true to his word and be fine soon. Professor Marek taught most of his classes in the legal studies department, but had a personal passion for medieval history as well and taught the first-year seminar in which Pat was enrolled.

"Did you hear about the student who, well, fell from the Tower?" Pat asked somewhat awkwardly.

"Yes," Marek replied shortly. "I did."

"What does it mean that they can't find any needle? Do they think..."

Marek finished his thought in a quiet, yet urgent, whisper. "...that he was murdered? Yes. But please don't repeat this. The true reason behind the heightened security is that they don't know for sure that he fell from the 10th story. That is where his room is, and from what the forensics team could gather, it was about that height, but no windows were open when they found him."

"His roommate—" Pat began, but the Professor stopped him with a shake of his head.

"His roommate had gone home for the

weekend and arrived back only this morning. No one had been in the room since the time he fell; the door was tightly shut and the lock had snapped into place as the door closed," Marek explained.

"So he was pushed out the window?" Pat asked.

"They don't know yet, but he did not jump or merely fall—that's my guess. Maybe the police have uncovered something new by now, though. Anyway, I have to get back to my office at Hubbard now, but I'll see you later in class."

"Okay," Pat acknowledged as Professor Marek hobbled off down the corridor. It was weird, Pat thought as he ran his hand through his wavy light brown hair, to see Marek walking so painfully. The Professor was an athletic man with wide shoulders, and the image of him limping along with a cane seemed out of place to Pat, whose lean runner's build always made him feel small next to the Professor, even though he was a few inches taller at 6'2".

Tucking his geology book back under his arm, Pat left the Union and made his way through the parking lot to Hyde Hall. He ran his wallet across the keypad and watched the red LED blink to green. He pulled the door open and took the stairs two at a time to the second floor where he punched in the combination to his room. He placed his book down on his desk and closed the door, making very sure that it locked behind him.



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# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

<b>FRI</b> Sept. 22	<b>Common Hour (12:30 p.m.)</b> Carl Bernstein, award-winning reporter and writer, speaks on "Inside Politics 2000." FYI, Bernstein helped break the Watergate story. Why don'tcha brush-up beforehand by watching <i>All the President's Men</i> , or if that's too heavy, try the teenybopper flick, <i>Dick</i> . Memorial Hall, Pickard Theater	<b>Meeting (all day)</b> Bowdoin Board of Trustees meets in Boston. We weren't invited, actually, but neither were you. Bean Town. <b>Happy Birthday to ME! (24 hrs., baby)</b> Pretty self-explanatory. But let me just say that I accept any and all gifts, preferably in the form of cash and alcohol. Around-town.	<b>All-Nighter Meditation (9:00 p.m.-dawn)</b> "Does it count as an all-nighter if you don't do any work," a friend asked the other night when we were both up late burning the midnight oil and munching on pizza. Brian, here's your chance. Sponsors even throw in seat cushions. Sort of a Zen sit-in, you might say. The Quad.	<b>Campus-Wide (10:00 p.m.)</b> Boody sponsors an 80s party--a theme that has been done a million times before, but probably because the music and fashions are so damn good. Besides, some of my friends will be there as keg-wenches, so it's worth checking out. 7 Boody Street.
<b>SAT</b> Sept. 23	<b>Walkin' in the woods (6:30 a.m.-7:00 p.m.)</b> The BOC sponsors a day hike on Caribou Mtn. It's seven miles long, and only moderately difficult. Of course, as a West-Coaster, I don't think they have mountains in New England. Not real ones, anyway. But ignore me, this should be a real treat. For more info., contact Nick @ nlovech. Evans Notch, NH.	<b>Drive-In Movies (7:00 p.m. &amp; 9:00 p.m.)</b> Bowdoin Film and Video Society shows <i>Gladiator</i> and <i>Psycho</i> on the Quad. I think the drive-in part must be figurative. But grass is better company than Saabs and Range Rovers any day. The Quad. Rain site: Sills Hall.	<b>Performance (8:00 p.m.)</b> Master horn-man and former James Brown Band member, Maceo Parker, plays in Portland with Keller Williams opening. Call 207-777-8274 for tickets and info. Tickets: \$20-25. Asylum Theatre, Portland.	<b>Campus-Wide (10:00 p.m.)</b> It's a Disco party. Not really much else to say, guys. Good music, good fashion...but you know this theme, like the 80s party, gets a little wearing after a while. Social houses, please devote at least some time to thinking up new party themes. I don't expect brilliance...just put out a little. Helmreich House.
<b>SUN</b> Sept. 24	<b>Common Ground Fair (9:00 a.m.-5:00 p.m.)</b> This is not your kid sister's fair ...no cotton candy or Britney Spears in sight. Instead, celebrate organic, rural living at this annual old-fashioned Maine fair. Food, crafts, animals, and bands...my favorite is the Harry S. Truman Manure Pitch-Off. Contact 207-568-4142 for info., or the BOC. Tickets: \$8. Unity, Maine.	<b>Workshop (11:00 a.m.-1:00 p.m.)</b> The CPC sponsors a Management Consulting Workshop, featuring alums from Charles River Associates. Bring your own lunch, however, these capitalists won't treat to nuthin'. Moulton Union, Lancaster Lounge.	<b>Watchin' the Boob Tube (Whenever)</b> If you're not already hooked, tune in to channel 14 and check out the sinful, empty pleasures of the Game Show Channel. Shows from the 70s, 80s and 90s. Think contestants in bell-bottoms playing on old faves like Family Feud and \$10,000 Pyramid. Your couch.	<b>Stay Late ("Til 1:00 a.m.)</b> Hallelujah, more time to study! Library hours have been generously extended this year, Sun-Wed. Now if they would only put in a coffee machine and Keanu Reeves wallpaper. Hawthorne-Longfellow, and Hatch.
<b>MON</b> Sept. 25	<b>Shopping (9:00 a.m.-5:00 p.m.)</b> Vender sale of Irish items. What?? Hey, I don't write these things, oh, actually I do ...but this one I just stole off the internet. I think it means here's your long awaited chance to buy that dancing leprechaun figurine you've always wanted. Smith Union.	<b>Meditation (12:00 p.m.)</b> Why did I put meditation next to shopping? Perhaps the irony of peaceful, spiritual self-reflection in the company of a compensatory denial of one's problems and the feeding of one's ego by engaging in crass commercialism, or perhaps not. You figure it out. Moulton Union, Lancaster Lounge.	<b>Lecture (4:00 p.m.)</b> Cuban journalist and Harvard grad student, currently conducting sociology research on Afro-Cubans, in a Havana barrio, Gisele Arandia, speaks on "race and racism in Cuba." Located in the VAC, Beam classroom.	<b>Ponder the meaning of life and find peace (9:30 p.m.)</b> BCF sponsors Bible Study tonight. Sure, you could have done that this morning in meditation session, but here you can do the same thing while exploring the liturgical wackiness known as Leviticus. Sills Hall, Peucinian room.
<b>TUE</b> Sept. 26	<b>Lecture (4:00 p.m.-5:30 p.m.)</b> The department of history fall 2000 seminar series is under way with a talk by Prof. Patrick Rael on "Disease of the Will: Blacks' Response to Prejudice before the Civil War." For more info., contact Charolette Magnuson at x3291. Hubbard Hall, room 22.	<b>Film (6:00 pm. &amp; 9:30 p.m.)</b> The film studies fall 2000 screening continues with <i>The Seven Samurai</i> and <i>White Heat</i> . Sills Hall, Smith Auditorium.	<b>Lecture (8:00 p.m.)</b> The dynamic husband and wife duo of Prof. Globetti and Prof. Hetherington speak on their mutual love of election politics and their thoughts on the approaching Presidential Election 2000. Burnett House, common room.	<b>Performance (8:00 p.m.)</b> KASA sponsors Jin-Hi-Kim, a renowned performer-composer of Korean music. Kim plays the kumongo, a Korean zither. A fabulous alternative to seeing yet another show by a white, scruffy boy-band from New England. VAC, Kresge Auditorium.
<b>WED</b> Sept. 27	<b>Exhibit (10:00 a.m.-5:00 p.m.)</b> "See the Sea." A selection of various media with a maritime focus, from the permanent collection, are featured. Walker Art Building.	<b>Class (10:30 a.m.)</b> In addition to her performance last night, Jin-Hi-Kim guest lectures in Prof. Greenlee's rhythms class. Gibson Hall.	<b>Lecture (6:00 p.m.)</b> I'll give you the hook-up. It's Maine Anthropology Month and in its honor, the soc-anthro department sponsors a talk by Prof. Susan Kaplan, entitled "The Interplay of Climate, History and Culture in Labrador's Past." VAC, Kresge Auditorium.	<b>Workshop (7:00 p.m.)</b> "From Handshake to Hire," interviewing workshop for seniors, sponsored by the CPC. Sign up at the CPC. Space is limited to only 48 very worried, ambitious, career-driven, soon-to-be graduates. Moulton Union, Lancaster Lounge.
<b>THU</b> Sept. 28	<b>Class (9:30 a.m.)</b> An Introduction to the World Wide Web. For all of you out there not yet in-the-know...I don't know where exactly, because internet technology has so invaded our lives at this point, that you'd have to be from Mars (or anywhere else besides white suburbia) to not know the WWW. But perhaps you are from Mars...is this Bowdoin's new stab at diversity? Call 725-3227 to register. Hawthorne-Longfellow Library.	<b>Coffee Tawk (9:00 p.m.)</b> Amnesty International sponsors a Human Rights Coffee House in celebration of banned Books Week. Contact rmay@bowdoin.edu for more info. Quinby House.	<b>Slide Show (7:30 p.m.)</b> The Artist (no, not Prince), shows paintings from his exhibit, "Brutal Beauty: Paintings by Walton Ford." VAC, Kresge Auditorium.  <b>Museum Opening (8:00 p.m.)</b> Opening reception and exhibition preview of Ford's paintings. Walker Art Building.	

# POLAR BEAR SPORTS

## Women's rugby End of an era: hosts tourney Ewing traded

JENN LARAIA  
CONTRIBUTOR

In a tournament with Bates and Colby this past Saturday, the Bowdoin women's rugby team displayed its strength and skill in powerful performance by veterans and rookies alike. This, Bowdoin's second year hosting a preseason scrimmage with Bates and Colby, offered the Maine teams an entire day of practice, although the teams will not play each other officially because they belong to different groups.

With the encouragement of teammates, parents, and the men's rugby team on the sidelines, the Bowdoin women ended the day with a record of 1-1-1, collectively among the A and B teams.

In the first game of the day, the first Bowdoin squad faced Bates, and quickly took control. Bowdoin's Libby Bourke was awarded a rare penalty try when hustling in a kick and chase play. Bourke's speed earned Bowdoin 5 points, and Julie Thompson's successful 2-point conversion kick made the score 7-0.

Despite the aggression and

determination by both teams, after two 25-minute periods, neither team had scored again. According to coach Mary Beth Matthews, the 7-0 victory over Bates showed that "Bowdoin looked strong and full of potential."

Equally as energized and determined, Bowdoin attacked Colby in a B team match-up in the second game of the afternoon. Yet despite some solid tackles, visible communication, and complimenting forward and back lines, Colby won the match with the final score of 5-0.

In Bowdoin's final game of the day, with the team consisting of nearly all new players and a few upperclassmen who displayed great leadership, the women tied Bates' B team with a final score of 5-5.

Bates scored a try early in the match, earning 5 points. Late in the second half, rookie Becky Tanenbaum shined as she scored a try for Bowdoin in a running play beginning over 15 meters outside of the try line.

Bowdoin's next league games are next Saturday the 23rd against Tufts University. Away and home matches will be played on Oct. 7, 14, and 28.

GREG T. SPIELBERG  
SPORTS EDITOR

The Big Apple and its perennial big man are no longer synonymous. After fifteen years of a happy marriage, Patrick Ewing and the city of New York will not be living together. Instead, Ewing and his now-estranged metropolis will have to adhere to strict visitation rights: 40 minutes every other month during the season. Surely Knick fans will come to see their divorced star warm-up and will hope for a press conference in order to catch a glimpse of what used to be, before being torn apart again by 3,000 miles of basketball territory. To Seattle he will go again, where the Space Needle—not the Twin Towers—accentuates the skyline and the east coast is a costly phone call away.

Can it be this serious for New York? How important can this one player be to a franchise that hasn't won a championship in two decades? It's not just that Ewing is a great player, it's that he's been a great Knick forever. Since the first time I saw a basketball game on the MSG network, number 33 has been seen pounding it out down low.

Not once has this seven-foot center not

been found on either the bench or the court under Madison Square Garden's hallowed roof. In the most passionate sports city in the world, there have been many heroes this past decade and a half. Phil Simms, Don Mattingly, and Pierre Turgeon have given way to Wayne Chrebet, Derek Jeter, and Mike Richter. Despite the ever-changing line-up of quintessential NYC stars, there has been one athlete who always represented the Empire State's real capital. He didn't even need a last name in the Big Apple; on radio shows and street conversations, simply Patrick would suffice. Not any more, though. Starting this season, Ewing will shed his second skin of orange and blue. On Wednesday night, the NBA approved the blockbuster deal that sent him to the Supersonics in a 17 player trade that leaves four teams reshaping their future—none more, however, than the Knicks.

For a player recognized as the NBA's 50 best ever, New York received Glen Rice and Travis Knight from the Lakers; Luc Longley from the Suns; Vernon Maxwell, Vladimir Stepania, and Lazzaro Borrell from the Sonics; two second-round draft picks and a first-round pick from Seattle; and a first-round pick from the Lakers. The Suns get Chris Dudley from the Knicks along with their first pick in 2001 and cash. To Los Angeles go Horace Grant, Chuck Person, Greg Foster, and Emmanuel Davis from Seattle. A guide to how basketball fans should see the trade from the Knicks perspective is Alonzo Mourning's reaction to the news. After hearing about the deal from Sydney, Mourning walked up to fellow Olympic teammate and Seattle point guard, Gary Payton and shook his hand. "Congratulations, you got the better deal." To this, New York sports columnist, Shaun Powell, wrote, "When the Knick's chief rival endorses the trade, then it's official: It stinks."

And it does. Ewing in the middle, Mourning and the Heat have nothing stopping them from a run at the title—except Patrick in Seattle? This, however is highly unlikely. Though Payton and Vin Baker now complement the ex-Knick in Washington State, the last two NBA champions lie waiting for the season to start. Directly south from Ewing resides a guy named Shaq. The most dominant player in the game still has his supporting cast of Kobe and company, except now the addition of Horace Grant makes the team even more frightening. In San Antonio, David Robinson and Tim Duncan will hold down The Alamo for at least a few more seasons after Duncan was re-signed this off-season. So, although Ewing's presence on the court will have a major impact for the Supersonics, they won't be able to match-up with the Lakers and will have trouble taking on the Spurs in a seven-game series.

But now, back to the East coast. The fact that the Knicks wouldn't agree to a two-year contract with someone who has been responsible for a major part of its success is peculiar. Though Pat Riley and Jeff Van Gundy have certainly done their parts in building New York into the perennial title contenders they are now, Ewing has been the centerpiece. Without him, the cast of All-Stars who have played, or now play in the Big Apple, would not have the desire to come. Chris Dudley isn't exactly a talent magnet.

After being taken with the first overall pick in the 1985 draft, the Knicks have built their team around the Georgetown graduate. On the way, he has amassed nine All-Star team appearances, first-team All NBA honors, a

## Water Polo schools WPI, dunked by Bates

LAUREN BROOKE McNALLY  
CONTRIBUTOR

The Bowdoin water polo team put up an impressive fight during last weekend's seasonal opener at Holy Cross. In between taking in the sights and breathing the fresh air, the Polar Bears played three out of an expected four-game series over the course of the two-day tournament. On Saturday, the first day of the tournament, Bowdoin played against Worcester Polytechnic Institute and Holy Cross. The Bears smashed WPI with a victory of 17 to 6. The match with Holy Cross (which HC won, 9-6) was played in an unusual fashion. Instead of the usual coed format, men and women alternated playing quarters.

Sunday morning presented a new challenge: Bowdoin's perennial Maine state rival, Bates. Bowdoin and Bates battled the first game, endlessly switching leads. The Bobcats took the victory in the end, however, 8 to 7. "We played a great game," stated captain Erin Veenker '01, "and Bates has a talented group of players. It was really close." We'll see about that when Bates and Bowdoin meet again in a few weeks for a rematch.

The Polar Bears took a strong core of experienced players with them to Worcester, all of who scored at least one goal. Veenker, John Clifford '02, Nick Driskill '02, Dave Frank '02, Robie Anson '03, Dave Harden '03, and Will Thomas '03 all scored points this weekend. While all first years got playing time this weekend, Alex DeRubira and Mike Long showed impressive talent on both the offensive and defensive lines—scoring points while never failing to provide aggressive defense. Clifford stepped up to the position

of hole defense, taking on legendary giants such as Bates's own David Blaney. Goalies Nate "Big Guns" Kosub '02 and Jeff Tillingest '04 showed off their skills in the cage, proving their status as two of the strongest goalies in the league.

For the season's first tournament, returning to Brunswick with last weekend's record is nothing to complain about. "Everyone played really well. They did a great job with defense. We needed to work on slowing our game down, taking our time, and making cleaner passes. We have plenty of time for improvement, and I think we'll stand a strong chance against Bates in a few weeks," a confident Veenker said.

Many of our more astute readers may have realized that Colby has not yet been mentioned in relation to last weekend's tournament. Colby's place in the water polo league has become a separate story in itself. Bowdoin's second scheduled game for Sunday was against Colby, who never showed up to the tournament. Since Waterville's finest did not notify tournament officials of their intent to withdraw from the tournament, it is a strong possibility that the White Mules will not be allowed to participate in any league tournaments for the rest of the season. This presents a problem, as league championships were to be held at Colby. While league officials decide on their fate, Bowdoin will continue to perfect its already stellar game.

Which means, of course, that this may be a good chance for Bowdoin to host league championships. If this is the case, it is your best opportunity to see Bowdoin's sexiest team in action with a home pool advantage. Be prepared to witness the Polar Bear water polo team during its peak performances of the year!

## Sailing on the Charles

JENN LARAIA  
CONTRIBUTOR

Bowdoin sailors competed in four regattas this past weekend, turned in some great finishes, and gained more valuable experience. At Dartmouth, Bowdoin was represented by Allie Binkowski '03 and crew Melissa Bailey '01 in the A division, and by Laura Windecker '03 and crew Heather Honiss '03 in the B division.

The combined efforts of both pairs of sailors earned Bowdoin a 12<sup>th</sup> place finish. Windecker and Honiss were especially pleased with a first-place finish in one of the races. Binkowski expressed that she learned a lot over the course of the weekend and is looking forward to racing on the Charles River this coming weekend.

Bowdoin also competed at Harvard this past weekend. Tyler Dunphy '03 and crew Melanie Keene '03 earned 7<sup>th</sup> place in the A division, while Kevin Oh '01 and crew Matt Peters '04 placed 9<sup>th</sup> in the B division. Combined, Bowdoin came out as the 7<sup>th</sup> place team.

On Sunday, Bowdoin raced against Tufts, Bates, Colby, and USM in the True North 2 Regatta. Sailing in the A division were C.W. Estoff '01 and crew Amy Titcomb '04. They had a spectacular day and tied for first place with Tufts. In the B division, Bridgid O'Connor '02 and crew Holy Noble '01 sailed to a second place finish. As the Tufts sailors won the B division, they also captured first place in the regatta. Bowdoin came in strong, earning second place overall.

This coming weekend, Bowdoin will be sending sailors to Dartmouth, the Coast Guard, Maine Maritime, and MIT. It promises to be a busy weekend, but the team is up to the challenge. The sailors are setting their sights on some strong performances and top finishes.



# Surfin' year round Spotlight: Colin Joyner



Ed likes to surf. Sweeney and his board. (Courtesy of Ed Sweeney)

DANIEL JEFFERSON MILLER  
OPINION EDITOR

When one thinks of surfing, the images called to mind often do not include the rocky shores of mid-coast Maine. But along these beaches, Ed Sweeney '03 pursues his passion—a summer pursuit that this sophomore refuses to ignore.

Sweeney spends his summers at the beach, lifeguarding and surfing on Long Beach Island in New Jersey. When asked how surfing in Maine compares to surfing in Jersey, he replies "Last year was better; thus far I have not been too impressed with Maine's coastal waves as a whole."

It seems puzzling then, that this renegade should still pursue his interest. When asked why he continues in his attempts, he replies simply, "I have to, man." To all

those closet surfers seeking out the best spot along the coast, Sweeney suggests Small Point, just a half-hour northeast of Bowdoin. The conditions, however, are not to be taken lightly. There is the ever-present fear of hypothermia, and Sweeney complains of loss of feeling below the knees, which results in a recurring inability to feel the board beneath his feet. And often, due to the extreme water temperatures, his hands are rendered useless in his struggles against the mighty Atlantic. Yet, Sweeney arms himself with the necessary wetsuit and continues to surf deep into November, starting up again in late March or early April.

"The wetsuit is a must for any surfer, though there is this dude that I ran into last week during a warm spell. The guy was surfing totally naked, he just came out of the water and was carrying his board, exposed to the world." Naked guys aside, Sweeney admits there are a few obstacles to overcome on the beaches of Maine. "Lobster boats are always chillin' pretty close to shore." That and the occasional strange look from the perplexed local. Though, as the Autumn months drain the warmth from the waters, there are fewer people on the beaches to observe these maniacs in their element.

Sweeney has been surfing since he busted his first airway back in 1997. He knew then that surfing was more than a leisurely activity, but rather a way of life. He lists his personal heroes and idols of inspiration as: Rick Kane (from the surfing flick, *Northshore*), Bruce Lee, and Jeffrey "The Dude" Lebowski.

When asked to confirm or deny rumors circulating the campus of a legitimate surfing team, Sweeney smiles, and suggests that there are certain things that should not be spoken of. "Some projects, in their beginning stages, are too delicate to be thrown around carelessly." He defers comment to first-year Ricardo Simmons; Simmons gives the same smile only to reply, "I ask, where are the waves? But I'm up for it. Those brilliant ideas is that... basically we're all desperate fools."



From left: Coach Paterson, Felker, Joyner. (Courtesy of Colin Joyner)

MAIA CHRISTINA-BECKER LEE  
CONTRIBUTOR

Since age 12, Colin Joyner '03 has been the number one men's tennis player in his home state of Montana. He hasn't fared too badly at Bowdoin either. Last June he was ranked 33<sup>rd</sup> in the nation and 9<sup>th</sup> in the Eastern region after the NCAA Division III finals. This year, as Bowdoin's number one men's single's player, he hopes to do even better.

Colin came to Bowdoin last year as a tennis recruit, but before even arriving on campus he had already competed in tennis tournaments all over the country, playing everywhere from Las Vegas to Oklahoma to Florida. Surprisingly, Colin still found Bowdoin's tennis team to be a challenge. "The team here is very intense," he said, "but that's one of my favorite things about it. I have to work really hard, but I love that the team is so united. Everyone works hard as a team."

In addition to working hard for the tennis team as a single's player, Colin has also been playing men's doubles here at Bowdoin. "I didn't get a chance to play doubles in high school," he says. "That's one of the greatest things about playing here in college. I get to play doubles with August." August Felker

'03 and Joyner have been playing together as the top doubles team for the past year.

Together they did extremely well, earning a third place ranking in the NCAA division III regional finals last June. They then went on to compete at the Nationals, and after the tournament they were ranked 14<sup>th</sup> in the nation. "It was a great experience," Colin said. "This year my goal is to go to Nationals as an entire team."

Competing at Nationals last year also gave Colin a new appreciation for his head coach, Jane Paterson. "She was the only female coach at the tournament," he said. "That really impressed me." However, Colin has been very impressed with Coach Paterson since she recruited him two years ago. "She's a great recruiter," he said. "That was definitely one of the reasons that I came to Bowdoin."

Coach Paterson also speaks very highly of Colin. "He's an outstanding player," she says. "One of the best I've ever coached, but not just because of his talent. He has a wonderful work ethic and is very team oriented."

As for the future, Colin definitely wants to continue playing tennis. He and August have even talked about playing satellite in Europe. However, if you want to catch Colin before he turns pro, make sure to stop by one of his home games this year!

## Weekend in Sports

Key matchups in the sports world

### MLB

Oakland at Seattle, Fri. and Sun.

Playoff implications for these two American League West rivals

### NFL

New England at Miami, Sun.

The Patriots will look to bounce back after an 0-3 start

New York Jets at Tampa Bay, Sun.

Keyshawn faces his old team for the first time

Washington at New York Giants, Sun.

The 3-0 Giants look to increase their division lead over the \$100 million Skins

### OLYMPICS

A lot of strong, fast athletes competing for gold, All day and night, Fri. - Sun.

### COLLEGE FOOTBALL

Michigan at Illinois, Sat.

After being upset by UCLA, the Wolverines look to bounce back against their undefeated Big Ten rival

Notre Dame at Michigan State, Sat.

An upstart Irish squad brings their tight-end turned QB into the 20th ranked Spartans' backyard

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# Ewing no longer a Knick

EWING, From page 17

22.8 points per game average, 10.4 rebounds a game, and a spot on the top 50 list. While Ewing dominated other centers and constantly found ways to win, the New York front office attempted to surround him with a cast of quality players. Though the effort has been there, a championship trophy never found its way into Patrick's hands. Players like Kiki Vandewegh, Charles Oakley and John Starks provided intensity, but not top-level game play.

So, each season, it was back to the drawing board for the front office, brainstorming in order to capture the NBA title. Twice, in 1994 and 1999, New York's appetite was whetted by appearances in the finals, only to be beaten back by the Houston Rockets and San Antonio.

Last year, the Knicks had it made. With a fresh group of imported stardom, and a coach who was finally comfortable under the spotlight, the NBA title was there for the taking. In the backcourt, Latrell Sprewell, Allan Houston, Chris Childs, and Charlie Ward provided explosive guard play as well as hot shooting from the perimeter.

Up front, Marcus Camby and Larry Johnson allowed New York to match up differently with each team in the league. Of course, it was Ewing who occupied the center position night in and night out. The Knicks cruised through a first-round playoff series against the Toronto Raptors and then defeated Mourning and the Heat.

In the conference finals, with an often-benched Ewing sitting out due to injury, the season was over. Although the Pacers won last year's series, their biggest force, Dale Davis is now on the west coast—but of course, so is Ewing.

So what's left here in New York? Although only one player has left, a massive void can be felt in the city's basketball scene. Instead of

number 33 in the paint, Luc Longley will be posting-up opposing centers. In the backcourt, an already crowded group of guards will compete for playing time. Despite Glen Rice's long-range prowess, he's not a Knick...at least until he hits a game winning shot.

Van Gundy has already expressed excitement in working with a three-guard set that will open up the floor for their big men. However, if Rice, Sprewell, and Houston are all in, no one will be able to consistently handle the ball against speedy point guards and full-court presses. Camby and Johnson provide an exciting yet not very reliable front two and will not be able to account for the rebounds that will be lost with Ewing.

It is not a coincidence that during the past ten years (excluding Jordan's single-handed reign), a center-dominated team has won the championships. The past three champs—Houston, San Antonio, and Los Angeles—have been led by the game's best centers. Without Ewing to fill his well-known role in New York, Miami will thrive in the Eastern Conference.

Unless pressure is applied to obtain center (and fellow Georgetown alum) Dikembe Mutumbo, don't count on anyone but the Heat from reaching the finals against another team with focused on their center.

So, gone from the Big Apple are Ewing's dynamic personality, enormous wingspan, and trademark kneepads. No longer will he pump his fists in the air with black sweatbands tightly wrapped around both wrists.

Instead, he'll don Seattle's green and yellow in an attempt to gain a championship elsewhere. But, the first time he posts up Longley from about ten feet on the far baseline and readies his patented turn-around, New York fans and front office personnel will realize just how out of place they are without Ewing at center.

## THE WEEK IN SPORTS

Home games are shaded

Team	Fr 9/22	Sa 9/23	Su 9/24	Mo 9/25	Tu 9/26	We 9/27	Th 9/28
Men's X-Country		NYU Invite 11:00 a.m.					
Women's X-Country		NYU Invite 11:00 a.m.					
Field Hockey		Middlebury 12:00 p.m.					Babson 4:00 p.m.
Football		Middlebury 1:30 p.m.					
Golf			Sid Farr Invite 9:00 a.m.				
Sailing							
Men's Soccer							
Women's Soccer		Middlebury 11:30 a.m.					Babson 4:00 p.m.
Men's Tennis							
Women's Tennis		Middlebury 10:00 a.m.					
Volleyball	P Bear Invite 7:00 p.m.	P Bear Invite 9:00 p.m.		UNE 7:00 p.m.		Bates 7:00 p.m.	

10:20am  
Noggin Toppers  
\$12.95

3:17pm  
The Music Shack  
\$19.95



11:38am  
Boards N' Stuff  
\$49.95

6:18pm  
Quickrite Pharmacy  
\$2.99

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# Surfin' year round Spotlight: Colin Joyner



Ed likes to surf. Sweeney and his board. (Courtesy of Ed Sweeney)

DANIEL JEFFERSON MILLER  
OPINION EDITOR

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Sweeney spends his summers at the beach, lifeguarding and surfing on Long Beach Island in New Jersey. When asked how surfing in Maine compares to surfing in Jersey, he replies "Last year was better; thus far I have not been too impressed with Maine's coastal waves as a whole."

It seems puzzling then, that this renegade should still pursue his interest. When asked why he continues in his attempts, he replies simply, "I have to, man." To all

those closet surfers seeking out the best spot along the coast, Sweeney suggests Small Point, just a half-hour northeast of Bowdoin. The conditions, however, are not to be taken lightly. There is the ever-present fear of hypothermia, and Sweeney complains of loss of feeling below the knees, which results in a recurring inability to feel the board beneath his feet. And often, due to the extreme water temperatures, his hands are rendered useless in his struggles against the mighty Atlantic. Yet, Sweeney arms himself with the necessary wetsuit and continues to surf deep into November, starting up again in late March or early April.

"The wetsuit is a must for any surfer, though there is this dude that I ran into last week during a warm spell. The guy was surfing totally naked, he just came out of the water and was carrying his board, exposed to the world." Naked guys aside, Sweeney admits there are a few obstacles to overcome on the beaches of Maine. "Lobster boats are always chillin' pretty close to shore." That and the occasional strange look from the perplexed local. Though, as the Autumn months drain the warmth from the waters, there are fewer people on the beaches to observe these maniacs in their element.

Sweeney has been surfing since he busted his first airway back in 1997. He knew then that surfing was more than a leisurely activity, but rather a way of life. He lists his personal heroes and idols of inspiration as: Rick Kane (from the surfing flick, *Northshore*), Bruce Lee, and Jeffrey "The Dude" Lebowski.

When asked to confirm or deny rumors circulating the campus of a legitimate surfing team, Sweeney smiles, and suggests that there are certain things that should not be spoken of. "Some projects, in their beginning stages, are too delicate to be thrown around carelessly." He defers comment to first-year Ricardo Simmons; Simmons gives the same smile only to reply, "I ask, where are the waves? But I'm up for it. Those brilliant ideas is that... basically we're all desperate fools."



From left: Coach Paterson, Felker, Joyner. (Courtesy of Colin Joyner)

MAIA CHRISTINA-BECKER LEE  
CONTRIBUTOR

Since age 12, Colin Joyner '03 has been the number one men's tennis player in his home state of Montana. He hasn't fared too badly at Bowdoin either. Last June he was ranked 33<sup>rd</sup> in the nation and 9<sup>th</sup> in the Eastern region after the NCAA Division III finals. This year, as Bowdoin's number one men's single's player, he hopes to do even better.

Colin came to Bowdoin last year as a tennis recruit, but before even arriving on campus he had already competed in tennis tournaments all over the country, playing everywhere from Las Vegas to Oklahoma to Florida. Surprisingly, Colin still found Bowdoin's tennis team to be a challenge. "The team here is very intense," he said, "but that's one of my favorite things about it. I have to work really hard, but I love that the team is so united. Everyone works hard as a team."

In addition to working hard for the tennis team as a single's player, Colin has also been playing men's doubles here at Bowdoin. "I didn't get a chance to play doubles in high school," he says. "That's one of the greatest things about playing here in college. I get to play doubles with August."

'03 and Joyner have been playing together as the top doubles team for the past year.

Together they did extremely well, earning a third place ranking in the NCAA division III regional finals last June. They then went on to compete at the Nationals, and after the tournament they were ranked 14<sup>th</sup> in the nation. "It was a great experience," Colin said. "This year my goal is to go to Nationals as an entire team."

Competing at Nationals last year also gave Colin a new appreciation for his head coach, Jane Paterson. "She was the only female coach at the tournament," he said. "That really impressed me." However, Colin has been very impressed with Coach Paterson since she recruited him two years ago. "She's a great recruiter," he said. "That was definitely one of the reasons that I came to Bowdoin."

Coach Paterson also speaks very highly of Colin. "He's an outstanding player," she says. "One of the best I've ever coached, but not just because of his talent. He has a wonderful work ethic and is very team oriented."

As for the future, Colin definitely wants to continue playing tennis. He and August have even talked about playing satellite in Europe. However, if you want to catch Colin before he turns pro, make sure to stop by one of his home games this year!

## Weekend in Sports

Key matchups in the sports world

### MLB

Oakland at Seattle, Fri. and Sun.

Playoff implications for these two American League West rivals

### NFL

New England at Miami, Sun.

The Patriots will look to bounce back after an 0-3 start

New York Jets at Tampa Bay, Sun.

Keyshawn faces his old team for the first time

Washington at New York Giants, Sun.

The 3-0 Giants look to increase their division lead over the \$100 million Skins

### OLYMPICS

A lot of strong, fast athletes competing for gold, All day and night, Fri. - Sun.

### COLLEGE FOOTBALL

Michigan at Illinois, Sat.

After being upset by UCLA, the Wolverines look to bounce back against their undefeated Big Ten rival

Notre Dame at Michigan State, Sat.

An upstart Irish squad brings their tight-end turned QB into the 20th ranked Spartans' backyard

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# Ewing no longer a Knick

EWING, From page 17

22.8 points per game average, 10.4 rebounds a game, and a spot on the top 50 list. While Ewing dominated other centers and constantly found ways to win, the New York front office attempted to surround him with a cast of quality players. Though the effort has been there, a championship trophy never found its way into Patrick's hands. Players like Kiki Vandewegh, Charles Oakley and John Starks provided intensity, but not top-level game play.

So, each season, it was back to the drawing board for the front office, brainstorming in order to capture the NBA title. Twice, in 1994 and 1999, New York's appetite was whetted by appearances in the finals, only to be beaten back by the Houston Rockets and San Antonio.

Last year, the Knicks had it made. With a fresh group of imported stardom, and a coach who was finally comfortable under the spotlight, the NBA title was there for the taking. In the backcourt, Latrell Sprewell, Allan Houston, Chris Childs, and Charlie Ward provided explosive guard play as well as hot shooting from the perimeter.

Up front, Marcus Camby and Larry Johnson allowed New York to match up differently with each team in the league. Of course, it was Ewing who occupied the center position night in and night out. The Knicks cruised through a first-round playoff series against the Toronto Raptors and then defeated Mourning and the Heat.

In the conference finals, with an often-benched Ewing sitting out due to injury, the season was over. Although the Pacers won last year's series, their biggest force, Dale Davis is now on the west coast—but of course, so is Ewing.

So what's left here in New York? Although only one player has left, a massive void can be felt in the city's basketball scene. Instead of

number 33 in the paint, Luc Longley will be posting-up opposing centers. In the backcourt, an already crowded group of guards will compete for playing time. Despite Glen Rice's long-range prowess, he's not a Knick...at least until he hits a game winning shot.

Van Gundy has already expressed excitement in working with a three-guard set that will open up the floor for their big men. However, if Rice, Sprewell, and Houston are all in, no one will be able to consistently handle the ball against speedy point guards and full-court presses. Camby and Johnson provide an exciting yet not very reliable front two and will not be able to account for the rebounds that will be lost with Ewing.

It is not a coincidence that during the past ten years (excluding Jordan's single-handed reign), a center-dominated team has won the championships. The past three champs—Houston, San Antonio, and Los Angeles—have been led by the game's best centers. Without Ewing to fill his well-known role in New York, Miami will thrive in the Eastern Conference.

Unless pressure is applied to obtain center (and fellow Georgetown alum) Dikembe Mutumbo, don't count on anyone but the Heat from reaching the finals against another team with focused on their center.

So, gone from the Big Apple are Ewing's dynamic personality, enormous wingspan, and trademark kneepads. No longer will he pump his fists in the air with black sweatbands tightly wrapped around both wrists.

Instead, he'll don Seattle's green and yellow in an attempt to gain a championship elsewhere. But, the first time he posts up Longley from about ten feet on the far baseline and readies his patented turn-around, New York fans and front office personnel will realize just how out of place they are without Ewing at center.

## THE WEEK IN SPORTS

### Team

Home games are shaded

	Fr 9/22	Sa 9/23	Su 9/24	Mo 9/25	Tu 9/26	We 9/27	Th 9/28
Men's X-Country		NYU Invite 11:00 a.m.					
Women's X-Country		NYU Invite 11:00 a.m.					
Field Hockey		Middlebury 12:00 p.m.					Babson 4:00 p.m.
Football		Middlebury 1:30 p.m.					
Golf			Sid Farr Invite 9:00 a.m.				
Sailing							
Men's Soccer							
Women's Soccer		Middlebury 11:30 a.m.					Babson 4:00 p.m.
Men's Tennis							
Women's Tennis		Middlebury 10:00 a.m.					
Volleyball	P Bear Invite 7:00 p.m.	P Bear Invite 9:00 p.m.		UNE 7:00 p.m.		Bates 7:00 p.m.	

10:20am  
Noggin Toppers  
\$12.95

3:17pm  
The Music Shack  
\$19.95



11:38am  
Boards N' Stuff  
\$49.95

6:18pm  
Quickrite Pharmacy  
\$2.99

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# SPORTS

Men's Soccer

## Bears drop UNE, fall to Williams

ERIC BORNHOFF  
CONTRIBUTOR

Coming off an impressive scrimmage victory over Dartmouth and two early season wins, the members of the men's soccer team respected their opponents, yet were optimistic. On Saturday they traveled to Williams College to face Division III's second-ranked squad.

The game got off to a rough start as the Ephs scored twice within the first few minutes. That initial onslaught set the tone for a game where the only bright spot was a goal from Dave Bulow '02 on a Bart McMann '03 cross.

Williams scored two more goals, making the score 4-1 at the half, but Bowdoin tightened its defense in the second half to keep the tally at four. After the match, Pat Hultgren '01, always a man of few words, said of the game, "We did not play well and it was a disappointing loss for us. We are low right now, but we can't get too low. A penny saved is a penny earned."

On Tuesday, the University of New England came to Brunswick to play in a match that turned out to be an offensive explosion for the Polar Bears.

The scoring started early with Bulow leaping like a small but dangerous mountain cat at a low cross, sending himself parallel to the ground and heading the ball down on the inside of the right post for the goal. Jeff Corsetti '02 had the assist. Five minutes later, Hultgren scored his first goal of the season, putting a rocket of a shot into the upper left corner of the net while UNE's goalie jumped hopelessly for the ball. Hultgren smelled blood and wasted no time in getting his second goal eight minutes later—the result



Men's soccer is clearly the best. (Colin LeCroy/Bowdoin Orient)

of a beautiful pass off the head of senior Zack Frost (he's tall) from close to the midfield line.

The Bears scored two more within five minutes, the first by Pat Bracewell '02 from Bulow and the second by Frost from Bulow. The team continued to play hard for the rest of the second half but were not able to score again although several crafty passes from Stew Steffey '01 were nearly goals.

The second half lacked the offensive excitement of the first, but the defense continued to play well, led by Reeves Livesay '01 and tri-captain Mike Eaton '01. The Bears got their final goal and only of the second half on an unassisted shot by Sophomore Mike Shindelar and the game ended at 6-0. First

years Harrison Leong and Travis Derr split time in the goal and combined for a shutout.

Coach Ainscough made some lineup changes that may have contributed to the onslaught of scoring. The most notable of these decisions moved Hultgren forward to the striker position where he had started in previous seasons. Frost was moved from striker into Hultgren's position in the midfield. Both players, who had been relatively quiet on offense in the past few matches, had multi-point games. With his two goals Hultgren moved to within ten goals of the Bowdoin career record which presently stands at 32.

## Field Hockey ends week 2-1

ALISON MCCONNELL  
CONTRIBUTOR

The women's field hockey team recovered from a disappointing loss to Williams last Saturday, burying Wesleyan and Bates earlier this week. The Polar Bears are now 4-1 overall.

In their 2-0 loss to Williams, an unfamiliar opponent and field contributed to the one-sided score. "Their field conditions were different, and it took us a little while to get used to that," assistant coach Kristin Redmond said. "The team was aggressive and very physical. We had to adjust to their game style."

The Bears struggled with scoring opportunities throughout the game. "We picked up our game toward the end, but unfortunately it was already 0-1 by then," Redmond said. The second goal for Williams came in the final minutes of the game.

A revitalized Bowdoin squad was present for the home matchup against Wesleyan on Sunday. "The team saw the importance of rebounding to defeat another NESCAC team," stated Redmond.

Lisa DiPilato '01 scored the first of four Bowdoin goals with 33:56 remaining in the half, assisted by Jackie Templeton '03. The second goal, assisted by Allison Scaduto '02, came from first-year Amanda Burrage. It was her first of the season. "Amanda had an outstanding game," Redmond said.

In the second half, Heather Nicholson '02 buried her first stroke of the year to put the Bears up 3-1. Kristi Perine '02 and DiPilato assisted sophomore Leah McClure for the final goal, with 8:05 remaining in the second half.

It was all about the passing in the Bears' Wednesday 4-0 crushing of rival Bates. The offense's cuts and passes got the ball moving up the field, setting up some great scoring opportunities.

"It's a rivalry, and they wanted to put the Bowdoin stamp on this game," assistant coach Redmond said. "They had to come out hard, and they did just that from the get-go."

A brilliant corner in the first few minutes of the game, involving a Scaduto stick stop and a touch from Perine, ended with Sarah Banister '02 putting it away. Beth Sherman '02 netted the second goal with 18:12 to play in the half.

Many of Bates' passes were cut off by an aggressive midfield and defense. Perine and Templeton moved especially well down the wing in the game. Templeton capitalized on one such sideline drive with a goal in the second half, in a 3-0 lead.

With one hour to go, the Bears scored their final goal, a 4-0 victory.

## Men's Tennis serves it up at Middlebury

FROM STAFF REPORTS

The Bowdoin College men's tennis team sent four singles player and a doubles team to the finals in four different flights, helping the Polar Bears post a strong showing at the 8th Annual Middlebury Invitational.

The tournament was the first action of the year for the Polar Bears, who play the majority of their matches during the spring.

First year John Carolan captured the only title at the tournament in the 'D' flight of singles play after defeating teammate Louis Plough in the finals.

Carolan bounced competitors from Middlebury and Bates before facing Plough. Plough was the top-seeded player in the flight, beating individuals from Bates and Skidmore for a berth in the title match.

Sophomore Nick MacLean made the finals in the 'B' flight while classmate Andy Minness advanced to the championship

match in 'C' flight. MacLean was the No. 2 seed in his flight and defeated players from Bates and Skidmore before falling to the No. 1 seed from the College of New Jersey.

Minness was the top seed in his flight, earning a trip to the finals with victories over individuals from Middlebury and Bates before bowing in the finals to a player from Bates.

The doubles team of senior Evan Klein and Edward Holmes advanced to the finals in the 'B' flight of doubles action. The duo beat tandems from Vassar and Skidmore before falling to Bates in the finals.

"We had a solid showing for the first action of the year," said Bowdoin Head Coach Jane Paterson. "Some of our first-year players gained some valuable experience and our older players were able to get back into the swing of things."

Members of the men's team will next be in action at the Rolex Regional Tournament which will begin on September 29.

## Women lose a tight one to Cardinals

FROM STAFF REPORTS

Wesleyan 5, Bowdoin 4

### SINGLES

1. Sanida Kikic (B) d. Nina Zeitlin (W) 6-3, 6-3
2. Alexis Bawden (B) d. Allison Rovner (W) 6-1, 6-3
3. Tarsah Dale (W) d. Kathleen Maloney (B) 3-6, 7-5, 6-4
4. Betsy Hayes (B) d. Kelly Schunk (W) 6-4, 6-4
5. Brooke Jacobsen (B) d. Rachel Sigmund (W) 7-5, 6-4
6. Dina Guth (W) d. Paulette Hricko (B) 6-3, 7-6 (4)

### DOUBLES

1. Sigmund/Guth (W) d. Kikic/Maloney (B) 8-3
2. Zeitlin/Dale (W) d. Bawden/Hayes (B) 8-6
3. Rovner/Schunk (W) d. Chrissy Edwards/Jacobsen (B) 9-7



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# The Bowdoin Orient

VOLUME CXXXII, NUMBER 4  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, SEPTEMBER 29, 2000  
Bowdoin College, Brunswick, Maine

## Police activity decreases around campus

MICHAEL HARDING  
STAFF WRITER

According to reports from Bowdoin Security and Brunswick Police, police activity on the Bowdoin campus has decreased in comparison to this time last year. Information obtained by the *Orient* from Director of Security Bruce Boucher shows that this September, police responded to fewer thefts, burglaries, or other security issues than they did last September.

During a time period from September 1, 1999 to September 25, 1999, police were called to campus on thirteen separate occasions to protect students. During this time, police responded to five reports of theft, two acts of vandalism, one report of slashed tires, and multiple noise complaints.

September of 2000 has produced different results. Police have only been active on campus on five separate actions. Authorities have responded to two reports of trespassing, a vandalism incident, a traffic accident, and one serious count of indecent exposure outside of Burnett House. Boucher said that he hopes this current trend of fewer police incidents continues throughout the year.

Police have responded to off-campus incidents, as well. Over the first weekend of this semester, a party at a Garrison Street residence, occupied by six Bowdoin students, was broken up by police. Two Bowdoin students were arrested.

Some students have noticed an increase in police activity and surveillance at off-campus parties and events.

With the September 18 passing of the new parking ordinances, banning overnight parking on streets surrounding campus, police have plans to increase activity outside the campus.

## Bowdoin hires new CIS director

KITTY SULLIVAN  
STAFF WRITER

This year, Bowdoin has a new face in Computer Information Services (CIS). Director of CIS Robert Mayer has replaced the long-standing former director, Lou Tremante, who has retired. Mayer's appointment as director is a promising contribution to the technological advancements already underway at Bowdoin. With his leadership, CIS hopes to achieve many of its aspirations to bring the campus up to par in terms of tech support, computer facilities, and network speed.

Mayer, a Colby graduate with a degree in English, secured a job as the Chief Information Officer for the State of Maine, with responsibilities that included the maintenance of over 10,000 computers and telecommunication systems for the state government network. His position also had the task of creating and instituting the state technological policy. Maine residents are familiar with his well-known proposition to provide every seventh grader with a laptop, an action he describes as a "dramatic gesture to jumpstart adaptation of education to technology."

After that job, Mayer was intrigued by the possibility of working on a college campus. He cited how he "really likes the college environment and having students around," as well as a stimulating "intellectual atmosphere"—both factors that contributed to his desire to work at Bowdoin.

As the new director, Mayer has several long-term goals for the College. He hopes to make tech support more accessible to faculty, staff, and especially students, since CIS support is often overwhelmed by the volume of assistance requests. He is also concerned with the necessity of providing better software for student computers, as well as creating more computer facilities.

Mayer cites next month's boost in internet connection speed as tangible evidence of the



New Director of Computing and Information Services Robert Mayer has already formulated a plan for the future of Bowdoin information technology. (Sherri Kies/*Bowdoin Orient*)

improvements CIS is making at this time. In late October, students will enjoy a zippy ten-megabyte connection instead of the current sluggish T1, which will allow a tenfold increase in traffic and speed.

However, these changes come at a price, and Mayer mentions the budget as one of the main challenges of his job.

While there are many possibilities for the technological future of Bowdoin, it is often difficult to reconcile these upgrades with the available budget and resources, as technology becomes outdated quickly, and it is difficult to keep up with new products on the market.

It is crucial, Mayer asserts, that we devote as many resources as possible to improving the computing systems at Bowdoin.

According to Mayer, Bowdoin has not embraced technology as other colleges have,

citing the fact that the school became wired only in 1996. He stated that "Bowdoin should set as a top priority its use of technology."

Mayer is confident that, as the new director, he can guide CIS to take advantage of the constantly arising opportunities in the field of computers.

He emphasizes how important it is that students be exposed to and prepared for technology as they enter life beyond Bowdoin, stating that students "can't go out into the world without a strong grasp of technology."

Mayer's fascination with computers developed during high school and eventually became a career as he felt limited by opportunities for English majors. He saw potential in a field where he could help people use computers effectively and maximize resources available.

## Library renovation to make room for 70,000 more books

KITTY SULLIVAN  
STAFF WRITER

By next year, Hawthorne-Longfellow Library will have undergone some dramatic improvements to the existing building. The \$6.3 million reconstruction is already under way, with most of the remodeling scheduled to occur during winter and summer break in order to minimize inconvenience for students and staff.

According to librarian Sherrie Bergman, "All library services will be operational and all resources will be available during the academic year." During the breaks, the entire reference collection and periodicals will be unavailable, and the circulation, reserve, and reference sections will be moved to the basement.

She lists a host of improvements, including more efficient staff workspaces, upgraded technology, and more comfortable and attractive student study spaces. The size of the electronic classroom will be doubled, and a group study lounge will be constructed in the basement.

The administrative offices, which previously had occupied portions of every floor in the library, have already been moved to off-campus locations.

At present, the Dean of Academic Affairs and the President still reside on the second floor, but eventually, Bergman says, that too will change.

A special focus in the renovation will be improved access to Special Collections and Archives, which include the preserved papers of Senator George Mitchell. The air conditioning in this section will be upgraded

to better preserve the volumes, which are sensitive to temperature and humidity change, and the rooms will be made "laptop accessible."

Despite the remodeling of the basement to increase storage space, there is still a severe shortage of space.

"We are way past 100 percent capacity. The stacks are extremely overcrowded," explains Bergman.

To remedy this, many shelves that contain circulating and rare books will be replaced with compact shelving. Even this, however, is not enough to alleviate the problem, as the library is short of space for 70,000 volumes currently in storage.

Eventually, these books will go to off-site storage that will be accessible to students. Currently, though, Bergman is "delighted that the renovation is finally happening. We

envison the library to be much more comfortable and attractive."

In the very long run, Bergman hopes to integrate Computer Information Services with the library, so as to create a more modern and technologically advanced facility. Citing the space problems the art and music libraries are facing, Bergman said that a "long range plan that considers and coordinates with all the departments on campus" is also on the agenda.

But for now, the library staff is concentrating on the renovation at hand. The reconstruction, made possible by contributions from Stan Druckenmiller, the National Endowment for the Humanities, corporate donations, and private gifts, is expected to be completed by the end of next summer. The 35-year-old library has had only one previous renovation—in 1993.



# FEATURES

## Viewbook offers more substance, less glamour

HAI ANH VU  
STAFF WRITER

Bowdoin students, especially first years, still remember the blue-covered viewbook they had in hands since the ever-long-ago stressful months of their college application.

A vibrant design with marvelous pictures of Bowdoin campus, the outdoors of Maine, and Portland have driven many high school seniors to fall in love with this place, jump at it, visit it, and come to it.

Page by page, aside from images of the college, there are short explanations of Bowdoin spirit, tradition, academic, residential life, and resources.

A small viewbook for a small college, it is as compact as the College's size, yet adequate in the contents needed to convey information to prospective students.

This year, however, the Bowdoin viewbook has been completely redesigned. A larger size and less color are just the first impression.

The content is extended significantly and the layout is also more thoughtfully planned. As one Bowdoin freshman put it: "It gives the impression of a big, high-ranking university."

In response to the question of why the viewbook needed a change, Assistant Director of Communications for External Relations Allyson Algeo stated: "It is getting increasingly competitive to try to reach and attract the very high quality students, like those we have, and want to continue to have at Bowdoin."

"We knew we need to stand out, and we knew that Bowdoin has many strengths and unique qualities that weren't coming across as they could have in our old viewbook."

The new viewbook, in addition to highlighting the academic and extra-curricular opportunities at Bowdoin, is constructed to convey the leadership qualities and adventurous spirit of Bowdoin students and alumni.

Most of these aspects come to life through individual interviews or descriptions of specific academic, athletic, or outdoor activities.

Stress on academic quality is obvious. Fifteen pages are dedicated to detailing all parts of Bowdoin education: majors, resources, special programs, off-campus study, and the Career Planning Center. The old viewbook contained only five pages related to academic quality.

Many of the first pages also demonstrate the academic rigor of Bowdoin in the description of a first year seminar on Gothic, an interview with a student who pursued an independent study project in African-American feminist thought, etc.

The book was published by a group of researchers as part of the collaboration between Bowdoin and a viewbook publishing company.

"We knew that there were strengths Bowdoin has, and we wanted to get it across," Algeo stated.

"Rather than simply designing something that they thought looked good, these researchers did their best to make sure they knew how to do the job right."

In fact, they seem to have done a good job. Interviews with students and professors, descriptions of Bowdoin class sessions, and

Please see VIEWBOOK, page 4

## Walk to support breast cancer research

The American Cancer Society's Making Strides Against Breast Cancer event takes place this Sunday, October 1. Making Strides Against Breast Cancer will take place in eight communities across Maine. In Brunswick it will be held on the mall in downtown Brunswick, with registration starting at 1:00 p.m. and the walk starting at 2:00 p.m.

Making Strides Against Breast Cancer is a noncompetitive, 3.5-mile walk around Brunswick and the Bowdoin campus designed to heighten awareness of this pressing health problem. In the months to come, hundreds of concerned individuals will gather to raise money for the fight against breast cancer.

Nationally, this year alone more than 182,000 women will be diagnosed with breast cancer and 40,000 will die of the disease. Here in Maine a total of 900 women will be diagnosed with breast cancer in 2000.

"This is the perfect occasion to do something more in the fight against cancer; and it only takes a couple of hours," said Donna Muto, regional executive with the American Cancer Society. "This event is about support, community and hope for breast cancer patients."

Sponsors of this year's event include The Point 98.9 FM. Individuals, Houses, athletic teams and faculty/staff interested in participating in this year's event can pick up registration information at their local Maine Bank & Trust, or contact Donna Muto at the American Cancer Society at (207) 729-0074 ext. 203 or Sarah Chingos in CPC at x3513.

Funds raised during Making Strides Against Breast Cancer support the American Cancer Society's programs in breast cancer research, education and patient services.

—Compiled from staff reports

### ■ One student shares how the presence of breast cancer has affected her life.

EVELYN SCARAMELLA  
CONTRIBUTOR

It almost seems strange to be writing this statement, because for me, the presence of breast cancer in my life has been somewhat surreal. When my Mom was diagnosed in 1996 I was in high school, caught up in taking the SAT's and applying to college, almost unaware of the severity of the situation. We had no family history of the disease, and with my Mom being a generally healthy individual the news came with much disbelief and denial on my part.

Needless to say, it was one of the most frightening periods of time for my family; cancer, regardless of the type, can threaten even the closest of family circles, tampering with our feelings of safety and strength.

That summer she underwent a severe operation and chemo and I watched as my mother physically deteriorated before my eyes. But she survived, and despite the emotional turmoil, the experience has taught my whole family the meaning of patience, hope, and love.

I never questioned her survival throughout the whole ordeal, and inevitably we were brought closer together as a family. My mother, in my eyes, is one of the strongest people I have ever met. When someone is a cancer survivor, they are almost invincible.

Yet after five years in the clear she has now

been diagnosed with breast cancer again. No new cell growth, the doctors simply claimed that the chemotherapy didn't kill all that was present before.

And while I know that my mother is strong, and that she will truly make it through this, I am faced again with this strange sense of reality. She doesn't really seem sick to me because she is so strong and hides her pain so well. But she has lost all her hair, and suffers from severe side effects from the chemo, and it is at these times that I realize that cancer can weaken even the toughest of people.

Amazingly enough, we have not lost our hope, although it is difficult to see the end of the road sometimes. I know that for myself, participating in the Making Strides For Breast Cancer Walk this Sunday in Brunswick is a way of making all of this more bearable, more of a reality. It has been a network of friends and family lending their unlimited support throughout my Mom's sickness that has ultimately gotten her through it thus far.

Events such as the Walk are crucial to promote awareness about breast cancer and the disease in general, to raise money to help find a cure, and most importantly to support those whom the situation hits close to home.

I am looking forward to walking with my friends and feeling once again that kind of encouragement. I know it will be an emotional day for me, but a memorable one.

Please lend your support to the American Cancer Society by walking, watching, or just sponsoring someone involved this Sunday afternoon and join us in the fight for a cure.

## Campaign 2000: Bush gains ground

SARAH EDGECOMB  
STAFF WRITER

After a week in which candidates sounded off on issues such as oil policy, education and Medicare, recent polls have indicated that Republican candidate George Bush is gaining ground on Democrat Al Gore in voter support for the upcoming Presidential Election.

A CNN/USA Today/Gallup poll taken last week revealed that Gore held 48 percent of the electorate, while Bush held 44 percent of the voter share. Green Party candidate Ralph Nader was a distant third with 2 percent of the vote, followed by Reform Party candidate Pat Buchanan with 1 percent.

A more recent Gallup poll taken on Monday revealed Texas Governor Bush as the race's leader with a 47 percent voter share, followed by Vice President Gore with 44 percent, Nader with 2 percent, and Buchanan with 1 percent. Gore's tally of 44 percent was his lowest yield since the Democratic National Convention in August.

Bush's recent surge may be attributed in part to his appearances last week on *Oprah* and *Live With Regis*, both of which received high marks from political analysts.

Another possible factor in the governor's current popularity is his position on the recent oil controversy. Bush has been very vocal in his concerns about President Bill Clinton's decision to tap into America's Strategic Petroleum Reserve in Saudi Arabia in order to deflate crude oil costs. Polls indicate that 42 percent of Americans support Bush's diplomatic strategies for combating

high oil prices, whereas 39 percent support Clinton and Gore's policy.

Bush's longtime stance has been that the United States should apply diplomatic pressure on the Middle East-based Organization of Petroleum Exporting Companies (OPEC) in order to increase the output quantity of oil. "We need to be mindful of power of diplomacy and start playing those chips we've earned in the past in a more constructive way on behalf of American consumers," he said.

Gore countered by asserting that the U.S. government must not submit to the "profiteering" oil industry. "One of the central choices we face in this election is whether we will have a president who's willing to stand up to the big oil interests and fight for our families. That's the kind of president I intend to be," he said. Last week Gore asked Congress to establish a permanent oil heating reserve in the Northeast and to allocate \$400 million to help low-income families cover the rising costs of heating their homes.

The Bush campaign has been critical of Clinton's decision to release oil from the reserve, claiming that the move was motivated by election politics and that it will put national security at risk.

Gore also found himself on the defensive last week when reports surfaced that a videotape of Bush rehearsing for a debate was delivered to Gore campaign headquarters. The FBI has been investigating the origins of the Express Mail package, which was sent from Austin, but has announced that they have no firm suspects.

The Gore campaign suspended junior staffer Michael Doyle after he alluded to a possible "mole" planted within the Bush

campaign in an interview with ABC News on Friday. Doyle later denied any knowledge of a mole when questioned by Gore campaign officials. Gore staffers are looking into the matter, and have expressed a belief that there is no mole.

Policy issues returned to the forefront of the campaign early this week, as Bush toured the West Coast pushing his plan for education and Gore released a 74-page booklet detailing his proposals for Medicare.

In California on Monday, Bush discussed his educational agenda, which involves allocating \$5 billion over five years towards early education programs and implementing testing programs for schools. Bush's program would allow states to establish their own standards, but requires that schools make significant progress in order to receive federal funding, he said.

Gore's focus this week was on his Medicare booklet entitled "Medicare at the Crossroads." The proposal includes a prescription drug benefit and eliminates co-payments and deductibles for a number of preventative health services such as mammograms.

The Gore campaign will be in Washington late this week, along with Republican vice-presidential candidate Dick Cheney. Bush will be campaigning in the Midwest, vying for the hotly contested states of Wisconsin and Michigan.

Over the weekend, Governor Bush and Vice-President Gore will be preparing for Tuesday night's debate in Boston. The 90-minute debate will be the first in a series of three televised engagements featuring the candidates and will be broadcast live on ABC, CBS, PBS, CNN, and C-SPAN.

# Oliver Otis Howard, Part 4: First Bull Run



KID  
WONGSRICHANALAI  
STAFF WRITER

Oliver Otis Howard paid no attention to the furious storm of disunion, which now, in 1860 rained down upon the unbelieving populace of the young United States. Howard showed no real concern when South Carolina seceded, thinking that the matter could be resolved in no time. But as more Southern states pledged their allegiance to the Stars and Bars, Oliver was forced into realizing that maybe this conflict was quickly escalating beyond any control.

Howard held in his hand a plan for taking a leave of absence from the Military Academy at West Point, where he was a mathematics instructor. Suddenly very religious after years of searching and wondering, Howard had planned to study at the Bangor Theological Seminary. But once Fort Sumter surrendered on April 13, 1861, Oliver knew that his country needed him.

While resolving to stay and fight for the Union, Howard resigned his commission in the regular army and traded it for a higher command in the volunteer regiments, which were quickly forming. He contacted numerous Maine politicians, including Governor Israel Washburn. His intentions seemed only geared toward self-promotion, but it had always been Howard's dream to rise above his current rank. He was quite happy when Governor Washburn promoted him to the colonel of the Third Maine Volunteer Regiment.

The sentiment in the North and South was one of eager joy. A little war to break the monotonous routine of life had started up and many believed that the conflict would be ended with one swift battle. Not since the

War of 1812 had armies marched across the United States and only the old soldiers remembered what horrors the Mexican War had brought. Too few remembered and too many were eager for the blood that was to come. Howard himself probably did not think that the fighting would last long. "I mean to stay in the army till the war is over if the Lord permits," he wrote in May 1861.

Arriving in Augusta during the last few days of May 1861, Howard took command of his regiment at the age of thirty. While he had no training in commanding such a large body of men, he was a rare commodity. Not only had he been educated in the country's finest institutions (Bowdoin College included) he had also attended West Point where he graduated very near the top of his class. If experience was what the men were looking for, he was as close as they came. Still, while Oliver wrote that his men seemed to like him (a theory he often indulged in, during the early years of the War), his troops had other ideas about him. "Howard talked down to us with the tone and manner of an itinerant preacher. He told us all about himself and his little family and the Ten Commandments," an officer in the regiment wrote.

A few days after Howard arrived, the regiment began its trip to Washington DC where a Federal Army under the command of Brigadier General Irvin McDowell was being pieced together. McDowell was not a political general. He had been chosen to command by his skill and devotion to the Union cause. Still he had no experience in leading an army. And while he took his job on with great vigor, he also shuddered inside at the sudden responsibility, which had suddenly befallen him. McDowell took a liking to Howard's West Point record and quickly assigned him the command of a brigade. He was assigned the third brigade in Colonel Samuel P. Heintzelman's Third Division. The regiments



Oliver Otis Howard, 1862. (Courtesy of Special Collections and Archives, Bowdoin College Library)

Howard commanded were the Third, Fourth, and Fifth Maine and the Second Vermont Volunteers.

Howard set at once to training his men. But time was not on his side. While McDowell cautioned his Commander in Chief that the army was not yet ready to take to the field, Lincoln wanted a swift advance. "It is true that your men are green," the President said, "but so are the Confederates. You are all green together." Unable to resist the wishes of the administration any longer, McDowell pushed his thirty-five-thousand-man army forward on July 16. It took two days for the green troops to march twenty miles, many of them stopping along the

roads to pick flowers or berries. The advance was conducted in a cheerful manner; the men were in high spirits while McDowell fretted about the oncoming battle.

Opposing the Union army was a Confederate force under the command of Brig. Gen. P.G.T. Beauregard, the man who had fired on Sumter. Beauregard knew that he was outnumbered and outgunned. He called upon two other Confederate forces to meet him at Manassas Junction, a vital rail-link to Richmond, the Confederate capital. McDowell found his adversary at Centerville, Virginia around July 18 and prepared plans for an assault.

That assault came on Sunday July 21, 1861. To get at the Confederate flank and rear, McDowell needed to ford Bull Run Creek. He sent 17,000 men to force the battle while holding two whole divisions as a rear guard. Howard's brigade was detained in the initial engagement but as the Federal juggernaut grinded to a halt on the slopes of Henry House Hill, McDowell threw the brigade into the melee. The fact that the battle was on a Sunday displeased Howard. But it probably displeased his counterpart even more. Holding the entire Federal advance with his brigade and whatever troops he could lay his hands on, Confederate Brigadier General Thomas J. Jackson earned his nickname and legend as "Stonewall" on this very field.

Due to the heat and the dust of battle, Howard's brigade lost nearly half its strength before firing a single shot. The remaining men did their duty though; throwing themselves against the rebel positions until a counterstroke by the reinforced Confederates drove them back. Howard's first encounter with battle shocked him greatly. The textbooks which outlined the grand strategies and spectacular sights of precise soldiers, forgot to mention the bleeding men and the

Please see HOWARD, page 4

## Two Years Beneath the Pines: An unforgettable character (1)

LUDWIG RANG  
ALUMNUS CONTRIBUTOR

Big Brother lived off campus in a large room with a fireplace. He parked his car outside, and his girlfriend often came to stay with him on weekends, all of which I envied him for. A good-looking sort with an easy manner and a mellifluous voice, Bill had something of an actor about him, a type appealing both to women and men.

In fact, his whole manner belied his 22 years, and he could easily have been taken for older. No doubt this was part of his appeal to me. In fact, I had always preferred

### Fourth in a series

people to associate with and look up to, including my brother who was eight years older than me. He had spent a year at a teacher's college in the Midwest in '50/'51, and his stories of his adventures in the Promised Land had inspired my dream of going to America.

My best friend at school had been quite a bit older too, and it was he who had introduced me to the British Colonel who'd become a fatherly friend. Bill fit the pattern.

Possibly his unusual maturity was due to the loss of his mother at a relatively early age. Brought up in Los Angeles, he had in his teens been adopted by his mother's older half-sister. She married twice, divorced twice, and had no children. She, too, was originally from Los Angeles but was living in New York when she brought Bill back East and sent him to prep school.

Mrs. Applegate had retained her first husband's name, and Bill Beckett, despite being adopted by her, kept the one he was born with. Her first name was Nell, he told me, but nearly everyone, including himself, called her Nellie. He'd like me to meet Nellie.

The girl to whom Bill was "pledged" was a Boothbay Harbor girl named Nancy Jackson who was a student at Westbrook Academy near Portland.

Nancy was an attractive girl with finely formed features and eyes so transparently blue they made you feel she was looking right through you. I can still hear her voice, with a slightly metallic edge to it that to me seemed typical of American girls, though softened by an ever-present ironic undertone frequently erupting into irrepressible laughter.

"Little Brother" she called me right away. Unfortunately, Nancy couldn't make it the last weekend in September when Bill said he would like to take me down to Christmas Cove to meet Nellie. Everything in Maine seemed to be "down," or "downeast," and nearly everybody seemed to be saying "ayah", the last syllable of which sounded like ja, German for "yes."

Native "Mainiacs" were real characters it seemed, proud to live in the "State of Maine," which I gathered had been part of the Commonwealth of Massachusetts at the time Bowdoin was founded. This explained why the College's oldest building, a charming Colonial-style house in characteristic red brick, like the four dorms, was called Massachusetts Hall.

The letter informing me I'd won a Fulbright, incidentally, was signed by US High Commissioner James B. Conant, a former president of Harvard. Later I learned that Bowdoin, nearly as old, had once been known as "the Harvard of the backwoods," a backhanded compliment with a kernel of truth in it, I suppose.

Bill's car was a Willys Jeep station wagon with a wobbly superstructure he'd christened "Jancy."

Since Nancy couldn't come, Bill asked Zal Coslowy, a fraternity friend, to come along. Zal was a strange name I thought, and it's

taken me more than forty years to figure out that it was short for Zalman, a name I happened to come across not long ago in a biography of Isaiah Berlin.

Berlin was a famous Oxford don who during World War II wrote brilliant dispatches from Washington, which were read by Winston Churchill. Churchill later asked his wife Clementine to invite Berlin for lunch at Downing Street, but Clemmie invited the wrong Mr. Berlin it seems, not Isaiah but Irving.

*Taking hold of Bill's arms, she raised herself on tiptoes, and after scanning his face close-up, said in a surprisingly deep voice and mock-theatrical fashion, "Kiss me, my fool."*

Queried by the Prime Minister about his writing, an embarrassed Irving Berlin mumbled something about "White Christmas," a hilarious but true story that made the rounds of wartime London and Washington. Zal, who was less sophisticated in appearance, though more masculine, you might say, reminded me of Simon, my artistic friend from the boat.

We drove down to Christmas Cove on a Sunday morning singing college favorites like "Ole Man River" and "If You Knew Suzie," including the naughty refrain, at the top of our voices. Passing a cemetery, Bill hollered, "How many dead in that thar' cemetery?" This was followed (after wild guesses on my part) by the obvious answer: "All of 'em!"

Coming down a hill on the winding road from Damariscotta a moment later, I saw a narrow strip of land ahead of us with water on either side, beyond which lay the Point, with Nellie's place almost at its very tip. Walking up to it along a garden path that sloped upwards and was lined by tall lupines (past their best), you could barely see it at first. But then, there it suddenly was: a simple bungalow, but in superb setting, and beyond it was a serenely glittering sea.

As we walked in through a door at the side, we were met by a rather large woman of indefinite age wearing some sort of Chinese costume and gold-embroidered slippers.

Taking hold of Bill's arms, she raised herself on tiptoes, and after scanning his face close-up, said in a surprisingly deep voice and mock-theatrical fashion, "Kiss me, my fool."

Doing so with feigned passion, Bill kissed her right on the lips, painted a dark shade of red. The rest of his adoptive mother's large-featured face was heavily powdered and rouged. Letting go of her he said, "Nellie, I'd like you to meet Lou, my Little Brother."

Coming up to me and scanning my face in a similar fashion, she chuckled and said, "Don't worry, I won't ask you to kiss me, at least not until we know each other better."

Turning to Bill, she said, as though confirming something he'd already told her, "I do believe he's got brown eyes."

What he hadn't told me was that Nellie was half-blind. She herself later told me that she suffered from an incurable condition called *macula degeneration*, macula being Latin for spot, and that the spots in front of her eyes were growing bigger all the time.

Her vision, she said, was comparable to an impressionist painting in which one could just make out contours and colors: "Aren't I lucky I'm not completely blind," Nellie said, knowing that one day she probably would be.

# O.O. Howard

HOWARD, from page 3

wounded sick whose cries for mercy shook even the strongest hearts. Still, Howard was a professional and led his men as ordered. He did all that was asked of him but failed to do more. He lacked the instincts of a good commander. His men, while falling back, could not help but panic along with the rest of the Federal Army. The troops under McDowell, so cheerful in the morning, suddenly broke and disgracefully ran from the field, carrying with them the crowds of cheering politicians and picnickers who had hoped to see the first and final major engagement of the War. The Federals lost almost three thousand men, killed wounded or captured. Howard's own losses were 27 killed, 100 wounded, and 98 captured or missing.

The army that McDowell had brought to the field was back in Washington in less than a day. But it was no longer an army. It was a huddled mass of unorganized men who were leaderless and helpless to defend their crumbling Union. Neither Howard nor his superiors had any control of the situation. A new commander would have to be named and from West Virginia came a small man on a big black horse. George Brinton McClellan had arrived.

To Be Continued.

Next Time: The Peninsula Campaign Sources Used:

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# The viewbook: more words, fewer pictures

VIEWBOOK, from page 2

journals by students all help to reveal the true Bowdoin spirit, and they are bound to have a certain impact on the ambitious prospective students of the Class 2005.

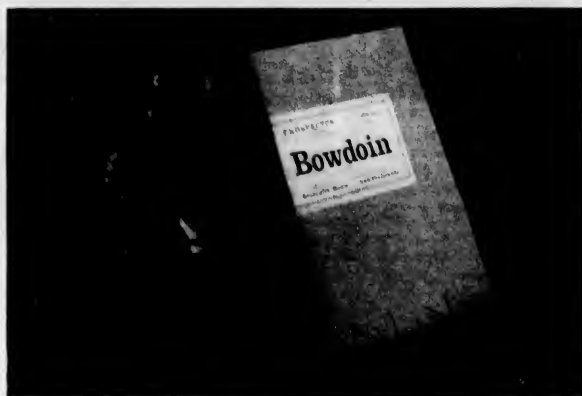
This is supplemented by features on two recent Bowdoin graduates, one working as an intern for George W. Bush and the other as Deputy Communication Director for Al Gore, each elaborating on the promise of achievement students can reach after graduating from Bowdoin.

Pictures are another striking difference from the viewbook in the previous years. From scraps of small sized color photos and cartooned drawings in the former viewbook to page-sized black-and-white photos and maps in the new edition, the message sent out has been greatly clarified.

Most of these new photos are in the form of documentary, with less advertising appeal but more photographic quality.

It is pretty clear that the College wants to pull out high quality, serious, and critical students who judge the College not just by beautiful campus pictures and a few flourishing words of superficial advertisement, but by reading attentively through all the long articles and seeing what these artistic photos convey about the College environment.

However, it should be interesting to note that quite a few students have reportedly chosen Bowdoin among competitive colleges



The new viewbook is intended to attract a diverse array of students to Bowdoin. (Laura Roman/Bowdoin Orient)

only because of its site. Unfortunately, the viewbook contains few images of Maine's vivid beauty, a feature that places Bowdoin over other high-ranking national colleges in the eyes of prospective students.

The last shortcoming of this new edition is obvious: it misses "The Offer of the College," which was placed right on the first

page in the former viewbook with a holy oath of the college commitment to good education.

Such a compact and powerful statement could say much more, and probably lead to less bore than the pages of long articles which occupy most of the 64 pages in the new viewbook.

## Features!

If you're interested in writing about Maine, Bowdoin history, student activities, etc., e-mail blavett for information on the features section.

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# EDITORIALS

## *Orient* responds to administrative criticism

In last week's issue of the *Orient*, Bowdoin administrators responded to "The (unofficial) packing list for Bowdoin first years," a satirical submission from the September 8 *Orient*. According to administrators, "the list provide[d] a subtle but important educational message about social class and material resources." The danger of the message, chided administrators, is that "we accept that stereotype [of 'well-to-do-preppies'] with the assumptions behind it—even when making fun of it—and fail to recognize the enormous diversity [sic] of student backgrounds here." The administrative solution: "we should go beyond making fun of the stereotype and reject it entirely as part of our effort to make Bowdoin a truly inclusive place."

We are heartened to know that Bowdoin administrators read the *Orient* and are concerned enough about student opinion to take the initiative to coordinate a response to the packing list. Furthermore, it is encouraging that diversity is foremost on the minds of ten of Bowdoin's most influential administrators. Yet, however laudable the motivation behind this response, the letter still reveals a pedantic, ironic, and largely ineffective approach to the stereotypes addressed by the unofficial packing list.

The administrative response deems Bowdoin students "immensely talented" and thus it is rather ironic that administrators do not trust such intelligent students to discern the problematic character of the social stereotypes highlighted by the packing list. Surely the vast majority of Bowdoin students immediately recognized the facetious nature of the packing list when they saw the recommended figures of 1,040 sweaters for first-year women and 6,400 pairs of khakis for

first-year men. Such "immensely talented" students probably also understood that the satirical tone affected by the packing list's author portrayed an explicit indictment of "well-to-do-preppies."

The packing list caged its critique in a witty, readable format, thus avoiding the stale grandstanding that so often accompanies social criticism at Bowdoin. When administrators recommend that we "go beyond making fun of the stereotype and reject it entirely," they forget that humor can be a sophisticated tool for social change; it cannot be so simply reduced to "making fun."

The "preppie" stereotype exists because, administrative rhetoric aside, it is amply evinced by a brief walk around campus. If administrators are truly concerned by the prevalence of this stereotype, then they would not divert their energies into levying criticism upon a student submission which actually critiques the stereotype they purportedly reject.

It is particularly revelatory that administrators chose to discuss the packing list rather than reply to a staff editorial of the same week which revealed that Bowdoin scheduled Parents Weekend during the Jewish high holiday of Yom Kippur. This scheduling conflict, as the *Orient* pointed out, will force observant Jewish parents to miss many of the activities scheduled for Sunday of Parents Weekend if they wish to attend synagogue that evening. Such a scheduling mishap uncovers a very real administrative insensitivity to diversity. How can Bowdoin students take seriously administrative calls to reject stereotypes of homogeneity when such an assumption of similarity undergirds basic administrative decisions?

## So who really needs housing, anyway?

In last week's *Orient* we featured an opinion article which indicted Bowdoin for its handling of sophomore housing. The perennial nature of the housing problem is perplexing; why would Bowdoin open itself up to such severe criticism by continually admitting more students than it can house? Moreover, given the recent spate of building and renovation, why has Bowdoin not established sophomore housing as its primary priority?

The admissions process is surely not an exact science. Even a savvy veteran like Dick Steele could not be expected to know exactly how many applicants will accept their Bowdoin offers.

Yet, the yearly sophomore housing crunch does suggest that Bowdoin's Admissions Office consistently—even if understandably—fails to accurately forecast the percentage of accepted students who will end up matriculating.

What, then, is the root of such underestimates? If we do not attribute these miscalculations to a basic incompetence, the only possible explanation is that Admissions suffers from a serious lack of confidence in Bowdoin's ability to attract quality students. We perpetually extend too many offers, expecting that our prestigious NESCAC rivals will lure away the vast majority of students.

The solution is simply attitudinal: Bowdoin needs to show some self-esteem. We have to have the confidence to believe that the most qualified students will not just occasionally, but frequently, choose Bowdoin over Williams, Amherst, and the like.

Extending fewer offers entails risk, but if Bowdoin truly cares about its students it will risk losing a few tuition dollars to spare tens of sophomores the trauma of living in first-year housing, Stowe Inn, or any other nook-and-canny capable of sustaining intelligent life.

# The Bowdoin Orient

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SENIOR EDITOR Aaron M. Rosen

MANAGING EDITOR Nicholas J. LoVecchio

NEWS AND FEATURES Belinda J. Lovett

A & E Laura J. Newman

OPINION Daniel Jefferson Miller

SPORTS Greg T. Spielberg

PHOTOGRAPHY Kate Maselli

COPY Sam Arnold, Cait Fowkes, Kyle  
Staller

CALENDAR Ana Schaller de la Cova

BUSINESS AND  
ADVERTISING Joanie Taylor

CIRCULATION Joe Blunda

CONTRIBUTORS Kara Oppenheim, Ben Gott, Ezra  
Ross Miller, Ryan Walsh-Martel, Acadia Senese, David Bielak,  
Julian Waldo, Simon Mangiaracina, Jim Flanagan, Corey  
Friedman, Eric Chambers, Anjali Dotson, Hai Anh Vu, Nima  
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Noland, Jon Dolan, Colleen Mathews

PHOTOGRAPHERS Macaela Flanagan, Colin LeCroy,  
Matt Norcia, Sherri Kies, Zhe Fan

### PUBLISHED BY

The Bowdoin Anna Dornbusch  
Publishing Company Suzanne Dallas Reider

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### LETTER POLICY

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The *Bowdoin Orient* will not publish any letter the Editors judge to be an attack on an individual's character or personality. *The Bowdoin Orient* reserves the right to edit all letters and articles.

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## LETTERS TO THE EDITORS

## Response to 14 College St.

To the Editors:

The September 22 edition of the *Orient* included an opinion piece by Amanda Cowen that stated some factual inaccuracies regarding fall housing at 14 College Street, which is the former Chi Delta Phi house. I appreciate this opportunity to clarify this issue and to inform the college community about the broader plans to renovate the former fraternity houses.

Throughout this past summer, Bowdoin acquired all of the remaining fraternity houses, with the exception of Beta Sigma and 7 Boody Street, for which the college holds long-term leases. Given the strong feelings concerning the College's decision to abolish fraternities, it was not certain that all of the former fraternity corporations would be willing to sell their properties to Bowdoin. In fact, Bowdoin did not acquire 14 College Street until July 20.

As you know, Bowdoin acquired the former fraternity houses with the intention to renovate them and add them to the College House System. In order to use them in this way, Bowdoin must make structural and aesthetic improvements that make the houses compliant with state and federal building safety and disability access codes, and to make them attractive residential spaces for students. Facilities Management, after consulting with architects, determined that construction would need to begin in February or March of 2001 in order for the house to reopen in the fall. This is a reasonable length of time for the scope of this project. Renovations to Quinby House, for example, took five months.

Immediately upon acquiring 14 College

Street in July, Bowdoin inquired about using it this fall, owing to the housing shortage. Residential Life, in all conversations with students, stated explicitly that the assignment would be for the fall semester only. In fact, most of the students who were on the housing waiting list, including Ms. Cowen, chose a semester-long assignment in 14 College Street instead of a year-long guaranteed spot elsewhere on campus.

Residential Life was clear that the offer to live in 14 College Street was for the fall semester only. Now, as the renovation plans are moving forward, Facilities Management is certain that construction must begin this spring. Residential Life hopes to find spring housing for all of the 14 College Street students who would like to remain on campus. Furthermore, I am working with the R.A. of 14 College Street to meet with the current residents to talk about what might happen next semester.

I also appreciate this opportunity to share the overall fraternity renovation plans with the Bowdoin community. Bowdoin staff and students are in the process of planning renovations to 14 College Street and Theta Delta Chi, which will reopen as part of the residential system next fall. Planning will soon begin for Howell House, which also needs modifications to be in compliance with federal and state codes. As these projects move further along, preparations will begin for renovations to Alpha Kappa Sigma. I am excited about the prospect of adding these houses to the residential system.

Bob Graves

Director of Residential Life

## Student votes: the truth

To the Editors:

As an R.A. on the Residential Life staff I would like to clarify information from the September 22, 2000 *Orient* issue on the recent voter registration drive. In August, the entire Residential Life Staff returned to campus for a week of training. Two sessions during our training were devoted to planning a campus voting drive for the upcoming semester. At this time the R.A. staff independently decided that some of the R.A.s would focus their efforts on a voter registration and absentee ballot drive. We hoped to give people on campus an easy opportunity to get involved with this year's presidential election.

A separate program in the Residential Life Staff training schedule was a luncheon with leaders from the town of Brunswick. The luncheon took place the day after the R.A.s decided to work on voter registration. I would like to clarify the origin of this "meeting" to which Laura Inkles referred in her student opinion article in last week's *Orient* issue.

The town of Brunswick never initiated meetings with the Residential Life Staff. Each year the Office of Residential Life extends an invitation to the town officials to join the R.A. staff at a catered luncheon. It is an informative and social opportunity for the leaders to learn more about the student body, and for students to learn more about the work of the town. This year, the Town Clerk, the Deputy Director, the Fire Chief and other town leaders attended this event and each leader spoke about his or her role in the community. During the Town Clerk's speech, she informed us that according to new state legislation, a student must decide to establish, not choose, Brunswick as his place of residence if he is going to register to vote in Maine. She also informed us that our campus is divided into seven voting districts. People who were previously registered to vote in

Brunswick and have moved around (on or off-campus) should be aware that they may now be in a different district than when they first registered. In order to facilitate the November voting process, the Town Clerk asked us to encourage students to notify the Clerk's Office prior to voting day if they wanted to register to vote in Brunswick or if they need to change their address.

Secondly, according to Ana E. Schaller de la Cova's letter to the editor, it is stated that Residential Life misled students by cautioning students that their financial aid could be affected if students registered to vote in Brunswick. While one's Bowdoin financial aid may not be affected by registering to vote, other financial assistance programs have separate guidelines for a student's eligibility. For example, it has been confirmed with the Pennsylvania Higher Education Assistance Agency (PHEAA) that anyone receiving the PHEAA State Grant cannot register to vote outside the state of Pennsylvania. This is a stipulation of this particular grant. If a student chose to change his or her voter registration, it could limit his or her eligibility for the aid. This being said, we were not misguiding students during our voting drive. Our intent was to educate students of the possible effects of registering and for students to make their own educated decisions.

The initial goal of the voter registration and absentee ballot drive was to encourage voting in the upcoming election. Our goal has not changed. It was not a result of pressure from the town or an act of "false advertising." We want to encourage people to vote, to consider where you chose to vote, to study the issues that affect that particular state and to use your voice responsibly, regardless of where you're voting.

Bree Candland '01

## Prof Garfield responds to Bernstein's naive internet dreams

To the Editors:

In his talk at Bowdoin, Carl Bernstein correctly noted that there is something rotten in the state of America. He lambasted the sensationalism and "idiocy" of the mainstream media, whose superficial coverage of complex socioeconomic issues robs Americans of the ability to grapple constructively with them. Moreover, he tapped into voter alienation from a political system dominated by powerful lobbying and corporate interest groups that have colonized Washington DC.

While Bernstein's diagnosis is well-founded, his antidote is questionable. He argues essentially that the internet provides the key to returning power to the people. By providing users with more nuanced and detailed news coverage of key issues, the net will enable Americans to comprehend the "real" issues; by allowing politicians to target key electoral constituencies, the internet will eliminate reliance on corporate capital for costly television advertisements. In short, the internet will help to democratize American society.

Bernstein's "new" idea, in fact, is quite old. Faith in technology as the cure-all for social (and global) inequalities has seduced thinkers—on both the left and the right—since at least the industrial revolution in the nineteenth century. Yet given that technological innovations have historically had uneven and contradictory effects on societies, it is rather naive of Bernstein to believe that the internet can "solve" the problems he identifies. His audience, in fact, repeatedly took him to task on these issues. They asked why we should automatically expect the internet to be any more enlightening to American voters than television or print media. After all, in all of these forums, one can find both trenchant reporting about substantive political issues as well as tabloid sleaze. They rightly questioned how, given the "digital divide" (Americans' euphemism for talking about class difference and urban-rural disequilibrium in accessing information tech-

nology), the internet will magically democratize American politics. Unfortunately, Bernstein brushed aside these issues as trivial—suggesting that these concerns were either the irrational fears of technophobes or hackneyed liberal recitations.

Bernstein, of course, is correct that the revolution in information technology has altered and will continue to transform American society. Hopefully, as he believes, it will lessen politicians' overreliance on corporate financing. Yet the internet per se cannot be the "real solution" for Americans' woes because, in fact, it is very much part and parcel of some of the "real problems" that neither much of the media—nor Bernstein, disappointingly for that matter—addresses.

As the vector of a globalized economy that has widened the gulf between industrial and "developing" countries, deepened disparities in the distribution of wealth in the United States, buttressed corporate and transnational conglomerations, and eviscerated the welfare state worldwide, the internet is very much implicated in the dramatic socioeconomic, cultural, and populational shifts that members of society are living through.

Thus, along with the marvels of surfing the net for its endless information, investment potential, and entertainment (or, as Bernstein envisions, the ability to check the voting patterns of our senators), the globalized economy also brings with it plunging standards of living for "working families," crushing overwork, violations of privacy, invasion of the domestic sphere, and an endless barrage of (mis)information—all of which are, most likely, implicated in purportedly "biological" problems such as chronic stress and anxiety, attention deficit disorder, and other social "dysfunctions." These are some of the "real" problems facing many Americans and American politics. They are the products of the bewildering sociocultural transformations of American society that much of the media and numerous internet sites choose to avoid by pandering to violence and sex, scandals of the rich and famous, and the exploits

of Jerry Springer's exotics. And these structural/cultural problems will not go away by fetishizing the internet.

This commentary, of course, is not to belittle certain labor-saving and democratizing aspects of the internet. (I enjoyed sending this letter via e-mail from the comfort of my office.) And while I too, like Bernstein, hope that the internet can be harnessed for nobler ends, one must recognize both the promises and perils of "revolutionary" information technology. One might have hoped, that

Bernstein, as a committed journalist and veteran commentator on U.S. politics, might have been more forthright and nuanced in his analysis. Ultimately, he could not rise above the superficial analysis he so disdains. Perhaps his involvement in an internet company—of which he incessantly reminded his listeners as if on an infomercial—has, shall we say, biased his reporting?

Seth Garfield

Department of History

## Beyond Common Good Day

To the Editors:

Common Good Day 2000 was held on September 16, and was by all accounts a very worthwhile and meaningful day of community service in the greater Brunswick community. While I have been busy the last two weeks extending profuse thanks to many students and staff who were involved in the planning and execution of the day, I would like to take this opportunity to thank the Bowdoin community at large for its participation. Whether you are someone who participated with great enthusiasm, someone who extended regrets in advance, or someone who participated and helpfully provided constructive criticism post-event, I thank you all very much. The impressions I am left with overall are that Common Good Day is a meaningful team effort from start to finish, and that there is a great and abundant love of service among the Bowdoin community that we should all be proud of. Special thanks go to Courtney Mongell '00 who worked hard all summer long to make Common Good Day 2000 happen.

I hope that all participants take away from the day the most important message that service should not be limited to one day per year. Whether you were picking up trash or visiting with an elderly resident, you are aware that these projects deserve ongoing commitment. This week, all of you have received in campus mail a brochure on community service opportunities; I hope that you will look it over and

choose a project that is meaningful to you. Nothing is more enriching than a life that includes direct involvement in your community, even if you can commit only a few hours a month.

Acadia Senese made an important observation in her *Orient* column last week. While picking up street litter with her Common Good Day group on a street nearby the College, she'd met a resident who'd demonstrated some surprise that Bowdoin would actually partake in such a project. Indeed, there are residents in Brunswick who do not have a positive perception of Bowdoin. Some opinions are long-held and may never change. But the College administration is keenly aware of this perception and has been successful over the last several years in building active, cooperative relationships between the College, Town officials, neighbors and, business people. Bowdoin would not survive without a strong local community within which to operate. We are committed to making strides in large and small ways to let our community know that it matters to us. Common Good Day is just one of the ways the College can deliver this message.

Peggy Schick Luke

Assistant Director of Communications for Community and Government Relations



## STUDENT SPEAK

*What celebrity do you think would make a good Bowdoin president?*



**HENRY CHANCE '01**  
Gedanken Lab, ME

"Charlton Heston. He'd solve our squirrel problem."



**COLIN LeCROY '04**  
Birmingham, AL

"John Madden. Because I heard our football team is pretty bad."



**GYLLIAN CHRISTIANSEN '02**  
**BRIGID O'CONNOR '02**  
**LAURA MINICH '01**  
Hartford CT, Bellport NY,  
McLean, VA

"George Clinton. Free your ass and your mind will follow."



**BETSY HAYES '04**  
Cape Elizabeth, ME

"Mel Gibson. We'd have a Braveheart leading the college."



**DANA OSTBERG '00**  
Summit, NJ

"She-Ra, Princess of Power."



**SAM ESTERMAN '04**  
New York, NY

"Edgardo Alfonzo. He'd bring sports awareness, diversity, and the Mets to Bowdoin."



**GRETCHEN NEWBY '01**  
Portland, OR

"Lenny Kravitz. He's my ideal man."



**WORTH '03**  
Ohio

"Janet Reno. If she were president, she'd be Baberham Lincoln."

Compiled by "Hard Rockin'" Pat Thompson '01

## Construction wake-up calls



**BEN GOTT**  
COLUMNIST

"Beep! Beep! Beep! Beep!"

I thought that I was dreaming, but, as I opened my eyes, I realized that the loud, shrill, persistent beeping was coming from...Where was it coming from?

"Beep! Beep! Beep! Beep!"

I rolled over and looked at the clock. I squinted to make sure that my eyes weren't playing tricks on me. There, in big, green letters, it said: 6:38 a.m.

"Beep! Beep! Beep! Beep!"

"Dammit!" I thought, as I crawled out of bed and plodded over to my window. "It's 6:38 in the morning! What the hell is going on?"

"Beep! Beep! Beep! Beep!"

I pulled back the shade, and stared, dumbfounded, at the scene that lay before me. It was 6:38 in the morning, and construction had begun.

It seems as if Bowdoin College's building projects have followed me wherever I have gone. Sophomore year, I was besieged with the beginnings of the Thorne Dining Hall expansion project. Last year, my bedroom faced the Tower courtyard, and I got to hear the welding, hammering, and saving every day, at oftentimes unbearable levels. And now, finally, just when I thought that I had escaped it, the construction of the Admission Office brings a new chorus of trucks, cranes and bulldozers; a cacophony of noises that begins before 7:00 a.m., and does not cease until well past 5:30 p.m.. What's a poor, sleep-deprived college student to do?

I fear that Bowdoin's construction projects have forever altered my physiological state. A while back, I took part in a psych experiment conducted by two Bowdoin students who, obviously remembering their own junior high school years, wanted to find out if the "beep beep beep" of an L.E.D. alarm clock made their peers' pulse rates skyrocket. I can remember sitting in that chair, listening to silence, and then, all of a sudden: "BEEP BEEP BEEP BEEP!" As I sat there, heart racing,

palms sweating, I thought to myself: "Have I become Pavlov's dog? Has technology overtaken my life so much that I can't even bear the sound of an alarm clock without getting sweaty palms?"

However, it seems that my Pavlovian nightmare has expanded to include not only middle school alarm clocks, but trucks' backup signals. I can remember when, during sophomore year, I would lie in my bed, listening to the construction on South Street that started promptly at 6:30 a.m. The minute those backup signals started beeping, my insides would start churning. "What kind of idiot," I would ask myself, "needs two full minutes to back up?" Before I knew it, though, the persistent beeping of backup signals would make my pulse rate shoot up, no matter where I was. I could be walking down the street, or watching a movie with trucks in it, or hanging out by a loading dock, and the "beep beep beep" would *always* make my heart pound faster.

So, now I wonder: what does Bowdoin propose to do about this? Before I go out and hire Joe Borenstein to file a civil suit against the College (under article 637.21 of the Maine Civil Code that deals with "Annoying Beeps and Toots"), I would ask for the administrators to extend the warm hand of friendship to my sweaty, shaking palm. Perhaps they could hire a full-time "antidote," who would try to counteract my "beep response" by giving me candy and a backrub. Or, perhaps they could build a new room for me in Massachusetts Hall, where the President's Office is supposed to go.

Whatever their remedy, I hope and pray that Bowdoin takes my claim seriously. I would hate to have to call the Beepers Liberation Front (BLF), to ask for a little "assistance." How would Bowdoin like to wake up one morning and find the A.V. golf cart ransacked, with the backup signal device nowhere to be found?

Of course, there is an easier solution: Bowdoin could just ask the contractors (nicely) to begin work a wee smidgen later than 6:30 in the damn morning. I'm sure that my life would be made easier, as would the lives of countless other Tower residents.

Now, if you'll pardon me, I have to go buy some earplugs.

## Still an Olympic hopeful



**ACADIA SENESE**  
COLUMNIST

I'm supposed to be in Sydney right now. Yep, that was the master plan. And I wasn't just going to be there to watch the events. Nope. I'm supposed to be competing right now. Right there next to Marion Jones. And, I should be sleeping in the Olympic Village tonight, in a hotel with kangaroos hopping around outside.

Well, of course, none of this was supposed to *really* happen. Ideally it would have. Realistically, though, I'm sitting at a computer watching my Word animated helper make faces at me. So, what the hell am I talking about? What is this "should be" talk? Well, according to my childhood dreams, and my childhood plans for my adult life, right about now I should be on the track ready to race the best sprinters in the world. I'm 19. I knew I would be. It's the year 2000. I knew it would be. The Olympics are in Sydney. I always assumed I would be going there.

It's amazing the dreams we conjure up for ourselves as young kids. The world is at our discretion, and our imagination takes full hold. Everything is out there to be achieved, and nothing is beyond our reach. The belief that you can do anything in the world is a very precious thing, but unfortunately seems to fade with age. But when I was ten, I knew for sure that I could be an Olympic gold-medal athlete. I imagined the excitement of actually being the best in the world. How wonderful is that?

Of course, my Olympic training started as soon as the thought of winning a medal entered my head. And no, this training did not entail a personal coach who made me run ten miles at recess, rather, it entailed a strong imagination. The beach was to be my training ground, my brother and sister my opponents. The starting lines were clearly marked, the finish lines were well, noticeably etched in the sand. Our parents were the "Olympic judges," the inarguable, official timers. As the starting pistol sounded, the three of us were off, racing our hearts out, blistering towards that finish line.

My pride always fared well in these races. I was the usual victor. Obviously, it was my amazing sprinting talent that would someday take me to the far side of the world, all the way to the exotic island of Australia. All this having absolutely nothing to do with my being the oldest sprinter in the race. And so, race after race, sandbar to sandbar, I was edging closer to Olympic stardom.

Well, the Olympics are on TV. I'm here watching them, from afar, in the exotic land of Brunswick. I'm not on the track next to Marion Jones. But my dreams always will be. My childhood fantasies are being lived out through these Summer Olympics. And in that way these Sydney Olympics 2000 will always be very special to me. As we all watch in utter amazement at the unbelievable feats of these outstanding athletes, we all remember that piece of our childhood when we dreamed of such things. The athletes we watch on TV dreamed of such things as well. They are the fortunate few. They are the ones so many of us will forever admire. But it's okay that I'm not on the track. I'm 19. I'm very much a dreamer. And the world is still very much at my discretion.

# arts & ENTERTAINMENT

## Brutal Beauty: Where the wild things are

ASHLEY EAST  
CONTRIBUTOR

Flamingos spouting blood and finches bearing Hershey's kisses...something tells me we're not in Brunswick anymore. Dare to explore the downstairs mysteries of the Bowdoin College Museum of Art in *Brutal Beauty: Paintings by Walton Ford*, but consider yourself forewarned: these are not your typical backyard bluejays. This is the largest-to-date exhibition of the works of Walton Ford from 1992 to 1999, which reveals the influence of the *American Bird Series* of John James Audubon for better or worse. Walton Ford takes the work of Audubon several steps further, offering not only meticulously detailed and colorful depictions of birds indigenous to North America and India, but humorous, intriguing, and at times downright offensive commentaries on modern day politics and society. For that museum-goer that always needs to read into the deeper meaning of a work of art—here is the perfect opportunity.

The works of Walton Ford inspire political controversy. In *Chalo, Chalo, Chalo!* a grand ancient Marabou Stork, with a gorgeous yellow beak filled with fresh fruit, provides a feast for a flock of tiny, hungry birds. This might appear to be a self-explanatory depiction of a gracious bird and his entourage but it is important to look a little bit closer. This work offers not only a visual feast, it also serves as a political commentary on the nature of foreign policy, largely influenced by the six months Ford spent traveling through India. The gracious stork serves as a symbol of the great world in proportion to the over-

population of modern India, as well as an ambassador and representative of that country. This colorful ancient with the history and tradition of all the world waits patiently as smaller nations feed off its hidden treasures. Younger and more agile though they may be, this grand bird with its oh-so-strong beak could put an end to the dinner party with one quick snap of the jaw.

Next comes a work with a bit of a different twist—*Baba B.G.* takes a bite at contemporary society. Bill Gates as a kingfisher? Who might have guessed. The famous B.G. travels to India to impart his technical wisdom to a group of baby kingfishers, attempting to introduce them to the wonderful world of the Internet. The chattering audience is enthralled, however the only knowledge the monopoly maker Mr. Gates seems to be leaving behind is a great mass of fish guts for the tiny birds to do with what they will. These famous icons offer nothing but leftovers to foreign nations, hypnotizing innocents with promises of glamour and technology, leaving little in the way of substance. These little creatures have no



Ford's watercolor *Dialogue*. (Martin Kline)

idea what they are getting themselves into.

Finally, Ford succeeds in making a crack at the great Audubon himself. In *American*

*Flamingo*, he criticizes Audubon's exploitation of nature in his famous, systematic studies of North American wildlife. Ford betrays Audubon and the truth that his predecessor would often kill birds in order to study and render them more accurately—a veritable Hitler of the animal kingdom. Is it any wonder? How else could an artist get a Flamingo to convulse in such a manner and contrive such a posture? This poor pink bird flips up and around, spouting some very fake blood, even molting in its indignation. Ford was poking serious and not so serious fun at larger aspects of politics and society but in this work he gets downright mean, mocking the very source of his inspiration, criticizing the untouchable Audubon. So much for this great lover of nature—even John James Audubon is guilty of the crime of exploitation.

Accept the challenge to explore the exhibit *Brutal Beauty: Paintings by Walton Ford* and you will not be disappointed. The Bowdoin Museum of Art has done it once again, giving its audience works that are deceptively objective and easy-to-read which in fact inspire a dialogue about society and politics in contemporary America. It is beautifully done. Take the time to seek out the hidden meanings and messages in each of these meticulously detailed paintings and you will find some very strange birds indeed.

The exhibit officially opened yesterday, September 28<sup>th</sup> with a lecture by the artist. Also on view throughout the exhibit is one of Audubon's rare elephant folios owned by Bowdoin Library Special Collections. The exhibit continues through December 10<sup>th</sup> 2000. Don't miss it.

## Masque and Gown opens season on Parent's Weekend

SEAN CAREY  
CONTRIBUTOR

The Masque and Gown Theatre Organization is performing its annual Fall show this upcoming Parents Weekend. It will be the first of three set events this year.

This year's fall show will be performed October 6, 7, and 8 which fall on Friday, Saturday, and a Sunday. Tickets are free and available at the Smith Union Information Desk. The theatre holds one hundred and thirty seats, so tickets will be gone soon. This year's performance consists of two one-act plays both by established author Christopher Durang.

The plays are written to be performed together and combined will last about an hour and thirty minutes.

The President of the Masque and Gown Organization is Kate Cunningham '01 and the director of the show is Bret Harte '03. Harte started out acting fall of his freshman year in a Masque and Gown production and he has been involved with the organization ever since. The production manager is Allie Lindell '03, and she has been involved in all the technical aspects of production since her freshman year as well.

The first play of the show is called "The Actor's Nightmare," and the proceeding play is called "Sister Mary Ignatius Loyola." The board of the theatre group chooses the performances and the ultimate decision comes

down to the director.

"The Actor's Nightmare" is about a "poor schmuck named George who is an accountant and he is thrust on stage to perform leading roles such as Hamlet and Sir Thomas More, among others. He has never attended a rehearsal or read any of the plays," as described by the director Bret Harte.

The play starts with George the accountant wandering on to stage and being told to perform. He has no idea what he is in for or how he has wandered onto this stage. "He

*"He bumbles through the parts in a downward spiral of madness as he reaches his nightmare..."*

bumbles through the parts in a downward spiral of madness as he reaches his nightmare," as seen through the eyes of the director Bret Harte.

The second performance, "Sister Mary Ignatius Explains It All For You," begins with Sister Mary herself giving a lecture to her students.

Bret describes her character as "a very righteous and controlling yet somewhat loving and caring nun in her own way. She must get her way though."

Her lecture is interrupted by four former students who have graduated and experi-

enced the "harsh reality that is life," according to Bret the director.

The students feel cheated by what Sister Mary taught them because they were not prepared to enter the real world. They were taught a false reality and they have come back to express their frustration with Sister Mary.

The same six actors perform the six parts in each show. The six actors are Natalie Handel '04, Andy Keshner '03, Max Leighton '01, Carolyn Lenseke '02, Nicole Morin '03, and Ryan Walsh-Martel '03. Natalie's characters are Ellen in the first play and Philomena in the second show.

Andy has a special appearance in the first performance and portrays Aloysius in the second show. Max plays George first and then Thomas in the next production. Carolyn plays Meg and then moves to her portrayal of Sister Mary Ignatius. Nicole plays Sara Siddons and then Diane. Finally there is Ryan who plays Henry Irving and then Gary.

Masque and Gown is very active in trying to get as many new people involved with their performances and theatre as possible. The Fall Show in particular is a good chance for people new to theatre to get involved because it is at a slower pace than the other performances.

Masque and Gown is a completely student run theatre group that has been established since 1903. All facets of production are student based, including directing, acting, costume designing, and other forms of produc-

tion.

In the mid 1990's the theatre group became part of the academic curriculum. George H. Quinby, whose name is imprinted on the Quinby House and the George H. Quinby Black Box Experiment Theatre, started the organization. Other planned events for this year include a one-act festival in the spring and a spring musical. Last year's spring musical was *Evita*, a very well-attended extravagant performance that utilized a \$10,000 budget.

*Bret describes her character as "a very righteous and controlling yet somewhat loving and caring nun in her own way. She must get her way though."*

This year's tech department is a new crew, and production manager Lindell tries to get as many first-year students into the tech department to try to get them started in theatre.

This Fall Show is a family show that is great to bring parents and siblings to over parents' weekend. As described by Bret Harte, "Fun for the entire family, and of course much hilarity ensues."

# 5A part two: a fictional series

SARAH RAMEY  
COLUMNIST

Argh argh argh. Why oh why must I do this to myself every time? Why put myself in this impossible situation over and over again? Julianna: when a professor assigns a paper to be due at 5 o'clock Monday, that does NOT MEAN YOU CAN WAIT UNTIL MONDAY MORNING TO START.

I can't believe this. And the worst part about it is that the last time I did this wasn't months and months ago, a part of the faded and distant past, thus giving me at least the excuse to say I'd forgotten what the experience was like. No no, I had the same exact situation last Monday. Last Monday.

On Saturday I think to myself "It's way too early to start a paper that's due on Monday at 5. I'll just get all of my other reading out of the way today" (read: I'll just nap all day next to my book).

And then maybe go see my friends in Stowe. Maybe I'll bring my book with me because they probably won't want to just talk. No, they'll probably want to sit around and read.) And then on Sunday I think "My God, I've never been this hungover in all my life.

How could I possibly do any work at all today? Tonight I will go to the library."

And then Sunday night I think "Oh, Simpsons. Sweet." Then late-night Sunday, the hour of doom when all that stretches out before you are five bleak days of classes, I think, "I should get my sleep so I'm not wiped out for the whole week. I have all tomorrow to write that paper." Come 3p.m. Friday, "Damn it, paper write yourself!"

It's amazing how one can rationalize not doing any work at all, weekend after weekend. How can one person be so repeatedly delusional? It's like guppies. They only have a memory span of two seconds. They ram into the side of the tank, no big deal, they forget immediately and they're chillin' again. I screw myself over with a five-page paper to write in two hours, no problem, I have the whole week to forget. Just like guppies.

Ah well, it's no use dwelling on these things. It's not as if I am surprised either; I've never actually worked on a paper more than a day before it was due. Ever. It's all because of my Tenth Grade Chinese Opera Day of Glory.

Julianna, you are such a nerd, please don't tell this story. But picture this: We had an entire semester to write our final 15 page

research paper, and as you may have guessed already, I waited until the last minute to write it. But what you may not have guessed is that when I say the last minute, I mean the very last minute that I could possibly have waited until, as in the day the paper was due.

I came to school that day having done all the research, but somehow not having done any writing at all. Yes, I was a little nervous having written no pages out of fifteen pages, and to be honest I had no real plan of action. I won't go into the specifics of that day, but I'll just say in the end I somehow produced 15 pages of un-spell checked goodness entitled "Chinese Opera: A Closer Look."

I didn't realize this disaster until after I had handed it in, and by that point I could not have cared less.

So how was this my Tenth Grade Chinese Opera Day of Glory? It turned out that this teacher, an older man, was quitting his job because he was unhappy with the school, and to spite the administration he gave all of his students A's.

My paper came back with all of the misspelled words and run on sentences circled in red ink with words like "Brilliant!" and "Ingenious!" written next to them. Was this man senile? Yes. Was he a gift from God?

Also yes. I love when glitches in the system work to my advantage! It was glorious!

So now, for every paper assigned I am secretly hoping for a repeat of the Crazy Old Mr. Watkins incident. It hasn't happened yet, but I have faith. I just have to pick a teacher that's slightly off balance, and getting on in years.

That's another thing: aren't you guys worried about getting old? This summer I attended a retirement party (yes, I know, my summer was overwhelmingly exciting) and one old man got up to give his remarks about the retiree.

Once he made his way up to the mic, he then stood there for several very uncomfortable seconds, clearly having forgotten what he was going to say.

Now, if that weren't embarrassing enough in itself, his wife then yells out "Hey, George! You're having a 'Senior Moment' aren'tcha?! Har har!" It was just terrible.

Well, that's about all for this week. No real news. Hopefully next week I'll have some juicy stories from the weekend to share with the campus. Over and out.

## Spending money:SAFC Faculty lecture series

GYLLIAN CHRISTIANSEN  
CONTRIBUTOR

Burgie Howard never wants to hear you say that there is "nothing to do" at Bowdoin College. Unfortunately, it's a phrase that Bowdoin students have adopted as a sort of second motto. We chant it like a mantra, even as we walk by Smith Union bulletin boards packed with activities and opportunities. As the administrative head in charge of Student Activities (aka fun), Howard has spent the last few years making sure that even though we might not be able to let go of the expression, there is always something to do.

Howard's arrival on campus corresponded with the decision to eliminate fraternities. This dissolution of this major social outlet on campus led to a surge in the popularity of student clubs and organizations. But even with a student activities fee increase, this explosion of extracurricular creativity caused a major funding crunch. Since Howard arrived on campus, he has worked tirelessly to implement a new system of spending here at Bowdoin that could meet the needs of our more active population. Under this new system, only a few, very large organizations receive operating budgets. Groups like the Bowdoin Outing Club, the Radio station WBOR and the Orient, have proved their staying power for many years and implemented structures to insure their longevity. For the rest of the clubs and organizations out there, funding is granted on an event by event purpose. What this means is that any time a group wants to hold a party, host a speaker, or even play a video, they create a proposal and present it before a board to be accepted, rejected, or altered as needed.

Some students might roll their eyes when they hear this, thinking it's just another way for Bowdoin to use up all that surplus red tape they have sitting around. But while this restructuring might be a little more work (mostly for our devoted friends at SAFC), it has opened up innumerable doors to Bowdoin students.

First of all, under the old system, a club in its first year of recognized existence could only hope to receive up to \$250. For clubs in the early stages of development, \$250 was often too insignificant to achieve the goals of the club, putting its longevity, and therefore, hopes for greater funding, in jeopardy. On top of this, it was made extremely difficult for first years to play an active role in starting new clubs, as most of the funding decisions had been made the previous spring or while they were still busy unpacking their sweaters

and underwear in the first few weeks.

On the flip side, by the time students' senior years came around, many had built very large, successful, and funding-worthy organizations. When the commanding senior presence on the club graduated, however, many of these clubs faltered and stalled. Because of their past performance, they might still spend a year or even two with an excessive amount of funding, and the idea that it had to be spent. Most of us are familiar with this concept of "spend it or lose it" from the way social houses operate in the spring. There seems to be a collective school image of Bowdoin accountants celebrating the end of another school year by throwing our unspent cash into an enormous bonfire, as they dance around cackling "Stupid frugal students, we'll teach them to be penny wise!" While this may very well be true for social house money, it is not the case in the student activities department, where - surprise, surprise - unspent money gets put back in the pot for next year.

Under the new system, anyone with the backing of a club or organization can propose an event, and have their financial needs met based on the merit of their event, not the club itself. This system of restructuring has been behind everything from the Cornell West lecture last year to the ASA fashion show.

In order to be approved, all petitioners for funding must meet before the SAFC on Monday nights. This session's importance is twofold. First, it insures that a panel of students will be deciding how other students spend student money to entertain and enlighten the student body. Do you notice a reoccurring theme here? That's right, it is students who are spearheading this operation, not a group of faceless administrators who get their yayas by squashing our hopes and dreams for fun. Second these meetings help to focus the proposed plans and bring up aspects that might not have been considered. Because the SAFC sees so many petitioners, that have a sense of how much things cost, where to get them, and what logistics need to take place for a little social dream to become a great big reality.

Perhaps at this point, if you've gotten this far, you're wondering, "where is the scandal, the drama...why is this an Orient article at all." Well, we just want to point out how effectively your social money is being spent. And if you disagree, you now have no excuse whatsoever not to do something about it. There is always something to do at Bowdoin College.



Professor Collings kicked off the 2000/2001 lecture series with his talk entitled "Reflections of a Radical Jesus." (Kate Maselli/The Orient)

MEREDITH HOAR  
CONTRIBUTOR

"If a man strikes you on the right cheek, turn the other also..." This quotation from Matthew 5:39 of the New Testament of the Bible, sets a standard that defies human nature and seems to hold no benefit for the person being slapped. In a Judeo-Christian society such as the United States, most of us have heard such biblical phrases countless times. This familiarity makes it easy to overlook how truly fundamental a challenge is presented in advising one to "turn the other cheek."

Professor David Collings of the English department addressed this topic at Quinby House on Tuesday, September 26. The lecture, entitled "Reflections of a Radical Jesus," was heard and then discussed by the approximately 45 students and faculty members in the audience. Collings' speech inaugurated the second year of the social house's Tuesday Lecture Series.

Professor Collings opened the session with an examination of the historical situation from which Jesus emerged and the amazing ethical challenges that he presented to followers. This picture of Jesus contrasts a faith-based image because it relies on historical research and secular records more than on religious documents and beliefs.

A commonly accepted view is that Jesus made his living as a carpenter. Collings contested this idea, explaining that the historical Jesus was likely an itinerant. A person in this position would have been part of an economic class below that of even the typical peasantry, and completely reliant on charity for food and shelter.

This wanderer Jesus was part of the hardest-strapped group in a time of crisis, according to Collings. People in such dire straits are more willing than those with a comfortable life to give themselves completely to a radical faith.

They had no comfortable house, job, or even family connections that held them back. "Blessed are the poor." Because their physical poverty is so evident, they recognize that they are in need of something beyond themselves.

They search for both physical and spiritual fulfillment, unlike the rich who mistake material goods for true fulfillment.

The very notion of the poor being the lucky ones in society is quite a radical one. Collings asserted that behind this beatitude and other ideas of Jesus was a broad challenge to the status quo.

Please see COLLINGS, page 11



## Collings

COLLINGS, from page 10

The world that Jesus was preaching about was a world where the poor were on the top of society, where one should accept a slap on one cheek and then offer up the other one, and where "the first shall be last." Material goods and even familial connections should be rejected.

These extreme ideas are the product of a specific time of crisis, and whether or not they still are applicable today is up to individual believers to decide.

The second part of the evening was a conversation with the audience, delving further into a number of issues raised by the talk.

Questions and comments from those in attendance explored such topics as the place of religious faith in understanding the gospels, economic structure influencing belief, and a lack of modern day Christian radicalism.

Professor Collings moderated the discussion and extended upon ideas brought up in his lecture. Students eagerly engaged in consideration and discussion of the topic, making the first installment of the lecture series a rousing success.

Quinby House will continue the lecture series throughout the school year. Each Tuesday at 8 p.m. a different speaker will present a topic for contemplation and conversation. All are welcome and refreshments are served.

## Pub Update

ADAM COOK  
PUB MANAGER

Jack Magee's Pub has some great entertainment coming up this week that you won't want to miss. After the Loston Harris concert on Friday come on over to the Pub to catch the last of the Olympic action. All the day's events will be showing on the bigscreen.

Saturday, the Pub is continuing with the weekend's jazz trio theme by presenting the Mark Kleinhaut Trio. This trio based out of Brunswick is quickly making a name for themselves in the Jazz world.

The group uses the musical trinity of melody, harmony and rhythm to meld their music together and keep the crowd enthralled. Kleinhaut is a reflective jazz guitarist with a catchy skipping style that sticks in the memory and has a great overall ambience.

Coming up next Thursday October 5, you won't want to miss the return of a Bowdoin legend. Dee Jay Dave Lopes will be rocking the weekend with music that will have you dancing all night long. For those who have seen Dave before, you know this is a show you won't want to miss. Jack Magee's Pub will definitely be jumpin'.

Thursday night is also Shipyard Brewing Promo Night in the Pub. Shipyard will be giving away a \$75 gift certificate to Uncle Billy's BBQ in Portland as well as tons of free Shipyard stuff. As always, there will be specials on all Shipyard Brews all night!

The Pub is still looking for people to help out with running the sound board for the bands that come to Jack Magee's. Anybody interested should e-mail Adam Cook at [acook2@bowdoin.edu](mailto:acook2@bowdoin.edu) by midnight on Friday. An informational e-mail will be sent out sometime on Saturday.

Jack Magee's is also looking for any Bowdoin talent that is interested in playing in the Pub. If you are in a band or play solo and are interested in playing in Jack Magee's Pub during the spring semester contact Adam Cook at [acook2@bowdoin.edu](mailto:acook2@bowdoin.edu).

# Movies to expand your mind



JIM FLANAGAN  
COLUMNIST

Hey you smoking Mother Nature, this is a bust! Bust a move, that is. OK smarty, go to a party where girls are scantily clad and showing body. But realize that if you do, you'll miss all the fine movies the Film Society has to offer this weekend. This time around, we are showing a series of films depicting the pros and cons of "experimentation." We aren't condoning anything by showing these movies, nor are we trying to send you a message. We just want you to know what happens when you do that stuff you've been doing. As an added bonus, one of our films features Dave Chappelle, who will be performing live on Campus on October 6. See him on screen now so you won't be "that guy" at his performance who has no idea what you're getting into when you buy the ticket. To see Dave and all his happy friends, show up at Smith Auditorium, Sills Hall. Don't bring any money, but bring along anyone you like. And if you have a case of the munchies, that's your own problem.

*Half-Baked* - Friday at 7p.m.  
*Fear and Loathing in Las Vegas* - Friday at 9pm

*The Wizard of Oz with Dark Side of the Moon* - Saturday at 7p.m.

*Reef Madness* - Saturday at 9p.m.

Friday at 7p.m.  
*Half-Baked* (1998)

Directed by: Tamra Davis  
Starring: Dave Chappelle, Guillermo Diaz, Jim Breuer, Harland Williams, Clarence Williams III

Um, look at the title of this movie. It's not about cooking. Actually, we have four friends, one of whom mistakenly kills a police officer's horse and is sent to jail. The three on the outside attempt to raise enough money through the sale of drugs to pay for bail. Not entirely original, but it does provide ample room for hilarious situations. But even better are the innumerable cameos by lots of celebrities, some you expect, some you would never imagine being in this movie.

If you think movies about stoners are stupid, and the fact that Dave Chappelle both stars and does the narration isn't going to get you to come to this movie, let me say one thing that may change your mind. Harland Williams is in this movie. He very well may be the funniest actor around today. He is so absurd and frightening that you can't help but laugh. Any movie that he is in is worth seeing (I almost rented *Mr. Headmistress* from my place of employment this summer just because he stars in it).

Rated R

Friday at 9p.m.  
*Fear and Loathing in Las Vegas* (1998)

Directed by: Terry Gilliam  
Starring: Johnny Depp, Benicio del Toro, Christina Ricci

If you can pop it, shoot it, or smoke it, Raoul Duke and Dr. Gonzo probably do it in this movie. Based upon the book by Dr. Hunter S. Thompson, the film concerns a reporter and his insane friend who go to Las Vegas to cover an auto race taking place in the desert. While in Vegas, they decide to take advantage of every drug imaginable. Through the genius of Terry Gilliam, you get to experience exactly what they do: an absolute nightmare journey to the center of the mind with pit stops in places you never knew existed.

Johnny Depp is brilliant in this film. His voice and mannerisms are so incredible; you'll never be able to look at another of his films in the same way. This movie

truly is remarkable. And since it holds a special place in my personal film library, there isn't a lot I can say about it, other than just come see it.

Rated R

Saturday at 7p.m.

*The Wizard of Oz with Dark Side of the Moon* (1939/1973)

Directed by: Victor Fleming  
Starring: Judy Garland, Ray Bolger, Jack Haley, Bert Lahr, Frank Morgan, Billie Burke, Margaret Hamilton

Music by: Pink Floyd [David Gilmour, Nick Mason, Richard Wright, Roger Waters]  
If you've never experienced this cinematic phenomenon, you're in for a treat. Whether or not it was intended, Pink Floyd's classic album *Dark Side of the Moon*, when played along with *Wizard of Oz*, provides an amazing soundtrack. There are just too many coincidences between the music and the images for this to be pure luck. But to think that VCR's didn't exist when the songs were made and that records didn't provide the continuous play required for the trick to work when the album was originally released—it boggles the mind.

As for the movie, you know what it's about. Girl and dog get caught in a tornado and are sent to Munchkin land. She follows

the yellow brick road, meets some strange characters, battles flying monkeys, dances the jitterbug (wait, cut that part), and claps her heels. It's very good. And the music as songs without pictures, this album is great. You should give it a listen some time outside of this screening, as you will be so amazed by the interaction with the film that you won't be able to concentrate on the greatness of the music by itself.

Rated G

Saturday at 9p.m.

*Reef Madness* (1936)  
Directed by: Louis Gasnier  
Starring: Dave O'Brien, Dorothy Short, Lillian Miles, Jack Perry

This is the end-all and be-all of anti-drug movies that have completely backfired. Intended as a film portraying what would happen if those crazy teenagers started smoking marijuana, it ends up being completely hilarious. All of the good kids turned into pot-crazed maniacs end up either in prison, have their lives destroyed or they die. And not to imply that drug use will lead you down the road of success, but this film is done so badly that there is no way anyone who watches it could be frightened by what drugs can do to your life.

Rated PG

## Horrors of Nature



SIMON MANGIARACINA  
COLUMNIST

Wow. *Sideshow* was fantastic. It had all the ingredients of a top-notch direct-to-video release: terrible acting, a simple plot, cheesy special effects, nudity and a very short running time. All this, plus a special *The Making of Sideshow* after the credits.

In the movie, a group of fun-loving teenagers are looking to have a good time, and they find it at the local carnival freak-show: Dr. Graves' *Horrors of Nature*. Dr. Graves, played by Phil Fondacaro, the midget actor who was featured in many episodes of TV's popular *Seinfeld*, is a sadistic and spiteful ringleader to his homegrown band of carnival freaks. When Tommy, the bad-boy teenager, picks up the midget Dr. Graves and says "Hey little fella!" as he shakes him, we know there's gonna be trouble.

Dr. Graves lures the bunch of disrespectful teens into the freak show by giving them free admittance. Inside, the kids are confronted with a menagerie of freaks: Hans the Bug Boy, who wears his bones on the outside, Digestina, who can digest anything as she sits naked in a pool of her own stomach acids, Conjaino, who resides in the stomach of his conjoined twin brother Lester, and Inside-out Girl, a beautiful stripper who can take off more than just her clothes.

After being repulsed by the show, the kids begin to leave when they realize that someone is missing. Jeanie has wandered off into the back room of Dr. Graves' tent, lured by the promise of a perfect body. The evil midget turns Jeanie into Hilda the Faceless Girl, who has a perfect body but, umm, no face.

You see, Jeanie fell for a trick; while getting the perfect body she's always wanted, she failed to ask if it would come with a face. I guess she got what she deserved. Much like in *The Monkey's Paw*, one should never accept granted wishes from creepy things, like severed monkey hands and midget actors. There's always a catch.

The teenage crew decides to go back to the freak-show tent to look for their missing friend. Tommy grabs a flashlight, "This is to see what I'm hittin'," and then grabs a

crowbar, "and this is to hit what I'm seein'." He's psyched to kick some freaky-midget ass. Bobby, however, chickens out and stays behind, while his wheelchair-bound brother has the courage to go with Tommy and his ice-princess girlfriend. Inside the tent Tommy and Melanie find Hilda the Faceless Girl strapped to a chair. "Okay, this is weird," Melanie comments as she looks at her former friend who now has no face and a different body. Very weird indeed... Tommy is then seduced by the Inside-out Girl, and gets his face stuffed in her stomach and his eyes digested.

Melanie, meanwhile, is turned into Morgana the Love Doll, who will remain forever beautiful but behind glass, to be touched by no one, which is fitting since she's a prude who won't put out. Grant, the wheelchair-bound little brother, is turned into Uro the Beast Boy, for one reason or another, I guess, while Bobby is sent out into a field to be alone forever. The End. No really, I'm not kidding; the movie just ended right there.

While falling a little flat at the conclusion, *Sideshow* was endlessly entertaining. Final Grade: A. Join me here next week when I review *Blackmale*, a movie about an African-American man who, well, blackmails some one to get revenge. Go figure.



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# WEEKLY CALENDAR

Campus-wide events are listed in the Bowdoin Bulletin and the Casco Bay West

**FRI**  
Sept. 29

**Common Hour (12:30 p.m.)**  
Charles R. Baquet III, Deputy Director of the Peace Corps and former ambassador to Djibouti speaks. Baquet will also present Bowdoin with an award for its ranking among the top ten small colleges and universities providing Peace Corps volunteers. I must say, Bowdoin, I'm genuinely impressed.  
Smith Union, Morrell Lounge.

**Martial Arts Demonstration (3:00 p.m.)**  
I'm not really sure what this entails or if KASA members are going to demonstrate, but any chance you have to get down 'n dirty with Brian Ryu is one you should take.  
The Quad Rain site: VAC, Kresge Auditorium.

**Film (7:00 and 9:00 p.m.)** Deeming it "Plead the 5th" Weekend, BVFS shows *Half-Baked* and *Fear and Loathing in Las Vegas*. I think that "Hey, would you like to sample some controlled substance?" Weekend is a more apt title, but this isn't the first time at Bowdoin that someone hasn't taken my advice.  
Sills Hall, Smith Auditorium.

**Concert (8:00 p.m.)**  
Loston Harris, a young and up and coming jazz musician, performs with the Loston Harris Jazz Trio. This present-day "Nat 'King' Cole" plays not only jazz, but swing, blues, and classic American songbook style tunes. Tickets \$2 w/ Bowdoin ID  
Pickard Theater.

**SAT**  
Sept. 30

**Rosh Hashanah (sundown Friday to sundown Saturday)**  
Unlike Yom Kippur, which occurs during Parents' Weekend, Bowdoin administrators have not made it inconvenient for Jews to attend synagogue for this high holiday. Take advantage of the opportunity and live it up large for the year 5G (give or take a few hundred years).  
Smith Union, Morrell Lounge.

**Commune with Nature (according to her rhythms)**  
Hey folks, fall is here. So take advantage of the BOC's weekend events while you still can; a Mt. Adams day hike in the Presidential Range of New Hampshire and a Casco Bay sea kayak outing. For more info or to sign up contact Jenny, jslepian@bowdoin.edu.  
The Great Outdoors.

**Fair (10 a.m.-10 p.m.)**  
Last call for fair junkies to attend the 12th annual (jeez, Maine!) Cumberland County Fair. This agricultural extravaganza boasts exhibits (biggest squash ever), demonstrations (latest John Deeres), contests (best apple crisp), a midway, and harness racing. Too bad we can't convince Pat Thompson to strap one on. For info call 829-5531. Tickets \$5-6. Cumberland, ME.  
**Campus-Wide (10:00 p.m.)**  
It's Wild Wild West night at Quinby. Note to women: Leather bustiers, hoop skirts, and a whip only work for Salma Hayek.  
Quinby House.

**SUN**  
Oct. 1

**Maine Marathon (8:00 a.m.)**  
To all those brave souls out there, here's your event. However, half-marathon and relay options are available in addition to the standard 26 miles. Or you can just come and watch Aaron Rosen's dad sweat it out in shorts. For more info call (207) 741-2084. Start: Portland, one block from USM.

**Charity Walk (2:00 p.m.)**  
The American Cancer Society sponsors "Making Strides Against Breast Cancer" a 3-5 mile walk to raise money for efforts to fight breast cancer. Registration begins at 1:00 p.m. For more info contact Donna Muto, 729-0074 x203.  
Brunswick Town Hall.

**Concert (2:00 p.m.)**  
Bowdoin Concert Band presents its 4th annual Outdoor Concert. Seating is available or you can bring a blanket and sit on the grass, like the college student that you are.  
Plaza of the VAC Rain site: Kresge Auditorium.

**Speech (7:30 p.m.)**  
Ralph Nader, the Green Independent candidate for President speaks at Portland High School, following his afternoon rally at Fleet Center in Boston. 'Nuff said. I don't think Nader needs me to create any more buzz about him. For more info call (207) 879-0070 or visit [www.meforenader.org](http://www.meforenader.org)  
284 Cumberland Ave. Portland.

**MON**  
Oct. 2

**Meditation (12:00 p.m.)**  
Meditation makes manic Mondays much more manageable. Sponsored by Asian Studies.  
Moulton Union, Lancaster Lounge.

**Vegetarian Awareness Month (October)**  
To all of you out there who love Fat Boys and shovel down chicken curry at the dining hall without a second thought... stop and try a veggie dog or a spicy bean burger this month. Yesterday was World Veggie Day, but "awareness" continues for a whole 'nother 30 days.

**TUE**  
Oct. 3

**Lecture (12:15 p.m.)**  
Bring a bag lunch—cookies and beverages will be provided at history professor Daniel Levine's contribution to the Community Lecture Series. Levine speaks on "Rhetoric and Reality: The American Welfare State in the 20th Century."  
Moulton Union, Maine Lounge

**Film (6:00 and 8:00 p.m.)**  
The film studies department Fall 2000 Screening offers *Badlands* and *The Godfather* tonight.  
Sills Hall, Smith Auditorium.

**Lecture (7:30 p.m.)**  
Visiting classics scholar from UC Berkeley, Dr. Alexander Leskov, speaks on "The Gold of Nomads: Scythians and Ancient Greece."  
VAC, Beam Classroom.

**WED**  
Oct. 4

**Coffee Tawk (8:15 a.m.)**  
Take it strong...with a shot of early-morning estrogen. Join Sarah Standiford of Planned Parenthood of Northern New England as she leads a discussion about issues of reproductive choice in upcoming sessions of the Maine State Legislature and the U.S. Congress.  
Women's Resource Center, College St.

**Discussion/Lecture (4:00 p.m.)**  
As Chief Economic Advisor to Presidential Candidate George W. Bush's campaign, Lawrence B. Lindsay '76 gives an overview and invites discussion of Dubya's economic proposals.  
Smith Union, Morrell Lounge.  
**Information Session (7:00 p.m.)**  
The CPC gives you the Peace Corps hook up. Moulton Union, Lancaster Lounge.

**THU**  
Oct. 5

**Russian Table (5:30 p.m.)**  
Moulton U, N. Private Dining Room.  
**Grad School Panel (7:00 p.m.)**  
Seniors, the CPC presents info tonight on Masters in Public Policy and Int'l Affairs programs at Princeton, Columbia, John's Hopkins, Georgetown, and Tufts.  
Moulton U, Lancaster Lounge.

**Lecture (7:30 p.m.)**  
Sarah Lee Burns, professor of art history at Indiana University speaks on "Painting the Dark Side: Gothic Visions in 19th Century America."  
VAC, Beam Classroom.  
**Senior Pub Night (9:30 p.m.)**  
Bowdoin's own Dave Lopes '00 will be rocking the house.  
Jack Magee's Pub.



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# POLAR BEAR SPORTS

## AN AFTERNOON AT MIDDLEBURY

### Football doubled up by Panthers



J.P. ROX  
CONTRIBUTOR

Unable to overcome sloppy play in the first half, the Polar Bears lost their season opener at Middlebury under the tutelage of first year head coach Dave Caputi. Now, they look forward to their first home game to be played September 30 at 1:30 p.m. at Whittier Field.

After neither team was able to generate any scoring opportunities off their first drives, the Panthers pounced on a fumbled punt-return early in the game, and had a first and goal opportunity deep in Polar Bear territory. Running back Bryan Sanchez powered into the end zone for his first of three touchdowns of the day, to put Middlebury up 7-0.

Later in the first quarter, the Panthers capped a seven-play, 57-yard drive with another Sanchez touchdown run. However, Middlebury was unable to convert its extra point attempt and took a 13-0 lead into halftime.

With nine minutes left in the third quarter, Sanchez continued to rip through the Polar Bear defenses, catching a seven-yard touchdown pass from quarterback Scott Roberts. After a successful two-point conversion, the Sanchez-led Panthers took a commanding 21-0 lead into the fourth quarter. While the offense was still incapable

of countering the Panther's attack, Roberts capped off the drive with a 21-yard pass to a 21-yard strike at Middlebury went up 28-0 with 11 minutes left in the fourth quarter.

However, Bowdoin's offense finally awoken and mounted an impressive 20-play drive culminating in Travis Cummings '02 running into the end zone from one yard out. After recovering the ensuing onside kick, sophomore quarterback Justin Hardison hooked up with Jason Rawlins '03 for a 52-yard touchdown to allow the score to 28-14. Although Bowdoin's comeback attempt fell short, the Polar Bears at least statistically stood toe to toe with the Panthers.

Middlebury slightly edged the Polar Bears in first downs by 4 and compiled 321 yards of total offense compared to Bowdoin's 306 yards. Time of possession was also slightly in Middlebury's favor by 3 minutes, but the Polar Bears played a more disciplined game, being penalized seven times for 43 yards in comparison with the nine for 76 that their opponents received.

Despite the loss, Bowdoin had some fairly impressive individual performances. In his first start, Hardison completed 19 of 30 passes for 185 yards and a touchdown, but was hampered by an interception. One of Hardison's favorite targets, Rawlins, pulled in six passes for 81 yards, while teammate

Please see FOOTBALL, page 15

### Two overtime soccer victories

#### Women

COLLEEN MATHEWS  
COLUMNIST

The women's soccer team finished a four game road trip against Williams, Wesleyan, Middlebury, and Babson yesterday. Although the Polar Bears suffered their first loss, they also defeated Wesleyan and Middlebury. The result of the Babson game was not known when *The Orient* went to print. The team returns to Brunswick Saturday to battle NESCAC rival Amherst.

In a rematch of the 1999 NCAA regional semifinal, Bowdoin faced Williams on September 16. Although the Polar Bears fought a tough battle, they succumbed to the Ephs. Williams struck twice before Hilary Smith '04 scored Bowdoin's lone goal. The Ephs answered with two more goals. The final score was 4-1, Williams. Sarah Farmer '01 deflected seven shots, while the Williams goaltender had four saves. Williams remained undefeated, while Bowdoin lost its first game of the season.

The following day, the women's soccer team faced Wesleyan and emerged with a 3-0 victory. After a scoreless first half, the Polar Bears capitalized on their scoring opportunities. Alison Lavoie '02 and Lyndsey Sennott '02 scored unassisted goals, while Captain Alison Farmer '01 helped

Hilary Smith score Bowdoin's third goal. In the net, Sarah Farmer had three saves and Ella Naef, the Wesleyan keeper, had 12.

Middlebury was Bowdoin's next challenge. Although the Polar Bears dominated the game, Middlebury goalie Ali Connolly made seven saves to keep the game scoreless in regulation. Bowdoin out shot their opponents 9-1 in the first half and continued to control the game in the second half, but they could not get the ball by Connolly. Three minutes into overtime the goal drought was over. Alison Lavoie collected a pass from Lyndsey Sennott and sent the ball flying into the net. With the win over Middlebury, Bowdoin moves to a record of 4-1-0 overall and 2-1-0 within the NESCAC.

In other news, the National Soccer Coaches Association of America (NSCAA) released its most recent poll Monday. The Polar Bears were ranked third in New England, finishing behind Williams and Wheaton. The victory over No. 4 Middlebury contributed to Bowdoin's rise. Bates filled the number six spot and Colby failed to make the list.

The Women's Soccer team will return to campus this weekend to face rival opponent Amherst. Amherst holds the all-time series lead with a record of 7-5-0, including 4-0 since 1995. The game promises to be a heated contest from two of the top teams in the NESCAC.

#### Men

ERIC BORNHOFFT  
CONTRIBUTOR

On Saturday, the men's soccer team traveled to Middlebury, VT, to take on the Panthers. Coming off a win at home against UNE, Bowdoin's defense, which had shut out two of its three opponents this season, turned out to be the deciding factor.

The squad played well in the first half and braced themselves early as Middlebury missed on several dangerous corner kick attempts. Freshman goalie Travis Derr played exceptionally and led the Bears as they dominated for most of the latter part of the half. Tri-captain Pat Hultgren '01 almost put Bowdoin ahead with a chip shot over the head of the goalie off of a loose ball. The ball sailed through the air and off the cross bar. The second half was another scoreless 45 minutes, though Bowdoin continued to play well. Middlebury had trouble containing the

speed of Dave Bulow '02 as he zipped across the field faster than a dog with a pant tied to its tail.

Members of the Bowdoin defense continued to assert themselves in the second half by shutting down Middlebury. Again Bowdoin had a near goal on a corner kick that Kevin Bulow '03 half volleyed towards the goal. Bulow took the ball lightly off his head well beyond the reach of the Middlebury goalie but it ricochet off the post. The bellicose Bart McMann played exceptionally, forcing the Middlebury defense to reach deep into their bag o' tricks to keep the game scoreless. With about ten minutes to play the Bowdoin's keeper Derr was forced to make a game saving stop on a one-on-one play. The Middlebury goalie reciprocated by stopping a shot loosed by tri-captain Stewart Steffy '01. Throughout the game Patrick Bracewell '02 and Logan were instrumental in controlling the midfield.

Overtime began with Bowdoin again

Please see MEN'S SOCCER, page 15

## Field hockey improves record to 5-1 after win

ALISON MCCONNELL  
CONTRIBUTOR

The field hockey team chalked up another NESCAC win last Saturday, defeating the Middlebury Panthers 2-1. The Lady Polar Bears are now 5-1 overall, and 3-1 in the New England Small College Athletic Conference.

Almost an entire half elapsed before the Bears completed a scoring opportunity. "It started a bit slow for us," assistant coach

Kristin Redmond said. Junior Sarah Banister picked it up, however, when she netted the first goal with 4:45 to play in the first.

It was a 1-0 Bowdoin lead at halftime, and after only 36 seconds of play in the second half, passback, Leah McClure '03 scored the Bears' second goal. Middlebury's Missy Krempa answered back 21 seconds later with the Panthers' only score. Solid marking from Heather Nicholson and several other Bears played a large role in shutting down the

Middlebury offense. "It was a back-and-forth game," Redmond said. "They never had any really solid opportunities." First-year Jill McDonald had seven saves in the win, this, her second game of the season. She limited the Panthers to the solitary second-half goal. "They couldn't put anything else past her," Redmond said.

The women are still working on both team and individual skills. Redmond indicated that the team has high hopes for their next

few matchups. "We're trying to continue to improve," she said, "and get another win under our belts before we play another NESCAC team."

"We've gotten progressively better in each game," added Faye Hargate '04. "Our focus in practice this week has been working on set plays that we're going to incorporate into our game tomorrow."

Bowdoin takes on Amherst tomorrow at 12:30 p.m.



# A heartbreak for volleyball

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CONTRIBUTOR

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However, the Polar Bears did not leave the courts empty handed. They set three new Bowdoin records in service attempts, attack attempts, and blocks. Senior co-captain Jamie Bennett '01 broke the serving record with 29, as well as tying the attack record with 55. In addition, sophomore Jessica Reuben had 8 blocks, the most in any match since 1996.

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## Bowdoin to build Astroturf field

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## Sargent Gym

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MEN'S SOCCER, from page 13

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Golf	Maine State 10:00 a.m.	NESCAC 1:00 p.m.	NESCAC 9:00 a.m.				
Sailing							
Men's Soccer		Amherst 1 p.m.				Maine Maritime 6:00 p.m.	
Women's Soccer		Amherst 12:00 p.m.				Southern Maine 6:00 p.m.	
Men's Tennis	Roxe 9:00 a.m.	Roxe 9:00 a.m.	Roxe 9:00 a.m.				
Women's Tennis	Roxe 9:00 a.m.	Roxe 9:00 a.m.	Roxe 9:00 a.m.				
Volleyball	Roxe invite 5:00 p.m.	Roxe invite 10:00 a.m.					

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Golf	Maine States 10:00 a.m.	NESCA's 1:00 p.m.	NESCA's 9:00 a.m.				
Sailing							
Men's Soccer		Amherst 1 p.m.				Maine Maritime 4:00 p.m.	
Women's Soccer		Amherst 10:00 p.m.				Southern Maine 4:00 p.m.	
Men's Tennis	Rates 9:00 a.m.	Rates 9:00 a.m.	Rates 9:00 a.m.				
Women's Tennis	Rates 9:00 a.m.	Rates 9:00 a.m.	Rates 9:00 a.m.				
Volleyball	Rates 5:00 p.m.	Rates 10:00 a.m.					

# SPORTS

C r o s s c o u n t r y

## Bears running NYC style

### Men

CRAIG GIAMMONA  
STAFF WRITER

Contrary to popular belief the Bowdoin men's cross-country team, comprised primarily of Boston area natives, did not travel to New York to observe successful sports franchises. In fact, the Bowdoin men traveled to New York's Van Cortland Park with a specific goal: defend last year's New York University Invitational title.

While the team was unsuccessful in their bid to repeat, their 3rd place finish, behind nationally ranked Haverford (12th) and College of New Jersey (19th), was impressive and did serve as an excellent start to the season for the Bears.

"I felt pretty good about the race. We improved our times over last year and got some confidence," said Captain Steve Allison, who raced to 4th place in an outstanding time of 25:59. Allison, uncharacteristically laconic about personal performance, stated only, "I ran the first part all right, but the last half I fell asleep. At this point I'm just concentrating on getting back in the rhythm I need to run fast."

Allison, however, was quick to point out that he was not disappointed with the team's third place performance, and their failure to capture the NYU trophy for the second straight year. "It was just a different meet. It's difficult to place a lot of importance on winning and losing in the early part of the season when guys are still trying to get their bearings. The real racing doesn't start for five weeks, and a lot of times winning or losing in

a meet like this depends on who shows up."

Who showed up was perennial power Haverford, who ran away with the team title placing five runners in the top ten for a score of 29 points. Second was the College of New Jersey who put its top five runners in the first 34 places, to score 119 points and outdistanced Bowdoin who was third with 144.

The Bears, facing stiff competition, were helped by strong performances by their solid core of sophomores, the most impressive of whom may have been Todd Forsgren. Forsgren improved considerably over his performance last year, finishing 14th in a five mile personal best time of 26:45.

Forsgren was followed closely by classmate Dan Gulotta, who galloped to 32nd place in a time of 27:15. Gulotta's performance was equally impressive considering he missed a month of summer training due to a stress fracture.

The Bowdoin top five was rounded out by Alex Moore '03 and Scott Barbuto '03 44th and 50th, both of whom seem poised to score consistently for Bears in 2000. Moore and Barbuto, both of whom ran under 28 minutes, will need to continue to improve if Bowdoin hopes to duplicate and improve on its 1999 success.

With one race under its belt the young bears will take this weekend off to prepare for the Maine State Meet on October 7th at Colby. This meet will be the first true test for the Bears who meet perennially strong Bates, in an atmosphere that will certainly be charged. The Bears, coming off a difficult-to-swallow three-point loss to Bates in 1999, will look to bring State bragging rights home to Brunswick for the first time in five years.

### Women

CAIT FOWKES  
COPY EDITOR

During the pre-season, head coach of women's cross country, Peter Slovenski, said, "We want to be in the top five of our NESCA Championship and to be in the top six in the region this fall." That was well before the first race; before Slovenski had a tight feel on what his squad would be like when his runners first toed the starting line. However, it seems as though he had a good idea of what to expect from the bears.

The women's cross country team is off to a fantastic start, finishing seventh out of 37 teams this weekend in New York. On Saturday, September 23, the women raced against over 300 runners in Van Cortland Park, enduring the humid 70 degree weather: conditions less than ideal for running the rigorous 3.1-mile course.

Top finishers this weekend included Jesse Gray '01, Libby Barney '03, Kate Waller '02, Jen Staples '01, Erin Lyman '01, Bre-Anne McKanna '03 and Kala Hardacker '04. The top six runners each completed the course with a time between 20:14 and 20:38.

This is a remarkable demonstration of the team working together and pushing each other to strong finishes. These strong finishes included both Waller and Staples, who Slovenski remarks "... have been working hard and they are very resourceful racers."

Slovenski was pleased with the team's performance and feels that, "The way the group is working, I think it's a realistic goal

to have six runners under 19:00 in November," for the New England Championship. Assistant Coach Shaw was equally impressed by the race. "The competition was really strong at the NYU meet. For a season opener, the men's and women's teams showed evidence of what will be a fantastic racing season."

The women's team especially stepped up their drive with a span of less than 30 seconds between the front and back of the pack. It seems as though the rigorous hill and alternative kayaking workouts the team endured throughout the preseason have

*"For a season opener, the men's and women's teams showed evidence of what will be fantastic racing."*

- Coach Nicky Shaw

paid off. "They'll be a group to watch out for at NESCA's in October..." Shaw comments.

With one meet completed the women are hard at work preparing for their next meet on October 7 at Colby. Although the cross country team hasn't faced Colby in competition this year, the Polar Bears were winless last season against their 'cross-town' rivals. Bowdoin, Colby, Bates and other teams from Maine will be competing for the State title. Hopefully the women will have another strong performance and attain their goal of winning the state meet. Good luck women! GO U BEARS!!

## Sailing team places fourth at MIT, Maine Maritime

JENN LARAIA  
CONTRIBUTOR

A stellar group of sailors led the Bowdoin sailing team to victory this past weekend. At the MIT Invite, which was held on the Charles River, Bowdoin tied for first place with Tufts. Skipper Allie Binkowski '03 and crew Francesca K-Whalen '03 placed second in the A division, an amazing feat, as Binkowski and K-Whalen were paired for the first time. Skipper Ryan Cauley '03 and crew Melanie Keene '03 earned their best finish ever, first place in the B division. An ecstatic Keene commented: "We had a great day on the Charles and we're going to keep the intensity going next weekend."

Bowdoin also fared well in the Penobscot Bay Open, which was held at Maine Maritime. Tyler Dunphy '03 and Ashley Anderson '03 sailed in the A division, while Steve Lampert '04, Laura Hutton '04, and Heather Honiss '03 competed in the B division. As a team, Bowdoin placed fourth, coming in ahead of a few notable sailing powerhouses. Lampert, sailing well as a first-year, showed off his talent with his astounding first-place finish in the B division.

Laura Windecker '03 competed for Bowdoin in the Southern Elimination for



In the midst of a regatta. (File photo/Bowdoin Orient)

Women's Nationals (in Laser Radials), in which she raced a Laser, a boat manned by one sailor. Windecker was only three points shy of qualifying for Nationals, and earned herself a 9th place finish. Although she expressed disappointment in her finish,

Windecker is on track to being a top contender in next year's Laser competitions.

Bowdoin also sent sailors to the Shields Class Invite New England Sloop Qualifier, which was held both Saturday and Sunday at Maine Maritime Academy. The team took

fifth place in the regatta and gained valuable experience racing at Shields.

At Dartmouth, Kevin Oh '01 and Matt Peters '04 sailed to an 8th place finish in the A division, while in the B division, Kate Mendenhall '01 and Katy Adikes '04 worked to an impressive second place finish. Combined, the efforts of the two groups earned Bowdoin fifth place in the regatta.

At the Varsity/Frosh Invite (at Dartmouth), Bowdoin was represented by Lizzy Jones '04 and Katy Adikes '04 in the A division and by Ben Peterson '04 and Matt Peters '04 in the B division. Overall, Bowdoin took eighth place. More importantly, the group of first-years got valuable racing experience against a field of top competitors.

This coming weekend, Bowdoin will send sailors to compete at Maine Maritime Academy, Coast Guard Academy, UNH, and BU. Last weekend's great performances have created an impetus that will hopefully lead to some spectacular finishes in the up-coming regattas. Now entering the mid-season, the team has had the opportunity to get on track for top rankings; the sailors will attempt to capitalize on the momentum they have generated. Binkowski speaks for the team: "Hopefully we can keep the trend going and rock the next regatta as well."



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# The Bowdoin Orient

VOLUME CXXXII, NUMBER 5  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, OCTOBER 6, 2000  
Bowdoin College, Brunswick, Maine

## Soccer strikes again



Ethan Roth '04 looks to advance the ball against Amherst. (Colin LeCroy/  
Bowdoin Orient)

ERIC BORNHOFF  
STAFF WRITER

In one of the more important games of the still-early season, the number three ranked team in New England, Amherst College, visited Bowdoin on Saturday to take on the red-hot men's soccer team. It was a game that saw seniors taking a prominent role in both the defensive and offensive half of the field.

The senior connection of Stewart Steffey '01 and Zack Frost '01 proved that they are more dangerous than a venomous snake in a potato sack as they struck first for the Bears 25 minutes into the first half. Frost sent a beauty across to Steffey who deftly took advantage of the pass, half-volleying the ball into the

back of the net. Overall, in the first half the team did not play its best futbol and had trouble stringing together passes. Pat Bracewell '02, who was out with ankle problems was clearly missed. Amherst had a few really good chances but could not capitalize.

In the second half play opened up. Bart McMann '03 nearly found a bit of joy about three minutes in, on a left-footed volley that just sailed over the goal. Amherst tied the game up about ten minutes into the second half due to four Bowdoin missed tackles. Amherst had other good opportunities by that little bearded number two fellow and controlled play until Patrick Hultgren '01 scored to put the Bears ahead. Ethan

Please see SOCCER, page 20

## Bush's economic advisor responds to questions

ANNA DORN BUSH  
EDITOR IN CHIEF

The Pub was filled to capacity this past Tuesday, as students gathered to watch the first debate of this presidential election. Although the crowd was not polled, they displayed an obvious bias in favor of Vice President Gore, clapping and cheering for him, while laughing or yelling in reaction to Governor Bush's remarks. Few Bowdoin students may realize, however, that Bowdoin educated one of the most prominent figures in Bush's campaign, his chief economic advisor, Lawrence Lindsey '76.

Taking a short stop on the campaign trail, Lindsey visited Bowdoin this past Wednesday to deliver a short address entitled, "An Overview and Discussion of Presidential Candidate George W. Bush's Economic Proposals," followed by a lengthy question and answer session. The crowd was filled with a mixture of students, community members, faculty and staff, most of who had questions for Lindsey.

In his brief opening speech, Lindsey commented on the presidential campaign by saying, "It's a funny way to pick the only guy that can blow up the planet." Lindsey stated that, although he had been quite content working in the private sector, he agreed to act as Bush's chief economic advisor because he believes "Bush has the personality that you need to be President," and commented that it has been an honor to work with him.

Members of the crowd asked a myriad of questions, addressing everything from Bush's economic policy to his abortion stance.

Lindsey stated that the candidates differ most drastically in their fundamental conceptions of the role of government.

"It's a question of whether we want to have an expansive government, versus one that limits the size of government and lets people make their own decisions," contended Lindsey. One member of the crowd took issue with this statement when, during the question and answer session, Lindsey argued for the validity of Bush's abortion stance, which, the audience member argued, seemed to contradict the assertion that people should be left to make their own decisions.

In response, Lindsey argued that Bush believes in "pro-common sense" rather than pro-choice or pro-life. Although he never went on to define the term "pro-common

Please see LINDSEY, page 2

## Nader presides in Portland

NOAH LONG  
CONTRIBUTOR

Nearly forty Bowdoin students packed into vans and cars to attend what Green Party veterans have called the best single event since the formation of the party in 1984: Ralph Nader's visit to Portland, Maine on Sunday, October 1, 2000.

Over fifteen hundred people jammed into Portland High School in downtown Portland, standing room only, with people of all generations sitting in the aisles, although the young outnumbered the old. Most offered a ten dollar donation to attend.

Drumming continued throughout the night (something Nader really liked, saying it was what kept him going when he went up against General Motors). The drum beats and drum rolls reverberated with the roars of the crowd, sometimes to rapturous crescendos, as speaker after speaker spoke out on issues, including what was seen as the cowardice of the debate commission and the two party monopoly.

The atmosphere in the hall reminded party veterans of the empowering Denver National Party Convention. Applause seemed almost like a continuing wave and was especially vociferous during the debates issue, the question of genetic engineering of food, the dispute over the sprawl of Wal-Mart, and on the many references to the importance of the Green Party, both locally and nationally.

The crowd seemed to thoroughly enjoy the jokes and trenchant criticism directed at the Republicans and Democrats, their presidential candidates, and their corporate "mas-

Please see NADER, page 2

## Committee proposes spring break shift

COREY FRIEDMAN  
STAFF WRITER

Bowdoin students may be changing the way they plan for spring break as early as the next school year depending on the results of a Recording Committee vote that may take place at the end of this semester.

Spring break has been an ongoing issue since last semester, when Professor David Collings proposed that our current two-week spring break be divided into two, single-week breaks.

A survey of students, faculty, administrative staff, and athletic staff was conducted in the spring to gauge the College's reaction to that idea. Out of 777 respondents, a majority supported maintaining a two-week vacation. Seventy-four percent of students, 60.5 percent of faculty, 87.4 percent of athletic staff and 63.7 percent of administrators polled preferred a two-week break.

The Calendar Committee has considered

these statistics along with the comments that people included on their survey forms. According to Chair of the Calendar Committee and Senior Associate Dean of Student Affairs Tim Foster, there were approximately forty pages of comments. Students wrote that having two shorter breaks would increase travel costs, make it difficult to go long distances, and preclude earning extra money from short-term jobs. Spring athletics also rely on spring break and many teams need the two weeks in order to play a complete season.

The Calendar Committee did suggest one change, however. They recommended moving spring break a week earlier in the year in order to prevent a post-vacation rush as students and professors try to finish up the year. "[An earlier break] will provide greater balance in the semester," Foster said.

Chair of the Recording Committee Professor Raymond Miller stressed that the recommendation of the Calendar Committee was just an initial step toward drafting a proposal for spring break. "I want to emphasize that

this is just the recommendation of the Calendar Committee. Then it goes through the Recording Committee, and then it's the faculty who have to decide."

After the Recording Committee drafts a final proposal, it will be presented at the faculty meeting in early November, and the voting will take place the following month. If any changes are agreed upon, they may take effect as early as the next school year.

In addition to alterations in the calendar, the Recording Committee will also be considering a revision of the grading system that will add pluses and minuses to letter grades.

According to Miller, the school may commission a survey like the one done to gather opinions about spring break. The committee will also look at the grading policies of similar colleges and investigate how a plus/minus system might affect graduate school applications. Although the committee has only just begun looking at the question, "it's one of these issues that's been on everyone's backburner for several years," Miller said.



# Bush's economic advisor speaks at Bowdoin

LINDSEY, from page 1

sense," Lindsey outlined and defended Bush's stance on abortion, contending that, if elected, Bush would ban partial-birth abortions because, according to Bush, such procedures "favor the mother over the baby."

In addition, Lindsey stated that Bush would institute a 24-hour waiting period, in which women who ask a physician for an abortion must wait 24 hours before they may actually go through with the procedure. Also, Lindsey stated, Bush would require parental notification if a minor wants to have an abortion.

If the minor's parents cannot be located, the court would then act as the fundamental guardian, under Bush's proposed policy. Following an audience member's retort, Lindsey attempted to explain his philosophy by presenting a hypothetical situation in which a pregnant woman on death row asks for a partial-birth abortion.

Lindsey stated, "This woman would no longer have the moral judgement to decide whether or not she should be permitted to have the abortion." Lindsey further argued, "There are 5000 years of religious tradition that support this belief."

The role of government was also addressed when Lindsey discussed Bush's proposed budget plan. In reference to the Tuesday night debate, Lindsey argued that Gore's math was simply incorrect, referring to his



Lawrence Lindsey '76, Bush's economic advisor, spoke to a crowd of students, community members, faculty, and staff. (Kate Maselli/Bowdoin Orient)

calculations as "Tennessee numbers."

Lindsey contended that, in dealing with social security, the power must be given back to the people, by allowing them to invest a portion of their social security contributions in personal accounts, so they may yield a high return. In light of Bush's recent interview on Moneyline, in which he provided budget figures that differed from those

provided in the budget released by his campaign, Lindsey assured the crowd that, "If Bush says a billion rather than a trillion, it's a tongue problem, not a policy problem," citing the exhaustion and stress of being on the road as a contributing factor.

In addition to concerns related to the economy and human rights, members of the crowd expressed concern related to Bush's

proposed education reform, his views on affirmative action and his plans for the military.

Lindsey stated that the purpose of Bush's education reform is to give choice to parents. Some members of the crowd argued that Bush's plan neglects children whose parents, for one reason or another, are not involved in their child's education.

Lindsey contended, however, that most parents are involved in their child's education, and that it is only fair to present these parents with choices.

Following a discussion of the military, in which Lindsey argued that our armed forces are lacking the man-power and other resources necessary to maintain our status as a world power, Lindsey ended by answering a question related to affirmative action. A member of the crowd expressed concern that, with the abolition of affirmative action, the growth of the black middle class will be halted.

In response, Lindsey once again asserted Bush's belief in the importance of government that is limited in size and also depends on citizens to make their own decisions. "It's really a matter of whether we are going to treat people as individuals or as groups. Labeling people is the wrong approach," contended Lindsey.

"I hope we can go back to making individuals strong. That's what makes America great."

## Peace Corps award presented to Bowdoin

BLAKENEY SCHICK  
STAFF WRITER

Before Deputy Director of the Peace Corps Charles R. Banquet, III delivered his speech at last Friday's Common Hour, he presented Bowdoin with the Peace Corps's Outstanding Service Award in recognition of the many Bowdoin alumni who join the Peace Corps after graduation.

Dean of Student Affairs Craig Bradley accepted the honor on behalf of the College and said, "[Public service] is more than just rhetoric or lore about Bowdoin. It's real."

Banquet went on to describe his career with the Peace Corps that began in the 1960s when he went to the Somali Republic in the 1960s and taught English.

"We brought the school from being perhaps one of the poorest performing schools to the top," he said. He said that it was also one of the toughest teaching assignments that he has ever been given.

He then became a foreign service officer and traveled around the world. When apartheid ended and F.W. DeClerc went into office, he was in South Africa. He said that the principle that has carried him through his years with the Peace Corps is the idea that "being an American ambassador anywhere is a promotion."

Peace Corps recruits undergo three months of training before traveling to build education and agriculture programs, design programs to improve public health and the environment, and help small businesses grow.

But, he said, "You are privileged to be living in another society. You should be humble enough to accept that, and that maybe they have something to teach you."

Banquet's concept of who the members of the audience were was not so clear, as he referred to the College as a university and called it "Bawdin." Many members of the audience were especially confused by his use of the phrase, "Here at Colby...." where he had spoken the night before.

## Trustees look to future of College

NAWAF AL-RASHEED  
CONTRIBUTOR

Renovations, diversity, and investments were all topics of conversation at the last Trustees meeting, held in Boston two weeks ago.

The first discussion revolved around many ongoing and future renovation projects. The most recent improvement has been the completion of Thorne Hall, formerly Wentworth Hall. Future projects include the completion of renovations to the Hawthorne-Longfellow Library, the relocation of the psychology department, and the development of a new building for the Bowdoin Outing Club.

The Trustees also discussed the need for a more diverse student body, although the Class of 2004 is one of the most diverse classes ever seen at the College. The Trustees viewed this diversification as including the recruitment of more international students and also widening the national pool, specifically to get the Bowdoin name out to the West Coast and other parts of the United

States.

Dean of Student Affairs Craig Bradley discussed the use of technology on campus and as a part of the curriculum. One thing Bradley stressed was the dramatic increase in the use of study groups in the Class of 2004.

The Investment Committee also presented several progress reports on the improvement of College relations. The Board voted to give a sub-committee of the Investment Committee limited decision-making ability to accelerate the process. The audit committee also presented its report concerning the past embezzlement scandal, noting that no further funds had been found missing.

The Board also reported replacements and hiring of faculty for fifteen different departments.

Jeff Favolise '01, the student representative to the Board, said that he found the meeting very encouraging as most members seemed extremely in touch with campus issues regarding the student body. At the meeting, Favolise noted that the house system seemed to be working effectively, although it did need some fine tuning. Favolise said that the system "continues to walk a fine line

balancing support and involvement...while granting measured autonomy...so that houses create traditions and more meaning to the student body."

Favolise also said that it was important to continue to acquire and search for new faculty members in order to decrease class size and to provide wider areas of study.

Favolise also reported that the Student Government is changing and undergoing a period of self-improvement, which is, according to Favolise, encouraging to the College. Financial Aid was also stressed as an issue of importance, and Favolise encouraged the Board to provide more aid and a wider range of policies so that Bowdoin can be more accessible.

Favolise also said that the College should focus on recruitment of more minority students and work on academic support for them in order to facilitate their Bowdoin experience.

Finally a report given by President Edwards spoke of the Class of 2004 and that they seemed to be settling in perfectly, saying that this has been one of the smoothest transitions in recent College history.

## Nader speaks in Portland

NADER, from page 1

ters."

The Maine media was there in full force: Maine Public Radio, all the major TV stations, the Associated Press, the *Portland Press Herald*, a reporter from the Hartford, CT *Courant*, and the *Bowdoin Orient*.

The Maine event was organized in seven days. Neither Michael Moore, who has been touring with Nader, nor Winona LaDuke, the vice-presidential nominee, were present.

The event in Portland was directly preceded by the Sunday afternoon Nader super rally in Boston, which drew over 10,000 people. The Boston Rally was the latest of several massive events in Portland, Seattle, and other major cities that have consistently drawn over 10,000 supporters, all willing to donate ten dollars to the campaign.

### TOTAL SPENT AT 10/2/00 SAFC MEETING: \$1,776.95

Event Date	Organization	Explanation	Allocation
10/10/00	College Republicans	speech by Jane Amero (running against Tom Allen)	\$93.95
10/13-10/14	BGSA & Masque & Gown	play for Coming Out Week	\$163.00
10/15/00	Safe Space	group dinner	\$100.00
NA	Art Club	art project for campus	\$20.00
10/11/00	Art Club	Lecture by Alexis Worth	\$200.00
10/14/00	Multi-Cultural Coalition (ASA)	dinner with all cultural groups on campus, and multi-cultural	\$1200.00

# FEATURES

## Campaign Fate of Howell affiliates discussed 2000

SARAH EDGECOMB  
STAFF WRITER

In Tuesday night's presidential debate in Boston, Vice President Al Gore and his opponent George W. Bush heatedly discussed a plethora of hot-button issues that have long been at the center of this year's campaign.

Tuesday's broadcast was the first in a series of three presidential debates to take place in the month of October. Both campaigns have stressed the importance of this first debate to the outcome of the race. "No question it's a huge event," said Gore strategist Mark Fabiani. "It's a time when people really tune in to who you are and what you've done," he said. Bush strategist Karl Rove agreed: "With the polls so close, an impact of three or four or five percentage points could easily have a significant impact on the race," he said.

Heading into this week, many polls indicated that the candidates were in a statistical dead-heat. Much of the pre-debate hype centered around the candidates' need to appeal to moderate voters in order to win the critical swing votes that will likely decide the outcome of the 2000 election.

Gore's appeal to moderates was apparent during the debate in his refusal to criticize Bush over character issues. When moderator Jim Lehrer asked Gore to expound upon his previous claims that Bush is unqualified to be President, Gore averted the question and launched into a lengthy discussion of his own plans for Social Security and health care.

Bush did not hesitate to call Gore's character into question. Though the Texas Governor avoided mentioning Gore's association with President Clinton, Bush did make several allusions to Gore's campaign finance practices. He specifically called into question the Vice President's financial ties with Hollywood and the now infamous Buddhist Temple fundraising incident.

However, Bush was slightly less forceful in defending some of his traditional conservative values. He gave vague answers to Lehrer's questions about his policies on future Supreme Court appointments with regard to abortion. He said, "voters should assume that I have no litmus test on that or any other issue. The voters will know I'll put competent judges on the bench, people who will strictly interpret the Constitution and will not use the bench to write social policy."

The Vice President took Bush to task for his elusiveness on the abortion matter, claiming that, "when the phrase 'strict constructionist' is used, and when the names of [Justice Antonin] Scalia and [Justice Clarence] Thomas are used as benchmarks for who would be appointed, those are code words, and nobody should mistake this, for saying that the governor would appoint people who would overturn Roe v. Wade."

Gore also blasted Bush for his tax plan, which the Vice President said is disproportionately beneficial to the wealthy. Gore claimed that Bush's tax cut would return \$665 billion over ten years to the wealthiest ten percent of Americans, and that almost 30 percent of the money from the tax cut would go to families making more than \$1 million

Please see CAMPAIGN, page 4

GYLLIAN CHRISTIANSEN  
STAFF WRITER

Social Houses. We all have one. We have all been to the campus-wides and the barbecues. We have all witnessed their often creative, but sometimes desperate attempts to be something more than just college-sanctioned frats.

There are few people on campus who remember life before the social house system, and even fewer for whom the fraternities were ever anything other than an institution on its way out. Yes, the social houses are becoming old news for most of us: a part of Bowdoin we have stopped adjusting to and begun to take for granted. That is, unless you are a Hyde affiliate.

This year is the first time Hyde kids, and their extended family, have had a social house to call their own. Its name is Howell House, and in an effort to move fully away from the frats, let's just reference it as that beautiful brick house between Burnett and the Joshua Chamberlain Museum.

Just as the house leaders and residents were getting settled, though, they learned that renovations planned for this summer were going to take longer than originally anticipated. In other words, after this year, Hyde affiliates will again be without a permanent social house.

On Monday evening Bob Graves and Craig Bradley held a meeting with Howell residents and affiliates to discuss this predicament. You see, Howell House is not up to current state code for college residences. Bradley assured the students that there was "nothing sleazy" about the college allowing students to live in Howell this year, despite its sub-code status.



Members of Howell House will once again lose their home as renovations are planned for the building. (Zhe Fan/Bowdoin Orient)

Howell is a perfectly stable and solid building, but when it changed from a privately owned fraternity into a college owned residence hall, the specifications for its occupancy changed as well. Bradley explained that what Howell is now lacking is a second internal stairway, a specific type of oven hood, and, like much of Bowdoin's campus, basic handicap accessibility.

Students at the meeting were promised a voice in the execution of these physical changes, and the remainder of the evening

was spent discussing where these dislocated Howellers would live next year. Though no decisions were made, Bradley and Graves assured the affiliates that they would have top priority in obtaining one of the frat houses currently undergoing renovation.

The most telling moment of the meeting, though, came at the very end, when senior Kirsten Partenheimer asked if they would be able to call their temporary house "Howell" next year. This question highlighted that, while Bradley and Graves were focusing on the future of the physical Howell House, the main concern for many of the students present was the future of Howell House as an organization.

For Upperclassmen the social houses will take on another role after graduation. They will provide a reunion site and a permanent link to a familiar Bowdoin house. Seniors like Partenheimer have been both Howard affiliates and Howell affiliates, and now face another possible change in house name and location. Their tenure at Bowdoin lacks the continuity and the relationship with a specific house and group of people that so many of their peers had the opportunity to pursue.

For first years and sophomores, this move represents another obstacle preventing Howell from becoming an equal member of the social house system. Howell House is often considered the "other" house within the system, and there is a feeling shared by many living in the house that its chem-free status attaches a stigma to Howell events.

While it would be naive (and a flat out lie) to say that the social house network wasn't tightly linked to Bowdoin's drinking culture, there are many ways in which houses have moved beyond this limitation. Unfortunately,

Please see HOWELL, page 4

## Letter from London: The Tube

JAMES FISHER  
COLUMNIST

LONDON—Here in London I live far enough away from where my classes are held that I take the Underground, or Tube, to get there. I'm not alone; thousands of people use the London Underground every day. It's less expensive than driving and quicker than taking a bus.

My daily trip on the Tube is probably one of the most straightforward commutes possible—six stops along the Central line, from Queensway to Holborn. I'm from D.C., which has a decent Metro system, so I figured that with experience under my belt, I'd feel right at home Underground.

In some ways I was right. Aimless staring at points slightly above you to avoid excessive eye contact with strangers is as useful a skill here as it is in any crowded and cramped public space. But the London version of a subway introduces some new twists that I never saw coming.

For one thing, the stations sprawl all over the place once they get underground. There are tunnels, elevators, and staircases all over the place, even in stops that only serve one line. When you get to a stop that mashes together three or four different lines, like King's Cross St. Pancras, bring a GPS. The Batcave is more logically laid out than this.

The stations also have a tendency to bottle-

neck their traffic into narrow escalators or— even worse—elevators. To round a corner and bump into a 50-person line for a 20-person elevator to the ground floor of a Tube stop is a dismal experience. You can always take the stairs—thoughtfully labeled with the exact number of steps, which averages about 130. Good exercise, this Underground thing.

If, despite the chaos of a station's tunnels and the microscopic size of its escalators, a sufficient number of people actually make it to the platforms where the trains arrive, the Underground staff immediately begin a slow burn.

"Hey, mate," they say to each other, "the lower levels of the station are getting too crowded!" Their solution: deliberately cripple the platform. Escalators are turned off; only a few turnstiles are used to let people in the station. The bottleneck is transferred from the subway platform to the sidewalk outside the station, where hordes of angry commuters mill about and mutter under their breath about the stinkin' Underground. Job well done!

I'm harsh, I know. The Underground dates from the 19th century and is in fact a marvel of mass transport, covering a wide area in and around London and is remarkably punctual. Every D.C. metro stop looks the same; all the trains look the same; all the recorded messages say the same things. But here the stations are unique. Tottenham Court Road has psychedelically-colored mosaics on the

walls of its platforms; King's Cross has medieval-looking murals of farmers and stonecutters. There are three or four different kinds of trains running on the various lines, from 1960s-style thick, brown fabric seats to modern, fluorescent yellow handbars. The Tube really does have character.

The best thing about the Tube, though, is that it's practically an anarchic state, compared to other subway systems I've been to. The D.C. metro is infamous for tough on eating and drinking anything in cars; no loud music can be played; no pets; ad nauseam.

But go into a Tube stop and there really don't seem to be any rules. No manifestos of inappropriate behaviors are posted; eating and drinking are totally kosher, and this includes alcohol.

When the Tube staff does want to prohibit something, they adopt an almost comically obsequious stance to it. Instead of putting up signs all over saying "no littering—offenders will be fined 50 pounds," they choose, "Done with your newspaper? Please take it with you." The London Tube is basically an extension of the sidewalk.

This impression of the Tube as a kind of second home may stem from World War II, when Underground stations turned into permanent bomb shelters for thousands of people. History in London is never tucked out of sight; the Underground, with its mosaic walls, archaic elevators and anarchic laws, is no exception.

# Two Years Beneath the Pines: An unforgettable character (2)

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# O.O. Howard, Part 5: The Peninsula Campaign



KID  
WONGSRICHANALAI  
STAFF WRITER

George Brinton McClellan arrived on the scene of panic and chaos. His earlier triumphs in West Virginia had brought his name to the forefront as one of the few generals that the North could trust with its continued survival. As he rode into Washington D.C. after the debacle at Bull Run, he could only say that he was not a moment too late. While bracing for a Confederate assault on the city, McClellan began to reorganize the army.

Oliver Howard had tasted battle for the first time at Bull Run. While his command disintegrated before his very eyes despite his attempts to rally it, he could not be blamed for the disaster. The army had not been ready and everyone now understood that the War was not going to end with one swift stroke.

As Washington returned to normal, Howard received word that Governor Washburn of Maine had been at work and had gotten Howard the rank of Brigadier General of Volunteers. Howard accepted the position and awaited orders from the War Department. On September 25, 1861, he was assigned a new brigade and set at once to get to know the men. The troops were from New York, Pennsylvania, and New Hampshire.

All around him a new army was being formed. George McClellan knew his duty. He quickly called forth more reinforcements and vigorously trained the men into lethal fighting machines. He was much beloved, and as he rode out to meet his men, they would cheer and chant his name. "The Little Napoleon" they called him, referring to him in short as "Little Mac." He gave the men faith, pride, and a name.

In no time at all, McClellan had transformed McDowell's demoralized mob into the Union Army of the Potomac. But despite the boost of morale, troops, and supplies, McClellan did not move his massive command. Lincoln prodded and pushed, ordering an offensive. But McClellan begged off. He would move only when he was ready. When General in Chief Winfield Scott retired at the end of 1861, McClellan took over as the nation's top soldier.

While Lincoln was happy with the choice initially, he soon wondered whether Little Mac had the guts to fight a battle.

While awaiting orders to move, Howard trained and trained his men, trying to pass on all he knew about military tactics. He also imparted his religious sense onto his command. He organized Sunday prayers and invited staff members to prayer meetings every night. He visited hospitals and prayed for the men. While drawing admiration, no doubt some of the men thought he was an eccentric. Oliver hoped to become the ideal soldier, but with no fighting, his chances were dimming.

Then in the March of 1862, nearly a year after Bull Run, McClellan devised a plan to land his forces on the Confederate flank. He proposed to move his entire command down the Potomac River to Fortress Monroe on the York and James River Peninsula. From there he proposed to launch his offensive. He would take Richmond from the East and end the War in one quick thrust.

Howard's brigade was attached to General Israel Richardson's division of General Edwin Vose "Bull" Sumner's Second Corps. He sailed with his men and landed at Fortress Monroe without incident.

McClellan, having assembled his army, however, halted again. His intelligence sources, run by Allan Pinkerton, head of the United States Secret Service, brought him reports that the Confederates greatly outnumbered him, reinforcing Little Mac's al-

ready overly cautious nature. McClellan cried to Washington for more men. None could be sent, Lincoln wired him, ordering him to advance or return to Washington.

Declaring that if his army met disaster, he was not responsible and that the administration would be blamed, McClellan inch forward, slowly probing until he reached the town of Yorktown. There, Pinkerton showed his incompetence again by reporting that the rebels defending the town were formidable and laying in wait for Little Mac.

In truth, scarcely fifteen thousand men faced McClellan's 105,000 man army. In command of the rebel forces was General John B. Magruder, a man who loved fancy uniforms, big parties, and putting on shows.

Faced with the task of holding McClellan at bay, Magruder cut down trees, shaped them into cannon and painted them black. He placed them alongside his real guns and presented a line of impenetrable fortifications. He marched his men in circular rotations, making sure that they changed hats or styles to convince the Federal troops that he had a huge army at his disposal.

McClellan was scared out of his mind. He sat down and began to lay siege to Yorktown even though he had more than ten times the men that Magruder had.

While the men understood that McClellan was looking out for their own good, the rest of the country watched in eager anticipation and demanded an advance of some sort. Howard tended to agree.

He wrote, "I wish [McClellan] would...make us move with a little more rapidity."

Magruder held the line for a month and then withdrew. McClellan proclaimed a victory in taking Yorktown and prepared orders to pursue Magruder up the Peninsula. "I think he inclines too much to engineering," Howard criticized his commander but was happy to be on the march again.

While Lincoln pushed McClellan forward, his counterpart Jefferson Davis was attempting to halt his commander, General Joseph E. Johnston's retreat. Time after time, Davis had ordered Johnston to stop McClellan, but the much beloved Johnston had been unwilling to comply, withdrawing his command until it reached the gates of Richmond.

McClellan slowly followed and soon could see the church spires of the enemy capital.



Oliver Otis Howard, 1862. (Courtesy of Special Collections and Archives, Bowdoin College Library)

Give me more men and I will take Richmond, McClellan wired Lincoln. Once again the reply was, none were available. Confederate legend "Stonewall" Jackson was keeping three Union armies at bay in the Shenandoah Valley.

McClellan fretted and fretted but he would not have long to wait. Johnston finally took the initiative. On May 31, 1862, the Confederates advanced and the Battle of Fair Oaks (or Seven Pines) began. On June 1, the battle continued, the Confederates determined to drive the invaders from their capital.

Howard was up with his entire brigade, trying to hold back the attack. He placed all

his reinforcements in line and was ordered to advance to meet the rebels. Howard personally took charge of the advance and rode to the front of his brigade where he moved forward with his men.

Crossing fields fiercely contested by both sides, in the face of enemy guns, Howard must have felt more alive than he had ever been in his life. Suddenly, however, thirty yards out from the main Confederate line, a bullet ripped into his right elbow. His horse was struck and immediately afterwards another bullet tore into his right forearm. Oliver stood and tried to move forward again but loss of blood compelled him to retire to the rear where, due to the severity of his wound, his right arm was amputated.

As Howard was on his way to the rear, the Confederates withdrew. Fair Oaks had failed to drive McClellan back. In fact the Confederates had suffered the loss of their army commander on the very first day. Johnston went down with a wound and command of the army passed from general to general until it came to rest at the feet of the only man who could save the Confederacy: Robert E. Lee.

To Be Continued.

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HOWELL, from page 3

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WONGSRICHANALAI  
STAFF WRITER

George Brinton McClellan arrived on the scene of panic and chaos. His earlier triumphs in West Virginia had brought his name to the forefront as one of the few generals that the North could trust with its continued survival. As he rode into Washington D.C. after the debacle at Bull Run, he could only say that he was not a moment too late. While bracing for a Confederate assault on the city, McClellan began to reorganize the army.

Oliver Howard had tasted battle for the first time at Bull Run. While his command disintegrated before his very eyes despite his attempts to rally it, he could not be blamed for the disaster. The army had not been ready and everyone now understood that the War was not going to end with one swift stroke.

As Washington returned to normal, Howard received word that Governor Washburn of Maine had been at war and had gotten Howard the rank of Brigadier General of Volunteers. Howard accepted the position and awaited orders from the War Department. On September 25, 1861, he was assigned a new brigade and set at once to get to know the men. The troops were from New York, Pennsylvania, and New Hampshire.

All around him a new army was being formed. George McClellan knew his duty. He quickly called forth more reinforcements and vigorously trained the men into lethal fighting machines. He was much beloved, and as he rode out to meet his men, they would cheer and chant his name. "The Little Napoleon" they called him, referring to him in short as "Little Mac." He gave the men faith, pride, and a name.

In no time at all, McClellan had transformed McDowell's demoralized mob into the Union Army of the Potomac. But despite the boost of morale, troops, and supplies, McClellan did not move his massive command. Lincoln prodded and pushed, ordering an offensive. But McClellan begged off. He would move only when he was ready. When General in Chief Winfield Scott retired at the end of 1861, McClellan took over as the nation's top soldier.

While Lincoln was happy with the choice initially, he soon wondered whether Little Mac had the guts to fight a battle.

While awaiting orders to move, Howard trained and trained his men, trying to pass on all he knew about military tactics. He also imparted his religious sense onto his command. He organized Sunday prayers and invited staff members to prayer meetings every night. He visited hospitals and prayed for the men. While drawing admiration, no doubt some of the men thought he was an eccentric. Oliver hoped to become the ideal soldier, but with no fighting, his chances were dimming.

Then in the March of 1862, nearly a year after Bull Run, McClellan devised a plan to land his forces on the Confederate flank. He proposed to move his entire command down the Potomac River to Fortress Monroe on the York and James River Peninsula. From there he proposed to launch his offensive. He would take Richmond from the East and end the War in one quick thrust.

Howard's brigade was attached to General Israel Richardson's division of General Edwin Vose "Bull" Sumner's Second Corps. He sailed with his men and landed at Fortress Monroe without incident.

McClellan, having assembled his army, however, halted again. His intelligence sources, run by Allan Pinkerton, head of the United States Secret Service, brought him reports that the Confederates greatly outnumbered him, reinforcing Little Mac's al-

ready overly cautious nature. McClellan cried to Washington for more men. None could be sent, Lincoln wired him, ordering him to advance or return to Washington.

Declaring that if his army met disaster, he was not responsible and that the administration would be blamed, McClellan inflected forward, slowly probing until he reached the town of Yorktown. There, Pinkerton showed his incompetence again by reporting that the rebels defending the town were formidable and laying in wait for Little Mac.

In truth, scarcely fifteen thousand men faced McClellan's 105,000 man army. In command of the rebel forces was General John B. Magruder, a man who loved fancy uniforms, big parties, and putting on shows.

Faced with the task of holding McClellan at bay, Magruder cut down trees, shaped them into cannon and painted them black. He placed them alongside his real guns and presented a line of impenetrable fortifications. He marched his men in circular rotations, making sure that they changed hats or styles to convince the Federal troops that he had a huge army at his disposal.

McClellan was scared out of his mind. He sat down and began to lay siege to Yorktown even though he had more than ten times the men that Magruder had.

While the men understood that McClellan was looking out for their own good, the rest of the country watched in eager anticipation and demanded an advance of some sort. Howard tended to agree.

He wrote, "I wish [McClellan] would...make us move with a little more rapidity."

Magruder held the line for a month and then withdrew. McClellan proclaimed a victory in taking Yorktown and prepared orders to pursue Magruder up the Peninsula. "I think he inclines too much to engineering," Howard criticized his commander but was happy to be on the march again.

While Lincoln pushed McClellan forward, his counterpart Jefferson Davis was attempting to halt his commander, General Joseph E. Johnston's retreat. Time after time, Davis had ordered Johnston to stop McClellan, but the much beloved Johnston had been unwilling to comply, withdrawing his command until it reached the gates of Richmond.

McClellan slowly followed and soon could see the church spires of the enemy capital.



Oliver Otis Howard, 1862. (Courtesy of Special Collections and Archives, Bowdoin College Library)

Give me more men and I will take Richmond, McClellan wired Lincoln. Once again the reply was, none were available. Confederate legend "Stonewall" Jackson was keeping three Union armies at bay in the Shenandoah Valley.

McClellan fretted and fretted but he would not have long to wait. Johnston finally took the initiative. On May 31, 1862, the Confederates advanced and the Battle of Fair Oaks (or Seven Pines) began. On June 1, the battle continued, the Confederates determined to drive the invaders from their capital.

Howard was up with his entire brigade, trying to hold back the attack. He placed all

his reinforcements in line and was ordered to advance to meet the rebels. Howard personally took charge of the advance and rode to the front of his brigade where he moved forward with his men.

Crossing fields fiercely contested by both sides, in the face of enemy gunners, Howard must have felt more alive than he had ever been in his life. Suddenly, however, thirty yards out from the main Confederate line, a bullet ripped into his right elbow. His horse was struck and immediately afterwards another bullet tore into his right forearm. Oliver stood and tried to move forward again but loss of blood compelled him to retire to the rear where, due to the severity of his wound, his right arm was amputated.

As Howard was on his way to the rear, the Confederates withdrew. Fair Oaks had failed to drive McClellan back. In fact the Confederates had suffered the loss of their army commander on the very first day. Johnston went down with a wound and command of the army passed from general to general until it came to rest at the feet of the only man who could save the Confederacy: Robert E. Lee.

To Be Continued.

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# EDITORIALS

## A not so warm welcome home

When a Bowdoin alum visits campus, he or she usually receives a warm welcome, and if the person is really important, a swanky reception and dinner. For students, visiting alums often serve as a source of inspiration. Twenty-somethins of this generation tend to be a cynical bunch, but even the most cynical of students must notice that, in fact, many Bowdoin graduates effect significant change in society.

During the past few years, with visits from alums such as Geoffrey Canada '74, Ellen Baxter '75 and Lisa Ann McElaney '77, members of the Bowdoin community can more rightfully claim that in fact, this place does do the world some good. Yet, social betterment is not always the mantra of our graduates and self-congratulation is not always the order of the day when our alumnae triumphantly return to our hallowed halls.

When George W. Bush's chief economic advisor, Lawrence Lindsey '76 visited Bowdoin this past Wednesday afternoon, he received a chilly reception from many students, predictably excluding the college Republicans.

After Lindsey's speech few could maintain that he had fulfilled "The Offer of the College," as penned by former Bowdoin President William deWitt Hyde. To his credit, Lindsey has received several awards for public service; yet, the intolerant ideology he espoused in his lecture hardly befits the Bowdoin ideal of an individual willing "to lose [him/her]self in generous enthusiasms and cooperate with others for common ends."

If Lindsey's public service career is indeed motivated by social concern, it is surprising and dis-

appointing that he agreed to act as chief economic advisor in a campaign that proposes policies that largely neglect the welfare of impoverished families and minorities. But for all of the white, male, Christian heterosexuals out there, rest assured, "Dubya" and Bowdoin's own Lawrence Lindsey will take good care of you. Although Bush and Lindsey claim to adamantly support individual freedom, they concur that a woman's control over her own body should be subject to stringent governmental controls. Bush and Lindsey maintain that partial-birth abortions are morally wrong, casting doubt even upon the right of a woman to have a partial-birth abortion to save her life.

However, where the really important stuff is concerned, such as a citizen's right to carry a concealed handgun, Bush and his proponents uphold individual freedom tooth and nail, allowing individuals to choose whether or not they pack some heat when making a trip to the grocery store.

While Bush and Lindsey's morally-infused distribution of individual rights is problematic, even more disturbing are their proposed policies which overwhelmingly neglect disenfranchised citizens.

In reference to affirmative action, Lindsey believes that citizens will be able to better assert their individual rights if they are not "labeled." Yet, rather than avoiding labeling, Lindsey is avoiding the recognition of the prevalent racial-class divide. Rather than assert individual rights, Lindsey's ideology will only perpetuate the problem. The Republican appropriation of the term individual liberty is at best inconsistently applied, and at worst a superficial veneer for inequality.

### Letter From the Editor

#### WELCOME PARENTS!

It's Parents Weekend once again. My parents came up to Bowdoin for my first three years. This year, they are not coming. My parents wanted to come—they even had plane tickets. But those plans were promptly cancelled when I received my syllabi for the semester. Still, I thought I would take this opportunity to share some ideas of things that I have enjoyed doing for the past three Parents Weekends.

There is a lot going on right now at Bowdoin. One thing that I never miss is the performances by the student groups. Today's Common Hour, with performances by a capella, theatrical, and dance groups promises a wonderful time. Last year, I brought my mom to Common Hour to see the student performances, and she still talks about it.

Then there is always the grand dinner with your twenty best friends and everyone's family. Though it can be an overwhelming experience, this could be one of the only times your family has the opportunity to meet and get to know your friends at Bowdoin, especially for those from far away. In lieu of the grand dinner scheme you could always go to a big brunch instead. I did that last year and it was quite fun. It was particularly convenient because there are so many things going on Friday and Saturday night on campus, and we didn't want to rush through dinner to get back to campus in time.

There is a lot going on right now at Bowdoin. One thing that I never miss is the performances by the student groups. Today's Common Hour, with performances by a capella, theatrical, and dance groups promises a wonderful time. Last year, I brought my mom to Common Hour to see the student performances, and she still talks about it.

whose family is not here to come with you. (Did I mention that my parents aren't coming this year?)

Parents rarely have an opportunity to know their child's professors in the same way that they perhaps did when their child was in high school. Bowdoin has a "Take a Professor to Dinner" on Friday night. I've never done it, but I think it sounds like a nice idea. I like to talk to my family about professors who have had an impact on my academic experience at Bowdoin, but although they may recognize the name, my family has never met any of them.

My family always liked to watch a sporting event on Saturday. Many opt for the football game. My family always went to the men's soccer game because my brother is a high school soccer superstar. And because Parents Weekend has been in late October for the past few years, I, like a good daughter, was always freezing on the bleachers, watching men run around in little shorts. This year Parents Weekend is much earlier in the month, so maybe it won't be quite so cold. However, I've heard rain is expected, so you might be even more miserable than I was.

We all like to do different things with our families, so these suggestions can be modified to taste, or discarded entirely if you think you have better ideas of how to keep yourselves entertained. Either way, the *Orient* Staff would like to wish all students a wonderful weekend, with or without their family.

## The Bowdoin Orient

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EDITORS IN CHIEF Anna Dornbusch  
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NEWS AND FEATURES Belinda J. Lovett

A & E Laura J. Newman

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SPORTS Greg T. Spielberg

CALENDAR Ana Schaller de la Cova

PHOTOGRAPHY Kate Maselli

BUSINESS AND ADVERTISING Joanie Taylor

CIRCULATION Joe Blunda

COPY Sam Arnold, Cait Fowkes, Kyle Staller

STAFF WRITERS Eric Bornhoff, J.P. Box, Lauren Brooke-McNally, Eric Chambers, Gyllian Christiansen, Adam Cook, Anjali Dotson, Sarah Edgecomb, Corey Friedman, Craig Giammona, Michael Harding, Jennifer Laria, Maia Lee, Colleen Mathews, Alison McConnell, Lindsay Morris, Chris Murphy, Blakeney Schick, Nima Soltanzad, Anne Stevenson, Kitty Sullivan, Julian Waldo, Kid Wongsrichanalai

COLUMNISTS Edward Bair, Michael Brennan, Amanda Cowen, James Fisher, Jim Flanagan, Ben Gott, Philip Leigh, Simon Mangiaracina, Sarah Ramey, Ludwig Rang, Acadia Senese, Ryan Walsh-Martel

PHOTOGRAPHERS Macaela Flanagan, Colin LeCroy, Kate Dost, Matt Norcia

#### PUBLISHED BY

The Bowdoin Publishing Company Anna Dornbusch  
Suzanne Dallas Reider

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## LETTERS TO THE EDITORS

## Campus Republicans endorse 6

To The Editors:

On November 7, when Maine voters go to the polls, in addition to choosing a Congressional Representative and a President, they will be asked to vote for or against a series of ballot questions. One of these, Question 6, is a referendum concerning discrimination based on sexual orientation. It asks: "Do you favor ratifying the action of the 119th Legislature whereby it passed an act extending to all citizens regardless of their sexual orientation the same basic rights to protection against discrimination now guaranteed to citizens on the basis of race, color, religion, sex or national origin in the areas of employment, housing, public accommodation and credit and where the act expressly states that nothing in the act confers legislative approval of, or special rights to, any person or group of persons?"

The Act to Ensure Civil Rights and Prevent Discrimination was passed by the State House on May 5, 2000, then by the Senate on May 6. Governor Angus King signed the act on May 7. It was presented by Senator Abramson (R), and co-sponsored by both Republican and Democratic Senators and Representatives, including Senator Jane Amero (R) who is running for Congress from the 1st Congressional District. The Bowdoin College Republicans strongly support this act and urge all people voting in Maine this November to vote yes on Question 6. The Bowdoin CRs believe in equal opportunities for all citizens and we believe that this act will help to ensure that. We are entitled to

certain rights and freedoms not because we are men or women, white or African-American, straight or homosexual, but because we are citizens of the United States of America. To allow discrimination against an individual based on sexual orientation is unjust and intolerable. Government exists to protect our natural rights, and so it is right and just for the State of Maine to pass legislation that protects homosexuals from discrimination, just as it protects women, Cubans, and Latinos.

It is important to note the wording, which explicitly states that this legislation does not accord any special rights or privileges to anyone. We believe that everyone ought to have the same opportunities and rights, and no one should be given any special consideration or rights because of their race, gender or sexual orientation. The overriding consideration is to ensure that each person has the same rights and opportunities: no group is any better or any worse than another is before the law. It is up to the individuals to make with their lives as they will, but it is the responsibility of the government to ensure that they are not impeded by unfair practices and prejudices. The Bowdoin College Republicans ask other campus organizations to join us in supporting Question 6, and we hope that all Bowdoin students, faculty, and staff that go to the polls in Maine vote yes on 6.

Todd Buell  
Chairman Bowdoin College Republicans

## The Yom Kippur conflict

To the Editors:

The members of the Calendar Committee, and ad hoc College-wide committee, regret the conflict between the end of Parents Weekend and the beginning of the Jewish high holiday, Yom Kippur, on Sunday evening, October 8.

When scheduling Parents' Weekend three years ago, the Calendar Committee was aware that Yom Kippur would occur on October 8-9, 2000. With the high holiday beginning at sunset on the 8, we expected that observant students and parents would head home Saturday or Sunday morning. However, the "Parents Weekend" program, which has traditionally been a Friday/Saturday occasion, has since expanded to include a number of musical and athletic events on Sunday, and the result was that we have cut things too close.

Planning the college calendar is a challenging undertaking. The constraints are such that things do not always fall into place as we might hope. Juniors and Seniors will remember returning to campus from Spring Break on Easter Sunday. We work hard to avoid these situations whenever possible.

I am sorry for the inconveniences and feeling of insensitivity which this conflict has caused for members of our community; we will be sure to incorporate the expanded Parents Weekend schedule into our future planning.

Most sincerely,

Tim Foster  
Senior Associate Dean of Student Affairs and  
Chair of the Calendar Committee

## A word of thanks to Bowdoin

To the Bowdoin Community:

On behalf of the American Cancer Society and the Making Strides Against Breast Cancer Planning Committee, I'd like to publicly thank the many students and staff who participated in last Sunday's Making Strides Against Breast Cancer walk. With your help and enthusiasm, 250 walkers raised over \$27,000 in Brunswick, and well over \$151,000 total in Strides events around Maine

that day. In particular, I'd like to thank Evelyn Scaramella '01 for her caring article and amazing organization, and Sarah Bond and Bob Graves in Residential Life for assistance with publicity. We truly appreciate the compassion and spirit shown by the Bowdoin community last Sunday.

Sarah Chings  
Assistant Director, Career Planning Center

## STUDENT OPINION

## The Boston Presidential Debate, Dancing around the issues



BEN GOTT  
COLUMNIST

So, I was planning on writing this week's piece about the Presidential debates. Perhaps a scathing commentary would be in order, or, perhaps, the two candidates would have redeemed themselves enough to elicit an optimistic, jingoistic piece about how American politics is finally back in line. However, after watching the debates, I'm thoroughly convinced that this column won't be about what the candidates said, but instead about what they didn't say, and how loudly their silences truly speak.

Foremost in my mind last night was the current battle between the Israelis and the Palestinians, a battle that will, I fear, only escalate in intensity. Of course, even with all their discussion of foreign policy, neither Gore nor Bush decided to jump into this politically-charged arena. Perhaps Bush didn't mention it for fear that he would mispronounce some important political name (as he did with "Milosevic"), but I was surprised that Gore, bastion of foreign policy knowledge that he is, remained silent.

I was especially disturbed by their silence because of a news report that I had just read about a twelve-year-old Palestinian boy, Muhammad al-Durrah, who had been killed while he and his father were returning from Gaza's popular used-car strip. What makes this story especially powerful is not that this boy was shot, or even that he was shot by Israelis, but that an anchorman from French television caught the whole thing on tape. I don't know if any of you have seen this footage, available on the BBC's website, but it is gruesome and chilling. There is no voice-over, just yells and shouts and fast pans and the rapid fire of gunshots. The French

videographer zooms in on Muhammad and his father, huddled together against a concrete wall. There is more shouting — a lot of it, from all directions — and then we see Muhammad move closer as his dad tries to shield him from the gunfire. Suddenly, there is a puff of smoke, a body moves in front of the camera, and the smoke clears. Muhammad is lying prostrate in front of his father; he is dead. His last words were spoken to his dad: "For the love of God, protect me, Baba." Israeli chief of army operations Giora Eiland issued this statement: "This was a grave incident, an event we are all sorry about."

Sorry? That's the kind of word we use when we bump into someone in a hallway, or when we drop a glass on the floor. That the Israeli army would respond with "sorry" is a topic ripe for debate.

Apparently, though, our two Presidential candidates didn't think so, for neither of them mentioned the incident. In between prescription drug benefits for seniors, educational reform, prescription drug benefits for seniors, prescription drug benefits for seniors and a poodle, neither candidate felt it appropriate to talk about a dead little boy in a far-away land.

It has been argued, with much success, that George W. Bush is unprepared to lead this country, and that Al Gore's knowledge of issues, his rhetorical strategies, and his history of political activism will make him a better leader. I happen to agree with this point, but I was unimpressed — and, indeed, pissed off — that neither of our Presidential candidates took any risks Tuesday night. For two men trying to overcome their image problems (one goofy, one stiff), yammering about policy and percentages will do little good. It will be the candidate who talks about the unpopular — who honors the life of Muhammad al-Durrah by mentioning it — who will sway the voters, strengthen his base and prove himself capable of leading this country. This silence, this pussyfooting around the issues, tells the American electorate nothing. We don't want

to hear about "fuzzy math" or anonymous families of four — we want our candidates to sit down and talk to us. Only when they break these silences and take steps toward the edge

will I be satisfied that these candidates are true and real.

Otherwise...I don't know. I don't know what I'm going to do.

## Acadia Sez: Parents Beware!



ACADIA SENEZE  
COLUMNIST

Parents Beware: what you will witness this weekend is not the norm here at Bowdoin. Don't be fooled — the anticipation of your arrival has caused much anxiety and stress in the mind of your son or daughter, and undoubtedly with the Administration as well. In anticipation of your arrival, the campus has been primed in every way imaginable, and dorm rooms cleaned to the extreme. What you perceive as the norm here at Bowdoin is actually quite an exception. Bowdoin is dressed in its finest for you this weekend.

Despite the last minute preparation by all the residents of the College, Parents Weekend is truly an exciting time. I'm thrilled that the weekend has finally arrived; I've been looking forward to the beginning of October for quite some time now. During this past week, I started to ask myself just why I was so anxious for this weekend. Of course, the obvious answers were there. I get a chance to see my parents and my younger brother, all of whom I have not seen in a long time. I also have a chance to leave campus, to eat somewhere other than Thorne or Moulton. Best of all, a trip to Wal-Mart, courtesy of my parents. These things are all great, but there must be something else contributing to the excitement.

As I thought about this anticipation that I found myself feeling, I also considered the

attitude of my fellow students, all of whom are also thrilled that Parents Weekend has arrived. And I have tried to figure out just why we are all so excited that our parents are here. I have come to the conclusion that all of this anticipation and excitement can be attributed to sheer Bowdoin pride.

Admit it: this weekend gives all of us a chance to show off just how great our school is. We all know our parents are slightly envious of our college years, envious of our opportunity to attend such a fine institution. This weekend gives all of us a chance to drag our parents around, pointing things out like a little kid in a candy store. It offers us a chance to show just how cool our new dining hall is, even if it is intimidating, or just how neat Theta will be upon completion.

But the excitement of showing our school off extends beyond the architectural additions to Bowdoin; it extends to the pride we have for the amazing people that we are fortunate to call our peers. From roommates, to teammates, to classmates, Parents Weekend provides an opportunity for our parents to put faces to the multiple names we are always dropping.

And so, here's Bowdoin. Here are all the amazing people that attend, run, and look after this great college. Sense the pride that this school exudes; it's there, just waiting for people like you to notice it. And while you soak in this sense of excitement and pleasure of attending a school like Bowdoin, be proud yourselves. Be proud to be associated with such a place. Because even if the campus is all dolled up this weekend, our Bowdoin pride is always constant.



## STUDENT OPINION

## 14 College Street residents are closer to settled

AMANDA COWEN  
COLUMNIST

In a recent letter written by Bob Graves, it was brought to my attention that I "stated some factual inaccuracies regarding fact housing at 14 College Street." If this is true, I sincerely apologize. I wrote my article based on what little word-of-mouth information I could collect from the various students involved, as well as from the words spoken to me directly by Bob Graves or other members of the Res Life staff. I don't think any of these sources intended to misrepresent or exaggerate facts. I tried to glean only the most objective information from their not-surprisingly affected comments. However, I can't really discern from Mr. Grave's article exactly what my "factual inaccuracies" were.

I made no comment on when the old Chi Delta Phi building was acquired, nor did I imply that the renovations should have been completed this past summer. I thought I made it quite clear in my article that the students placed in the building were aware they'd have to move out around the time of winter break. I openly admit that we were notified of the college's plan to renovate. I never denied this. I never presumed to know exactly how long the Quinby renovations had taken either. I merely said they were "completed in a few short months." I don't recall being offered a full-year, guaranteed spot elsewhere on campus, but

my memory may fail me here. What I do remember is being told over the phone that Res Life wanted to offer me a double in the old Chi Delta Phi building for the fall semester. Then I was asked if I would accept the offer. I did. At that point, any housing sounded appealing to me. I was not given a list of other options. I didn't have the opportunity to choose. I didn't care that the

*"If the building is against federal safety and disability access codes at present, how are we allowed to live here now?"*

building was not as aesthetically pleasing as most of the buildings on campus. I just wanted someplace where I could study and sleep in relative comfort.

I agree that the renovations are necessary, but I wonder, why the urgency? Bowdoin has managed to house its students without using the majority of the old fraternity houses it purchased over the summer. If Bowdoin renovated these houses this year, they could use them next year to house the inevitable spillover of students who don't make it with

the old lottery pool options. They could then hold off on renovating 14 College Street until next year. If the building is against federal safety and disability access codes at present, how are we allowed to live here now? (And why won't the residents of Howell House suffer the same plight this spring, if their house still needs work too? I see a blatantly obvious preference for those directly involved in the campus house system.) That can't possibly be the excuse Bob Graves is using to justify his urgency.

The only reasons I can imagine for such immediacy is to either make room for an ever-growing student body or to bolster the still-improving house system. Both of these reasons escape me in terms of their practicality. If Bowdoin has had a housing shortage for a number of years now, why are they accepting more students every year? If they just want to renovate Chi Delta Phi first because it is the most likely candidate to replace Burnett (or one of the other small, less-campus-wide-friendly social houses), why didn't they place all of us in a house that wouldn't need to be redone so soon? The old Alpha Kappa Sigma building, for example, is smaller and therefore wouldn't make for a good social house, but given many of the rooms in 14 College Street are presently unfilled, I find it hard to believe that all of its inhabitants could not have squeezed into that building. But for the moment, I see no major developments to Kappa Sprig. This puzzles me.

Now I've covered all the major points of Mr. Graves's article and have not yet unearthed what he called "factual inaccuracies." Perhaps he thought my choice of words reflected poorly on Res Life and did not make any great attempt to laud its efforts, but that was the intent. My article was, after all, in the opinion section. It isn't appropriate for me to put emphasis on the strengths of Res Life when I'm arguing a different point entirely. The reader might begin to wonder if I have a split personality. I realize that housing over 1,500 students is not a small task. But I also feel that there are some unexplained variables and that some assuaging comments could have been left unsaid if they were not meant in earnest.

This week however, Bob Graves was kind enough to meet with the residents of 14 College Street to answer any questions we might have had concerning the housing process and how the residents will be accommodated next semester. Though the residents' fears were hardly eliminated, it was comforting to know that Res Life is willing to hear concerns, and to share an honest explanation of why decisions were made. Many of the questions in the above article, therefore, have been addressed. However disappointing some of the answers may have been, the residents would like to express their sincere gratitude to Bob Graves for spending the time to have the open discussion.

## First in a series: Content is lacking, following the first debate

EDWARD BAIR  
COLUMNIST

As I watched the presidential debates, I was reminded of how, in the 1960 election, Richard Nixon lost support in the debates and the subsequent election against Kennedy because the viewing public favored the appearance of Kennedy over Nixon. Everyone saw Kennedy as a young handsome politician, whereas they saw Nixon as a big sweaty head. There was a distinct difference regarding the opinion of who had won the debate between those who had watched it on TV and those who had heard it on the radio. According to a poll conducted after the debate, 30.2 percent of the people who watched the debates on TV felt that Kennedy won compared to 28.6 percent who felt Nixon won. However, 48 percent of those who heard the debate on the radio felt Nixon had won compared to the 21 percent who picked Kennedy. Many people had decided who had won the debate based on looks alone.

Wednesday, in Psychology 101, Professor Slowiaczek voiced her views on Tuesday night's debate. She complained about the

commentary by the panel of experts whom she saw afterwards on NBC. The Republican pundits were busy praising Bush's performance, talking about how he had clearly won the debate, while the Democrats were proclaiming that Gore had devastated Bush in the debate. They were more interested in which candidate had emerged victorious in the debate than the actual issues of the debate. The partisanship of the whole thing was appalling.

What I have been struck by is the superficiality of the whole debating process. The debates are becoming contests rather than useful informational sessions where each candidate is able to argue his opinion on issues. The debates are not concentrating on the important problems that this country needs to address. Instead, they are focusing on the better debater, regardless of what he says. It is more important to "win" the debate than to clearly convey political views to the audience.

With questions like, "Are there issues of character that distinguish you from Vice President Gore," moderator Jim Lehrer was inviting George W. Bush to make personal attacks on Gore. Bush jumped on the question attacking fund raising activity that had gone

on inside the White House under the Clinton administration. Gore also attacked Bush's campaign finance by repeatedly stressing that he would stand up to the special interest groups, including pharmaceutical

*"After the debate was over, it seemed like the end of a ten round boxing match."*

companies who were funding Bush. I thought that the point of a debate was for each candidate to argue the advantages of his platform over the other's, not to incite attacks of character.

The issue that received the most discussion was each candidate's proposed tax plans despite the fact that there was never a direct question asked regarding them. Gore and Bush devoted an inordinate amount of time to arguing about differences in taxation. Each

candidate presented his tax cut as the one that would help out middle class families the most. I became lost in a barrage of percentages and numbers and when the candidates finally changed subjects, I was thoroughly confused about which tax cuts were going to whom under each party's platform. Tax codes are so confusing that many people depend on candidates to explain their proposed tax cuts clearly in the debates. After this debate, I am more confused about each candidate's proposed tax cuts than I was before.

Important economic questions were avoided. The candidates both cautiously talked around a delicate theme that the moderator brought up several times, how each candidate would respond to a crash in this exceptionally high stock market.

After the debate was over, it seemed like the end of a ten round boxing match. Both politicians, bruised by the other's blows, returned to their respective corners as their wives and family members came on stage to congratulate them. Neither was the obvious winner. After this first round of debate, I'd score it 0-0. I hope the next debate is a little more substantive.

-E. Bair is a sophomore.

## The Green Party, as hip as Abercrombie and Fitch?

ANDREW MINESS

So when did supporting the Green Party become as popular as owning an Abercrombie and Fitch sweater? Now I'm just as concerned about the environment as the next guy, but let's be honest, do we really need to hear the goals of the Green Party be made out to be the greatest set of proposed solutions to this country's problems? I think not. My purpose in writing this article is not to piss people off, or to criticize Ralph Nader, but I feel that it is necessary to raise awareness about the danger in being close-minded when it comes to supporting political candidates.

Let me make myself clear, I agree with many of the points that Nader has outlined in his campaign. I feel it is important to

change the US Healthcare system so that the 40 million people without coverage are protected in some way. As for campaign finance reform, it is imperative that legislation be passed limiting private contributions and ensuring that public funding is the basis for a candidate's budget. Otherwise, the election process will remain what it has become today, more commercialized than the WWF. As for limitations on free trade and the protection of workers across the globe, I couldn't agree more. Multinational corporations have destroyed both environments and cultures in their pursuit of profit. As you can see, I am in no way biased against Nader, in fact he supports a lot of the same beliefs that I do.

It seems, however, that many students, and I'm not pointing fingers, have jumped aboard the Green Party wagon not for the reasons described above. And that is their

right to do so, but I don't want to hear bogus claims of why people support the Green Party. If it is because you don't really care about politics and don't like the other candidates and their platforms, then admit this. Don't claim that the protection of the environment and workers are most important to you when choosing a candidate for which to vote. If that were so, would you still be buying pairs of Nike sneakers and a Sony Discman, both of which are produced under horrible working conditions? By purchasing these goods, people are only encouraging Nike and Sony to continue exploiting 13-year-old Chinese girls.

It is very easy to support a political organization, but for such organizations to institute change and pass legislation is another story. Therefore, don't rule out other parties because their stance on the environment and free trade is not as

attractive as the Green Party's; perhaps the other parties actually realize how change must be brought about. Political change requires a great deal of cooperation, and it is not an all-or-nothing attempt. There is a middle point that both sides must agree on. Look at the platforms of the candidates from the two major political parties. Democrats and Republicans alike have outlined plans to protect the environment through forms of legislation. Hell, Al Gore has termed the next ten years the "Environment Decade." So all I'm asking you is to know the proposals made by each candidate come election day, otherwise some people may realize that they were not fully informed when they placed their vote.

And, contrary to what you might think, Andrew Minness is not a member of the Green Party. He is a sophomore.

## STUDENT SPEAK

What can Bowdoin do to make Parents Weekend more interesting?



SHIGERU ODAN '01  
Mamoronack, NY

"Hire strippers."



LILY ALT '03  
Newton, MA

"Pay the women's rugby team to throw them a party."



TODD BUELL '03  
Southwest Harbor, ME

"Institute a moratorium on homework."



JOHN KRISTIANSEN '04  
Waldoboro, ME

"Have Steve Martin (from Maine Hall) give a speech."



COLIN ROBINSON '01  
ANDY MCNERNY '02  
Mason, NH & Edina, MN

"A big barbeque on the quad."



JOE WILSON '02  
New York, NY

"Make it longer."



EMILY BLUM '04  
Roslyn, NY

"Have a parent/child football game."



WORTH '03  
Ohio

"Parent/child cockfighting tournament."

Compiled by Pat Thompson '01

## The prof. course load debate

RYAN WALSH-MARTEL

I am in class for less than twelve hours a week. I spend the rest of my time eating, playing basketball, watching television, and just hanging around. Sure I have homework that takes up a lot of time, but it's really not so bad. When in the rest of my life will my job be to understand every intricacy of American political thought, or to read Shakespeare? We (students) have cleaning people to pick up all of our messes (and college students make the most disgusting and disgraceful messes of anything on this planet). We have cooks. For those who want it, the College essentially buys the students alcohol on the weekends, even if the parties do suck. And our parents pay for all of it.

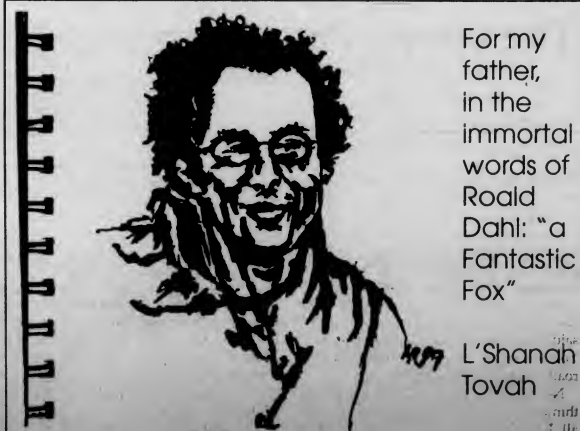
It really is the good life, being a college student. We don't have many responsibilities at all. But do you know who I think have it even easier than the students? This will probably get me in a lot of trouble come midterms, but I'll say it anyway. The professors. They have to teach only two lecture courses per semester. Come on! I could do that. That clocks in at right under six hours a week. Of course they will say they have to grade tests and papers and prepare for class, but I refuse to believe that that works out to anywhere near forty hours a week. Excepting their long and strained office hours (note the sarcasm), they have the rest of their time to devote to their personal projects, be it a book or scientific research, for which they often get funding and grants. I don't have a problem with personal projects. I believe it is a valid and feasible way for people to finance studies in their particular areas of interest, but I think when professors are at a school like Bowdoin, their first priority should be not their research but their students. I am certainly not saying that all professors at Bowdoin are more devoted to their research than their students. I have had some wonderful professors who are extremely committed to teaching, but I and other students I have talked with have noticed a rather frightening amount of professors whose research does come first, and who sometimes treat the classroom as a burden.

I would like to look at the facts (how much professors work and on what) in light of how they tend to portray themselves, consciously or not, to their students. I have noticed that if a professor talks about his or her life outside of class, it is in reference to how incredibly overworked he or she is. An often heard phrase is, "Boy, I worked all weekend on your papers and it almost killed me. They'll be finished next week." I don't mind waiting a few classes to get a paper back, but if the wait is long, I want significant feedback. One time last semester I poured my heart and soul into a paper; it was the best paper I had ever written. I was actually proud of it, something quite unusual for me. Two weeks later my professor handed it back to me, and neatly written at the end of my paper were

the words "good argument." That was it. Nothing else. What I mean to say is that professors often portray themselves as overburdened, overworked, and underpaid, which is simply not true. If they want to see an overworked and extremely underpaid worker on the Bowdoin campus then I recommend they walk into the dining hall and speak with anyone behind the counter, or stop on their way to one of their two classes and talk to the grounds crew, or their own secretaries.

This brings me to the subject of salary. Professors are extremely intelligent people who have worked long and hard for recognition in their particular fields. Many of them probably have large loans they need to pay off after graduate school. Both of these factors make them quite deserving of the salaries they earn, which I might add are quite large. The 1998-99 (that's two years ago; the numbers have certainly risen since then) figures show professors earned \$87,133 per year. With major fringe benefits, that number gets jacked up to \$109,730 per year. That is a 6.7 percent increase from the previous year. In fact since 1983 (that's as far back as the records go) professors have received raises every year, sometimes by as much as 10 percent. Compare this with the rising cost of college attendance, which on average has been rising at a rate of around 4 percent a year. Of course everything is becoming more expensive and professors' salaries are certainly only a portion of increased costs, but nonetheless in some sense we the students (well, really our parents) are paying for these increases in pay. It seems to me that if students are directly contributing to a professor's increased wages, then we should see some returns in the classroom, not simply increased research or book writing.

I love many of my professors. I feel that they have expanded my mind, taught me to be a more critical reader, writer, thinker, and a more complete person. I value them immensely. My problem arises, though, when, not all, but a large amount of professors don't seem to give the effort that their years of training, their salary, and to most importantly, their position demands. To the professors: stop thinking of yourself as professors and start thinking of yourself as teachers, because that is what you truly are. You have such an incredible amount of power to shape your students' futures; don't abuse or misuse it. To those of you who never became caught up in the egotistical trappings of intelligentia and never put your students second, thank you. The classes I have worked the hardest in throughout high school and college have been the ones where my teachers have worked as hard or harder than me. With your position comes not only prestige, but a responsibility. You are now the preeminent authorities in the world in your respective fields. You study what you study because you love it. If you want that knowledge to live on and flourish, it is your job to see that it does so.



For my father, in the immortal words of Roald Dahl: "a Fantastic Fox"

L'Shanah  
Tovah

## FACULTY SPOTLIGHT

# The Kiss Democratic Convention



Delights of  
Democracy

CHRISTIAN POTHOLM  
PROFESSOR OF GOVERNMENT

You had to see it, I guess, to believe it. I was acting very professional and cavalier during the night Al Gore spoke to the Democratic convention. I was watching a Red Sox game in the workout room, having overdosed on the second generation of "left-wing deviation" as Lenin (and for all that, Trotsky as well) would have called it in a less kind, less genteel age. Can anyone tell me why the Cuomo and Jackson kids couldn't rebel just a little bit like everybody else's? To listen to them give the same tired rhetoric as their fathers gave 20, even 30 years ago, was sad and saddening. Boring too.

So I almost missed it. I came back into the den and thought my wife was watching the Playboy Channel again. This large dude was grabbing this woman, somewhat awkwardly I thought, and kissing her like there was not tomorrow. I mean a real, deep, throat-probing kiss of a kiss. I hadn't seen anything like that since we were riding on the school bus in 1954 and Raymond Greenwood planted a lip lock on Jeanne Vaulker (who bore a startling resemblance to present-day Janeane Garofalo) for the better part of 10 minutes while everybody on the bus cheered.

For those of you who never saw him on the Nashville Network later on, Raymond was a country boy who lived in Niantic, Conn., and played the guitar ("just like a ringing bell"). Raymond was also quite the important guy when we were growing up. He'd come from the backwoods of Tennessee or North Carolina at an early age and he was the only kid I knew then who trapped wild animals for fun and profit. He was always bringing pelts of little animals like muskrats onto the school bus. He knew a lot about the forest critters and even made up his own scents that he also brought on the bus. Fox urine was one

*"When they took the smirk away from W, they took away a lot of his charm."*

of the staples, as I remember.

One day he brought along a special vial of mixed skunk scent and fox urine. Brought it in a small glass bottle and when the school bus went down a big hill in the next town, he rolled it the length of the bus and it broke, as he intended, under the bus driver's seat. Well, I want you to know that bus driver was some kind of wimp, because in a matter of seconds he yanked the bus over to the side of the road, nearly turning us over. He then jumped out of the bus and said, "You kids want to stink up my bus? You drive it." And he marched down the road and left us right there.

Now by today's standards, the whole thing wasn't much of a transgression. After all, Raymond didn't bring a bear trap to

school and set it in the lunchroom. And he never brought an Uzi either (although his moonshine-making clan may well have had a Tommy gun or two lying around). But by the lights of 1954, this was one big deal. Thirty kids standing by the road yelling at the passing cars for 45 minutes, principal alerted, police called, new bus sent, original driver taken away in an ambulance with oxygen, thought to be having a heart attack or nervous breakdown, kids an hour late for school. It was great.

And didn't we love the interrogation. We were all brought individually down to the principal's office (even the girls who said they didn't like backwoods boys anyway) and grilled; but nobody told on Raymond. Of course, he'd had the foresight to have us all walk in the stuff on the way out of the bus so we all smelled like him and could have been in on the prank.

I remember being singled out as a possible conspirator: "Potholm, you're an instigator and you're known to trap with Raymond." Well, that wasn't quite right. Raymond had gotten me to set out one trap one night in a pond near my house with a raw carrot as bait. I'd woken up at 4 a.m. the next morning, all excited to get out there and check my "trap line" before school. But all I caught was one water rat, which Raymond admitted wasn't worth the trouble, even for him. "You can't even eat them," he said.

That was the end of my Daniel Boone phase. The principal did get quite angry when I told him I had hay fever and couldn't smell anything.

But nobody told and no one was ever punished, except of course the bus driver, for rattling us out. When he returned to drive us that winter, we locked him out of the bus in the freezing cold on one of the stops, when he went outside to see what all the other drivers were pointing at. It was the mechanical "Stop" sign that Raymond kept pushing out with his foot from his new vantage point right behind the bus driver, where the driver thought he could keep his eye on Raymond. He couldn't, of course.

Now I know this is going to sound crazy in yuppified age, but Raymond had quite a cachet with the girls even though, as I say, he made his own scents and often smelled like a whole pack of wild animals. So when the girls on the bus decided to "break the kissing record," he was selected. He, like Gore, looked a little awkward getting his arms around Jeanne at the beginning, but once he got going, he wouldn't let her up for air. Again, like Al. And Jeanne, like Tipper, thought this was about the coolest thing she'd ever been a part of and she got into it as well. Flapping her little arms, but keeping the kiss going. Again, just like Tipper.

Like a lot of people watching Al and Tipper last month, my reaction was mixed. On one hand, it was a bit embarrassing to watch that initial awkwardness (no Sean Connery here) but once the embrace got going, you had to cheer for Al. After all, he's had eight years of hearing what a randy stud his boss was and now he had his chance in front of 60 million people (including some delegates who have only a dim recollection of Woodstock) to show his stuff. I'd say he made the most of it. What a studmuffin! And with his own wife. I'll bet a lot of Viagra was used that night by many of the delegate and viewers. "If he can do it..."

And just why is this of any relevance?

Because I'm a pollster, that's why, and anything like a 17-point swing in national polling deserves our close attention—at least for a moment. Or at least until *People Magazine* gives us the inside story. This "convention bounce" theory is a tad weak in spots, but you can't deny that before "The Kiss," W was ahead by quite a bit and after "The Kiss" he was behind by quite a bit.

Now I'm sure there's more to the bounce than "The Kiss" (although probably not much more). We party regulars get all caught up in the inside baseball stuff, but I

*"Did you see that honey? Why [Gore] is alive after all."*

guess to many Americans watching the Democratic convention, it was now possible to turn to one's spouse or significant other and say "Did you see that honey? Why he is alive after all."

But, I think there is another side to all of this. I always believe that one candidate can't account for such a big swing all by his or her lonesome. It takes two to tango, and usually there is something of a mirror image, with one candidate doing some things right and another doing this wrong. When you fit them together, it accounts for the polling movement. In other words, it's hard to make up ground when your opponent is doing well too.

The answer in this case, may simply lie in that mirror image.

What were the Republican pundits so excited about during W's convention? First, they were happy for a few minority faces. Second, they were happy there was no huge fight about abortion. Or the vice presidential pick. Talk about boring (and a mistake)! Third, the real right-wing speakers were nestled safe and sound and secure at the podium in time frames opposite the soaps. Fourth, there was some good sticking-it-to-the-olds Ds with the images they regard as their own. I personally liked the strong rhetoric by some minority speakers. I know Consuela Rice blew me away with her story about her father having to register as a Republican in the South of the 1950s because the Democrats wouldn't enroll him. Not much of a follow-up by the national press on that story, but it was a nice juxtaposition!

But beyond these pluses, the Republican pundits were so overjoyed that W got through the whole convention without a smirk. That's right. I heard three or four of them complimenting W and his brain trust for pulling off the whole convention without a single smirk. "He didn't smirk once," said a serious-looking fellow. "That's progress."

I don't know. Now, I obviously can't speak either for women or for men who like men—although I can say I personally would take Laura ahead of Tipper were I taking somebody to the prom in 1958 and those were the choices.

But with those qualifiers, I think that W's smirk is kind of sexy.

No overpoweringly sexy, no; but sexy nevertheless. Think of Marlon Brando. Or James Dean. My poor mother cried when

I put him in my high school yearbook as "my idol" instead of her suggestion, Albert Schweitzer. Mom, I know you are up in heaven and I know now you were right, at least about James. Or take Elvis. Elvis was hips and a smirk. Well, maybe bedroom eyes, hips and a smirk, but he had a real humdrum of a smirk.

No, when they took the smirk away from W, they took away a lot of his charm. Remember, he'd closed the Republican gender gap with the smirk in place. Taking away the smirk and its charm just as Gore was really letting loose with "The Kiss" really had a cumulative effect on the body politic. It had a big multiplier effect; hopefully for W a transitory one, but the overnights seldom lie for that night's polling snapshot. Something happened and it weren't all good! Let W be W again! Turn that tiger loose!

Can you believe this? The second most popular democracy in the world (think "India") and we are reducing the presidential contest to smirks and kisses. Believe me, it isn't just me either. Everybody was talking about "The Kiss" the next day, pundits, commentators, spinners, reporters. "Today," "Good Morning America" and "The Early Show" all featured it as a huge story. Matt Lauer even led off the "Today Show" with a question to Al about it. And wasn't Al some pleased! He lit up like a Christmas tree. Days later, USA Today had a headline on the front page that read "Gore, under questioning, insists the kiss was just a kiss." The story would not die. A week later "The Wall Street Journal" reported: Gore gaining ground...partly due to Convention Kiss." Are you kidding me?

This was big time news! Lets face it, TV is about emotion and image and giving the audience something to think about and "The Kiss" sure did that.

It may sound like we're trivializing this election. But what the hell if it sells, bottle it. As Raymond Greenwood always told me, even if it doesn't sell right now keep bottle around; you never know when you will have an occasion to use it. For something.

Round One to Gore. Who's going to moderate these presidential debates anyway?

I just had a great idea. Invite all the candidates.

Have the candidates' wives (not their vice presidents) stand behind their men, kissing them when they do well and turning their lips away pointedly when the lads make a mistake? Tipper and Al, Laura and W, Shelly Ann and Pat. Ralph? Pat can lend him his sister, Bay. Ralph and Bay. Now there's a match truly made in political heaven. I've never seen her smile either.

I'd pay to watch that kind of debate, even if the Red Sox are still in the wildcard hunt. I already know how their quest is going to turn out.

Same way it always does.

This other race?

It's going to be worth watching.

Chris Potholm is DeAlva Stanwood Professor of Government at Bowdoin College, founder and president of a national polling company, author of "An Insider's Guide to Maine Politics," and both an analyst and speaker on Maine's political scene.

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# arts & ENTERTAINMENT

## Comedy Improvabilities: the golden mean of humor

JULIAN WALDO  
STAFF WRITER

This Friday night, Robin Hood is coming to Bowdoin. Ok, not really, but some of his friends might show up. Bowdoin's very own Improvabilities, self-described as "Robin Hood and the Merry Men, only without Robin Hood and with some women," will be playing in Daggett Lounge in its first show of the semester.

The fun all starts at 10:00 a.m., when the troupe takes the stage to recall the games. They will be playing some old favorite games, such as Oxygen Deprived (who knows why it's an old favorite, since it can involve the audience getting wet, but we will just have to take their word that it is), but also some games only recently added to their repertoire of over twenty different games. Not that it really matters, since it is improv, after all.

For those who have never seen Improvabilities, it helps to recall some other comedy troupes. Chicago City Limits came to Bowdoin last semester, and was very well received. Improvabilities had no part in bringing them to campus, but they profited well from the visit; they took part in the workshop held by Chicago City Limits, which helped them perfect some of their techniques.

However, one thing the group would like to stress is that no matter how good technique is, Improv comedy only works with enthusiastic audience participation. In particular for this performance, they are asking for the audience to bring in wacky objects. Wacky is obviously quite subjective, but they suggest, "Small items like keys are bad. Lots of big foamy Nerfish stuff, that is good."

This is the beginning of just another season for the Improvabilities. Started in the 80s, the group has been performing at Bowdoin for almost 20 years, with varying degrees of activity. When it first started the

group was very active, but it fell into sloth and indolence in the early '90s, and so now the current members are trying to usher back in the fabled days of yore, when comedy was king at Bowdoin.

Speaking of the current members, Improvabilities currently consists of Jason Heath '01, Seth Barnes '01, Clint Huston '02, Mike Shaughnessy '02, Nick Helbert '03, George Hubbard '03, Matt Roberts '03, Cabul Mehta '03, and Liz Wendell '03. The group holds auditions at the beginnings of every year, and occasionally has auditions later in the semester, if they feel that they need more funny people. Some of the people in the group worked with comedy in high school, and so were drawn back to it, but others started here, and perform just as well.

Improvabilities is set up as an official club, and the College must really love them, since they have some of the lowest costs of any club on campus. They even have an advisor, Davis Robinson, although it is not immediately apparent what the advisor does, or what an advisor could do. After all, since the entire point of Improv is fly-by-the-seat-of-your-pants fun, what services can an advisor offer? If you are curious, ask him. Being the advisor to a comedy troupe, his reply will no doubt be hilarious. At least one would hope.

One thing the advisor does not need to provide is vision, since the Improvabilities have a clear sense of where they would like to go with the group. Part and parcel of trying to bring back the good ol' days of the group is having more performances. As one of the performers, Clint Huston, said, "The idea is to have as many performances as possible without making the campus sick of seeing the group." Right now, the group is erring on the side of too few performances, and they aim to change that this semester.

Among their other schemes are road trips to other colleges, linking up with Improv troupes across the NESCAC (of course, they might jeopardize their favored status with



What are you looking at? The improv group fools around at Quinby House. (Kate Maselli/The Orient)

the SAFC, but they are willing to take that risk. They are quite daring.) Furthermore, they are in discussion with BCN (Bowdoin Cable Network) to get some of their performances aired. They have also done some work in the style of Saturday Night Live, with skits and music, which might also be shown (instead of the random shots of Hubbard Hall).

As far as the comedy itself goes, the only change that they want to make is to move more toward physical comedy. Of course, they don't want to be just so many stooges of physical comedy (get the pun? The Three Stooges were genius physical comedians... so many stooges... oh, forget it). They aim to find the golden mean of comedy: "A healthy balance of creative ideas and physical comedy."

Finally, the Improvabilities want to get the word out that they are open to new ideas (good thing, too, cause a close-minded comedy troupe doesn't get very far). If anyone has any ideas for games or skits, the group is willing to talk. More information on some of their current games can be found on their website (which is apparently a work very much in progress - soon it will have bios and pictures!), at <http://www.untamedshrew.com/improvabilities/players.html>. And, of course, you can see them this weekend in their first performance of the year.

Who: The Improvabilities, Bowdoin's Improv comedy group  
Where: Daggett Lounge  
When: Friday Night, 10:00 PM

## Amnesty International: helping those in need

LAURA NEWMAN  
A&E EDITOR

Last year Palden Gyatso, a Tibetan monk, came to speak at Bowdoin. The lecture was not expected to draw large crowds and so Gyatso was scheduled to speak on the third floor of Massachusetts Hall. For almost two hours, Gyatso talked about his experiences as a prisoner in a Chinese prison. The People's Liberation Army of China (the PLA) arrested Gyatso for participating in a non-violent protest against the Chinese occupation of Tibet. Gyatso was consequently tortured, mentally and physically, by members of the PLA until his release twenty years later. Gyatso's frail physical form revealed a history of abuse that most of us could never conceive. His tongue was scarred and all his teeth were missing as a result of being orally shocked by high-voltage cattle prods, the same instruments used to rape Tibetan nuns. He told of pain so terrible that he would lose control of his bowels and his urine. He told of how he would be tied up and beaten. There were stories of starvation, psychological manipulation, and attempted genocide. The crime? Having something that someone else wanted, be it a culture, land, prosperity, or peace of



Roasind May: the myth, the power, the woman. (Pat Thompson/The Orient)

mind. The Tibetans, Buddhists and traditionally peace-loving, were unable to defend themselves and fell victim to a violent series of human rights violations.

The little room on the third floor of Massa-

chusetts Hall was filled to the point of overflowing that night with people who supported a basic and universal extension of inalienable human rights. It is compassionate individuals like this that make up Am-

nesty International. Amnesty International sponsored Gyatso's talk at Bowdoin that night and have sponsored similar lectures all over the world. The group is a non-political organization that works to uphold universal standards of human rights. They fight against cases of torture, kidnapping, any sort of human rights violation, and for prisoners of conscience (i.e. a broad term that refers to individuals who have been imprisoned for "crimes" ranging from participating in non-violent protests to simply exercising a right to free speech).

The Bowdoin chapter of Amnesty International works primarily to educate the public about human rights violations by bringing speakers to the college. They also write letters and send petitions to the governments and groups that are violating standards of human rights. Amnesty International has a petition table in the Smith Union every Friday afternoon.

There are usually several petitions that anyone can sign. This week's petition is protesting the prosecution of several Chinese students who were jailed for being overheard talking politics at a birthday picnic.

Please see AMNESTY, page 13

## A voice for the people

AMNESTY, from page 12

The petitions always support individuals in dire need of support and only take a minute to sign and yet, according to Rosalind May, head of the Bowdoin Amnesty International, the petitions never contain quite as many signatures as they should. May is a soft-spoken, compassionate, and enthusiastic individual who spreads herself thin trying to manage the Amnesty group as well as the rest of her commitments at school. While acknowledging that it is quite a commitment, May knows that "there has to be a voice." People in need don't just disappear because you decide not to listen to them. May, an energetic optimist, was reluctant to admit that support for the group at Bowdoin hasn't been as strong as she had hoped. "It isn't as if people say to us, 'I don't believe in what you're doing; keep torturing people,'" says May with a smile. At the same time many students, so comfortable in their lives socially, economically, and especially physically, are slow to realize that other people are, for example, disappearing from their homes in the middle of the night in Colombia. It's just not real for them.

Amnesty International is centered in reality. The group is amazingly organized and extensively researches every case. "They really know what they're talking about," says May. "If they say that someone is detained and there are allegations of torture - that's true." She encourages people to get involved. Other possible goals for the year include an anti-death penalty campaign and working with the Maine Youth Center. May says that she is open to any new ideas or projects and that Amnesty members can be involved in the group as much or as little as they like. Amnesty International meets on the second floor of Coles Tower at 6:30 p.m. on Mondays.

## Parents' Weekend: keeping busy

GYLLIAN CHRISTIANSEN  
STAFF WRITER

Hooray! Parents' Weekend is here! And we all know what that means. It means parents pulling up in station wagons laden with baked goods and all those fuzzy warm sweaters you left at home, and smiles and kind words because they haven't seen you for oh so long, and boy have you gotten tall, and you just seem older, more mature.

And it means being whisked off to a delicious dinner at Cooks Lobster House or the Haraseek Inn or Denny's or wherever your little heart desires because you've earned it and you've been studying so hard and we're just so proud of you, our little Betty Sue.

And then maybe it starts to come out that you maybe, kinda, sorta, have been doing some other things on the occasional Friday night besides studying, and boy, your hair is getting scruffy, you should really get it cut, and when was the last time you did laundry for goodness sake, and if you keep your room like this how can you expect to be organized in your classes, and have you decided what you're going to major in yet?

And that's when you realize that its only been two hours, and that there are two whole days of parents weekend spreading out before you like a vast wasteland.

Now the thing about parents is they are basically just like little kids: you've got to keep them constantly occupied. Turn your back for a second and who knows, they could be rooting through your desk or your recycle bin with disastrous results.

While I'm not a gambling woman, I would be willing to bet that most of you aren't quite sure what to do with the folks for these two days. First years have a slight advantage since novelty is on their side. As for the rest of us, well, you can only show your parents your mailbox and how cool buying bulk candy at the Bowdoin Express is so many times before it gets just a tad old.

So where do we usually turn when we

have a question we don't know the answer to? No, not the Internet, silly. Professors! That's right, professors! That is the point of college, after all: to be guided through life's troubling questions by our teacher's steady hand. So we at the *Orient* thought we would facilitate this exchange of knowledge by asking professors what they would recommend. That sounds like a good idea, right? Wrong.

Most of the teachers we asked became so depressed and withdrawn when they realized that they really had no idea what to do to have a good time around here that we just left them alone. Faced with this obstacle to an otherwise perfectly good article concept, I did what any good journalist would: decided to make it up. What follows is what teachers and departments would have said if they had really been in touch with their inner social planner.

The people in charge of dining services recommended starting off your day with a hearty breakfast at Grand City Variety. Not only is breakfast served all day, but while you wait you can peruse their extensive collection of Hunter's Alert bright orange accessories.

After Breakfast, President Edwards recommended a family bike ride through the quad. For double the safety fun, wear your newly acquired electric orange knit hat stretched over your bike helmet.

Sculpture teacher John Bisbee suggested putting all that paperwork you will be getting in your Parents Weekend Folders to a more creative use: Roll up the individual pages and tape them together to create a sculpture with both structural beauty and impressive height. Feel free to use this copy of the *Orient* to help you achieve your lofty goals.

James Mullen, also of the art department, thought painting was a little more the average parent's speed. He recommended setting up an easel on the quad and trying to imagine what the fall colors would look like if it weren't

going to rain all weekend. We recommend heading down to the Basement of Hawthorne-Longfellow library and painting the bathroom a lovely shade of powder pink.

The Psychology department, though unable to come up with anything to do, did want to call student's attention to the counseling office's hours. They will be open bright and early Monday morning, and lines forming out the door will wrap around the building in a counterclockwise fashion.

Assistant Geology professor Rachel Bean thought the whole family might enjoy a rock concert. Get it? Rock? Geology? We hear Alice Cooper is playing at the State Theater.

Tricia Welsch spoke on behalf of the film department and recommended an evening trip to *The Movies*, a small cinema on Exchange St. in Portland.

Movies showing are *The Shower*, *But I'm a Cheerleader* and *The Eyes of Tammy Faye*, any one of which would make for some stimulating drive-back-to-Bowdoin conversation. Please note, though, that *But I'm a Cheerleader* is not the same as *Bring it On*, though both promise riotous squad fun in their own way.

Career Planning services recommended playing parlor games in the comfort of your own dorm room. Try this one where parents set up mock job interviews for students and then harshly reject them using such key phrases as "You call this a degree?" and "where is this Bow Do Ine college anyway?"

Finally, the fine people at Annual Giving thought something low-key like handwriting analysis might be fun.

All they need is an example of your signature and a sentence including the words Pay to the Order of Bowdoin College. Just jot it down on any scrap blank checks you may have lying around. The more samples you send, the more accurate a judge of your character they can make.

## This film really sucks



SIMON  
MANGIARACINA  
COLUMNIST

This is a special weekend here at Bowdoin College, a weekend where the food in the dining halls is better, and kegs of fresh apple cider are tapped. It is a weekend when there are countless stimulating events going on to keep us entertained. It is a weekend truly unlike any other. As one of my professors so gently put it, "the pockets" are here.

Another Parents' Weekend has descended upon us, and Bowdoin College is wearing its Sunday best. I bet even this very newspaper is a little thicker than usual. So, for those of you who are not regular readers, in this weekly column I review movies which are released directly to video, bypassing the film industry's strict standards of quality (*Starship Troopers*). *Blackmale* was a terrible movie. I'm not really looking forward to writing this review because the video was so wretched. Instead, I'd like to get things started by sharing a little anecdote from my time in high school. I was in the midst of filling out my college applications when it occurred to me that I needed a letter of recommendation from my high school guidance counselor.

This posed a problem since I had never met my guidance counselor, nor did I even know his name. I guess that I just didn't need much guidance. Well, I made an appointment with Mr. Guidance himself, and soon enough I found myself sitting in an office, handing over my recommendation forms. "Well, Simon, let's take a look at your record," he said as he pulled a folder from a nearby file cabinet. So there it was, the fabled permanent record, in the hands of a man who until just recently, I had never met. He opened the folder on his desk and began leafing through

some papers. He stopped at one particular file of interest and began to read from it out loud. "Simon is a bright and cheerful child, although he is shy and has poor motor skills..." he read on. I swear to God I am not making this up.

He was reading a carbon-copied report card from my kindergarten teacher, circa 1983-84. I couldn't believe it; here I was asking a complete stranger to evaluate my progress in school and recommend me to be accepted into college, but meanwhile all I could do was sit and listen to him read about how I didn't participate well in gym class in the first grade.

It was one of those ludicrous moments of my life that has stayed with me ever since. So here I am, years later, a senior at Bowdoin College. While I have remained bright and cheerful, I'm afraid my motor skills still may need a little work. While this story has nothing to do with the movie I watched, it felt good to tell you about it. But, I'm using up valuable space in our fine newspaper, so let's get to the video. The title alone, *Blackmale*, was promising. You see, the main character is African-American, he is a man, and he black-mails a rich doctor to pay off his gambling debt. The title makes sense, right? Well, the movie doesn't follow through with the same clever elegance.

The film opens in the basement of some deserted building where a couple guys are fist-fighting each other for sport. A crowd of cheering men surrounds them, thirsty for blood and testosterone.

One might be inclined to call it a "fight club," if you will. Well, the black male himself, Jimmy Best, loses \$12,000 on the fight and finds himself in the office of the loan shark, Victor. Victor's mad because Jimmy doesn't have the money. He displays his anger by cutting off a finger of his girlfriend

Please see *BLACKMALE*, page 14

## Dave Chappelle to perform at Bowdoin



Funny, funny man! (Photo courtesy of The Gersh Agency)

Dave Chappelle will be at Bowdoin this Friday at 8:00 p.m.! Admission is \$8 for students with a Bowdoin I.D.! All others should expect to pay more, I suppose! However much you pay, Dave promises to be whimsical and slightly devious; at least that's what his picture seems to suggest! Chappelle has acted in a spate of recent films including *Blue Streak*, *The Nutty Professor*, *Men in Tights*, and *You've Got Mail*! He can currently be seen in the comedy feature film *Screwed*! Dave has also appeared on *Conan* and *Letterman* and starred in a comedy special on HBO this past August! According to his bio he lives in Ohio; but who can hold that against him!

## Pub Update

ADAM COOK  
PUB MANAGER

Since everybody will already be taking their parents to the Dave Chappelle comedy show on Friday night, the Pub will not be having any entertainment. Don't worry though. We'll help you do something fun with your parents on Saturday night. Annemarie Smith will be performing in the Pub on Saturday from 9:30 p.m. - 12:30 a.m.

This Maine native grew up in a musical family and began her career as a page-turner for her mother, the church organist. She has been performing solo on a six-string guitar and keyboard since 1999. Her unique blend of vocals and fingerstyle guitar work provide a fresh new sound to the folk/blues genre. She seamlessly mixes her own original music with covers from the '60s to today. This will be a great show that you and your parents will both love. The Grill will also be sponsoring FREE PIZZA on Saturday night. So come on out for the music and stay for the pizza.

Thursday, October 12, Tim Weems will be returning to Bowdoin for what may be his last performance in Jack Magee's Pub. Tim is a great folk/rock guitarist that is also a Bowdoin alum. The things he can do with that guitar will amaze you. Come on out to Senior Pub Night and support one of Bowdoin's own.

Thursday is also Casco Bay Brewery Promo Night in the Pub. Casco Bay representatives will be on hand to give away lots of cool free stuff, and there will be specials on all Casco Bay brews all night.

Enjoy all of the great shows that Jack Magee's has to offer this week both with your parents and without, and I'll see you in the Pub.

## Blackmale

BLACKMALE, from page 13

with a cigar clipper. "Get the f\*\*\* out of my office you assbag!" Victor shouts, demanding that he have his money by tomorrow. Jimmy drains his sorrows at a strip club, where he meets Roger Rees, the British actor who starred in the Infiniti car ads a few years back. Rees plays William Fontaine, a wealthy doctor who enjoys watching exotic entertainment when his wife's out of town. Jimmy has his stripper girlfriend, Heather, follow Fontaine home so she can seduce him.

"Would you mind if I took a shower. I feel like a pig?" Heather says. "Please, don't compare yourself to so vile a creature. You're very beautiful," Fontaine responds. "Thanks," she says, "you've got a nice voice." Magic is obviously in the air, and soon enough clothes are removed and nature takes its course.

But surprise, Jimmy broke into the house and video-taped the whole thing. He demands Fontaine to give him \$25,000 or he'll show the tape to Fontaine's wife.

I guess this is the blackmail part of the movie, Jimmy's girlfriend gets sick and vomits on his shoes. "Lick it off!" he shouts, "these are brand new Bruno Magli's!" Must be a fine Italian brand. The next day, Jimmy drives to the bank in Fontaine's Mercedes to cash a check for \$25,000. But it turns out that the real William Fontaine is dead in the trunk, and Roger Rees's character is really a serial killer.

Jimmy is pulled over by a cop who is about to arrest him, but the police officer gets hit by a van. Jimmy runs away, but is now wanted by the police because they think that he's the serial killer. "What? A black man can't be a serial killer?" an African-American cop asks himself. "Affirmative Action... it's a bitch." Ugh. Meanwhile, Jimmy's girlfriend and Roger Rees run away together to have a love affair. She tells Rees that she's pregnant with Jimmy's child. "I'm going to choke you till the little bastard pops out of your ass," Rees shouts in anger. I didn't pay much attention in sex ed. But I'm pretty sure this wouldn't happen. From this point on the movie gets pretty confusing and I stopped paying attention. I hated this film: F+.

Be sure to join me here next week, when I review Mary Kate and Ashley Olsen in *School Dance Party*. I wouldn't miss it for the world.

## Enjoying Maine brews, part two

PHILIP LEIGH  
CONTRIBUTOR

Welcome back to *Maine Brews*. I hope you all took advantage of the HSA promo at Joshua's last Thursday night. There really was no choice for a true beer lover (and Maine beer specifically) than to attend the off-campus festivities. For all of you who were driven away from the Pub at the thought of paying \$2.50 for a pint of (I shudder to name it) Rolling Rock, I hope Jack Magee's offering this week soothed the pain. By the time this column makes it into the hands of the members of the Bowdoin community, a night of Shipyard specials will be over, but still close to our hearts.

I congratulate Jack Magee's for supplying the of-age contingency with a second Thursday of the fine beers of the Shipyard, especially after the debacle of offering a beer last Thursday that I can barely imagine anyone actually purchasing even on a dollar-draft night.

The obvious starting point in any discussion about Shipyard is their Export Ale. Labeled by the brewery as their "Flagship Ale" it is indeed an impressive first offering. Its drinkability is only out done by Geary's Hampshire Special Ale, and it is available year round which makes it a very desirable purchase in the months before and after HSA makes it to the shelves and into the tap lines. Also, you can usually rely on a bar (or definitely a store) to have the Export, which is comforting in the face of the very real uncertainty that HSA may not be available. The reliability of Export's presence in Maine speaks very well for it. The comfort of knowing that you will not have to go without truly superb beer wherever you may wander in this state should endear you to the Export,

and Shipyard's other offerings as well. I think the Shipyard, however, is entangled in a problem that has reared its head throughout history. HSA's personality, its character, and its awesome presence on the Maine beer scene overshadows the genius of other beers that deserve the highest praise as well, much like similar qualities in Beethoven which propelled him to heights not reached by Mozart and Haydn in Classical Vienna. Forgive the overzealous, almost Dennis Milleresque reference, but the bottom line is this - a true lover of music still reaches for Mozart off the shelf on a regular basis, and I would recommend that you reach for an Export from time to time, too, regardless of what else your watering hole has to offer. Your taste buds will not be disappointed.

Export is an ale of golden color with a very noticeable sequence of flavors. It begins smoothly but it is crisp enough to let you know that you are indeed drinking a beer chosen for its refined taste rather based than quantity-divided-by-price value. Speaking of cheap beer, Shipyard recently bought out Miller's share in the their company, an action which ensures that the brewery's shots are called from its place of birth, our beloved hot bed of tasty brews, Maine. Not that I am unfamiliar with the virtue of Miller's oftentimes eye-popping bargains on such staples of the budget-minded college student's shopping list as High Life and Milwaukee's Best, but for the interests of this article, Shipyard's regained control speaks in favor of its beers as ideas.

The Export in particular, however, does an excellent job at the ever important task of leaving its drinker with the feeling that he or she would like another sip. A real problem which we will face later on in the semester will stem from beers which start out with

grand designs and impressive initial tastes, but finish, for whatever reason, unpleasantly enough that the drinker has picked up the beer list half way through a pint, looking for something else. Export rivals HSA in this capacity. As a boss of mine used to say about Guinness every day after work, "The one thing about a Guinness is, it always tastes like another." I think this saying can, in good conscience, be attached to Export Ale, probably because of brewer Alan Pugaly's expertise in the brewing of beers in the British Isles.

I strongly urge you to acquaint yourself with the Export Ale from Shipyard; it is without a doubt a beer that Maine should be proud of with every sip. You will feel an increasing amount of pride for having ordered it. I hate to rush through all the other beers offered by the Shipyard in what small space I have left, but please explore and find your own favorites. You may actually enjoy Shipyard's website, [www.shipyard.com](http://www.shipyard.com) as it contains some very interesting info on the brewery and its beers. Quickly, if the Export is Shipyard's General, the Blue Fin Stout is next in command. Its rich, thick, typical stout texture is flavored with an almost charcoal flavor aftertaste that makes it extremely unique among other Maine stouts. Also, try the Prelude Winter Ale (it's that time of year), and for the sake of Bowdoin, give the Chamberlain Pale a shot. I enjoy it, but I'm interested to hear your thoughts.

As always, I can be reached at [pleigh@bowdoin.edu](mailto:pleigh@bowdoin.edu) or on the air Thursdays from 4-5:30 on WBOR 91.1 during Brews and Blues. Once again, if you have a point you want to prove, feel free to buy the pints and we can talk about it.

## Scorpion in the Desert Part 2: The Download

MICHAEL BRENNAN  
COLUMNIST

"Now click on 'Download,'" James told Pat, leaning over his shoulder and peering at the screen. James Riley lived across the hall, but spent most of his time in Pat's room. He was shorter than Pat, but with a wider build than his friend.

"Master should come up in a few minutes, and since we've already downloaded the player, you should be all set," James instructed.

"Thanks," Pat said with a nod. "But I think I'll just hang around and make sure it loads right, I have nothing better to do anyway," he added.

"More likely you don't want to go back and face your homework!" Pat guessed. Then he typed in "Savage Garden" into the search box and pressed "Enter."

"Pat, you spelled it wrong," James laughed. "Look, you typed in 'Savage Garden'!"

"Damn," Pat muttered. He was about to close the window when a single file popped up on the screen. It read:

Savage Garden & Sting - Desert Rose  
"That's weird, I didn't know they recorded that song with Sting," James said. "He did it with that Arab guy, right?"

"Yeah, maybe they did it live, like at the Grammy's or something," Pat replied.

"But some idiot doesn't know how to spell 'garden'! Download it and see what it is," James suggested. Pat clicked on the file and the "Transfer Manager" popped up and the file began to load. "It'll take a little while and I have Fencing Club now," Pat said.

"You can leave it. The iBook will sleep when the download is done," James said as he opened the door. "I'll stop back later tonight to listen to it."

"Okay, see you then," Pat said and followed his friend out the door.

A while blew and Pat and his partner, Kyle, lowered their foils and pulled their face masks off. The students backed off the court and two upper classmen, Steve Gades and Jon Savage placed their masks over their

faces and began to spar. They often liked to demonstrate other styles of fighting to the underclassmen.

"Steve will beat him easily," Kyle whispered to Pat.

"Definitely. He's already ahead by three hits," Pat replied. Everyone knew that Steve, a senior, was the best choice on the team. Jon, a junior, however, was usually the favored choice of the first years, since he was one of the RA's in Coleman Hall.

The dance carried the two fighters back and forth across the long strip of court, the ring of the metal swords striking each other becoming more and more rapid as the two became more confident with their strokes. They were using sabers, swords similar to the foils the other students used, but these had an edge and it was easier to get a hit, thus more difficult to block.

But both fighters were experienced and the score remained at 8 to 5 in Steve's favor during the first two periods. The third period started and immediately, Jon scored twice on Steve, gaining a bit of lost ground. Red and green lights flashed as both fighters gained a few hits.

With one minute remaining in the bout, Steve's saber flicked up and accidentally nicked Jon's neck. A white light flashed and the time was stopped for a moment. Jon indicated that he was alright and Steve apologized, and they finished the last minute. The bout ended at a score of 15 to 11 in Steve's favor. Applause echoed throughout the gym, for the fights among the upperclassmen always impressed the students. Steve announced that practice was over and Pat and Kyle took off their lames and exited the gym.

"I'll see you next week, then," Kyle said. "Sure," Pat agreed as Kyle trotted off to his room in Coleman Hall. Pat dashed up the stairs to his room, anxious to see if the file had finished loading yet. It had. He clicked on it and the player popped up. He clicked the arrow to begin play and waited for the applause that usually accompanied a live recording. Instead, a deep, slightly distorted male voice came through the speaker, and Pat paled as he listened to the words that

reached his ears.

"Hubbard stacks...the elevator...third harvest hour...go in through open window in back...downstairs, past the MacLab...meet by book lift...do not pass under the windows. We will make the exchange there...Delete this message." The voice ended and Pat noticed that he had been holding his breath and his hands were trembling.

With uncoordinated movements around the keypad, he finally was able to get the file onto the desktop. He looked to the phone and called to mind the extension for security, but was not sure if that was the best move. The mention of Hubbard Hall and the directions made it very clear that this would take place at Bowdoin, but when? Pat did not feel like doing the readings for his classes, so he crossed the hall to James' room. He held his hand over the door before knocking. Should he get his friend involved? But he couldn't keep it to himself, he knew, and anyway, James would demand to hear the file in the morning. Pat took a deep breath and rapped softly on the door.



Prof. Mark Wethli has instructed his students to create and replicate an icon for his Art 350 class. The above icon, replicated in four other mediums as well as newsprint, was created by Susanna Prince Drake, who says that her middle name was inspiration for the design.



# A return to the '80s: the movies of our youth



**JIM FLANAGAN**  
COLUMNIST

If you're like me, then you probably find yourself thinking: "I don't know what Caesar thought when he came to the Ides of March, I don't know what Houdini bought when he went to the store, but I sure do miss the '80s." That's right, you've got a serious missing the '80s problem. But don't worry, because the Film Society has a great cure to your ailment, and it doesn't involve Goat Boy.

This weekend, we are showing a group of movies that we all remember from our childhood. These are classic '80's films that we all grew up with. So if you and your family don't want to spend yet another Parents' Weekend wandering through the Art Museum, bring them out to Smith Auditorium in Sills Hall to relive your younger days. Best of all, this is free entertainment and everyone is welcome.

As a bonus event, the Film Society will be doing its first Eveningstar showing of the year on Monday night.

*Goonies* - Friday at 7pm  
*Pee-wee's Big Adventure* - Friday at 9pm  
*Stand By Me* - Saturday at 7pm  
*The Neverending Story* - Saturday at 9pm  
*The Tao of Steve* - Monday at 9pm at the Eveningstar Cinema

Friday at 7pm  
*The Goonies* (1985)  
Directed by: Richard Donner  
Starring: Sean Austin, Josh Brolin, Corey Feldman, Jeff Cohen, Kerri Green, Martha Plimpton, Jonathan Ke Quan, John Matuszak, Robert Davi, Joe Pantoliano, Anne Ramsey  
Hey you guys! This is it, the ultimate

childhood adventure. This movie has everything: a kid needed for an enjoyable Saturday afternoon; a group of friends trying to save their town, an map leading to buried treasure, crazy gadgets, moronic humor, gangsters, chase scenes, pirates (still good even if they aren't Irish), and of course you have Sloth.

If, for some reason, you don't remember what this movie is about, it deals with an evil corporation who is buying all the land in a town to make a golf course.

A group of outcast kids who call themselves Goonies find a treasure map that will let them save the town, if they can get the gold. Along the path to the buried treasure are a number of challenges and booby traps; plus the kids have to deal with the Fratellis, a family of gangsters who the kids can point out to the police.

Rated PG

Friday at 9pm  
*Pee-wee's Big Adventure* (1985)  
Directed by: Tim Burton  
Starring: Paul Reubens, Elizabeth Daily, Mark Holton, Diane Salinger, Judd Omen, Jan Hooks

Long before he introduced us to Beetlejuice or Edward Scissorhands or reacquainted us with Batman or Ed Wood, Tim Burton was first given mass publicity with this film adaptation of the popular Saturday morning TV show. The story is pretty simple: Pee-wee's beloved bike is stolen and he goes to retrieve it. In order to find it, he goes to a fortune teller, who advises him to go to the Alamo.

Along his way there, he meets a bunch of scary and interesting characters. And I do mean scary. The one thing I remember about this movie more than anything else is the female truck driver who Pee-wee gets a ride from. She used to scare me nearly half-to-death.

There may be some of you out there who only remember Pee-wee because of an unfor-

tunate incident in a movie theater. Don't let that cloud your mind. Tim Burton is a genius who can make anything into a great movie and this script was written by Reubens and Phil Hartman, so you know it's funny. Go to this film remembering the good things about Saturday morning, not some unfortunate crime that almost ruined a brilliant comedian's career.

Rated PG

Saturday at 7pm  
*Stand by Me* (1986)  
Directed by: Rob Reiner  
Starring: Wil Wheaton, River Phoenix, Corey Feldman, Jerry O'Connell, Kiefer Sutherland

This movie is told to us in the form of a flashback. It's the tale of four friends who were social outcasts who try to find a dead body. Their trip takes them along the railroad tracks to the body's resting-place, but more importantly, it takes them down a road of self-discovery. They learn much more about themselves and who they can be than they do about what a decaying body looks like.

Although based on a novella by the Master of Horror, Stephen King, the film is really a great dramatic work (which is even more surprising when we realize that the director is the man who gave us *Spinal Tap*). It is just as important critically as it is to all of us personally. Even though it is set in the years before any of us students were born; it is a timeless tale of childhood and a truly great movie.

Rated R

Saturday at 9pm  
*The Neverending Story* (1984)  
Directed by: Wolfgang Peterson  
Starring: Noah Hathaway, Barret Oliver, Tami Stronach, Alan Oppenheimer  
This is one of those movies that I'm pretty sure I saw close to a million times while I was growing up. And nothing against this movie,

but a great many of those viewings were not by choice; a certain sibling of mine attending this fine school happened to love this movie and enjoyed tormenting her older brother by making him watch it.

The story concerns a friendless boy who purchases a book that truly captures him. He hides in a storage area of his school and spends all day reading of this mystical, yet doomed fantasy world. Amazingly, the book is more than a work of fiction. Our world and the world of Fantasia are connected and it is our young reader who must save the day.

Rated PG

Monday at 9pm  
*The Tao of Steve* (2000)  
Directed by: Jennifer Goodman  
Starring: Donald Logue, Greer Goodman, James "Kimo" Willis

Try to think of the coolest guy in all of cinema, the one actor who is the epitome of manhood. The name at the top of my list is always Steve McQueen. If there is anyone who the phrase "women want him and men want to be him" was made for, it's him. A useless, unattractive guy named Dex also holds this belief.

He uses Steve McQueen's techniques and combines them with Eastern Philosophy to create the Tao of Steve, and applies it to become extremely successful with women. He becomes shocked one day when his system fails on the beautiful Syd, the one woman he wants but can't have.

This film will be shown in a special presentation available only to the Bowdoin community. It will take place at the Eveningstar Cinema, located in the Tontine Mall. Your admission has been paid by the Film Society (because we're so cool), but you will need your Bowdoin ID to get in.

Seating is limited, so come early. For all of you who have never attended one of our Eveningstar Screenings, you're in for a treat. It's guaranteed to be a good time.

Rated R

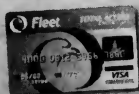
10:20am  
Noggin Toppers  
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3:17pm  
The Music Shack  
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11:38am  
Boards N' Stuff  
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# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

**FRI**  
Oct. 6

## Parents' Weekend (does "week-end" clear it up for you?)

Sure, this means that you have to clean up the sty that used to be known as your room or apartment. But it also means that your parents have to squeeze themselves into tiny desks and listen to the same boring lecture on the ritual existentiality of sentient beings in Dogen as you do. Live it up, Bowdoin!

## Common Hour (12:30 p.m.)

This week it features student performances including the likes of VAGUE, Masque and Gown, Miscellania, Ballroom Dance, BOCA, and the Meddies. A must-see for those who are easily bored and prefer to approach learning and intellectual enlightenment without "all that talking." Smith Union, Morrell Lounge.

## Sarah and James Bowdoin Day (4:00 p.m.)

An annual celebration of student scholarly achievement...which is why I won't be there. But seriously, I'm less offended that Bowdoin is not honoring my achievements than the fact that I have to endure faux female role models like Sarah Bowdoin. Who? Morrell Gym.

## Lots O' Laughs (8:00 p.m.)

Dave Chapelle, an acerbic and delightfully funny comedian comes to Bowdoin. If you haven't heard of and/or seen his act yet...then you should consider yourself seriously not in-the-know. Oh horror of horrors! See y'all there. Morrell Gym.

**SAT**  
Oct. 7

## Nature, Nurture (can this organic process really be confined by the scientific illusion of measurable units of time?)

The BOC sponsors several outing trips this Parents' Day Weekend. Invite the fam on a day hike at Morse Mountain in Phippsburg, only a short drive away, but with great views of Midcoast Maine. Or if you're going solo, try the Ecology and Service trip. Simon says do not contact the BOC for more info or to sign up. Rather, get in touch with the trip leaders themselves. Talk to spopper@bowdoin.edu to go to hiking and nlong@bowdoin.edu for info on the service trip. Maine...Vacationland.

## Concert (12:00 p.m.-1:00 p.m.)

Student ensemble groups perform in the 6th Annual "Music in the Library" Series Fall Concert. Does that mean if you don't like someone you can tell them to "shhh..."? Refreshments served. Gibson Hall, Beckwith Music Library.

## Film Flashback (7:00 p.m. and 9:00 p.m.)

BFVS tries to bait the sentimental 80s lover in all of us by showing a few classics from the age of shoulder pads, spandex, and stonewashed jeans. *Stand by Me* and *The Never-ending Story* play in this "Movies of your Youth" Weekend. Sills Hall, Smith Auditorium.

**SUN**  
Oct. 8

## Bonding Exercise (9:00 a.m.)

Run, Dad, run! Cultivate your relationship with the 'rents or merely exhaust them to death in the Parent's Weekend Fun Run. Register for this campus 5k on site at the Bowdoin Chapel. The paths of learning.

## Jazz Brunch (10:30 a.m.-1:30 p.m.)

Put that Sunday Times down. Chill with your eggs and ham accompanied to some live jazz tunes. This is a great idea...except when you realize it's in honor of our parents and they'd never do it for us...cause we're such ungrateful \*&\$#@ in the first place.

## Play-time (2:00 p.m.)

Last day to catch Masque and Gown's performance of two one-act plays from Christopher Durang. Wish Theater.

## Catholic Mass (4:30 p.m.)

Sponsored by the Catholic Students Union. For those of you who aren't Jews (hey, wait, that's basically everyone here), you can still accumulate a healthy dose of religious guilt. Bowdoin Chapel.

**MON**  
Oct. 9

## Yom Kippur (sundown Sunday to sundown Monday)

The Jews have millenia of experience at perfecting religious guilt. Join your favorite BOT (Brother of the Tribe) for that most raucous of holidays, the Day of Atonement. A synagogue; try Bath (Rosen's pick) or Portland.

## Giving (10:00 a.m.-4:00 p.m.)

KASA organizes a North Korea Famine Relief Table all this week. Make donations to the cause in cash or by using your Polar Points. Global consciousness and humanitarianism are hard to wear (does it go with the new colored leather...what about bold geometric shapes and aviator glasses?), but Bowdoin, try it on for size. Smith Union.

## Bonne anniversaire to Laura Newman!

Opines one admirer: "Such a compelling, beautiful, and generally un-bitchy individual I've rarely met." Best wishes Laura as you abandon your frisky teenage years and embark upon the long degenerate path toward old age and death.

## Meditation (12:00 p.m.)

Make Meditation a Monday must. Sponsored by Asian Studies. Moulton Union, Lancaster Lounge.

**TUE**  
Oct. 10

## Poetry Reading (4:00 p.m.)

Lawrence Raab, a well-known and widely published poet whose day job is that of an English professor at Williams, reads his work. Sponsored by the English Dept. Seales Science Building, Room 315.

## Movies, Movies (6:00 p.m. and 8:30 p.m.)

Bowdoin Film Studies Fall 2000 Screening shows *Secrets and Lies* and *The Godfather Part III*. Scorseone, Corleone...I guess it's obvious I don't know much about the trilogy, but people tell me that Part III, while it's the worst of the lot, is still damn good. Sills Hall, Smith Auditorium.

## Lecture (7:30 p.m.)

Maine congressional candidate, and former minority leader in the Maine Senate, Jane Amero speaks. Sponsored by the College Republicans. VAC, Beam Classroom.

## Ballroom Dance (8:00 p.m.)

Swing, Tango, and Salsa are offered at Ballroom Dance's weekly session...but I ask what about the waltz or the polka? Anyone? Why do the unglamorous ones always get excluded? What about some kind of dance equity here? And what kind of message does this send to our children?

**WED**  
Oct. 11

## National Coming Out Day

No, debutantes, this does not refer to you. I know that I have a strong tendency towards snottiness and snide remarks, but I just wanted to encourage (as if this were the correct forum from which to do it) principles and attitudes of acceptance and open dialogue here at Bowdoin. I think we cannot stress this enough.

## Coffee Tawk (8:15)

The Women's Resource Center Breakfast Series is led this week by Beth Edmonds, a local candidate for the Maine Senate and long-time activist for women's rights, who will talk about why she is running for office and her legislative plans concerning women's issues. WRC, 24 College St.

## Lecture (7:00 p.m.)

Alexi Worth, a lecturer in the Visual Studies Dept. will...lecture. I hope I'm not blowing the call on this one. Contact the department for more info at x3697. VAC, Beam Classroom.

## Lecture (7:00 p.m.)

As part of the continuing series of lectures in honor of Archeology Month, anthropology professor Scott MacEachern will discuss his work in "Archeology of Central Africa: 1984-1998". Reception to follow. VAC, Kresge Auditorium.

**THU**  
Oct. 13

## Meditation (12:00 p.m.)

Terrifically therapeutic Thursdays. Sponsored by the Counseling Center. Moulton Union, Lancaster Lounge.

## Film (7:30 p.m.)

*Okage*, a Japanese film about a young Japanese woman who finds herself attracted to a gay man and his lover, is shown as part of a "Quirky Film Series" put together by Visiting Professor in Asian Studies, Karen Nakamura. Seales Science Building, Room 315.

## Lecture (7:30 p.m.)

Matthew Baigell, from the Department of Art History at Rutgers University, speaks on "Images of the Holocaust in Contemporary Jewish American Artists." A.M. Rosen declares this a fascinating subject. VAC, Beam Classroom.

## Pub Night w/ Music (9:30 p.m.)

Tim Weems '00 plays a few tunes for your benefit. Just when you thought Bowdoin men were incapable of expressing any thoughts or emotions through a creative medium other than beer...here comes our knight-in-shining armor, Tim Weems. Enjoy. Jack Magee's Pub.

## WELCOME BOWDOIN PARENTS

**Tuck Business Bridge Presentation**

**Tuesday, October 10<sup>th</sup>, 2000, 8:15 p.m.  
Lancaster Lounge**

The annual four-week Tuck Business Bridge Program<sup>®</sup> at Dartmouth College connects students from the liberal arts and sciences to a business career. Tuck School's top-ranked MBA faculty provide an integrated management curriculum that is complemented by team consulting projects, visits with executives and management consultants, resume sessions, and career panels. Liberal arts students learn practical analytical business skills to gain advantage for corporate recruiting and job performance.

In 2000, 4 Bowdoin students attended Bridge: Jonathan Behar, Geoffrey Chamberlain, Adrienne Gratry, and Marianne Lipa.

Held in Hanover, NH: June 18-July 13, 2001 and July 23-August 17, 2001  
and at Oxford University: August/September 2001

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Fax: 603-646-1308  
Web site: [www.tuck.dartmouth.edu](http://www.tuck.dartmouth.edu)  
Email: [tuck.biz.bridge@dartmouth.edu](mailto:tuck.biz.bridge@dartmouth.edu)



# POLAR BEAR SPORTS

## Football loses home opener



Bowdoin/Amherst in the trenches. (Courtesy of Colin LeCroy/Bowdoin Orient)

J.P. BOX  
STAFF WRITER

For the second straight week, the Bowdoin football team played tentatively in the first two quarters, but played a competitive second half in its 35-0 loss to Amherst College (2-0) before a crowd of 1,234 of students, faculty, and community members.

In Amherst's first victory of the season over Hamilton College, Darrell Wright proved to be one of the elite NESAC receivers hauling in three touchdown passes. While Bowdoin was able to hold Wright to three passes for a mere 15 yards, running backs Okey Ugwonal and Kevin Kennard ripped through Bowdoin's defense for over 300 yards and three touchdowns behind an enormous offensive line.

While Bowdoin's defense may have focused too much on slowing the passing game, first year head coach Dave Caputi contended that "I think it's more of a function of Amherst's two 290 pound, offensive tackles and a big experienced offensive line. They also have two veteran tailbacks that last year they were among the top six or seven leading rushers."

With about seven minutes gone in the first quarter, Amherst's sophomore tailback Kevin Kennard broke out for a 41 yard touchdown run to build a 7-0 lead from which the Lord Jeffs would never look back. Later in the opening quarter, Kennard again cut through the Polar Bear defense for a 42 yard touchdown.

Okey Ugwonal followed Kennard's lead and rushed for a 15 yard score of his own with seven minutes and change left in the first half. Senior quarterback Peter Honig put an end to the dominating Amherst half by hooking up with Jeremy Hiltner for a 7 yard scoring strike with only nine seconds remaining in the first half.

However, in the third quarter the Polar Bear's defense was able to make adjustments and thwart the Lord Jeff's ground and aerial attack. The quarter ended scoreless with Bowdoin failing to punch it in the end zone to counter the Lord Jeff's first half onslaught.

Amherst's Honig put the finishing touches

on the 35-0 victory by tossing a 5 yard pass to Hiltner again in the fourth quarter. On the day, Honig completed 10 of 14 passes for only 81 yards, but threw for two scores. Bowdoin's sophomore quarterback, Justin Hardison, actually amassed more total yardage and completions than his counterpart in his 18 of 31 for 122 yards performance.

He did, however, throw an interception and was not able to put the ball in end zone. His favorite targets were wide-out Jason Rawlins '03 who pulled in 4 catches for 42 yards, veteran tight end Rich Bolduc '01 who grabbed 4 for 32, and Travis Cummings '02 (3 for 31). Running back Kevin Bougie '04 gained 53 yards on 17 carries, but his statistics are dwarfed by Ugwonal's 169 yard day and Kennard's 136 yard outburst.

Although the time of possession favored Bowdoin 31:52 to 28:08, the first downs and rushing yardage were largely in Amherst's favor 20 to 12 and 339 yards to 94 yards respectively.

Bowdoin hopes to reverse the trend of falling behind early in its next home game this Saturday at 1:30 against Tufts University. In the past two games, Bowdoin has fallen into a big hole early, but has only been outscored by seven in the second half of play. Conversely, Bowdoin has been outscored 42-0 in the opening half.

"We hope we can play the whole football game the way we played the second half. We are coming out waiting for bad things to happen to us. You cannot be successful when you play not to lose, but you have got to play to win it," said Caputi.

In order to be successful, Bowdoin will have to demonstrate the ability to put two productive halves of football together against the Jumbos who lost their home opener to Wesleyan 16-7, but narrowly beat Bates College 12-10 last week.

The Bears will look to ground back Brian Holmes who accounted for 131 of Tufts' 184 total yards. Bowdoin's offense must also break out of its slump and generate more scoring opportunities. Said Hardison '03, "We've shown the past two games that we have been able to drive the football, but we need to establish ourselves early."

## Starke goes to big leagues

DAVE HUTCHINSON  
CONTRIBUTOR

There's a bunch of us who want to continue playing [hockey] after Bowdoin, but coming from a small Division III school makes it hard," said Timothy Ryan Seymour '03. While the chances are slim for a Division III hockey player to go immediately to the pros, that was exactly what Rob Starke '00 did.

Over the summer, Starke got an invitation to the St. Louis Blues rookie camp in Traverse City, Michigan. The camp then participated in three games against the rookie teams for the Colorado Blue Jackets, the Detroit Red Wings, and the Chicago Blackhawks.

In the last game against Chicago, Starke, scored two goals in the third period, despite being a defenseman. The Blues rookie team won this four-team tournament and Starke went on to be named one of the twenty-five top prospects.

The prospects then left Traverse City and went to the official Blues training camp in St. Louis on September 5. Over the course of the next two weeks, Starke played in four games that only included the players trying out for the Blues.

"He fought three times in his first game, and ended up with a goal and an assist in the last game. He did really well," said younger brother Sean Starke '03. On September 11, during the first official game of the training camp, veteran Blues defenseman Marc Bergevin punched Starke in the head and ended up fracturing his right thumb putting him out for the next six weeks.

Starke's aggressiveness is certainly the key to his move into the big leagues. "Rob's

strength and tenacity on the ice made him a great linemate and his strength and intensity made me think he had a lot of potential," said former linemate Adam Martin '03.

*"Seeing him do well gives us all hope for future hockey beyond Bowdoin."*

- Ryan Seymour '03

On September 14, however, the Blues training camp reduced its roster to sixty-one players, and Starke was one of nine players released. Nevertheless, that was not the end of the line. Starke was moved on to the Peoria Rivermen of the East Coast Hockey League.

Looking back at his time with Bowdoin's hockey team, Seymour, another defenseman, said, "He was always the hardest worker on the team. He always showed up to play. It's easy for players to slack for a practice or a game every once in a while, but he never did."

Although he is playing in the ECHL rather than the NHL, Starke's post-collegiate accomplishments in hockey have not gone unnoticed by members of the Polar Bears. "Seeing him do well gives us all hope for future hockey beyond Bowdoin," said Seymour.

## Sailors compete at U. New Hampshire

JENN LARAIA  
STAFF WRITER

The Bowdoin Team participated in the Chris Loder regatta at the University of New Hampshire this past weekend. Sailing in the A division were skipper Ryan Cauley '03 and crew Melanie Keene '03. Cauley and Keene came out of the regatta with a respectable eighth place finish.

They sailed their best on Sunday, when they finished the day only one point out of first place for the A division. Skipper C.W. Estoff '01 and crew Amy Titcomb '04 completed in the B division, earning sixth place in their division.

Their best performances came on Saturday, when they took third place in one of the races. Bowdoin's 165 points were good for eighth place in the regatta; the winning team was Tufts, with 42 points.

At the True North regatta this past weekend, Bowdoin sailors competed against Bates and Maine Maritime Academy. Sailing for Bowdoin were Oren Ables '01, Tyler Dunphy '03, Bridgid O'Connor '02, and Holly Noble '01.

Although there were not many teams in the regatta, these sailors were a credit to Bowdoin, as they took first place. Only two races did not end with a Bowdoin boat ahead

of the rest. Navigating through 25-knot winds, this group is proud of its ability to win in spite of difficult conditions.

These were the only regattas Bowdoin participated in this past weekend, so most of the team was able to get some much-needed rest. This weekend, Bowdoin will compete in the Wellehan-Casco Bay Cup, which will be held at USM, Smith Trophy, which is hosted by MIT, and in the True North 4 regatta, which will be held at UNH.

The sailing team has had an impressive season thus far, and is striving for continued improvement. At this point, Bowdoin is in good shape; looking toward the long-term goal of becoming the number one ranked sailing team in New England, the sailors are right on track.

As many of Bowdoin's top sailors are freshmen and sophomores, these sailors are looking to the coming years as optimal times to achieve this goal. For the present, Bowdoin will continue to concentrate on this season and in building a strong foundation for future success.

Keene explains the team's mentality: "Bowdoin sailing has a new face this year; not only do we have a new coach, but every member's confidence and talent seems to be increasing and everyone is excited about the possibilities..."

## Senior Spotlight: Mike Eaton



Mike and the men's soccer team have been all smiles this season. (Kate Maselli/Bowdoin Orient)

**ERIC BORNHOFF**  
STAFF WRITER

Senior tri-captain Mike Eaton is a native of Amherst, New Hampshire where he played for Souhegan High School as a captain and an All-New Hampshire selection. Mike started every game last season as a sweeper and has proven himself to be an invaluable anchor at defense. Mike is a biology major.

Where did you first start playing soccer?

I first started playing soccer in Amherst in a recreational league when I was about seven or eight.

What do you think head coach Brian Ainscough has brought to Bowdoin in his first year?

I think that coach Ainscough is a great addition to the program; he brings so much intensity to the team. Our practices now are so hard every day, when you get in the game it is almost a step down because of the intensity of the practices. At the beginning of the year he instituted a rule where you did not have to wear shin pads to practice, after last week everybody was wearing shin pads every day.

How has it been working with the other senior captains Stew Steffy and Pat Hultgren?

It's been pretty good, they're both great guys. I think we're working pretty well together.

What has been the biggest challenge for the team so far this season?

Having a good game and beating Middlebury after the Williams game [4-1 loss]. Against Williams we did not have a good game. They scored two goals in the first few minutes. That's kind of devastating and to come back from that game and battle against Middlebury, who is always one of the best teams in the NESCAC, that was really a hard thing for the team to do and I think we did a really great job. It was also a tribute to coach Ainscough, he's really good at dealing with losses and having the team get over them.

What are your thoughts about the two games coming up this weekend?

I think it's going to be hard. A lot of us feel that after a Saturday game you're spent, you aren't always ready to get up again and play on Sunday. It's going to be really difficult especially because we've had some injuries lately, some of the guys are constantly needing to get their ankles taped. It's going to take a lot of effort.

Come support the men's team as they take on Tufts and Trinity this weekend.

## WXC prepares for state meet

**CAITLIN FOWKES**  
COPY EDITOR

What do you get when you cross a bobcat, a white mule and a polar bear? Do you give up? Well you get the Maine State Cross Country Meet! This Saturday the Women's Cross Country Team will run against ten other teams from Maine-including rivals Colby (the White Mules) and Bates (the Bobcats)-in an effort to bring the state title home to Bowdoin.

This race will not be an easy victory for the Polar Bears. Colby is currently ranked fifth in New England and will be a tough team to beat, not to mention their home-team advantage. Colby's cross country course is considered one of the toughest in New England, known for its large hill in the middle of the course.

In addition to the rigorous course, Bates present a real challenge for the runners. The Bobcats are currently ranked ahead of Bowdoin and will be another team for whom the women will have to watch out.

Coach Slovinski appears confident in his team and feels that the women's team has improved from last year's fourth place finish. This year the women's goal is to race hard to a first or second place finish.

As seen at the New York University Invitational last week, the strength of the team is the depth of the lineup. The strong finishes from the runners, the first and sixth separated by less than 30 seconds,

demonstrate the abilities of each woman on the team.

Slovinski comments that "We have eight or nine runners who are capable of racing in the top five for us. We even have three or four different women who could be number one runners for us in any given race."

With a group of runners of such close ability, the Polar Bears will present serious competition for the nine other teams racing at the meet whose team dynamics may vary from that of Bowdoin's.

The women's training will prove to be an integral part of Bowdoin's race strategy. "We work a lot on running together, working together and team running. We need a few fast front runners, and then I have good confidence that a pack of Bowdoin runners will stay right on our leading runners," explains Coach Slovinski. The women have been training hard all season, pushing each other to run faster in practices and race harder in meets. "We're really excited for the State Meet," said team member Kym Levine '03. "All of us have been looking forward to it. We've been practicing hard and are ready to run a tough race."

The women do not have any home meets this season. However, the State Meet will be run at Colby which makes it a great opportunity to see the women race. So this Saturday at 11am show your support for the Women's Cross Country Team by watching them compete for the state title.



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## Water Polo goes 3-1 at tourney

**LAUREN McNALLY**  
STAFF WRITER

The Bowdoin water polo team had an impressive showing last weekend during their second season tournament at Bates. The Polar Bears proved their prowess in the water with three wins and one loss. This is the last regular season tournament for Bowdoin, as the conference championship tournament will be held at Colby next weekend.

The tournament opened on Saturday morning with an 11-7 victory over Colby. Bowdoin provided a strong starting lineup, with Dave Frank '02 in the hole position, John Clifford '02 as hole defense, Robie Anson '03, Dave Harden '03, Allison Benton '03, and Erin Veenker '01 completing the offensive lineup. Nate "Big Guns" Koeub played the cage. Fresh Mike Long, Lynn Furick, Gillian Stevens, and Todd Williams showed immense talent and willingness to step in and outswim the big boys of Colby.

First-timers Nick Scott '04, Steve Brady '04, Jen Montalvo '04, Jay Barnight '02, and Ben Caldwell '03 showed their teeth to the White Mules, giving the Polar Bears an aggressive defense.

After a lunch break and baklava at the house of Lewiston native John Clifford '02,

Bowdoin was ready to take on Holy Cross, whom they defeated 11-7. Holy Cross put up a strong fight, but it was not enough to fend off a psyched group of sexy Polar Bears. Holy Cross later joined Bowdoin back at the Brunswick Apartments for some team bonding and good sportsmanship.

Sunday morning came early for Bowdoin. The Bears originally planned on playing Worcester Polytech at 11:30, but the game was moved back to a painful 10:15. However, Bowdoin managed to pull out a 19-6 win over WPI. Tired and sore from three games, Bowdoin met Bates for the final match. With decreased numbers and increased injuries, the Bears fell to the Bobcats, 5-13. "We did the best we could, given our numbers. [Bates] had a lot of subs. We both played strong games," said Captain Erin Veenker, '01.

Outstanding players of the tournament were Dave Harden '03, Robie Anson '03, and Mike Long '04. Anson and Long combined their speed, agility and strategic knowledge to score many of the points for the weekend. Dave Harden '03 took control and scored points during crucial periods of the Holy Cross and Colby games, also taking a rough blow to the left eye during the Bates game.

Bowdoin plays in the league championships at the University of Maine at Waterville (Colby) next weekend. With a full and healthy lineup, the Polar Bears will take their last shot at defeating Bates.

## Crew kicks off season

J.P. Box  
STAFF WRITER

Bowdoin crew kicked off the fall season by carrying over their momentum from a very successful spring. In the opening Textile River Regatta in Lowell, Massachusetts, the men and women combined to finish third overall and first amongst colleges in a field of 75 crew teams.

In the open fours competition, the men and women each entered two boats. The women's first boat, rowed by Erin Jaworski '01, Kelly Ricciardi '01, Erin Giggey '01, and Lindsey Sortor '02 and coxswained by Katie Smith '03, finished second overall and was narrowly edged by Community Rowing Incorporated.

This crew club based out of Boston is known for helping develop future national team members and only bested Bowdoin by twelve seconds.

Among the rowers on this first-place boat was Sarah Withers, a Bowdoin graduate who captained the crew team two years ago. The second women's boat finished nearly a minute later to claim sixth place.

*"This year we lost some size, but I think we are also quicker and lighter."*

- Co-Captain Will LoVerne '02

Co-captain Kelly Ricciardi '01 said, "We were really psyched to finish second, but it was also good to see where we could improve."

The men's first boat rowed to a third-place finish in its 5K open fours event despite losing two members of the boat from the losing. Stroked by captain Will LoVerne '02, Gordon Clark '03, Tyler Lange '03, Tom Scifres '03 and coxswained by Leah Chernikoff '04 (a Camp Wavus alumni), the first boat was defeated by the Riverside Boat Club and Gunnery School Crew.

Riverside sported a boat featuring two rowers from the National Development Team while Gunnery had one national team member. The men's second boat, another very young group of rowers, finished nineteenth.

"We were very pleased with our performance. Last year we came in fifth behind Middlebury and Trinity. This year we lost some size, but I think we are also quicker and lighter across the water," said LoVerne.

The women also entered a boat in the lightweight fours competition. With Angie DuBois '01, Mara Grossman '03, Anjali Dotson '04, and Susan Buhr '04 and coxswained by Juleah Swanson '04, the women came in fourth place behind Community Rowing Incorporated, Middlebury, and Mount Holyoke.

Bowdoin's novice boats also accounted well for themselves as the men and the women each captured the second and fifth spots in their respective regattas.

Overall, Ricciardi '01 concluded that "This is the best that we have ever started and we hope we can carry it throughout the rest of the season."

In the meantime, the crew team will prepare for the CBB Championships in Waterville, Maine, where Colby, Bates, and Bowdoin will vie for crew dominance on October 8th.

## Men's soccer downs Amherst

SOCCER, from page 1

Roth '04 floated a free kick at the far post to Mike Eaton who knocked the ball back across the net where Hultgren was waiting. He took ball off his blonde head into the top corner. Travis '04 Derr played exceptionally for the final 20 minutes to keep the ball out of the net, including a clear gone awry that nearly went in for an own goal. Bowdoin held on and worked hard to finish the game with a 2-1 win. After the game Hultgren quipped "We worked hard and it was a good win for us. We are high now but we cannot get to high. A rolling stone gathers no moss."

Wednesday's game proved to be an unentertaining blowout of win for the Bears as they beat Maine Maritime 8-0.

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Carlo Rossi	3	1	1	10
Jeff Kim	3	2	0	9
Garrison Gunners	2	1	2	8
Reject All-Stars	2	3	0	6
Team Heal	1	4	0	3
Team Donkey Punch	0	5	0	0

### B League Soccer

Team Names	W	L	I	Total Points
"Mulletude, Dude!"	5	0	0	15
Baxter B	4	0	0	12
Team B.O.C.	4	1	0	12
We Want The Shlrts	3	1	0	9
The Wooden Duck	2	3	0	6
Captain Senior Mouse	2	3	0	6
Moore Helicopters	2	3	0	6
Hyde Hustlaz	2	3	0	6
Pants?	2	3	0	6
The Stormers	1	3	0	3
Team Bud	0	4	0	0
The Dog Pound	0	4	0	0

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Team Names	W	L	I	Total Points
Howell Hammerheads	4	2	0	12
PJ's Protoges	3	0	1	10
The Sugarbables	3	0	1	10
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Boody Doodle Monsters	3	3	0	9
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Squalus	3	0	0	9
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Team Gott	0	2	1	1
Think Stick, Think Boody	0	3	0	0



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STAFF WRITER

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## The 2nd Annual BOWDOIN SKI SWAP

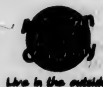
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ALPINE SKI  
TEAM**



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Fri. Oct. 6 4-8pm  
Sat. Oct. 7 10am-5pm

Sargent Gym

THANK YOU FOR SUPPORTING THE BOWDOIN ALPINE SKI TEAM

## Crew kicks off season

J.P. Box  
STAFF WRITER

Bowdoin crew kicked off the fall season by carrying over their momentum from a very successful spring. In the opening Textile River Regatta in Lowell, Massachusetts, the men and women combined to finish third overall and first amongst colleges in a field of 75 crew teams.

In the open fours competition, the men and women each entered two boats. The women's first boat, rowed by Erin Jaworski '01, Kelly Ricciardi '01, Erin Giggey '01, and Lindsey Sotir '02 and coxswained by Katie Smith '03, finished second overall and was narrowly edged by Community Rowing Incorporated.

This crew club based out of Boston is known for helping develop future national team members and only bested Bowdoin by twelve seconds.

Among the rowers on this first-place boat was Sarah Withers, a Bowdoin graduate who captained the crew team two years ago. The second women's boat finished nearly a minute later to claim sixth place.

*"This year we lost some size, but I think we are also quicker and lighter."*

- Co-Captain Will LoVerne '02

Co-captain Kelly Ricciardi '01 said, "We were really psyched to finish second, but it was also good to see where we could improve."

The men's first boat rowed to a third-place finish in its 5K open fours event despite losing two members of the boat from the spring. Stroked by captain Will LoVerne '02, Gordon Clark '03, Tyler Lange '03, Tom Scifres '03 and coxswained by Leah Chernikoff '04 (a Camp Wavus alumni), the first boat was defeated by the Riverside Boat Club and Gunnery School Crew.

Riverside sported a boat featuring two rowers from the National Development Team while Gunnery had one national team member. The men's second boat, another very young group of rowers, finished nineteenth.

"We were very pleased with our performance. Last year we came in fifth behind Middlebury and Trinity. This year we lost some size, but I think we are also quicker and lighter across the water," said LoVerne.

The women also entered a boat in the lightweight fours competition. With Angie DuBois '01, Mara Grossman '03, Anjali Dotson '04, and Susan Buhr '04 and coxswained by Juleah Swanson '04, the women came in fourth place behind Community Rowing Incorporated, Middlebury, and Mount Holyoke.

Bowdoin's novice boats also accounted well for themselves as the men and the women each captured the second and fifth spots in their respective regattas.

Overall, Ricciardi '01 concluded that "This is the best that we have ever started and we hope we can carry it throughout the rest of the season."

In the meantime, the crew team will prepare for the CBB Championships in Waterville, Maine, where Colby, Bates, and Bowdoin will vie for crew dominance on October 8th.

## Men's soccer downs Amherst

SOCCER, from page 1

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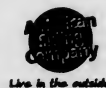
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# WEEKEND IN SPORTS

Key matchups in the sports world

## Playoff Baseball

New York Yankees vs Oakland Athletics, Fri.-Sun.

The A's will need more than white cleats to knock off the back-to-back champs

Seattle Mariners vs Chicago White Sox, Fri.-Sun.

Griffey's gone, but the M's still have a 2-0 lead. ChiSox need Thomas and Ordonez to step up big

New York Mets vs San Francisco Giants, Sat.-Mon.

If Jeff Kent and Barry Bonds get hot at the same time, the Mets'll be in trouble

St. Louis Cardinals vs Atlanta Braves, Sat.-Mon.

Jim Edmunds was bashed all season. Now he's the best player on the field. How sweet it is

Boston Red Sox vs The Off Season, Oct.-Apr.

Beantown diehards will have to look to the Pats...or BC for top sports action

## NFL

Buffalo Bills at Miami Dolphins, Sun.

Miami's D is one of the best in the league; the Bills have lost two straight. Time for Flutie Flakes

Tampa Bay Buccaneers at Minnesota Vikings, Mon.

Carter, Moss, Johnson, Anthony. Culpepper and King have more than enough to throw at this week

## College Football

Florida State at Miami, Sat.

#2 Seminoles and #8 Canes battle it out in the Orange Bowl. Can you say, "Wide right"

Texas at Oklahoma, Sat.

Major Applewhite and the #10 Longhorns head into Sooner country to face their Big Twelve rivals

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# "Debates" get sporting chance W. soccer third in NESCAC

CRAIG GIAMMONA  
COLUMNIST

On Wednesday night the American public was introduced to presidential candidates Al Gore and George W. Bush. The two men met in a controlled and moderator-driven debate that left me wondering about the ability of such a format to truly allow the American people to get to know these candidates. Both Bush and Gore told fascinating stories about children who can't learn, young girls who can't sit at desks, and old ladies who drove from Iowa to Boston to collect cans so that a local poodle could receive a necessary liver transplant. But in the end, it was mostly pedantic rhetoric that was inaccessible to the public.

Can a temporary clerical worker from Livingston, New Jersey really comprehend the notion of "fuzzy math," or a "tax cut"? Should she really care about any of this? Let's be honest here, do any us really care about "Social Security" or "abortion," or real "issues."

It all seems a little esoteric to be occupying prime time television, especially when a perfectly interesting and pertinent Yankee game was left untelevised. So, this being said, I have a creative and very viable

*How many milk shakes can Bush drink in one week...? Can Gore quote the Simpsons in an intelligent way, while chewing gum...?*

solution that I think just might put the spark back into politics.

I've already established that Gordon Thorp, a factory worker from Waldo, Ohio, could care less about the intellectual ramblings of Gore and Bush. These debates simply don't appeal to the public, and Wednesday's narcoleptic display should be viewed as a cry for help. Let's be honest, all these scare tactics about "supreme" court "justices", simply aren't going to give ole' Gordon the reason he needs to get of his ass and scurry down to Mt. Vernon high school to fulfill his responsibility as an American.

What will get Gordon to put down his Steak-um and head over to Mt. Vernon high school: helicopter boxing, rib-eating, Greco-roman wrestling, staring competitions, chunder mile, joint rolling (Nader would win this)-and these are just a few of the possibilities.

What I'm suggesting is that we scrap the next two debates and subject our candidates to a series of strenuous physical and mental

challenges. Two-legged races, an egg toss, trying to go to the dining hall drunk and act sober, a mile run, a flexed-arm hang, the possibilities are endless, and the result will be win-win. One on hand we have exciting and marketable television, and on the other hand we'll have informed voters who are excited about going to the polls and actually have a reason to do so.

In the time I spent as a personal assistant to Margaret Thatcher in the late 80's, I was always impressed by her constant pursuit of physical fitness. While I was sleeping off hangovers, she was up doing a vigorous series of push-ups, pull-ups, and sit-ups, all the while staring at a poster of the Sex Pistols and screaming, "God save this." I think the British public really related to her, I even met a guy from Manchester once who wore a Thatcher tee shirt around.

One of the main problems with American politics is that not since JFK have we seen a president who was part of our pop-culture the way Thatcher was and still is in England. We need that, and the only way we are going to get it is by scrapping this pompous intellectual pandering and start making these candidates pay the piper.

What we need to do is demand that our candidates strive for the kind of everyday skills that Americans can relate to. How many milk shakes can Bush drink in one week and retain his self-respect? Can Gore quote the Simpsons in an intelligent way, while chewing gum and discussing the economy? Can either of them eat at McDonald's twice in one day and still look in the mirror? Can Bush handle the pressure of 5th down in a tie football game on the Brunswick quad?

These are questions that I would like to see answered. Forget debating, I want these guys to wrestle. Of course, Gore might be bigger, but Bush was in a fraternity at Yale, he's got brothers. I want to see these guys try to pick up girls in a social house setting. I know they're married, but come on now, aren't we all just a little skeptical about this whole "to death do us part" thing (that's a really long time).

But anyway, I want to see these guys wasted trying to talk to some girl who keeps asking them what dorm they live in and what classes they take repeatedly for 35 minutes, while she spills beer on their shoes. If they can withstand that, then I think they are fit to govern the country.

Of course all of this would be televised in a survivor, real-world, big brother, sort of way, with all the commercials giving candidates a chance to voice their opinions and "educate" the public.

What I think I have here is the basis for the next big spectator sport in America. The impetus will come from the presidential election, but once this takes off, all elections will be run this way. Forget campaign finance reform, what politicians will need is physical trainers.

The catch is that myopically pursuing some intense level of physical fitness will not be enough. This new sport will combine all aspects of American culture, hence providing the public with the proper means



Katie Sheridan '02 controls the ball. (Courtesy of Colin LeCroy/Bowdoin Orient)

COLLEEN MATHEWS  
STAFF WRITER

During the past several weeks, the Women's Soccer team has been a force to contend with in the New England Small College Athletic Conference (NESCAC). With the first half of the season completed, the Polar Bears stand at an overall record of 5-1-1. Williams, the top team in New England Division III play, was the only team to defeat Bowdoin.

The Bears traveled to Wellesley, to challenge Babson last Thursday. Bowdoin applied pressure on Babson goalie, Jackie Biro throughout the game, and especially in the first half. The score at the end of the first half was 4-0.

Abby Lockwood '01 scored the first goal when she headed Allison Lavoie's corner kick into the cage. Lavoie '02 added her own goal when she converted a pass from Shelly Chessie '03. Senior Kate Walz made the score 3-0 with her unassisted goal, while Jill Falwell '04 scored the final goal of the game. The second half was scoreless, but the Polar Bears maintained their advantage. The team outshot Babson 25-2 and Sarah Farmer '01 had one save before Rebekah Metzler '04

replaced her.

Seventeen days after its last home game, Bowdoin returned to Pickard Field to face Amherst. Pre-game reports promised excitement, but few guessed the game would end in 1-1 overtime tie. In the first half, Shelly Chessie, assisted by Alison Lavoie, scored Bowdoin's only goal. Amherst answered with a goal of its own four minutes later. The second half and the two overtime remained scoreless. Both goalkeepers had seven saves on the day.

Bowdoin's next opponent was the University of Southern Maine. Wednesday, the Polar Bears traveled to Gorham to defeat USM 2-0. Kate Walz scored the first goal off a pass from Shelly Chessie. USM contributed Bowdoin's second goal. With time running out in the second half, a University of Southern Maine defender inadvertently kick the ball past her goalie in an attempt to clear the ball. Bears' goalie Sarah Farmer saw little action. She registered only one save in her fourth shutout of the year.

In outside news, National Soccer Coaches Association of America released its latest ranking. Bowdoin's Women remain the third-ranked team in New England division III play for the second week in a row and 22nd in the national poll.

## THE WEEK IN SPORTS

Home games are shaded

### Team

	Fri 10/6	Sat 10/7	Su 10/8	Mo 10/9	Tu 10/10	We 10/11	Th 10/12
Men's X-Country	State Meet (Colby) 10 a.m.						
Women's X-Country	State Meet (Colby) 10 a.m.						
Field Hockey	Tufts 12:30 p.m.	Trinity 12:30 p.m.		Maine-Armstrong 3 p.m.			
Football	Tufts 1:30 a.m.						
Golf				Southern Maine 11 a.m.			
Men's Soccer	Tufts 12 p.m.	Trinity 12 p.m.			Southern Maine 6:00 p.m.		
Women's Soccer	Tufts 1 p.m.	Trinity 1 p.m.			Plymouth State 6:00 p.m.		
Men's Tennis	Bates Invite 9 a.m.	Bates Invite 9 a.m.					
Women's Tennis	Tufts 12 p.m.	Amherst 9:30 a.m.					

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# SPORTS

## Dean of students wins marathon

GREG T. SPIELBERG  
SPORTS EDITOR

Bowdoin College's most impressive athlete won't be found attending classes or studying late for her final exam. She skips all the lectures and, in fact, hasn't even registered for courses. Instead, Assistant Dean of Student Affairs Mya Mangawang makes sure you're doing all of these things. In between, she runs marathons.

She'd done it before, just not officially. Though miles of blacktop had been tracked, no record of Mya Mangawang running had ever existed. However, this time as she toed her own section of the starting area, there was a number pinned to her chest. And when she finished the Portland marathon ahead of all her competitors, they got a good view of the one attached to her back.

Mangawang doesn't run for the recognition, though. In fact, before this year, she barely ran at all. In college, she played lacrosse and soccer, and has always run to stay fit. Since last October, Mangawang has been taking her training very seriously, logging 70 to 80 miles a week is something that most people can't comprehend. What would compel one to decide on this seemingly masochistic regimen?

Pinned up on the wall of her office, a postcard reads, "Runners, we're different." But different doesn't exactly explain the dedication to which Mangawang adheres. So what's behind the intense program that obviously appeals to Bowdoin's assistant dean of student affairs?



Dean Mangawang in her office. (Kate Maselli/Bowdoin Orient)

When Mangawang arrived at the College last year, she focused all of her energy on her role as dean and her professional establishment into the position. "After a year and a half dedicated to my job and essentially not much else, I felt a huge void in my life—a personal and spiritual void. It was at that point, late last October, when I recognized my need for a more balanced life," she said. Since then, running for Mangawang has become a personal and spiritual phenomenon as it is a "genuine exercise of discipline, faith, intensity, and passion."

Mangawang hasn't participated in this

exercise alone, though. This exercise hasn't been participated in alone, according to Mangawang.

Coach Julia Kirtland and other Bowdoin colleagues including Barry Logan, John Cullen, Rick Broene, and Steve Podgajny all helped her achieve the goal of filling her void. They also helped her reach the end line of the marathon.

Though Mangawang stressed that she didn't want to be remembered just for running, the incredible feat of winning a 26-mile footrace won't go unnoticed. In the recent Portland marathon, Mangawang beat

out all competitors en route to her first-place finish.

Mixed in with the marathoners were some who were only racing 13 miles, and others who were involved with a relay. When Mangawang saw a runner in front of her, she said, "I hoped they were doing the half-

*"For me, running is a genuine exercise of discipline, faith, intensity, and passion."*

- Dean Mya Mangawang

marathon, and sure enough they would turn left when we kept going straight." Early on, many of her competitors surely hoped Bowdoin's dean would veer off to pursue the half-marathon, but much to their dismay, she didn't. Instead, Mangawang cruised to victory.

Mangawang is now training for the 2001 Boston marathon. Every morning, she'll be training on the Brunswick roads in her running shoes and unmarked clothing. However, come next year, you can be assured that there'll be a number pinned on her back which will be in plain view to all those behind her.

## Field Hockey upsets Amherst in OT

ALISON MCCONNELL  
STAFF WRITER

The women's field hockey team pulled off a spectacular upset at home last weekend, defeating Amherst 1-0 in overtime. That game and two non-league away wins at Babson College and Southern Maine University left the Bears with an 8-1 record.

Babson was the first team to fall in the Bears' winning week. Bowdoin's fourth straight win was also its fourth shutout of the season, with a final score of 2-0. Sarah Banister '02 was the game's driving force, setting up both goals and playing a major role on defense. The Beavers were allowed only two corners and didn't put the ball past first year Jill McDonald in her second shutout in net. Juniors Kristi Perne and Allison Scaduto combined for the game's two goals.

Southern Maine was a slightly more difficult opponent, with the Bears struggling to score. "We created a lot of opportunities but just didn't have the finish in touch," head coach Nicky Pearson said. The Bears needed one overtime to shut down USM on Tuesday, despite a 13-3 advantage in corners and a 17-6 edging in shots.

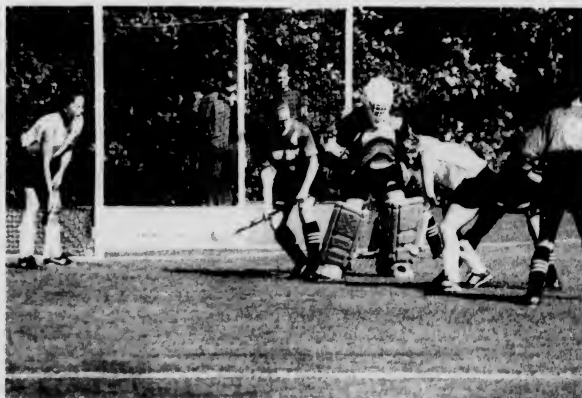
Jackie Templeton converted a feed from fellow sophomore Leah McClure at the top of the circle with 13:53 remaining to give Bowdoin the win. The Bears have defeated USM in their last ten meetings.

The real story of the Bears' week, however, was their Saturday defeat of Amherst College, previously ranked fourth in last week's NFCA poll. The unranked Bowdoin squad

put away a back-and-forth game to snap Amherst's undefeated record. The Bears had not seen a win over Amherst since the 1995

*"We realize that there are going to be tough teams. But we're going in with the attitude that nobody beats us at home."*

- Heather Nicholson '02



Bearing down on the Lord Jeffs. (Kate Maselli/Bowdoin Orient)

ECAC semifinals.

"It was an amazing experience," said junior Heather Nicholson. "It was a game that we got really excited for, and we showed that out on the field...I feel like we really dominated the game, and we should be proud."

A goal from Jackie Templeton '03 with 2:22 to go in the first sudden-death overtime capped a tense game. On a penalty corner, Templeton converted a pass from teammate Leah McClure '03 for her third goal of the season. "It was the same two people, the same sort of goal—it was sort of eerie,

actually!" Coach Pearson remarked on the parallel between the Amherst and Southern Maine games.

Both teams had failed to score in regulation play, with Bowdoin goalie Jill McDonald '04 netting six saves in the shutout. Junior Beth Sensing had seven saves for the Jeffs.

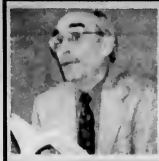
The Bears' upset of Amherst will move them into the #15 ranking this week. The team was clearly excited about the win, and looks forward to its upcoming league matchups. The Bears take on two NESAC teams at home this Parents Weekend. Trinity College visits Bowdoin on Saturday for a

12:30 p.m. game, and the Polar Bears will take on the Tufts squad at the same time Sunday.

"We realize that they're going to be tough teams and we'll have to work really hard," Nicholson stated. "But we're going in with the attitude that nobody beats us at home, and we're ready to play them."

"We've come to a crucial part of our season," Coach Pearson added. Get out to Farley Field House and check out these Bears while they're right in the middle of a victorious streak!





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# The Bowdoin Orient

VOLUME CXXXII, NUMBER 6  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, OCTOBER 13, 2000  
Bowdoin College, Brunswick, Maine

## Edwards to accept prestigious award

Bowdoin College President Robert H. Edwards will join luminaries such as IBM CEO Louis Gerstner, Apple Computer's Steve Jobs, movie legend George Lucas, master chef Julia Childs, former Secretary of the Treasury Nicholas Brady, philanthropist Teresa Heinz, and 147 others as this year's inductees into the American Academy of Arts and Sciences (AAAS), one of the oldest and most prestigious honorary learned societies in America.

The AAAS national induction ceremony will be held this Saturday, October 14, at the House of the Academy in Cambridge, MA. On April 15, 2000, the Council of the American Academy of Arts and Sciences elected 154 new Fellows and 15 Foreign Honorary Members.

A complete list of new members is available on the Web at [www.amacad.org/members/2000members3.htm](http://www.amacad.org/members/2000members3.htm).

The new members, chosen in recognition of their distinguished contributions to science, scholarship, public affairs, and the arts, represent 89 institutions in 22 states and 11 foreign countries. Edwards, Bowdoin's 13th president, is one of eight inductees being

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## Congressional candidate visits Howell House

JANE HUMMER  
STAFF WRITER

Speaking to a small group of students at Howell House on Tuesday night, Republican candidate for Congress Jane Amero emphasized her willingness to compromise and cross party lines in support of causes that she believes in, skills that she learned well in four years as Minority Leader of the Maine State Senate.

She pointed out that 40 percent of Maine voters are not registered with any party, and said, "I don't believe that partisanship makes a whole lot of sense."

One issue that distances her from the traditional Republican platform is abortion. She is a strong supporter of abortion rights, and has voted against any restrictions on having abortions in Maine, including the 24-hour waiting period and parental notification.

Amero is running against Democratic incumbent Tom Allen for Maine's 1st Congressional District seat in the U.S. House of Representatives. Also on the ballot for November 7 is the controversial referendum Question #6 asking voters to approve an act to include sexual orientation under the current

*Please see AMERO, page 2*

## Students shine on Parents Weekend

KITTY SULLIVAN  
STAFF WRITER

Between two and three thousand family members participated in the festivities of Parents Weekend last Friday, Saturday, and Sunday. According to Assistant Director of Events and Summer Programs Peter Wagner, the participants were fairly even distributed among all the classes. "Things went really well," he said. "The weekend focused on student talent and performances to display the many abilities of our student body."

Despite the rather dreary weather, parents and students could be seen touring the campus and taking advantage of the food prepared by dining services. A multitude of presentations and events were offered to showcase the various strengths of the College. On Friday, parents were invited to drop in on classes and were treated to a special Common Hour featuring student performances. That evening, the social houses opened their doors to parents and students with hot cider and donuts, and comedian Dave Chappelle performed in Morrell Gym. In addition, Masque & Gown presented theatrical performances by Durang on both Friday and Saturday nights.

As the weather improved on Saturday, many parents and students went on various outing club trips, saw the Polar Bears in action at their home games and matches, and participated together in the Parents Weekend Regatta.

According to first year Katy Adikes, "The weather was beautiful and sailing was a really fun way to get to know the parents." Saturday was also highlighted by lectures on a variety of topics from Bowdoin's own fac-



Students and faculty marched in a procession to kick off Sarah and James Bowdoin Day last Friday. (Kate Maselli/Bowdoin Orient)

ulty.

Saturday evening's activities followed the theme of performing arts. The Bowdoin Chamber Choir, Bowdoin Chorus, Meddiebempssters, Miscellania, BOCA, and VAGUE all contributed their talents to Saturday night's program. In tribute to the family-oriented weekend, the Bowdoin Film Society presented "Movies of Our Youth," including *Peewee's Big Adventure* and *The Never-Ending Story*.

On Sunday, about 30 parent and student athletes participated in the Parents Weekend 5K Fun Run, while others enjoyed the "Jazz Brunch" with live jazz music performed by Bowdoin students. More soccer and field

hockey games and a performance by the Bowdoin College Concert Band capped off the Parents Weekend activities.

The purpose of Parents Weekend is to provide parents with a view into the lives that their children have established at Bowdoin.

In addition to seeing the attributes of the school, they can meet new friends, discover what their child is learning, and spend quality time with their family. Wagner said, "It's a chance for families who aren't completely in touch with their child's life to see their new environment and how they've been doing...in addition to seeing where their money's going."

## SEB aims for communication, innovation

ERIC CHAMBERS  
STAFF WRITER

The Student Executive Board, in its first month on campus, has created an agenda focusing on increased collaboration and communication between itself and the student body.

Owen Strachan '03, a member of the Board, said, "The E-Board is moving forward as a dynamic body to enact new programs on campus. We hope that through these initiatives, students will possess the efficacy to enact change at Bowdoin."

Among the most important initiatives being enacted this year is a program intended to bring more students with concerns or grievances to both the Student Executive Board and the Student Congress. This will provide a forum for students to voice their concerns about on-campus policies and procedures.

Students will be able to bring proposals to Student Congress meetings for voting. If

passed, the bill, along with the student and the Student Congress members, will meet with a group of deans to discuss its possible inclusion in the bylaws of the College.

Strachan said that he believes that this new proposal will "give students power to enact change at Bowdoin." Vice Chair of the Student Executive Board Meghan MacNeil '03 called this "one of the biggest things we're dealing with right now."

"[We] really hope that this will be a vehicle for student change and provide a concrete process for students to find resolution to their ideas and concerns."

Other ideas proposed by the Board have been implemented, such as the extension of library hours to 1:00 a.m. The Board has also created an informative website ([www.bowdoin.edu/studorgs/exec](http://www.bowdoin.edu/studorgs/exec)) as a means of keeping the student body informed of student government happenings. This site contains, among other items, general information about the student government and its members, a revised copy of the Constitu-

tion of the Student Body of Bowdoin College, and eventually, minutes and agendas of all Board meetings.

There are also plans to improve the bag-lunch system, and to freely distribute major newspapers to the Bowdoin community.

Also beginning this year, in reaction to the new parking regulations passed by the Brunswick Town Council, is a new method of informing students about parking infractions. Members will notify students if they have committed a parking violation, such as getting a ticket or having their vehicle towed.

Student government meetings are scheduled on Mondays at 8:00 p.m. in Hubbard Conference West. Open to all students, they are forums for new voices and opinions to be heard about on-campus policies and regulations.

As MacNeil said, "We really encourage all students to come to the meetings to voice their ideas and concerns. It's going to take student initiative to make real changes on campus this year."

## Security releases crime figures

ERIC CHAMBERS  
STAFF WRITER

In compliance with federal law, Bowdoin Security has released The Student Right-to-Know and Campus Security Awareness Handbook, which can be viewed online at <http://www.bowdoin.edu/dept/security>.

The handbook lists all crimes reported to the Brunswick Police Department and Bowdoin Security during 1999, and includes a variety of categories, such as manslaughter, sex offenses/rape, burglary, hate crimes, and liquor and drug law violations. The statistics include both in- and out-of residence statistics.

In addition to being released to the Bowdoin community, the statistics are tabulated by the Department of Education to be used in various national statistics.

The handbook also lists crime statistics for the Town of Brunswick for the years 1997-1999 and includes homicides, rapes, burglaries, and other categories.

Although the 1999 crime statistics for Bowdoin College were lower in general than those in 1998 and 1997, there was a significant increase in burglaries. Twenty-six were reported in 1999, but only seven were reported in 1998, up from five in 1997.

"It's very important that students and the whole community are aware of campus safety, and that they are informed about their environment," said Bruce Boucher, director of Bowdoin Security.

The College is required to report this information annually under the Clery Act, passed into law by the United States Congress in 1990. The law is named for Jeanne Clery, a Lehigh University student who was murdered in her room in 1986.

Releasing the Handbook online was a decision of the College, Boucher said. "The Student Right-to-Know Handbook was designed [online] for universal availability of information that would not be available in pamphlet form. For example, parents of prospective students can find this information online easily."

## Jane Amero encourages crossing party lines

AMERO, from page 1

anti-discrimination laws in effect in Maine.

Amero is one of the co-sponsors of this bipartisan act, and has sponsored it each of her four terms in the state legislature. Gay-rights protection has been debated in the state legislature since the 1970s, and this question has been proposed as a statewide referendum repeatedly and failed each time.

Amero said she believes that it has failed only because of poor voter turnout, something that should not be a problem in this presidential election year. Another problem with last year's referendum was that the pro-gay-rights campaigns were mostly focused on urban voters, virtually ignoring all of rural Maine. This year, the Maine Rural Network organization has organized forums in small towns throughout northern Maine with the hope of bringing Question #6 to the forefront in those communities.

The exact wording of Question #6 is, "Do you favor ratifying the action of the 119th legislature whereby it passed an act extending to all citizens regardless of their sexual orientation the same basic rights to protection against discrimination now guaranteed to citizens on the basis of race, color, religion, sex or national origin in the areas of employment, housing, public accommodations and credit and where the act expressly states that nothing in the act confers legislative approval of, or special rights to, any person or group of persons?"

## Art Museum to get interior facelift

MICHAEL HARDING  
STAFF WRITER

The College has announced a new plan to renovate the 106-year-old Walker Art Museum.

The nationally acclaimed architectural firm Tod Williams, Billie Tsien, and Associates of New York City will undertake the renovation project.

Chosen after an intense 15-month search by the College, the firm will make major renovations to the historic building originally constructed in 1894.

A plan for a \$9-12 million renovation of the museum will include many components considered necessary for a modern museum of art.

The project will install a climate control system vital to the preservation of many exhibits. This system will also provide an added level of comfort for patrons of the museum throughout the year.

In compliance with the Americans with Disabilities Act requirements, entrances, restrooms, and galleries will be made accessible to all disabled patrons.

Plans to expand exhibition galleries will allow Bowdoin the option of housing larger and more expansive exhibitions.

The visitor circulation area will be renovated in order to better educate and service all visitors to the museum.

Storage areas will be improved and consolidated in order to provide a more ambient environment for students and visitors to enjoy their experience.

The College has already secured commitments of close to \$5 million from donors. The project, which still requires final approval from the Board of Trustees, is expected to commence in the summer of 2001 and will take almost two years to complete.

Known for their ability to bring natural light into enclosed areas, Tod Williams, Billie Tsien, and Associates most recently completed projects including the Phoenix, Arizona Art Museum, a science building and swimming pool at the Emma Willard School in Troy, New York, and a project at the



The architectural firm Tod Williams, Billie Tsien, and Associates has been chosen to design the renovations to the Walker Art Museum. (File Photo/Bowdoin Orient)

Neuroscience Institute in La Jolla, California. The firm currently is undertaking projects at Johns Hopkins University in Maryland and The Cranbrook School in Michigan.

The architects are upbeat about the prospect of updating the museum.

Williams and Tsien wrote, "While restor-

ing the building and bringing its mechanical systems up-to-date, our architectural approach will embrace the dynamic complexities of the contemporary art world by building an extraordinary addition below ground...It will be a delicate balance between respect and audacity."

## Edwards to be inducted into Academy of Arts, Sciences

PRESIDENT, from page 1

honored for their work in "educational and scientific administration."

The American Academy of Arts and Sciences was founded during the American Revolution by John Adams, James Bowdoin II, for whom Bowdoin College is named, John Hancock, and other prominent individuals who contributed to the establishment of the new nation, its government, and its Constitution.

The academy's purpose was to provide a forum for a select group of scholars, members of the learned professions, and government and business leaders to work together on behalf of the democratic interests of the republic.

In the words of the academy's charter, enacted in 1780, the "end and design of the institution is...to cultivate every art and science which may tend to advance the interest, honour, dignity, and happiness of a free, independent and virtuous people."

Today, the academy has 3,600 Fellows and 600 Foreign Honorary Members who bring a wide range of expertise to its multidisciplinary analyses of compelling contemporary issues. The academy is probably best known to the public through its quarterly journal, *Daedalus*, widely regarded as one of the world's leading intellectual journals.

Edwards came to Bowdoin as president in the fall of 1990. Since then he has concentrated on the College's financial management, the modernization of its physical plant — a decade-long \$100 million program — expansion of the College's faculty and student body, the growth of its Asian Studies program, updating of its science and arts facilities, and the establishment of a new residential life system.

An American citizen, Edwards was born in London and raised in Middletown, Ohio. He attended Deerfield Academy and is a 1957 magna cum laude graduate of Princeton University where he earned a degree in English. He read law at Cambridge University, earning a bachelor's and a master's degree. He earned a law degree at Harvard University and was admitted to the Federal Bar in 1961.

While serving under the Queen's Commis-

sioner in the Bechuanaland Protectorate, from 1961-63, on a Ford Foundation award, he assisted in drafting legislation, helped prepare the first development plan and worked with young African politicians preparing for its independence as the Nation of Botswana. From 1963-65 he was with the U.S. Department of State's Bureau of United Nations Affairs, where he worked on policy issues of African decolonization.

In 1965 Edwards joined the Ford Foundation, becoming its representative in Pakistan in 1968.

During the years of the Green Revolution where he directed programs in agriculture in collaboration with international crop research institutes in Mexico and the Philippines; also programs in population, university development, and educational planning. In 1971 he returned to New York to become head of the foundation's Middle East and Africa Office, where he was responsible for field offices in Abidjan, Lagos, Nairobi, Beirut, Cairo, and Tunis.

In 1977 he was named president of Carleton College, a private, liberal arts college of 1,850 students in Northfield, Minnesota.

In September 1986, he joined the Secretariat of His Highness the Aga Khan, as Head of the Department of Health, Education and Housing. He served on the Aga Khan's Management Board, overseeing the Aga Khan network of schools, community health programs and hospitals in East Africa and South Asia.

He also served as a Trustee of the Aga Khan University, a medical facility, nursing school and teaching hospital in Karachi.

He was appointed by Maine Governor John McKernan to the Board of the Maine Science and Technology Foundation in 1993, serving until 1998. He presently serves on the Advisory Council to the National Science Foundation's Directorate for Education and Human Resources, on the Board of Maine Public Broadcasting, and on the Board of Visitors of the University of Maine.

He also serves on the Task Force on the Maine Learning Technology Endowment and the University of Maine's K-12 Review Task Force. He is also a member of the Council on Foreign Relations in New York.

—Compiled from staff reports

# FEATURES

## Approval of abortion drug sparks debate

KYLE STALLER  
STAFF WRITER

The Food and Drug Administration (FDA) recently ended a 12-year battle over use of the French-developed abortion pill RU-486.

The approval of this drug, also known as mifepristone, for use as a pharmaceutical alternative to surgical abortions in the United States was announced September 28 by FDA Commissioner Dr. Jane Henley.

Later this month, the pills will become available in abortion clinics and other similar sites. Gradually, physicians will be able to prescribe the pill in their offices outside the realm of traditional abortion settings.

The drug's approval could have important consequences for Bowdoin students and their health. Dr. Jeff Benson, medical director at Bowdoin's Dudley Coe Health Center, was unsure of the College's official policy concerning RU-486, but he did say that the staff at the clinic is qualified to prescribe mifepristone according to the FDA's standards.

The clinic, however, lacks an ultrasound machine and Benson said he would probably refer college students to Planned Parenthood, and the clinic would support that process. According to Dr. Benson, Dudley Coe has an "informal" relationship with Planned Parenthood that he hopes to expand.

Stressing that this was his opinion, Benson said that he has few qualms about providing abortion services to Bowdoin students, as it is "an appropriate role for the health center to play."

According to Dr. Benson, "I think it is a good thing that there is a medical alternative to a surgical abortion, and as long as abortion is legal, I would like to see the health center provide service."

The FDA approval of RU-486 heightened the debate over legalized abortion in the United States and sent both pro-choice and pro-life camps into overdrive in an attempt to respond

to this major development.

Pro-choice proponents of the drug had once hoped that its FDA approval would put an end to the debate over the abortion decision handed down 30 years ago in *Roe v. Wade*. The debate, however, continues as conservative groups and legislators have promised to fight hard for legislation that proponents of the drug say would make mifepristone virtually impossible to prescribe.

Now that mifepristone has been approved by the federal government, the RU-486 debate will fall into the hands of individual states, many of which already have a variety of laws that would address mifepristone.

RU-486 first entered clinical trials in 1981, and since then, it has been in wide use in France, Britain, China, and ten other countries. In order to receive a prescription for mifepristone, or Mifeprex, as it will be called in the United States, a woman must make a visit to a doctor who is able to determine the date of conception and can refer the patient to a traditional surgical abortion if necessary.

If the patient wishes to go forward with the dose, she will receive three mifepristone tablets that day and return 48 hours later to take two misoprostol tablets, an ulcer drug.

Mifepristone blocks the formation of progesterone, a hormone necessary for maintaining pregnancy and misoprostol aids in the expulsion of any remaining fetal tissue. The process can start anytime before the eighth week of pregnancy.

According to opponents, there are potentially serious side effects, including severe bleeding and the possible need for a blood transfusion. Additionally, opponents point to the fact that RU-486 is only 92 to 97 percent effective, and patients who do not abort successfully using the pill will have to undergo a traditional surgical abortion.

The issue has made its way into this year's presidential debates, as well. Republican candidate George W. Bush said that he did not condone the drug's approval but thought there was little he could do as president to reverse the decision. Democrat Al Gore joined President Clinton in endorsing the FDA's decision to approve the drug.



Orient poll: Do you agree with the FDA's approval of RU-486?

## Community responses to RU-486

No. I believe that women should have a choice of whether they would like to have children or not. However, I believe in this day and age there are plenty of preventative methods which can be used, that the choice of taking another human life should not be an option—by any method.

—Nancy Russell, General Accountant, Controller's Office

I support the FDA approval of RU-486 not because I like the concept of abortion. I in fact believe that it's an extremely difficult choice for anyone to have to make, but at least RU-486 provides a less invasive, less public option of terminating an unwanted pregnancy. When you are discussing abortion, options and safety are what really matter, and RU-486 provides both.

—Alison A. Rau '04

Yes! I support the abortion pill! Every baby a wanted baby!! Thanks.

—Dodie Martinson, Administrative Secretary, Office of the Dean for Academic Affairs

I am extremely pleased that the FDA finally approved mifepristone (commonly known as RU-486), because it offers another option to women seeking an abortion. Though it may not be the best option for all women, I believe that it has many advantages over a surgical abortion.

An abortion using mifepristone involves a series of pills over a two-week period and a follow-up check to make sure the pregnancy has been terminated and that there aren't complications. It can be performed as soon as a woman finds out that she is pregnant, (and up to the 49th day since her last menstrual cycle) which is much earlier than a surgical abortion can be performed.

The procedure is noninvasive and doesn't require anesthesia. It also allows women more control over the process of terminating the pregnancy, as well as more privacy in their decision. I am hopeful that doctors will be able to administer the pills in their offices or hospitals so that women won't have to face protestors who picket clinics like Planned Parenthood, who are widely known for administering abortions.

Mifepristone was first approved for use in France in 1988 and has since been used in abortions for more than 620,000 European women, and it is about time that its use is approved in the U.S. It has proven to be safe and effective for early-term abortions, and mifepristone has been identified by researchers for other potential uses in the medical world, which include the treatment of breast cancer, Cushing's syndrome, endometriosis, glaucoma, meningioma, ovarian cancer, prostate cancer, uterine fibroids, and the induction of labor.

Lastly, I hope that the Orient stops referring to RU-486 as "RU-486 (the abortion pill)" as it did in its e-mails this week. We don't refer to Viagra as the erection pill. If people don't know what RU-486 is and the issues around it, then they shouldn't be offering up their opinion.

—Kirsten Partenheimer '01

Absolutely support this. It is criminal that it has taken so long to win final approval. The restrictions placed on its prescription are unnecessary. Medical advancements should not be held hostage by political concerns.

—Karl Fattig, Technical Services Manager/Catalog Librarian

I support FDA approval of "the abortion pill" with over-population as it is and so many unloved children.

—Matthew Loosigian '03

Yes I do—both personally and especially professionally!

—Dr. Jeff Benson, Director of Health Services

I do support the FDA's approval of RU-486. I believe in a woman's right to choose when and whether she has a child. RU-486 will not make abortions painless or thoughtless, but it may offer some privacy and safety to women making this most private and important decision.

—Karin Clough, Director, Women's Resource Center



## Security releases crime figures

ERIC CHAMBERS  
STAFF WRITER

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AMERO, from page 1

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Amero is one of the co-sponsors of this bipartisan act, and has sponsored it each of her four terms in the state legislature. Gay-rights protection has been debated in the state legislature since the 1970s, and this question has been proposed as a statewide referendum repeatedly and failed each time.

Amero said she believes that it has failed only because of poor voter turnout, something that should not be a problem in this presidential election year. Another problem with last year's referendum was that the pro-gay-rights campaigns were mostly focused on urban voters, virtually ignoring all of rural Maine. This year, the Maine Rural Network organization has organized forums in small towns throughout northern Maine with the hope of bringing Question #6 to the forefront in those communities.

The exact wording of Question #6 is, "Do you favor ratifying the action of the 119th legislature whereby it passed an act extending to all citizens regardless of their sexual orientation the same basic rights to protection against discrimination now guaranteed to citizens on the basis of race, color, religion, sex or national origin in the areas of employment, housing, public accommodations and credit and where the act expressly states that nothing in the act confers legislative approval of, or special rights to, any person or group of persons?"

## Art Museum to get interior facelift

MICHAEL HARDING  
STAFF WRITER

The College has announced a new plan to renovate the 106-year-old Walker Art Museum.

The nationally acclaimed architectural firm Tod Williams, Billie Tsien, and Associates of New York City will undertake the renovation project.

Chosen after an intense 15-month search by the College, the firm will make major renovations to the historic building originally constructed in 1894.

A plan for a \$9-12 million renovation of the museum will include many components considered necessary for a modern museum of art.

The project will install a climate control system vital to the preservation of many exhibits. This system will also provide an added level of comfort for patrons of the museum throughout the year.

In compliance with the Americans with Disabilities Act requirements, entrances, restrooms, and galleries will be made accessible to all disabled patrons.

Plans to expand exhibition galleries will allow Bowdoin the option of housing larger and more expansive exhibitions.

The visitor circulation area will be renovated in order to better educate and service all visitors to the museum.

Storage areas will be improved and consolidated in order to provide a more ambient environment for students and visitors to enjoy their experience.

The College has already secured commitments of close to \$5 million from donors. The project, which still requires final approval from the Board of Trustees, is expected to commence in the summer of 2001 and will take almost two years to complete.

Known for their ability to bring natural light into enclosed areas, Tod Williams, Billie Tsien, and Associates most recently completed projects including the Phoenix, Arizona Art Museum, a science building and swimming pool at the Emma Willard School in Troy, New York, and a project at the



The architectural firm Tod Williams, Billie Tsien, and Associates has been chosen to design the renovations to the Walker Art Museum. (File Photo/Bowdoin Orient)

Neuroscience Institute in La Jolla, California. The firm currently is undertaking projects at Johns Hopkins University in Maryland and The Cranbrook School in Michigan.

The architects are upbeat about the prospect of updating the museum.

Williams and Tsien wrote, "While restore-

ing the building and bringing its mechanical systems up-to-date, our architectural approach will embrace the dynamic complexities of the contemporary art world by building an extraordinary addition below ground...It will be a delicate balance between respect and audacity."

## Edwards to be inducted into Academy of Arts, Sciences

PRESIDENT, from page 1

honored for their work in "educational and scientific administration."

The American Academy of Arts and Sciences was founded during the American Revolution by John Adams, James Bowdoin II, for whom Bowdoin College is named, John Hancock, and other prominent individuals who contributed to the establishment of the new nation, its government, and its Constitution.

The academy's purpose was to provide a forum for a select group of scholars, members of the learned professions, and government and business leaders to work together on behalf of the democratic interests of the republic.

In the words of the academy's charter, enacted in 1780, the "end and design of the institution is...to cultivate every art and science which may tend to advance the interest, honour, dignity, and happiness of a free, independent and virtuous people."

Today, the academy has 3,600 Fellows and 600 Foreign Honorary Members who bring a wide range of expertise to its multidisciplinary analyses of compelling contemporary issues. The academy is probably best known to the public through its quarterly journal, *Dedalus*, widely regarded as one of the world's leading intellectual journals.

Edwards came to Bowdoin as president in the fall of 1990. Since then he has concentrated on the College's financial management, the modernization of its physical plant — a decade-long \$100 million program — expansion of the College's faculty and student body, the growth of its Asian Studies program, updating of its science and arts facilities, and the establishment of a new residential life system.

An American citizen, Edwards was born in London and raised in Middletown, Ohio. He attended Deerfield Academy and is a 1957 magna cum laude graduate of Princeton University where he earned a degree in English. He read law at Cambridge University, earning a bachelor's and a master's degree. He earned a law degree at Harvard University and was admitted to the Federal Bar in 1961.

While serving under the Queen's Commis-

sioner in the Bechuanaland Protectorate, from 1961-63, on a Ford Foundation award, he assisted in drafting legislation, helped prepare the first development plan and worked with young African politicians preparing for its independence as the Nation of Botswana. From 1963-65 he was with the U.S. Department of State's Bureau of United Nations Affairs, where he worked on policy issues of African decolonization.

In 1965 Edwards joined the Ford Foundation, becoming its representative in Pakistan in 1968.

During the years of the Green Revolution there he directed programs in agriculture in collaboration with international crop research institutes in Mexico and the Philippines; also programs in population, university development, and educational planning. In 1971 he returned to New York to become head of the foundation's Middle East and Africa Office, where he was responsible for field offices in Abidjan, Lagos, Nairobi, Beirut, Cairo, and Tunis.

In 1977 he was named president of Carleton College, a private, liberal arts college of 1,850 students in Northfield, Minnesota.

In September 1986, he joined the Secretariat of His Highness the Aga Khan, as Head of the Department of Health, Education and Housing. He served on the Aga Khan's Management Board, overseeing the Aga Khan network of schools, community health programs and hospitals in East Africa and South Asia.

He also served as a Trustee of the Aga Khan University, a medical facility, nursing school and teaching hospital in Karachi.

He was appointed by Maine Governor John McKernan to the Board of the Maine Science and Technology Foundation in 1993, serving until 1998. He presently serves on the Advisory Council to the National Science Foundation's Directorate for Education and Human Resources, on the Board of Maine Public Broadcasting, and on the Board of Visitors of the University of Maine.

He also serves on the Task Force on the Maine Learning Technology Endowment and the University of Maine's K-12 Review Task Force. He is also a member of the Council on Foreign Relations in New York.

—Compiled from staff reports

# FEATURES

## Approval of abortion drug sparks debate

KYLE STALLER  
STAFF WRITER

The Food and Drug Administration (FDA) recently ended a 12-year battle over use of the French-developed abortion pill RU-486.

The approval of this drug, also known as mifepristone, for use as a pharmaceutical alternative to surgical abortions in the United States was announced September 28 by FDA Commissioner Dr. Jane Henley.

Later this month, the pills will become available in abortion clinics and other similar sites. Gradually, physicians will be able to prescribe the pill in their offices outside the realm of traditional abortion settings.

The drug's approval could have important consequences for Bowdoin students and their health. Dr. Jeff Benson, medical director at Bowdoin's Dudley Coe Health Center, was unsure of the College's official policy concerning RU-486, but he did say that the staff at the clinic is qualified to prescribe mifepristone according to the FDA's standards.

The clinic, however, lacks an ultrasound machine and Benson said he would probably refer college students to Planned Parenthood, and the clinic would support that process. According to Dr. Benson, Dudley Coe has an "informal" relationship with Planned Parenthood that he hopes to expand.

Stressing that this was his opinion, Benson said that he has few qualms about providing abortion services to Bowdoin students, as it is "an appropriate role for the health center to play."

According to Dr. Benson, "I think it is a good thing that there is a medical alternative to a surgical abortion, and as long as abortion is legal, I would like to see the health center provide service."

The FDA approval of RU-486 heightened the debate over legalized abortion in the United States and sent both pro-choice and pro-life camps into overdrive in an attempt to respond

to this major development.

Pro-choice proponents of the drug had once hoped that its FDA approval would put an end to the debate over the abortion decision handed down 30 years ago in *Roe v. Wade*. The debate, however, continues as conservative groups and legislators have promised to fight hard for legislation that proponents of the drug say would make mifepristone virtually impossible to prescribe.

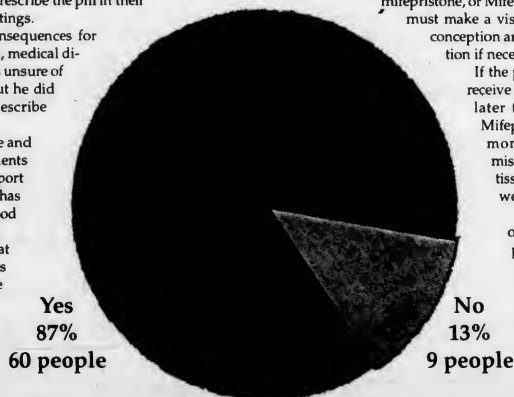
Now that mifepristone has been approved by the federal government, the RU-486 debate will fall into the hands of individual states, many of which already have a variety of laws that would address mifepristone.

RU-486 first entered clinical trials in 1981, and since then, it has been in wide use in France, Britain, China, and ten other countries. In order to receive a prescription for mifepristone, or Mifeprex, as it will be called in the United States, a woman must make a visit to a doctor who is able to determine the date of conception and can refer the patient to a traditional surgical abortion if necessary.

If the patient wishes to go forward with the dose, she will receive three mifepristone tablets that day and return 48 hours later to take two misoprostol tablets, an ulcer drug. Mifepristone blocks the formation of progesterone, a hormone necessary for maintaining pregnancy and misoprostol aids in the expulsion of any remaining fetal tissue. The process can start anytime before the eighth week of pregnancy.

According to opponents, there are potentially serious side effects, including severe bleeding and the possible need for a blood transfusion. Additionally, opponents point to the fact that RU-486 is only 92 to 97 percent effective, and patients who do not abort successfully using the pill will have to undergo a traditional surgical abortion.

The issue has made its way into this year's presidential debates, as well. Republican candidate George W. Bush said that he did not condone the drug's approval but thought there was little he could do as president to reverse the decision. Democrat Al Gore joined President Clinton in endorsing the FDA's decision to approve the drug.



Orient poll: Do you agree with the FDA's approval of RU-486?

## Community responses to RU-486

No. I believe that women should have a choice of whether they would like to have children or not. However, I believe in this day and age there are plenty of preventative methods which can be used, that the choice of taking another human life should not be an option—by any method.

—Nancy Russell, General Accountant, Controller's Office

I support the FDA approval of RU-486 not because I like the concept of abortion. I in fact believe that it's an extremely difficult choice for anyone to have to make, but at least RU-486 provides a less invasive, less public option of terminating an unwanted pregnancy. When you are discussing abortion, options and safety are what really matter, and RU-486 provides both.

—Alison A. Rau '04

Yes! I support the abortion pill! Every baby a wanted baby!! Thanks.

—Dodie Martinson, Administrative Secretary, Office of the Dean for Academic Affairs

I am extremely pleased that the FDA finally approved mifepristone (commonly known as RU-486), because it offers another option to women seeking an abortion. Though it may not be the best option for all women, I believe that it has many advantages over a surgical abortion.

An abortion using mifepristone involves a series of pills over a two-week period and a follow-up check to make sure the pregnancy has been terminated and that there aren't complications. It can be performed as soon as a woman finds out that she is pregnant, (and up to the 49th day since her last menstrual cycle) which is much earlier than a surgical abortion can be performed.

The procedure is noninvasive and doesn't require anesthesia. It also allows women more control over the process of terminating the pregnancy, as well as more privacy in their decision. I am hopeful that doctors will be able to administer the pills in their offices or hospitals so that women won't have to face protestors who picket clinics like Planned Parenthood, who are widely known for administering abortions.

Mifepristone was first approved for use in France in 1988 and has since been used in abortions for more than 620,000 European women, and it is about time that its use is approved in the U.S. It has proven to be safe and effective for early-term abortions, and mifepristone has been identified by researchers for other potential uses in the medical world, which include the treatment of breast cancer, Cushing's syndrome, endometriosis, glaucoma, meningioma, ovarian cancer, prostate cancer, uterine fibroids, and the induction of labor.

Lastly, I hope that the Orient stops referring to RU-486 as "RU-486 (the abortion pill)" as it did in its e-mails this week. We don't refer to Viagra as the erection pill. If people don't know what RU-486 is and the issues around it, then they shouldn't be offering up their opinion.

—Kirsten Partenheimer '01

Absolutely support this. It is criminal that it has taken so long to win final approval. The restrictions placed on its prescription are unnecessary. Medical advancements should not be held hostage by political concerns.

—Karl Fattig, Technical Services Manager/Catalog Librarian

I support FDA approval of "the abortion pill" with over-population as it is and so many unloved children.

—Matthew Loosigian '03

Yes I do—both personally and especially professionally!

—Dr. Jeff Benson, Director of Health Services

I do support the FDA's approval of RU-486. I believe in a woman's right to choose when and whether she has a child. RU-486 will not make abortions painless or thoughtless, but it may offer some privacy and safety to women making this most private and important decision.

—Karin Clough, Director, Women's Resource Center

# Two Years Beneath the Pines, Part 6: Topsham Fair

LUDWIG RANG  
ALUMNUS COLUMNIST

Bill had a friend called Hank Thomas, every bit as individualistic and unpredictable as him. Hank was a Swede, whether a Bowdoin Plan Student like me or enrolled at a rich father's expense, I don't know. I'd met only one Swede before, at the house of the English Colonel in Sussex—a boy my own age called Boo Erlander, who happened to be the son of the long-time Swedish Prime Minister of that name, architect of the Swedish welfare state.

But skinny and meek-mannered Boo wouldn't say "boo" to a fly, much less hurt one. The Colonel's wife, though, quipped that he was the complete antithesis of big, bad and boisterous Hank, a giant of a fellow reminiscent of the fabled Vikings in both stature and manner!

He had a big booming voice and laugh that could be heard clear across campus, or all the way down to Topsham as Bill used to say. And it was there, more precisely at the Topsham Fair, that the two boon and drinking companions one fine fall day vowed to take non-drinking and comparatively meek-mannered me. "To make a man out of you," Hank hollered.

Which meant making a drinking man out of me. So, off they went to the State Liquor Store downtown where Bill, not having to show his ID since he was well-known, bought a gallon of cheap red wine. This the three of us consumed in his room before venturing down to Topsham, truly on the other side of the tracks, as well as across the river, or if you like, "into the woods" as Hemingway said.

Unfortunately, the chief effect any kind of alcohol, but particularly wine, had on me then

was to make me feel sleepy. "Goddammit, Lou, try and stay awake," Hank hollered as the three of us, piling into Jancy, set off for Topsham.

Now, I don't know if there still is a Topsham Fair, or if it includes that perennial favorite, the Peep Show. Or indeed if present-day college boys in a coeducational institution would desire to frequent such dubious entertainments.

Actually, I had no idea what Hank and Bill were taking me to. To begin with, we bought tickets for a quarter each from a little old man in dungarees and a lumberjack shirt. Entering a large tent with saw-dust on the ground as in a circus or butcher shop, we for five or ten minutes stood aimlessly, along with a few more dubious-looking customers, facing a makeshift stage in the middle.

Presently, a woman of advanced middle age vaguely resembling the little old man outside (who might have been her husband except for being grotesquely painted), strode onto the stage and began gyrating her aging body in a time-honored manner while simultaneously divesting herself of bits and pieces of garments such as a (totally superfluous) bra in a pathetic imitation of a striptease, but keeping her skirt on.

This she suddenly lifted, spreading her legs wide and bending over backwards, exposing what would have left even a lifer at Sing-Sing stone cold. At this supposedly climactic moment, a croaking voice behind us, the little old man's, was heard hollering, "Well, boys, ain't your pants wet yet?" Mine certainly weren't. Bill gave a sheepish grin. Hank boomed, "I want my money back, Mister!"

At 18, I was in fact totally inexperienced with girls, if not a complete innocent. True, I'd had a big crush on an older English girl, and at school had had the usual *Schulerlieben*, literally "pu-

pil" or "puppy loves," including a busty blonde of sixteen called Gerlinde. She was one of only three girls in a nominally all-boys school whose photo I still carried, if not next to my heart then at least in the back pocket of my trousers.

Before that, I had been deeply in love with 12-year-old Christel, the janitor's daughter. Christel had brown eyes like me, black pig tails and a prettily upturned nose. More recently there had been a girl called Ruth whom I'd met

*Now, I don't know if there still is a Topsham Fair, or if it includes that perennial favorite, the Peep Show.*

at a conference of school prefects at Dusseldorf the weekend of March 4 and 5, 1953, during which on the Sunday morning it was announced that Stalin had died.

Just as on the *Sibajak* a year later there had been a panel discussion on what this momentous event might mean in terms of German rearmament, and though not on the panel this time, I had as always vigorously defended rearmament, with Ruth coming up to me afterwards to congratulate me, just as Simon had done on the boat.

Though not a lasting success in the Debating Society at Bowdoin, I more than held my own in discussions of this kind, perhaps bringing out something in me others of either sex admired. Ruth, quite attractive and very intelligent, was a sort of cross between Gerlinde and Christel

and probably would have been the ideal girl for me. But a year later, I was off to England where I met Rose, and then America in hopes of adventures, including the amorous kind.

Boys at Bowdoin, I found, were amazingly open about sexual matters. They thought nothing, for example, of bragging about how many times a night they could perform what boys in their sexual prime yet unfortunately left to their own devices had been reduced to doing since time immemorial.

This astonishing frankness no doubt was in part due to the famous Kinsey Report compiled and published in the post-war era by Alfred Kinsey, fittingly enough a Bowdoin alumnus. America indeed was better off as Goethe, a famous philosopher, had said, also in this respect. Nevertheless, it came as a disappointment to me that at college I should again find myself in an all-male environment, without even the three "token females" my school had boasted.

Having been a *Fahrschuler* for six years, daily commuting by bus from a rural district, social intercourse with the opposite sex had been additionally restricted.

My first girlfriend had been a refugee girl called Eva, both of us ten. I was to make a list of all my "girlfriends" thus far later in the year, arriving at the staggering number of eleven or twelve, including two blind dates.

One of them—terribly nice, though not terribly attractive—for Homecoming weekend, the other—terribly sexy yet with little else to recommend her—for Ivies Weekend. Of both we shall hear more in subsequent installments, starting with *Homecoming* in three weeks time.

The one before that will appropriately enough be entitled *First Tuesday in November*, and next week's will be *Manifest Destiny*. Now what could that mean?

# O.O. Howard, Part 6: Second Bull Run & Antietam



KID  
WONGSRICHANALAI  
STAFF WRITER

As he boarded a ship bound for home, Oliver Howard wrote ahead, "I am on my way with only my left arm." His right arm had been amputated a few days earlier after it had been hit twice in the Battle of Fair Oaks (also known as Seven Pines). As he sped north to Maine and recovery, Howard missed the opening of the Seven Days Battle, a hit-and-run, cat-and-mouse game where the Confederate mouse was chasing the Federal cat.

By early June 1862, the Eastern Theater of the Civil War seemed almost concluded. Union General George B. McClellan's Army of the Potomac had pinned the Confederates against their capital defenses at Richmond, Virginia. Victory seemed in sight. But the tide of the War turned as a new commander assumed command of the Confederate army.

Robert E. Lee, distinguished Virginian and loyal son of his native state, turned the tide of battle as he pounded McClellan's superior force with determination and dogged aggression.

Already convinced that he was about to be severely overwhelmed, McClellan pulled his army back day after day until he came into sight of his protective water batteries on the James River. There he rested, and there, Lee finally let him go.

Back in Maine, Oliver Howard could not help but wonder whether or not his military career had come to an end. Hearing about the numerous battles that he was missing, Howard resolved to be of some use to his beloved Union.

He began campaigning throughout the state, asking men to join the new volunteer regiments that Governor Washburn was sending to Washington. The one-armed war hero was a great help, and within two months he was fit enough to return to active service in the field.

The situation from July to August had changed somewhat. President Lincoln, tired of McClellan's lack of aggression, sent for a new commander. John Pope came east from Tennessee where his arrogance, ambition, and belligerent nature had brought him victories.

Lincoln placed him in command of the newly formed Army of Virginia. Pope was to move his army south to Richmond while McClellan's troops began to shift northward, so as to reinforce the Western General. Lee, always on top of his intelligence, saw a rare opportunity. Although two Federal armies were converging on his newly named Army of Northern Virginia, he sensed that he could annihilate one of the two Federal commands before it could receive reinforcements from the other.

He immediately sent General Thomas J. "Stonewall" Jackson to intercept Pope. Lee hoped that McClellan's troops would be in transit for a while so that he would have the grand chance to teach the bad-mouthed Pope a lesson he would not soon forget. His chance came, and Lee, on the fields of Bull Run, nearly destroyed the Army of Virginia.

Returning to the army, Howard arrived to meet his new brigade on August 27. His new command was composed of troops from Pennsylvania and was assigned to John Sedgewick's division of the Second Corps. Before he could get to know his new men, however, Howard received orders to march to Washington's protection. Pope was in full retreat and the capital was threatened. The tide of battle had definitely shifted.

Howard's men arrived in time to participate in some rearguard skirmishes. Nothing significant came of the encounter, but Howard was quite exhausted. He had marched from Aquia Landing near Fredericksburg, Virginia along with his weary men, and now, after days without proper sleep or adequate provisions, he started to feel the strain. "I never underwent harder campaigning in my life," he wrote.

In the meantime, Robert E. Lee began his first invasion of northern soil. He entered Maryland and headed for Pennsylvania, thinking that it would take weeks for McClellan to follow. On that note, he was wrong. Little Mac, having resumed command of his beloved army, marched out from Washington towards Frederick, Maryland where he hoped to catch up with the fast moving rebels.

Other forces were in action at the time as well. A group of officers in Howard's former command wrote to General McClellan, recommending him for a promotion to divisional commander. "He exhibited in the camp and in the field all the characteristics of a true soldier & a gentleman," they stated.

Whether McClellan even considered their petition is unknown. The army commander at the time had other more urgent matters to attend to. A memo had been found, left behind by some Confederate staff officer. The piece of paper stated the exact location of Lee's distributed commands, and McClellan could not believe the opportunity this gave him.

Like a huge Sunday feast for his grand army, McClellan could pick off Lee's separate commands one by one before they concentrated. "If I can't whip Bobbie Lee with this, I will be willing to go home," he stated. But as usual, McClellan, having planned something so grand, did not act.

While the memo described where Lee was, it did not describe his strength, and so McClellan, still concerned that he was severely outnumbered—even though the Federal command had better than a two to one advantage—moved cautiously.

Following a fierce encounter at South Mountain, in which Howard's men were not engaged, McClellan found Lee waiting for him behind a

*The one-armed war hero was a great help, and within two months he was fit enough to return to active service in the field.*

small creek which ran to the Potomac River, called the Antietam.

On September 17, 1862, George McClellan went on the offensive when he sent Joseph Hooker's First Corps streaming out of the dawn into Stonewall Jackson's thinly held line in the northern sector of the field. Despite the disparity in numbers, Jackson's men held against Hooker.

Then, Jackson fought off another assault by the Federal Twelfth Corps, which came up on Hooker's left. The fighting had been sharp and fierce all morning, both sides giving all that they had. It was about nine in the morning when General "Bull" Sumner sent in two divisions of his Second Corps, Sedgewick's and French's.

Howard's men formed Sedgewick's reserve

brigade and advanced toward a grove of trees known as the West Woods. Jackson's men opened volley after volley into Sedgewick's line, which halted the advance. Confederate reinforcements then came up and attacked the division's flanks and rear. Without reinforcements of his own—French had gotten lost—and assailed from front, flank and rear, Sedgewick had no choice but to fall back.

Wounded three times, the beloved "Uncle John" was sent to the rear, and Howard assumed command of the division. He extracted his men after some fierce competition and soon found that twenty-two hundred of the division's best soldiers had become casualties in less than an hour.

Meanwhile, on a hillside overlooking the battle—which now raged toward the center of the line and then later onward to the south—a young professor-turned-volunteer soldier from Bowdoin, by the name of Joshua L. Chamberlain, watched the contest with awe.

Both sides claimed a victory at Antietam, but two days later, Lee was forced to withdraw. The fighting had brought thousands of casualties. As Lincoln watched Lee slip away, he tried again to push McClellan to follow. Little Mac had no intention to do so. And so, in November 1862, Lincoln replaced McClellan with Ambrose Burnside.

"I fear we hav'nt a better man," Howard said of Burnside. Within a matter of weeks, he would see that he was right.

To Be Continued.

Next Time: Fredericksburg and the Chancellorsville Campaign  
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# EDITORIALS

## James Bowdoin would be proud

If James Bowdoin were to visit this campus today, he would be proud. He would be proud that this college bears his name.

James Bowdoin would be proud to see that although Bowdoin has grown, matured, and modernized along with the rest of the world, it has not forgotten its past. Massachusetts Hall is still a center of activity. The library still contains many of the same books that were read by James Bowdoin himself. Many of the trees lining today's quad witnessed the birth of this college. He would be proud that this college has not forgotten its roots.

James Bowdoin would be proud to look around campus and see students scurrying from class to class as they have done for two hundred years. He would be proud to see them engaged in conversation not only while in class, but while eating lunch, watching television, and climbing mountains. He would be proud to hear them thinking critically and challenging their professors, society, and themselves.

James Bowdoin would be proud to see the professors of this college pouring their hearts and souls into their teaching and their research. He would be proud to see that they not only recognize themselves as teachers, but also as students. He would be proud to see them staying after class to help a student with a problem, or inviting a student to lunch to discuss a paper. He would be proud of the camaraderie among the professors—of the support they give each other in order to reach this college's goals.

James Bowdoin would be proud of the members of this college's administration. He would be proud of their dedication to hiring the best faculty and staff available. He would be proud that they have

maintained this college's position at the top of the list of liberal arts institutions. He would be proud of their constant efforts to improve anything and everything. He would be proud that the president of this college rides his bike across the quad and drinks coffee with students during his open office hours.

James Bowdoin would be especially proud of this college's staff. He would be proud to see the care they take in learning the names of every student and faculty member on campus. He would be proud to see the hard work they put in every day just so this college can function. He would be proud of the pride they take in every part of their work—of their incomparable attention to detail. He would be proud of their unwavering devotion to their job and this college.

James Bowdoin would be proud to see the influence that graduates of this college have had on this nation and the world. He would be proud to see graduates helping to feed the starving, working to save nations in crisis, and standing up for what they believe in. He would be proud to see graduates teaching their own students, following in the footsteps of the professors who came before them. He would be proud to see alums coming back to this college and fondly reminiscing about the years they spent here. He would be proud that the graduates of this college leave with a better sense of who they are and what their place is in this world.

Above all, James Bowdoin would be proud of the strong sense of community on this college's campus. He would be proud that the students here aren't just students, but Bowdoin students. He would be proud of the bond formed by those lucky enough to be associated with the Bowdoin name.

## Orient remains forum for discourse

A limited amount of power is held by the editors of any publication, whether it be a newspaper, a magazine, a journal, or a book. The writers and the editors choose what they believe is interesting or pertinent to share with their readers. Sometimes readers are pleased, other times outraged, and occasionally propelled to try and change the status quo.

Since its first issue was published in 1872, the *Orient* has aimed to provide the Bowdoin community with pertinent news and, perhaps more importantly, a forum for students, faculty, and staff to express their opinions. At times, certain members of the community may take offense at pieces published within these pages, especially in the Opinion section.

The Opinion section of the *Orient* serves as this forum. The opinions and articles contained herein are not solicited by the editors. And although we could censor material we receive, we strongly believe in freedom of press and are proud to make the *Orient* an open forum for opinions of members of the community.

Any material that appears in the Opinion section does not necessarily represent the views of our editorial staff. At times, members of the editorial staff may disagree with statements that appear in this section. However, the editorial staff works not to censor the content of the paper, but rather to ensure that a forum exists where members of the Bowdoin community may address issues or concerns.

The only material in the *Orient* that represents the views of the editors is contained on the editorial page alongside the masthead. The Editorials are the majority opinion of the senior editorial staff.

We believe the *Orient* currently serves as an important public forum for the free exchange of ideas and opinions within the Bowdoin community. Opinion, by nature, can offend, hurt, and enrage people, and yet, the free exchange of ideas and opinions ensures that a community remains vibrant and intellectually challenged. The *Orient* editorial staff believes in the necessity of the exchange of opinions and ideas, even when the majority of our staff may dislike or disagree with one individual's opinion.

In a Letter to the Editors in this week's issue of the *Orient*, John Meyers '02 accuses the newspaper of being anti-Semitic for several remarks that appeared in last week's calendar. As the individual who penned the apparently offensive entries, I would like to offer a sincere *mea culpa*. As an observant Jew I am particularly grieved that my remarks, intended humorously, have been so construed.

Aaron Rosen '01  
Senior Editor

# The Bowdoin Orient

The oldest continuously published college weekly in the United States.  
Established 1871

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BUSINESS AND ADVERTISING Joanie Taylor

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COLUMNISTS Edward Bair, Michael Brennan, Amanda Cowen, James Fisher, Jim Flanagan, Ben Gott, Meredith Hoar, Philip Leigh, Simon Mangiaracina, Sarah Ramey, Ludwig Rang, Acadia Senese, Ryan Walsh-Martel

PHOTOGRAPHERS Macaela Flanagan, Colin LeCroy, Kate Dost, Matt Norcia

PUBLISHED BY

The Bowdoin Publishing Company Anna Dornbusch  
Suzanne Dallas Reider

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### LETTER POLICY

The *Bowdoin Orient* welcomes letters from all readers. Letters must be received by 6 p.m. on Wednesday of the week of publication, and must include a phone number where the author may be reached. Letters may be left at the Smith Union Information Desk Drop Box, sent to [orient@bowdoin.edu](mailto:orient@bowdoin.edu), or mailed to *The Bowdoin Orient*, 6200 College Station, Brunswick, Maine, 04011.

The *Bowdoin Orient* will not publish any letter the Editors judge to be an attack on an individual's character or personality. *The Bowdoin Orient* reserves the right to edit all letters and articles.

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The College exercises no control over the content of the writings contained herein, and neither it, nor the faculty, assumes any responsibility for the views expressed herein.

# LETTERS TO THE EDITORS

## Faculty workload is intolerable

To the Editors:

Ryan Walsh-Martel's letter on the matter of faculty workload has prompted me to share my thoughts on this important matter.

I, too, find the faculty workload intolerable. I work six hours a week, week in, week out. I can hardly bear this schedule, for it rudely intrudes on the time I've set aside for cruising the waters of Casco Bay in my modest yacht, hosting tasteful parties at my estate for a few dozen friends, hopping over to Paris to sample the delights of its cuisine, and, of course, continuing to add to that long list of books which, I blush to say, have already influenced so many of the colleagues in my field. Although you, Ryan, complain that my paper comments are too short, in fact those two words — "good argument" — mean more when I write them than do entire pages from others, so difficult I find it to tolerate undergraduate prose at all while I am in the midst of attempting, in my humble way, to write prose of consummate mastery myself. In fact, the task of wading through those essays, much less discussing them with my students face to face, fills me with such dread that I am in perpetual danger of nervous collapse, and I

have considered cancelling such assignments altogether. None of my students has ever complained; evidently they are so pleased with my lectures that they grant me the right to pursue my other activities, rightly discerning that they are essential to my sanity and health. The idea that some of my colleagues receive only \$87,000 a year for their efforts appalls me; it has been decades since I received a salary so meager, and I will have to take up this question the next time I assemble the Trustees. I occasionally hear rumors that other faculty are given onerous tasks — advising students, inviting speakers, hiring new faculty, chairing departments, giving talks to student audiences outside of class, and the like — but these tales seem implausible to me, so unbefitting they are to those who pursue the high calling of the true teacher; I think it much more likely that our hard-working president handles all such matters personally. I am pleased that your letter has confirmed my doubt in this regard. It has thus proved most instructive, and in immense gratitude I remain,

David Collings  
Department of English

## Too busy to explain...

To the Editors:

Ryan Walsh-Martel's perceptions of the faculty demonstrate an extremely narrow view of the academic and administrative work that we do for Bowdoin College. He issues a wholesale dismissal of the value of any of our intellectual labor other than teaching. He couples this with an incorrect interpretation of salary statistics (very few of us make anything near \$87,000 a year) and concludes that the faculty are underworked and overpaid.

We could reply at length to refute these assertions but frankly, we're all too busy.

Signed,

Madeleine Msall	Ronald Christensen	Beth Levesque
Mark Battle	Tricia Welsh	William VanderWolk
Julie McGee	Jorunn Buckley	Leslie Shaw
James McCalla	Katherine Dauge-Roth	Jane Knox-Voina
Eric Chown	Patsy Dickinson	Susan Bell
Allen Wells	Barbara Weiden Boyd	John Turner
Raymond Miller	David Garnick	Stefanie Pempfer
Matthew Kilough	James Hornsten	Scott MacEachern

## Calendar entries by Jewish editor labeled anti-Semitic

To the Editors:

Every week I look forward to picking up the *Orient*. I have framed right above my desk an original *Orient* from the time of Chamberlain's administration. In all of these years the *Orient* has served the purpose of not only keeping the community informed, but pointing out wrongs where they exist so they are corrected. Last week's *Orient* turned my stomach inside out, for it went against everything I expect from our community and the *Orient* that represents it. I honestly cannot believe how it even made it to press. The last edition managed to accuse the faculty of being lazy, make anti-Semitic comments in its calendar, and launch a vicious personal attack against a distinguished alumnus of this college.

In "The prof. course load debate," the writer asserted that professors work six hours per week, do not take the time to provide in-depth feedback on papers, spend their time on research and publishing, and generally have an easy life. I sincerely hope that the entire faculty responds in an outrage. In the last two years, I have had sixteen classes, and out of all of those professors, I felt one did not put in the effort I would expect. One out of sixteen does not warrant such broad accusations. In fact, nearly all of my professors work extremely hard. I have had some who will stay at Bowdoin to almost midnight helping students before an exam which is guaranteed to be handed back the class following the exam. I have never turned a paper in that was not

thoroughly commented on. In fact, one professor allows his students to rewrite a paper an unlimited amount of times right up until the last class period. The most important aspect about Bowdoin's faculty, however, is that they are always there for their students. Some give their home phone numbers out in case a student has trouble on a problem set, and others seem never not to be having office hours. I would like to thank the faculty for their dedication to my education and express my gratitude. To the writer, I would like to say that I felt your article illustrated a bitterness towards a single bad experience that does not reflect upon the work ethic of the faculty at large.

The *Orient* calendar often contains humorous interjections to fill spots lacking in activities. It has always made me smile. I was absolutely horrified to find anti-Semitic remarks in the newspaper that elicited an apology from the Administration for the scheduling of Parents Weekend during Yom Kippur. That the *Orient* editors would actually write "The Jews have millennia of experience at perfecting religious guilt" and "For those of you who aren't Jews (hey, wait, that's basically everyone here)" is so insensitive and absolutely shocking. I am outright offended and angry and hope that the Administration takes the same action against those responsible as if this was found written on the walls of the Tower. How dare you.

If that did not make my blood boil by now, I could not believe the editorial regarding

## Teaching and learning

To the Bowdoin Community:

It is unfortunate that at least one Bowdoin student has fallen under the misperception that the purpose of Bowdoin faculty is solely to teach. I applaud Ryan Walsh-Martel, however, for having the courage to voice an opinion which is probably not atypical. Neither is it difficult to understand. Perhaps for this the faculty can only point to itself; maybe it has failed to convey to students the important relationship between scholarship and teaching.

Bowdoin is fortunate enough to be able to attract the best scholar-teachers in the country to its faculty. This is a function of the College's well-earned reputation, combined with an insanely tight market for academic labor. As a result, Bowdoin can demand that its faculty excel not simply in the classroom but in the profession as well.

This is all to the best. It may sometimes be difficult for students to understand why their teachers should have their attention "diverted" by professional activities. But it is in the interests of the very Bowdoin students who may regret these diversions that Bowdoin faculty continue their deep engagement with their professions.

There is a subtle but powerful relationship between our academic work and our teaching. Conducting research, presenting conference papers, publishing articles and books, volunteering to run professional organizations — these are all vehicles for staying abreast of rapidly moving fields, and even for changing those fields. Sharing our activities with our students permits us to model the very disciplines we work so hard to teach. Far from being contrary to the educational process, our professional engagement permits us to teach that process.

Not every teacher need be engaged in cutting-edge research, but it is important that all faculty are permitted avenues for staying abreast of their fields. Faculty need to exercise their brains too, if only so they can stay sharp in the classroom.

It is also important for students to know that we, too, demand of ourselves the very sorts of academic achievement we ask of our students. We personally try to uphold the standards that we set in class, and we are constantly being evaluated by each other

and by our peers in the profession. Our professional activities remind us that we are all lifelong learners. Surely students would not want it to be otherwise: imagine a Bowdoin with teachers so far removed from students' own challenging learning experiences that they forget what it is like to sit on the other side of the classroom.

There is yet another reason why faculty must maintain thriving professional lives. The responsibility of the College is to prepare students for the increasingly competitive world they will face after their studies are done. The professional activities faculty engage in are about developing the capacities to think critically about the world around us, to sift through and evaluate the vast amounts of information which confront us daily, and to model this for our students. Thomas Jefferson wrote that the price of liberty is eternal vigilance; the price of participating purposefully in our ever more complex society may be eternal education.

Finally, faculty must convey to students (and must constantly remind themselves) that we must all constantly push beyond a narrow vision of ourselves as the most important point of reference, or as mere consumers of education or information. We are all part of a world which is capable of great humanity and great suffering. On what terms shall we participate in such a world? Of course, we must do so with thoughtful and inquisitive minds capable of self-reflection.

At developing such minds, Bowdoin teacher-scholars are among the very best in the country. They have chosen all-consuming careers because they are committed to the joint enterprises of teaching and scholarship. Most, in fact, would probably not distinguish between the two. It is not surprising that students do not more frequently glimpse the professional lives of their teachers, but it is lamentable. Perhaps if as a college we could more effectively share these lives with our students, they might come to understand that the professional activities of their teachers are not sources of criticism, but of pride.

Patrick Rael  
Assistant Professor of History

## A Word of thanks from KASA

To the Bowdoin Community:

All throughout this week, we hosted an informational table in the Smith Union to inform people of the continuing problems of famine in North Korea. This gravesituation is understandably difficult due to our lack of contact and communication with North Korea. Despite our solicitation of money and polar points, our main focus this week was to educate ourselves and the rest of the campus about the famine. We would like to thank everyone for their interest, curiosity, support, and generous donations. We would especially like to thank Dining Services for allowing students and faculty to donate their polar points. Through your help and support, we were able to raise \$456.86. Our plan is to contribute 100 percent of this sum to the Korean American Sharing Movement (KASM), a not-for-profit humanitarian organization. Thank you all again for your help and care. Please feel free to learn more about KASM by visiting their website at [www.kasm.org](http://www.kasm.org).

Sincerely,  
Korean American Students' Association

John Meyers '02

## LETTERS TO THE EDITORS

**Orient staff accused of being sh\*t faced drunk**

To the Editors:

We would like to take the opportunity to respond to the editorial concerning Mr. Lindsey's visit to Bowdoin in last week's edition of the *Orient*.

We feel that the editorial was offensive and showed poor judgment on the part of the editors. Larry Lindsey is a distinguished graduate of this college who returned to speak here without compensation, and, while we are not criticizing the *Orient* for disagreeing with Mr. Lindsey's views, much of the article was flagrantly insulting and irresponsible.

The editorial claimed that Mr. Lindsey had not upheld the promise of the College. We are unclear in how that is, and why the *Orient* editors take it upon themselves to make that determination.

Mr. Lindsey, after graduating from Bowdoin in 1976, went on to earn a Ph.D. in Economics from Harvard University, where he taught for several years. He also served in two Presidential administrations and served on the Board of Governors of the Federal Reserve. He is now an advisor to a presidential candidate. Mr. Lindsey deserves congratulations and recognition for these great achievements.

The *Orient*'s problem with Mr. Lindsey is

rooted in his economic and political theory. That is, because he is a conservative, he has failed to fulfill "The Offer of the College."

Both Republicans and Democrats enjoyed Mr. Lindsey's discussion, and welcomed discourse on issues where there is disagreement. We did not feel that his talk was in any way intolerant or his ideas geared toward protecting the "white, male, Christian heterosexuals."

From the perspectives of two students who listened to all of Mr. Lindsey's discussion, the *Orient* editors greatly distorted and exaggerated his statements to fit their purpose.

We are extremely disappointed in the

*Orient* and hope in the future that the editors can be, at the very least, respectful of differing opinions and the alumni and students who hold them. We also would like to thank Mr. Lindsey for taking the time to return to Bowdoin and speak with us.

David Butler '02  
President, Bowdoin College Democrats

Katie Horsman '03  
Vice-Chairman, Maine College Republicans

P.S. Was the entire *Orient* staff shit-faced drunk when they put this issue together?

**Sarah and James Bowdoin Day shafts students abroad**

To the Editors:

Last Friday, as part of the Parents Weekend festivities, students who had achieved a high level of academic excellence were honored in the Sarah and James Bowdoin Day ceremony. As I participated only as an observer for the first time since my arrival at Bowdoin, I was struck by the irony of my situation. Nothing about my own high level of achievement at Bowdoin had changed; I had simply been penalized for studying away during the spring semester of my junior year.

President Edwards addressed the audience and quoted the Offer of the College while telling a story about a young woman who had gained valuable insight during her time abroad in Italy. She learned, among other things, "To be at home in all lands." The

student speaker, Benjamin Gott, continued with an eloquent plea for students to take their learning outside of the classroom. My anger only increased as I listened to their words.

I spent last semester studying Roman art, archaeology, and history in Rome, Italy. While in Italy, I was isolated from all things familiar, including my school, friends, family, language, and culture. The intensive coursework that occupied my time included full day field trips to archaeological sites, endless museum trips and exhausting historical research. Beyond that, I learned to appreciate Italian culture and society through my daily interactions with the hectic city around me. In fact, most of my learning there occurred outside of the classroom in the most concrete sense possible.

My experience changed me and shaped my life in innumerable ways, but somehow was judged as invalid and less academically taxing than the experiences of my peers who remained at Bowdoin for the whole of their junior year.

Scanning the program, I was surprised again as I noticed that among the names of those who had spent their junior year at Bowdoin, students who had studied in a Colby/Bates/Bowdoin study abroad program were also listed. The College seems to be saying that only achievement within a Bowdoin-run program is valid enough for recognition. Is this the message that Bowdoin should be sending? If so, it is a conflicting message at best.

On the one hand, students are strongly encouraged to study abroad. The experience

is described with glowing superlative language, and everyone promises that you will return to Bowdoin with a new perspective on life. However, Bowdoin does not really want you to stray too far from home. The administration only recognizes students who maintain their G.P.A. under the watchful eyes of Bowdoin professors, and turns their backs on students who take study abroad one step further and truly separate themselves from the comfort and familiarity of home.

If the College were actually supportive of the true meaning of study abroad, they would allow students to be recognized for learning both at Bowdoin and wherever else their classroom might have been.

Sincerely,  
Mia Sorcinelli, '01

**Gore, a waste of a vote**

To the Editors:

Ralph Nader has certainly received a good deal of attention in the *Orient*, especially with Andrew Miness's even-handed and often eloquent piece discussing the possible dilution of the Green Party's message at the hands of those seeking to be hip. But yet despite all the writings on Nader, there still largely exists the perception that a vote for Nader is a wasted one.

I would disagree. The only real wasted vote is one for Gore, for it carries no message. There are only two true Presidential choices among the three acknowledged main candidates (Bush, Gore, and Nader—although I wish I could add Trump to this list) and the two legitimate candidates are Nader and Bush. The key word to why I say this is presidential. At the year 2000, with such a robust economy, it seems a decision must be made. Do we continue this move towards a globalized economy, committing to more pro-business environments through tax cuts, freer market conditions, and a promotion of national defense? Or there is the alternative, to elect a Greenie such as Nader.

A Nader election would symbolize that America is committing much more to the preservation of the environment, an improvement in the working circumstances both nationally and worldwide, and a return to values, whatever that means. But a Gore vote is a wasted vote because he does not project an image of having core beliefs, and so a vote for Gore carries no substance, rather just a confirmation of the oft-criticized party system. And when he tries to do so, no one believes him anyway. Gore feels the need to lie. And to make matters worse, he lies about the stupidest stuff. Is this the presidential way to act?

\*Take for instance, Gore's claims on his involvement in the Vietnam War. As

Professor Potholm takes great pleasure in telling my government class, not only was Gore a reporter, and in the country for only a relatively short period of time, but he was knowingly monitored by a personal bodyguard hired by his father. There is nothing wrong with this, it may even be a cunning move, but why does he have to portray his experience as if he was the sole rescuer of John McCain from his Hanoi Hilton POW camp?

Also, take Gore's stance this summer on potentially appointing his Joint Chief-of-Staff. He said he would only select an individual based on their opinions on the question of gays in the military. Whatever your views on that issue, it is simply irresponsible and indicative of bad judgment to base the head of the military not necessarily on the candidate with the best qualifications to lead a military, but instead base it on a political issue. Also, most recently during the first debate, Gore hammered Bush on the fact that Bush's tax plan gave the most amount of money back to the richest 1 percent; well, the richest 5 percent pay over 60 percent of the nation's income taxes, so Gore seems to be overlooking the math in order to get some quick soundbite.

I could go on, but hopefully these arguments are enough to show that Gore is not a legitimate candidate because he and his campaign consists almost entirely of merely political pandering and lacks the presentation of some form of core beliefs which would provide the nation some sort of knowledge about who it is electing for its president. It would be nice to be able to say for sure that our president has issues which he or she holds dear, not for political gain, but because he actually truly believes in the issue's principles. Bush and Nader possess these, which make them the two legitimate choices for president.

Roy Young '03

**FILL-IN THE BLANK**

This is a new feature of the *Orient*, put words in the mouths of these crazy kids. What is he saying? What is she thinking? Whatever it is, you know that these two are up to no good. Submit your suggestions to [orient@bowdoin.edu](mailto:orient@bowdoin.edu), attn: Fill in the blank. The most creative answer will appear in next week's *Orient*.



# Let me shop in peace



**BEN GOTT**  
COLUMNIST

A few weeks ago, I was in Staples, shopping for some pens and a printer cartridge, and I witnessed a scene with which I am all too familiar. The lady in front of me in line was yelling at her son, a little boy of about six or seven, telling him to "behave" and to "stop touching everything." I was reminded, as I often am, of my biggest pet peeve of all time: people who discipline their children in public.

Now, before all of you start yelling at me to mind my own business, I must confess that I feel that scenes like this *are* my business. I saw a horrible video this summer of a woman in a store, in full view of the employees, other customers, and the closed-circuit camera, hitting her son (a boy of about four) and, finally, dragging him out of the store - by his leg. At that time, the state in which she and her son lived (Pennsylvania, I believe) was investigating her on charges of child abuse.

I hate to admit it, but I've almost seen worse: a screaming contest between a mother and a baby. A father's verbal abuse of his daughter. And it doesn't seem to stop. Every time I go out, I witness some overly frustrated and angry parent yelling at his/her child. In a restaurant, a supermarket, a shopping mall... the location is unimportant, but the behavior is the same.

Have wonderful moments imagining what I would do to these parents. A verbal confrontation, maybe; or, perhaps, a physical one. I'm skunky, though, and I don't think I'd do much damage to a pocketbook-parkin' momma with a chop on her shoulder.

But then again, I think if I couldn't kick her ass, what chance in hell do her kids have of fighting back?

Ofentimes, though, it's not the physical abuse that bothers me, but the constant barrage of mental and verbal put-downs, spat out by a tongue that seems so frighteningly fluent in abuse. I swear like a sailor; that comes with practice. Imagine being so comfortable with calling your child "stupid" or "lazy" that you'd

do so in a shoe store, or in a movie theater. That takes a whole lot of time, and a whole lot of hate.

I know that, in line at Staples or in the "Fiction" section of Bookland, I am witnessing only a minute part of a series of complicated, intersecting lives. It's the same way I feel when I drive down the highway, or when I'm in New York City and happen to glance in people's apartment windows as I'm walking by. I'm a part of the world, but I'm not a part of *their* world, so there isn't much that I can do. But when I see some parent railing against his or her child, I feel like my hands are tied more than at any other point in my life. I could say something (and, indeed, I have), but that just might make it worse. I could try to diffuse the situation in some other way, but mean and nasty parents tend to let the comments of strangers roll off their backs. And, anyway, if the spanking has already been administered (like that time I was in Wal-Mart) or if the child has already been told that she is bad (like that time at Applebee's), the damage has been done.

So what did I do that day when I stood in line at Staples? Nothing. Not a damn thing. I could have responded in any number of ways, but I didn't. Perhaps, at the time, I thought that the situation wasn't dire enough; or, perhaps, I just lost my nerve. But I know that, if I had been in that store in Pennsylvania, I would have been in that cluster of clerks and customers trying to stop that mother from literally dragging her son out the door.

Would I? Would *you*? How much do we care about that little boy, or about the guy next to us on the highway, or about that family on West 61st street with the nice living room? How far would we go to put a foot into these people's lives; to put a wrench in the works of their day? To say that which needs to be said: "Lay off, for Christ's sake. That's your kid."

People often joke that there should be a test for parents, but there isn't. The government has safeguards in place to protect children who are abused, but they only save a fraction of a fraction of those boys and girls who are in threatening situations. So, the next time I'm out walking around, and I see something going down, I think I'll speak. Silence, after all, is akin to acceptance, and acceptance is akin to something dark and fierce, something that we don't want to even think about.

## Acadia Sez: Daydreams rule



**ACADIA SENESE**  
COLUMNIST

I contemplated not writing an article this week. It seemed as though my usual thoughts and ideas had silenced, remained hidden from my grasp. Try as I might, I could not formulate a strong idea, opinion, or meditation to convey. There seemed to be some lack of stimulus or expression in my thoughts. So, here I am, the day my article is due - struggling with the notion that one should only write if one has something to say, not for the sake of writing - trying to create some inspiration for an article. And try as I might, nothing would come, rendering me frustrated, because I knew within me a thousand ideas wrestled about, yet refused to redeem themselves to my waking consciousness.

And just so often is the case, when all hope seems to be lost, and the possibility of an article is left to next week, that inspiration reared about. It was while sitting atop the tower, class fully in session, discussion animated around me, and professor in full engagement with her students that a daydream took full hold of my waking thoughts, dragging me a thousand miles from my seat, through a maze of intricate ideas, questions, and predictions. It was within these woven thoughts that this article began to transpire.

Daydreams are my savior. They are a dreamer's sustenance, a believer's medium. They are, unbeknownst to many of us, an incredibly powerful phenomenon. They take

all that is looming, all that dauntingly appears urgent at the moment, and removes all of it, places those things just where they should be: on a smaller scale than they presently exist. And in their place, daydreams give life and validity to all those things that we desire, which at the moment are not attainable, yet are what we aspire to. They give hope to all that we do, purpose to what we perform, and reason for our actions. They are direction when all else is confusion. Most of all, daydreams exist on a perspective plane far greater than that which we function by daily. They are the overriding tone, when themes undulate underneath.

It is within these daydreams that I thrive. And it was within one of these very daydreams today that so many things suddenly became clear. But if nothing else, it was the conclusion of the daydream, the return of my consciousness to the discussion around me, that was most important. For it was as I became aware of the surroundings that I should have been partaking, that I realized just how amazing the previous thoughts that had run a maze through my mind were. It was the realization that these daydreams were something that occurred so often, yet almost always went unnoticed and ultimately unappreciated. The thought that daydreams are something that deserve more than my fleeting notice was paramount.

And so, I realized that daydreams are vital to my daily consciousness, vital in making sense of so much that demands my present attention. They are the critical drive behind all that I do. To release your mind, and allow it to travel wherever it chooses, leaving you with only the footprint of unconscious thoughts, ideas, and meditations, is a valuable and very special thing. It is something that all of us partake in and ultimately all of us

## ORIENT SPEAK

### What would you most like to see as the next Orient headline?



**DANIEL MILLER '03**  
Opinion Editor

"THESE NUTS!!"



**KATE MASELLI '01**  
Photo Editor

"Jeff Bedrosian Declared Sexiest Man Alive."



**NICK LOVECCHIO '02**  
The Management

"Coles Tower Collapses."



**KYLE STALLER '04**  
Copy Editor

"Embezzling Orient Editors Flee to Caymans; Revel in Opulence."



**SUZANNE REIDER '01**  
BELINDA LOVETT '02  
Chief & News Creator

"Bowdoin Plans to Excavate Quid to Accommodate Underground Parking Garage."



**LAURA NEWMAN '03**  
A&E

"Administration Applauds Orient."



**AARON ROSEN '01, SAM ARNOLD '01,**  
**TYRONE THOMPSON '01**  
Senior, Copy, & Support Staff

"Something more self-gratifying."

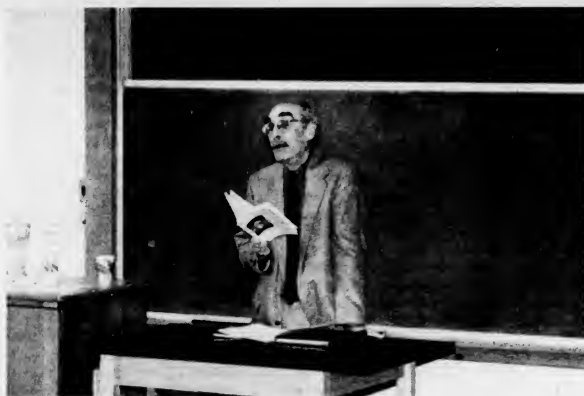
govern decisions by. For daydreams are our little guide in life. They provide avenues to many solutions that we are always looking for. Daydreams are the ultimate tool by which we find direction and purpose to daily drudgery, and at the very least, provide a ground where all of us dreamers may forever play.

For dreaming's sake, never resist your mind's desire to wander off in aimless directions, to seemingly pointless notions

and thoughts. In fact, brace the daydreams that daily beckon our consciousness to join and forever let your decisions be chosen by the dreams that ultimately manifest themselves in the wanderings of our waking thoughts. For these daydreams are ultimately our only true way to decipher what it is we want in life. To this end, this article aspires: as a toast to the daydreams in which we all may infinitely partake.

# arts & ENTERTAINMENT

## Raab speaks at Bowdoin



Raab reads to a captive audience. (Kate Maselli/The Orient)

DANIEL MILLER  
OPINION EDITOR

It seems almost feeble for a college weekly to praise the poetry of Lawrence Raab. Having just published his fourth collection of poetry, *The Probable World*, his work has appeared in such periodicals as *The New Yorker*, *The Paris Review*, and *The Kenyon Review*.

Raab was invited to Bowdoin by the English department earlier this week; and as the skies cleared up Monday afternoon, he read from his works to students, faculty, and members of the Brunswick community. Professor of English at Williams College, for which he asked forgiveness of the audience, he was invited to read as part of the visiting writers series.

Professor Walton's poetry class had been fortunate enough to meet with Raab Monday evening; during this weekly class period Raab was kind enough to give a smaller reading of his poems, as requested by members of the class.

We read a sampling of his poetry in the preceding class, but it was an exciting opportunity to hear him read and then to answer questions about his works.

It is always a great opportunity to hear

the poetry of a writer, presented to the reading audience (or listening audience) as the poet intended the words to leave the page. There is a difference, as Raab might point out, between a lighthouse keeper, and a light housekeeper.

But upon leaving Monday evening's reading, I realized what it was about his poems that I admired so much. I had enjoyed reading his poems beforehand, but it was not until after hearing Raab read that I feel I truly appreciated his work.

The world of literature is full of poets who dwell on the theme of death, there are humorous poets, and there are plenty of lighthearted poets as well. I found Raab's poetry to be most interesting, as his themes varied greatly. Some poems were humorous, dealing with things such as the anti-muse.

The antithesis of the traditional poetry muse, one who encourages the struggling poet to throw in the towel, to give up on an idea and to go to bed. While I found this poem extremely humorous, what amazed me was that Raab's next poem might be on the topic of death, or of true love.

While the previous poem might keep the reader laughing, the next might cause one to quietly reflect in a somber mood. Then again, the next poem might be about space aliens.

## Van Vleet speaks at Faculty Lecture Series



MEREDITH HOAR  
COLUMNIST

Brunswick sometimes seems like an relatively small and secluded town to much of the Bowdoin community. Most stores on Maine Street close by 6:00 p.m., no public transportation system exists, and we don't receive as many television channels as many of us do at home. If Brunswick seems small and isolated to us, what words can possibly be used to describe the Bolivian village of Kuruti? This hamlet has no electricity or running water. Professor Krista Van Vleet of the anthropology department studied in this village located in the department of Potosí, Bolivia. After flying to La Paz and then to

Sucre, it took Van Vleet two more days by truck to reach Kuruti. The journey by truck included more than mere riding or driving; when crossing a river, the truck stopped and began to fill with water! Van Vleet and her companions had to get out and push the automobile out so the river didn't claim it entirely.

The excitement during the trip to Kuruti pales in comparison to that actually within the village itself. These experiences in the village made up the bulk of what Van Vleet spoke about at Quinby House on Tuesday, October 10<sup>th</sup>. This brief lecture, slide show, and ensuing discussion about her research in the rural Bolivian town was the second installment of the social house's Tuesday lecture series.

Van Vleet's research in Bolivia concentrated in large part on the relationship dynamic between mothers-in-law and daughters-in-law in the quecha-speaking

## The real Maine coast

ASHLEY EAST  
CONTRIBUTOR

There is no question that Maine is one the moodiest states of them all. Sunny, foggy, cold and glum, nearly every earthly element can be experienced in the same day. As for Mainers, they are moody too (we'll stay away from that subject) but fortunately human beings are no where to be found in this exhibition of works by Ann Poffinberger entitled *Downeast Images: The Real Maine Coast*.

In fact, this series of natural settings appears largely untouched by the material world. If there was ever any doubt about the pristine natural beauty of the Maine coastline, the large-scale color photographs of Ann Poffinberger put those fears to rest.

Maine is not only one of the most temperamental, but also one of the most beautiful places in the world. Appreciate this dramatic landscape for every solitary boat, craggy fault in its rocks, off-balance bridge, and distant whitecap and feel as though you are experiencing the American northern coast for the very first time.

Ann Poffinberger grew up in Boston and spent summers throughout her childhood on a small island in Penobscot Bay. Her family later moved to the Pacific Northwest, but she returned to the East Coast in her adult years. Though she lives in Pittsburgh, PA during the winter months, the Maine Island in Penobscot Bay continues to serve as her summer residence and second home.

Herenthusiasm for photography grew over the years as she transformed from an eager amateur to an artist dedicated to teaching and inspiring a love for nature among her audience. As Poffinberger herself maintains: "Larger images project a power that draws the viewer into the scene. It is highly important to me to show others the natural world in a way that inspires them to value its richness, to enjoy it and to preserve this heritage which is so vital to our own well being." Just one look at her photographs and it is clear she has fallen in love with her subject.

Her fascination with reflection is evident in photographs such as "The Lamp," "The Keeper's View," "Port Clyde," and "Meridian." Each of these works reflects a simple seascape; the beauty of nature reflected in either a windowpane or in the water. All

photographs are in color, emphasizing the expression of seasons and sunrises in vivid light. "The Lamp" is composed of a solitary oil lamp, which keeps vigil over the foggy day, waiting, watchful with absolute faith.

"Meridian" presents a contrasting baby blue sky, a path of sunlight reflecting off the water, and a view of nature that is at once sparkling and joyful. These studied reflections are evidence of Poffinberger's love for Maine, despite the brooding nature of its seascape setting.

Ann Poffinberger is not only fascinated by the play of light on natural surfaces, but also with the expanse of subliminal sea and landscape. An endless sky is revealed in "The Heavens," darkened fir trees close to the edge of the work, the beginnings of a glorious sunset—yellow and gold, making way for the richer and mature colors that come with time.

*"It is highly important to me to show others the natural world in a way that inspires them to value its richness, to enjoy it and to preserve this heritage which is so vital to our own well being."*

"Planet Dawn" shows a similar interest in never-ending atmosphere. The viewer could be anywhere, suspended in time at this moment of the birth of the world. The horizon turns a rainbow color while the ocean is contrasting calm, but it is the limitless sky instead of the murky water that is the main focus of the work. Sea and sky perceive no material boundaries.

Poffinberger is also interested in the simplicity of architectural form. "Arched Bridge, Mt. Desert Island" reveals a side-view of a serene, white-washed home, a tiny river in its own backyard. The bridge that connects this inhabited world with unruly nature hangs suspended in the air, its design

Please see POFFINBERGER, page 10

Andean group. In this culture, after a couple marries, they live with the husband's family. The families there are fairly large, and share a comparatively (to Americans) small living space. Physical closeness is important: the entire family even sleeps in one bed together. Having the new wife live with the husband's family may represent her becoming viscerally more a part of the family. She is learning about her new family and her place in it.

The new wife becomes something between an apprentice and a servant to her mother-in-law. This creates a relationship between the two that is hard for many Americans to grasp. In particular, domestic violence takes on a whole new character: Women here are abused by their mothers-in-law nearly as often as they are by their husbands.

Van Vleet asserts that this type of abuse is part of the establishment of a hierarchy within the family, where the mother-in-law sometimes feels she needs to assert her domina-

tion over her daughter-in-law in a physical manner.

Other issues discussed by Van Vleet and the students in attendance included modes for becoming married within the Quecha-speaking culture, alcohol's place in ceremony, and general anthropological theory. Van Vleet presented an engaging talk, supplemented her words with slide illustrations, and sparked discussion among the students.

Quinby House lectures are open to the entire Bowdoin community. A lecture is given almost every Tuesday at 8:00 p.m. at Quinby, followed by questions and discussion with the audience. Refreshments are served. Attending an interesting lecture that you will never be responsible for knowing on an essay or test can be quite refreshing; it becomes easier to fully engage in contemplation and discussion. Come to Quinby next Tuesday at 8:00 p.m. to hear Professor Wethli of the art department.

## Photo exhibit

POFFINBERGER, from page 9

echoing the simplicity of the linear building. In "West Quoddy Head Light," Poffinberger continues to prove her interest in the personality of architectural form and the simplicity of line, light, and color to create a dramatic and arresting composition.

The ever-present lighthouse striped candy apple red and white, stands at attention on the shore, cut by vertical planes of light and shade. These faithful and determined man-made forms have earned their place by the sea. "Downeast Images" is a beautiful exhibition of photographs that celebrate Maine in all of its seasonal splendor. Fields of green and yellow, luminous firs and the ever-present ocean reveal a world thus far untouched by the material world and humankind.

Poffinberger comments that, "Occasionally, nature will produce an especially spectacular visual feast which is unique for all time. Often because of changing atmospheric conditions, there is only a moment in which to capture the subtleties of color and light so primary in recording that extraordinary beauty for future recall and the enjoyment of others." She indeed succeeds in inspiring her audience with this "visual feast" of spectacles of light and natural life.

In capturing these fleeting moments of atmospheric change, Poffinberger has inspired a legacy and love for the coast of Maine. The exhibition of photographs of the Penobscot Bay will be on display through October 31 in Lancaster Lounge of Moulton Union. The Lounge is open from 8:00 a.m. to midnight, daily. The images on view were taken by Ann Poffinberger with a hand-held camera, without filters, using available light. These images may also be purchased and ordered to size.

## "Curved Uphill" premiers Friday



(Kate Maselli/The Orient)

This week is Coming Out week, a time when gay pride is celebrated nation-wide. In honor of this week that Bowdoin Gay/Straight Alliance (BGSA) and Masue and Gown will be cosponsoring a student-run play entitled *Curved Uphill*. The play was written as a senior honors project four years ago by Allison Zelkowitz. Zelkowitz asked twenty-six Bowdoin students about the difficulties (and joys) encountered when coming out on a college campus and how one is accepted both socially and personally. The conversations were compiled into what was to become *Curved Uphill*, a play described a "racy," "exciting", and "including everything about life and love". The play stars Cassi Jones, Dave Fenton, Andrew Dunn, Catherine Graciano, and Phillip Estes and is directed by Sara Willott and John Willett. The play will be shown at 8:00 p.m. on Friday, October 13, and Saturday, October 14 in Kresge Auditorium. Tickets are free at the Smith Union Information Desk.

After the show on Saturday, Thrylmode Productions is presenting "Ultra Violet," a party sponsored by the BGSA and the SAFC, on October 14, between 9 p.m. and 1 a.m. This party will feature Chris Barnes spinning techno, house and trance, accompanied by a special guest to be announced on Saturday. Join us in Dagget Lounge for a musically induced experience of euphoria, and, as if that were not enough, Nintendo on a large screen.

## Behind the writing

KATHERINE ROBOFF  
CONTRIBUTOR

On Monday night, about thirty students (and a couple straggling parents) convened on the top floor of Massachusetts Hall to hear the poetry of Lauren Breaux and NeEdda James. These two seniors were the inaugural readers of this semester's "Behind the Writing" series.

Sponsored by *The Quill*, this event gives Bowdoin students the opportunity to share and discuss their written works with the college community. The readers crave feedback, and audience's questions drive the discussion.

In the words of NeEdda, "Somehow we all shine, bright or not... in private or before millions." On Monday, both NeEdda and Lauren proved that this statement, in the context of their own lives, is true. They graced their audience with entertaining anecdotes, read their works with spirit and rhythm, and were, overall, enthusiastic to be sharing their poetry.

Before reading any of her poems, Lauren announced, "My writing is very subjective. You're going to get a big piece of me." Among other things, Lauren's poetry told of past relationships, a summer job at Joshua's Bar, her dreams (or, as she described them, the "silent theaters of secrets portrayed"), and an aversion toward genetic engineering.

Each poem was accompanied by a story, sometimes in order to further describe a character, sometimes to explain why the poem was written. At one point, for example, Lauren offered the reasoning behind what she called her "only feminist poem."

She shared a story about a family friend who used to read her Shel Silverstein's poetry, claiming that there would never be a good woman writer. In response to this comment, Lauren wrote her poem that begins "Apparently/Great men are obliged/ to inflict/Knowledge/On the slightest species." Sarcastic and knowledgeable, Lauren's voice gives her poem its uniqueness.

When asked about some of her other subject matter, Lauren replied, "I love fruit; I love colors - anything vivid, anything you can describe." Indeed, the first poem she wrote was entitled "Eight Wild Ducks and a Crazy Tangerine."

While many of Lauren's works derive distinctness in subject matter, NeEdda's poetry abounds with a unique rhythm that is very apparent in her reading. She explained, "There was a point when I really wanted to rap, but I was seriously discouraged by my buddies who were sick of hearing me all the time in the car trying to freestyle. I take myself to be steeped in hip hop culture because that's the context I grew up in. You can hear it in my poems."

The poetry NeEdda shared on Monday night centered around relationships, her feelings about visiting her hometown, and what she described as "long, muddled self-explorations." One of two poems written in an airport, "Foreigner" relates NeEdda's return to her home in Oakland, California after living in Maine.

She writes, "Angrily I grimace at the difference between my new values/ and those of my homeland./ With every incision/ I became a hybrid: An urban academic... Donned with letters/ Armed with theory and sent back regularly./ To the concrete jungle to live." Here, NeEdda explains the "sensation to go home and have it not feel like home at all." She gives us both a glimpse of her past and a sense of her present.

Two talented writers, NeEdda and Lauren shared their poetry on Monday night with a very receptive and very impressed audience. The members of *The Quill* hope to repeat the success of the first "Behind the Writing" in readings to come.

Writers of both poetry and prose are encouraged to contact editors of the magazine, Jenny Morse and Larisa Reznik, if they are interested in sharing their works in the future.

## A marvelous musical weekend

GYLLIAN CHRISTIANSEN  
STAFF WRITER

This weekend, get out your dancing shoes. If for some reason you don't have any dancing shoes, get yourself down to Freeport and buy some.

But if all else fails, at least make a pair out of crushed cans and duct tape, 'cause boy are you going to need them! This Friday and Saturday night, little Bowdoin College will play host to not one, or even two, but three major musical events. These three not-to-be-missed experiences, conveniently in order of

both appearance and name length, are *Les Merveilles de Guinée*, *The Either/Orchestra* and *Rane*.

Not only are they all making their debut in the Brunswick area, but also each performance is open to Bowdoin students free of charge. *Les Merveilles de Guinée*, a West African dance and drum ensemble, kicks off this triple-header of epic entertainment proportions.

This troupe actually hails from New York City, but their focus is promoting the culture of Guinea. In their performances they strive to create a synthesis between traditional Guinean dance and music and refined chore-

ography.

They also strive to make you shake your groove thang, and from what I hear, succeed with flying colors. Speaking of colors, their performance promises a feast for the eyes, as well as the ears, of anyone hip enough to be in the Morrell Lounge of the Smith Union at 8:00 p.m. on Friday night.

If your looking for something sophisticated-cool that will let you get to bed at a reasonable hour, the *Either/Orchestra* is your best bet. If you think this ten-piece jazz ensemble from Cambridge, Mass., has a cool name, just wait until you hear their sound. Don't let the Pickard Theater setting and jazz ensemble label scare you: Think less Kenny G and more Medeski, Martin, and Wood. *The Either/Orchestra* will delight everyone from Jazz purists to those who appreciate the quirky and experimental.

Finally, Helmreich house is bringing the group *Rane* all the way from exotic Connecticut. I managed to get *Rane's* phone number, and was planning an intense interview for your reading pleasure.

I wanted everyone out there to get to know the real *Rane*, so I was going to work the Connecticut connection. It is unfortunate that they were never able to return my calls.

The four young men who make up *Rane* play a music that fits within the *Phish*/College Jam genre, but don't write them off as just another chip off the Grateful Dead shoulder.

The group uses drums, a cello, and guitars to create their own unique blend of folk, jazz and rock. Performing only their own music, the members of *Rane* artistically play off each other, making a freestyle jam sound like a piece that was carefully orchestrated over a long period of time.

If you want to get in on the ground floor of a new act, or you just want to get hot, sweaty, and social to some great tunes, then head over to Helmreich House at 9:00 p.m. on Saturday.

## This week in the Pub

ADAM COOK  
PUB MANAGER

Jack Magee's Pub has some great entertainment scheduled for this entire week. On Saturday 10/14 be sure to look for Meredith LeVande to be singing her heart out. LeVande is a phenomenal female indie singer/songwriter from New York.

She blends her soaring soprano voice with catchy melodies to create a fusion of music that can best be described as a blend between folk and pop.

This mix has led many of those who have heard her to compare her to artists such as Sarah McLachlan, Tori Amos and Mazzy Star. LeVande's own characterization of her music is as "acoustic alternative pop."

Her album *Through the Clouds* has been selling well and recently allowed her to tour the Xando coffee house chain. One of the reasons for LeVande's success is the message she sends through her music. She encourages people "to strip away layers and not be afraid to be who [they] are naturally." This will definitely be a great show

that you won't want to miss.

Tuesday 10/17 Jack Magee's Pub will once again be showing the Presidential debates on the big screen. This is the last of the debates before the big election so be sure to come on out and get a great seat. If the first and second debates were any indication, this promises to be a great knock down drag out fight. As you watch, be sure to remember one thing.

Senior Pub night will be rolling around again on Thursday 10/19. It promises to be a fun night with Birdhouse playing on the stage. This band has its own type of folk rock that has been thrilling audiences of all ages.

Their infectious dance music recently landed them on the main festival stage at the Maine Festival this summer. Thursday is also Allagash Brewing Promo night in the Pub. Representatives will be on hand with lots of giveaways and raffles and, as always, there will be specials on all Allagash brews all night.

All shows start at 9:30 p.m. except the debates which start at 9:00 p.m. and are free and open to all ages. I'll see you at the Pub.



## What ever happened to the Olsen twins?



**SIMON  
MANGIARACINA**  
COLUMNIST

When I approached the counter of Video Galaxy with a copy of *Mary-Kate and Ashley Olsen Invite You to School Dance Party*, I just felt so dirty. I would have been more comfortable renting porn. It was that sort of feeling you get when you're in high school and you walk into a drug store to buy condoms. Not that I ever had a reason to buy condoms while I was in high school, but I think you get the idea. The guys behind the counter at Video Galaxy made fun of me and I had to justify that I wasn't some creepy pedophile, but instead I was writing a movie review. I don't think they believed me.

For those of you who don't know, Mary-Kate and Ashley Olsen are twin sisters who starred in the hit situation-comedy *Full House* during the late '80s and early '90s. They each played the same toddler, taking turns with the acting chores since it's cruel to make two-year-olds act for too long; child-labor laws have some sort of loop-hole for identical twins I guess. *Full House* made stars of Bob Saget, now known as that dork who used to host that crummy home-video show, and John Stamos, now known as that dork who somehow got to marry Rebecca Romijn. Since *Full House* was put out of its misery, Mary-Kate and Ashley just won't seem to go away, starring in kid's movies, commercials and books. But now they are no longer children; they are 14, wear make-up and dress in trumpy clothing. I just couldn't resist seeing what they were up to.

The box to the movie claimed that the running time was sixty minutes, but what it failed to mention was that the first twenty minutes were nothing but a non-stop stream of advertisements for Mary-Kate and Ashley related products. The two pre-teen stars peddled their book series and their line of home videos. Next came Mary-Kate and Ashley, the Gameboy game, followed by Mary-Kate and Ashley's Magical Mystery Mail Playstation CD. Oh, and let's not forget the Mary-Kate and Ashley 2001 Wall Calendar. My personal favorite items were the Mary-Kate and Ashley Olsen action figures, which come equipped with all the necessary accessories, like extra outfits, sunglasses, and shoes. And while you're on-line, be sure to visit [marykateandashley.com](http://marykateandashley.com). Once there you can join Mary-Kate and Ashley's Fun Club. And with Christmas right around the corner, be sure to pick up their holiday music CD, *Mary-Kate and Ashley's Cool Yule*.

Finally the opening credits roll. Mary-

Kate and Ashley are listed as the executive producers of the film. The scene opens outside a middle school, as Mary-Kate and Ashley step out of a posh sport utility vehicle. Their fun-loving friends flock to them, since they are the most popular and beautiful girls in the school. Suddenly, cheesy pop music begins playing and Mary-Kate and Ashley start lip-synching a song about how awesome Monday mornings are because you get to wear all your nice clothes, be popular and be seen by cute boys.

Once inside the school, the girls notice a banner hanging up which reads, "SpringDance.com: An Evening in Cyberspace." That's right, the big dance is coming up and Ashley is going with her boyfriend, but Mary-Kate hasn't been asked yet. Ashley's boyfriend approaches, "Hey Ash, how's your Monday morning going?" Who says that? "Mine just got better, hey you!" Ashley responds.

Soon, Mary-Kate and Ashley are dancing down the halls with their pack of awkward-looking pre-teen followers, singing about the coming dance. It's funny how all of their friends are kind of goofy looking and have braces, while Mary-Kate and Ashley look like they just had make-over, and wear designer sunglasses and expensive clothes.

Mary-Kate finally works up the courage to ask that cute boy she's had her eye on to the big dance. He accepts! Hooray, another song. Finally, the big night arrives, but tragedy strikes when Ashley's boyfriend is voted the King of the dance, but Ashley herself is not voted as Queen. Ashley is pissed off. "I can't believe Kelley won. Everyone knows you're the most popular girl in school," Mary-Kate consoles her. And we all know that without popularity, good looks, cute boyfriends and flashy clothes, we are nothing but scum. Mary-Kate and Ashley are positive image role-models for young girls around the globe.

The movie ends with a bunch of Jackie Chan style out-takes, which show Mary-Kate and Ashley flubbing their lines and missing their cues. How adorable. I'm not even going to give *School Dance Party* a grade, because frankly, it doesn't deserve one.

One thing I am able to determine, is that Mary-Kate and Ashley's parents must be awful people. They have sold their daughters and turned them into a money-making machine which preys on the impressionable image-conscious female youth of America. But don't fret, in just five short years, I wouldn't be too surprised to find Mary-Kate and Ashley featured together in a *Playboy* centerfold. Join me here next week when I review James Belushi's new action flick *Blowback*.

## A weekend with the Film Society



**JIM FLANAGAN**  
COLUMNIST

This weekend, the Film Society provides you with glimpses into places you may not have been exposed to. First, to celebrate Coming Out Week, Friday night offers a pair of Coming Out Movies. Then on Saturday, act like a world traveler by watching a pair of great foreign films. As always, these movies will be shown in Smith Auditorium, Sills Hall and are completely free and open to the public.

*Boys Don't Cry* - Friday at 7pm

*Philadelphia* - Friday at 9pm

*Run Lola Run* - Saturday at 7pm

*Women on the Verge of a Nervous Breakdown*

- Saturday at 9pm

Friday at 7pm

*Boys Don't Cry* (1999)

Directed by: Kimberly Peirce

Starring: Hillary Swank, Chloë Sevigny, Peter Sarsgaard, Brendan Sexton III

Ever since the Oscars, we've all heard about this film, and justifiably so. It is the story of Teena Brandon, a young girl from Nebraska who has a sexual identity crisis. She transforms herself into Brandon Teena, a boy.

This seems to solve some problems, until Brandon's friends discover that he isn't what he says he is. This film is very powerful and graphic, but it contains an important lesson. It should not be missed. And in case you somehow did miss all of the Oscar news, this is the film Hillary Swank won the Best Actress award for.

Rated R

Friday at 9pm

*Philadelphia* (1993)

Directed by: Jonathan Demme

Starring: Tom Hanks, Denzel Washington, Joanne Woodward, Jason Robards, Antonio Banderas

Like *Boys Don't Cry*, this film received lots of acclaim because of the Oscars. You may remember that this is the film that began

Tom Hanks' streak of Best Actor awards. In the movie, Hanks plays a gay man who is stricken with AIDS and subsequently fired from his job.

Eventually he convinces Denzel Washington to help him, even though Denzel's character is homophobic and can't stand to have Hanks in his office. This film contains a stark depiction of the hate that members of society possess. It is also very powerful and moving. It is a very important film.

Rated R

Saturday at 7pm

*Run Lola Run* (1998)

Directed by: Tom Tykwer

Starring: Franka Potente, Moritz Bleibtreu

When the movie is about German punks, you know it's going to be right up my alley. This is a fast-paced, wild ride of a movie. The story is simple: Manni needs to pay his boss \$20,000 for a drug trade.

Because of car troubles and police intervention, he mistakenly leaves the money on a train seat. Now he has 20 minutes to come up with the money. How does he solve this? Why, he gets his girlfriend to do it (what a nice guy).

What follows is non-stop excitement as Lola tries a bunch of schemes to save her boyfriend from his money-hungry and deadly boss. Hmm, what other quality film with an incredible soundtrack that was shown earlier this year also features a still-photo sequence? If you know, then you are really cool.

Rated R

Saturday at 9pm

*Women on the Verge of a Nervous Breakdown* (1988)

Directed by: Pedro Almodóvar

Starring: Carmen Maura, Antonio Banderas, María Barranco, Kiti Manver, Guillermo Montesinos

This is a Spanish film that is extremely funny and entertaining. It concerns a woman who has been left by her lover. This causes her much confusion and she goes on a hunt to find out why she was left. I'd say more about this movie, but I have yet to see it. I have been told that it is one that I "must see."

Rated R

## 5A: A fictional series, part 3



**SARAH RAMEY**  
COLUMNIST

My personal favorite however was this:

Hi.

Enjoyed our chat last night

Woke up thinking of you.....

Hope we can talk again soon

-antwon

Ha ha ha. Antwon. Antwon! That has to be the most hilarious name, especially in the context of this email. I know no Antwon and have had no late night chats to merit anyone waking up thinking about me. Well, that's not entirely true. "No. Parmesan Pepper-corn sauce. Not Ranch! Parmesan Pepper-corn!"

Ah, anyways. Let's not talk about love this week. No, rather, let's talk about parents. Parent's Weekend, more specifically. How I love to watch people struggle awkwardly to suppress their feelings of rage towards those people who they are supposed to have suddenly realized are actually their friends, "good people", etc... upon arrival at college. Now when Dad says "Ok, Julianna, go with your sister to the middle of the soccer field during the next timeout so I can take a picture," you can't say "Dad! Are you kidding? They are playing a game, Dad. You have already taken pictures outside my dorm, in the dining hall, with Professor Glaude, next to the polar bear and 'studying' in the library." No, now you have to feign appreciation for them and their love of pictures, because everyone is watching you and you have purportedly grown out of being a snot. With grace, you smile and pat your fathers knee and tell him "After the game, Dad, after the game."

## Towards an unaesthetic art

**AARON ROSEN**  
SENIOR EDITOR

We routinely float about the terms beauty and truth when we discuss art. Last Thursday, in a lecture entitled "Images of the Holocaust by Contemporary Jewish-American Artists," Matthew Baigell challenged such facile perceptions of artistic purpose.

Baigell delivered the eighth annual Henry Luce Foundation Lecture in American art. The Rutgers Professor of Art History has studied subjects as diverse as the paintings of Thomas Cole and 1930's rationalism. Most recently his academic attention has focused on artistic responses to the Holocaust, and it was on this subject that he published his most recent book.

Baigell's lecture dealt primarily with two-dimensional works created by Jewish-American artists during the 1990's, although he began by showing several early Holocaust related pieces. While he did note exceptions, Baigell offered four "generalizations" that can be made within the corpus of Jewish-

American art on the subject of the Shoah, or Holocaust.

First, most of these artists prefer to work in a figural, realistic style rather than in the abstract. This stylistic decision is grounded in the nature of the Holocaust as an event that repels the "irony of post-modernism," hence the "purposefulness" that characterizes contemporary Holocaust art.

The third attribute recognized by Baigell, the lack of biblical or mythological iconography, derives from this emphasis on the direct and purposeful. The Holocaust "requires force, not myth." Baigell's final generalization: for most Jewish-American artists, only Jewish, and not universal imagery, can communicate this force and preserve the uniqueness of the Holocaust as an historical event.

Beneath these four basic attributes, proposes Baigell, lies a challenge for the artist not to aestheticize or romanticize the Holocaust. While tales of martyrdom might enthrall, it is the cry of innocents—of those who did not choose death—which call the artist to bear witness.

I really love that my AOL account of all things has proved to be this vast reservoir of humor. I almost never check it, but when I do I am simply overwhelmed by how ridiculous it is. There will be about 83 messages waiting for me out of which, at very best, two will be from people I actually know. The rest are all "Julianna! Need to Lose Pounds? Probably!" and "Hot and Wild Passion With Sexy 13-Year Olds!" How do they get my name for these lists? My profile is this very mild, simple quotation about friendship and then of course a little "All that is gold does not glitter" business. I like thinking that someone construes that to mean "likes young porn stars."

One of my recent favorites was "You're a winner! Click to claim your prize!" So I'm kind of excited about this, I open it up, and what have I won? A coupon, one coupon, for a bag of Cheezee Twists! I know, there could be worse things, but what kills me about this... it is only redeemable in Idaho and Nevada for a period of three days, next May. I don't think I enjoy now not being able to say "I never win anything" because of this little incident. Who thought of this promotion? Who actually holds this job? You have to wonder what some people are doing with their lives.

# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

**FRI**  
Oct. 13

**Common Hour (12:30 p.m.)**  
"Professor of Wall Street" and investment expert, Alvin Hall '74 speaks. I dunno though...is this really relevant to Bowdoin students and their concerns? I mean how many students go into investment banking and consulting upon graduation, anyway? Smith Union, Morrell Lounge.

**Proceed with extreme caution (especially at night)**  
If you'd read the calendar closely, which I am sure you all do, you'd notice that today is Friday the 13th. Although I've never seen the movie, 'cause my parents never let me watch that "stuff", I can say that today is NOT the day to tempt fate and do anything risky, irreverent, or that would piss any higher power off.

**Performance (8:00 p.m.)**  
*Les Merveilles de Guinée*, literally "The Wonders of Guinea" in French, (and to all you francophones out there let me apologize for the horrible "bonne anniversaire" mistake made last week--that will never again happen on my watch) perform traditional Guinean drumming and dance. Smith Union, Morrell Lounge.

**Coffeehouse (9:00 p.m.)**  
With coffee (duh) and treats in addition to great student performances and readings. Jack Magee's Pub.

**Campus Wide (10:00 p.m.)**  
It's "party with the stars of BCN's *The Bowdoin Tower*" night in honor of their upcoming season premiere. 7 Boody St.

**SAT**  
Oct. 14

**Workshop (11:00 a.m.-3:00 p.m.)**  
Indulge in your artisanal fantasies and take part in a paper-making workshop sponsored by the Craft Center. Sign up at the SU Information Desk. \$5 fee for materials, and bring your own (flowers, etc.) as well. The Craft Center (white barn next to Theta and Chamberlain).

**Movies (7:00 p.m. and 9:00 p.m.)** BFVS shows *Run Lola Run* and *Women on the Verge of a Nervous Breakdown* in honor of coming-out weekend.  
**Performance (8:00 p.m.)** — The Either Orchestra, a 10-piece jazz ensemble that plays a wide range of music, performs. Free with Bowdoin ID. Memorial Hall, Pickard Theater.

**Play (8:00 p.m.)**  
"Curved Up Hill", whose script written several years ago by Allison Zelkowitz '98 deals with the difficulties of being gay and out at Bowdoin, plays again on campus. Masterfully directed by John Willet '01. A must see. VAC, Kresge Auditorium.

**Pahty (9:00 p.m.-1:00 a.m.)**  
Come on out to "Ultraviolet", Bowdoin's Coming-Out Party sponsored by BGSA and SAFC. It features DJ Chris Barnes spinning Techno, Tech-House, and Trance for your delight. Special guest TBA. Thorne Hall, Dagget Lounge.

**SUN**  
Oct. 15

**Outing in the Outdoors**  
BOC sponsors a fly-fishing trip. Those merely interested in reenacting any Brad Pitt fantasies à la *A River Runs Through It* probably aren't welcome. I think you have to actually have an interest in fly fishing (besides the rod) and be semi-experienced in the area. For more info or to sign up, contact Jamie Shea at jshea@bowdoin.edu.

**Bubblicious (24 hrs.)**  
Those in the know are hip to today's filming of "The Bowdoin Bubble." BCN is trying to cash in on the asinine TV reality craze before it gets old. This means a handful of your fellow students are being locked in the basement of Boody for 24 hrs. and filmed as they slowly go insane and rip each other's heads off. Stay tuned to BCN Channel for show times.

**#@\*%&(^\*!!! (6:00 p.m.-12 p.m.)**  
Wouldn't you rather utter those "words" 'cause you scratched in pool or your "strong" backhand choked in a game of ping-pong to your smirking roommate than if your computer crashed and erased your midterm paper? Then stop by the Game Room, where opportunities for Sunday night procrastination are always at your fingertips. Cheap pool, ping-pong, and video games, including my fave, Ms. Pacman. Smith Union, 2nd floor.

**MON**  
Oct. 16

**Alcohol Awareness Week (begins today, lasts for a lifetime)**  
As Martha would say (a reference for all the girls out there from Greenwich and Darien that love to wear their pearl sets around campus), "It's a good thing." No further comment.

**Meditation (12:00 p.m.)**  
You know how much I love meditation. But clever alliteration fails me at this hour. Sorry guys, try me again next week. Sponsored by Asian Studies. Moulton Union, Lancaster Lounge.

**Lecture (7:00 p.m.)**  
Shuang Situ speaks about Chinoiserie, an ornate style of decoration based on Chinese motifs which was popular in 18th Century Europe, in "Chinoiserie in Europe and Symbolism in Chinese Patterns." Sponsored by Asian Studies. VAC, Beam Classroom.

**Lecture (7:30 p.m.)**  
Women's studies and the French department co-sponsor a talk by Marilyn Pukkila on "Contemporary Wicca: Neither Oz Nor Hogwarts." Personally, the thought of Western witchcraft in the modern age scares me, but I guess that's exactly the kind of ignorant attitude that Pukkila wants to respond to in her lecture. Hubbard, W. Conference Room.

**TUE**  
Oct. 17

**Lecture (4:00 p.m.)**  
"Deconstructing the Past and Reconstructing the Present: Ideology and Archaeology in Post-Colonial Sri Lanka" is the topic of a talk by Tallman Foundation Visiting Professor in the Asian Studies Department Sudharshan Seneviratne. Druckenmiller, Room 16.

**Lecture (7:00 p.m.)**  
Rick Innis, Senior Environmental Advisor to George W. Bush, speaks as part of the Environmental Studies Dept. "Election 2000 and the Environment" Lecture Series. I'd say Bush is any color on the spectrum other than green, so I'd love to see how this talk can be any more than 15 minutes long. See you there. MU, Lancaster Lounge.

**Discussion (7:00 p.m.)**  
Residential Life sponsors Carolyn Cornelison to speak as part of Alcohol Awareness Week. VAC, Beam Classroom.

**Ballroom Dance (8:00 p.m.)**  
Serves up your weekly session of swing, tango, and salsa. Sadly there's again no polka. Sargent Gym.

**Debate Team (8:30 p.m.)**  
Um.... meeting of the debate team! Druckenmiller, Room 6.

**WED**  
Oct. 18

**Film (6:00 p.m. and 9:00 p.m., respectively)**  
*Don't Look Back* and *The Godfather Part III* play as part of the Film Studies Fall 2000 Screening. Sills Hall, Smith Auditorium.

**Lecture (7:00 p.m.)**  
In the continuing series in honor of Maine Archaeology Month (What? I remember we had these back in September...is this a "lunar month"?). Drs. Leslie Shaw and Claire Allum of the Dept. of Sociology and Anthropology speak on "Exploring Maya architecture at the site of Ma'Ax'Na in Belize." VAC, Kresge Auditorium.

**Debate (7:00 p.m.)**  
Jonathan Carter, charismatic environmental activist and writer of the legislation for Maine Referendum #2 in the upcoming election, debates principles of environmental sustainability and discusses approaches to the preservation of forests and forests jobs in Maine. VAC, Beam Classroom.

**TV Politricks (9:00 p.m.-10:30 p.m.)**  
Presidential Candidates Vice-President Al "Bert" Gore and George "W. Texas" Bush debate town-hall style in the 3rd and final installment of the Election 2000 debates. We're still looking for a pulse on Gore and a brain in Bush. Maybe this will be the place. Your major channels.

**THU**  
Oct. 19

**Lecture (4:00 p.m.)**  
Professor Daryl Bem, a social psychologist from Cornell with interests in neuroscience, discusses when the "Exotic Becomes Erotic: Explaining the Enigma of Sexual Orientation." VAC, Beam Classroom.

**Discussion (7:00 p.m.)**  
The League of Women Voters sponsors a dialogue on youth attitudes towards politics, democracy and citizenship—why we are apathetic and how we might become more engaged. Maine Secretary of State Dan Gwadowsky will be in attendance. MU, Lancaster Lounge.

**Movies (7:30 p.m.)**  
Rolling, rolling, rolling...Karen Nakamura's Quirky Film Series continues with a showing of the Japanese flicks *Dream Girls* (about an all-women dance and theatre review with particularly zealous fans) and *Shinkuju Boys* (set in the mean streets of Tokyo). Searles, Room 315.

**Senior Pub Night (9:30 p.m.)**  
It's Allagash Prom night and the folk-rock group Birdhouse plays. Sounds like the perfect recipe for senior schmoozing with your friends at the Pub. Either that or you can catch up with "virtual friends" at the *Friends* premiere night on NBC. Jack Magee's Pub.

# POLAR BEAR SPORTS

## Men's soccer wins again

ERIC BORNHOFF  
STAFF WRITER

The men's soccer team continued to be one of the hottest squads in the country as their winning streak continued this week. During this stretch, Bowdoin beat thrice their opponents 1-0. Off the field, Bowdoin received news that they had snatched the number two ranking in New England and the 15<sup>th</sup> position nationally.

The 3-2-2 Tufts Jumbos escaped from the zoo on Saturday to play Bowdoin in a big Parents Weekend showdown. The match started off with the home team playing uncharacteristically sloppy, a trend that would persist throughout the game. Bowdoin was unable to sustain pressure on the Jumbos, but Tufts could not take advantage of various missed tackles and passes.

Bowdoin parents and visiting pets alike rejoiced when Dave Bulow '02 was seen streaking after the ball faster than a mongoose in a runaway shopping cart near the end of the first half. Bulow deftly sent the ball across the crease where fellow speedster Bart McMann '03 easily slid the ball past Tufts goalie Tom McDermid. A celebration would ensue but the Bears level of play did not improve in the second half.

The Bears' defense played better than the offense (which isn't saying much) in the second, enabling the Bears to come away with an unimpressive 1-0 victory. On a positive note, freshman goalkeeper Travis Derr continued his league leading play with another shutout.

There was little rest for the team as they faced Trinity on Sunday. It was clear that the team was more focused in this game as their level of play was elevated. Patrick Hultgren '01 was one of several leaders on offense as he played one of his best games of the season. He had a plethora of scoring opportunities but was unable to put one past the keeper. The most exciting of these chances came in the first half when Hultgren picked the pocket of one of Trinity's defenders at midfield and sprinted toward the goal. From the top of the



Stewart Steffy looks to elude a defenseman. (Colin LeCroy/Bowdoin Orient)

box on the left side he slid the ball past the goalie but was rejected by the post.

Both teams continued the high level of play in the second half. Bowdoin struck midway through the half with a goal that proved to be the game winner. Inside the box, from the right side of the field, Stewart Steffy '01 sent the ball in the air across the front of the goal. Bulow flicked the ball off his head to Zack Frost '01 who headed the ball towards the far post and into the net.

The festivities that followed involved dogs madly barking, what-have-you, and midfielder Kevin Folan '03 jumping into a bush with leaves showing the brilliant colors of autumn. Bowdoin's defense (Reeves Livesay '01, Mike Eaton '01 and Jeff Corsetti '02) was solid for the rest of the half, sending several balls up the field for great scoring opportunities. The game ended in yet another 1-0 shutout for Derr. Steffy said of the game "They were a good opponent, they were one of the better teams that we have played. Trinity's mascot is the Bantam, and I like birds."

At the game this past Wednesday, Bowdoin traveled to the University of Southern Maine. Bowdoin played like they had spent Tuesday night enjoying the two-for-one pleasures of a Player's-made Long Island Iced Tea. The first half was dominated by terrible play and not much else. The lone exception came with about a minute left when Chris Fuller '03 flicked the ball on to Hultgren who scored his sixth goal of the year. USM was out-shot 16-1. Derr turned away the only shot that he faced to increase the large advantage that he has in goals against average over the rest of the keepers in the league. Hultgren remarked after the game, "We played well and it was a good win for us. We are high but we cannot get too high. Beauty is in the eye of the beholder."

On Saturday, Bowdoin will face the Connecticut College Camels. As you know, camels are large mammals capable of storing water in their humps (some have one and some have two). Throughout history camels were pivotal in perpetuating the salt trade in Africa and the Middle East.

## XC finishes second

### Women

CAIT FOWKES  
COPY EDITOR

This past weekend hearts were pounding faster and faster as the minutes slowly depleted until the moment of anticipation would arrive. Countless precautions were taken so that every controllable element would transpire as planned. No, I'm not talking about waiting for your parents to see that messy room of yours over Parents weekend! Bowdoin's women's cross-country team raced to a second place finish at the State Meet at Colby last Saturday.

This meet, which the women had anxiously awaited, was another display of the team's determination and versatility. Yet again, the top finishers for the team finished within 30 seconds of one another. In the beginning of the race, Captain Erin Lyman '01 twisted her ankle. Though she tried to continue the race

*"We ran smart and we ran courageously."*

- Coach Peter Slovenski

she was eventually forced to drop out to prevent serious injury. With one of the top runners out of the competition, the women pushed harder to run faster and move up.

This weekend's top finishers included Meredith Godreau '04, Jesse Gray '01, Libby Barney '03, Kala Hardacker '04, Bre-Anne McKenna '03, Kate Waller '02, and Jen Staples '01. Coach Slovenski commented on the race, saying, "We ran smart and we ran courageously. If we can keep bringing that kind of intelligence and heart to races, we'll get closer to Colby each week."

Godreau and Hardacker ran noteworthy performances this weekend. "I was proud of both Meredith and Kala, it was great to have two freshmen in the top 5," Slovenski remarked. These two runners have been training this season with certain limitation due to high school injuries. "It was very good to see them coming back now that we're into the most important weeks of the season," he concluded.

The season is slowly winding down, but these are the most important and most challenging races for the women. This Friday the Polar Bears will be running at Franklin Park in Massachusetts for Open New England. At Open New England 18 of the 35 teams will be Division I. This will provide top competition for the women to run against.

"Our goal is to get five runners under 20:00 this weekend. We had five runners under 20:36 last weekend, and we're ready for a breakthrough. Franklin Park is a fast course, and our runners have been looking very strong this week," Slovenski explained.

With such a solid performance at the State Meet, the women certainly seem prepared to run a competitive race this weekend against tough teams. Good luck women!

## Cross country brings home title

### Men

CRAIG GIAMMONA  
STAFF WRITER

The Bowdoin men's cross-country team went to Colby last Saturday with something to prove. For the last five years the Maine State Cross-Country Championship trophy has resided in Lewiston at Bates College. "It's a meet that we look forward to every year," said Steve Allison '01. "Bates is always tough and winning the state meet is a great way to build confidence and transition into the championship season. We definitely wanted to bring the trophy back to Brunswick."

Often referred to as the Route 136 series, the perennial Bowdoin-Bates State meet matchup has been particularly fierce in the past few years with Bowdoin losing a close 3-point meet last year. "We knew this was our year," said Allison, "we were pretty upset after last year, and most of these guys could remember that feeling. We didn't want that again."

Running valiantly over Colby's hilly 8-kilometer course, the Bears were victorious

in this year's state meet, securing a five-point victory over second place USM, with Bates falling to a distant third. "This was definitely a gut check for us," said Allison, "we won but five points isn't that much."

The Bears were led by Allison who outsprinted Bates' Justin Easter for the individual Crown in a time of 26:19, joining Allison on the All-State team was Todd Forsgren '03, who continued his impressive racing, finishing 5th with a time of 27:26. The Bowdoin top five was rounded out by Daniel "golden nuggets" Gulotta '03 (9th), Scott "the ruminator" Barbulic '03 (12th), and Clinton "honey mustard" Huston '02 (15th). USM put their top five in the first 13 with just over 40 seconds separating Derek Veilleux, USM top runner, from John Dyer, their five man, but this tight pack was not enough to overcome Bowdoin's front-running one-two punch of Allison and Forsgren. A visibly emotional Forsgren, a Cleveland native, had little to say about the race but chose to speak about the ongoing controversy concerning recently released Cleveland offensive lineman Orlando Brown. "It's a travesty. I live with that pain everyday. What happened to Orlando is horrible. I am just glad to be back in the Northeast on this side."

The Bears were also the breakers of freshman Scott Herrick. Herrick ran into

Bowdoin's top 7 for the first time finishing 17th, just nine seconds behind Bowdoin's 5th man Clinton Huston. Herrick looked extremely strong on Colby's difficult course and could prove to be an integral part of Bowdoin's success in the upcoming championship races. Herrick was followed closely by sophomore Connor "slip n' slide" O'Brien '03 who finished 19th, running 28:23. Behind him were Alex Moore '03 in 24th and the ever-improving and tough-running Rich "verbose" Sherman '02.

For now Bowdoin can enjoy the win. The State Championship Trophy, along with its bed maiden state-bragging rights are currently resting in Farley field house, where they belong. However, the Bears will be the first to admit that USM was too close. The Bears will need to get better if they expect to run with Williams and Tufts in two weeks at the NESAC meet.

This Friday the Bears will travel to Boston's historic Franklin Park to compete in Open New England's. A race filled with top Division I competition, Open's should provide a decent litmus of where Bowdoin stands, and with the NESAC championships on October 28 rapidly approaching, Open New England's could serve as excellent way for the team to build some much needed confidence.



# Volleyball wins two, drops two

MAIA LEE  
STAFF WRITER

MIT engineers should not win in fights against Polar Bears. However, at last weekend's Bates Invitational volleyball tournament they put up quite an impressive battle. By the end of the match, the MIT squad had scored enough points to win all three sets, even though the game began with Bowdoin in the lead 6-0.

After this disappointing loss to MIT, the Polar Bears took on the Wheaton College Lions. Though the match started with two losses of 15-1 and 15-4, the Polar Bears were not deterred. They came back strong in the third set and won it 15-13. With seven kills apiece, Jamie Bennet '01 and Jess Reuben '03 helped facilitate the win. Senior Shana Mitchell also had an impressive 26 assists and sophomore Becca 'I love Richard' Geehr serving up three aces. Even so, the Wheaton squad rallied in the fourth set, winning it 15-4 and leaving the courts with a victory. Unfortunately, Bowdoin's match against Plymouth State went much the same way. Nevertheless, all was not lost. In their final game against St. Joseph's, the Polar Bears came together for an exciting win. After five sets they defeated the Monks 3-2. There were many notable plays during this match, including 32 assists by Shana Mitchell '01, six solo blocks by Jess Reuben '03, and 16 kills by Jamie Bennet '01.

With so many impressive individual plays,

there can be no doubt that the Polar Bears have the potential to defeat any team in the NESCAC league. At the beginning of the season Coach Lynn Ruddy spoke of the team's potential saying, "If we work to build confidence then we can definitely work towards our potential. What we need is to get together and step up our performances."

For the past two weeks the volleyball team has been working incredibly hard to fulfill this goal. On average they have played at least one game each day for nearly ten days in a row. Almost every other team in the league has challenged the Polar Bears, giving them a great deal of experience, even if it has left them with a last place ranking in the NESCACs. Personally, I think these rankings are the result of "fuzzy math" on the part of the referees.

Recently, however, Bowdoin's volleyball luck has turned around. On Wednesday, the Polar Bears put the smack down on the University of Southern Maine. Lindsey Davis '02 and Jess Reuben '03 ripped the USM defense apart with 21 kills while senior Shanna Mitchell led the Polar Bear offense with 39 assists.

The Polar Bears play at Colby in the NESCAC quad this week and will come home with the hardware. We all know that mules are sterile. Beginning at 9:00 p.m. they will play games against Bates, Middlebury, Williams, Hamilton, and of course none other than the Colby Mules themselves. We wish them luck!

# Senior Spotlight: Sarah Farmer



Sarah Farmer is one win away from sole possession of the record. (Kate Maselli/Bowdoin Orient)

GREG T. SPIELBERG  
SPORTS EDITOR

Senior, Sarah Farmer, is presently tied for Bowdoin's record in goalie wins. The women's soccer team is ranked eighth in the nation and first in the NESCACs.

When did you first start playing soccer?

I started going to soccer camps when I was five or six and living in New Jersey.

How was it decided that you would play goalie and your sister, midfield?

When we were younger we both played all the positions on the field but as I got older I started liking the goalkeeper position the most.

Were you two always on the same team in outside leagues, and how much did her playing midfield affect your skill as a goalie?

Allison and I have always played on the same teams. It's much easier on my parents that way. Because we play such different positions on the field there is not as much competition between the two of us as there was in field hockey and basketball. I think our different positions complement each other really well because we can go out and train with each other. She practices shooting while I'm trying to save her shots.

Being from Virginia, why did you decide on Bowdoin?

I decided on Bowdoin because I wanted to go to a small school that was in a different part of the country. Virtually all of my friends from home ended up going to UVA.

I wanted a different experience from them and I'm glad I made that choice.

Were you confident that you'd start as a freshman?

No, I wasn't confident I'd start as a freshman. There was already a senior and a sophomore goalkeeper on the team. I was determined, however, to prove myself and I guess Coach Cullen had enough faith in me to give me the chance to start as a first year.

It seems that at the end of every game, you've only been challenged four or five times, if that.

Yeah, the defensive line in front of me is great. They really make my job easy. It can be tough sometimes staying focused when I'm not getting any action though.

What are your thoughts now that your last season is coming to a close?

It's really sad to think that my four years here are almost over but I couldn't have picked a better team to end my career with. I'm really going to miss the relationships that have been created on the soccer field and also just missing playing the sport at a competitive level.

What are your thoughts about the Bowdoin win record?

It's great to be recognized for the Bowdoin win record, but really it doesn't reflect too much on my individual play. The rest of the seniors on the team hold the same record for wins that I do and those players have contributed a great deal to each one of those wins.

## WEEKEND IN SPORTS

Key matchups in the sports world

### MLB

American League Championship Series  
New York Yankees at Seattle, Fri., Sat.

Can the Yankees score a run in more than one inning?

National League Championship Series  
St. Louis at New York Mets, Sat., Sun.

There's always a playoff game in NYC. Watch it

### NFL

New York Jets at New England, Sun.

The Pats finally win a few and hope that Testaverde watches from the sideline

Minnesota at Chicago, Sun.

The least-competitive matchup of the weekend  
Jacksonville at Tennessee, Mon.

Mark Brunell tries to get back on track against a hot Titans team

### COLLEGE FOOTBALL

Oklahoma at Kansas State, Sat.

A week after overwhelming Texas, #8 Oklahoma takes on the third-ranked K-State, who has beaten them the last five times  
Auburn at Florida, Sat.

The Rex Grossman - Jabar Gaffney connection makes The Swamp an uninviting playing field from #19 Auburn

Want to write for Sports?

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# We got turf

GREG T. SPIELBERG  
SPORTS EDITOR

It's finally here. With a generous grant from lacrosse and football star, Al Ryan '64, Bowdoin is close to completing a new turf field for its sports teams. Though a grey layer now covers the 225 by 380 ft area at the back of Farley field house, Athletic Director, Jeff Ward, assures students that a green rug will soon be replacing the unsightly scar.

"This is a wonderful gift and will significantly advance Bowdoin's athletic program," says Ward. "Because we're able to move outside sooner, the teams and activities that share the field house will all benefit." Sport-team members from around campus can't wait to step their first foot onto the cushy synthetic surface. No longer will worn-out cleat studs and inconsistencies in the grass keep athletes from performing their best.

Though small animals such as gophers and wombats will be unable to burrow through the AstroTurf, humans are thrilled. When asked to comment, a medium-sized squirrel responded by running quickly through a wooded area, where reporters were unable to locate him. Wildlife aside, it seems that the new field will be more popular than a grape popsicle in the dead of summer.

How popular? Orient reporters decided to interview head field hockey coach, Nicky Pearson and lacrosse coach, Tom McCabe. Both teams will certainly be using the turf field extensively throughout the school years to come. However, they were unable to be reached; it's lucky that members of each respective team happened to be easily accessible. Of the new playing surface, midfielder Josh Allen '02 says, "Breakdancing will be mad hard, but there's a certain sacrifice you gotta go through if

you want to be the best." Lacrosse captains, Alex Ellis '01 and Wendall Simonson '01 seemed to have a better grip on the future, responding, "We just gotta come out strong. The field'll be very fast. But we're fast too. Like Dick Trickle...in his race car."

However, there were two isolated interviews in which athletes expressed distaste for the turf. Field hockey star, Jackie Templeton '03 insisted, "The light green turf doesn't go well with my beige socks. Such a big contrast will certainly draw looks of disgust from opposing players, and I can't allow that." Told that the turf was definitely being put in, Templeton burst into tears and dashed back into her home.

Goalie P.J. Prest '02 was very enthusiastic in his response, "It's funny. I'm all mixed up inside. Right now I like the drastic contrast between the filthy grey dirt and the multicolored foliage that decorates the background. It reminds me of a poem I once wrote. However, once the AstroTurf is put down, it will be a classic example of nature's struggle against human progress."

Although deep analysis of the situation is not necessarily informative, it is always welcome. The most important aspect of the new field is that Farley will no longer be packed. Ryan's donation allows sports teams to practice outside much earlier in spring, instead of waiting for the fields to thaw out. Sophomore, Leah McClure, said, "I really can't think of anything right now. I'm Canadian though. We have a pretty flag." Pretty indeed.

So, Ward and Ryan will be happy to know that the money used for the field is well-used. To put the great change in perspective, Kyle Courtiss '03 was asked about his thoughts. His response, "What turf?"

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## Study Abroad Meeting

Meet the representative:

Carolyn Watson

Tuesday, October 17

11:00 am - 1:00 pm

Information Table

Smith Student Union

[www.isabutler.org](http://www.isabutler.org)

## The Week In Sports

Home games are shaded

### Team

	Fr 10/13	Sa 10/14	Su 10/15	Mo 10/16	Tu 10/17	We 10/18	Th 10/19
Men's X-Country	Open New England 11 a.m.						
Women's X-Country	Open New England 11 a.m.						
Field Hockey		Conn College 12 p.m.					
Football		Hamilton 12:30 p.m.					
Golf							
Sailing							
Men's Soccer		Conn College 12 p.m.					
Women's Soccer		Conn College 2:00 p.m.				Bates 3:30 p.m.	
Men's Tennis							
Women's Tennis	Colby 4 p.m.					Bates 4 p.m.	
Volleyball		Conn College 11 a.m.					

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# SPORTS

## Women's soccer ranked first

JON DOLAN  
STAFF WRITER

Senior goalie Sarah Farmer recorded her 35<sup>th</sup> career win this Wednesday with a victory at Plymouth State. This equaled that of Caroline Blair-Smith, class of 1993, for the school record. Farmer's achievement was an fitting way to conclude an exciting and successful week for the women's soccer team. With three important wins this week, including two over tough conference rivals, the Bears rose from third to first in the New England rankings. They also earned the eighth spot in the national rankings.

The Bears began the week against Tufts, ranked fifth in New England at the beginning of the week. In a closely contested first half, Bowdoin sophomore Caroline Budney scored first to put Bowdoin ahead with seven minutes remaining in the half.

However, Tufts gained some momentum going into the half as Carmen Mikacenic scored for the Jumbos with only 41 seconds remaining. Bowdoin quickly regained the edge in the second half with a goal in the sixtieth minute from Molly Perencevich '01 on a feed from Budney '03.



Bowdoin has been unbeatable as of late. (Colin LeCroy/Bowdoin Orient)

The Bears would tally two more goals before the half was over. Jill Falwell '04 scored an insurance goal eight minutes later. Amory Bradley '03 finished the scoring in the final minute of the match for a final score of 4-1.

Coming off the big win over Tufts, the Bears needed to stay sharp with another conference game on Sunday.

In a tightly contested match, Bowdoin prevailed with a 3-2 win. Throughout the game, Farmer was solid in net, recording seven saves. Like a day earlier, Bowdoin stuck first with a Perencevich goal in the fourth minute. However, the game was tied on a Trinity goal from Kate Salgtolo. Once again Bowdoin rebounded to make it 2-1. Lyndsey

Senott '02 scored only 35 seconds after the Trinity goal.

The Bears took this lead into the half. Again Bowdoin scored early in the second half with a goal from Michal Shapiro '04. Lindsay Aquilina '04 scored three minutes later for Trinity. The Bantams, however, could not complete the comeback thanks to Farmer's solid goalkeeping and a continued attack from the Bears.

The Bears closed out their busy week with a win at Plymouth State. Although Farmer needed to make no saves in her record tying victory, the Bears were unable to put the ball away until the final sixteen minutes.

Throughout the game Bowdoin out shot Plymouth 25-1 but it was not until the 73<sup>rd</sup> minute that Alison Lavoie '02 put away the games first goal for Bowdoin. This opened the game up and led to the final score of 3-0. Kate Walz '01 and Hillary Smith '04 also netted goals for the Bears.

The team currently stands at 9-1-1 with three regular season games remaining, all of which could prove to be important conference matches. First, this Saturday, they travel to Connecticut College.

The team then returns home for the final week of the season.

## Field hockey wins ninth straight game

ALISON MCCONNELL  
STAFF WRITER

Tufts, Trinity, and UM-Farmington all fell victim to the Bowdoin field hockey streak this week. Bowdoin's women proved unstoppable in the face of two NESCAC foes over Parents Weekend, and buried UM-F on Wednesday. The Bears are now 11-1 overall and 6-1 in NESCAC. The most recent National Field Hockey Coaches Association (NFHCA) poll placed Bowdoin at the #12 spot in the nation, up from a #15 ranking last week.

Last Saturday, on a field surrounded by parents and spectators, the Jumbos from Tufts were the first to fall. Leah McClure '03 netted both Bowdoin goals for the win. She put one away early and unassisted, with 31:31 remaining in the first half. Later in the game, with 11 minutes left to play, she converted a pass from fellow sophomore Jackie Templeton to put the Bears up 2-0.

Tufts' Lindsay Lionetti managed an unassisted goal in the final two minutes of play, ending the game with a score of

2-1. Bowdoin goalie Jill McDonald '01 turned away six shots in the victory.

The next day, the Bears were back at Pickard Field to face another NESCAC opponent. Trinity's Bantams proved a tougher foe, with a double-overtime game ensuing. The Bears fired a 30-9 shot advantage at Trinity goalie Jess Martin, but were unable to get past her in regulation. Bowdoin headed into a second overtime after coming up scoreless in the first. With 1:49 left, Templeton's feed found junior Allison Scaduto in front of the net. Scaduto converted the pass for the winner.

Last in the Bowdoin sweep was the University of Maine at Farmington. The Bears visited UMF on Wednesday and shut out the Beavers 3-0. In another goal set up by Templeton, junior Kristi Perine put the ball away with 29:23 remaining in the first half. It was Templeton's third assist in as many games.

Less than five minutes later, McClure finished a pass from junior Sarah Banister for the Bears' second goal. Up 2-0 at the half, the Bears went out and played a dominating second period. Scaduto



Jackie Templeton '03 looks to advance past Tufts. (Colin LeCroy/Bowdoin Orient)

clinched the shutout with the third goal of the afternoon, with only 3 seconds left to play.

First-year goalie McDonald is posting an impressive 8-0 record on the season, and is looking to break Bowdoin's single-

season total saves and goals-against records. Her goals-against average is currently the best in the conference.

The Bears travel to Connecticut College tomorrow, and host Colby at home on October 21<sup>st</sup> for their final game.





# The Bowdoin Orient

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Bowdoin College, Brunswick, Maine

## Faculty stress research is important to teaching

SUZANNE DALLAS REIDER  
EDITOR IN CHIEF

A recent *Orient* survey of the Bowdoin faculty shows that faculty members believe that research is an essential part of their job, as it keeps professors active in their respective fields and makes them better professors.

The past three weeks have seen controversy in the Opinion pages of the *Orient*, starting with an October 6 opinion article alleging that professors devote more time to research than to teaching. Many faculty members responded to this criticism in last week's issue and accused the student of having a very misinformed interpretation of the responsibilities of the faculty.

The *Orient*, in an effort to gauge faculty sentiments on the issue, appealed to the faculty via e-mail, asking questions such as, "What do you think of this student's complaint? Do you feel that there is any increased pressure to do more research or publishing, and, if so, has that affected your relationship with your students? Do you feel that the priorities of Bowdoin faculty have changed recently, and if so, to what do you attribute that change? In a small liberal arts college such as Bowdoin, what are the priorities for faculty members?"

Ten faculty members out of 165 responded to these questions from the *Orient* about their views on the balance of faculty research and teaching at Bowdoin. The majority of re-

Please see *FACULTY*, page 2

## Common Hour welcomes investment banking guru

KITTY SULLIVAN  
STAFF WRITER

Bowdoin welcomed distinguished alumnus Alvin Hall '74, a prominent investment banking guru on Wall Street, to Common Hour last Friday.

He shared the lessons he learned from Bowdoin and beyond with the audience as he explained how believing in himself and overcoming racism helped him to realize his goals.

Currently, he leads seminars on banking for both aspiring and established investors, in addition writing books and starring in his BBC television show *Your Money or Your Life*.

After graduating from Bowdoin, Hall confessed he that he did not have a sense of

## Trustees to discuss campus projects

COREY FRIEDMAN  
STAFF WRITER

College trustees will be arriving on campus this weekend for the first on-campus Board of Trustees meeting of the school year. Although there are few votes on the agenda, trustees will hear updates on issues such as campus construction projects and the search for a new president.

Most of the Board's decisions are made not in the large meetings but in committees composed of trustees, faculty, and students. "Ninety-eight percent of the time, if a committee votes on something, that's what is recommended by the Board," Secretary of the College Richard Mersereau said.

Several important committees will be presenting reports, including the Committee on the Future, a counterpart of the Presidential Search Committee designed to address the broader issues of the future of higher education. Although the Presidential Search Committee will also be making a report on its progress, it is not expected to suggest a final candidate for the position until the next Board meeting on March 1, 2001.

The Facilities Committee will be giving several presentations on Saturday morning. In addition to reviewing construction projects already underway, the Trustees will hear architect Peter Kuttner's recommendations for the siting of new academic buildings for the departments of psychology and education as well as the Baldwin Learning and Teaching Center.

Potential renovations to the Bowdoin College Museum of Art will also be discussed, although Mersereau stressed that no real decisions have yet been made. "As far as the Board is concerned, [the museum renovation] is very much at the beginning stage."

The few votes that will take place concern a revision of financial investment by-laws

direction, and to make ends meet, he took on an eclectic mix of jobs, from teaching in high school and college, to writing autopsy reports, to writing for public TV.

After these office jobs, he realized that he "got bored with the routine," so his roommate convinced him to go to Wall Street, an environment that attracted Hall because it was "new every day and constantly changing."

However, Wall Street was not as inviting of an atmosphere as Hall had imagined, especially because he was African-American. He learned to deal with racism and control his anger with others' ignorance by "keeping [his] eyes on the future."

Starting out, he worked with his best

Please see *COMMON HOUR*, page 2



Don Kurtz '52, chair of the Board of Trustees; Linda Baldwin '73; Ellen Shuman '76, vice-chair; Greg Kerr '79; and Shelly Cyr '76, along with the rest of the Board, will be discussing the future of the college this weekend. (Sherri Kies/Bowdoin Orient)

and the naming of several buildings.

This relatively quiet agenda is indicative of a college in transition, according to Mersereau. He explained that Trustees do not want the new president to be restrained

by too many projects begun before his or her arrival. "There's nothing to be decided on hard and fast, because you want those kind of proposals to come from the new Administration."

## Maine favors Question 1

HUGH VAN DER VEER  
STAFF WRITER

This November 7, Americans will make a choice between George W. Bush and Al Gore, but Maine residents will have to make another choice: do they support physician-assisted suicide?

If Maine does pass this referendum, Question 1, then it will join Oregon as only the second state in the country to legalize physician-assisted suicide.

At this time, it appears likely that Question 1 will be passed. A PBC poll showed that 62 percent of those polled were in favor of the referendum, while only 27 percent were against, and 10 percent were undecided.

Mainers for Death with Dignity say that they believe that Question 1 will give patients more control and will draw attention to the condition of palliative care in the state ranked 50th in the nation.

Those opposed to this referendum say that they feel that many will be coerced into asking for the prescription instead of pursuing other options. They would rather improve those other options, such as hospices, before addressing physician-assisted suicide.

Three years ago, Oregon passed the Death with Dignity Act, and now, both sides are studying Oregon to try to predict what will happen in Maine.

In 1998, 15 people took their own lives, and in 1999, 27 patients took their lethal prescription of barbiturates. Thus far, the data describing those patients supports Question 1.

Only four percent of those who requested physician-assisted suicide noted that the costs were an issue, and all were insured. Additionally, 21 of the patients chose this as a last resort after experiencing hospice care.

Of those who did take their lives, 81 percent cited that the "decreasing ability to participate in activities that make life enjoyable," led them to choose the procedure. However, Maine has the worst hospice care in the nation, and nearly 175,000 individuals are uninsured.

The referendum sets out a specific procedure that patients and doctors would have to follow. The patient must submit a written request to their physician, and then 15 days later, submit another written request.

Once the second request is received, two physicians must certify that the patient is terminally ill, and a psychiatrist must certify that the patient is mentally competent. If the patient passes through this procedure, they are then given the prescription and are free to take it, on their own, when they choose. Although this procedure seems complex and redundant, opponents note that there is no requirement for family notification, state supervision, or doctor presence when the prescription is ingested.

Janice Isaly, a cancer patient, opposes Question 1 because she believes that, "God knows when it's time for us to go." Several reverends interviewed by PBC disagree with the legislation because they believe that a person has a responsibility to their community and

Please see *SUICIDE*, page 2

## Hall speaks to College

COMMON HOUR, from page 1

friend/roommate, and despite having no prior knowledge of stocks and investing, he learned to survive by gaining information from the pros. However, he did manage to invest a significant portion of his money in a rather obscure software company, now known globally as Microsoft.

Despite his current success, Hall encountered his share of setbacks, but instead of dwelling on the disappointments, he extracted the lessons it taught him, and moved on to other ventures. After getting laid off at his self-described "dream job" for a large corporation, he felt angry at the world and traveled to Paris to "reinvent myself" as he put it.

With the encouragement of friends, he decided to start his own business and offer his services as an investment banking seminar instructor. He saw the inability of bankers to communicate their abilities to starting investors and realized that he could be the mediator, conveying that information in a comprehensive manner. His business did not take off easily—he had to sell his most valued Shinto artifacts to acquire start-up capital and had no vacations for the first three years.

The popularity of his business had a "snowball effect" of sorts, which led to a best-selling book, *Getting Started in Stocks*. Then he launched the BBC series *Alvin Hall's Guide to Successful Investing*, and he is now in the third season of "Your Money or Your Life," which has won awards both in the U.S. and abroad.

He advised Bowdoin students to acquire a "solid base of language skills" and to be able to "communicate ideas verbally and non-verbally."

As a final tip for undergraduates, Hall stated that he learned the hard way some of life's lessons, noting primarily that "the world doesn't owe you anything, and just because you go to school, doesn't mean that you are guaranteed a job."

## Faculty emphasize importance of research

FACULTY, from page 1

sponses stressed the view that professors were hired to research as well as teach, but also that the research improves their teaching ability.

Spanish professor John Turner said "a teacher who is not reading new books and thinking new thoughts is unlikely to inspire young minds for long, so... ideally the two activities [teaching and research] are integrated."

One professor, who wished to remain anonymous, commented, "Students do not understand that teaching does not constitute 100 percent of a professor's career."

Dean of Academic Affairs Craig McEwen commented, "The job of the faculty is to teach. But the job of the faculty is also to be an active participant of the professional community they are a part of."

Many other professors agreed with this sentiment, believing that professor research enhances the quality of education that Bowdoin College students receive. Research, according to faculty responses, enables professors to remain active in their fields and bring fresh ideas to the classroom.

Turner has noticed a distinct change in recent years. "In the old days, we used to recruit teachers who were also scholars, whereas the emphasis now is much more clearly and explicitly on scholarship. Today notices of faculty searches typically begin with 'Bowdoin seeks an active scholar...'"

While he said he agrees with the importance of faculty research, Turner did note that it is "ironic that the faculty has become constantly more scholarly while the students

## Campaign 2000: Battle of St. Louis

SARAH EDGECOMB  
STAFF WRITER

When Vice President Al Gore and Texas Governor George W. Bush met in St. Louis Tuesday night for the third and final presidential debate of the 2000 campaign, the two candidates dropped the congenial approach that marked last week's sit-down debate. Fielding questions from non-committed audience members, Gore and Bush argued over many of the issues that have been the bread-and-butter of their respective campaigns.

The candidates entered Tuesday's debate with Republican candidate Bush leading his opponent by a narrow margin in the polls. Gore has been losing ground in some key "toss-up" states. The Vice President has fallen slightly behind Bush within the past month by losing support in Tennessee and Pennsylvania, states that had firmly supported Gore in September.

In more issue-specific polls taken last week, voters expressed a preference towards Bush in the areas of honesty, morality, and leadership qualities. Gore has proven to be more popular in areas of policy issues like education, Social Security, and the economy. These issues were among the primary concerns of the citizens who posed questions to the candidates during the 90-minute broadcast. Other topics of discussion included health care, national defense, gun control, and affirmative action.

The candidates were at odds with each other from the outset of the debate. Gore repeatedly attacked Bush's record in Texas and accused him of waffling on important issues and giving evasive answers to questions. While Bush was slightly less critical of Gore with respect to policy issues, the governor frequently jabbed at his opponent for his tendency to change the subject when he was asked a question and for attempting to break the established rules of the debate.

Gore first clashed with Bush over the Dingell-Norwood Bill, a health care bill that is currently pending approval in Congress. Gore expressed his support for the bipartisan bill that limits the power of HMOs. When Gore pressed Bush to commit his support to either the Dingell-Norwood bill or a second

bill that has been proposed by Republicans, the governor responded, "Well, the difference is that I can get it done."

Bush continually articulated his pledge to overcome partisanship in Washington. In response to a question about prescription drug prices, Bush said, "What I want to do is I want to call upon Republicans and Democrats to forget all the arguing and finger-pointing and come together and take care of our senior prescription drug program..."

Gore replied by accusing his opponent of ducking the question in order to hide his real agenda. "All right, here we go again," he said. "If you want someone who will spin a lot of words describing a whole convoluted process and then end up supporting legislation that is supported by the big drug companies, this is your man."

Gore also claimed that Bush has misrepresented his own plan for education. The Vice President said that Bush's agenda would entangle students in failing schools in a mass of red tape and that Bush's proposed voucher program would allow the federal government to strong-arm state and local governments.

Bush's tax plan came under attack as well. Gore reiterated his opinion that the governor's tax cuts are disproportionately beneficial to wealthy Americans. "If you want somebody who believes that we were better off eight years ago than we are now and that we ought to go back to the kind of policies that we had back then, emphasizing tax cuts mainly for the wealthy, here is your man," he said.

Gore went on to emphasize his commitment to working for working Americans. "If you want somebody who will fight for you and who will fight to have middle class tax cuts, then I am your man," he said.

Bush consistently responded to Gore's criticisms of his tax cut by explaining that the Bush plan would affect all Americans, whereas he believes that Gore's tax plan is less inclusive. "You're going to get tax relief under my plan," Bush said. "You're not going to be targeted in or targeted out. Everybody who pays taxes is going to get tax relief."

As the debate came to a close, both candidates pledged to keep their promises if

elected. Gore highlighted some of the accomplishments of the Clinton Administration and vowed to improve on his record as vice president. "We have seen the strongest economy in the history of the United States, lower crime rates for eight years in a row, highest private home ownership ever," Gore said. "But I'll make you one promise here: You ain't nothing yet."

In his closing statement, Bush reaffirmed his position as a political outsider and promised to emphasize bipartisanship in Washington. "I think after the three debates, the good people of this country understand there is a difference of opinion," Bush said. "It's the difference between big federal government and somebody who's coming from outside of Washington who will trust individuals."

Governor Bush went on to say that if elected, he would maintain the dignity of the Oval Office. "Should I be fortunate enough to become your president," he said, "I will swear to not only uphold the laws of the land, but I will also swear to uphold the honor and the dignity of the office to which I have been elected, so help me God."

As the Bush and Gore camps brace for the final 20 days of the presidential race, both candidates have committed to maintaining the strategies that have worked for them so far.

Post-debate campaign stops for Gore this week included Missouri, Michigan, and New York. The Bush campaign rolled through Wisconsin and Pennsylvania midweek, and Bush is scheduled to make an appearance today in Bangor with Senator John McCain.

## Maine to vote on Question 1

SUICIDE, from page 1

family. A slew of other organizations, including the Catholic Church, the American Medical Association, the American Nurses Association, the National Council on Independent Living, and the National Hospice Organization also oppose the procedure. The major differences between those groups and the Mainers for Death with Dignity are their perspectives on the future of palliative care and their predictions regarding the use of this procedure.

A supporter of Question 1, medical ethicist Reverend Richard Gelwick, described the procedure as the beginning of the necessary "shift from paternalistic patient care to patient-controlled care." This statement summarized the main argument of the supporters: control. At the heart of their campaign is the drive to give patients another option. Several patients in Oregon, who received the prescription but did not take it, say that just having the pills gave them a greater peace of mind. They no longer feared the end of their illness because they had control.

Those opposed believe that because of the poor state of palliative care in Maine, many families or insurance companies will push patients toward physician-assisted suicide. Because there are so few hospices, this will not give patients another option but will instead become their only option.

The opposition predicts that, if passed, this referendum will dehumanize doctors and distance them from their patients, causing a decrease in the quality of care. Those in favor counter that death is a difficult topic for anyone to confront, even doctors. If passed, this legislation will help to open a dialogue that will enlighten doctors, patients, and families.

For those registered to vote in Maine, this issue will be on the ballot as Question 1 on November 7. A copy of the legislation can be found through [www.mpb.org](http://www.mpb.org).

See forum question, page 2.

Additional information compiled by Kyle Staller and Cait Fowkes.

# FEATURES

## Time features Bowdoin admissions

NIMA SOLTANZAD  
STAFF WRITER

Ever wonder what goes on behind the scenes at Bowdoin's admissions office? Sure, we may have already made our way into the College, but many of us are still curious about how the decisions are made.

The article "In or Out: Inside College Admissions" in this week's *Time* exposes some of the myths regarding college acceptance. Its exclusive look at the admissions process at three top schools, including Bowdoin, shared insights that could give future applicants an edge in today's fiercely competitive college-application process.

Bowdoin rates a student's personal statement before even looking at the rest of the application. In many cases, this first impression affects the rest of the discussion. Essays ridden with typos often result in a swift rejection, while some students with less-than-stellar records can gain admission with a memorable essay.

For instance, Bowdoin's second essay on an influential teacher usually results in an ode to the hardest teacher in school. One applicant last spring, however, described a teacher who "was big, but not overweight...like you could trust her to provide you with bread and beef through the winter" and got the committee laughing. This B student's essay sent the officers straight for the admit stamp.

Bowdoin also appreciates applicants who have overcome adversity. One student who received scattered Cs in the ninth and tenth grades made his way beyond the first cut of applications with his essay on how he had spent his first two years of high school "slowly poisoning [himself] in a pool of malted hops."

Please see *TIME*, page 5

## Tenure process deciphered

ADAM URENECK  
STAFF WRITER

Six members of the Bowdoin faculty are up for tenure this year, but few students may know what tenure is.

"Tenure is essentially a forward looking process" for the College, said Rick Broene, associate professor of chemistry, a tenured faculty member himself. Bowdoin has found that the most effective way to ensure the strength of its faculty in the future is to use tenure.

Tenure has several steps. Professors do not simply get hired by the College to start their permanent careers here at Bowdoin. Professors are hired on a six-year tenure-track process. Not every professor hired is the right man or woman for the job, though. Six years of evaluation are needed by the College to determine whether a professor has the qualifications for a permanent position.

Faculty on tenure track have the title of "assistant professor," when they achieve ten-

Please see *TENURE*, page 5

## Bush advisor confronts a firestorm

GYLLIAN CHRISTIANSEN  
STAFF WRITER

For those walking into Tuesday's presentation by Rich Innis, senior environmental advisor to Presidential Candidate George W. Bush, it was clear that this was not going to be your typical political lecture.

Members of the Bowdoin chapters of the Green Party and the Democratic Socialists flanked the doors to Main Lounge and pushed flyers into the hands of students and residents as they entered. These handouts made a pretense at providing a comparison between the three major presidential candidates.

Realistically, though, they were an inventory of the evils of the Bush campaign, and ammunition for anyone who cared to argue with the speaker.

It was an unnecessary measure (and, ironically, a waste of paper), given the crowd. Though there were a few proud Republicans present, they were even more outnumbered than usual for a Bowdoin event. Most of the audience was not there to support the Bush campaign, or even to learn more about his often vague stand on environmental issues.

No, it was clear that these plaid and fleeced participants were here either to fight or to enjoy the spectacle. The mood was more like the Tree Hugger equivalent of a WWF match: there was a clear distinction between good and evil, a fairly fixed outcome, and the promise of lots of gratuitous violence.

There was no way this guy was getting out of here alive.

The only problem was that Innis refused to play along; he insisted on being a perfectly nice and intelligent public servant who just



Rich Innis, senior environmental advisor to George W. Bush, spoke to a group of largely non-Bush supporters. (Colin LeCroy/Bowdoin Orient)

happened to have an impossible job. Over the next two hours the audience watched Innis try to defend Bush's environmental past and define his future. It was clear by the end of the evening, though, that he could do neither with any real confidence.

Innis introduced his speech by saying that he wanted to focus on "issues of policy, not politics." This makes for a good sound-bite catch phrase because of the similarity between the two words.

Unfortunately, these two words sound similar because they are related, and Innis's speech only served to show just how inseparably so they are.

Innis spent the first half of his speech highlighting instances where the Clinton/Gore Administration had compromised its stance on environmental issues in the name of politics. He pointed specifically to their weak position on CARA issues and Gore's recent decision to release 30 million barrels of oil from the Strategic Petroleum Reserve in order to combat rising fuel prices.

In light of Gore's published opinion that higher fuel prices would provide the very incentive the country needed to begin exploring renewable sources of energy, his rush to

Please see *BUSH*, page 2

## The new face of education: Bowdoin's experimental courses

KID WONGSRICHANALAI  
STAFF WRITER

Whenever I am leading tours for prospective students and overly anxious parents, I am always glad to get to the part where I talk about academics at Bowdoin. All colleges have basically the same courses—everyone has Bio 104 or Chem 103—and more or less have the same study-away programs as well.

But Bowdoin, always standing ahead of the crowd, offers a number of very interesting experimental courses. The sociologist/philosopher Herbert Spencer once said, "The great aim of education is not knowledge but action." And Bowdoin's experimental courses are definitely action-oriented.

One such course was offered in the history department last spring, entitled very appropriately, "Whatever you want." The course was designed so that students could run it themselves.

Professor Dan Levine, who instructed the course, served merely as an anchor and a coach. When questioned as to how he came up with the idea for such a course, Levine commented on an incident in 1971 when he was teaching at Aalborg University in Denmark. The students there, experiencing some unrest due to the rigidity of the education, demanded that they be allowed to study topics of interest to them.

The university agreed to let students pick their own topics.

When Levine questioned a colleague about what his class had chosen to study, he was told that the subject was former Egyptian president Anwar Sadat's foreign policy.

"But you don't know anything about Sadat," Levine said. "I do now," the Danish professor answered.

And thus the idea of students and professors learning side by side was born. When Levine proposed the idea to the Committee on Curriculum and Educational Policy, it was accepted as a one-semester experimental course.

The intermediate seminar consisted of an introductory class where students began to debate about what they should study. Levine, entering the class on the first day, simply sat in a corner, folded his arms and said, "Talk."

Topics from the military history of the Civil War to the history of the baseball were thrown into the mix. But after an hour and a half, the class decided unanimously that what they wanted to study was the history of organized crime in America.

Having decided on a topic for the class, each member then picked a specific person or area of organized crime and began to research it. Levine invited a number of professors in different departments to come to class and talk about their fields and how they overlapped with organized crime, thus setting the tone of the class and giving some time for the student's projects to get underway.

Among the guest lecturers were Professor Arielle Saber, who talked about the origins

of the Mafia, Professor Henry Laurence, who talked about the Japanese Mafia or Yakuza, and Dean Craig McEwen, who discussed the sociology of organized crime.

After this brief period of laying down the basics of the subject, the class presentations began. Research was done on subjects from the role of women in the Mafia to the current status of the Milwaukee Crime Syndicate.

In the end, as Levine put it, the textbook for the course was all the material that the class had gathered through their own research. Each student did research on two topics of organized crime and wrote two papers in the end.

Eric Goldwyn '03 took "Whatever you want" and had great things to say about the course. "It gave us the opportunity to tailor our education to our needs. We had the ability to focus on the topics that we felt were interesting."

"The professor did not try to stress his own personal beliefs. He allowed us to use our brains and decide what was important and what was not." However, there were other thoughts about the class as well. Sarah Lavery '03 commented that the presentations and lectures became boring at times. In fact, near the end of the class, some people lost interest in the topic.

Another experimental course, which is raising eyebrows, is Sociology/Asian Stud-

Please see *EXPERIMENT*, page 4



# Oliver O. Howard, Part 7: Fredericksburg



KID  
WONGSRICHANALAI  
STAFF WRITER

Oliver Howard had many friends. In the Army of the Potomac, members of his former brigade recommended him for promotion to divisional command. After General John Sedgewick was wounded in the fighting around Antietam Creek, Maryland, and then later on promoted to command of a corps, Howard took over the second division of the Second Corps, thus satisfying his supporters' wishes.

But Howard's best friend seemed to be Governor Israel Washburn of Maine. Not only had he been slowly promoting Howard's name in at the War Department but also, now that Howard commanded a division, Washburn was intent on giving him the rank to match his command.

Rumors started flying that the War Department was considering promoting young Oliver Howard to the rank of Major General.

In the meantime however, Oliver, while no doubt thrilled about his impending promotion, was more concerned about the situation to his immediate front. President Lincoln had removed Union General George McClellan from command of the Army of the Potomac and replaced him with General Ambrose Burnside.

The whiskered Burnside was much beloved by the officers who knew him. But he knew as well as all the rest that the task of ending the Rebellion was too big for his pathetic hands. Aside from giving the world the word, "sideburns," the Rhode Islander brought nothing but destruction and death to the Union cause.

## Bush environmental advisor encounters tree huggers

BUSH, from page 3

score voter points by draining the country's emergency fuel reserves does seem doubly hypocritical.

When Innis turned his attention to Bush, however, the evidence he offered up that the Governor would be different was his willingness to "reach across the aisles," or compromise.

After these brief opening remarks, Innis agreed to field questions from a three-person panel before opening the discussion up to the general audience.

The panel was comprised of Bowdoin students Rebecca Clark '01 and Noah Long '03, and Karen Tilberg, the Maine Project Director for the Northern Forest Alliance.

The three asked Innis questions addressing Bush's eagerness to open up the Arctic National Wildlife Refuge for oil exploration and drilling, and his recent refusal to support the Kyoto Treaty.

Innis responded by assuring the panel that any drilling done in Alaska would only come after extensive exploration and then in an "environmentally friendly" way.

He went on to defend Bush's rejection of the Kyoto Treaty due to its overly political nature and the uneven burden it put on the United States.

Finally, Clark pushed Innis to "convince her Bush would do a better job" than the Clinton/Gore Administration, in light of his Texas record.

While, thankfully, he avoided using the term "fuzzy math," Innis focused on how the statistics and numbers regarding the Governor's Texas record had often been manipulated and misconstrued to create a

Burnside got off to a good start. He marched his army with great rapidity to the northern bank of the Rappahannock River. There, he set camp at the town of Falmouth, across from Fredericksburg, Virginia.

He planned to cross the Rappahannock and take Richmond while Lee was still in the Shenandoah Valley. Burnside may have been successful in out-racing Lee, but his advance was prematurely halted, thus throwing away the possibility of attacking Lee's scattered forces.

The plans he had for crossing at Falmouth required pontoon bridges and they were nowhere to be found.

Despite evidence that the army could cross at the many fords along the Rappahannock, Burnside sat down to wait. Meanwhile, Lee's army arrived and began fortifying the heights behind Fredericksburg.

The natural strength of the position was undeniable. Confederate General James Longstreet held the positions which Howard's division would be attacking in the oncoming battle. Longstreet held a line of three hills. The one which Burnside would focus his attack on was Marye's on the left of the Confederate line.

Near the crest of that hill, Longstreet placed his artillery and received his chief gunner's assurance that "a chicken could not live on that field when we open on it," referring to the plan that the Federals must cross the task of bridging the Rappahannock.

Meanwhile at the base of the hill ran a sunken road, which was out of sight of the Federal lookouts. Behind the sunken road lay two stone walls of great strength which Longstreet ordered reinforced. Longstreet placed a brigade of Georgians behind the position and retired to await the battle at Telegraph Hill, a half a mile behind the lines. The stage was set.

On December 11, 1862, after a month of

negative image.

By the time Innis opened the floor up to general questions, most of the combativeness seemed to have seeped from the crowd. I say most because the first question quickly became a non-specific tirade about politicians giving people the "run around."

Even if there had been a question under all the yelling that ensued, the petitioner didn't give Innis the chance to answer, and eventually had to be cut off by the mediator.

Instead of rallying the masses, though, this onslaught only seemed to make the crowd uncomfortable and more restrained. It was clear that most had realized how little would be gained from this approach.

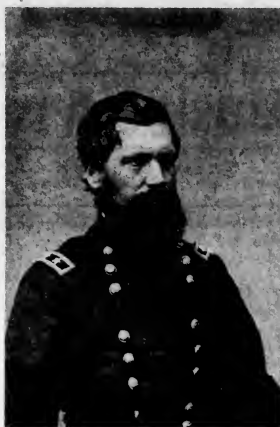
There were several more comments and questions from the audience regarding Bush's Texas record.

But the most interesting questions had to do with Bush's plans for specific environmental issues in the future, should he be elected.

Innis fielded queries on subjects from the removal of dams to overpopulation and global warming. While Innis himself had some interesting things to say about appropriate policy measures on these subjects, George W.'s name was conspicuously absent.

It was clear that the audience was far from satisfied with Innis's answers to most of these questions, but few pushed the matter. The realization which had drained the fight out of most of the observers was that Innis was essentially on the same team as them.

And as compassionate, educated, and experienced an environmental advisor as Innis might be, he had almost as little idea what Bush would do if elected president as the rest of us.



O.O. Howard, 1862. (Courtesy of Special Collections and Archives, Bowdoin College Library)

waiting, Burnside finally ordered his engineers to assemble the newly arrived pontoons. Howard's division was up closest to the action as Confederate General William Barksdale's Mississippi snipers started picking off the luckless engineers assigned the task of bridging the Rappahannock.

The situation got so bad that Howard was forced to send infantry across the river in boats to clear away the rebels. House to house fighting began and all day Howard's men pushed the rebels back, until finally they retreated to their main positions outside town.

The next day, against the backdrop of fresh snow, Burnside's army began to cross. Regiments marched swiftly across the many pontoons. Flags unfurled, crested the cool wind of the December sky. Cannon rolled across; horses with shells and supplies marched

through the city and awaited the assault that everyone knew was to come.

At noon on December 13, Burnside attacked. His left wing ran up against Stonewall Jackson's position and his right wing, under General "Bull" Sumner assaulted Marye's Heights.

First up was General William French's division. The men marched in line, muskets at shoulder arms. Their commanders marched up front where the flags slowly marked their progress across the deadly field, which soon became a shooting gallery.

As Longstreet's artilleryman had predicted, the cannon fire ripped through the Federal ranks and tore the charging masses into shreds. But still the Federals kept on coming. General Winfield Scott Hancock's division was next and the famed Irish Brigade charged the Heights. They came the closest to the wall but were thrown back by combined musketry and artillery.

Howard's three brigades were sent in and across the body-strewn ground they marched, heading towards the wall that seemed to disappear in smoke every time a volley opened. Howard's men made little headway.

Again and again, the Federals tried their luck and every time they were repulsed with staggering losses. While watching the butchery from his headquarters, Confederate Commander Robert E. Lee turned to Longstreet and said, "It is well that war is so terrible—we should grow too fond of it."

It took Burnside hours to understand that his attack had been a total failure. Over 12,000 Federal troops were dead, wounded, or missing. Thousands more were pinned down under heavy fire in front of the rebel positions they had failed to take.

Among the troops pinned down was a young lieutenant colonel from Maine named Joshua L. Chamberlain, whose first major engagement had nearly killed him. Burnside withdrew his troops to Falmouth. The Battle

Please see HOWARD, page 6

## Bowdoin branches out with experimental courses

EXPERIMENT, from page 3

ies 261,262: "Contemporary Chinese Society."

The reason that this seemingly docile course is so interesting is the fact that the second half of it is spent in China. And to make this even more interesting, everything from air tickets to hotel rooms to transportation in China has been paid for by the Freeman Foundation.

Professor Nancy Riley, who is teaching the course, comments that the idea is to get students who would otherwise not be interested in Asia to become acquainted with the continent. The course was conceived when Riley proposed the idea to the Committee for Curriculum and Educational Policy as a form of innovative teaching.

Basing the idea on her past field trips to Boston with her classes, Riley suggested that this trip might be feasible. President Robert Edwards, who chairs the committee, was very interested himself, and later proposed that the College approach the Freeman Foundation for financial aid. The Foundation liked the idea so much that they granted full support for two years.

The course, which is split into two parts actually takes place over the spring semester and a month into summer vacation.

As outlined in the course catalogue, the first part of the course will be taught at Bowdoin and will focus on "key elements of contemporary society, exploring how Chi-

nese society has changed in recent years and how social institutions such as family, education, and community have been a part of the recent economic and social restructuring."

After this rather traditional setting, students will fly to China immediately after summer vacation begins. Riley maintains that this is "not a tour group." Students will have started research projects while at Bowdoin and will continue to gather information and data to complete their tasks while in China.

The trip starts off in Dalian, in North Eastern China, where students will explore industrial growth and its effects on society. From there, the group will travel to Beijing and then take a train to Shanghai where they will have the opportunity of staying with host families.

Topics to be explored while in China include popular culture—film, music, art—and how the Chinese are dealing with integrating Western culture into their traditional societies. The trip to Asia ends in Vietnam where the travelers will spend the last week of their course.

Note that there are no prerequisites for this course, and no knowledge of the Chinese language is needed. So it truly is an adventure in exploration and education. The course has been geared towards sophomores, Riley admitted, so that they can have the option of pursuing their interest in Asian culture after they return.

# Nagatomi discusses benefits of Asian language skills

RAYMOND TATUM  
STAFF WRITER

*Konnichiwa Minasan!* For those of you who don't know what I'm saying, it's "Hello everyone!" Recently, I had a wonderful opportunity to speak with Ayumi Nagatomi, Lecturer of Japanese in the Asian studies department. I learned a great deal about her life, her take on learning an Asian language, and the many offerings of the department here at Bowdoin.

Ayumi Nagatomi was born in Yamaguchi, Japan. Early on in her life she knew she wanted to teach, but she wasn't quite sure what she wanted to teach.

She received her B.A. in Education from Osaka City University. In her junior year at Osaka, she came to the U.S. and saw an interest in Japanese and Asian culture among her American classmates. Upon returning to Japan, she decided that teaching Japanese to non-native speakers would be a great choice.

Australia was her next destination, where she spent some time receiving her certification to teach Japanese at the high school level. From there, she enrolled in a Japanese program that sent her to the U.S. once again to teach at high schools in both Tennessee and Oregon.

After receiving her Master's degree from Ohio State University, Nagatomi sought a teaching job. She found Bowdoin by searching the website for the Association of Teachers of Japanese. She liked Bowdoin's setting,



Ayumi Nagatomi offers her opinion of Asian studies. (Laura Roman/Bowdoin Orient)

the faculty, and especially the students.

Her interactions with the current Japanese students at that time also reinforced her favorable impression of the environment at Bowdoin. When I asked her about the benefits of learning an Asian language, she explained that there were three.

First, on a practical note, learning an Asian language increases one's market ability. A common practice is to combine majors such as Japanese and Economics or Japanese and

Computer Science. Nagatomi stated, "There are relatively few Japanese and Chinese speakers. Learning Japanese and Chinese is useful for a student's future."

Second, here at Bowdoin, the Japanese language program is aiming for comfortable communication both culturally and linguistically.

Since Japanese is so different from English, it is important to be able to speak the language as if you are Japanese and not as an

English speaker attempting to translate English into Japanese.

It just doesn't work. By learning these communication techniques, we learn about how Americans differ from the Japanese (and other Asian cultures) and how the Japanese are not strange or inferior; they just do things differently. Quoting Nagatomi, "Language is a cultural experience."

Third, "For those who like a challenge, this is the place to show your discipline and determination. Classes are five days a week at 8:30 a.m.," stated Nagatomi.

I asked her about other courses in Japanese studies within the department. Karen Nakamura, professor of Japanese culture and anthropology, has a course coming up this spring called "Japanimation and Manga."

Chieko Numata and Henry Laurence both instruct courses in Asian government. Nagatomi also mentioned Thomas Conlan, professor of Japanese history, and his course on the Japanese samurai. Takeyoshi Nishiyuchi (who is currently on leave) instructs courses in Japanese architecture, philosophy, and literature. The department also offers courses in Chinese Studies and South Asian Studies.

Overall, I feel that being a student in her Japanese 101 class has taught me a great deal, and I look forward to each new class. So for any of you out there who are considering an Asian language, take the plunge! You'll come out with something much more intimate than just a new language in your repertoire. Sayonara!

## Letter from London: On to Rome

JAMES FISHER  
STAFF WRITER

Screw England. I'm going to a country with better wine, better weather, and cheaper...everything. France? Good guess, but no. I'm talking about Italy.

By the time this week's *Orient* goes to press, I will have abandoned the UK for Rome. The occasion is the CBB London fall break; classes don't start again until Halloween. Students are scattering all across Europe. I've heard of travel plans to Spain, Morocco, Scandinavia, Turkey, France, and Switzerland.

I'm off with three friends to Rome, Venice, and Florence. Never been to Italy; I'm looking forward to it for a couple of reasons. Weather is one. It really does rain a lot here—that's not just some London urban myth.

Another is that Italy will probably be a lot cheaper to live in than London, arguably the most expensive city in Europe. For a while,

at the beginning of the semester, every time I bought something I would do a little mental calculation changing pounds into dollars (the absolute value always rises! Always!).

I did this until I walked into a Starbucks and couldn't shake the feeling that the same menu, with the same digits for prices, is placed in a Starbucks in London as in a Starbucks in Newark, thus making a British mocha worth 150 percent of a New Jersey one. Now I don't really think in terms of dollars; I just bite the bullet and pay the bill. Italy, on the hand, uses a currency which, not to mince words, is relatively worthless. It takes about 15,000 lire to buy Mr. Lincoln. I figured I could treat Italy like a big dollar store.

Not quite, apparently—at least when it came to finding places to stay.

All of us going on the trip didn't count on Rome being packed with people converging on the Vatican for various millennial ceremonies, festivities, and general karma (not that the Pope would be likely to use the word "karma"...but you get the idea).

The upshot is that all the hostels we could find are full, and the hotels aren't too cheap. We're talking millions of lire! The plane tickets are already in hand, so we chose the least painful bill to pay.

Accordingly we'll probably cut some corners. "Continental breakfast? Cool."

"No, actually that's a continental breakfast, lunch and dinner spread, by coincidence only containing breakfast foods and closing at 10:30 in the morning."

"Oh."

"Come on, man, remember how much we paid for this place? Just stuff some donuts and omelets in your pockets and let's go."

I love student travel.

However—I'm still looking forward to Italy. It will be a welcome break from all the papers and midterms I've had the past two weeks. The weather forecast for Rome on Friday is a high of 80, mostly sunny; for London, a high of 59, scattered showers; and for Maine, a high of 55 and rain. You make the call. Actually, I make the call. Rome it is.

## Time shines spotlight on Admissions

TIME, from page 3

Then a close relative who was an alcoholic died of a stroke, and the applicant cut out the beer, earned A-pluses in his senior year and won a national writing award. He ended up winning a unanimous vote for admission from the Bowdoin admissions officers.

The College also pays attention to "NC/BC," or no college/blue collar, cases. Good students who come from families with little educational background or money often appeal to admissions officers for their resilience and depth of experience.

At Bowdoin, all letters of recommendation are not created equal. According to Senior Associate Dean of Admissions Linda Kreamer, "brilliant" students are assumed to be more than bright. On the other hand, she claims, "hardworking and motivated" probably means the student isn't too smart.

Inspired by details, Bowdoin admissions officers like letters that specify a student's accomplishments. Such letters tend to be written by teachers who really know the student and his/her work, rather than the best teacher in a student's school, who is probably already swamped with requests.

Finally, like most other colleges, Bowdoin wants students who want them. Early decision applicants are at an advantage for this reason, and subtle oversights like stating an intended major without checking to see that it is offered can hurt an applicant.

Some schools even wind up wait-listing strong applicants when they see that their school is just one of many under consideration. Applicants who display eagerness about attending Bowdoin, however, sometimes win their way with the admissions committee. Last spring's officers were ambivalent about one student until they read a last-minute addition to his application: "Bowdoin College is at the top of my list." The student was admitted.

## Tenure-track process explained

TENURE, from page 3

ure, they become "associated professors." After faculty members have spent 12 years at Bowdoin, they distinguish themselves further with the title "professor."

The Bowdoin faculty handbook does not list specific qualifications, but it gives a broad outline.

"Knowledge and enthusiasm for the subject," "progress towards publication, exhibition, or production of work," and the "capacity to challenge students" seem to be the main criteria for tenure.

All of these criteria come under the eyes of the Dean of Academic Affairs, a tenure review board, and the President of the College.

After a professor has completed his or her six years, these qualifications are reviewed vigorously.

"If I didn't have gray hairs over a year ago

and I do now, tenure is the reason," Broene joked. To say the process is rigorous would be an understatement.

The final stage of the tenure-track process, the criteria review, provides a huge amount of stress for the assistant professors under assessment.

"You're always trying to push it out of your mind, but any assistant professor who says that tenure is not at the back of his mind is not thinking about his future."

What does happen to assistant professors if they aren't given tenure?

At Bowdoin College, the professor must leave, but he or she is given one more paid year at the College to find another job. Essentially, a professor's career as a teacher is on the line.

"We knew what we were getting ourselves into," said Broene.

If a professor does receive tenure, is it worth it for the College and for the profes-

sor? Bowdoin obviously has a deep stake in tenure.

Sixty-one percent of Bowdoin faculty members are under tenure presently. Many more assistant professors have recently been hired on the tenure-track process, so the tenure percentage should be even higher in five years. Broene also seemed to think yes: "I've got the greatest job in the world," he said.

It might seem that achieving tenure could cause a professor to be less committed and put less effort into the position. But, according to Broene, that is not the case.

"Professors have a vested interest in the College," Broene insisted.

In essence, they have completed up to 15 years of schooling, six years of the tenure-track process, and a year of ultimate stress in order to gain tenure. The professors most likely won't stop working at a profession when they have wholly dedicated themselves to it.

# Two Years Beneath the Pines: Manifest Destiny



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

My first year at Bowdoin, I signed up for a course on American history and a course on American literature, English 25/26, which to this day sounds like a magic combination to me (and once won me ten pounds in the lottery). English 25/26 was an advanced course in American literature that I was allowed to take despite my being merely a first-year student.

Having been guest lecturer at Marburg University after the war, Professor Herbert Ross Brown must have realized that the academic standard of German students like myself,

## Seventh in a series

fresh from Gymnasium with the so-called Abitur diploma (the equivalent of a French baccalaureate), was in those days considerably higher than that of the average American high school graduate. Considering that English wasn't my native language, his decision nevertheless was a leap of professional faith.

American History was taught by Associate Professor William B. Whiteside, future head of department and first director of the Bowdoin Senior Center. Bill Whiteside was about 30-years-old, tall and fair-haired, extremely competent yet somewhat diffident.

His manner of lecturing, which was supported by notes, was in marked contrast to the lecturing style of an older and more experienced man like "Herby" Brown, who spoke entirely without notes.

The fact that my history class started at 8:00 in the morning probably didn't help either.

Nevertheless, I found American history fascinating, particularly the period from 1865 to 1914, which had been the making of modern America. Curiously enough, the single phrase from all of Bill Whiteside's lectures that has stuck in my mind is "Manifest Destiny."

Manifest Destiny is a famous, if highly dubious, concept used to justify turn-of-the-century American imperialist designs and ambitions, and was discussed in connection with the Spanish-American War.

So was the famous Hearst paper headline, "Remember the Maine!", which referred to a U.S. warship that was sunk by the Spanish and was named after the state in which I was studying for a year. A crucial role in that war apparently was played by a troop of mounted roughnecks called Rough Riders.

Of these, one had been a man called Theodore Roosevelt, soon to be President, and related to another even more famous Roosevelt. A few years back, I wrote to my former history professor mentioning Manifest Destiny. In a lengthy reply, Bill Whiteside, a life-long liberal in the best sense of the word, expressed dismay that this "chauvinistic" slogan was what I chiefly remembered of his course.

Professor Whiteside also was the special faculty advisor to our fraternity. On "faculty night," when he or other advisors came to dinner, which was always a special occasion, they would first be given a drink in the lounge and then escorted into the dining room by the fraternity president.

There would be candles on the long tables we sat at, just as in English colleges or the refectories of German Universities. Everyone would be dressed-up and on their best behavior. Professor Brown, who also came once or twice, was a smallish man of a rather serious manner and mien, but his wonderfully expressive face suddenly lit up by an infectious smile.

Nevertheless, Herby's whole manner, extremely friendly yet rather formal, could be somewhat intimidating. Though he seemed to like me—indeed he went out of his way in his formally polite way to show me that he did—I never quite knew how to behave or what to say. Bill Whiteside, by contrast, was much easier to talk to. Indeed he was the only of my teachers at Bowdoin with whom I kept in touch after graduation; and he was the only one who tried to do the same.

When I was back in Germany after my first year at Bowdoin and enrolled at the University of Bonn for a couple of semesters, Bill Whiteside, in Europe on a sabbatical, actually took the trouble to look me up. Unfortunately, I wasn't at home. Since he was only some ten years older than me, I looked at him as something of a professorial Big Brother.

If by chance he's still around and a reader of the *Orient*, I hope he will enjoy this belated tribute to one of the nicest among my former teachers at Bowdoin. Herbert Ross Brown sadly passed away in 1988, as I was kindly informed by Dean Charles Beitz several years ago.

Another member of the English Department and an unforgettable teacher, to die five years later, was Larry Hall. One of Larry's classes, more of a seminar, met at his home on Orr's Island.

Larry couldn't have been more different than Herby. He was young, a veteran of World War II, a published writer, and a hobby boat builder. But both were characters each in their own right. English 25/26 started with colonial authors such as Cotton Mather and Sarah Orne Jewett—to this day I can hear Herby rolling the 'R' in Sarah's strange middle name—and political literature such

as The Federalist Papers, on which I wrote my first term paper.

It was not the most exciting piece of writing, either the book or my paper. My paper came back with numerous corrections in red ink, mostly correcting my syntax, which was more German than English still, but at least it earned me a B minus for the effort.

The writings that came next were by Thoreau and were of quite a different kind. With *Civil Disobedience* not yet on the political agenda, *Walden* in particular appealed to me. The book also happened to be a favorite of Bunky Burr, himself from that neck of the woods.

Another famous author and member (or off-spring) of the Transcendentalists, mentioned by Herby in reverential tones, was Louisa May Alcott, whose most famous work was *Little Women*. I'm ashamed to say I've never read it. Though I have read (only recently) Katharine Anthony's brilliant biography of Louisa, a first edition found at an antiquarian's in London's Petticoat Lane.

But I did read—indeed devoured—Hawthorne's *The Scarlet Letter*, a classic of American literature and a timeless tale of sexual relations not approved of by society. Stigmatized as an adulteress by having to wear the letter "A," Hester ends up wearing it proudly like the Music Man wanting to pray for Hester ("to win one more A").

My first Aincidentally was given for a term paper on *The Scarlet Letter*. That the book's author happened to be a Bowdoin alumnus I only learned later. Another author mentioned was Richard Henry Dana and his *Two Years Before the Mast*, an intriguing title that would inspire, years later, the title of the present series.

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## Oliver Otis Howard: Fredericksburg

HOWARD, from page 4

of Fredericksburg was over. Burnside had lost almost 13,000 men. In Howard's command, almost 1,000 casualties were reported.

In those winter months after the disaster, little happened. Burnside began another campaign, which offended Mother Nature so much that she turned solid roads into mud.

"The Mud March" it was called and it symbolized the end to Burnside's rule. Lincoln quickly replaced Burnside with General Joseph Hooker. With the new commander, new organization came into place. More supplies flooded in. Morale was boosted. Health was improved. Slowly, the Army of the Potomac witnessed a new birth under Joe Hooker.

In February, Howard was given command of the Eleventh Corps (he had been promoted to the rank of major general of volunteers in mid-January). The men of this command were mostly of German origin.

Names such as Schimmelfennig, Von Steinwehr, and Schurz were not uncommon. The Eleventh Corps had fought in the Shenandoah Valley and had been whipped by Stonewall Jackson on more than one occasion. They were hard fighting men but most of them spoke little English.

They had grown accustomed to their former commander, General Franz Sigel, also of German origin. "I fights mit Sigel," they would say whenever anyone asked who their commander was. Certainly they did not take a liking to Howard. The one-armed, religious fanatic and military instructor from Maine could not match their beloved Sigel.

Whatever the Germans thought of Howard, they soon realized that they were stuck with him. He would have to prove his

worth but Joe Hooker had no time for that. A new advance began and Hooker marched his army from Falmouth to the tangled underbrush of the Wilderness, a forest of trees so dense that coordination was nearly impossible.

There at a place called Chancellorsville, Lee met Hooker and Stonewall Jackson formulated a plan that would tear Howard's new corps to pieces.

To Be Continued.

Next Time: The Battle of Chancellorsville

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# A LOOK BACK...

Here are a few pages from the third year of the Orient's publication. While we don't expect any returning alumni/ae to recall the good old days of the 1870s, we thought everyone might enjoy a look at what things used to look like at the Orient.

## Bowdoin Orient.

VOL. III. BRUNSWICK, MAINE, SEPTEMBER 17, 1873. No. 7.

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### BOWDOIN ORIENT.

79

was the address before the Alumni by Prof. Goodwin. We could heartily coincide in the main with his views of the end and aim of a College Course, but we could not but think that this must be distasteful to the majority of Bowdoin authorities. He certainly gave no quarter to those who are clamorous for a more practical and scientific curriculum for our colleges. It was a most emphatic rebuke to this most popular demand of modern days. But we thought the Professor overshot his mark, or at least the true mark, in discarding to so great extent everything but the Classics and Mathematics. If the College Course is to be devoted almost solely to these, and the Professional Course exclusively to a single and special department, when shall we have our Chemistry and Natural History, Metaphysics, Rhetoric and Literature? But the question is still an open one, and the battle between the two schools is to be fought for many years yet.

At the meeting of the Alumni Association the contest which is manifestly destined to be a vigorous one between the young and rising generation of Alumni and the stern old leaders of the Past, brought in a sharp debate. The questions are, "Shall the Board of Overseers be elected by the Alumni?" and "Shall the Charter of the College be so amended that the State may legitimately grant her aid?" We will refrain from giving our own opinion on so delicate a subject, but will venture to predict that the college is destined to be placed on a wider and less sectarian basis than in the past, and be given up virtually to the control of its Alumni.

The Commencement parts were, on the whole, undoubtedly creditable to the Class of '78, but we believe the general character of these, and of most Commencement parts, might be greatly improved, not by having more talented men write them, but by a simple change in subject and method of treating them. What we deprecate is the easy style

on the Commencement platform. What we desire and hope to see are clear, manly, ringing orations containing some one strong idea, earnestly and zealously defended. Our Commencement rhetoric has too much unmeaning ornamentation, too many metaphor-clothed generalities, and not enough sturdy, vigorous thought and argument.

A class of thirty-five were graduated and sent forth into the world, duly equipped with diplomas and degrees. We wish them success, and hope and expect to hear a good report from the Class of '78.

To the Editors of the ORIENT.

The manner in which Freshmen are introduced into our Secret Societies has been brought to our notice more forcibly than ever, perhaps, during the late pledging season. A controversy on the subject of postponing the time of pledging was engaged in, it will be remembered, at about the end of the last term. It was the first attempt for the attainment of postponing which has been made, for several years at least, in Bowdoin. There was at that time no definite action taken on the subject, but the convention at least showed that if the sentiment expressed by the delegates of the several societies was truly the sentiment of the societies, when the obstacle then existing might be removed, postponement could be effected. If the writer has not been misinformed, the delegates of all the societies expressed the wish that the arrangement might be carried into effect with the class of '78. The present term is the only one in which the agreement may be consummated. To suspend action on the subject until the winter term, would be disastrous, as it is desired and necessary that no man in '78 should be influenced in any way or manner. The reason of this is too evident to require explanation. In the late campaign some facts were developed which were never before apparent.

## Bowdoin Orient.

VOL. III.

BRUNSWICK, MAINE, SEPTEMBER 17, 1873.

No. 7.

78

BOWDOIN ORIENT.

BOWDOIN ORIENT.

PUBLISHED EVERY ALTERNATE WEDNESDAY DURING THE COLLEGIATE YEAR AT

BOWDOIN COLLEGE,

BY THE CLASS OF 1874.

EDITORS.

R. V. COLE, L. H. KIMBALL,  
W. T. GOODALE, D. O. S. LOWELL,  
F. W. HAWTHORNE, F. K. WHEELER,  
H. K. WHITE.

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Some changes have taken place in our College affairs since last term, and among the most noticeable are those in the Board of Instructors. The College has been both unfortunate and fortunate in this respect—unfortunate to lose men so well known and respected as Prof. Brackett and Goodale, and yet fortunate to obtain as successors others who came so highly recommended.

Prof. Brackett has gone to Princeton, where he will have the advantages for original

research in science which his many labors at Bowdoin would not allow. Prof. Goodale takes a position at Harvard. The former is succeeded here by Prof. Carmichael, a gentleman who seems to be winning the respect of his classes; the latter is succeeded by Prof. White.

The College is to be congratulated on securing the services of Dr. Hopkins, ex-President of Williams, in Metaphysics. We understand he will be here by the beginning of next term. Mr. Noel-Hope has been appointed Instructor in French.

We acknowledge it seems a late hour to present a review of the proceedings and exercises of Commencement week, now fast becoming a thing of the receding past. Other and sabbier pens have written its record and criticized its merits. Two months have passed since that week of power, and its glories have long since been dimmed, and its faults long since been forgiven.

But we of the ORIENT are peculiarly unfortunate in having no earlier opportunity, so far as Commencement is concerned, for exercising our critical gifts and satisfying that rapacious passion inherent and inevitable in the human breast for "picking flaws" in other men's doings. And while it is peculiarly wounding to our sensitive dignity as Seniors to acknowledge that there have ever been Seniors before, and especially to call up before our own memory and the notice of the world an epoch in their history which we have not yet reached, yet it would be, perhaps, inappropriate to have nothing to say upon a Commencement in very many respects creditable both to Bowdoin and her sons.

We contemplate no extended criticism, but a few comments on the most noticeable features. Perhaps the ablest effort of the week (unless we accept the clear, forcible, and manly Baccalaureate of Mrs. Harris)

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BOWDOIN ORIENT.

LOCAL.

Lights out!

Election in a few days.

Freshmen are numerous.

A new uniform is suggested.

Juniors report a "soft thing."

Campus scavengers are jubilant.

Of what avail are our certificates.

Where shall we find a contortionist?

That circular saw is "brewing trouble."

"How you do look with your bones off!"

Only a few Freshmen reside within college walls.

Freshmen keep an eye on the barometer about this time.

'78 says, "he climbed that door with the grace of an elephant!"

The Sophomores represent Noel-Hope as a prince of instructors.

Several relics of the late '78 have returned to "settle up the estate."

The Ghost of '73 has been witnessed promenading the Campus.

A fine copy of "Mother Goose" has been presented to the College Library.

Mr. C. C. Springer, '74, sails soon for Europe, to prosecute his studies there.

Stentorian cries of "base-ball" no longer attract many enthusiasts to the Delta.

St. Paul's Church has been undergoing quite extensive repairs during the vacation.

The North End of Winthrop boasts of a piano, and the South End of Appleton two.

Nos. 17 and 18 Winthrop have been converted into a drawing room for the use of Prof. Vose.

# EDITORIALS

## Start looking inside the Bowdoin community

The details of the current Bowdoin Presidential Search will remain confidentially entrusted to the members of the Presidential Search Committee until next spring, when the committee will present a candidate to the Board of Trustees for approval. While we may not know the specifics of the process now, we can be relatively certain of one thing: in the hands of our colleagues, we will not be let down.

The 19-member committee, consisting of trustees, students, faculty, and staff, is well-suited to the task, with the intellect and sensibility and common interest we assume members of this community possess. The committee has all the keys in its pocket that it needs in order to bring in a dynamic new president.

One resource at the committee's disposal is the national consulting firm A. T. Kearney, which aids in administering the process and in pooling national candidates. Bowdoin's turn to a consulting firm, in this case, is quite reasonable, especially given the competitive pool at present. Few may realize that many other highly-selective colleges and universities, including Harvard, Brown, Tufts, and Princeton, are currently seeking new presidents, which demands that we avail ourselves of all possible modes of recruitment.

Furthermore, the role of A. T. Kearney is limited to the search process, and in no way will the firm enter into the decision-making process. The College recognizes, rightly so, that those within the Bowdoin community are quite capable of making this decision themselves.

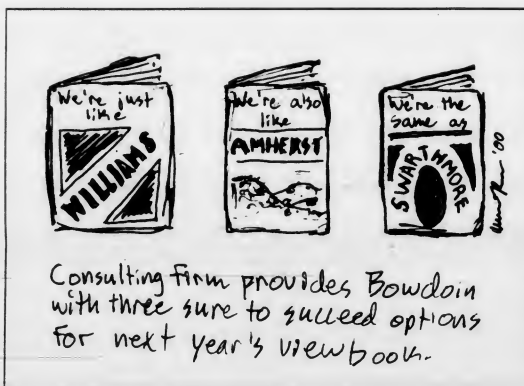
But, alarmingly, outside consulting firms have increasingly become the official Bowdoin College decision makers. Within the past two years, different consulting firms have revamped Bowdoin's viewbook, audited its Information Technology infrastructure, determined its environmental sustainability, and now a consulting firm will soon spearhead the renovating of Bowdoin's website. Given this trend, it seems that too often when Bowdoin encounters a problem, it looks outward rather than inward to solve it.

While it is true that Bowdoin offers students greater involvement in administrative affairs than most any school in this country—only at Bowdoin do students sit on both faculty and trustee committees—we must still wonder if the talents of our community couldn't be better employed. There are plenty of members of this community that would love to put their creative and analytical abilities to work in creating a new website or viewbook or in analyzing the problems with Bowdoin's IT infrastructure or its environmental friendliness. Involving students would offer us a greater stake in our facilities, as well as a practical learning experience far different from that any traditional classroom affords. And, as such projects would require the expertise of our faculty and staff, they would serve to strengthen the bonds between students and the rest of the community.

This trend of hiring outsiders is costing Bowdoin great amounts of money, but, more importantly, the trend ultimately subjects the College to the work of disinterested strangers. It can be comfortably said that everyone who is here at Bowdoin wants to be here, and they are here with goals greater than simple material gain—and that, we hope, holds at least somewhat true for students, faculty, administrators, and staff alike.

However, we can be absolutely certain that any consultant firm that comes to our campus—or that operates from an office in New York or Boston or wherever else—has nothing invested in this place other than material gain. It is disappointing that Bowdoin devalues the resourcefulness and industry of those who have a truly vested interest in making this place work.

Most troubling about this affair is Bowdoin's insistence upon asking outsiders to determine what image we should project to other outsiders, as in the case of the viewbook and the website. We understand that the College needs to change its recruiting strategies and alter its means of projecting the Bowdoin image, but externalizing these tasks sells Bowdoin short of the great potential here and ignores that it might actually mean something to be a member of the Bowdoin



community.

Last year, the Administration assured us that the New York consulting firm Jan Krukowski and Associates would rely solely on research in its production of the viewbook. But can researchers even begin to define the culture of a place if they are not a real part of its identity or history?

It is a most peculiar irony that The Offer of the College appears prominently on the Presidential Search Committee's position description for the next ideal president, but is nowhere to be found in this year's "new-and-improved" Bowdoin viewbook.

By advertising its Offer to the presidential candidates, the College shows that it wants the new president to administrate according to the pre-existing ideals of this place, but by not including the Offer in the viewbook, the College implies that it wants to draw a new kind of student-body here, a student-body that doesn't quite know—or care—what the foundational ideals of this place are.

Bowdoin College is nothing without its ideals. However difficult it may be to define precisely what those ideals are, The Offer of the College attempts to establish what we endeavor toward, what we hold as sacred, and what can bring meaning to our college experience. The Offer is stated succinctly in its words but is far-reaching in its implications. The 19 members of our community who are looking for our next president seem to know this; sadly, the consulting firm that created our viewbook and has in effect determined how we will seek the next few classes of students here, did not.

## The Bowdoin Orient

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EDITORS IN CHIEF Ann Dornbusch  
Suzanne Dallas Reider

SENIOR EDITOR Aaron M. Rosen

MANAGING EDITOR Nicholas J. LoVecchio

NEWS AND FEATURES Belinda J. Lovett

A & E Laura J. Newman

OPINION Daniel Jefferson Miller

SPORTS Greg T. Spielberg

CALENDAR Ana Schaller de la Cova

PHOTOGRAPHY Kate Maselli

BUSINESS AND ADVERTISING Joanie Taylor

CIRCULATION Joe Blunda

COPY Sam Arnold, Cait Fowkes, Kyle Staller

STAFF WRITERS Eric Bornhoff, J.P. Box, Lauren McNally, Eric Chambers, Gyllian Christiansen, Adam Cook, Anjali Dotson, Sarah Edgecomb, Corey Friedman, Craig Giammona, Michael Harding, Jane Hummer, Jennifer Laraja, Maia Lee, Colleen Mathews, Alison McConnell, Lindsay Morris, Chris Murphy, Blakeney Schick, Nima Soltanzad, Anne Stevenson, Kitty Sullivan, Julian Waldo, Kid Wongsrichanalai

COLUMNISTS Edward Bair, David Bielak, Michael Brennan, Amanda Cowen, James Fisher, Jim Flanagan, Ben Gott, Meredith Hoar, Philip Leigh, Simon Mangiaracina, Kara Oppenheim, Sarah Ramey, Ludwig Rang, Acadia Senese, Ryan Walsh-Martel

PHOTOGRAPHERS Macaela Flanagan, Colin LeCroy, Matt Norcia

PUBLISHED BY

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Suzanne Dallas Reider

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# LETTERS TO THE EDITORS

## The faculty workload: a response from Deans for Academic Affairs

To the Bowdoin Community:

Last week several faculty members wrote in response to Ryan Walsh-Martel's Opinion piece on Bowdoin faculty, published in the October 6, 2000 issue of the *Orient*. They and we are unhappy when the work of faculty as teachers and scholars is misunderstood, but, as Professor Rael noted, none of us should be surprised at that misunderstanding. Few students get to see the varied and complex activities that go into the faculty role at a high quality liberal arts college like Bowdoin. We take this opportunity to correct some misperceptions and provide a clearer picture of just what it is that Bowdoin faculty do, how their work benefits students, and how faculty members get paid for their work.

The teaching component of faculty work is the most visible to students and the public, but most of the time commitment of teachers takes place behind the scenes, outside the classroom, the lab and office hours. Walsh-Martel states, when speaking about these components of teaching: "...I refuse to believe that that works out to anywhere near forty hours a week." Actually, forty hours a week is probably an underestimate of how much time, on average, faculty spend on teaching activities alone during an average week.

The crucial point is that to be effective teachers faculty are constantly educating themselves, not just pouring out what they learned when they were in graduate school. Our fields of study grow and change rapidly, and we must constantly engage the works of others, evaluate and make sense of them so that we can communicate to students about our disciplines. This is part of what class preparation is about. Given the enormous volume of new scholarships generated in any field, faculty always feel as if they are behind, no matter how much time they put into that work. In addition to continuing to learn one's field, the teaching role includes designing courses and planning how best to communicate information and to challenge students to learn in classes and through assignments; preparation and grading of exams and paper/homework assignments; keeping in email contact with students; coming in to do review

sessions in the evening; meeting with independent study and honors students; advising students on course selection, study away, graduate school and careers; writing letters of recommendation; participating in teaching workshops; and working with faculty and staff colleagues to assist students having difficulty.

In student course opinion forms the vast majority of students affirm this intense faculty engagement with teaching, indicating that faculty are readily available, helpful and responsive to their work. The scholarly and artistic work that faculty undertake is intertwined with and helps to feed teaching rather than to take away from it. As Patrick Rael put it in his letter last week, faculty members are modeling the kinds of work that they demand of students. Indeed, to teach well and to remain engaged in their changing fields, faculty must be actually *doing* the sorts of things that they teach. Further, much faculty research opens up chances for Bowdoin students to work collaboratively with their teachers, either through independent study, in upper-level courses, as research assistants, or through summer research grants. Students find these experiences enormously rewarding, often the high points in their educational experiences here. The accomplishments of the Bowdoin faculty also enhance the College's reputation, nationally and internationally. This enhances the position of Bowdoin students in the job market and with graduate schools, and attracts funding and other resources from external sources. Such resources benefit students and the entire Bowdoin community, not just faculty.

Moreover, the importance that the College places on supporting and encouraging scholarly and artistic work helps the College to compete effectively for the best faculty and students. The identities of faculty members as professionals are organized around that work as well as their fundamental responsibilities as teachers. They need the chance not only to be active consumers of what others write but also to be deeply engaged in producing works of scholarship and art themselves—to write books, articles, essays, reviews, poems, stories and musical pieces. They need to be able to work in

laboratories, libraries and museums to gather evidence to build ideas and examine works of art. They want to paint, sculpt and photograph, to perform, conduct, choreograph, and direct plays and musical performance. Without serious support for doing such work, Bowdoin would not attract people serious about the disciplines they teach. Without serious faculty Bowdoin would not compete well either with other fine liberal arts colleges or with the universities that increasingly attract the brightest and most ambitious students.

And much of faculty work as scholars/artists must be done outside of the regular academic calendar, which is immensely demanding and typically leaves little time for it. That means among many other things that students may view and experience as vacations from school—summer, semester break, and spring break—are typically experienced by faculty as times of intense engagement with their own scholarly and artistic projects, which, as we have noted, often involve students.

A third, and particularly invisible component of faculty work encompasses many activities that are collectively referred to as "service." All tenure track and tenured faculty, except those in their first year at Bowdoin, serve on at least one committee, and typically several. The work of these committees is fundamental to the educational mission of the College, and includes organizing teaching workshops, advising students about graduate scholarships and programs, establishing academic standards and curricular requirements, authorizing new courses and new faculty positions, evaluating faculty, supporting faculty research, bringing guest speakers to campus, and so on. There are approximately 35 ongoing committees at Bowdoin on which faculty sit, most of them with several faculty representatives. In addition, a substantial number of ad hoc committees are created in any given academic year to address particular issues.

Faculty also devote considerable time and energy to activities within their departments/programs to maintain and enhance the quality of the curriculum and of the faculty. Above and beyond the crucial participation in the governance of the College, many faculty

actively engage in the intellectual and artistic life of the community, for example, by participating in extracurricular activities with students through department/program functions, the House system, the Common Hour and other campus events.

We have written about the complex nature of the faculty role at a liberal arts college, and the crucial connections between active scholarship/artistic work and teaching and ultimately the academic quality of the institution. We also want to mention briefly faculty compensation because the figures quoted by Walsh-Martel were interpreted incorrectly in his article. The salary figure cited for 1998/99 (\$87,133) pertains to full professors only, not to the faculty as a whole. Full professors have the most seniority and experience (averaging roughly 25 years) and constitute only about one-third of the total faculty at Bowdoin. Average salaries for assistant and associate professors for the same academic year were \$48,200 and \$63,300, respectively. This means, on the one hand, that Bowdoin faculty are paid well in relation to most of their peers in higher education, and these competitive salaries enable Bowdoin to attract and retain faculty of high quality. On the other hand, it also means that Bowdoin graduates who enter some professional and business fields are soon earning more than the faculty members who taught them—even those with twenty and more years of experience.

Faculty at Bowdoin are thus far from being underworked and overpaid. The understandably frustrating experience of receiving almost no comment on a piece of student work should be a rare occurrence at Bowdoin. The faculty at Bowdoin are enormously talented and dedicated to their work as teachers. The experience of the vast majority of Bowdoin students confirms that talent and dedication.

Craig McEwen  
Dean for Academic Affairs

Deb DeGraft  
Associate Dean for Academic Affairs

## Alum responds to editorial

To the Editors:

I was saddened to read the Editorial in the *Orient* "A Not So Warm Welcome Home", regarding Lawrence Lindsey's '76 visit to campus.

Mr. Lindsey passed up a potentially extremely lucrative career in the financial industry to first become a professor at Harvard and then dedicate himself to public service, most notably where he served as a member of the Federal Reserve Board. One of his notable achievements during that time was to lead an effort which aggressively attacked discriminating lending practices toward minorities at our nation's financial institutions.

Yet the author has the audacity to suggest Mr. Lindsey has not fulfilled "The Offer of the College" as penned by former President William de Witt Hyde, citing Mr. Lindsey's "intolerant ideology." Yet, it is the author who exhibits a complete intolerance for the ideas of others in lambasting Mr. Lindsey for committing the crime of not agreeing with his/her own political agenda.

Ironically, I share the opinion of the author on a number of points, including abortion, handguns, and affirmative action. However, to suggest that a man who has dedicated his career to public service has not "lost [him/her] self in generous enthusiasms and cooperate with others for common ends" because he does not agree with our opinions, is the ultimate expression of a close minded, intolerant philosophy.

Stanley F. Druckenmiller  
Class of 1975

## First-year student sides with *Orient*, Faculty

To the Editors:

I want to briefly address two things. First, I couldn't withhold myself from writing my reactions to last Friday's edition of the *Orient*. As I read it, my stomach trembled out of pain, pain that came from laughter. More than anything, the last couple of editions have been hilarious! I don't mean to sound arrogant when I say that I found the contents funny. Instead I want to express a simple feeling: I am glad that the *Orient* at this point has become a ground for often very interesting discussion; a place where people can express their opinions and in some cases (one of which I'll address) do so extravagantly. Anytime there is discussion, sincere for that matter, there is the chance of disagreement. In disagreement there is drama, and drama makes me laugh. So I applaud those who to this point (even if I fervently disagree with them) have shared their voices. With that said (Whooooo!!! I had to get that of my chest), I want to respond to Ryan Walsh-Martel's article from two weeks ago, since I only saw a faculty perspective responding last week. In the article, if I understood correctly, Ryan expressed his dissatisfaction with the alleged little time that professors in this school spend with their students. His argument was characterized with a silent voice that said, "Professors, get off your behinds and work! That is your job! Beyond your [egocentric] research, teaching is what you are here for!" To that I say (and I won't ramble): though I agree that we are living very well and with little responsibility (except of course the inevitable encounter with those books and such) in my brief experience here

at Bowdoin, I've encountered the exact opposite of your experience. I can say comfortably and even proudly that the professors I have definitely got out of their way to help me. Whether it's office hours or non-office hours, my professors have been patient, abundant in guidance, and diligent in addressing my concerns. Not to mention that these things (and many more) do take time and effort. I have no need to kiss up to anyone (for that's not my style), yet I bear the responsibility to address how misleading (as I see it) or inaccurate your worries are about the professors on this campus, generally. My experience on this campus and in classes has been limited. But I'm afraid that the very

things you address are reflections of your feelings of anger; anger about matters you choose not to discuss, because maybe you can't publicly. Don't get me wrong, I am trying to respect your opinion, and I simply disagree. Finally, I am curious where the statistics about the supposed \$87,000 that professors make came from. Sounds like interesting stuff, no?

Eider Gordillo '04

P.S.: I'd like to give a shout out to all the Latinos on this campus because...I don't know, it's just a shout out!

## Not enough Out Week coverage

To the Editors:

I confess I have little time to explain most of what I am thinking right now because I am in the midst of writing a paper that was due yesterday. However, I was curious as to why there were no articles on Out Week in the paper last week. More than anything it was just disappointing. In some ways I almost find it amusing because the main purpose behind the week is to bring awareness to the community that there really are people at Bowdoin who are not heterosexual and the school paper made no apparent effort to cover any of the events. The only way people would know from reading the paper that it was Out Week would be by reading the blurb about the play "Curved Uphill." In addition, it is my understanding that pictures of

members of the BGSA as well as at least one of the chalkings were taken. Why were these left out? Why weren't any articles written about any of the events that took place last week?

Amanda McGovern '01

*Editors' note: The Orient regrets that we were unable to cover Out Week. An Orient writer did in fact make several attempts to contact members of BGSA. However, the emails were unanswered. Without the participation of the members of the organization, there was very little we could do. While we did take pictures of activities and group members, without the needed information, there was no article to accompany the pictures.*



## STUDENT OPINION

## Robot vs. Moron: the debates

EDWARD BAIR  
COLUMNIST

What a sad way to end the debates. I've heard it said that we would have the ultimate candidate if Bush's political skill and people sense were combined with Gore's intelligence. Imagine a candidate who could win the election based on both his charisma and intelligence. Instead, we have two candidates whose worst qualities are highlighted in the debating process. These are the ingredients for what has been an awful debate match-up. As my roommate Evan calls it, "Robot vs. Moron."

On the one hand there is George W., who is completely unable to respond to questions with concrete statistics and examples. For instance, Governor Bush made claims throughout the debate that Al Gore supports increasing the size of the federal government without ever justifying them using specific examples or numbers.

For example, Governor Bush said, "When you total up all the federal spending he wants to do, it's the largest increase in federal spending (pause) in years. And there's just not going to be enough money."

After this statement, I had to wonder if there was any validity in what he was saying. In how many "years"? How much is "not enough"? Bush's argument was completely unconvincing because it was so vague.

Gore can more than adequately back his arguments up with numbers, but his brusque manner and outbursts during the debate make people associate him with a feeling of

unpleasantness and discomfort. For instance, immediately after Governor Bush was cut short in speaking about the vulgar content of television and music, he strode past him to address the audience, he pronounced harshly, "My turn."

Gore also spoke out of turn many more times than he should have. He wasn't playing by the rules of the debate. It seemed as if he grimaced, shook his head, or verbally responded to each accusation that Bush made, despite the fact that he was out of turn.

I'm sure that they didn't get as large a viewership as these debates, but the vice-presidential debates were the only ones worth watching during this campaign. Cheney and Lieberman kept the debates civil and cordial. Both were well informed and had solid statistics to back up their arguments. I even found myself laughing as they joked with each other. Alternately, the presidential debates were so tense that I sat through them anticipating a fight to break out between the candidates. Where important explanations of the issues were lost in the battle between Gore and Bush, those issues were explained clearly by both sides in the Cheney Lieberman debate. Maybe it should be Cheney vs. Lieberman for president.

This entire debating process has further shown what a poor presidential race this is. After all the scandals involving Bill Clinton, our country needs someone in office who is admirable. In these debates neither candidate has shown that they possess the makings for remarkable leaders.

## Chill out in Thorne Dining Hall

IA SENESE  
UMNIST

Thorne Dining Hall has become my nightly adventure. I look forward to it in an odd sort of way. You see, you never know just what to expect, or for that matter, where you should expect to find things. But, some things have become somewhat constant at our lively new dining hall. And if you haven't guessed it yet, then you haven't been to dinner at prime time, as in athletic time, as when everyone and their roommate decide to go to dinner. And yes, I'm talking about long lines.

First off, a line greets you immediately as you enter the lobby between the tower and Thorne. That's understandable; one can only swipe our little ID cards so fast. (And for all of you who invariably forget your ID's, take comfort in the fact that you are slowing the whole thing down.) Once we are checked in, another line greets us, this one bigger and more impatient than the last.

The line system at Thorne fails because there is only one singular line for the main entrée. In fact, Thorne was designed to have two: one line starting at each end of the semi-circle, and converging on the middle. It would make so much sense if we could follow through with this. Yet, we don't. And we don't because there is no way of knowing what it is exactly we want to eat and on which side it exists. Thus, not only does the menu where we walk in need to tell you what is for dinner, but on which side it is located. There, problem solved. If only things were that simple....

But if waiting in line was the only thing that made the evening an adventure in Thorne, then my definition of adventure

would be very timid. In fact, it is the fun of discovering just where the ketchup is located or, better yet, finding the people you came to dinner with when they have all sat down without you because you were still floundering around the salad bar. I think Thorne should have flares in a little basket next to the napkins, that way we could signal that lost friend staring aimlessly at a mass of people, row upon row — Army mess hall style — like they don't know a single person in the world. And yes, I have been that person — many times.

I like to flounder around the salad bar; there's nothing wrong with that, especially when there is feta. But don't deny it, for all of you seated comfortably at a table with all of your friends, watching that lost soul can be pretty entertaining. I'm almost tempted to time how long some people stand there. You have to wonder just what kind of friends those people have, letting their buddy stand there, on display for the entire dining hall, nervously clutching their tray, trying to convince themselves that they really do have friends, really they do.

Seriously though, all this griping about Thorne is ridiculous. We have nothing, absolutely nothing to complain about. Sure, the lines are long. But what is the wait? Ten minutes? Aww, that's too bad, an entire ten minutes before you can eat. That's rough, considering all the time you put into preparing the food, and how long it is going to take you to clean up afterwards, that wait is really going to mess up your schedule. Oh, wait. That doesn't increase the time at all. Silly me. We're at Bowdoin. We're catered to. I almost forgot. If you are in that much of a rush, go get a bag dinner. It's time we all chilled out a little bit in line, took the time to talk to people around you, just like I did last week. In fact, that is how this entire discussion about Thorne was initiated. So, here's to chilling out in line, and, oh yeah, to having flares at all the tables.

## Why not to vote for Nader

BEN GOTT  
COLUMNIST

When I began writing this weekly column, I promised myself that I would not use it as a soapbox for my political beliefs. Sure, I've spat diatribes about social injustices, Tower construction and Al Gore's visit to Maine, but I solemnly vowed never to use this space to put forward a particular political belief.

Until now.

Tuesday's *New York Times* carried a story about Ralph Nader's campaign and its popularity on the West coast. Correspondent Sam Verhovek noted that Oregon and Washington in particular are states in which Nader is doing very well. "Ah, that's fine," I thought. "Good for Ralphie."

However, Verhovek made a quiet yet frightening claim toward the middle of his article. "In interviews," he wrote, "some pro-Nader voters have suggested that they would prefer Mr. Bush to Mr. Gore because they believe a Bush presidency is more likely to inspire the kind of anger and opposition that truly ignites what they describe as a progressive, third-party movement for future years."

When I read that sentence, I stopped, to make sure I wasn't seeing things. Then I read it again. And again, just to be sure. Now I want to know this: will someone please tell me what the hell these Nader supporters are thinking?

I can understand supporting Nader because one agrees with his beliefs, and I can empathize with people who are disenfranchised by our political system. But this "we'll elect the bad guy just to piss people off" stuff doesn't make sense to me. It's like saying "In order to see how this bomb works, we'll drop it on Iraq," or "I

think I'll stick my hand in this nice fire, just to see what happens." Sure, you'll get an answer, but Iraq will be blown to bits, and you'll have third-degree burns up and down your arm. Is that the way we want to learn never to do things again?

Of course a Bush presidency will "inspire...anger and opposition"! Through all his bumbling and misinformation (Did anyone catch that comment about his support of our nation-building efforts in Lebanon? Which is it, Dubya?), Bush's stances on the environment, taxes, gay rights, women's rights, equal rights for minorities, education, school vouchers, prescription drugs, health care, foreign policy and especially the Supreme Court have left me fearful about what a Bush/Cheney win would do to our nation.

Sure, it would upset me if he got elected, but I'd be equally upset if "Nader's Raiders" (as we call them in Connecticut) cast their votes for Bush (either directly or indirectly) just to prove a point. Is it worth it to have *Roe v. Wade* appealed, to have the Alaskan Wildlife Refuge destroyed, to allow employers to discriminate on the basis of sexual orientation so that people will get angry and vote Nader in 2004? Like the bombed-out town, or the burned up hand, this stuff is pretty hard to undo, and I feel as if a Bush presidency might harm our country so much that it the damage would be virtually un-doable. We'd be in for it.

So, as you head to the polls this November 7, just keep a few things in mind. If Bush gets elected in three weeks, what will you say to your friend whose boyfriend's condom broke and who finds herself a mommy? Your brother, who tells you he's gay? Your Jewish friend's cousin, who goes to a school in which Christian prayer is mandatory? Your lawyer father, who spends all of his time in court fighting death penalty convictions?

And, perhaps most importantly, what will you say to *yourself*? Was it really worth it? Did I do the right thing? And how the hell do we start to pick up the pieces?

## Come learn the truth about the candidates

To the Bowdoin Community:

Today, even as Nader becomes so trendy that Patagonia fleece isn't quite accessorized without a little green and white, students still accuse Bowdoin of being a "sleepy, apolitical, and apathetic" excuse for a bastion of liberality in the great frigid white land of Maine. Imagine that!

In an effort to change this, Baxter House, Residential Life and the College Democrats, Greens, and Republicans are sponsoring a discussion and debate by faculty and students on November 2, the Thursday after fall break, at 7:30 p.m. in Morrell Lounge in Smith Union. One professor and one student representing each party will present their candidates' ideas and discuss taxation, the environment, foreign and military policy, and education on stage and, most importantly, with the audience.

In light of last week's *Orient*, maybe we should repeat ourselves: we're four faculty away from their dinner appointments in Paris to partake in informal discussion and debate with members of the Bowdoin and Brunswick communities, i.e. you.

One of the main priorities of the event is to avoid arguments about the candidates' personalities. ISSUES are what the media ignores and are what students need to know about in order to vote responsibly.

As we know, the fact that Bush is a crack fiend from the "second largest state in the union," Nader has no sex life and will probably be elected before he has one, or that Gore has no personality except when

making love to Tipper 'down by the fire' are occasionally highly entertaining, but not good reasons for choosing our president!! We're sure the educated masses of Bowdoin understand this after laughing through the televised presidential debates.

A reception with good food and drink will be held at Baxter after the discussion. Come to both and not only have less intellectual guilt about getting ripped on a Thursday, but also have more food in your stomach before you start chugging.

It's an election year. If you retain what you hear two Thursdays from now on November 2 at this discussion any longer than you retained the information from your last exam — perhaps five days — you might actually be more informed than the average voter when you hit the polls in Brunswick November 7.

In conclusion, we would like to once again grace the editorial page of the *Orient* with the words of Noah Long '03, Green party fanatic and student representative of the party for the debate:

"The discussion here on campus is an excellent opportunity for Bowdoin students, faculty and staff as well as Brunswick residents to learn more about all of the candidates."

Sincerely,

Steve Popper '03  
Liz Feeherry '01

Baxter House Sponsors

## Guerilla soldiers terrorize Farley

DAVID BIELAK  
APPLE WARFARE CORRESPONDENT

Disclaimer: The following "article" has absolutely no opinions in it and really doesn't belong in this section. It is more like a story. A really stupid and pointless story. However, it was either this or some lame article about how all posters are the same and conspiracies and just don't ask. The first part of that article is saved on my computer if you're really interested (you're not).

Anyhow, about three, maybe two, weeks ago on a rather hum-drum Saturday night, I had the fortune of running into my friend across the hall, who wishes to remain unnamed for reasons that will very sh@, fly become clear.

It wasn't the fact that we ran into each other that was of any importance seeing as he *does* live across the hall, but rather the fact that his right, maybe left, eye was about the size of a tomato and just as red. After examining the patient, I concluded either that he was half high or he had been nailed in the eye with a piece of fresh fruit.

By careful process of elimination, and by him telling me what had happened, I zeroed in on the fresh fruit reason as the cause of his unfortunate malady. Apparently, he had been walking home from Farley when some hoodlums unleashed a barrage of apples on

him and managed to catch him in the face. Even though he cursed them to high hell, the ruffians did not turn back to apologize and therefore remained anonymous.

My unfortunate colleague's eye healed nicely and we all put the event out of our minds until last night. A few peeps and I had meandered over to Farley to play some glow-in-the-dark Frisbee under the moonlit sky. They had gone ahead while I remained near the entrance to take a leak, not on any railings or banisters, mind you, just on the grass.

Shortly after having done the deed, zippering up, and regaining some degree of composure (however small), I felt a rush of air as an object whizzed by my orange-on-a-toothpick cranium. Risking being pegged in a conceivably very painful location, I bent over to inspect the object. An apple. My God, the same hoodlums! Here! And this was no garden-variety Moulton-brand apple—this was a whopper, a real melon of an apple—green and probably delicious. This one apple was soon followed by others, including two Golden Delicious (half eaten), three crabapples, two Granny Smiths, and a pear.

Retaliation was futile: my assailants, schooled in the art of guerilla warfare, had disappeared, and with them, my dignity. Oh well, no great loss. My homeys scoffed, briefly considered eating the pear, then just kept right on with the Frisbee.

## Internet down, students panic

KARA OPPENHEIM  
COLUMNIST

On October 16, 2000 Bowdoin College lost access to its Internet server for approximately four hours. This was, in short, a tragedy of cataclysmic proportions. Not only were emails not being sent out of the Bubble, but Napster, research websites, J.Crew.com (all of my apologies to the administration for this gross stereotypical reference, but as this article is written in the first person, I accept all responsibility) and most importantly, America Online Instant Messenger were inaccessible to the Bowdoin community.

This glitch in the system was a terrible blow to my evening plans. I was not able to procrastinate at all. I could not check one more time to see if anyone on my Hotlist had found Jefferson Starship's "We Built This City" or a full version of Gloria Gaynor's "I Will Survive". This would have taken up a minimum of fifteen minutes of my valuable time spent perusing the First-year Facebook.

I could not get to the Delta website to buy a plane ticket home for fall break, nor could I call my mother to ask her to do it (unnamed roommate dominating phone line) or even email her. I could not IM my brother to find out how he did in his soccer game and I was not able to keep in touch with high-school friends spread out across the country with bad long-distance rates.

So I spent a full hour and a half flipping through the Course Guidebook post-marking classes that sounded interesting for next semester; this could have been spent taking advantage of J.Crew.com's "\$20 off a purchase of \$80 plus free shipping" promotion. I

probably missed some very nice merino sweaters in pumpkin heather. Any other night, I would have been talking to my friends and classmates on AIM and they would have convinced me to get over to H & L for some intense socializing. However, as we were all isolated in our respective dorm rooms with single phone lines tied up by roommates with long-distance relationships, we had no idea if the library was a happening place to be or not.

I walked around my dorm and then to other dorms catching up on various weekend news and substance-influenced stories. Sad to say though, it was a Monday and I had heard most of the interesting information on Sunday night.

Ultimately, I decided to buckle down and get some work done, it being midterms week and all. Imagine my horror when I realized I could not do any research for a paper or prepare myself for my government course, which demands knowledge of current events. I consoled myself with much candy left over from Parents Weekend. This caused me to go back and reassess all the sizes I had circled in the J.Crew catalogue.

I did go over to the library and there was a little whispering and French reading to be done, but nothing too productive because I didn't know how to get a hold of everyone in my study group without the Internet.

Perhaps the only good that came out of such a disaster was that I was forced to write my newspaper article; Microsoft Word was the only thing left to play with after Solitaire, Minesweeper, and my screensaver options. Maybe if the server goes down again soon I'll write a philosophy paper. But it's not so likely.

## STUDENT SPEAK

### How will you be showing your school spirit this Homecoming Weekend?



LINDSAY PETTINGILL '02  
Just outside of Boston

"I'm painting my whole body black and white."



NICK HIEBERT '03  
Chicago

"I'm painting her whole body black and white."



AYIDAH BASHIR '04  
Rosedale, NY

"I'm going to teach the old Bowdoinites some new steps."



MARGARET MAGEE '02  
Wall, NJ

"Free sternum rubs for all."



TODD BUELL '03  
Mt. Desert Island, ME

"I'll wear all black and roll around in flour."



MEGAN LIM '03  
Bethesda, MD

"I'm going to be burning all the other houses' chairs."



DAVE KIM '02  
Seattle, WA

"By streaking the Trustees dinner with Bowdoin written on my fat butt."



ASHLEY BERENDT '03  
Washington, DC

"It's Homecoming?"



GLORIA SHEN '03 & DEVIN  
LUEDDEKE '02  
Bora-Bora

"By spreading debauchery around campus."



MIKE BUTLER '02  
Iwanaleiu, Hawaii

"Ride a live polar bear around campus."

Compiled by Annie McLaughlin '02 & Shellie Gauthier '02

## FUTURE FORUM QUESTION

### Who has your vote in this year's Presidential election?

Respond to [orient@bowdoin.edu](mailto:orient@bowdoin.edu).  
Responses will be printed in the  
November 3 issue of the *Orient*.

# Mr. Gore, are you all right? You're looking a little Green

MARK STEFFEN  
CONTRIBUTOR

With all due respect to the Green Party members, the best thing they could do for the environment is to shut up and lay low for the next four to eight years—at least. "How can this be true," you ask. How can anyone further their cause by *not* fighting for it? The answer is simple. Gore is about as "green" as the country can handle right now, or more to the point, Gore is a heck of a lot greener than Bush.

## THE PARABLE OF THE BULL MOOSE AND THE DARK HORSE

In American Politics we have already seen the dangers of ticket-splitters. Teddy Roosevelt split the ticket in 1912. With his very popular Bull Moose Party (The Progressive Party), he contested the re-election bid of his hand-picked successor William H. Taft. He completely foiled the power of Taft's incumbency by making his "would-have-been" voters choose between his very similar Bull Moose Party and the Republican Party. Here's the difference. In 1908 Taft runs one-on-one against Bryan and wins 66 percent of the

## Gore is a heck of a lot greener than Bush.

electoral vote. However, when Teddy Roosevelt splits his ticket in 1912, Taft comes out with only eight electoral votes out of 531. For the government majors out there, that's Utah and Vermont, and for the math majors that's about 1.5 percent.

### HOW ROSS PEROT GOT GEORGE BUSH FIRED

Well, sure, but do you remember that other Bush candidate? Just eight years ago, in an era called 1992, there were three candidates again: an incumbent, a challenger, and an out-again, in-again ticket-splitter. Their names were George Bush (Not G. W.), Bill Clinton, and Ross

Perot respectively. Even though Perot couldn't decide whether he was actually running or not, he was not someone that many Democrats would support. His ideas on reform were attractive almost exclusively to the almost-never Bush supporters. Let's use Maine as an example this time. In 1988, when Bush ran against Michael Dukakis in Maine, Bush took 55 percent of Maine's vote against Dukakis' 44 percent. However, when Bush took on Bill Clinton and Ross Perot in 1992, Bush got 30 percent, Perot got 30 percent, and Bill Clinton took all the rest with 39 percent of the vote. "As Maine goes, so goes the nation," is the popular phrase. And so it went all over the nation. So now you know why Bush had only the one term.

### WHY I'M WORRIED IN 2000

Ralph Nader of the Green Party has the potential to be a ticket-splitter, though more of a Ross Perot than a Teddy Roosevelt, who actually received 88 electoral votes (11 times Taft's total). But all these ticket-splitters are more importantly incumbent killers. They're never actually viable candidates themselves, but they certainly sink many that *are* viable.

Gore will have a tough enough time fighting off Bush one-on-one; he certainly doesn't need to be prodded from the left as well. And you can be sure that Bush isn't worried about Nader ever chipping away at his "let's go drill holes in the arctic" voting base. With Nader in the mix, the Green Party gains zero by losing this election, and they lose everything if Gore does.

### LET'S PLAY THE "WHAT IF" GAME FOR A SECOND

What if—and this is a long shot—Ralph Nader campaigned long and hard for the Green Party almost but not quite until the end? What if he turns out to be a Democrat after all? What if I'm getting at is what if Ralph Nader were to drop out next week, and very publicly—and I mean very publicly—endorse Al Gore with all his might. That, my fellow environmentalists, might be the push we need to get a candidate with at least a little green tinge into the White House. So my point, ladies and gentlemen, is that in this election, when you vote for Ralph Nader, you're actually electing G. W. Bush. Fight for the environment, but make a realistic choice on November 7.

## ORIENT FORUM

# On the upcoming Maine ballot, there is a question about Physician Assisted Suicide. Do you agree or disagree with this controversial practice?

**Agree: 89%**  
**31 responses**  
**Disagree: 11%**  
**4 responses**

Physician-assisted euthanasia may be emotionally upsetting to some, but it is a valid and important medical practice. When properly carried out, it can spare patients and their families untold pain, suffering, and medical expenses. There is no point in unnaturally prolonging a life beyond its natural end, especially when there is no hope for the patient's recovery. I only hope that our government can stop burying its head in the sand and begin regulating this practice so that euthanasia can be carried out in a safe, professional manner.

Andy Shaw '02

I whole-heartedly support the right of people to choose how to live their own lives, including whether or not, and how, to end them. For me, this issue is about supporting a person's fundamental choices, and has nothing to do with physicians' rights.

Jeffrey Benson, Director of Health Services

I'm sure you will get a few letters from the Death class because most of the 50 of us just turned in our papers on this very subject. Or maybe not because we're all sick of it. I'm all for Physician Assisted Suicide. I think it is indeed justified by the fact that we consider it morally acceptable to refuse medical treatment. If you are a terminally ill "patient" refusing medical help is on the same plane as killing yourself, because you have made the conscious decision to do something that will lead to your death. Bringing the physician into the picture really doesn't change anything as the decision for death has still been definitively made. The obvious argument against this is that PAS constitutes an active measure to ensure the end of life, while refusal of treatment is grounded on letting life end itself. But in truth they are not morally different. In most cases of terminally ill patients who have decided to end their lives, it's a more humane thing to allow the doctor to aid them, as wasting away or feebly "living" from day to day can be much more painful, and the aim of refusal of medical treatment (which is suicide) is to escape the pain. The doctors are only acting at the patient's behest and should not be held accountable for killing them, they only are to supply the means for the least painful way to die. In no way did they even approach an immoral killing of the patient.

Naturally I think all cases should be examined on an individual basis, evaluating the patient for rationality, mental stability, checking with their families and getting an opinion from

another doctor. Anyway, I can probably get off the soapbox now, I imagine I've made my point. Thanks.

Emily Grason '04

I totally agree with the concept of physician assisted suicide. I believe in death with dignity and having the right to end your own life peacefully and quickly rather than suffering and have your loved ones suffer.

Dodie Martinson, Administrative Secretary, Office of the Dean for Academic Affairs

Hey, I just wanted to voice my support for Physician Assisted Suicide.

I live in Oregon, the first state in the nation to pass such a bill, and I strongly support it. People deserve control over their lives.

Alissa Cordner '04

I am not sure whether or not I agree with this practice morally. However, I definitely support the doctor's right to help patients who are, in unbearable suffering and their own lives without interference from the legal system. If a person has made the decision to die, he should be allowed to do so with dignity.

Julie Thompson '03

Isay YES on physician-assisted suicide. We absolutely can NOT outlaw it.

Nima Soltanzad '03

Of course it should be legal.

Noah Lambie '03

I agree, I should be able to make my own decision while I am able.

Lisa Bouchard, Administrative Secretary, President's Office

I do not support physician assisted suicide because it would be too easy to abuse. Furthermore, we have hospices, painkillers etc. to defray the pain associated with terminal illness.

Warren Dubitsky '04

I think everybody, not just those with terminal illnesses has the right to die. As children, we are told that our body belongs to us and that no one can make us do anything to it that we don't want. Of course this turns out to be total fiction. If our lives really were in our hands, then deciding to end it would be within our rights.

With overpopulation and growing starvation in the world, how can we justify supporting an individual who does not want to be alive? Also, with medical technological advances today people can live through the most hideous and painful diseases without ever recovering. Previously, they would have died before the pain became so great and would be spared months or years of torture. Not so the case now. We put animals to sleep out of fear that they are in great pain and call it humane, yet force people to live through pain when they clearly express the need to die. This is clearly an instance of a law meant to enforce a morality based on religion that has no real secular purpose.

Elizabeth A. Lieb '01



# arts & ENTERTAINMENT

## BCN's "The Bowdoin Bubble" is bubble-licious

JULIE THOMPSON  
CONTRIBUTOR

Fame is such a fickle friend. One minute you're the center of attention, the apple of the cable-access TV camera's eye, and the next you're out on the street (Boody Street, for example) dazed and wondering what happened to your fifteen minutes. For some of us, however, those fifteen minutes just aren't enough.

No, we need a full twenty-four hours to show the world who we really are, so we grab Fame by the throat and scream, "Hey, my time's not up yet!" Or maybe someone just locked us in a basement, offered us money, and told us we couldn't leave if we wanted it. And being the broke, stupid college kids we are, we stayed.

Well, my little friends, I'm here to tell you the story of a few plucky, determined, and probably stupid college kids who braved many harrowing ordeals and hours of New Kids on the Block in their effort to win a whopping \$250.

Brace yourselves, because we're about to enter... the "Bowdoin Bubble." We walked into the house at 7 Boody Street that Saturday afternoon like calves to the slaughter, completely unaware of the various torments that lay in store for us.

After some brief introductions by our BCN coordinators, we were informed of the basic rules, which included among other infringements on basic bodily-function rights, no sleeping and highly restricted bathroom visits.

But hey, it's Bowdoin's version of "Survivor," right? They had to make it somewhat challenging. At least we hadn't seen any rats... so far. Which brings us to the basement, our home for the next day, still pungent and slightly damp from the soiree thrown the night before. The cameras began rolling, and fifteen of us stepped into the spotlight and into Bowdoin history.

As the old saying goes, "It's all fun and games until someone gets voted off." Well, it turns out that Grandma was wrong. The fun



Brooks Rich, the survivor of "The Bowdoin Bubble" and the winner of a whopping \$250. (Maeela Flanagan/The Orient)

and games just kept on coming straight through the long hours of the night and well into the morning. Funny thing is, I couldn't tell you which hours any of these games occupied. You see, they took away our watches. In possibly the cruelest trick of all, we were forced to surrender our timepieces, our only links to the outside world, before we entered the Bubble.

I don't know how much you all know about time deprivation, but it has been proven to cause hysteria and frantic wrist-grabbing in gorillas; you can just imagine the effects it had on us.

Effects which might have included: telling ridiculously embarrassing stories about ourselves on camera, proudly displaying our knowledge of arcane Bowdoin trivia ("The Alfred Abramson room!"), and sacrificing our ability to speak for well over an hour of on-air time.

For anyone who was watching during the "No Speaking or You Get Kicked Off" game, I truly apologize. I just hope the attempts to

liven things up by Boody house members—moonings and wet kisses, among other indecent acts—helped a little.

But the highlight of the evening was most definitely an event I like to refer to as "Good Lord, There's Even Cake Up My Nose!" Allow me to elaborate a bit. Our scheming BCN coordinators came up with a concept so diabolical in nature that I wonder if Lucifer himself had some input in the matter—it was a cake-eating contest.

A tasty Hannaford® sheet cake, thickly iced, was presented to each team of about six people. Since we needed to have one person addressing the camera at all times, I took it upon myself to share with our viewers the fact that I had an ability to eat, as I put it, "unholy amounts" of cake. This ability came in handy when we actually began shoving chunks of vanilla spongy goodness down our throats, and it soon became clear that my team had the upper hand.

Enraged by their imminent defeat, members of the other team (who shall remain

nameless to protect the innocent) came at us with their remaining cake. Then all hell officially broke loose in the basement of Boody. Amidst the flying cake and screaming, I managed to crawl under a table, but before I could wedge myself into safety, an attacker smeared me with icing. Sufficed to say, very few of us got out of there without baked goods covering large portions of our bodies.

To return from the nightmare realm of cake-throwing, I'll address some of your inevitable concerns over how the whole "voting off" thing worked. It was a mystical and vague process for us, too. Wait, that's a total lie.

Here's how it went: every couple of hours or so, the coordinators would come up with some different and exciting way to kick a person off the show. Sometimes it was an Internet vote, sometimes we had to vote each other off, and in one particularly sadistic instance, one of my Bubble-mates was forced to pick someone to boot off from among just three people. Unfair, yes; good television, maybe.

A host of other activities were also prescribed for the entertainment of the masses, some of which couldn't have been hygienic. Licking the floor, the Boody basement-what-on-earth-was-spilled-here-last-night floor, had to have been the worst of them. Oh wait, I forgot the Britney Spears dance competition! And the karaoke... Again, my apologies to the viewers during those times. I'm getting help, I promise.

So between pumpkin carving contests and three-hour games of Monopoly, a scrappy bunch of us managed to make it through the night. Maybe it was our camaraderie that sustained us for such a long time; maybe it was the thought of \$250 in our pockets when we left.

I'd like to think it was the belief that, no matter who ended up with the money, we'd be glad we had participated in such a unique experience and met people we wouldn't have otherwise. That's right, I had a really good time. And even though I didn't win (musical chairs? Come on...), I'm taking away some great memories. Thanks, everybody.

## Paul Simon releases new album "You're the One"

DANIEL MILLER  
OPINION EDITOR

Almost two weeks ago now, I was driving up the Maine Turnpike, my radio tuned into a far-reaching Boston radio station on a Sunday afternoon. And as the static began to cover up the music, guitar riffs reminiscent of a softer Bo Diddley and that unmistakable voice and lyrics cracked through. "The first time I heard 'Peggy Sue' I was 12 years old, Russians up in rocket ships and the war was cold." I hadn't seen it coming, but Paul Simon had dropped an album onto the music scene, with almost no warning.

The artwork of the booklet accompanying his latest album, "You're the One," has no liner notes, only lyrics, and a few photographs of the artist. His photos are simple, and most of the time, his back is to the wall, his face partially concealed by shadow. That seems to be how he works, every few years, coming out of the shadows to deliver some-

thing new to the music scene. In 1986, he released "Graceland," one of those rare albums you can listen to the whole way through. You drive with it in your car for a while, you put it back on the shelf, and you rediscover it a few months later. "Graceland" blended Simon's affection for the rock and roll guitar, with the ethnic sound of South African musical group Ladysmith Black Mambazo.

In 1990, not deviating too far from the world music sound and staying true to his guitar roots, Simon blended with traditional Brazilian music on "The Rhythm of the Saints." At first, critics and music lovers were skeptical of his latest attempt. But after several spins on the turntable, this album too has worked its way into the canon of Twentieth Century music.

Simon's next attempt was a collaboration with Caribbean, Nobel Prize winning poet Derek Walcott. This time, "Songs From the Capeman," was a chronicle of his crossing of the multimedia boundaries. The album was more of a cast recording of the Broadway

play written by Simon and Walcott. The musical was the true story of a Puerto Rican teenager who, in 1959, brutally murdered an innocent boy in East Harlem. The album was not well received, as it was more of a cast recording and not the typical Paul Simon effort his audience expected.

The show closed almost as soon as it opened, and copies of "Songs From the Capeman" started showing up in used record shops nationwide. But if you listen to the album, Paul Simon's afficionado for musical experimentation is there, while staying close to home. The music stems from the adolescent sound of 1950's rock and roll, and the cultural hybrid of Puerto Rican and American sounds that established itself in the New York City of Simon's youth.

And now, again, Simon has something new, while staying true to his musical history. In reviewing "You're the One," many critics have claimed that his latest work is, as usual, a different sound. It's been said that Simon has left behind his South African and

Brazilian influences. But influences are, after all, forces that impact the musician and help him to develop his own sound. But still, those influences remain audible, as they are throughout Simon's new album.

In the late 1960's, Paul Simon struggled with growing up on the soundtrack to "The Graduate." In the 1980's, he faced midlife with "Hearts and Bones and Graceland"; with songs about failed marriages, and trying to settle down. But now, new songs like "Darling Lorraine" are also of failed loves, but now love is lost to "the moon in the meadow", to death. Simon no longer sings of "Fifty Ways to Leave Your Lover", but rather of holding onto the love you have, later in life.

"You're the One" is the voice of a man, more than a few years past middle-age, examining his life just before his fifty-ninth birthday. And the careful listener gets the sense that this crooner is satisfied, that he is quietly content with the stability that has sunk into his life.

# Scorpion in the Desert - Part 3

MICHAEL BRENNAN  
COLUMNIST

A sleepy eyed James answered the door. "What's up, Pat?" he asked.

"Sorry to wake you, but you have to hear this," Pat said hurriedly. He led James back into his room. "Don't worry, Scott and Drew are sleeping," he said referring to his roommates. Pat moved over to his computer and played the downloaded file for his friend.

"Oh my God," James muttered quietly. He thought for a moment, then said, "Play it again." The deep voice effused from the speaker in its almost ethereal flow like a serpent from a dark cave.

"What is he talking about?" Pat asked. "It's obviously a meeting place, but..."

"Drugs," James answered. "What else would someone be so secretive about?"

"Heroin!" Pat exclaimed. "Did you get the letter in your mailbox this morning? About the student who fell to his death?"

"He had heroin in his blood, didn't he?" James mused. "And he had a prick on his neck, but who would inject it into their neck?"

Pat blanched as a sudden thought washed over him like nausea. "Maybe he didn't inject himself! He could have been stabbed."

"I think it was only a small puncture, though," James replied, still unconvinced.

"But maybe not too small for the tip of a fencing foil," Pat reminded him.

"You have fencing on the brain," James said with a laugh. "And anyway, foils are dulled at the tip."

"Not real ones." At that moment, a siren and flashing lights suddenly flared to life outside their room. Pat dashed to the window overlooking Coleman Hall and saw a crumpled form being approached by two paramedics. A broken window on the fourth floor explained the situation perfectly, but it also identified the fallen; the broken window belonged to the RA on the fourth floor: Jon Savage.

"Oh shit!" Pat cried. "At practice today, Jon was nicked on the neck by Steve. Do you think..."

"No matter what I think, you should tell the Dean anything you might know," James replied.

Pat paused. "I'm not sure I want to expose myself," he said. He waited, one hand on the doorknob, and finally exited the room. He ran across the distance between the two adjacent dorms and approached the Dean, who stood trembling at the edge of the commotion, looking defeated.

"Excuse me," Pat said quickly.

"You should go back inside," she said without looking at him.

"I think I know who may have done this," Pat blurted.

"Who?" she asked, finally turning to face him.

"Today in fencing practice, Steve Gades illegally struck Jon in the neck. Maybe his saber had something on it."

"Like heroin?" she asked. "Yes, the drug was in Jon's blood as well, but there were two marks on his neck. One small puncture was directly in the back of the neck. I am certain now that someone injected him. But it was not a fencing foil."

As the two had been speaking, a figure exited the shadows from around the wall of Hyde Hall, just behind them and, amidst the confusion of the scene, disappeared. It was followed by another larger figure, and the two vanished into the shadows.

The ambulance drove away, sirens blaring; the fading lights that danced across the parking lot gave the whole scene a surreal atmosphere. A policeman approached the Dean and informed her that Jon had not been killed by the fall, but would have to go into intensive detox before he could answer any questions. The Dean nodded her thanks to Pat and he went back into Hyde Hall.

He opened the door to his room to find a very excited James. "I know what the title of

## What not to do at Video Galaxy



SIMON  
MANGIARACINA  
COLUMNIST

Sometimes, after I watch a movie, I think to myself, "Wow, that's two hours of my life I'll never have back." This is exactly how I feel after watching *Backlash*, by far the worst movie I've watched all semester, and unfortunately, one of the longest. To spice things up a bit, I have another stupid video trick for you. Next time you are in Video Galaxy, rent some porn. When you are at the check out desk and the guy behind the counter asks for your name, say the name of your worst enemy.

Pay the rental fee, go home, and do what you will with the videos. Take them back maybe five or six days late. This way, the next time he/she rents a movie, the guy behind the counter will say something to the effect of, "Umm, I'm sorry sir, but you have a \$15 late fee on um... The *Blowjob Adventures of Dr. Fellatio*, and *U Sorority Sex Kittens 5*." Boy will his/her face be red.

Actually, I'm just stalling because I have no desire to review *Backlash*, because it stunk so much. The movie opens on the Guajira Peninsula of Colombia. Rivera, the evil drug lord, stands over an American drug enforcement agent, who is tied up and on his knees. "I'm gonna piss on your dead body," Rivera boasts. He then shoots the American agent in the head and, well, pisses on his dead body. Colombian drug lords are men of their words, I guess. The film jumps ahead to eight months later where Rivera is arrested in a Miami hotel. Once again, time speeds up to a year afterwards in a Chicago courthouse where Rivera is sent to prison for life. Gina, the head

prosecutor, and her partner celebrate their victory. But little do they know, Rivera's right-hand man is arranging a hit on them to get revenge. Rivera's henchman tells the hit men that only after they kill the two prosecutors can they return to Colombia. "Yeah, we can celebrate and have some fun with some bitches!" they both exclaim as they do pelvic thrusts.

The hit men break into Gina's partner's house and tie up his wife. The unsuspecting attorney returns home and enters the front door. "Honey, I'm home!" he shouts with joy. The hit men tackle him and make him watch as they rape his wife, shoot her, and then shoot him in the face. Afterwards, the hit men give each other high-fives.

The next morning, Gina is awakened by a loud knock at her door. It's Moe, her police detective godfather who came to warn her that Colombian hit men may want to kill her since her partner was murdered. "I don't want to come in here and see you raped and then cut into pieces," Moe tell her. Go figure.

James Belushi enters the movie as an undercover cop who tries to save Gina from the evil Colombians, but he gets killed off pretty quickly. It's funny since he was prominently featured on the cover of the video box, "Feturing James Belushi (star of K-9)." I have to admit, I stopped paying attention to the movie at this point. It was poorly written, poorly acted, and boring. *Backlash* gets an F.

With all the terrible movies I watch, people often ask me, "Simon, what's the worst movie you've ever seen?" I'm afraid that my answer may forever remain the same: *Meet Joe Black*. Don't you dare miss next week's column; I will be reviewing *Kiss of Fire*, starring Christina Applegate as a stripper who learns the real meaning of love. Let me repeat that in case you missed it: Christina Applegate as a stripper. What more do you need to know?



The God Squad incarnate, Aaron Rosen and Monsignor Hartman. (Courtesy of The God Squad)

## The God Squad at Bowdoin

AARON ROSEN  
SENIOR EDITOR

Interfaith dialogues often end in either superficial agreement or vehement dissension. In fact, since all religions make certain truth claims over and against others one might argue that attempts to emphasize an underlying similarity between religions simply apply a gloss to fundamental differences.

For example, even though Judaism and Christianity share a scriptural heritage, what the Hebrew Scriptures mean to Jews is radically different from what the "Old Testament" means to Christians, who interpret it in light of the New Testament.

Yet, despite the clearly problematic character of attempts to recognize in Judaism and Christianity some sort of "Judeo-Christian" core, Monsignor Thomas Hartman and Rabbi Marc Gellman have crafted a successful career out of cross-faith collaboration. The Jesuit and Jew are best known for their cable television program entitled "The God Squad." However, they also make frequent appearances on the "Imus in the Morning" radio program and they are religion consultants for "Good Morning America."

Both men have written extensively both together and individually. Their collaborative work *Where Does God Live?* won the prestigious Christopher Award. Gellman's books include *Does God Have a Big Toe?* and *God's Mailbox* and Hartman has written *The Matter of Life and Death and Just a Moment*.

Although they gear themselves to a popular audience, Hartman and Gellman possess distinctive academic credentials. Hartman holds a Doctorate of Ministry from the Jesuit School of Theology at Berkeley, California. Gellman's education is particularly impressive as he holds a doctorate in philosophy from Northwestern, ranked consistently within the top graduate schools in philosophy in the nation.

Both men are actively involved in their respective congregations and insist upon the importance of this local involvement, away from the spotlight provided by their media endeavors. Rabbi Gellman is slated to be the next president of the New York Board of Rabbis.

Hartman and Gellman will be speaking at Kresge Auditorium on November 2 at 7:30 p.m. Their talk is sponsored by Bowdoin's Catholic Student Union group and the Bowdoin Jewish Organization.

## This week in the Pub

ADAM COOK  
PUB MANAGER

Jack Magee's Pub has another great week of programming planned to help keep you entertained and stress free during this time of midterm horror. Coming up Friday night the Pub is proud to present Bowdoin's own Dee Jay Rob Blaney '00.

That's right Big Daddy will be back in the pub for one more show. For those of you who didn't see Rob perform while he was here, it is definitely an event you don't want to miss. From his new locale in Boston, Rob has been playing some of the best clubs in that area. His shows are always energetic and amusing, and the music is guaranteed to have you out of your seat and on the dance floor. So after the bonfires festivities, come inside to warm up and support a Bowdoin alum. Just remember, we'll all be there some day.

Tuesday night is sports night in the Pub. We'll be showing Bowdoin's recent homecoming football game against Trinity. If you didn't go out and support the Polar Bears on Saturday, shame on you.

You do have the chance to make amends

though. Come see the game on the big screen in the Pub. Matt Volk has put together a great show that leaves the announcing of Bob Costas and John Madden in the dust.

Senior Pub Night rolls around again on Thursday, October 26. What better way for those who are over 21 to bid farewell to your friends for fall break than to enjoy a few cold brews in the pub. WBOR will be sponsoring the band Satellite Lot who is a great group out of Portland with Bowdoin alum Dave Gurney '00 as one of its members. They put on a great upbeat show that will send you into fall break with all of your midterm cares forgotten.

Thursday is also Gritty McDuff's Halloween Ale Promo Night in the Pub. Gritty's will be on hand to give away t-shirts, gift certificates for dinner at Gritty's and more. Plus there will be specials on Gritty's Halloween Ale all night! So if you're over 21 come on out and try this specialty brew.

As always, all shows start at 9:30 p.m. and are free and open to all ages. However, you must be 21 or older to drink in the Pub and no alcohol can be brought into or taken out of the Pub. I'll see you in the Pub.



"#1! you guys are funny!" says Tom Clancy, author. (Photo Courtesy of Capitol Steps)

## Who put the Mock in Democracy?

AARON ROSEN  
SENIOR EDITOR

Not that hypnotists and kumogon players don't have their place in the weekend entertainment scene at Bowdoin, but it is really an event when Capitol Steps come to Bowdoin. Two years ago, with Monica Gate in full blown action, the Capitol Steps brought their musical satire act to Bowdoin, reminding us that the moral bankruptcy of our nation can be a cause for celebration.

While, with songs like "Livin' Libido Loco," the Lewinsky scandal lives on in the Steps routine, their new show draws largely upon the recent political landscape. "You're So Vague," for example should be particularly humorous in light of the numerous ambiguities floated about by the impish "Dubya" during Tuesday's debate.

The Steps, however, are in no way partisan. They effectively mock Vice President Gore as well, jesting that he feigned invention of the yo-yo in an effort to impress his childhood playmates.

Although the tricky antics exercised by Governor Bush and Vice President Gore in the debates have pained many Americans, the candidates have provided exquisite fodder for Capitol Steps. After enduring this Presidential campaign, everyone deserves a good laugh at the expense of the future President of the USA.

Not to downplay the importance of an endorsement by the *Orient*, but the Capitol Steps—the group that “put the mock in democracy”—are acclaimed by many of the most influential publications and people in the U.S. *Raves the Wall Street Journal*: “the troupe has become a favorite on the Washington social circuit. Its political satire brings chuckles...guffaws...and bipartisan grins all around. The satire hits the mark.” The Steps receive praise from politicians as well, and have performed for the last four Presidents, eliciting rave reviews.

Says Bernard Shaw, himself an abundance of wit, “These people are funny.” President George Bush offers dryly, “the Capitol Steps make it easier to leave public office.”

The Steps were founded in 1981 by Elaine Newport, Bill Strauss and Jim Aidala, all staffers under Senator Charles Percy. Since then, the members of the troupe have expanded to include nineteen others who have also worked on the Hill. Only five performers are on stage for each performance since the Steps' 500 annual shows prove a staggering schedule.

Each Step member contributes to the creative process. One cast member usually introduces an idea for a song parody, and the other members of the group build upon the idea. Also, the cast members tend to improvise in live performances, inserting lines out of desperation when they forget what was rehearsed.

## Do you like scary movies?



JIM FLANAGAN  
COLUMNIST

So this year, we face the sad coincidence that Halloween occurs over fall break. Nevertheless, the Film Society refuses to be shut out of showing scary movies, so we bring them to you a week early.

Hopefully this will get you in the mood for pranks and candy so the last week before we can bust off of campus can be a mischievous one. Speaking of mischief, here's a special little Halloween story that you will all enjoy. Think of it as a special message from all of your friends in the Bowdoin Film Society. Just type this address into any browser equipped with the Shockwave plug-in, sit back, and enjoy: <http://www.shockwave.com/bin/shockwave/main/content.jsp?keyword=radiskull2>

*The Frighteners* – Friday at 7pm

*Sleepy Hollow* – Friday at 9pm

*Wait Until Dark* – Saturday at 7pm

*Halloween* – Saturday at 9pm

Friday at 7pm

*The Frighteners* (1996)

Directed by: Peter Jackson

Starring: Michael J. Fox, Trini Alvarado, Peter Dobson, John Astin, Jeffery Combs, Jake Busey, Dee Wallace-Stone, R. Lee Ermy

What do you get when the director of *Dead Alive* casts Marty McFly as a psychic scam artist? One awesome movie. Fox plays Frank Bannister, a survivor of a car crash that gave him the power to communicate with ghosts.

He uses his undead friends as part of a scam operation where they will haunt a house until he is called in to remove them (for a large fee). But after a while, the residents of his town begin to die, and it appears to be related to the accident that gave him his powers but killed his wife.

He and his ghost friends will need to get past their moneymaking schemes if they are to save the town from what may be Death itself. This really is a great movie that has been severely underrated. It's scary, but funny at the same time. Overall, an extremely enjoyable film. Don't miss it.

Rated R

Friday at 9pm

*Sleepy Hollow* (1999)

Directed by: Tim Burton

Starring: Johnny Depp, Christina Ricci, Miranda Richardson, Michael Gambon, Casper Van Dien, Jeffery Jones, Ian McDiarmid, Michael Gough, Christopher Walken, Christopher Lee, Martin Landau, Ray Park

Tim Burton does it again. What a great movie. We all remember that Disney cartoon based on the *Legend of Sleepy Hollow*. And admit it, when you were a kid, that flaming jack-o-lantern flying at you was pretty darn scary.

Well now you are much older, and this movie will creep you out just as much. Tim Burton is an expert at this stuff: the macabre, gothic scenes that he played around with in *Batman* and *Edward Scissorhands* are perfect here. It's just so amazing. In case you don't remember the storyline, it involves a New York City detective named Ichabod Crane who is sent upstate to the village of

Sleepy Hollow where numerous bodies have been found—without their heads. Legend blames a restless spirit who lives in the woods, a headless horseman. Ichabod doesn't believe in these tales of ghouls and ghost, that is until he meets the horseman face to missing face.

Rated R

Saturday at 7pm

*Wait Until Dark* (1967)

Directed by: Terence Young

Starring: Audrey Hepburn, Alan Arkin, Richard Crenna, Efram Zimbalist Jr., Jack Weston

Last semester, when all of us Film Society kids were trying to decide what quality programming to bring to you, one idea I brought to the table (which was, incidentally, the football table at Baxter) was this film. Why, do you ask? Well I haven't seen it yet, but it is supposed to be one of the creepiest films ever.

How is this for a terrifying premise? A woman who has recently been blinded has unwittingly come into possession of a doll that happens to contain a drug shipment. While all alone at home, a psychopath who loves to torture people comes to retrieve the doll, and have a little fun too.

What makes this so painful to watch is that the audience pretty much knows what is going to happen, but we are forced to see Audrey Hepburn go about not knowing a thing about what is happening to her.

Freaky huh? This is the kind of film that will make you wonder if that bumping you here outside your door really is your roommate coming home late or something else unthinkably worse.

Not Rated

Saturday at 9pm

*Halloween* (1978)

Directed by: John Carpenter

Starring: Jamie Lee Curtis, Donald Pleasence, Nancy Loomis, PJ Soles, Charles Cyphers, Tony Moran

What would a weekend of Halloween movies be without this one? This movie is truly classic, despite the low-budget “films” that associate themselves with it. This isn't a run of the mill slasher movie. What you have here is real suspense.

From the opening shot where the audience becomes Michael Myers and actually commits a murder, the movie is filled with innovative techniques used to scare everyone in the room.

Another key part of the *Halloween* experience, for me anyway, is the music. Boy it's good. It was done by John Carpenter himself. Good thing he decided to focus his career on directing. If, by some great feat, you have actually never seen one of the many movies in this franchise, let tell you what this movie is about. Years ago, on a Halloween night, 6 year-old Michael Myers commits an unthinkable murder.

He is sent to a mental institute under the care of Dr. Sam Loomis (yea for Hitchcock in-jokes!). But on the night of the 15th anniversary of the murders, Michael escapes; determined to finish the job he began so long ago. Watch out Jamie Lee.

One final bit of movie geek knowledge I'll bestow upon you: the mask that Michael wears is of William Shatner, spraypainted to hide some of the features. But imagine if it wasn't painted. Now that's scary: being stabbed to death by Captain Kirk. Yikes.

Rated R

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# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

**FRI**  
Oct. 20

**Common Hour (12:30 p.m.)**  
Bill Bradley, the esteemed former presidential candidate, U.S. senator, author, and white man who can jump speaks for Homecoming Weekend. Entitled "America: The Path Ahead", his talk will discuss the current state of American politics and the fast-approaching presidential election.  
Smith Union, Morrell Gym.

**Info Session (2:00 p.m.-5:00 p.m.)**  
A Bowdoin Alumni Panel from diverse fields will inform seniors about career options after Bowdoin in the CPC event called "Beyond Bowdoin: Your Liberal Arts Education in Action." I'm sure underclassmen are welcome, but "action" to you probably has a different significance. Social house party, anyone?  
Moulton Union.

**Performance (8:00 p.m.)**  
Laugh your ass off when the D.C. political satire group returns to Bowdoin for an encore performance. Composed entirely of former political staffers—no, unfortunately Monica won't be there, she's busy representing Jenny Craig—this group puts on a great show. Tickets \$6 w/ID, \$15 w/out.  
Smith Union, Morrell Gym.

**Bonfire (9:30 p.m.)**  
In honor of Homecoming Weekend (I only have a few lines here so I won't go into what a bogus concept this is, especially in college), someone (I don't know who) is holding a bonfire on campus, including free cider, hot chocolate, doughnuts and featuring student performances and College House spirit contests.  
Hyde Plaza.

**SAT**  
Oct. 21

**Homecoming Carnival (10:00 a.m.-2:00 p.m.)**  
"Homecoming Carnival" explains it again for you if you didn't understand the first time. Including face-painting, inflatable bouncy toys (I just report the events, ok?), games, and crafts. Children and families and families with children welcome. Pickard Field. Rain site: Farley Field House.

**Haunted House (6:30 p.m.-9:00 p.m.)**  
Advertised as an event where "you'll sh't yourself." I certainly hope not. I can deal with blindly putting my hand in a bowl of grapes or cold spaghetti and convincing myself that these are simply Wentworth leftovers. Some things, however, are a different story.  
Burnett House.

**Concert (7:30 p.m.)**  
The Bowdoin Chorus, Bowdoin Chamber Choir, and a "World Music" ensemble (please tell me this isn't the crappy style of music that transforms my beloved Senegalese tunes into stuff that crunchy Teva-wearing people in the U.S. can enjoy) perform.  
Bowdoin Chapel.

**Homecoming Swing Dance (9:00 p.m.)**  
Smith Union, Morrell Lounge.  
**Film (9:00 p.m.)**  
Okay, so it's over a week away, but someone in the Administration decided that they didn't want anyone engaging in Halloween fun this year. So here's all the *Halloween* (the original) you're going to get.  
Sills Hall, Smith Auditorium.

**SUN**  
Oct. 22

**Sport and Philanthropy (High Noon)**  
The 5th Annual Chi Delt-Quinby House Flag Football Tournament to benefit the American Heart Association takes place today. To sign up, gather together 5-7 people and register at the SU Info Desk. \$8 per person to play; free to watch the tight ends from the sidelines.  
Farley Field House and Environs.

**Performance (2:00 p.m.)**  
As part of the ISLE study-abroad program, the Peter Suransena Dance ensemble of Sri Lanka showcases traditional Kandyan dance and drumming.  
Memorial Hall, Pickard Theater.

**Sunday, Bloody Sunday!**  
It's midterm week and you've got work up the wazoo. The weekend is over and things are getting serious. Now you've got to deliver. But everyone is going through this hell, too. You're not the only one here—the world does not revolve around you! Take time out of your busy schedule for a group hug. Yeah, as if.

**Couch Perjater-Head (10:00 p.m.)**  
We're in Maine, so "pahtaytah" is probably more accurate. "The Bowdoin Tower," BCN's quasi-opera/guilty pleasure premieres tonight. I've never seen it 'cause I was abroad last year, but anything with my neighbor, Craig, in it has to be good. Channel? Um....just flip around.

**MON**  
Oct. 23

**Meditation (12:00 p.m.)**  
Mindful of meditation mantras, manly men make, measure, and mash marshmallows more masterfully. Sponsored by Asian Studies.  
Moulton Union, Lancaster Lounge.

**Workshop (3:00 p.m.)**  
After having performed yesterday for our delight, the Peter Suransena Dance Ensemble conducts a workshop in Sri Lankan dance and drumming. Open to all students.  
Sargent Gym.

**Info Session (6:00 p.m.)**  
The CPC sponsors an Inner-City Teaching Corps informational meeting.  
Moulton Union, Career Planning Center.

**Town Meeting (6:30 p.m.)**  
Maine Congressman to the U.S. House of Representatives, uncle of recent Bowdoin grad James Allen '99, and Bowdoin grad himself, Tom Allen speaks on politics and environmental issues. Sponsored by College Democrats.  
VAC, Beam Classroom.

**TUE**  
Oct. 24

**Meditation Class (12:00 p.m.)**  
Macabre, machismo, madness, maelstrom, malaise, malapropism mal de mer, malfesance, malicious, mangy, manic, mania, mangled, marauder, married, martyr, materialistic, mealy, maudlin, mean, mediocre, megalomaniac, melodramatic, menace, mendacious, mental, mercurial, middle-of-the-road, miff, mildew.  
MU, Lancaster Lounge.

**Happy Birthday, Heidi!**  
You've got great roommates that want to wish you a happy one. They know it's not until Friday, but this is our last calendar (sob!) until after break. So have fun celebrating, and if you can find me ('cause I'll be locked in my room all vacation long writing a research paper), I'd be glad to buy you a birthday drink.

**Movies (6:00 p.m. and 8:00 p.m., respectively)**  
More of the Film Studies Dept Fall 2000 Screening with *My Life as a Dog* and *Married to the Mob*—a great B-movie. It's BYOP... popcorn, not pot.  
Sills Hall, Smith Auditorium.

**Reach Higher (7:00 p.m.-9:00 p.m.)**  
BOC Climbing Wall open.  
Sargent Gym.

**Debate Team Meeting (8:30 p.m.)**  
If the recent Bore-Shrub debates were an example of our skills at the national, presidential level, then we're in some trouble. Thank god for the Bowdoin Debate Team.  
Druckemiller Hall, Room 6.

**WED**  
Oct. 25

**Happy Birthday Sameera!**  
Okay, yours isn't until Halloween, but Happy Birthday a week early, my friend!! A woman like you deserves only the best. Have a fantastic B-day...just go easy on the men and booze. We'll whoop it up after break—that's a promise!

**Table français (5:00 p.m.-7:30 p.m.)**  
A chance to dine with yours truly (okay, I'll admit it's not the greatest incentive) and soak up a little francophonie. Dining hall includes Gallic delights like French Fries, Texas French Toast, and my fave, French's Yellow Mustard.  
Wentworth-Thorne, Room 3.

**World Peace (6:30 p.m.)**  
A candlelight vigil for peace in the Middle East takes place tonight. Sponsored by Bowdoin Jewish Organization and Amnesty International.  
The steps of the Art Museum.

**Lecture (7:00 p.m.)**  
The Soc/Anthro sponsored Archaeology Month Lectures continue with this week's installment, "Ancient Hunters in the High Arctic" by Dr. Genevieve LeMoine of the Peary-MacMillan Arctic Museum. Refreshments to follow.  
VAC, Kresge Auditorium.

**THU**  
Oct. 26

**Opportunity Knocks (11:30 a.m.)**  
Take a serious look at your future with these informational sessions sponsored by the CPC and Career Services:  
Grad School Fair; SU, Morrell Lounge.  
Law School Fair; MU, Lancaster Lounge.

**Movie (7:30 p.m.-9:00 p.m.)**  
This fall's Quirky and Queer Film Series shows the Japanese flick *Zatoichi: The Blind Swordsman* tonight. According to sponsoring Prof. Karen Nakamura, it's like John Wayne meets Stevie Wonder.  
Searles Science Building, Room 315.

**Senior Pub Night w/ Band (9:30 p.m.)**  
"Satellite Lot," a band from Portland featuring Dave Gurney '00, plays tonight. Soak up the atmosphere of this month's last Pub Night and celebrate.....(next box, please)  
SU, Jack Magee's Pub.

**Fall Break!!!! (a whole couple days)**  
Okay, this doesn't officially start until Friday after class...but for those of you, like me, who don't have Friday class, the party begins Thursday night. Breathe a sigh of sweet relief, everyone. See you all in November.

# POLAR BEAR SPORTS

## Polar Bears become Continental breakfast

### Football

J.P. Box  
STAFF WRITER

After coming within 40 seconds of a victory against Tufts University last week, Bowdoin football fell short again in a 13-6 loss to Hamilton College, dropping the Polar Bears to 0-4 at the midway point of the season. With their victory, the Continentals broke an eleven game winless streak and stretched Bowdoin's to eight. After a scoreless first quarter, the Polar Bears struck first. Senior linebacker Shaun Leonardo sacked Hamilton quarterback Chris Rossi who coughed up the ball on the 17 yard line. Bowdoin recovered and took advantage of its excellent field position.

Quarterback Justin Hardison '03, coming off a 222 yard performance against Tufts, promptly connected with Jason Rawlins '03 for a 15 yard line gain to set up a first and goal from two yards out. From there, co-captain Tim Lawson '01 powered into the end zone to give Bowdoin a 6-0 lead. However,

*"Trinity has been one of the most impressive teams to watch this season...We will have to be aware of their blitzes."*

- Head Coach David Caputi

Hamilton blocked the extra point attempt.

For the rest of the half, neither team could put any more points on the board until Hamilton senior kicker Greg Bemis converted on a 39 yarder with five ticks left. For the second straight week, the Polar Bears entered half time holding onto a tenuous lead.

The second half opened with a defensive battle as neither team scored in the third quarter. With less than a minute gone in the



Dave Caputi looks for answers on the field while Kyle Quinn '01 takes down game stats. (Colin LeCroy/Bowdoin Orient)

fourth quarter, however, Bemis again connected on a long field goal from 51 yards to set a NESCAC record and tie the contest 6-6. With nine minutes left in the affair, Hamilton went up for good after a 38 yard touchdown run by Elijah Huiling. The Polar Bears would never rebound from the 13-6 deficit as Hamilton broke its winless streak.

Huiling led both teams in rushing with 111 yards-a full 119 yards more than Bowdoin's total. However, this stat is somewhat deceiving as Hardison '03 lost 32 yards. Lawson '01 gained 18 yards and a score on five carries and freshman tailback Kevin Bougie rushed for seven yards on 14.

For the second straight week, Hardison threw for more yards than his counterpart by completing 16 of 31 for 142 yards and a pick. Hardison's favorite targets were Brett Bowen '02 and Mike Taylor '02 who caught 4 passes each. Last week versus Tufts, Bowen had his best game of the season as he hauled in 8 passes for 108 yards. Bowdoin's defense held Continental quarterback Rossi in check as he completed only 12 of 26 for 94 yards.

The Polar Bears were led defensively by Leonardo who racked up 10 tackles, a sack, and a forced fumble. Cornerback Mike O'Brien '01 also played solidly and finished with five tackles, two pass break-ups, and a

blocked field goal.

On homecoming, Bowdoin will try to get its first victory of the season against the Bantams of Trinity College. Trinity owns a 3-1 record and holds a share of the conference lead after besting Tufts 27-20. The last time the schools played each other the Bears were blanked 26-0.

Bowdoin will have to find a way to put up some points offensively against a stingy defense that has allowed only one passing TD this year and only gives up an average of 106 yards through the air. Offensively, the Bantams average 335 yards of total offense behind the play of sophomore quarterback Greg Ward who has thrown for 792 yards and five touchdowns.

Head coach Dave Caputi talked about this week on the Bowdoin website and remarked, "Trinity has been one of the most impressive teams to watch this season. They rely on an attacking defense to set the tone of the game. We will have to be aware of their blitzes. They are well coached on both sides of the ball and rarely make mistakes. The quarterback is very savvy for a sophomore. Although Fabrizio is out at running back, they do not lose much with the first-year taking his place. Our defense will be tested." The game is home on Saturday at 12:30.

## Women look towards NESCACs

### Cross Country

CAIT FOWKES  
STAFF WRITER

The Women's Cross-Country Team is preparing for its next meet on October 28 at Amherst when they will race at the NESCAC championship. The Polar Bears are currently ranked 8th behind Middlebury, Williams, Amherst, Colby, Trinity, Connecticut College, and Tufts. Ultimately Bowdoin hopes to finish in the top six.

Judging from last week's performance at Open New England, the women look like they stand a good chance of finishing within the top six teams. The women ran a tough race at Franklin Park against top Division I teams. They defeated Wesleyan and Bates and hope to catch Tufts and Trinity this weekend, which finished just ahead of them this weekend.

Top performances at Open New England included Kala Hardacker '04, Libby Barney '03, Jesse Gray '01, Bre-Anne McKenna '03, Kate Waller '02, Erin Lyman '01, and Jen Staples '01. The women are close to their goal of having five runners under 20:00, the top 3 this weekend all finished under 20:00 and the top seven all completed the course under 20:32.

Head Coach Slovensky comments, "I'm very impressed each week with how well the #4 and #5 runners are staying so close to our top runners. It's great to know that as

*"Our attitude and team spirit is going to put us on top."*

- Libby Barney '03

our top runners get faster, the rest of the lineup will be able to stay right with them." The stratification of the team is constantly changing, which promotes improvements in the performances each week. Top runners this season have included runners of various experiences; from senior captains to the freshman who have led the way the past two meets. More importantly though, is that the women are racing faster and faster each meet.

The women are certainly looking forward to running at NESCAC's and are confident that they will have a strong performance. "Our attitude and team spirit is going to put us on top, and no matter how we compete according to the numbers, I will be proud of our accomplishments," remarks Libby Barney '03.

For those of you who are devastated that the women do not host a home meet and can't make it to Amherst next Saturday, you still have a chance to watch both the women's and the men's cross country teams, as well as some alumni in action. There is an intrasquad scrimmage between the teams behind Farley Field House this Saturday at 11:00 a.m. Both the men and women will run a 5K race, but the women will get a four-minute head start. Who will win? Either way, it'll be a dandy.

## Bowdoin equestrians ride at Middlebury

ELIZABETH MCCAIN  
CONTRIBUTOR

The equestrian team is off to a strong start this year, finishing sixth out of eight schools at the Middlebury horse show over parents weekend and fifth overall (out of eight) at the University of Vermont horse show this past weekend.

With the addition of new riders Ben Dyer '02, Jen Skannag '04, Krysia Lazarewicz '04, Carrie Agosti '04, Emily Grason '04, and Elspeth Faiman '04, the equestrian team has doubled in size and is now officially coed. The team is also now officially a club sport.

Elizabeth McCain '03, Sarah Turner '02, and Skannag compete in the open division; Lazarewicz, Agosti, and Grason compete in the novice division; Faiman competes in

the advanced walk, trot, and canter class; and Anne Torregrossa '02 and Dyer compete in the beginner walk, trot and

*"I am very excited about the upcoming season...there is a lot of talent and potential for the team as a whole."*

- Captain Sarah Turner '02

canter class. Coach and Bowdoin graduate, Karen Lappas, was pleased with everyone's performance this weekend.

Highlights of the weekend came when returning riders, Torregrossa and McCain placed first in their classes. The rest of the

team placed in the top six in all of their classes and handled the challenge of riding an unknown horse with no qualms. Second-year captain Turner says, "I am very excited about the upcoming season. Not only is there a lot of talent and potential for the team as a whole, but the team really seems to mesh as a group."

The equestrian team will be traveling to Mt. Ida College in Boston this weekend and finishing the fall season on the 28th at Dartmouth. The five-week spring season will begin in the first week of March with the Bowdoin/Bates horse show.

Other upcoming events for the equestrian team include a 'get to know horses day' for the entire campus that will be held at the home barn in Durham, Maine. For information about the team, e-mail Sarah Turner at sturner2@bowdoin.edu and she'll tell you all about Bowdoin's best kept secret!

# Men's XC gets down in Franklin Park

# Soccer continues successful season

CRAIG GIAMMONA  
STAFF WRITER

The first time a runner takes the lines at Open New England is something special. First, there is the rich history of Boston's Franklin Park. The site of many past American Cross Country Championships, this course has seen the likes of American greats such as Mary Slaney, Matt Turnbull, Todd Williams, Matt Hyde, Bob Kennedy, Phil Sanchez, Alberto Salazar and many others.

Then there is the allure of wearing the black Bowdoin jersey in a race filled with top Division I competition. At the starting line, a

*"We need passion; we need to risk that level of emotional involvement...I'd like to say, 'Jump on my back,' but this isn't the sport for that type of claim."*

- Captain Steve Allison '01

typical pre-race glance to one's left and right would reveal the presence of Colby blue, or Bates red. Now, however, the ritual shows a sea of strange jerseys, including Providence, UConn, Brown, Yale, and Harvard. Combine that with a flat first mile that goes out close to 4:30, and you have the perennial mystique of Open New England at Franklin Park.

For Bowdoin's sophomores this was the first opportunity to race at Opens. A scheduling conflict kept the Bears from traveling to Boston last year, but 2000 captain Steve Allison was anxious to return to the meet. "If nothing else it's a great learning experience. Running in a race that big and that fast is a great way to build confidence. Plus, it's just fun to go out there and race guys from Providence and UConn and all the other Division I schools."

For Todd Forsgren '03, the race served as a bit of a coming out party. Forsgren, battling a cold, ran under 26 minutes for the first time and placed a very respectable 70<sup>th</sup>, proving

that he should be near the top in the NESCAC meet on October 29<sup>th</sup>. Scott Barbuto, a fellow member of the class of 2003, continued to show weekly improvement, setting a new personal record of 26:55. He was followed closely by classmate Conor O'Brien, who also ran a personal best 27:08, good enough for 159<sup>th</sup> place. Speaking about O'Brien, Allison said, "Conor has steadily improved and a break out race is imminent for him."

Alexander Moore and Daniel Gulotta, also in their virgin Open New England experiences both ran well, each clocking in under 28 minutes, and placing quite respectably in a meet laden with Division I talent. However, the race of the day belonged to junior Rich Sherman, who dropped more than a minute off his previous personal best. Sherman ran a blazing time of 27:33 and stepped into Bowdoin's 6<sup>th</sup> position, helping the team to 21<sup>st</sup> place and improve over their 28<sup>th</sup> place finish in 1998. The Bowdoin squad that traveled to Boston was depleted, but strong performances by NESCAC rivals Williams (7<sup>th</sup>), Tufts (12<sup>th</sup>), Trinity (13<sup>th</sup>), and Conn College (19<sup>th</sup>), left questions about the remaining weeks of Bowdoin's season.

Captain Steve Allison, who deserves mention for his typically noteworthy individual performance, said, "We can't coast, we have to work extremely hard and very shrewdly to make this happen [a trip to nationals]. We have to improve our toughness and our desire if it is to happen. We need passion, we need to risk that level of emotional involvement to get there. I'd like to say, 'Jump on my back, but this isn't the sport for that type of claim.' Allison, who placed 15<sup>th</sup> in a feverish time of 25:07, is interested in focusing his team on the NESCAC meet which is now a little over a week away. Allison, who placed 6<sup>th</sup> at the NESCAC meet last year, has different plans for the 2000 meet. "NESCACs will be my coming out party. With that meet there's more at stake, more emotional involvement, the races become more personal. I'll be hard to catch on that day."

It is clear from past experience that Allison can substantiate his claims. He was the second NESCAC finisher at Franklin Park, losing only to Dusty Lopez of Williams, who finished 13<sup>th</sup> in a time of 24:56. No one will question Allison's desire; however, what remains to be seen is whether or not Allison's formidable drive and immutable desire is infectious enough to motivate the Bears to race to NESCAC glory.

ERIC BORNHOFF  
STAFF WRITER

Let's talk about the status of the Bear's defense and goaltending of late. Currently, first-year goalkeeper Travis Derr leads the entire nation with a .13 goals against average. The defense (Mike Eaton '01, Reeves Livesay '01, Jeff Corsetti '02, Ethan Roth '04, Pat Kinnaird '04) has helped Derr by keeping him from having to make many saves.

As a team, Bowdoin has not let in a goal in five games and has a total of eight shutouts

*"We played well and it was a good game for us. We are high now but we cannot get too high. Curiosity killed the cat."*

- Pat Hultgren '01

this season, as well as eight straight wins. All of this has earned Bowdoin the #13 rank in the nation. While folks in New England are basking in the misery of a Mets vs. Yankees World Series, at least we have the men's soccer team to root for.

Bowdoin took its 9-1-0 record into the match on Saturday against the Connecticut Camels (5-6-0). The first half saw the Bears sitting back and letting the defense do most of the work. While Connecticut had possession

for a good deal of the half, their offensive threat was of no great concern.

Midway through the half, Stewart Steffy was able to slip through the Conn College defense and put himself in position to send the first goal into the net. After the game Steffy remarked, "I ran around a lot. Then I got the ball. Then I scored. Connecticut College has a circus animal for a mascot."

The second half started with the score at 1-0. Bowdoin played in a similar fashion as they had in the first. Extremely confident in the defense, the Bears were content to let the Camels make rushes, steal the ball, and make counterattacks. One of these came with 15 minutes left in the game. Again, Steffy utilized his speed to get open and receive a pass from Bart McMann '03. Steffy sent the ball to the unmarked

Zack Frost who easily scored the second goal of the game. And what game would be complete without Dave Bulow getting a piece of the action? With less than five minutes to play, Bulow danced through the defense like a squirrel in traffic to finalize the score at 3-0.

Pat Hultgren '01, usually a silent leader, commented after the game "We played well and it was a good game for us. We are high now but we cannot get too high. Curiosity killed the cat."

While there was no game this Wednesday, Bowdoin will play the Colby White Mules this Homecoming Weekend. White Mules are great for carrying loads here and there and performing other barnyard tasks. When it comes to sheer elegance however, the brown mule is far superior.

## Sailing looks to True North

JENN LARALA  
STAFF WRITER

The Bowdoin Sailing Team competed in three regattas this weekend: the USM Invite, the Frosh Invite at BU, and the NESCAC Championships at Tufts. At USM, skipper Kevin Oh '01 and crew Matt Peters '04 took third place in the A division, while skipper Kate Mendenhall '01 and crew Melissa Bailey '01 captured first place in the B division. Overall, Bowdoin finished in second place, just 16 points behind Tufts.

To the Frosh Invite, Bowdoin sent Steve Lampert and Laura Hutton to race in the A division, and Ben Peterson and Lizzy Jones to compete in the B division. This stellar group of first-years combined to win both the A division and the B division. Coach Tom Sitzmann is very pleased with their performances, and comments that they are getting ready for the Freshman ACC Qualifiers coming up on October 27<sup>th</sup> and 28<sup>th</sup>. At the NESCAC Championships,

Bowdoin captured fourth place and ninth place, in the field of fourteen boats. Allie Binkowski '03 and Francesca K-Whalen '03 raced the B boat, and earned the fourth place finish.

Binkowski commented on the difficulty she and K-Whalen encountered in racing in close proximity to other boats. However, the sophomore duo was victorious and finished very well.

Also impressive, Mitch O'Neill '01 and Katy Adixes '04 earned the ninth place finish; overall, Bowdoin ended up with 102 points, which put the team in fourth place.

The sailing team will be competing in three regattas this weekend as well: Oberg Trophy at Harvard, New England Series at BU, and True North 5 at Bowdoin. The sailors will be in top form this weekend; they are expecting some great performances.

For any sailing fans, this weekend is the last chance to catch some home sailing action, so come out to the True North 5 on Saturday!

## THE WEEK IN SPORTS

Home games are shaded

Team	Fr 10/20	Sa 10/21	Su 10/22	Mo 10/23	Tu 10/24	We 10/25	Th 10/26
Men's X-Country							
Women's X-Country		MIT 12 p.m.					
Field Hockey		Colby 11:30 a.m.					
Football		Trinity 1:00 p.m.					
Golf							
Sailing							
Men's Soccer		Colby 12 p.m.				Robert 5:00 p.m.	
Women's Soccer		Colby 11 a.m.					
Men's Tennis							
Women's Tennis	Newitt 9 p.m.	Newitt 9 p.m.	Newitt 9 p.m.				
Volleyball	Hall of Fame 5 p.m.	Hall of Fame 9 p.m.					



# More golf Annual flag football tournament coverage

ALISON MCCONNELL  
STAFF WRITER

From GOLF, page 20

The men followed up the CBB tournament by winning the USM scramble. In a scramble each team goes out as a whole. Each member tees off, but the team only keeps the best shot. The rest of the team move their balls up to the best shot and then hit again from there. This continues for the rest of the hole. After the first nine holes the men were seven under par. However, they struggled a little more on the back nine.

The Bears built up their momentum again at the end and birdied hole 16 and 17. At the 18th hole, the men heard the news that Bates had finished the course with a 57. The Bears knew they needed an eagle in order to tie the match. Ed Pierce started out the hole with a great drive. Scott Marcantonio followed by setting the team up for put. Kendall, Lovely, Marcantonio, and Pierce all missed the put leaving it up to senior Matt Clark.

*"This weekend was fun to watch and an enjoyable way to end the season. I am very pleased with the seniors."*

- Head Coach Terry Meagher

Clark rose to the occasion by sinking an amazing twenty-foot put for eagle and to tie the match. In the playoffs both Bates and Bowdoin parred the next hole. Bowdoin then birdied the final hole to win the match.

Coach Meagher remarked, "This weekend was fun to watch and an enjoyable way to end the season. I am very pleased with the seniors. There was excellent leadership throughout the season by Greg and Kevin who kept it together on the golf course, but also brought humor and fun to the team. The way the team represented themselves at their daily practices at the Brunswick Golf Club was superb. It is a subtle, but very important aspect of the team."

Senior, Greg Lovely, will miss the team and his coach next year. Lovely commented, "It is kind of depressing to end the season. This golf season was by far one of my best seasons here and Coach Meagher made it worth all the trips."

The Farley Fields will be busy this Sunday afternoon with the excitement of Bowdoin's annual Chi Delt/Quinby Flag Football tournament. Teams from dorms, sports, social houses, and the like will be competing for bragging rights and benefiting the American Heart Association at the same time.

Mike Butler, a junior and vice-president of Quinby, is running the show this year. "Almost every house has a team," he said. "Men's and women's rugby always put together teams, and a lot of kids in freshman dorms get teams together as well."

Every team is guaranteed to play at least two games. Teams losing their first game enter the consolation bracket, and winning teams enter single-elimination play. There is an \$8 charge for each member of a team, with all proceeds from the tournament being donated to AHA. "Last year, we raised about \$1,400 and we are hoping to break that this year," Butler said.

The tournament, formerly run solely by Chi Delt, is usually very well attended, with over 150 people on 25 teams participating last year. "A ton of people usually show up," Butler said.



Long a Chi Delt tradition, Quinby will now direct the tournament. (File Photo/Bowdoin Orient)

First-year Mike Fencerstock has high hopes for his Coleman-based team. "We want the trophy!" he declared. "We want to win it all and definitely have some fun." To this, Jamie Nichols '03 responded, "When the sun goes down out comes the moon. We're going to

whup his team and anyone else. So check yourself."

The tournament kicks off at noon Sunday and will probably continue until 4PM. Get out to Farley and check out the football skills!

## Attention Programmers

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**October 24<sup>th</sup> at 7:30pm** at the Career Planning Center and learn what we offer our employees.  
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# SPORTS

## Field Hockey, 3rd in nation

ALISON MCCONNELL  
STAFF WRITER

The Bowdoin field hockey team proved unstoppable yet again last Saturday, burying Connecticut College by a score of 2-0. This was the team's 10<sup>th</sup> straight win and ninth shutout of the season. The Bears are currently sharing the top ranking in

*"We've had a few people that have been subbing in this year, and they'll be getting some more exposure."*

- Coach Kristen Redmond

NESCAC with Williams and Amherst. Bowdoin moved up to the #3 spot in the most recent National Field Hockey Coaches Association (NFHCA) winning percentage poll on Tuesday. "We're getting ready to finish up our season the way we've wanted to," assistant coach Kristen Redmond said.

First-year goalie Jill McDonald played a crucial role in the shutout. She rejected nine saves in the game, a career high. Her net play was backed up by the scoring

abilities of teammates Jackie Templeton '03 and Lisa DiPilato '02, who each netted one goal for the 2-0 score. Templeton put away an unassisted goal with 10:07 remaining in the first half. Later in the game, Leah McClure '03 fed DiPilato with 2:44 left to seal the shutout. Connecticut College, ranked fifth in NESCAC week, dropped to 3-4 with the loss.

The Bears overcame deficits in shots (13-15) and corner penalties (9-17) with well-played defense and superb goaltending from McDonald. Her goals-against average, 0.21, is currently the best in NESCAC. With only two goals allowed in 672 minutes of play, she is on par to break the 0.58 Bowdoin record for goals against, set by Iris Davis in 1977.

Unfortunately, Templeton's future this season isn't so bright. A knee injury sustained in the game, damaging her ACL and MCL, has sidelined her for the postseason. She underwent surgery to repair her knee yesterday. With Templeton's absence, the team is making shifts in its lineup. "We've had a few people that have been subbing in this year, and they'll be getting some more exposure," Redmond said.

The Bears wrap up the successful season tomorrow at home, playing Colby (1-6) in their last regular-season game. First-round NESCAC playoff games start on October 24.

### NESCAC rankings as of 10/18/00:

1. Amherst
1. Bowdoin
1. Williams
4. Wesleyan
5. Connecticut College
5. Middlebury
5. Tufts
8. Bates
8. Colby
10. Trinity

### NFHCA (Div. III) poll as of 10/17/00:

1. William Smith
1. Lebanon Valley
1. Bowdoin
4. Rowan
4. New England College
4. Amherst
7. Williams
8. Wittenburg
8. Salisbury State
10. Skidmore
11. Elizabethtown
12. William Peterson
13. York
13. Cortland
15. Springfield
15. Misericordia
15. Mary Washington
15. Keene State
15. Easter Mennonite
15. Wesleyan

## Golf ends on high note

ANNE STEVENSON  
STAFF WRITER

The Men's golf team just finished up its most successful season to date. The Bears closed the season winning two tournaments and claimed one medallist. The men ended with an excellent weekend by coming in 1st at the Waterville course and winning the Scramble. The men played on the Colby course a few weekends ago at the Sid Far tournament which they used to their advantage.

Co-captain Greg Lovely '01 remarked, "Everybody played awesome. Kevin Kendall led us off and then everyone else had low scores." Kendall came in 2nd place individually with a 78, just one stroke behind the leader. Coach Meagher commented on Kendall's performance: "I have never seen an athlete improve in a sport as much as Kevin. If he keeps improving the way he has while at Bowdoin, he will have a single digit handicap."

First-years Brian McGregor and Josh James had very solid games, both carding 83s. By winning this match, the Bowdoin team took the Colby-Bowdoin-Bates championship. Coach Meagher was also successful and ended up taking home the CBB Coach of the Year award.

Please see GOLF, on page 19

## Women's soccer rises to fifth in DIII

COLLEEN MATHEWS  
STAFF WRITER

The women's soccer team defended its position as the best team in New England this past week. With confidence and poise, the Bears defeated Connecticut College and in-state rival, Bates College. This weekend the team will end its regular season with a bang: it's Homecoming weekend and the Colby Mules are coming to town.

Connecticut College was the Polar Bears' first victim last Saturday when they fell 3-1 to a superior Bowdoin team. Connecticut College, only 2-5 in NESCAC play, challenged the Bears early in the game. Abigail Houghton scored the first half's only goal (and the Camel's only goal). Abby Lockwood '01 tied the score when she converted a pass from Erin Finn-Welch '02.

The winning goal was added after Jill Falwell '04 supplied classmate Hilary Smith with the ball. Smith capitalized and sent the score to 2-1. Falwell secured the victory less than a minute later when she slipped the ball past the Connecticut keeper.

When Bowdoin defeated Connecticut College, goalie Sarah Farmer '01 became the all-time school leader for victories. The win was Farmer's 36<sup>th</sup>, which broke the record previously held by Caroline Blair Smith '93.

Midterms and the weather could not deter the soccer team from victory. While most were scurrying inside to avoid the rain, the



Captain, Molly Perencevich '01, advances upfield. (Colin LeCroy/Bowdoin Orient)

Bears challenged Bates last Wednesday. Five different Bowdoin players contributed to the 5-1 victory. Captain Molly Perencevich '01 sparked the first goal when she chipped the ball to Alison Lavoie '02 in front of the cage. Lavoie headed the ball past the keeper. Michal Shapiro '04 added the second goal with five minutes left in the first half. Bates began the second half with a goal of its own when Christy Deysher '03 scored on a pass from Kristy Crawford '04.

Bowdoin responded with three unanswered goals. The first retaliation goal was scored when Jill Falwell '01 headed the ball into the net. Lockwood and Lavoie combined on Falwell's assist. After collecting the ball from Kate Walz '02, Lyndsay Sennott '01 wizzed the ball past the Bates keeper to make the score 4-1. Amory Bradley '03 added the finishing touches when she capitalized on a pass from Perencevich. With the victory,

Bowdoin increased its undefeated streak to ten games. The Bears have not lost in the past month; their last defeat came on September 16, when they fell to Williams by

*When Bowdoin defeated Connecticut College, goalie Sarah Farmer '01 became the all-time school leader for victories.*

a score of 4-1.

Last week, the National Soccer Coaches Association of America ranked the Polar Bears eighth in the country. This week, the Bowdoin moved up three spots to fifth. In regional play, the team remains in first place, leading fellow NESCAC opponent, Middlebury College, and Wheaton (Mass.).

This weekend the team will end the regular season when it takes on the Colby Mules. Clear your Homecoming Weekend Schedules because the fifth-ranked team in the nation is playing at home and in a game that promises to be exciting!



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## Presidential search right on target

NICHOLAS J. LOVECCHIO  
 MANAGING EDITOR

The Presidential Search Committee met over Homecoming Weekend to discuss the progress of the search for the next Bowdoin president.

While the committee cannot make public any of its discussions right now, Bowdoin students can be sure that it is "completely on target," according to Barry Mills '72, trustee and chair of the committee.

"I am frustrated that we can't be more open about the candidates, but we're talking about individuals' lives or careers," said Mills.

Although he could not divulge any specific information on the candidates, Mills did say that the committee is looking at "important people in the academic world" and that the current candidate pool is "incredibly diverse, with a huge gender diversity."

"I know people are anxious, because this is a great time of uncertainty, but I can assure them that the issues we identified last spring are what we are committed to, and we are looking for a president who's committed to them," he said.

The qualities that the committee identified with the input of community members are listed in the position advertisement, which describes the "ideal candidate" as being a proven leader and effective fundraiser who is devoted to the community, committed to diversity, and nurturing of a stimulating academic environment.

Mills said that the committee is still presently unsure of how the final decision will be made. In a summer letter to the community, he wrote that the committee plans to present a single candidate to the Board of Trustees on March 3, 2001; the process of how the committee arrives at that one candidate, however, remains to be seen.

Although the members have not yet decided on this process, they are leaning away from holding town meetings in which the final candidates are screened before students and faculty.

More likely, explained Mills, is that the committee members will decide themselves who they will present to the Board of Trustees.

But Mills reminded that the committee is very representative of the community as a whole. "We are a committee of 19 people. We are very representative of the college community... but no one represents a constituency. We have relatively shared values that we have tried to build among ourselves."

The student members of the search committee, Lovey Roundtree '01 and John Thorndike '02, are "active, vocal participants, and as influential as anyone else," he said.

Please see SEARCH, page 2

## Baxter sponsors election debate

NIMA SOLTANZAD  
 STAFF WRITER

As student and faculty representatives from Bowdoin's three major political groups convened last night in the Baxter debate, Bowdoin students and Brunswick residents alike rushed to discuss and learn more about party platforms just five days before the presidential election.

Over the course of nearly two hours, the Greens, Democrats, and Republicans tackled several issues, including education, the military, taxation, the environment, and the death penalty.

Though many students have already voted through absentee ballots, a large number still attended the event to hear their peers speak, further their knowledge, and perhaps attack faculty and student representatives of each party.

Noah Long '03 and Professor John Rensenbrink spoke on behalf of the Green Party, while Alison Rau '04 and Professor Marc Hetherington represented the Democrats.

Kate Horsman '03 and Professor Christian Potholm spoke for the Republican Party. Professor Kirk Johnson of the sociology department moderated the debate.

For the Democrats, Hetherington identified the exodus of money from city schools to suburban schools as a major problem with education.

The Green Party emphasized the need for further parental involvement in schools; according to Long, "Corporations should get their hands out [of education], and parents must get their hands in."

Other problems the Greens wished to solve in public schools included child poverty,



Representatives of the Republican Party (Kate Horsman '03 and Professor Christian Potholm), the Green Party (Noah Long '03 and Professor John Rensenbrink), and the Democratic Party (Alison Rau '04 and Professor Marc Hetherington) debated last night about several issues pertinent to this year's presidential election. (Kate Maselli/Bowdoin Orient)

inner-city crime, and the restricted teaching and training of students that results from pressure on schools to perform well on standardized tests.

Party responses were diverse with respect to the military. Potholm claimed that the U.S. needs to maintain its current state of peace by building the military. He argued that the military is presently too small, and that its weapons need to be constantly upgraded.

He concluded by saying, "It's in times of peace that you have to prepare for war," and, "Sadaam Hussein may be born again, but hopefully Colin Powell isn't."

Hetherington, on the other hand, declared repeatedly that "we have the best-prepared military on the planet; nothing is going to change."

With a side remark that the two minutes allotted to him would be "too long to talk

about the military," Hetherington went on to call Bush's military a "band of dinosaurs." Rather than allowing the military to distract us, Hetherington argued that the U.S. needs to focus more on pressing issues such as environmental policy.

Both the Greens and Democrats agreed that missile events need to be controlled. The Greens also emphasized the need to address the violence in Israel and ultimately achieve peace in the country.

The subject of taxation was introduced by Hetherington, who said that the U.S. clearly has a budget surplus.

He explained that while the Republicans wished to reduce taxes in response to the surplus, thereby hurting institutions like education, health care, and social security, the

Please see DEBATE, page 2

## The Orient interviews Bill Bradley

Opinion Editor Daniel Miller: As one who is experienced with debate, what do you think about the fact that many people nationwide are saying that Bush has won the debates?

Senator Bill Bradley: I think that debates give you little information about the things that are important to being president. They don't tell you about courage, they don't tell you about integrity, they don't tell you about judgement, they don't tell you how somebody would react...to the unknown.

It arrives on his desk because nobody else can deal with it. I think they are superficial. They are a little bit like what Woody Allen once said about speed reading, he said "I took a speed reading course, I read War and Peace in thirty minutes, it was about Russia."

And I think that's the way the debates are. Given that premise, which is my attitude toward political debates, I think that it was pretty much a draw. I think Gore won on

substance, and I think Bush won on body language. The question is, do you want body language or substance in the White House? I want substance. The person is who they are, and Bush came across as kind of a loser, but less serious.

M: I would say that the Presidential Debates have declined steadily in the last twenty years or so...and that it's more of a public arena and less of a debate.

B: Yeah, well basically, they're dueling focus-group praisers. Each side decides the message it wants to get out: less taxes, less government, less taxes, less government. "I want to trust the people, not government," which is Bush, right?

And Al Gore, "I want to fight for you." These things are repeated over and over, so they're not truly spontaneous exchanges.

I've always thought a better way than debates, particularly on television, a better way for people to get to know the person who

would be the president, is for a skilled interviewer to do an hour interview with the person.

And then get beneath the surface—ask crosscutting questions—not a hostile interviewer trying to sandbag somebody, but somebody really probing deeper and deeper. A Bill Moyers-like interviewer.

M: Someone deeper than Oprah or Letterman?

B: It's not their interviewing technique; it is that their format doesn't allow that kind of exchange...The media market is so fragmented now, with so many different channels, that you have to reach different segments of the electorate on different shows.

The people they'd reach on Oprah are not the people they'd reach on Letterman [who] are not the people they'd reach on Regis. They're all different segments.

Please see BRADLEY, page 5



## Invitational weekend seeks to increase diversity

A record number of prospective students are expected on campus next weekend to attend a special series of events at Bowdoin College for students of color.

About 140 students are expected to visit campus November 9-12 for events intended to give talented secondary school students of color a look at Bowdoin. The College hosts two such events each fall, known as "invitations." Last year, in the two weekends combined Bowdoin hosted 75 to 80 students. This year, the two weekends will bring about 160 students to Bowdoin.

"My staff and I are thrilled that so many talented students of color have signed up for the weekend," said Vice President for Admissions and Financial Aid Richard Steele. "The word is out that our support for diversity is strong, deep and campus-wide."

College officials believe the increase in interest in Bowdoin among students of color can be traced to several initiatives begun last year to increase diversity on campus.

Among these is a task force convened last year by President Robert H. Edwards to find ways of attracting students of color from across the country to Bowdoin and to ensure that the College is able to accommodate the needs of a diverse student population.

Students and staff involved in the effort are quick to point out that diversity does not only mean ethnic and racial diversity, but also geographic and socio-economic diversity. Students are coming next weekend from such states as California, Mississippi, Colorado, Missouri, New Mexico, Indiana and Washington, among others.

As part of this renewed focus on increasing diversity, the College formed relationships with referral agencies, increased publicity about the effort and made changes to the way students are recruited. Last year the College also joined Posse, a program sending multicultural groups of students to participating colleges, and started the Chamberlain Leadership Scholarship, which is awarded to students who have shown great leadership and overcome adversity.

Wil Smith '00, coordinator for multicultural student programs, credits these efforts with increasing the number of students visiting Bowdoin.

"The biggest impact has been through Bowdoin's use of these referral agencies," he said. "These organizations reach schools that would not ordinarily... be on the Bowdoin radar screen."

The students visiting campus next weekend will be paired with Bowdoin student hosts to help them get to know the College. Erich Buschmann '01, who has helped organize the event, is happy to see so many students involved.

"It's just a great way for everyone to learn from people from different parts of the country, from different backgrounds. It's a great experience for everyone involved," he said. (Those interested in serving as a host should contact the residential life office at 725-3005.)

The visiting students will have the chance to meet professors and ask questions of student panels. Two distinguished Bowdoin alumni, Geoff Canada '74 and Stanley Druckenmiller '75, will also speak to the students. Visiting students are being invited to many campus events, among them the performances of *Death and the Maiden*, Common Hour with Stanley Druckenmiller, and the Friends Game.

According to Senior Associate Dean of Student Affairs Tim Foster, different offices on campus have cooperated in the planning of the weekend, all of which see value in increasing diversity at the College. He hopes the result will be a stronger Bowdoin Community.

—Compiled from staff reports

## Young and old dedicate Howell House

KID WONGSRICHANALAI  
STAFF WRITER

The sun was shining brightly overhead and leaves of all shapes and colors decorated the campus last Homecoming weekend as former members of Alpha Delta Phi (AD) and current residents of Howell House joined President Robert Edwards and Chair of the Board of Trustees Donald Kurtz '52 to remember a great man and to start a new tradition.

Friends, relatives, and students of Roger Howell, Jr. '58 met at 228 Maine Street on Saturday, October 21 to dedicate the former AD fraternity house in his honor.

Before the ceremony, alumni and current students mingled and talked. House residents offered tours to visitors and former residents. Old friends roamed the halls and remembered older times and former adventures.

The ceremony commenced with Kurtz welcoming everyone and giving a brief summary of Howell's life. He noted that Howell was a member of the Class of 1958 and served as Bowdoin's tenth president from 1969-1978 when he was in his thirties. Then the proceedings were turned over to Edwards, who introduced honored guests, including members of Howell's family.

Edwards commented that it was nice to see all generations of AD/Howell residents assembled together. Then he went on to speak about the Residential House System. He said that it was a huge step for the College and that many people are interested in how it turns out.

"The world is looking," he noted. Edwards then went on to speak a little more about Howell the man. He addressed the issue, which was no doubt on many minds, that the transfer of the house to the College was "very painful" but that although it was ending a tradition, it was creating one as well.

Professor Paul Nyhus, acting chair of the history department and a good friend of Howell, then spoke about how Howell was



Howell House, formerly Alpha Delta Phi, was recently named in honor of Roger Howell, Jr. '58. (The Fan/Bowdoin Orient)

not only a scholar, but a man who enjoyed humor. He also spoke of Howell's dedication to African-American students and how he fought for the John Brown Russwurm Center.

Howell implemented "Participatory Governance" in which he bridged the gap that had existed between students, faculty, and the governing committees that ran the College.

Aside from Howell's many acts as president, Nyhus said that Howell truly enjoyed teaching and interacting with students.

Nyhus called him "the student's president." A few stories of Howell's adventures were told for the benefit of the crowd, but Nyhus aimed his speech at the new residents who never knew Howell.

Nessa Burns Reifsnnyder '86, President of the Alpha Delta Phi Association, then spoke

about how Howell's dedication to the house and his respect for students' opinions made him the obvious choice when the association was asked to name the house. She pledged that former ADs were committed to the College and would from time to time drop in and see how their former home was doing.

Reifsnnyder then presented Owen Strachan '03, current president of the house, with Howell's portrait. This was followed by a brief speech from Clifford Habig, about Howell as a family man.

The last speaker was Strachan. "While I appreciate and treasure the physical aspects of Howell House," Strachan said, "I find that I derive the greatest joy from the intangibles—the sense of community, of friendship, of progression."

He went on to speak of the many friendships that have been formed within the house. Looking ahead, Strachan promised that "we are striving this year to reach beyond the boundaries of the typical college house... We hope to be the dynamic social house on campus, engendering a level of involvement, activity... and independence."

Strachan then concluded by saying, "Howell House, in short, is a community of friends moving forward through the best years of our lives together."

At the end of the ceremony, old and new residents mingled around and spoke about old tales and current endeavors. The current Howell residents then proceeded with the initiation ceremony in which a number of first-year and upper-class affiliates attended.

Howell dedicated his life and career to the pursuit of knowledge and the fight for education for all. He did not shrink from tasks nor did he hide from his commitments. He was a proud son, a respected professor, and an outstanding president of the college he loved so dearly.

Friends and family members remember Howell as a sportsman, academic, Civil Rights champion, president, and a great man. Bowdoin honors his memory with the newest addition to the College House System—Howell House.

## Pres search moves along

SEARCH, from page 1

In addition, the committee recently welcomed a new member. Karen Cheetham, payroll coordinator, has replaced staff representative Pamela Dorcus. Dorcus, a former program assistant in the Upward Bound Program, was a member of the committee until September 20, when she resigned her position at the College.

Mills said that the committee members are aware of the potential competition from other similar colleges and universities that are currently seeking new presidents, such as Harvard, Brown, Tufts, Princeton, Connecticut College, and Carleton.

While Mills said that this state of affairs "does affect things," in that we may be looking at the same candidates as other schools, he also said that he is not worried.

"We know that some of the people we have identified as candidates will be available to us."

The Search Committee's Homecoming meeting was certainly not the first or the last this semester. The members convened at Breckinridge Public Affairs Center in York, Maine, over the summer, and have since met a number of times. Mills said that the committee members have spent "a serious amount of time together," and they will continue to do so.

How will they spend their time? "More talk amongst ourselves, more talk in the outside world, and more talk with the candidates," said Mills.

"We want to get them excited about the position."

## Students and faculty debate political issues along party lines

DEBATE, from page 1

Democrats wish to use the surplus to improve these institutions. By cutting taxes, Hetherington argued, the Republicans are ultimately spending money.

Potholm, on the other hand, claimed that the nation's huge surplus has stemmed from over-taxation of Americans. He cited that the top five percent of the American tax bracket pays 50 percent of the nation's taxes, to which Hetherington replied, "Good! They can afford it!"

Potholm maintained that the nation is obligated to return some of that money to the rich so they can continue to invest in oil wells and keep providing the nation with energy.

"While Gore wants to divide the rich against the poor," he remarked, "Bush wants to bring everyone together."

The Green Party primarily expressed a need to restructure the tax system in order to close loopholes in corporate welfare and force corporations out of politics.

Long argued that the surplus, or revenue gain, should be used to eliminate poverty and create universal health insurance, as well as to create some infrastructure in housing and education.

Currently, one-third of Americans live below the poverty line. The Greens claimed that one of the most effective ways of combating poverty is by improving the quality of education.

The fourth and final issue exhausted in the debate was the environment. The Greens dominated this topic of discussion, which was led entirely by the student representatives.

Some of the environmental goals the Greens proposed were a push for the development of sustainable technology, energy resources, and public transportation; international cooperation to develop sustainable energy resources on a global scale; protection of national forests; and the individual's right to know about genetically engineered foods.

Long identified taxation as a way to use economically efficient environmental measures without "strip-mining" the economy.

According to the Greens, Gore's promises regarding the environment tend to be empty; Long cited that fuel efficiency, a primary concern Gore conveyed in his book, has actually dropped in the last eight years. Furthermore, Long argued that the dichotomy between jobs and the environment alleged by Republicans is false.

Horsman conveyed for the Republicans that Bush is not as harsh on the environment as he seems. Rather, he understands the economic realities and integrates them with his long-term environmental goals; while Bush would continue research in energy resources and development, he would continue to use oil as well so as not to drive up production costs.

The debate closed with a brief discussion on the death penalty, in which Long called the institution "immoral, racist, biased, and classist," along with closing statements for each party.

Horsman pleaded voters to consider Bush's character, while Rau emphasized Gore's commitment to improving education. Long concluded his portion of the debate with the statement, "If the voter is compromised, democracy is compromised."

# FEATURES

## Club Spotlight: BGSA raises awareness

HUGH VAN DER VEER  
STAFF WRITER

For those of you who pay attention to the world outside Bowdoin, you know that Mainers are about to vote on a referendum, Question 6, which would prevent discrimination based on sexual orientation.

The Bowdoin Gay Straight Alliance (BGSA) is strongly in favor of this proposed law, which closely resembles a similar referendum that failed in 1998, and has been working hard to get it passed. Two weeks ago, during "Coming Out Week," members of the BGSA manned tables in the Union and handed out information.

Additionally, the Yes on Question 6 Van paid a visit to Bowdoin to help the BGSA educate students about discrimination and homosexuality.

Question 6 goes to the voters on Election Day, November 7, and in preparation for this, the BGSA is planning to do some phone banking in the days leading up to November 7.

Members of the BGSA tend to focus more on Bowdoin than on the outside world, though. John Willett '01, a leader of the BGSA, described how the BGSA wants to create an environment where its members can thrive.

In order to accomplish this, the group clearly has to focus more on college issues



Members of the BGSA direct many of their efforts at increasing campus awareness of diversity, education, and tolerance issues. (Kate Maselli/Bowdoin Orient)

such as diversity, education, and tolerance. But while the BGSA does coordinate with Portland Outright from time to time, the group tends to focus on issues that its members find important.

One BGSA member was disturbed by the fact that the Red Cross discriminated against the blood of gay men.

From the initiative of this one person, the group acted.

The main event of Coming Out Week was the play *Curved Uphill*. The play is a compilation of stories from Bowdoin students. In 1998 a senior wrote the play as her honors thesis, and on Friday and Saturday of Coming Out Week, Bowdoin students directed

and performed the play.

Willett was a director and was thrilled with the success, as he said that the production had challenged the audience's view of sexuality.

*Curved Uphill* also brings the issue close to home with stories of Bowdoin students who were victims of assaults and other crimes.

While the BGSA is active politically, that is not the sole mission of the group. John described how the BGSA was "both a political and a social organization." There are weekly dinners for the members, lectures, and parties.

The major party thus far has been a rave. Held after the second night of the play, the party gave people a chance to relax and reflect back on the week.

But the best is yet to come, which Willett described as the "biggest social event we have all year"—the Drag Ball.

For those of you who left your screaming pink leather pants at home, don't fret; the ball is not until November 18. Yes, on the eighteenth, the lounge in Smith Union is going to be filled with men dressed as women, women dressed as men, men dressed as women dressed as men, etc. There will be a great DJ and contests for the best dressed.

The BGSA generally moves from one activity to the next, and so there are no firm plans for activities in the future, but once the drag ball is finished, other activities will certainly follow.

## Campaign 2000 enters the homestretch

BLAKENEY SCHICK  
STAFF WRITER

This election has been deemed the closest election in years by analysts, yet, until recently, it has lacked the excitement and buzz that one associates with close elections. But now, in the last two weeks of the presidential campaign, the race has finally gained the momentum that it has needed since September.

With Ralph Nader commanding an increasingly significant portion of the liberal vote, Vice President Al Gore is now trying to woo his left-wing supporters back to two-party politics.

George W. Bush, visiting historically Democratic states like California and Oregon, is extending his message of compassionate conservatism by having his father and other notable Republicans travel throughout the country and speak on his behalf.

Speaking style, both in the debates and on the campaign trail, has played an enormous role in this race. Voters are deciding who they want in the Oval Office for the next four years with a barrage of sound bytes that feature George W. Bush's string of verbal, syntactical and grammatical mistakes or Al Gore's oppressive articulateness.

Both candidates have appeared on the talk-show circuit throughout the race—everything from *The Rosie O'Donnell Show* to *The Tonight Show* with Jay Leno. In the third debate, Gore tried to use President Clinton's trademark—trying to relate to the people in the audience—but ultimately failed because of his lack of charisma and his urge to pack

every answer with facts.

It was also obvious during that debate that Bush had been working hard to improve his vocabulary, using words so obscure that they are usually only found on the SATs. There are also rumors that Bush is now not allowed to speak without using a Teleprompter. All of this has many voters saying that they wouldn't mind another four years of Bill Clinton.

But the biggest story emerging late in the campaign is Ralph Nader who, though somewhat popular in areas with large liberal populations, is attracting a solid, if small, percentage of the Democratic vote. The third party candidate, who did not attract much attention in the 1996 election, has found a voting block this year.

When polls showed that Nader could possibly split the Democratic vote, Gore sent his representatives to college campuses and other areas with large showings of Nader support to convince them that a vote for Nader is effectively a vote for Governor Bush.

Indeed, CNN's poll (November 1) showed that 48 percent of voters will probably vote for George W. Bush. Another 43 percent of voters will vote for Gore, 3 percent for Nader, and 1 percent for Pat Buchanan. The poll had a two percent margin of error.

The Vice President has chosen to take the "high road" in the last weeks of the race by pledging that he will not personally attack his opponent.

Of course, that still leaves his running-mate Joe Lieberman and wife Tipper able to do some name calling.

George Bush has pushed the need for quality education throughout his campaign,

pointing to the high scores of Texas students. Recently, however, Texas educators and parents have voiced their concern that the statewide tests are too easy, challenging the effectiveness of Bush's education plan.

The governor has returned to "compassionate conservatism" in the final days of the race. In California on Tuesday, he said that, if elected, his administration would not allow "an intrusive government. A government that says, 'Don't worry, we will solve your problems,' is a government that tends to crowd compassion out of the market-

place."

And if you're wondering why all those "Bushisms"—grammatical mistakes that change the meaning of the sentence—don't bother much of the nation, you're not alone. The answer may lie in an editorial in *The New York Times* which says that if an audience is receptive to Bush's message, and they want to understand, they will forgive a syllable added here or a word dropped there. This leaves those of us to whom grammar, syntax, and sentence structure matter to grumble quietly.

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# O.O. Howard, Part 8: Chancellorsville



KID  
WONGSRICHANALAI  
STAFF WRITER

"Go forward and bring us victories," Abraham Lincoln told Union General Joseph Hooker, commander of the Army of the Potomac. Going forward, Hooker had no problems with, but bringing victories was something that everyone knew to be quite a challenge, especially when bringing forth a victory required coming up against Robert E. Lee's seemingly invincible Confederate Army of Northern Virginia.

Still, Hooker was not dissuaded and prepared a grand strategy designed to crush the rebel army once and for all. With half his force, seventy-thousand strong, he would swing wide around the Confederate left flank and come at Lee from the rear while another force of about fifty-thousand Federal troops pinned the Confederates against their defenses behind the town of Fredericksburg, Virginia.

Enthusiastic about his new plan, Hooker sent his army forward.

In the vanguard of the Army of the Potomac was General Oliver O. Howard's Eleventh Army Corps. Howard, Bowdoin Class of 1850 and West Point Class of 1854, had just received command of his corps when the movement began. Howard was forced to spearhead Hooker's advance without time to get acquainted with his new command.

Howard probably didn't even understand what his men were talking about—most of them were German immigrants who spoke barely a word of English. The march was uneventful with the men in brisk step to steal a march on Lee.

They crossed the Rappahannock River far up river and then moved into a tangled forest known as the Wilderness. Twelve miles long and six miles deep, the dense underbrush of the Wilderness offered little visibility and few clearings. An endless jungle of vines and shrubs that sprang up everywhere further covered the dense woods. Visibility was mostly limited to twenty yards and men navigated by compass.

"Such maps of the roads that we had we subsequently found to be incorrect," Howard later wrote.

April 30, 1863 found Hooker's numerous corps encamped around the clearing of Chancellorsville, where a single mansion marked the Army commander's headquarters. Feeling good about the day's advance, and certain of success, Hooker announced that "the rebel army is now the legitimate property of the Army of the Potomac." Whether Lee agreed was yet to be seen.

Hooker may have been confident not only because of his successful crossing but also because of his massive numerical superiority he had over Lee. Having detached General James Longstreet's First Corps to the

Carolinas, Lee was left with General Stonewall Jackson's Second Corps of four divisions along with General Richard Anderson and Lafayette McLaw's two.

Moving with forty-two thousand men to confront Hooker's seventy thousand, Lee left a division behind to protect Fredericksburg against Union General Sedgewick's fifty thousand. On May 1, as Hooker was advancing out of the Wilderness, Stonewall Jackson savagely struck a number of blows, which unnerved the Federal commander.

Insisting that he had the rebels where he wanted them, Hooker pulled his men back around Chancellorsville, having given up the initiative and confining himself to the blindness of the Wilderness—Hooker's cavalry was no where to be found since he had sent them all on a useless raid to the south.

Lee and Jackson examined the Federal lines and found that Hooker was right to be confident about his position. His left flank was strongly positioned, and his front was well-defended. That left the right flank. Scouting the Federal right, Confederate riders discovered the right flank was without defenses or natural barriers. It was up for grabs, and Jackson soon saw the dangling flank as a morsel too tempting to resist.

On the extreme right of the Union line was Oliver Howard and his Germans. Having positioned his three divisions south to prepare for an attack from that direction, Howard paid no attention to his flank at all. On May 2, when Jackson began a march along hidden roads towards Howard's exposed position, Hooker sent a message to Howard, telling him to beware and to reinforce his position on the right. Howard denied ever having received such a message.

The men in line, however, knew that there was something going on. Numerous reports of heavy rebel infantry columns were sent to headquarters. Hooker managed to convince himself that the Confederates were actually retreating and Howard believed his commander's assessment.

Before noon, Hooker sent General Dan Sickles' Third Corps to harass the "retreating" rebel column. Sickles was positioned on Howard's left, and when he moved forward, he left a gap between Howard and the main Union lines. Also, that afternoon, Howard was forced to send his only reserve to Sickles' aid, leaving him with only the men he had in line, facing the wrong way.

Stonewall Jackson loved to hit Federal troops. And when he hit them, he hit them hard. Thus it was so in the Wilderness on May 2, 1863. While the men of the Eleventh Corps rested and prepared dinner in camp, the forest came alive as rabbits, birds, and



Oliver Otis Howard, 1862. (Courtesy of Special Collections and Archives, Bowdoin College Library)

deer ran out of the woods. Surprised and amused, the Germans began to chase the animals, not knowing what was to follow.

Twenty-eight thousand Confederate veterans moved out of the woods in a massive wave and overwhelmed the Federal defenders. Shocked, the Germans broke and ran. Howard immediately rode out to see what the racket was about, only to find the two of his divisions had broken and were running for the river in their rear.

Trying to rally his troops, Howard placed a United States flag under the stump of his right arm and tried in vain to halt the tide. Near corps headquarters he managed to put together a line of defense, but that was quickly overrun.

Howard was able to reform another line, and again the onrushing Confederates overran it. While these two defensive positions were soon overrun, many in the Eleventh Corps did their job and held the attackers for almost two hours.

Historians who blame Howard and his men for being weak at Chancellorsville rarely acknowledge that the men did halt Jackson's initial advance long enough for Hooker to bring up reinforcements and prepare the third rallying point.

Even James Robertson's biography of Jackson tells of the fierce struggle, which the Germans put up. The fighting continued late into the night. Units got lost in the dark. Dis-

organized and tired, the Confederates slowly pushed on. But late that night, while riding in front of his lines, Stonewall Jackson fell, wounded by his own men.

The wound would cause the amputation of his right arm and his death would follow on May 10. So while the Confederates could claim a victory at Chancellorsville, they paid a very heavy toll.

Fighting resumed on May 3, and Hooker, now safely entrenched, took a poll of his Corps commanders. All, including Howard, wanted to fight it out. Half the army had not even been engaged and the rebels were no doubt scattered and could not resist a strong counterstroke.

No, Hooker said, we shall withdraw. On May 5, Hooker pulled his army back across the Rappahannock, ending the Battle of Chancellorsville. In total, the campaign—including the action around Fredericksburg and Stoneman's raid—had cost Hooker seventeen-thousand troops (killed, wounded, or missing), with Howard's command having lost more than two thousand men.

It had been another disaster, and in its wake, inquiries began. Still today, many historians blame Howard for the defeat at Chancellorsville. He had been careless and taken by surprise. He had relied too much on Hooker's assessment and had not taken the adequate precautions needed for defense.

While he was targeted as the cause of the disaster, Howard's war record showed him to be a good commander. As harsh as the politics of the time were, there was room for forgiveness. Howard retained command of the shattered Eleventh Corps. He now sought to regain its reputation and his own tarnished name.

To Be Continued.

Next Time: The Battle of Gettysburg

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# Senator Bill Bradley: from politics to baseball

BRADLEY, from page 1

**M: Do you think anything too serious was overlooked, or is being overlooked?**

B: I think that the big foreign policy questions and international economic questions have received no attention whatsoever by the press, or by the candidates. I mean, what are their respective views on China or Russia or Japan or Europe? Those are the big powers in the world. They're going to determine whether we have peace or whether we have stability or not.

What are their points of view? What would they do in Taiwan if the Chinese decided to move? What would they do in Northeast Korea if things exploded in Korea? What would they do in Russia if Putin turned out to be an old-style authoritarian leader? What would happen? This is the time to have these discussions.

What would they do in Japan if Japan emerged from its economic doldrums and became a major economic power, but one that was more assertive against the United States? These are issues that this campaign hasn't even begun to reach. What would they do if suddenly there was international financial crisis, and people started taking their money out of the United States? And interest rates went up, the dollar went down, what would they do? What do they think their role is?

So those are the kinds of things that haven't been addressed, and that reflects what's on the people's minds if you ask them on a poll, "What's on your mind?" That's why the questions in these debates are about a patient bill of rights, health care, education—things that are just current in what people think, and I think there should be some of that.

But I think ultimately, you're selecting somebody that's going to be the President of the United States, and there are powers that a President has and abilities to influence on a broader swath than [can be covered in] these debates.

**M: Do you think that some of the fact that they're not talking about these issues has to do with the people not being interested in them?**

B: I think it's a little bit of the chicken and the egg question. The coverage of foreign affairs on the nightly news, since the end of the Cold War, is about 20, 25 percent of what it was. So the people don't get information, they become less interested....And the only time foreign issues pop up on our screen is when there's some picture of crisis. Whether it's violence or there's some uprising, something that might be peripheral suddenly becomes dominant. And which is dominant, but not a picture, becomes ignored.

**M: Another kind of local thing, but on another note, is the Green Party gathering political strength on college campuses. Why do you think this is, and what do you think the effects will be?**

B: I think that the Nader phenomenon is the result of people being disaffected with the parties. I think that some of that is merited, and some of it isn't. I think the antidote to that is for politicians to speak from their core convictions.

And I think that the third party root in America is fraught with problems, if it's purpose is to be a serious political force contending for power. It is fraught with money problems: each party gets \$70 million in the year

for conventions, and the third party gets nothing, unless they've gotten x percent of the vote.

It is a sustenance problem, because you can be for the third party, and then the third party can have an issue—say the forests—and it becomes a motivating issue. It catches on with people, if that is the case; one of the two major parties co-opts the issue, and therefore the party loses its purpose in being, because their views have been adopted by the other parties.

**M: I think that a lot of people are voting for Nader, or for Greens in general, because they are looking at the vote not as a vote for the Green party but as a protest vote.**

B: You really have to understand the difference between George W. Bush and Al Gore before you make that decision, because they're two different visions for the future. If you take who's going to be appointing to the Supreme Court...the people they appoint will be there for anywhere from twenty to thirty years, maybe longer. They will affect your adult life.

And George W. Bush says he wants to appoint people who will serve in the tradition of Antonin Scalia and Clarence Thomas, the most conservative judges. If the court was that, Roe v. Wade would be repealed, and there would be no choice on abortion. I think civil rights would be endangered. I think the power would shift even more to the powerful.

And so, if you have to make this decision of who you're going to vote for, you've got to understand; if you vote for Ralph Nader out of some diffuse protest, that's a vote for George W. Bush....That's why the vote is the most important, right? When you take a citi-

zenship test, they ask you, what's the most important right? That's the right to vote. Not to freedom of speech, freedom of religion, freedom of abortion. It's the right to vote.

Why? Because that is essential to everything else, and therefore you've got to exercise it. And you've got to exercise it in a way that moves towards the world that you'd like to see.

**M: The Saint Louis Cardinals recently lost their shot at the World Series. Please tell me you were a Cardinals fan, growing up in Missouri.**

B: I was a Cardinals fan growing up. My hero was Stan "The Man" Musial....I was a big fan.

**M: What are you into musically?**

B: I like the GoGo Girls. No. I like The Boss, from New Jersey....One of the best Rock and Roll performers around. Much better than the old icons.

**M: Do you have any advice for Bowdoin students? For life?**

B: Find someone to love....Learn how to write an English sentence, a paragraph. Learn the history of the country. Have an appreciation for the literature. Have an appreciation for the imaginative aspects of life. Stay in shape. Find spiritual oneness. Find somebody to love.

Make enough money to make yourself happy, but decide how much that is before you start. Otherwise you get sucked into making more and more. Realize you can be successful in America and keep your idealism. There it is.

## Two Years Beneath the Pines: First Tuesday in November



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

LONDON—I had been in America barely two months before brightly colored leaves began to fall. Before I knew it, bleak November came in, and with it on the first Tuesday, as prescribed by the American Constitution, Election Day.

Present-day readers of the *Orient* will be eagerly awaiting the results in a close race in this year's election, with the White House at stake.

**Eighth in a series** while in November '54, only members

of the House of Representatives and one third of the Senate were up for election or reelection at mid-term.

The pundits wondered if Ike's famous grin would sway voters to secure a majority for the Republicans in both Houses of Congress—one which they had narrowly missed, barely retaining control of the House, during the Republican landslide two years earlier. More to the point, would the President's record in office thus far merit a vote of confidence in his party?

No one took a keener interest in the outcome than my roommate Harvey Stephens, Bunky Burr, and his roommate Charlie Herman across the hall. Harvey, as anyone hailing from Lincoln's birthplace could not fail to be, was a staunch supporter of the GOP. Bunky and Charlie, however, though saying they liked Ike personally, were ardent Democrats—Charlie, despite his age and girth, in particular.

Having just read *Moby Dick*, I had nicknamed him "The Great White Whale."

Charlie, in return, with his big belly beneath a t-shirt that was much too short, shook with *Schadenfreude*, joy at someone else's misfortune or discomfort, as he relentlessly ribbed me about being "nothing but skin and bones."

Frankly, I preferred being "skin and bones," I told him. And as far as the political battle was concerned, I preferred to stay neutral.

But as the evening wore on with more and more results coming in suggesting the Democrats might actually consolidate their small majority in the House, as well as win a majority of gubernatorial positions up for grabs, I couldn't help being caught up in Bunky's and Charlie's mood of excitement while Harvey's face grew longer and longer.

It was a result that might be replicated this year, with the White House going to a Republican but control of the House and possibly even the Senate reverting to the Democrats, although this is just a guess and not what I really want.

Among well-known Democrats in the Senate at the time were Lyndon B. Johnson from Texas and William J. Fulbright from Arkansas, to whom I owed my being able to watch the electoral spectacle from a ring-side seat, as it were.

Other Senate members were Senator Mansfield from Idaho and John F. Kennedy, Jr., Senator from Massachusetts, having two years previously beaten Republican incumbent Henry Cabot Lodge—a notable achievement in view of the Eisenhower landslide.

Lodge was the son of the Massachusetts Senator who in 1919/20 helped prevent the U.S. from joining the League of Nations, a tragic mistake dooming this noble venture, Woodrow Wilson's brainchild, from the start. The Lodges were Boston Brahmins related

to the Cabots, who according to a well-known saying only spoke to Lodges, and Lodges only to God.

Among other notable Republicans were Senators Taft (who'd challenged Eisenhower for the nomination) and Vandenberg (guarantor of bipartisanship partisanship [foreign policy]) as well as Margaret Chase Smith, the only woman Senator, from Maine.

Anything, one felt, was still possible in America and American politics. One day there might even be a Catholic, black, or even woman President.

The first Tuesday in November '54, incidentally, fell on the second of the month. A few days earlier, Hemingway had been awarded the Nobel Prize for literature. Golden Fifties days.

My political idols at the time were Konrad Adenauer, the first post-war German Chancellor; Winston Churchill, once more Prime Minister; and debonair Anthony Eden, Churchill's Foreign Secretary, recently voted "one of the ten best-dressed men in the world" by *Vogue*.

Only a few months back I had seen both in the flesh from the Strangers' Gallery in the House of Commons, Eden at the dispatch box holding forth on German Rearmament, old Winston slouched beside him on the government bench, occasionally dropping off, it seemed.

Within the year, however, my political outlook and allegiances were to change radically, and by the time of the next Presidential election in November '56, I was an ardent fan of Adlai Stevenson, destined to be a two-time loser, and of Willy Brandt at home, destined to resign over a silly spy scandal.

"If one isn't a conservative aged twenty," Churchill had famously said, "one hasn't got brains, and if not a liberal by the age of thirty, no heart."

Mind you I was a compassionate conserva-

tive, or a wet, as English right-wingers contemptuously say, and a middle-of-the-road liberal. Kennedy was to be my greatest idol of all. Whatever is said about him now, JFK's death marked the end of an era. America was never to be the same again.

My roommate's idols were Abraham Lincoln and Theodore Roosevelt, but not FDR. Intensely patriotic, Harvey owned and incessantly played an LP called *Victory at Sea*, celebrating U.S. naval victories in the Pacific in rousing musical terms.

I preferred the other side: Moussorgsky's *Pictures at an Exhibition*, including an impressionistic rendering of the Great Gates of Kiev majestically opening, and can still whistle or hum the piece's oddly synoptic opening bars.

Other similarly thrilling bits of classical music I loved were Beethoven's *Egmont Overture*, Tchaikovsky's *Capriccio Italienne*, the famous theme (based on the spiritual "Going Home") of Dvorak's *New World Symphony*, and Smetana's *Die Moldau*, as we called it in German, a musical portrayal of the course of the river Vltava on which Prague lies, my long-time partner's birthplace.

Particularly, the lyrical ending, with the strings rushing up and down in ever-fainter tones to denote the river Vltava merging with the mighty Elbe, *Labe* in Czech, flowing past Dresden (until its wanton destruction two months before war's end considered the Florence of the North) and emptying into the North Sea just beyond Hamburg.

Smetana's piece invariably makes me think of the *Sibajak* setting "I'll from Rotterdam on August 30, 1954: the date my mother sometime afterwards wrote on a bit of paper she slipped beneath the string tied round a bundle of letters I wrote home from the New World. A lot of water has flowed down a lot of rivers, including the Kennebec, since.

# EDITORIALS

## Bush uneducated, thinks others should be too

Recently, Tom Brokaw hosted a special *Dateline NBC* about the issue of educational reform in America. Throughout the hour, he highlighted the Milwaukee school district, visiting three schools within the district, as well as a high school just outside the city limits. The program addressed the issue surrounding the educational reforms proposed by Governor George Bush. Bush's proposed reforms can be formulated with two statements. "Publicly funded vouchers will be available to parents who wish to remove their children from public schools," and "Public schools that do not pass federal guidelines will be shut down."

In addition to creating a public high school with selective admissions geared toward college-bound students, the Milwaukee school district already provides vouchers for kids who qualify to attend other schools in the area as a way to try to offer students who might not otherwise escape a less positive academic environment a chance to do so. These vouchers are publicly funded. Positive motivations aside, the result is clear: the schools that lose students to vouchers are in trouble.

Unlike private or chartered schools, public schools cannot screen for high-achieving students, and cannot offer less than adequate services to those students that are not exceptionally gifted or well prepared for the academic life. This means that a public school that is required to accept all students requires more funding to provide competitive learning conditions for its students. Therefore, as is the case in Milwaukee, if all public schools receive the same funding, but not all are expected to take in all types of students, there will be a disparity between the quality of education among these schools.

For students living in poverty the deck is stacked against them as they fight to overcome their home lives in pursuit of a successful academic career. In Maine, a few years ago, there was an uproar about the number of malnourished children and the huge percentage of students who were on subsidized meal plans through the schools because their families lived below the poverty line. For many of these kids, the school lunch they were given was the only meal they ate each day. Such a situation clearly impinges upon a child's academic performance.

Each public school has its challenging students who require more attention, and therefore more funding. More important, when there are multiple schools to choose from, the burden of the majority of these challenging students invariably falls onto a small percentage of the schools within a district.

Milwaukee reveals what seems obvious about vouchers: they compound this problem by removing the more fortunate students from the less fortunate school systems. Even more troubling, by providing for the opportunity for charter schools to compete in smaller districts, vouchers will inevitably spread the problem to districts which otherwise would not experience this stratification.

Vouchers would allow financially borderline families to send their talented children to schools that they otherwise could not afford. Yet, as proposed by Bush, vouchers will not pay for tuition at a chartered school, but are only meant to supplement it. Parents who do not have money to pay for tuition are no better off with vouchers than they were previously. Furthermore, because those borderline families who can afford, with vouchers, the tuition balance will likely remove their children from public schools showing signs of failure due to funding constraints. These schools will quickly become saturated with challenging students. In addition, because they are publicly funded, and because no chartered school is expected to take any student it does not want or cannot afford, the situation will be such that the lower economic classes of people will be helping to pay for middle class students to attend schools that are not open to their own children. As Governor Bush's top economic advisor Lawrence Lindsey admitted in his speech at Bowdoin a few weeks ago, Bush's plan will worsen the situation for students who already face the toughest challenges in today's public schools.

The other assertion that Bush has made (numerous times during the debates themselves) is that he will hold individual schools responsible for their own success or failure, shutting

the failing schools down. This seems to be a one-two punch for public schools. As the vouchers change the relative numbers of high-achieving successful students and students requiring more attention, schools will need more money to provide this added attention. Couple this with the funding strains that are rampant in today's city and town budgets, and what results is a blueprint for public school failure.

Solving such a problem as failing public schools is complicated under Bush's plan. We can't shut them all down, or if we do, we must provide an adequate venue for those students who would be left behind by the voucher system. The situation then becomes circular. The public schools fail, and are subsequently closed, which leaves a number of students without access to education. These are the same students whose parents cannot afford charter schools even with a voucher, and who require such attention and resources that even less expensive charter schools would be forced to turn them down. The only solution to such a problem is a public school funded by taxpayers and available to all students

without exception. In other words, shutting down failing public schools creates the need for public schools. It is clear that Bush does not provide an educational policy that allows these challenging students to escape the paradox of failing public schools.

Furthermore, because charter schools would normally provide a higher quality of

education, the argument could be made that vouchers themselves are unconstitutional, by dooming some taxpayers to lower quality education while still expecting them to pay for others to increase the quality of their own education. This is a dilemma not unlike one that Maine faced two or three years ago, where Governor King threatened to remove funding for the MAGNET school in northern Maine on the grounds that it was a private school which was funded publicly.

The voucher system says nothing about the entrenched issue of "in loco parentis," the increasing obligation of the schools to provide for students in such a way as to mimic if not replace their parents. The system does nothing to address the recent explosion of violence, and has no interest in working to discover the complex motivations for such violence. In fact, violence, frequently attached to broad social issues, could potentially be exacerbated by the voucher system, which will force students to be divided along economic class lines, something that public schools today work vehemently to avoid. Lastly, vouchers do nothing to address the problem of the actual fabric of public schools themselves. Bush's system does not suggest that America should evaluate the idea of a classroom, the usefulness of a textbook, or the precepts of the teacher/student relationship, among many possible sources of weakness in the structure of public education. A dialogue that approaches educational reform from such a novel angle may be central to the policy changes that amount to a true solution.

In spite of the danger vouchers pose to public schools, there are still issues that vouchers address. Namely, the right of parents to expect and fight for the highest possible quality of education for their children. But it seems, in light of the voucher system, that this right is best served by a systemic evaluation of the idea of a public school as well as a confessional look at the real value that Americans today place on education, one that will hopefully result in a new look at the idea of educating children overall, one that proves more useful to the students themselves.

If America declines to engage in such a dialogue or evaluation, then the Milwaukee school district may serve to illuminate the repercussions of Bush's intended educational reform. Parents, so angry with a school system that is incapable of rescuing itself, try to force their way into a school board meeting which is full, and are literally pushed out, nearly causing a brawl. Those who do make it into the room spend their time yelling with a desperate fervor at the complacent board members, who are content to support the voucher system. The scene, if it is to be construed as a sign of things to come should Bush be successful in implementing his educational reform system, is a distressing one.

# The Bowdoin Orient

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EDITORS IN CHIEF Anna Dornbusch  
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CALENDAR Ana Schaller de la Cova

PHOTOGRAPHY Kate Maselli

BUSINESS AND ADVERTISING Joanie Taylor

CIRCULATION Joe Blunda

COPY Sam Arnold, Cait Fowkes, Kyle Staller

STAFF WRITERS Eric Bornhoff, J.P. Box, Lauren McNally, Eric Chambers, Gyllian Christiansen, Adam Cook, Anjali Dotson, Sarah Edgecomb, Corey Friedman, Craig Giammona, Michael Harding, Jane Hummer, Jennifer Laria, Maia Lee, Colleen Mathews, Alison McConnell, Lindsay Morris, Chris Murphy, Blakeney Schick, Nima Soltanzad, Anne Stevenson, Kitty Sullivan, Julian Waldo, Kid Wongsrichanalai

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PHOTOGRAPHERS Macaela Flanagan, Colin LeCroy, Matt Norcia

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Suzanne Dallas Reider

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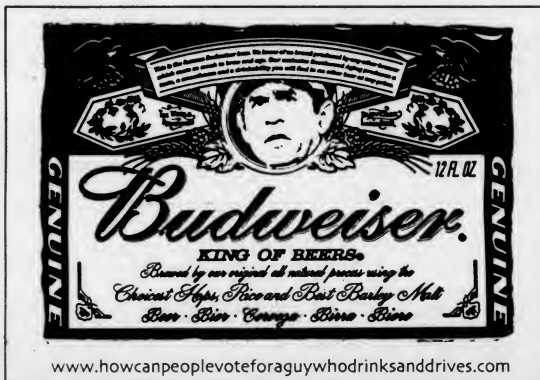
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# LETTERS TO THE EDITORS

## Reflections on the intellectual life at Bowdoin

To the Bowdoin Community:

I was very pleased by Senator Bill Bradley's Common Hour speech on Friday. I was also quite happy to be given the chance to ask him a somewhat unusual question about the connections between the economic sphere of our society and its cultural milieu. Bradley's response demonstrated that he was aware of the mutability of cultural norms and their complex relationships to the other structures of our social life. I was, however, surprised by the number of people who came up to me after the speech and congratulated me on what they thought was an excellent question. Like any other self-conscious and slightly egocentric social being, these commendations made me feel special and smart, perhaps even intellectually sexy, but they also gave me some minor cause to worry about our own culture here at Bowdoin. While I too think that I raised an important and unusual topic at the Common Hour speech, the response that I got from many people in the community was also unusual.

I have gone to school here for almost seven semesters. During that time I have been an active and vocal participant in hundreds of academic and social conversations. To borrow a phrase from that towering intellect of 90s pop culture *Forrest Gump*, "I may not be the smartest man," but I think I have proved myself to be a genuinely interested and interested college student.

However, I also feel that I am the norm here, rather than the exception. Bowdoin is filled with brilliant minds hiding under denim, khaki, and hemp exteriors. The thoughts and insights of my colleagues, both students and professors, continue daily to amaze me. Bowdoin is truly an elite institution, a status it has attained largely from the quality of its society.

What worried me, then, about the responses that I got to my question was how unusual it felt to be complemented by members of the Bowdoin community for

being enthusiastically and publicly thoughtful. I have often asked and answered questions in classes which I felt to be much more thought provoking and interesting, but have never had a similar congratulatory response. Granted I spoke in front of a large audience to a former presidential candidate, but I am a student at one of the top ten colleges in the country and should at least be expected to speak articulately for a couple of minutes. I do not consider what I did to be abnormal; most of the students at Bowdoin are capable of doing similar justice to their political convictions. What maybe makes me a little different is that I have long ago forsaken the fear of being unsupported by Bowdoin's civil society for being openly passionate about ideas. I am still worried, however, that many other students here have not yet been able to express themselves similarly in the face of great social pressure to remain docile and passive learners.

All of us have been in classes where we feel uncomfortable to speak our minds, not because what we have to say is radical, but simply because the act of speaking publicly at Bowdoin is in itself a radical act. Often times students worry that speaking publicly might betray the fact that they do not have an unqualified knowledge of the topic at hand. We also worry that other students will think that we are unintelligent because we are not as learned as our professors. These are both ridiculous and unsustainable standards since we attend college with the presumption that we have much left to learn and that we should do so under the tutelage of people who know more than us.

In other situations, gender and sexual orientation become issues. Many articulate women students fear being labeled "bitches" or "dykes" and eloquent male students fear being labeled "fags." My freshman year I was called "a fag" by a friend for making too many impassioned comments in class. (That we consider being labeled gay a "bad thing" is another topic in itself and deserves more attention than I can give it here.) While my

response to him, "So what if I am a fag?," kept him off guard enough so that I could continue to act like a normal student and speak my mind in class, no one should have to suffer such stigmatization for simply giving voice to their thoughts. That there is even a single student at this school who is not dedicated to a respectful and public learning process is a fact that continues to frighten me deeply.

The congratulations that people gave me after my question to Bradley felt wonderfully affirming. They also reminded me of how we can all effect positive cultural change at this school if we try to affirm peoples' intellectual identities more often. Here we, meaning both students and professors, are all in need of improvement. Too often we do not tell our colleagues how much we admire their intellects and abilities. Have you ever told a professor how moving their lecture was or commented to a fellow student that you were inspired by a statement they made in class. Of course, as my experience attests to, there are those among us who make these very comments, but I still feel that they are the exception to the rule. We all need to begin to treat discourse as more than simple discussion and to honor it as an exchange of unique intellectual gifts between mutually respected human beings.

The underlying objective of my question to Bradley was to see whether or not he thought America was in need of cultural change. Here too, my objective is the same. As a head proctor who has lived in a "brick" for the last two years, I can not tell you how often I have had listen to brilliant and lonely first years complain about how surprised they are at the lack of intellectual discourse among the College's students. What I tell them is that Bowdoin has all the human resources it needs to make it the birthplace of America's great minds. What we still lack is a cultural environment dedicated to that same endeavor.

Oren Abeles '01

## A word from Admissions

To the Bowdoin Community:

I would like to thank the many Bowdoin students, faculty members, and staff who did so much last month to make the October open house for prospective students of color such a great success. For the past few weeks, we have had glowing reports from our visitors concerning the extent to which they felt truly welcome during their stay at Bowdoin. They loved the classes they attended, the campus tours, and especially the hospitality of their hosts.

On November 9, Bowdoin will have the largest number of prospective students of color in history visiting the campus for the November Invitational weekend. One hundred thirty-eight students have made reservations to participate in the program which will run from Thursday evening, November 9, until Sunday morning, November 12. As you can imagine, we are eager to be sure that each one of these visitors receives a warm reception and a chance to learn as much as possible about Bowdoin's academic programs and student life.

Fortunately, many Bowdoin students have offered to host a prospective student. However, we do need additional hosts. If you are interested in hosting, please contact Sara Bond at 725-3005.

Sincerely yours,  
Richard Steele  
Vice President for Admissions  
and Student Aid

## Student responds to Opinion Columnist

To the Editors:

What a great article!! How liberal of Ben Gott to promise not to use his column to promote a political belief, and then to go ahead and do so. I do think we agree on one thing, though.

I don't want Nader supporters voting for Governor Bush either. That would be silly. They can vote for Nader, still help Bush, and get Nader his 5% and federal money for 2004 (which I sincerely hope he does, by the way).

As for his reasons that a Bush presidency would be scary, I am still a little confused. He makes a big old list of issues, but doesn't actually talk about any of them.

What's so scary about having some of your money returned to you after the government overcharged you. (I think that's what his reference to taxes implied). Wouldn't you be mad if you were overcharged by \$2 trillion for a dinner at a restaurant, and they wouldn't give you any of your money back?

The difference between Bush and Gore is that Gore doesn't trust you to take care of your own finances. Gore will leave 50 million Americans without tax cuts, and those that do get them will get them by living their lives the way that Al Gore (of all people) want you to live it. And one more thing on the subject.

Gore's favorite number has to be that one about the "top 1 percent." Well, most of that money goes to the top 1 percent because they pay most of the income taxes to begin with. In fact, under Governor Bush, America's tax code will be more progressive than it would be under Gore (meaning that the upper class will foot more of the bill than it does now).

Considering Bush's record on Education in Texas, I find it hard to make a claim that it is "scary." Prescription Drugs? He and Gore both have plans to provide prescription drug benefits to elderly. Bush's isn't as comprehensive, but instead a lot of that money will go back to people to use for whatever they want, not just prescription drugs, in the form of tax cuts.

As for foreign policy, I'm going to let you in on a secret, and it may alleviate some of your fears.

No one person makes all foreign policy decisions. If you think that Bush will be making the decisions wholly by himself, then you are incorrect. He has one of the most intelligent, experienced, and comprehensive staffs that any politician could ever have, drawing on years of experience under both Presidents Reagan and Bush.

Dick Cheney is the perfect example. Nobody knows everything, but that guy is close.

Now, I could write forever, on any number of these topics, but if you want the full story, I suggest you go and visit his website. Until then I would suggest that instead of just listing off issues, maybe you make mention of some of the details.

In conclusion, I applaud Ben's efforts to grossly exaggerate and twist the truth and play on the fears of individuals (Is that a liberal thing?), instead of looking at facts and making rational decisions. Conservative bashing is such a popular event on campus, but for every informed liberal I find, I find at least as many who have no idea what they are talking about, but figure that they'll fall in with the crowd.

But then again Ben, I agree with you in one regard. I too hope all the liberals on campus vote for Nader.

Sincerely,  
Patrick Rockefeller '04

## Protect Maine forests, vote yes on 2

To the Bowdoin Community:

Now, more than ever, Maine needs a system that will promote sustainable forestry. Presently there is little regulation of the forest industry, and as a result, forests are being cut down twice, and sometimes ten times faster than they grow back. Without a way to ensure responsible forestry, the Maine woods, as well as Maine jobs, will suffer.

Sustainable forestry simply means that trees will not be cut faster than they grow back. If we do not implement a program of sustainable forestry, the number of trees, as well as the number of jobs in Maine will diminish and soon disappear. Nobody wants this, so why has nothing been done?

The answer is simple. Imagine for a moment that you are the CEO of a large paper corporation that owns land in Maine's Northern Woods. (Together with a few other companies you own half the state of Maine.) Unlike small woodlot owners who manage their land responsibly, you clear-cut thousands of acres of trees, destroying the natural habitat for plants and animals, and you spray herbicides which run off into nearby streams and affect the fish and the fishing industry. This land is not your life, as it is to many small land owners.

In fact, you probably live in another state and have never even been to Maine. Your decisions about the land are driven simply by the bottom line. You know that once the trees are gone, you can sell your land cheaply to developers and pick up in another state, meanwhile leaving hundreds unemployed and a land stripped of its natural beauty and economic worth. As if this isn't bad enough, you also receive a very hefty tax break—the

same tax break that small woodlot owners get for managing their land sustainably. Officially, for receiving this tax break, you should be practicing "sustained yield" forestry, but no one enforces this, so you ignore it.

Question two would force paper companies to practice responsible forestry in order to keep this tax break. It seems only fair to tax paper companies when they are damaging the environment so that they have an incentive for managing their land responsibly. It is not unreasonable to ask them to earn their tax break. Question two would also require a permit in order to clear-cut an area of more than five acres. To obtain this permit a landowner would have to demonstrate that the clear-cut is justifiable. Finally, question two would create a new sustainability council made of scientists—no representatives from the paper companies or environmental groups—only those who know what's best for the forest.

Question two would not lead to sprawl or keep landowners from banking tree growth; it is a reasonable approach to helping the Maine woods. It is unreasonable of us to continue the current practice of forest management in this state. Instead of the shortsighted, profit-driven view that has motivated this industry, a view that will only leave the people of Maine hanging, jobless and tree-less when the paper companies are done, we must look to our future and protect the economic and environmental beauty and worth of the Maine woods.

Leah Fusco  
University of Southern Maine



# LETTERS TO THE EDITORS

## Bill Bradley, political idealist

To the Bowdoin Community:

Bill Bradley is certainly a fine man who has served his country well. During his visit to Bowdoin, he delivered an insightful address that laid out many of the challenges and opportunities that America has before it. But once he moved into the question and answer portion of his appearance, he presented his view on the citizen's role in American politics, which I am compelled to confront. Actually, Mr. Bradley's inconsistencies on the subject provide strong support to the opinion that there is a dire need in this country for new and vibrant political voices to be heard.

With regard to consumerism, Mr. Bradley mocked the ways of our unsustainable materialism. Yet he promotes a system of globalization that aims to achieve nothing more than the export of these same materialistic practices, consequences for liberty, workers, and the environment be damned.

On idealism versus pragmatism, Mr. Bradley rightly extols you for your unprecedented levels of community service, borne out of your idealism. However, as students invariably discover when they leave the institutions that inspire idealism, as their older siblings and friends will attest, the political, or civic, leg of Mr. Bradley's three legged stool is the only one that supports a lifelong commitment to idealism. The first leg, your professional life, will be dominated by the pragmatism demanded by free markets, the needs of customers and co-workers, and respect for authority. The second leg, community involvement, will largely be determined by the obligations and commitments of your professional life. Eventually, the rewards and responsibilities of family will require you to take an even more pragmatic approach to community involvement. That leaves only the civicleg on which to practice the unbridled idealism that Mr. Bradley intones is necessary to build a better world. Yet he goes so far as to say that it is lacking in courage and integrity, and immature, to allow your idealism to trump pragmatism when casting your vote.

Well then, does Mr. Bradley also consider those who chose to vote for Abraham Lincoln to be immature, cowardly, and deceitful? I'm sure he does not, but that is exactly what he suggests when he admonishes us against shaking up a two party system that fails to confront the serious problems of the day as the abolitionists did. What about those who cast their ballots in the name of labor rights that brought the right to bargain collectively, safe working conditions, fair compensation and limited work hours without additional compensation? What about those that sought

to finally give women the right to vote, called for earned regulation of big business, agitated for civil rights and most recently, to stop the federal government from spending more money than it could collect?

These examples, among others, demonstrate what the REAL affects of citizens who agree to "waste their votes" or similarly align themselves with those who have a better vision for America than the entrenched political establishment of the day. Sometimes, these effects have led to the creation of new, competitive political parties, but more often, it forces the comfortable political establishment to realign themselves with these new and vibrant political forces.

However, a number of things remain constant concerning these periods when once fanatical ideals force themselves into the mainstream. One is that citizens, acting on their ideals, can provoke momentous change at the ballot box. Another is, absent these forces, the pragmatic approach preferred by entrenched political powers produces little more than apathy, acrimony, pandering, posturing, scandal and short term, partial solutions to the symptoms of long term problems that remain unresolved.

As we head into 21st century, in the midst of rapid changes that affect all parts of our lives, there is plenty of reason to suspect that we have reached yet another crossroads that demands the highest ideals of the American people. Perhaps the only difference between today and previous times is that now, nothing less than the continued ability to live on this planet is at stake. If you are comfortable with the notion of living during the times that ignored our pressing problems, when they could have been corrected, because we favored immediate access to power and the limited gains this pragmatic approach achieves, thus promoting the incomprehensible devastation that may very well occur in our lifetime, then your choice is clear. But if you believe as I do, that the threats posed by the unsustainable consumption of natural resources, climate change, and the mindset in the halls of power that works to serve only certain interests at the expense of the general welfare, then it is not only proper for you to vote your ideals, it is your civic duty and a historical imperative. For our history tells us, it is only when astute citizens have the courage to be demonized for straying from the flock mentality, by displaying the integrity inherent in choosing the more difficult path, fully consistent with their beliefs, over the easier, pragmatic approach Mr. Bradley's party would prefer you use, that our government will pursue a path that is consistent with high ideals this country was founded upon.

Glenn Morin '02

## Student abroad looks at election

To the Bowdoin Community:

In England I am—I'll admit—a bit out of the loop. I haven't seen the drama of televised political debate, or colorful partisan propaganda to satiate my election year appetite. I get my news filtered through a complex sieve of pundits and press—the democratic *New York Times* or the not-so-democratic CNN—through websites and Real Players and—damn the round globe!—time zones. Indeed, my news is stale. I count as my sole salvation a weekly lecture class at Nuffield, The American Elections 2000, populated with, as far as my discerning ear can measure, a fair number of Americans. "What is Nader's justification in so close a race? Why has that tried-and-true formula of an incumbent victory in a time of prosperity and peace so utterly failed to work?" These are the questions we put to American expatriate academics, questions that can't be answered but instead prove—by their very articulation in a room of shared anxieties and doubts—bolstering in these last days. But the questions remain. What, in the face of this absurdity, has happened?

I was, earlier this year, concerned very little about the election. Gore should win, and by a good margin. Now, on the eve of a potential Republican victory, I am honestly disillusioned: disappointed, yes, but more literally, and perhaps more tellingly, brought out of illusion. Al Gore, insofar as the public conceives of him, is not a human. The public—politics aside and formulas unconsidered—seems wary of the species Al Gore. True, I have read articles of him that claim—vehemently so—that he is (He is! He is!), in fact, flesh and blood. They did, for a time, succeed in convincing me of this. But evidence to the contrary is indisputable: Al Gore (persona, humanoid, what have you) is so markedly orchestrated that even what we might embrace as genuine human gesture and emotion is, in Gore's queer earnestness, a kind of caricature. He is a marionette, strung up by corporate hands that jerk him, stiff-jointedly about the stage, and in so doing, unprofessionally expose his strings, his gaping, clacking mouth (their artlessly thrown voice), his wooden, plodding gait. His opponent is no different, just handled, perhaps, more masterfully; are we so easily deceived in thinking Dubbya the more human because he so frequently errs? Perhaps we are. But let's not be fooled. We're deciding between corporations here, not men.

Ralph Nader is no alternative whatsoever, but offers (to those disinterested in puppetry) an honest vote. He justifies his candidacy in the conviction that the Republican and Democratic parties, when understood within the spoils of corporate power, are indistinguishable. While I don't wholly agree, I do advocate another justification—the the Green Party should receive federal election funds as a legitimate third party. Perhaps I am, then, as Nader is: laughable; he is, evidently, in some small sectors of Bowdoin academe, hilarious. It remains my position, however, in this detestable election that I would—by my vote—first promote a critique of corporate America before trudging on, lemming-wise, toward a so vaguely defined, free enterprise future.

But the situation is not, despite my scruples, as simple as that. I am, happily, registered to vote in Virginia, a solidly republican state. Myself a liberal-minded citizen, I have the luxury of being whimsical in the booth; Gore doesn't stand a chance. But if I were so ill fated as to register in what has been termed a "swing" state, (Maine is certainly one), I might be less dogmatic in my critique. There are powers granted to the president that deconstruct Nader's justification (powers that have historically been handled differently by Democrat and Republican presidents) and will make a Nader vote—should Bush win—downright contemptible.

But I'll be stubborn, if not unabashedly idealistic: our vote is a kind of choice (albeit a decrepit representation of choice in our democracy). We cannot talk of an overhaul in the electoral process without first reforming how we go about casting our own ballot. By resigning, against our better judgment, to vote Democratic lest the greater of two evils win, we are, in effect, making no choice at all. We, too, are strung up marionettes bowing to the reflex of the pollsters; we become unwitting accomplices in a corporate swindle to disassemble democratic choice. Or we are forthright, unyielding ballot casters, who vote not in fear of the "alternative" but in faith of the possible: that the encroaching walls of this election year might be pushed back a bit in 2004; that choice may suffer, in the smallest piece, an increase. A vote for Nader, then, is an honorable service that cannot be mitigated by an unfortunate Republican win. I dare say it is more patriotic a choice than that advocating the ascendancy of a lip-clacking corporate cipher.

Jay Stull '02

## Voting on Tuesday is essential

To the Bowdoin Community:

**VOTE! VOTE! VOTE! VOTE!!!!** In such a close election, Maine's four electoral points could actually have a large impact on who becomes president. In the past, the state has mostly gone democratic. However, with the Greens polling at such a large percentage this year, no one can be sure how it will swing. The state's two Republican Senators, Democrat Representatives, and an Independent governor, also show that Maine is open to different types of candidates and parties.

Maine also has several different controversial and incredibly important ballot questions this year. One of them concerns the protection of Maine woods. This initiative is directed at the global paper companies located throughout the state that are exploiting the forests at a rate faster than they can grow back. However, the paper industries' multi-million dollar campaign (environmental non-profit organizations just cannot compete financially) has turned this into a controversial issue that may get shot down at the polls. For

this question a vote for Two would prevent these industries from further exploiting our land. **OUR VOTES COULD MAKE THE DIFFERENCE!** The subjects of the theater ballot questions include medically assisted suicides, anti-discrimination regardless of sexual orientation, if the mentally ill should vote, commercial fishing, and lottery profits used for tax relief. All of our votes will have an effect on these important issues including the Presidency.

**HOW TO REGISTER AND VOTE:** Voting is EASY. You can register to vote in Maine on Election Day. It takes only a minute to fill out a card (go to the Town Clerk on Federal Street at the police station). **VOTER VANS** will take you there. They will also take everyone to their voting locations. Voter vans leave from the Polar Bear between 10:00 am till 8:00 pm on Tuesday. If you have any questions about how to register and/or to vote, go to the information table set up in Smith Union on Election Day.

Laura Inkeles '01

## FORUM RESPONSE

The *Orient* recently conducted an online poll, in which members of the Bowdoin community were asked which Presidential candidate they will be voting for this Tuesday. The percentage results of the responses are as follows.

Gore	57%
Nader	24%
Bush	19%

Percentages based on 37 responses.

## Fall Break, a well deserved rest



ACADIA SENESE  
COLUMNIST

Hell week is a unique term to college, a term I had never encountered before entering Bowdoin, and a term I can truthfully say I did not understand until sophomore year. But I know just what it is now that everyone has been referring to; in fact, hell week has become a prominent phrase in my daily conversations.

Hell weeks are different for everyone, and depending upon the level and discipline of your courses, they can be categorized by a wide variety of things. For some, they are having three exams and a few lab reports due in one week, for others it's writing a couple of fifteen-page papers and reading a novel or two simultaneously. And for some crazier folks, they are a combination of the two. But whatever the nature of the work, hell weeks always boil down to the fact that you have more work to do than there are hours in the week to complete it. But since we are all Bowdoin students, we find ways to stretch time so we get everything finished, and inevitably, everything always gets done, hell week after hell week.

Ah, thank goodness for Fall Break. The break that recharges our batteries, affords us a chance to remove ourselves from the intellectual exhaustion that hell week upon hell week creates. What a wonderful thing that thing called sleep is. Oh, how great it is to eat all your favorite foods, to chill in front of the TV without guilt. Most of all, the break is so wonderful because it provides a chance for us to step outside of the chaos of a hectic schedule, and reevaluate where it is we stand in terms of goals and aspirations. Fall break afforded me an opportunity to finally step out of the cement shoes pinning me to the countless tasks and assignments that had consumed the end of my October. I always look forward to breaks, as things that consume us daily often cloud our view of the grander scale for which the tasks we perform exist. Breaks offer a check point of sorts, enabling us to gauge just where it is we want to be, and to what end we perform

the tasks that we do. Moreover, fall break is a chance to rediscover that love of learning that one finds so hard to possess at the end of a hell week.

It was in relation to academics that I found myself with stumbling thoughts this past break. I felt as though it was unfortunate that I always seemed to have so much work due at once, as if my professors all got together and decided to plan out the most intensive academic weeks of my life. I felt as though I had so much work due, that I could not possibly complete all of it to the best of my ability. Rather, the goal was to see how much I could do, in so little time, and how well I could do it under the circumstances. This to me seemed an unfortunate situation at a school such as Bowdoin, or any academic setting for that matter.

I also realize, however, that there really is not anything that anyone can do about it. Lots of work, and no time to do it, is the inevitable consequence of a jam-packed, short semester. If funds allowed, I would much prefer to go to school year round, take the same number of allotted courses, and spend more time delving into all the areas I find myself breezing through because I just don't have time. I wish my grades did not reflect how well I could perform under pressure, but rather, how well I knew the subject matter and how much time (if it could ever be expendable) I put into the assignment.

But then again, the frustration that exists because there isn't enough time to successfully delve into everything only manifests itself now, at the completion of multiple hell weeks, as the realization surfaces that there are only six more short, jam-packed weeks left to this semester. So, I guess we all will have to keep manipulating time (aka not sleeping) as we have become so accustomed to doing. Because when it comes down to it, we all are going to have a lot of work to do, and we all are going to get it done. In the same sense, here's to Fall Break, and every break hereafter, for, if nothing else, they recharge our batteries. And here's to running down those batteries in the next three weeks. One more thing, here's hoping that Fall Break is never again as late as it was this year.

## Homecoming: Embarrassment to all?



BEN GOTT  
COLUMNIST

The purpose of Homecoming, it seems to me, is to drink. To relive your college memories with a glass in hand, letting the problems of real life slip away into a warm beer. To act like an idiot at the age of 30, which you can't do in the outside world, but you can do in the safe, loving arms of your old fraternity.

It might seem as if I'm being facetious here, but I'm not. Of course there are those alumnae who come to Homecoming with their spouses, partners or children, hoping to show them a glimpse of the good side of college life. There are also older alumnae, comfortable in retirement, who return to a school about which they feel an intense and warm nostalgia. I have no problems with these alumnae, whom I call the "Quiet Alums," because I admire their pride in and respect for their college.

It is the other group—the "Loud Alums"—that bothers me. I am especially thrilled to note that these alums drive and fly here from all over and then, for example, decide to have a tailgate party behind their old fraternity. I walked past a former frat house on Saturday only to see a group of former

frat members, cars pulled up to the house, having a barbecue and pounding down some beers. It was 3:00 in the afternoon, and the party had been going on since about 1:00. Go, brotherhood!

What disturbed me most about this weekend, though, wasn't the behavior of the alumnae, but the behavior of my fellow Bowdoin students. I didn't think that dinner at Thorne could have made me feel worse about my college than the tailgate party, but it did.

At a little before 6:00 pm, a dozen members of an unnamed Bowdoin sports team dragged themselves into the dining hall. They were all drunk, but there was one fellow in particular who was *really* drunk. In fact, he had a pint of beer in his pocket and, after sitting down, he proudly took the beer out of his pocket and plopped it on his tray. Then, he proceeded to fall out of his chair. Twice.

I laughed. The entire dining hall laughed. Some people even applauded. "There goes some stupid drunk," we all thought. "Loser." The drunk was not amused, and slurred some threat at all of us. "Yeah," was the collective, silent reply. "You can kick our asses? You can't even sit in a chair!"

I was still smiling when I got up to get a cup of coffee, and it was then that I noticed something strange. Unlike a normal night in the dining hall, when the population consists of Bowdoin students and staff, this was Homecoming, and some of the "Quiet Alums" were there with their families. As I

## STUDENT SPEAK

### What did you do over Fall Break?



GREG T. SPIELBERG '03

"Stayed on campus, and watched my Patrick Swayze video collection."



EMILY TAYLOR '03

"Hopped a plane to Amsterdam, chilled in the Red Light District."



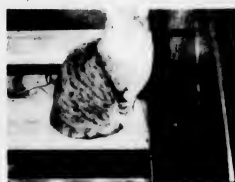
ALLISON LEVIE '03

"I took second in a street fighting competition down in Portland."



BUSTED MOOSE

"These nuts!!!"



FLO aka "FAT ASS"

"Starved, 'cause none of you damn students were here to feed me."



ERIC ROBERT TUSTISON '03

"Took a special little lady to my bungalow in the Poconos."



K.T. SMITH '03

"I took first in a street fighting competition down in Portland."



ALBERT MAYER '03

"I'm commander Pappose, I'll be taking over this investigation."

Compiled by D.J.M '03

stood by the coffee machine, I saw a man and woman walk in with a young boy, who looked to be about 11. Quickly, the smile drained from my face, because I realized that they were about to witness the idiocy of the athletes in the next room. How embarrassing.

I went back in and sat down, thinking about the family in the next room, and about the drunk Bowdoin students sitting a table away from me. I looked around the dining room, and — sure enough — I began to notice other people: a pair of elder alums at a table in the corner. Another family sitting in the booth.

Then, two things happened in quick succession: the drunk guy fell out of his chair again, and I saw the little boy, walking with his tray, trying to find his parents.

He walked past our table and took a right, so that he was walking in between us and the drunk guys. "Oh, crap," I thought. "He'd better not..."

But it was too late. The Faller yelled to the boy: "Hey!" The boy didn't turn around; he kept walking toward his parents. I don't think he heard the Faller, but I did. What the hell was he going to try to do? Get the kid to talk to him? Give him some beer? Take another header onto the floor?

Few things upset me more than people who don't have the common decency to rein themselves in while in public. I recognize that this is college, and that people (myself included) can oftentimes get a little wild on the weekends. But to have members of an athletic team so embarrassingly, rowdily, stupidly drunk in Thorne dining hall during Homecoming — that is completely unacceptable. Perhaps events like this will make us think, collectively, about the ways in which we behave in front of others. Just because we're careless college students does not mean that we need to be so idiotic, all the time.

C'mon, folks. Grow up.

# arts & ENTERTAINMENT

## Works in Progress Lecture Series a success

J. YALE WALDO  
STAFF WRITER

This Thursday the Works in Progress Lecture series will resume after the Fall Break hiatus with Professor Coviello speaking on his current research and work. It will take place at the Russwurm African-American Center, in the upstairs lounge.

The Africana studies department and the African American Society, both of which operate out of the Russwurm African-American Center, sponsor the Works in Progress series, which started in this semester and will continue through next semester and perhaps beyond.

The concept for the series originally began with Professor Eddie Glaude, who wanted to give the African studies program greater recognition at Bowdoin. Also, the work of the faculty would be sure to spark debate across campus, and Glaude is known across campus for his initiative in trying to establish a more intellectual atmosphere on campus.

Given this kernel of an idea, it was a natural step to turn to the African American Society as co-sponsors, since both organizations operated from the same space. Furthermore, it was also the next logical step to hold the lecture series in that shared space, the Russwurm Afro-Am Center. Also, since the AfroAm had been recently renovated, holding the lectures there would take advantage of the beautiful new space, as well as give the Center greater attention on campus.

The goal of the program was more than just self-serving publicity. These lectures, combined with the question and answer period afterward, give the faculty a valuable opportunity to get a new perspective on

their work. Rather than simply bouncing ideas off of faculty in the department or students in their classes, now professors can get comments from a completely fresh group of students, as well as faculty from many different departments.

The first lecture given was actually presented by the man who started the entire project, Professor Eddie Glaude. Affiliated with two departments, religion and African studies, he set the interdisciplinary tone for the series from the start. He spoke on the Thursday before Parents Weekend, October 5, with a lecture titled "Pragmatism and Black Identity: An Alternative Ap-



Professor Eddie Glaude kicked off the Works in Progress series with his lecture entitled "Pragmatism and Black Identity: An Alternative Approach." (File photo/The Orient)

Coviello of the English department, will deal with "Intimacy in America: Dreams of Affiliation in Antebellum Literature."

Following Professor Coviello, Professor

proach."

The program then took a week-long break, and resumed on Tuesday, October 17. The history department took the stage that day, with Professor Patrick Rael speaking on "A Different Measure of Oppression: Building Black Identity in the Antebellum North."

After the current pause for Fall Break, the next lecture, to be given on November 9 by Professor Pete Coviello

Julie McGee of the art department will take up the torch, speaking the next week on November 14 about "Iconography as Call And Response in Black Art." After her, Professor Kirk Johnson will cap off the semester. A member of the sociology/anthropology department, his lecture, titled "The Victory of Voodoo: Why African-American Healers Succeed Where Doctors Fail," promises to be quite interesting.

Starting with Eddie Glaude, the series has been inter-disciplinary from the get-go. Because the professors come from all different departments, the lectures cover a broad spectrum of ideas, while still all falling under the great umbrella of Africana studies.

The convergences and divergences among the many different branches of learning help give students a deeper and richer educational experience, as well as give the professors a more engaging forum for their ideas.

The cross-department nature of the series also works to the benefit of students, since most students, drawn in by a favorite professor or topic, will wind up with a completely different perspective on the material. As the director of the project, NeEdra James, stated, "The lectures are good supplementary pieces for folks who study African Americans, American history, literature, art, or sociology, and many other subjects." Clearly, there is something for everyone at these lectures.

Who: Professor Pete Coviello

What: Works in Progress Lecture titled "Intimacy in America: Dreams of Affiliation in Antebellum Literature"

Where: Russwurm African-American Center, Upstairs Lounge

When: Thursday, November 9, 4:00 p.m.

## Sedaris comes to Bowdoin

GYLLIAN CHRISTIANSEN  
STAFF WRITER

This Sunday, Santa Claus is coming to town! Okay. That was a lie. Santa Claus is not, in fact, coming to town this Sunday. But humorist/writer David Sedaris is. While he won't be laden with foil wrapped Furbies, or whatever this year's must have item is, he will bring the gift of sidesplitting laughter and brilliant insight to anyone lucky enough to be at Pickard Theater at 7:30 on Sunday night. Besides, he did work as an elf at Macy's once, so he's pretty high up on the Santa Claus totem pole.

David Sedaris's first burst onto the national radar by reading stories on NPR's Morning Edition. He has since published four books, and been labeled everything from a modern day Mark Twain to the love child of Dorothy Parker and James Thurber. And if being a New York Times best selling author isn't enough proof that Sedaris has "arrived," he was recently included in the prestigious Entertainment Weekly's "It List".

Please see FUNNY MAN, page 11



MEREDITH HOAR  
COLUMNIST

"...the Raven, never flitting, still is sitting, still is sitting / ...And his eyes have all the seeming of a demon's that is dreaming, / And the lamp-light o'er him streaming throws his shadow on the floor; / And my soul out from that shadow that lies floating on the floor shall be lifted - nevermore!"

If for some reason you don't recognize that bit of verse from childhood readings, high school English class, or *The Simpsons*, it comes from the last stanza of Edgar Allan Poe's ubiquitous poem "The Raven."

This well-known poem and others, along with prose, were read by Professor Peter Coviello of the English Department at the Quinby House Tuesday Lecture Series on October 24, 2000.

The scene at Quinby was set: The house was decorated in spooky splendor and Halloween was on everyone's mind. Fake spider webs were adhered to the doorways, scary pictures adorned the walls, and carved and lit jack-o-lanterns perfected the atmosphere.

No scene could have been more appropriate for a reading of the spine-chilling works of Edgar Allan Poe.

Beginning with the poem "Annabel Lee," the substantial audience was whisked away to a world of deadly retributions, wives refusing to stay dead, and cruelly calculated terror.

"Annabel Lee" introduced elements of morbidity and perversion that the audience was to re-encounter in later selections. Professor Coviello read each work with an appropriately clear yet grave voice.

Next was a prose selection - the short story "The Cask of Amontillado." This tale recounted the cunning and coldness necessary to feign a friendship with a man long enough to lure him into a situation in which one could extract the vengeance he felt entitled to - leaving the "friend" to die, deliberately and at length. The narrator in this story believed, "I must not only punish but punish with impunity."

"A wrong is unredressed when retribution overtakes its redresser. It is equally unredressed when the avenger fails to make himself felt as such to him who has done the wrong." This revenge was had through a somewhat gruesome though mainly clever method of murder.

The other short story read, "Morella," was

one of the group of stories recounting wives that refused to remain dead, at least mentally. This story features a gentleman who does not adequately love his wife; Morella, the wife; and their daughter, also named Morella. Upon her deathbed, the elder Morella gives birth to the younger. The younger girl turns out to be exactly like her mother, a curse on the narrator culminating in his wife's tomb being empty when he goes to bury the daughter there as well.

The main focus of the readings seemed to be on these prose pieces. However, by a special request, Coviello read the poem "A Dream within a Dream," a more ethereal and philosophical piece.

He also read the aforementioned poem "The Raven," partially because its fame makes it almost obligatory to include in a Poe reading such as this one.

The evening ended with a brief question and answer session with Professor Coviello. This mainly covered issues like biographical details about the life and death of the famous author.

Also included were broad sketches of theories on how to understand Poe's work. The readings were well received by the audience, helping everyone to get into the Halloween spirit while celebrating amazing literature at the same time.



# Private musicians go public during November rehearsals

**JULIE THOMPSON**  
CONTRIBUTOR

You might see them around from time to time, crisscrossing the campus with oddly shaped cases under their arms. A varied assortment of students always seems to be headed towards Gibson Hall, that unassuming building next to H-L, from which any number of sounds might be drifting.

For those of you still wondering who these students are, the mystery has officially been solved: they're musicians, that enigmatic breed who dedicate much of their time to an instrument or voice, improving their skills and bringing beautiful sounds to Bowdoin. Many musicians choose to sharpen these abilities by taking private lessons with outside teachers provided by the music department.

Student musicians occupy an interesting place in campus life. While many members of the community are not even aware that students can take instrumental or vocal music lessons, those who do take them may spend hours a week preparing for them and honing their skills.

In many ways, becoming skilled at an instrument or training a voice is like playing a sport. You must practice often, and you

usually need a coach to help you gain a desired level of proficiency.

Sometimes one-on-one teaching is necessary to really drive home important points, or just to ensure that you are learning the material correctly. For a number of student musicians, a "coach" is exactly the element needed to help them add to and maintain their musical abilities. Private music lessons taught by knowledgeable tutors, which many Bowdoin students take advantage of, are an invaluable tool for those who want to pursue their talent further than daily practice can take them.

Almost all Bowdoin students who take lessons have already gained several years' experience and tutelage at home, and are prepared to begin developing more advanced techniques.

However, this is not to say that music majors intent on perfecting their abilities on an instrument of choice are the only students who take private lessons.

Musicians are drawn from every discipline, and interest in private lessons does not stem from academic interest alone. Said Brendan Hughes, a junior currently taking piano lessons from Joyce Moulton, "It's something I do for fun. Joyce is great; she pushes me, but not too much. She's sensitive to her students' needs."

Bowdoin's music department, while offering lessons to all students, has also integrated private tutorship into its curriculum so that those who choose to take lessons for credit can use them to improve performance in ensembles and chamber groups. Anne Cavanaugh, a sophomore who plans to major in music, is taking voice lessons with Bonnie Scarpelli while concurrently singing in Chamber Choir, and says that these lessons have "helped (her) a lot." In such cases, it is easy to see the connection between practice and performance.

However, for many students who take private lessons but do not perform in large groups, this link is harder to establish. It is more difficult to highlight the talent of a lone bassoon player without a group than a flute player in a small chamber ensemble that performs several times a semester.

For this reason, recitals for the students of a particular teacher are set up, not only so that the students may perform but also for the teacher to judge how well students have learned their material. The word "recital" throws many of us back to the days of compulsory music lessons when we were young, of perching on piano benches in stiff dress-up clothes and plunking out simple tunes while praying we wouldn't make a mistake.

At Bowdoin, the recital atmosphere is much

more laid-back, and dress-up clothes are not a requirement. Students choose a date for their recital early in the semester, and usually perform with others learning from the same teacher.

In this way, a wide variety of skill levels and styles is represented at each recital. Jon Knapp, a junior who played the piano for seven years prior to Bowdoin is currently taking lessons with Naydene Bowder, whose other students will play with him in their recital in mid-November, showcasing both intermediate and advanced players.

Two such recitals are coming up, both sponsored by the music department: This Friday, November 3, guitar students of John Johnstone will perform as part of the Lunchbreak Concert series at 12:30 p.m., Room 101, Gibson Hall. Also, on Friday, November 10 piano students of Joyce Moulton will perform in Room 101, Gibson Hall.

While not widely publicized, these recitals are a great way to find out what those instrument-toting students have been up to for the past few months, as well as an opportunity to hear some good music.

And if you ever get curious about the sounds coming from Gibson Hall, just pop your head in every so often and listen. Maybe if you're lucky, I'll serenade you with my tuba.



Joules Graves, coming to a Jack Magee's Pub near you. (Photo courtesy of Skyline Music)

## This week in the Pub

**ADAM COOK**  
PUB MANAGER

If you can't find anything to do this weekend, then you're not looking hard enough because Jack Magee's Pub is going to be rocking the house all weekend long. On Friday night, Bowdoin's own *Miscellanea* will be performing at 9:30 p.m. *Miscellanea* always puts on a great show and the place will be packed. Get there early to get a table so that you're not stuck standing in the back or, even worse, missing out on this great show.

Saturday get up for the cool down with *EcoJam*. This benefit concert will be running from 4:00-10:00 p.m. in the Pub with several amazing bands including Mean Ether, Mango Quickly, Cottonmouth DN, Third Floor Maine, and many more. All proceeds from *EcoJam* go to help the environment and save the Polar Bear. Tickets are \$5 and can be bought at the Smith Union Info Desk or at the door.

All tickets include a free raffle ticket that entitles you to win several gift certificates to local stores and restaurants as well as a kayak. The band's styles will range from rock to folk to funk to jam, and the show guarantees to keep the place jumpin' until you can't take any more. It will be chill... It will be fun.

The great election is almost upon us. After

having cast your vote for your political candidate of choice on Tuesday, November 7, be sure to swing by the pub that evening to watch the results roll in. See who will go home a winner and be the next "most powerful man in the world," and who will go home a loser and cry themselves to sleep. The coverage will be on the big screen all night until we have a winner.

On Thursday, November 9, Joules Graves will be gracing the stage at Jack Magee's Pub with special guest Courtney Brooks. Joules Graves is the heir apparent to the female folk singer throne.

She has been playing regularly on both coasts becoming a surprise hit at such prestigious festivals as Seattle's Northwest Folklife Festival and California's High Sierra Music Festival. Graves' success stems from her engaging rhythm and soaring vocals as she accompanies herself on djembe drum and guitar.

Her success can also be attributed to her magnetic personality which can be seen in the abundant joy which shines from her smile and her eyes. She has shared the stage with such notables as Dar Williams and Joanne Rand. Graves has been called an Ani DiFranco in the making so this will definitely be a show that you do not want to miss. Courtney Brooks is from Middlebury College and will be opening at 9:30 p.m. Graves takes the stage at 10:20 p.m.

## Funny man on campus

FUNNY MAN, from page 10

All this, of course, is partially due to the fact that he is a brilliant and hilarious writer. But Sedaris has something more to offer besides run-of-the-mill genius, and that is the kind of back-story that would make the producers of VH1's "Behind the Music" drool. He has worked as a maid, a mover, an apple picker, and yes, a Macy's Santa Land elf. His sister Amy Sedaris, one of five siblings and frequent collaborator, is the star of the *Comedy Central* series "Strangers with Candy." Sedaris is a Greek, gay, taxidermy collecting, unrepentant chain-smoker. He has the kind of biography that is so rich with angles and antidotes, it's enough to make someone considering writing about him giddy. Except that Sedaris has already written about his life, and in a manner that few could ever hope to emulate.

Sedaris's two most recent publications, *Naked* and *Me Talk Pretty One Day*, are both collections of autobiographical short stories. Topics range from his family and life as an expatriate in France; to his adventures in a nudist colony and traveling cross-country by bus.

Beyond these facts, though, they are difficult to appreciate without reading for yourself. They are the kind of books that you devour, but at the same time force yourself to put down just to make them last a little longer. They are books that make you think of a dozen people who absolutely must read this, but that you will be reluctant to share

your own dog-eared copies.

Besides being poignant and honest personal stories, these books are also ridiculously funny. If you have a tendency to snort, spray, or do anything else similarly embarrassing when you laugh uncontrollably, then these are the kind of books you'll want to read in the privacy of your own home. Even weeks later, if remembered during an otherwise harmless daydream in Anthropology class, these are books that can blow your cover of paying attention with fits of belly laughter. In the Book-on-Tape format, they are books that have contributed to the current road rage epidemic by sending otherwise responsible drivers swerving in convulsive fits of hilarity. In fact, I would go so far as to say that these are books that have tightened tummies across the country with a regular regime of spastic laughter, simultaneously raising self esteem and putting Suzanne Summers and her Ab Roller 2000 out of a job.

In other words, you should drop all other work and immediately read everything by David Sedaris that you can get your hands on. Well, finish this article first, go buy a ticket for Sunday night, and then read everything by David Sedaris that you can get your hands on. Tickets for David Sedaris's reading are available at the Smith Union information desk, and are five dollars with a Bowdoin ID.

**BOWDOIN STUDENTS  
RE-ELECT  
STEVE McCAUSLAND  
BRUNSWICK TOWN COUNCIL  
(at-large)**

Paid for by Re-Elect McCausland, 48 Pleasant St., Brunswick

# Cast your vote with the Film Society



**JIM FLANAGAN**  
COLUMNIST

In just a few days, we'll be electing a new group of officials to run our country. Everyone has a strong opinion about who they want to see elected, but we can't all get what we want. So come Wednesday, more than a few of us will be unhappy with the results. But before you start worrying about that, why not take a few hours to sit back and laugh at the entire political process?

This weekend, the Bowdoin Film Society will let you do just that with a group of movies showing all the "great" aspects of being an official in the American government and how much "fun" it is to run for office.

**Bob Roberts** - Friday at 7pm

**Bulworth** - Friday at 9pm

**All the President's Men** - Saturday at 7pm

**Being There** - Saturday at 9pm

**Friday at 7pm**

**Bob Roberts (1992)**

Directed by: Tim Robbins

Starring Tim Robbins, Giancarlo Esposito, Robert Stanton, Alan Rickman, Gore Vidal, David Strathairn

Tim Robbins plays right-winger Bob Roberts, a folk-song singing Senatorial Candidate from Pennsylvania. He uses his songs and speech giving abilities to manipulate his audiences and, more importantly, the media. He also seems to know every dirty political trick in the book.

Gore Vidal plays the old, incumbent sena-

tor whose seat Roberts wants. There are also a number of great cameos by famous actors as the TV news people who Roberts has tricked. Even though this is a film about a Senatorial race, give it a watch just to see how honest all the media hype around the current election is.

Rated R

**Friday at 9pm**  
**Bulworth (1998)**

Directed by: Warren Beatty

Starring: Warren Beatty, Halle Berry, Oliver Platt, Paul Sorvino, Don Cheadle

Warren Beatty plays Senator John Jay Bulworth, a man who is tired of his own political career. Seeing no way out, he hires a hit man to end his life so some people can benefit from his huge life insurance policy. Not knowing what to do with his last few days on earth other than the forced campaigning for the upcoming election, Bulworth decides to tell it how it is.

His speeches hold nothing back, he tells everything about how the political system really runs, and how much big business influences it. This causes a panic among Bulworth's aides and politicians in general. If you are one of the people who think that there isn't much difference between the two major party candidates, you should watch this film to see a candidate who really is like nothing you've seen before.

Rated R

**Saturday at 7pm**

**All the President's Men (1976)**

Directed by: Alan J. Pakula

Starring: Robert Redford, Dustin Hoffman, Jason Robards, Jack Warden, Martin Balsam, Ned Beatty, F. Murray Abraham

This film is based on the book of the same

name, written by Bob Woodward and Carl Bernstein. It is the tale of how Woodward and Bernstein broke the Watergate scandal while writing for the *Washington Post*. The movie doesn't just show some investigative reporting though. It is a thrilling story about how two young reporters are trying to prove the government broke a number of laws in order to get secret information about the opposing party.

It also shows the thought process behind this endeavor. We all know the ending, but Woodward and Bernstein began by just finding out some random facts that seemed to have nothing in common. It really is impressive. There is fine acting all around (Robards won a Best Supporting Actor Oscar). And in case you don't remember, Bernstein, who is played by Hoffman, gave a couple of talks here on campus earlier this year. Now you have a chance to see what fine work this man was associated with previously in his career.

Rated PG

**Saturday at 9pm**

**Being There (1979)**

Directed by: Hal Ashby

Starring: Peter Sellers, Shirley MaLaure, Melvyn Douglas, Jack Warden

In this movie, the always great Peter Sellers plays a gardener who has had an extremely sheltered life. All of his knowledge of the outside world comes from television. When his employer dies, he leaves to enter the real world. And what does he do when he gets to the outside? He unknowingly becomes a major politician. The members of the Film Society who have seen this movie recommended with great enthusiasm that we show it, so it should be very good. You can always trust us film kids.

Rated PG

## Scorpion in the Desert: The Harvesting of Flames

**MICHAEL BRENNAN**  
COLUMNIST

"The ending of the last installment of the short fiction series *Scorpion in the Desert* was mistakenly cut off mid-sentence. The Orient apologizes for this error and will start this week's installment where the last left off. This series will be run until its end, after which Sarah Ramey's fictional series SA will make a triumphant return.

"I know what the title of the MP3 means! What did security say about the file? Do they want it? I made."

"I didn't tell anyone about the file," Pat said.

"Well, never mind. 'Savage Gaden' is not a misspelling of the pop group. 'Savage' is Jon Savage and 'Gaden' is Steve Gades!" James explained. "Look in the yearbook. His middle initial is 'N'."

"But why would Gades try to kill his own partner?" Pat asked, still unsure.

"I don't know, but that are the names in the title. However, I also thought that 'Sting' would be the foil," James continued.

"And the 'Desert Rose'?" Pat prompted.

"Heroin. That part was easy."

"Heroin? I've never heard it called 'Desert Rose' before," Pat replied doubtfully.

"It's not, but think about it, how often is heroin found at Bowdoin?" James asked, peering over the top of his small, thin rimmed glasses.

"Hardly ever," Pat replied.

"Exactly, so Bowdoin is the desert and the rose is the poppy plant."

"So they came up with a code name and downloaded directions for the sale via MP3's," Pat reasoned. "They just did not anticipate idiots like me misspelling it!"

"You got it!" James said confidently.

"So what's the third harvest hour mean? When is the next transaction? We still don't know enough to help anyone."

"Sleep on it, buddy. Let me know what you come up with in the morning. There has to be

an explanation," James said as he left the room. Pat shut the door behind his friend and collapsed on his bed.

Part 4

**The Harvesting of Flames**

Pat opened his eyes and realized he had been so tired that he had fallen asleep with his contacts in. It was 2:10 a.m. and he still had a while before morning, so he figured he should probably take them out now.

He pulled the sheets back, but paused when he heard a soft creaking outside his door as if someone had paused there, but dismissed the sound as the common noises of Hyde Hall. He moved carefully over to his dresser, trying hard not to wake his roommates, and reached for a small bottle of saline drops to moisten his eyes. Tilting his head back, he dropped them in and blinked them back before replacing the bottle on the dresser and reaching for the case to put his contacts in.

But he suddenly became very alert. "What was that smell?" he asked himself. But the one scent was quickly replaced by a new one that he knew all too well.

Smoke.

And now he recognized the first smell as kerosene. He moved over to the door and grabbed the knob. It was warm. He pulled it open and saw a raging fire just on the threshold. He covered his face from the choking smoke and backed away in alarm. The hungry flames devoured the doorframe around him and he cried for his roommates to wake up. The sprinklers and the fire alarm soon did it for him, however, when they came on a moment later.

Jen, the floor proctor, came running down the hall and saw the three men standing behind the wall of flames.

"Pat! Get out!" she cried, panic almost bursting through her normally calm composure.

A piece of burning wood dropped to the floor and sent sparks in all directions. "We can't! We'll try the window!" Pat shouted back. He led Scott and Drew into the com-

mon room and they peered out the window.

"I think we can make it," Scott said bravely.

"I'm not sure," Drew answered doubtfully.

"Look, we don't have a choice," Pat told them as the fire began to consume parts of the room. Scott lifted the window and popped out the screen. He paused for a moment, took a deep breath, and leapt from the room. He landed in a roll, but fell back onto his left arm, snapping the bones in his wrist. He cried out softly, but stood shakily, holding his injured arm close to his chest, and motioned for Pat and Drew to follow.

In the meantime, Drew had grabbed an unopened bottle of Sprite from the refrigerator and shook it furiously, opening it and dousing the floor and walls around the two of them by the window. Pat, watching his ibook across the room melt under the fierce heat, ripped a 40 foot ethernet cable from the wall and threw one end out of the window, which draped itself over a limb of a large tree about fifteen feet from the building. Despite the dizziness brought on by his throbbing limb, Scott had the sense enough to throw the cable back to Pat. It took a few tries, but Pat eventually caught it and handed one end to Drew.

"We both jump on three," he said. Both men were about the same weight, Drew being shorter but more built than his taller friend. "One, two, three!" They pushed off from the window and the cable allowed them to swing down at a slower pace than Scott had. However, the cord snapped from their weight when they were a few feet from the ground and they both ended up tumbling to the ground, but fortunately neither was hurt very badly. By now, a crowd had gathered and cheered as they stood and brushed themselves off.

Just then, a fire truck and ambulance pulled up. The fire fighters hooked a long hose up to a local fire hydrant and began shooting gallons of water into the second story. The paramedics helped Scott into the ambulance and Drew decided to go with him. Pat insisted he

## Author Wendy Shalit lectures on modesty

Do you have to be sexually promiscuous to be fully liberated? If a woman doesn't sleep with a man by the third date, does that mean she has "hang-ups" about sex?

"Absolutely not," says Wendy Shalit, the author of *A Return to Modesty: Discovering the Lost Virtue*, who will deliver a lecture entitled, "Modesty: The Last Taboo?" at Bowdoin College on Sunday, November 5, at 5:30 p.m. in the Morrill Lounge of Smith Union.

"We have the right to set limits and to get to know a man before we are intimate, and that doesn't make us naive or weird."

Disappointed that so many women are put on the defensive for their sexual shyness and romantic hopes, Shalit will argue that modesty is something women should be proud of.

Then she will explore the history of modesty and how it has been misunderstood. Today, says Shalit, modesty is associated with repression, when really it is about preserving mystery and the erotic. Or, she claims, it is associated with Victorianism, a "19th-century construct," when in fact modesty dates from before the time of the Bible.

"As long as we've been human, both men and women have needed to protect their sexual vulnerability. Why? The reason for modesty is not shame, but to safeguard the preciousness of true intimacy."

Shalit, 24, received her B.A. in philosophy from Williams College in 1997. A contributing editor of the Manhattan Institute's *City Journal*, she has written for *The Wall Street Journal*, *Commentary*, and other publications. She lives in New York City.

- Compiled from staff reports

was alright and the paramedic finally left him alone.

James came up behind Pat and put his hand on his shoulder. "You okay?" he asked. Pat nodded. "But I didn't get my computer out."

"What matters is that you got yourself out," James said seriously.

"But I don't have the file!" Pat whispered harshly. "We can't prove anything now."

"You left last night before I could tell you," James said, holding out a small plastic case. "I copied the file onto a zip. I'll just hold onto it for now, though."

Pat smiled in thanks and glanced up through the trees. A full moon shone down through the leaves. Then a sudden realization hit him and he grabbed James' shoulder. "The moon! It's full."

"I'm not sure now's the best time for astronomy, Pat," James replied.

"No, it's golden."

"So?" James asked.

"It's a Harvest moon!" Pat explained. He checked his watch. "It's 2:45. We have fifteen minutes before the third hour of the harvest!"

James understood immediately and they both ran off toward the library. "Wait!" James stopped abruptly and scanned the building in front of them. "The fire was started deliberately in front of your door. Someone must know you know something, so they might be expecting us. We should go in through Hubbard Hall. It connects to the library."

"No one knows I downloaded the MP3," Pat assured him. "I never told anyone."

"But there are ways to track certain files. We should go this way just to be safe," James reasoned. "But shouldn't we get the police or something?"

"We don't have time to explain," Pat said and they ran off.

Inside Hubbard Hall, they ran right into Professor Marek at the top of the stairs of the lobby. He tapped the ground with his cane when he saw them.

"What are you doing here?" he asked sharply.

# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

**FRI**

**Nov. 3**

**Common Hour (12:30 p.m.)**  
Chair of the English department, professor David Collings will present a faculty encore lecture entitled, "Whose Common Good? In Praise of the Irredeemable." Despite our extensive research efforts, we could ascertain no more information on this subject. But we're all for praising what may at first appear irredeemable.  
The Chapel.

**Lunchbreak Concert (12:30 p.m.)**  
Guitar students of John Johnstone will perform. Go, John's students! Gibson Hall, room 101.

**Good luck Ana**  
Never fear, your superior intellect and charm will wow the soc/anthro. professors.

**Film (9:00 p.m.)**  
In the spirit of the upcoming Presidential election, *Bullworth*, starring Warren Beatty, will be shown. Aaron Rosen '01 says this movie is great, and as he himself would argue, he is rarely incorrect.  
Sills Hall, Smith Auditorium.

**Film (7:00 p.m.)**  
Tricky, isn't it? How we put the "7:00 p.m." film after the "9:00 p.m." film? Anywho...*Bob Roberts* will be shown. We don't know what this film is about, but for more information, call:  
725-3375.  
Sills Hall, Smith Auditorium.

**SAT**

**Nov. 4**

**Film (7:00 p.m.)**

*All the President's Men*. This movie could be dubbed *Dick*, the original. Like *Dick*, this movie traces the story of Carl Bernstein and Bob Woodward and the breaking of the Watergate scandal. I have often wondered how Carl Bernstein felt about his character being played by Dustin Hoffman, while Robert Redford (dead sexy) portrayed Woodward. It seems unfair.  
Sill Hall, Smith Auditorium.

**Halloween party**

Shake your "booty" at Boody Street, as they host a campus-wide belated Halloween party. Laura Newman '03 says costumes are not required, but are strongly suggested (i.e., you will be ostracized if you don't wear one). Aaron Rosen '01 (aka rosebud) hopes to dress up as something aquatic and potentially Carribean, whatever the hell that means. Halloween is less fun than when we were younger, because we no longer are able to knock on doors and receive free delectable sweets...and yet, this party is sure to feature free beer. What a trade-off.  
Boody Street.

**SUN**

**Nov. 5**

**Concert (8:00 p.m.)**  
The Midcoast Symphony Orchestra performs. This musical group features Bowdoin students, in addition to midcoast Maine community members.  
United Methodist Church, Brunswick.  
725-3375.

**Art opening (1:00 p.m.)**  
Frema Kutlerauh, acclaimed Maine-artist, opens an exhibition of pen and ink drawings.  
Moulton Union, Lancaster Lounge.

**Exhibition (2:00 p.m.)**  
"Art, Religion and American Culture."  
Bowdoin College Museum of Art.

**Lecture (5:30 p.m.)**  
Author Wendy Shalit will deliver a lecture entitled "Modesty: The Last Taboo?" Shalit, the author of *A Return to Modesty: Discovering the Lost Virtue*, is a 1997 graduate of Williams College and currently lives in NYC. I don't think we have a Shalit equivalent here at Bowdoin. Ladies, let's step up to the plate.  
Smith Union, Morrell Lounge.

**Humorist lecture (8:00 p.m.)**  
David Sedaris, humorist and essayist, will not so much lecture, as perform. Sedaris first gained acclaim for his audio essays featured on National Public Radio. Since then, he has written three different essay collections. He is my hero, because he has used his wit, life experience and writing abilities to mold a successful career. I want to do that.  
Pickard Theater. \$5 with Bowdoin I.D.

**MON**

**Nov. 6**

**Cuba Week keynote address (7:30 p.m.)**  
LASO presents several activities addressing issues in Cuba. Assistant professor of art history from Bates, Lilian Guerra presents a lecture entitled, "Cuba at the Crossroads: Contradiction and Survival in the 1990s."  
VAC, Beam classroom.

**Film (7:00 p.m.)**  
Jakob Gubanov, Ukrainian composer at the Harvard Film Archive, will accompany on piano Vertov's silent 1929 soviet film *Main with the Movie Camera*. Sponsored by the Russian department. Sills Hall, Smith auditorium. 725-3782.

**Good luck to lit. theory students**  
There are a few unfortunate souls on this campus who each have a fifteen-page paper due today. I for one, am writing about a novel by our very own Hawthorne. When I sit in H&L, struggling to stay awake while digesting Hawthorne's text, sometimes the irony is just too much.

**Here's a fun idea...**  
Fill in this square and do as you please. Be creative...but not too creative.

**TUE**

**Nov. 7**

**Seminar (4:00 p.m.)**  
Alfred Fuchs, professor of psychology, will discuss the lives of Thomas and Phoebe Upham. Presented as part of the Jung Seminar series. Sponsored by the religion department.  
VAC, Beam classroom.  
725-3465.

**Lecture (8:00 p.m.)**  
As part of Cuba Week, LASO hosts Janet Wilk, who will present a lecture entitled "Castro Was Just a Song and Dance Man."  
Moulton Union, Main Lounge.

**WED**

**Nov. 8**

**Poetry reading (4:00 p.m.)**  
Visiting writer Mark Scott will recite his original works of poetry. In an interesting integration of disciplines, this event will take place in: Searles Science Building, room 315.  
725-3552.

**Forum (8:00 p.m.)**  
As part of Cuba Week, LASO will hold a panel forum on the Cuban Embargo. Open to the public.  
Searles Science Building, room 315.

**Lecture (8:00 p.m.)**  
"From the Altar of the Home to the Altar of the Vote: Images of Women in American Art, Culture and Religion," by Diane Apostolos-Cappadona of Georgetown University. VAC, Beam classroom.

**THU**

**Nov. 9**

**Lecture (4:00 p.m.)**  
Peter Coviello of the English department, will speak at the "Works in Progress" lecture series. Professor Coviello's lecture is sure to wow you, as he has currently achieved a new level of happiness, via the creation of an "inner sabbatical." Russwurm African-American Center, upstairs lounge.

**Art (7:30 p.m.)**  
2000 Henry Luce foundation Lecture in American Art: "Alger Veazie Currier: A Forgotten Instance of the Beaux Arts in Maine," by V. Scott Diamond, Henry Luce Cataloguer of the American Collection at Bowdoin.  
VAC, Beam classroom. 725-3275.



**Joshua's Restaurant & Tavern**

121 A Main Street  
Brunswick, Maine  
(207) 725-7961

*Walking distance from Bowdoin College*

**Announcing our new hours of operation:**

The Upstairs Restaurant is now closed for the season  
(Available upon request for private parties)

The Downstairs Tavern is open daily  
Offering a new expanded menu in the Tavern  
Serving lunch and dinner from 11:30 am until 10:00 pm  
and drinks until 1 am

Stop by for Happy Hour 4-8pm weekdays

Catch the game on one of our 9 televisions  
Shoot a game of pool or throw a game of darts

Live entertainment Friday and Saturdays at 9pm

The Staff of Joshua's Restaurant would like to thank you for a great spring, summer and fall.



# Cast your vote with the Film Society



**JIM FLANAGAN**  
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Starring Tim Robbins, Giancarlo Esposito, Robert Stanton, Alan Rickman, Gore Vidal, David Strathairn

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an explanation," James said as he left the room. Pat shut the door behind his friend and collapsed on his bed.

Part 4

**The Harvesting of Flames**

Pat opened his eyes and realized he had been so tired that he had fallen asleep with his contacts in. It was 2:10 a.m. and he still had a while before morning, so he figured he should probably take them out now.

He pulled the sheets back, but paused when he heard a soft creaking outside his door as if someone had paused there, but dismissed the sound as the common noises of Hyde Hall. He moved carefully over to his dresser, trying hard not to wake his roommates, and reached for a small bottle of saline drops to moisten his eyes. Tilting his head back, he dropped them in and blinked them back before replacing the bottle on the dresser and reaching for the case to put his contacts in.

But he suddenly became very alert. "What was that smell?" he asked himself. But the one scent was quickly replaced by a new one that he knew all too well.

Smoke.

And now he recognized the first smell as kerosene. He moved over to the door and grabbed the knob. It was warm. He pulled it open and saw a raging fire just on the threshold. He covered his face from the choking smoke and backed away in alarm. The hungry flames devoured the doorframe around him and he cried for his roommates to wake up. The sprinklers and the fire alarm soon did it for him, however, when they came on a moment later.

Jen, the floor proctor, came running down the hall and saw the three men standing behind the wall of flames.

"Pat! Get out!" she cried, panic almost bursting through her normally calm composure.

A piece of burning wood dropped to the floor and sent sparks in all directions. "We can't! We'll try the window!" Pat shouted back. He led Scott and Drew into the com-

mon room and they peered out the window.

"I think we can make it," Scott said bravely.

"I'm not sure," Drew answered doubtfully.

"Look, we don't have a choice," Pat told them as the fire began to consume parts of the room. Scott lifted the window and popped out the screen. He paused for a moment, took a deep breath, and leapt from the room. He landed in a roll, but fell back onto his left arm, snapping the bones in his wrist. He cried out softly, but stood shakily, holding his injured arm close to his chest, and motioned for Pat and Drew to follow.

In the meantime, Drew had grabbed an unopened bottle of Sprite from the refrigerator and shook it furiously, opening it and dousing the floor and walls around the two of them by the window. Pat, watching his ibook across the room melt under the fierce heat, ripped a 40 foot ethernet cable from the wall and threw one end out of the window, which draped itself over a limb of a large tree about fifteen feet from the building. Despite the dizziness brought on by his throbbing limb, Scott had the sense enough to throw the cable back to Pat. It took a few tries, but Pat eventually caught it and handed one end to Drew.

"We both jump on three," he said. Both men were about the same weight, Drew being shorter but more built than his taller friend. "One, two, three!" They pushed off from the window and the cable allowed them to swing down at a slower pace than Scott had. However, the cord snapped from their weight when they were a few feet from the ground and they both ended up tumbling to the ground, but fortunately neither was hurt very badly. By now, a crowd had gathered and cheered as they stood and brushed themselves off.

Just then, a fire truck and ambulance pulled up. The fire fighters hooked a long hose up to a local fire hydrant and began shooting gallons of water into the second story. The paramedics helped Scott into the ambulance and Drew decided to go with him. Pat insisted he

was alright and the paramedic finally left him alone.

James came up behind Pat and put his hand on his shoulder. "You okay?" he asked.

Pat nodded. "But I didn't get my computer out."

"What matters is that you got yourself out," James said seriously.

"But I don't have the file!" Pat whispered harshly. "We can't prove anything now."

"You left last night before I could tell you," James said, holding out a small plastic case.

"I copied the file onto a zip. I'll just hold onto it for now, though."

Pat smiled in thanks and glanced up through the trees. A full moon shone down through the leaves. Then a sudden realization hit him and he grabbed James' shoulder.

"The moon! It's full."

"I'm not sure now's the best time for astronomy, Pat," James replied.

"No, it's golden."

"So?" James asked.

"It's a Harvest moon!" Pat explained. He checked his watch. "It's 2:45. We have fifteen minutes before the third hour of the harvest!"

James understood immediately and they both ran off toward the library. "Wait!" James stopped abruptly and scanned the building in front of them. "The fire was started deliberately in front of your door. Someone must know you know something, so they might be expecting us. We should go in through Hubbard Hall. It connects to the library."

"No one knows I downloaded the MP3," Pat assured him. "I never told anyone."

"But there are ways to track certain files. We should go this way just to be safe," James reasoned. "But shouldn't we get the police or something?"

"We don't have time to explain," Pat said and they ran off.

Inside Hubbard Hall, they ran right into Professor Marek at the top of the stairs of the lobby. He tapped the ground with his cane when he saw them.

"What are you doing here?" he asked sharply.

# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Cassio Bay Weekly

**FRI**

Nov. 3

**Common Hour (12:30 p.m.)**  
Chair of the English department, professor David Collings will present a faculty encore lecture entitled, "Whose Common Good? In Praise of the Irredeemable." Despite our extensive research efforts, we could ascertain no more information on this subject. But we're all for praising what may at first appear irredeemable.  
The Chapel.

**Lunchbreak Concert (12:30 p.m.)**  
Guitar students of John Johnstone will perform. Go, John's students! Gibson Hall, room 101.

**Good Luck Ana**  
Never fear, your superior intellect and charm will wow the soc/anthro. professors.

**Film (9:00 p.m.)**  
In the spirit of the upcoming Presidential election, *Bullworth*, starring Warren Beatty, will be shown. Aaron Rosen '01 says this movie is great, and as he himself would argue, he is rarely incorrect.  
Sills Hall, Smith Auditorium.

**Film (7:00 p.m.)**  
Tricky, isn't it? How we put the "7:00 p.m." film after the "9:00 p.m." film? Anywho...*Bob Roberts* will be shown. We don't know what this film is about, but for more information, call:  
725-3375.  
Sills Hall, Smith Auditorium.

**SAT**

Nov. 4

**Film (7:00 p.m.)**

*All the President's Men*. This movie could be dubbed *Dick*, the original. Like *Dick*, this movie traces the story of Carl Bernstein and Bob Woodward and the breaking of the Watergate scandal. I have often wondered how Carl Bernstein felt about his character being played by Dustin Hoffman, while Robert Redford (dead sexy) portrayed Woodward. It seems unfair.  
Sill Hall, Smith Auditorium.

**Halloween party**

Shake your "booty" at Boody Street, as they host a campus-wide belated Halloween party. Laura Newman '03 says costumes are not required, but are strongly suggested (i.e., you will be ostracized if you don't wear one). Aaron Rosen '01 (aka rosebud) hopes to dress up as something aquatic and potentially Caribbean, whatever the hell that means. Halloween is less fun than when we were younger, because we no longer are able to knock on doors and receive free delectable sweets...and yet, this party is sure to feature free beer. What a trade-off.  
Boody Street.

**SUN**

Nov. 5

**Concert (8:00 p.m.)**  
The Midcoast Symphony Orchestra performs. This musical group features Bowdoin students, in addition to midcoast Maine community members.  
United Methodist Church, Brunswick.  
725-3375.

**Art opening (1:00 p.m.)**  
Frema Kuttlerauh, acclaimed Maine-artist, opens an exhibition of pen and ink drawings.  
Moulton Union, Lancaster Lounge.

**Exhibition (2:00 p.m.)**  
"Art, Religion and American Culture."  
Bowdoin College Museum of Art.

**Lecture (5:30 p.m.)**  
Author Wendy Shalit will deliver a lecture entitled "Modesty: The Last Taboo?" Shalit, the author of *A Return to Modesty: Discovering the Lost Virtue*, is a 1997 graduate of Williams College and currently lives in NYC. I don't think we have a Shalit equivalent here at Bowdoin. Ladies, let's step up to the plate.  
Smith Union, Morrell Lounge.

**Humorist lecture (8:00 p.m.)**  
David Sedaris, humorist and essayist, will not so much lecture, as perform. Sedaris first gained acclaim for his audio essays featured on National Public Radio. Since then, he has written three different essay collections. He is my hero, because he has used his wit, life experience and writing abilities to mold a successful career. I want to do that.  
Pickard Theater. \$5 with Bowdoin I.D.

**MON**

Nov. 6

**Cuba Week keynote address (7:30 p.m.)**  
LASO presents several activities addressing issues in Cuba. Assistant professor of art history from Bates, Lilian Guerra presents a lecture entitled, "Cuba at the Crossroads: Contradiction and Survival in the 1990s."  
VAC, Beam classroom.

**Film (7:00 p.m.)**  
Jakob Gubanov, Ukrainian composer at the Harvard Film Archive, will accompany on piano Vertov's silent 1929 soviet film *Main with the Movie Camera*. Sponsored by the Russian department. Sills Hall, Smith auditorium. 725-3782.

**Good luck to lit. theory students**  
There are a few unfortunate souls on this campus who each have a fifteen-page paper due today. I for one, am writing about a novel by our very own Hawthorne. When I sit in H&L, struggling to stay awake while digesting Hawthorne's text, sometimes the irony is just too much.

**Here's a fun idea...**  
Fill in this square and do as you please. Be creative...but not too creative.

**TUE**

Nov. 7

**Seminar (4:00 p.m.)**  
Alfred Fuchs, professor of psychology, will discuss the lives of Thomas and Pheobe Upham. Presented as part of the Jung Seminar series. Sponsored by the religion department.  
VAC, Beam classroom.  
725-3465.

**Lecture (8:00 p.m.)**  
As part of Cuba Week, LASO hosts Janet Wilk, who will present a lecture entitled "Castro Was Just a Song and Dance Man."  
Moulton Union, Main Lounge.

**WED**

Nov. 8

**Poetry reading (4:00 p.m.)**  
Visiting writer Mark Scott will recite his original works of poetry. In an interesting integration of disciplines, this event will take place in: Searles Science Building, room 315.  
725-3552.

**Forum (8:00 p.m.)**  
As part of Cuba Week, LASO will hold a panel forum on the Cuban Embargo. Open to the public.  
Searles Science Building, room 315.

**Lecture (8:00 p.m.)**  
"From the Altar of the Home to the Altar of the Vote: Images of Women in American Art, Culture and Religion," by Diane Apostolos-Cappadona of Georgetown University. VAC, Beam classroom.

**THU**

Nov. 9

**Lecture (4:00 p.m.)**  
Peter Coviello of the English department, will speak at the "Works in Progress" lecture series. Professor Coviello's lecture is sure to wow you, as he has currently achieved a new level of happiness, via the creation of an "inner sabbatical." Russwurm African-American Center, upstairs lounge.

**Art (7:30 p.m.)**  
2000 Henry Luce foundation Lecture in American Art: "Alger Veazie Currier: A Forgotten Instance of the Beaux Arts in Maine," by V. Scott Diamond, Henry Luce Cataloguer of the American Collection at Bowdoin.  
VAC, Beam classroom. 725-3275.



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# A Grand Canyon of Differences on the Environment

## Gore

## Bush

### CLEAN AIR AND WATER

Gore has pledged to **INCREASE** pro-environment funding for cleaner air and water.

Gore created the "Clean Water Action Plan" to fund cleaning up water pollution, and opposes weakening the Clean Air Act.

Bush has opposed clean air health standards and favors weakening Clean Air Act enforcement.

Bush proposed weakening water quality standards in Texas, the state with the most Clean Water Act violations. Texas has more expired water pollution permits than any other state, and ranks among the worst in toxic air and water pollution.

### PROTECTION OF OPEN SPACE

Gore supports a proposal to protect 40 million acres of forests, including the Tongass National Forest in Alaska.

Gore has developed "Better America" bonds to assist communities in preserving farmland and open space, and pushed the "Lands Legacy Initiative" to increase funding for land acquisition.

Bush opposes wild forest protection, supports increased logging in our National Forests, and wants to open a pristine Alaskan wildlife refuge for oil drilling.

Bush opposes measures to curb the loss of open space to urban sprawl. Texas is second to none in the loss of open space to sprawl.

### CHILDREN'S HEALTH

Gore has supported stricter clean air health standards to protect children, seniors and others from dirty air.

Houston has become the "Smog Capital" of the U.S. under Governor Bush, and rates of asthma and cancer have increased.

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## Field Hockey dominates NESCAC

ALISON MCCONNELL  
STAFF WRITER

The Bowdoin Women's Field Hockey Team hosted and dominated the first-ever NESCAC field hockey tournament last weekend, defeating Tufts and Williams for the title. The Bears were boosted by the two NESCAC playoff victories to 15-1 overall, and are the top seed in the NCAA New England regional tournament this weekend.

The first of last weekend's triumphs came over the Tufts Jumbos on Saturday. A 2-1 win echoed the previous regular-season meeting with the Tufts squad on October 7.

This time around, senior Lisa DiPilato netted both Polar Bear goals in the early minutes of both halves. With 3:48 elapsed in the first, junior Allison Scaduto drove a cleared ball back into the circle and found DiPilato in the cage's right corner. After only 17 ticks in the second half, DiPilato put another goal away unassisted.

Dana Chivvis put Tufts on the board with 27:49 left to play, but the goal wasn't enough to overcome the Bears' winning margin. Tufts failed to capitalize on a last-minute corner chance, and the Bears took a 2-1 win. Bowdoin keeper Jill McDonald '04 made six saves in the win, while Tufts's Dena Sloan had four.

The next day, Bowdoin faced down its only loss of the season, a 0-2 shutout from nemesis Williams on September 16. The Polar Bears properly avenged the loss with a 2-0 defeat of the Ephs in the NESCAC title game.

Towards the end of a Williams-dominated first half, the Bears completed a scoring

opportunity with 7:24 remaining. A shot from Leah McClure '03 flew into the circle after a corner and was finished by junior Kristi Perine, who deflected the ball over Williams keeper Monelle Quevillon's legs.

The second half saw revitalized play from the Polar Bears. With 16:43 left to play, McClure put an unassisted goal into the left corner past Quevillon. A third Bowdoin goal was disallowed due to its height, and the game concluded with a 2-0 score. The statistics were close, with Bowdoin having a 9-8 edge in shots and a 5-7 deficit in penalty corners. Williams dropped to 14-3 with the loss.

For the second time this season, McDonald was named NESCAC's player of the week. McDonald, who has compiled a 12-0 record, withstood a late-game Tufts push in the semifinals and continued on to shut out the Ephs from Williams in the title game. Her 0.32 goals-against average is currently the best in the division.

Forward McClure is tied for first in NESCAC's points scored category. With ten goals and six assists on the season, she is on par with first year Emily Huffman from Connecticut College, who also has 26 points.

Bowdoin squares off with fourth-seeded Springfield College (17-5) tomorrow in Springfield, Mass., for the second time in two years.

In its NCAA semifinal meeting of last year, Springfield took an early 3-0 lead and held on for a 4-1 defeat. If the Bears net a win over SC, they will face the winner of a Johns Hopkins/College of New Jersey semifinal on Sunday at 1:00 p.m. in Springfield.

## Soccer gets bid to NCAAs



The Bears prepare to compete in the NCAA DIII tournament on Saturday at Middlebury. (Colin LeCroy/Bowdoin Orient)

COLLEEN MATHEWS  
STAFF WRITER

While other Bowdoin students left campus in search of family and friends, the women's soccer team traveled to Middlebury, Vermont to participate in the second round of the New England Small College Athletic Conference (NESCAC) tournament.

The Bears advanced to the second round after defeating Colby on October 24 and were ready to challenge Tufts University. Bowdoin faced Tufts earlier in the season and emerged with a 4-1 victory. Alison Lavoie '02 allowed Bowdoin to take the early lead, when she capitalized on a corner pass from Molly Perencevich '01.

Tufts answered with two goals in the first half and a third in the second half. Tufts finished with a 3-1 victory and moved on to face Middlebury in the NESCAC

Championship.

The women's soccer season did not end with the defeat to Tufts on October 28. It received an at-large bid to the NCAA Division III tournament, their sixth straight bid to the championships.

The Bears are seeded second in the New England bracket and received a bye into the second semifinals. They will face the winner of the Tufts/University of New England game. Bowdoin has split with Tufts, losing the most recent contest, but it has also faced the University of New England. UNE lost to Bowdoin during the regular season 6-1.

Regardless of its opponent, Bowdoin has to avenge its NESCAC tournament loss and move farther into the NCAA Division III championship play. The semi-final game between Bowdoin and Tufts or the University of New England will take place on Saturday at 11:00 a.m. in Middlebury, Vermont.

## Men's Soccer breaks winning streak, falls to Bates

ERIC BORNHOFF  
STAFF WRITER

After a record-setting ninth straight victory against Colby on the Saturday of Homecoming weekend, the white-hot men's soccer team hosted rivals from Bates College (6-6-0). Having allowed just two goals in its last nine games, it was not the Bears defense that had trouble in the game against Bates, whose NESCAC record was well below .500.

For most of the first half Bowdoin controlled the field, but the Bears just could not finish various scoring opportunities. The second half was played in much the same fashion as the first. It was clear that Bowdoin was the dominant team, but the scoring was not there. The defense and Travis Derr '04 played well throughout to compensate for the lack of offense.

The game finished regulation and went into overtime tied 0-0. Pat Hultgren '01 had one of the best scoring opportunities of the

extra period when he broke through two defenders and nearly had an open run to the goal. A third defender, who sported what could only be classified as a greasy soccer mullet, was able to get a tiny piece of the ball and knock it away. The game ended in frustration for the Polar Bears as their winning streak finally came to an end. Derr again played well in the scoreless contest, getting his sixth shutout of the season.

The last regular season game of the year was played on Saturday against the Wesleyan Cardinals (7-6-0). The game started off well for the Bears with Pat Bracewell '02 getting two solid chances that were just barely turned away by Wesleyan's goalkeeper. Wesleyan struck first when a poor clear from the back post caused trouble as it bounced around in Bowdoin's box and was knocked in by a Wesleyan striker.

Bowdoin did not let the deficit make them sad, only angrily, as they struck back when defender Jeff Corsetti '02 made a run from the backfield. He took a feed from Bart McMann '03 and easily slotted the ball like

an elderly woman depositing a quarter at Foxwoods.

The second half started off tied and would stay that way throughout the period. Both teams exchanged pleasantries and scoring opportunities alike, but to no avail. For the second game in a row Bowdoin found itself in an overtime contest. To get the boys fired up before overtime, Coach Brian Ainscough used many colorful similes and comparisons.

Overtime did not last long. Just a few minutes in, Patrick Kinnaird '04 sent a ball blazing across the center. Hultgren took the ball on two touches and sent it hard in at the near post. Celebration ensued as Bowdoin "won victory."

There was little time to enjoy the victory as the Bears found themselves practicing hard for the opening round of the NESCAC playoffs on Tuesday against Connecticut College. The first half was some of the best 45 minutes that the team had played all year as they dominated the field; they were all up—in the Camels defense. In one 12-

second flurry, both Hultgren and Dave Bulow '02, who was observed from afar zipping towards the post like a wet muskrat in a lodge full of angry beavers, sent balls off the post. Hultgren scored first when the wily Stewart Steffey '01 gifted a splendid ball to Hultgren who wasted no time in re-directing the ball into the roof of the net.

Carrying a lead into the second half, the Bears continued with their fine play. Again, the combination of Steffey and Hultgren proved to be magical. Steffey brought the ball into the center and put it in position for Hultgren to score another easy one, putting him within three goals of the career-scoring record. Once again, Derr and the defense showed their mettle with another shutout.

Hultgren, in audacious fashion, said of the game, "We played well, and it was a good win for us. We are high now, but we can't get too high. Early to bed and early to rise makes a man healthy, wealthy, and wise." On Saturday, Bowdoin will take on Middlebury at Williams in the semi-finals of the NESCACs.



# The Bowdoin Orient

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FRIDAY, NOVEMBER 10, 2000  
Bowdoin College, Brunswick, Maine

## Towing policy irks students

NICHOLAS J. LOVECCHIO  
MANAGING EDITOR

In response to student concern about a recent spate of towings, Director of Security Bruce Boucher admitted that there is "room for improvement" in Bowdoin's current towing and parking policies.

In the 1999-2000 academic year, Bowdoin Security towed a total of 165 cars; since September of this year, it has already towed over 106 vehicles. Security has also issued over \$7400 worth of tickets and has received over \$13,000 in student permit registrations so far this academic year.

According to Officer Richard Yanok, who oversees parking enforcement within Security, towing will increase as the year goes on.

In one recent occurrence, students expressed frustration when seven cars were towed without notification from the new 7 South Street lot, which is behind Chamberlain Hall. Students have been parking in this lot since it opened several weeks ago, without any word from Security.

Until last Friday, the cars had been parked on the grass on the west side of the lot, some since the week before. Security issued tickets daily but did not notify the student body that the grass spots were illegal.

At midnight on Friday, all seven cars were towed; barricades with "no parking" signs were accordingly put up several days after.

According to Boucher, the cars were towed because they had been parked on a newly seeded patch of grass, which in effect destroyed the seeding job and forced the College to pay for the service to be done again.

While noting that College policy clearly states that parking on the grass is illegal, Boucher agreed that prior notification would probably have been "a good idea."

"The system is definitely not perfect," Boucher said.

Security enforces a warning-ticket-tow policy for illegal parking in non-blue lots. According to this policy, a warning is issued on the first offense, and a ticket on the second. On the third offense, the vehicle is towed.

This is one area of policy in which Boucher said he might consider making some changes. "This is not a new policy. There's a history behind it, and I don't understand the history."

"It may be that at one time it was a severe problem. Maybe that's something that we can look at next year," he said.

Boucher defended the College's policy to tow without warning or notification any registered car parked illegally in a blue lot. He cited the need to keep open those spaces for faculty and staff, especially in the lots behind Druckenmiller and along North and South Campus Drive.

Please see TOWING, page 2

Visit the Orient at  
<http://orient.bowdoin.edu>

## Students turned away from polls

ANNA DORNBUSCH  
EDITOR IN CHIEF

This past Tuesday, at least ten Bowdoin students were initially refused the right to vote by Town Registrar Pauline Brillant when they attempted to register as Maine citizens in Brunswick.

According to Brillant, the students asked her questions regarding residency that indicated that they were not interested in becoming residents of Maine, but, rather, only wanted to use their Maine residency to vote this past Tuesday.

"Students were making statements to me that they only wanted to register as Maine citizens so they could vote in this one election," commented Brillant.

Several students were alarmed when Brillant informed them that they could be arrested for voting as Maine residents.

Brillant contends that she told the students, "If they are knowingly on voting lists for two states, and they know they are actively listed in both states, then they are committing a crime."

Students who were initially denied the right to vote returned to Bowdoin to seek assistance from the government department. After receiving emails from several students, government professor Mark Hetherington offered assistance.

"I was sympathetic with the registrar's position," commented Hetherington, "because the students didn't provide her with clear answers regarding their residency."

Hetherington argued, though, "The students are residents of Maine for eight months out of the year, and the registrar should facilitate students in their desire to vote, rather



The polls were filled Tuesday as voters cast their votes for the national and local elections. (Nicholas J. Lovocchio/Bowdoin Orient)

than discourage them."

Professor Hetherington called Brillant and was able to reach an agreement that, if the students explicitly told her they were residents of Brunswick, she would allow them to register as Maine residents and vote.

"Once I talked to the professor, I agreed with him and decided it was up to the students to look into the law regarding residency in a state," remarked Brillant.

In addition, Tom Allen '67, congressman for this district of Maine, sent an attorney to Brunswick in an effort to assist students. Following Hetherington's discussion with Brillant, the students who were initially de-

nied ballots were allowed to register as Maine residents and cast their vote.

"The students persevered through the entire process, particularly those students who had to return several times to try and vote," commented Hetherington.

Brillant stated, "I really try not to give people a hard time."

"I don't think it's a matter of anyone in the town not doing their job."

"I don't think anyone in the town had impure motives. Then again, the students' motives were also not impure. The students were well within the law," commented Hetherington.

## College financial situation encourages growth

ERIC CHAMBERS  
STAFF WRITER

The Board of Trustees has proposed a new set of initiatives designed to improve both the financial status of the College and the reconstruction of buildings on campus.

According to the October 21 Board of Trustees meeting, financial situations at Bowdoin have improved over the past year. The College's bond rating has improved, and its budget balanced for the ninth year. Because of this, according to Chair of the Student Executive Board Jeffrey Favolise '01, "It is now easier for the College to borrow money, since we are doing better with our financial affairs."

In addition, the Subcommittee on Minority Affairs reported that the Posse and Chamberlain Scholar Programs, designed to attract a greater number of minority students to the campus, have been very successful.

The Board has also proposed many possible renovations of on-campus buildings, including the Walker Art Museum. These renovations, if passed in May 2001, would

include a climate-control system to help preserve works of art, additional handicap accessibility, teaching spaces located inside the building, and extra spaces for new exhibits and storage.

According to Meghan MacNeil '03, vice-chair of the Student Executive Board, these renovations will "further help bring the museum into the campus community." The idea of the creation of a new building for the Psychology Department was also brought up at the meeting, although plans for this have not been finalized.

Trustee and Chair of the Presidential Search Committee Barry Mills reported the progress of the ongoing search for a new President of the College. According to MacNeil, Mills stressed the importance of "looking for candidates who show a special interest in diversity, students, and curriculum."

President Robert Edwards also addressed the Board of Trustees. In his presentation on October 20, he expressed his wishes for what he would like to see after he leaves his office at the end of the year. "Edwards spoke about the need to further develop technology, the arts, minority scholarship programs, and

lower the student-to-faculty ratio in the future," said Favolise. "These are continual concerns and projects."

In his presentation, Edwards stressed the importance of maintaining and creating quality on-campus facilities and social and athletic programs to compete with larger universities for students. He also said that he wished that the campus could more fully utilize its small size and student-to-faculty ratio to create a warm and intimate atmosphere for both students and faculty.

At the end, he stated, "If you do it all with confidence, a bit of grandeur, magic, and celebration, you can create some joy to go along with the excellence. We aren't on earth for very long, so let's enjoy it and be nice to each other."

Welcome Bowdoin  
Invitational  
Students!



# Bowdoin students ask, "Where's my car?"

TOWING, from page 1

"Those lots are enforced more," he said, especially between 5:00 a.m. and 8:00 a.m., adding that the blue zone tow policy is absolutely necessary for managing the limited number of spots available.

He also expressed the need for "diligent" enforcement of fire lane and handicapped spot regulations.

Another issue of concern is that a number of students who park vehicles on campus have not registered their cars, putting a strain on the 616 spots available for students with permits. "I know there are more student vehicles out there than are registered," Boucher said.

Of the 824 permits issued so far, 525 belong to students.

At present, Security has no standard procedure for notifying students if their cars have been towed, which results in many students accumulating large fees while their cars sit at Sanford's.

In addition to the \$25 parking violation fees that Bowdoin Security charges, Sanford's Towing charges \$50 for towing, \$25 a day for storage, and \$25 for a weekend or after-hours release.

Yanok explained that Bowdoin uses Sanford's almost exclusively because "we've gotten such good service over the years. They're very responsive."

But once a car is towed to Sanford's West Bath lot, approximately 20 minutes east of Bowdoin, it may be a long time before its owner realizes that it is there.

Boucher agreed that he would look into a



Sanford's Towing is on track to receive a significantly higher number of calls this year compared to last year, as evidenced by the three tow trucks shown here in the Coffin lot Tuesday. (Nicholas LoVecchio/Bowdoin Orient)

system of notifying students whose registered cars have been towed, saying, "I don't see it as unreasonable."

"But," he added, "I don't want to be in a position where we make promises that we can't keep. This is a labor-intensive request."

"I was approached earlier this fall by Joe Turner '03 [of the Student Executive Board], and we were going to get together on this very issue. But he got tied up and I got tied up. We have since then talked, but maybe we

need to get those dialogues started again."

While there is no official policy on notifying students, Boucher did note that officers have in the past contacted students to inform them of parking violations or tows.

Yanok explained that he tries to notify students whenever he has cars towed. "I personally do, but there's no guarantee that other officers do. I do it as a favor so people don't get walloped."

The big issue, according to Boucher, about

parking at Bowdoin is that there simply is not enough space. "Convenient parking—due to limited space—is not really a reality."

And, Boucher pointed out, "We're getting pressure from outside of Bowdoin which now compounds the situation, specifically the ordinance [that bans overnight parking on neighboring streets]." The town also will ban overnight parking on all other streets for the winter months, starting November 15.

One relief has been the opening of the parking lot at 7 South Street. This lot is currently open to anyone, but that will change by January 1, 2001.

While the College is unsure whether the lot will be for students or for faculty, the decision will depend in part on how many spaces open up at the new admissions building. The current admissions lot will also see some sort of label change.

Boucher suspects that 7 South Street and the present admissions lot will become multi-use lots for both faculty and students, but said, "We don't know what we're going to do."

He also explained that there are a number of open spaces at Coffin Street, and he wants to allocate more permits to allow more non-senior students to park there. Currently only seniors may park there, but that rule doesn't make the best use of the lot's capacity.

Boucher reminds students that ultimately it is up to them to learn the rules, which he emailed to the student body earlier this year and which are available in the Security office.

He said, "Enforcement is not the issue. Education is the issue."

10:20am  
Noggin Toppers  
\$12.95

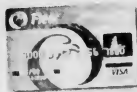
3:17pm  
The Music Shack  
\$19.95



11:38am  
Boards N' Stuff  
\$49.95

6:18pm  
Quickrite Pharmacy  
\$2.99

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# ELECTION 2000

## National Election

### Popular Vote:

Gore 49,108,134  
Bush 48,889,437  
Nader 2,685,168

### Electoral Vote:

Bush 246 (29 states)  
Gore 260 (20 states)  
(States not called: Florida, 25 electoral votes, and Oregon, 7 electoral votes)

### Florida (66 of 67 counties):

Bush 2,909,814  
Gore 2,909,585  
(difference of 229, Palm Beach County to recount on Saturday)

### Oregon (99% precincts, as of 8:50 p.m. Thursday):

Gore 671,178  
Bush 667,803

### Complications in Florida:

- After the initial count, Bush led Gore by less than half of a percent (1,784 votes).
- Due to the close outcome, Florida state law required an automatic recount.
- Absentee ballots have not been counted.

### Complications in Palm Beach County, Florida:

- Voters complained that the ballot was difficult to decipher.
- Approximately 19,000 ballots were thrown out due to voter error.
- Voters complained of accidentally voting for Buchanan instead of Gore.
- Buchanan received 3,407 votes; the county with the next highest number of votes for Buchanan had 1,010.

### States with Close Popular Votes:

Iowa (99% precincts):  
Gore 633,969 49%  
Bush 628,716 48%  
Electoral Votes: 7

Minnesota (99% precincts):  
Gore 1,168,091 48%  
Bush 1,110,192 46%  
Electoral Votes: 10

New Hampshire (100% precincts):  
Bush 273,135 48%  
Gore 265,853 47%  
Electoral Votes: 4

New Mexico (100% precincts):  
Gore 267,501 49%  
Bush 258,795 47%  
Electoral Votes: 5

Tennessee (100% precincts):  
Bush 1,056,480 51%  
Gore 977,789 48%  
Electoral Votes: 11

Wisconsin (100% precincts):  
Gore 1,242,115 48%  
Bush 1,235,991 48%  
Electoral Votes: 11

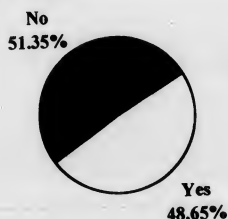
—Compiled from <http://www.cnn.com>, as of 1:15 a.m., Friday, November 10

## Maine Election and Referendum Results

### QUESTION 1:

#### ASSISTED SUICIDE

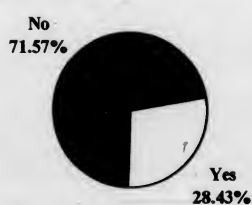
SHOULD A TERMINALLY ILL ADULT WHO IS OF SOUND MIND BE ALLOWED TO ASK FOR AND RECEIVE A DOCTOR'S HELP TO DIE?



### QUESTION 2:

#### CLEAR-CUTTING

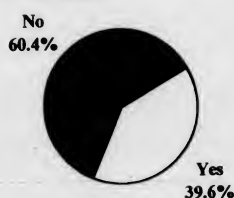
SHOULD A TERMINALLY ILL ADULT WHO IS OF SOUND MIND BE ALLOWED TO ASK FOR AND RECEIVE A DOCTOR'S HELP TO DIE?



### QUESTION 3:

#### VIDEO GAMBLING

DO YOU WANT TO ALLOW VIDEO LOTTERY MACHINES AT CERTAIN HORSE RACING TRACKS IF 40 PERCENT OF THE PROFITS ARE USED FOR PROPERTY TAX RELIEF?



### U.S. Senate

Olympia Snowe (R) 430,441 69%  
Mark Lawrence '80 (D) 197,240 31%

### U.S. House 1st District

Tom Allen '67 (D) 200,573 60%  
Jane Amero (R) 122,286 36%  
Frederic Staples (L) 11,544 3.56%

### U.S. 2nd District

John Baldacci (D) 218,364 73%  
Richard Campbell (R) 79,699 27%

### QUESTION 4:

#### COMMERCIAL FISHING PROPERTY

DO YOU FAVOR AMENDING THE CONSTITUTION OF MAINE TO ALLOW THE LEGISLATURE TO PROVIDE FOR THE ASSESSMENT OF LAND USED FOR COMMERCIAL FISHING ACTIVITIES BASED ON THE CURRENT USE OF THAT PROPERTY?



### QUESTION 5:

#### MENTALLY ILL VOTERS

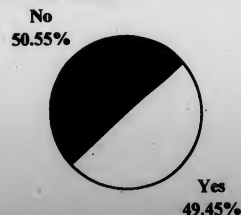
DO YOU FAVOR AMENDING THE CONSTITUTION OF MAINE TO END DISCRIMINATION AGAINST PERSONS UNDER GUARDIANSHIP FOR MENTAL ILLNESS FOR THE PURPOSE OF VOTING?



### QUESTION 6:

#### GAY RIGHTS

DO YOU FAVOR RATIFYING THE ACTION OF THE 119TH LEGISLATURE WHEREBY IT PASSED AN ACT EXTENDING TO ALL CITIZENS REGARDLESS OF THEIR SEXUAL ORIENTATION THE SAME BASIC RIGHTS TO PROTECTION AGAINST DISCRIMINATION NOW GUARANTEED TO CITIZENS ON THE BASIS OF RACE, COLOR, RELIGION, SEX, OR NATIONAL ORIGIN IN THE AREAS OF EMPLOYMENT, HOUSING, PUBLIC ACCOMMODATION AND CREDIT AND WHERE THE ACT EXPRESSLY STATES THAT NOTHING IN THE ACT CONFERS LEGISLATIVE APPROVAL OF, OR SPECIAL RIGHTS TO, ANY PERSON OR GROUP OF PERSONS?



—Compiled from Portland Press Herald

# EDITORIALS

## "Maine is not Vermont"—unfortunately

For the most part, when we attempt to make moral and intellectual extrapolations from voting results we stand on the shoddiest of rhetorical platforms.

The 48 percent of Americans who voted for Bush, for example, are not necessarily evil or stupid. Yet, there are those rare occasions when the November results do encourage us to draw some rather clear evaluations of the moral and intellectual portraits of the people behind the votes.

50.8 percent of Maine voters—314,144 individuals—voted against referendum Question 6, which would have ensured equal rights for all Maine citizens, regardless of sexual orientation. For the second time in recent years Mainers had the opportunity to conclusively affirm a belief in basic human rights.

Though gay rights were rejected by a narrow margin, the fact that any Mainers—let alone a majority—can be fooled by bigoted religious dogma and fallacious arguments about "special rights," is no less unsettling. Unsurprisingly, the *Bangor Daily News* reports that exit polling found that voters with more

education were generally more likely to favor the measure, while the greatest opponents of the referendum were high income males. 70 percent of those Mainers polled who voted for Bush also voted against the referendum; half that percent of Democrats voted "No" on Question six.

Michael Heath of the Maine Christian Civic League was elated, but surprised by the results. He crowed: "[Mainers] looked at the Boy Scout problem, the same sex marriage law in Vermont. They saw the broad agenda of gay rights supporters. This was the second time it has been defeated and that should be the end of it." Heath is correct on one account. This is, as Governor King has commented, likely to be the last attempt to bring gay rights legislation before Mainers for several more years.

Anti-gay rights groups campaigned under the slogan "Maine is not Vermont." How unfortunate for homosexual and heterosexual Mainers alike, that in this instance we are not. Let us hope that the old adage, as Maine goes so does the nation, does not hold true for human rights.

## Idealistic Nader voters naive, selfish

While Ralph Nader basks in the glow of media attention for his spoiler role in this year's presidential election, the apocalypse looms near. Bush has been briefly declared president-elect once, and it seems likely—popular vote be damned—that he is soon to bring his impish demeanor and arrogant jackal smile to Pennsylvania Avenue.

The enthusiasm Nader has been able to generate among younger voters, and the liberal discourse which he has helped to foster, is certainly not unfortunate. When a Democratic ticket opposes homosexual marriages, approves of the death penalty, and takes other very conservative stances, the party does alienate some of its faithful. Nader appealed to the disenchanted left of the Democratic party, offering them an impassioned voice, resonant with their own.

Nader voters certainly can't be blamed for being attracted to Nader's liberal idealism. Many would argue that idealism is the most laudable of motivations to vote.

However, the merit of idealism is circumstantial. In some situations it might warrant praise, but in the context of this year's Presidential election we must recognize elements of selfishness and naiveté in the votes cast for Nader.

A vote for Nader was a vote that did not take into account the welfare of others; implicit was the belief that a personal statement of political dissent was more important than the opportunity to effect tangible social and environmental good by voting for Gore. A vote for Nader was, all rhetoric aside, a vote for Bush. Whether Green Party voters choose

to acknowledge it or not, they were willing to exchange the social and environmental welfare of America for the opportunity to make a self-righteous declaration of idealism.

The most common Green rebuttal to this accusation is the naive assertion that "only by electing Bush, by reaching rock-bottom, will we realize the error of our ways and turn towards a more humane and environmentally conscious society."

As avowed environmental proponents, Nader supporters should not underestimate the amount of environmental damage that can be done in the next four years by electing the Governor of Texas. This is to say nothing of the social damage a Dubya presidency could wreak, including the possibility that Bush appointments to the Supreme Court could tip the balance of the Court for the next thirty years, significantly jeopardizing a woman's right to choose.

Not only would environmental damage from Bush policies be permanently damaging, and the Supreme Court appointments irreversible for decades, there is no reason to suspect that a Bush presidency would initiate the liberal epiphany predicted by the Greens. Americans might, after four years of Bush, opt for a continuation of Republican leadership in the executive and legislative branches.

Nader garnered close to 100,000 votes in Florida, where even a small percentage of those votes—votes which would largely have gone to Gore—would have sealed Gore's electoral college victory. While Nader voters have potentially given the election to Bush, they have at least delivered drama.

# The Bowdoin Orient

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COMICS Sam Arnold, Cait Lowkes, Kyle Staller

CALENDAR Ana Schaller de la Cova

PHOTOGRAPHY Kate Masefi

BUSINESS AND ADVERTISING Joanie Taylor

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STAFF WRITERS Eric Bornhoff, J.P. Box, Lauren McNally, Eric Chambers, Gyllian Christiansen, Adam Cook, Anjali Dotson, Sarah Edgcomb, Corey Friedman, Craig Giammona, Michael Harding, Jane Hummer, Jennifer Larai, Maia Lee, Colleen Mathews, Alison McConnell, Lindsay Morris, Chris Murphy, Katherine Roboff, Blakeney Schick, Nima Soltanzad, Anne Stevenson, Kitty Sullivan, Julie Thompson, Julian Waldo, Kid Wongsichanalai

COLUMNISTS Edward Bair, David Bielak, Michael Brennan, Amanda Cowen, James Fisher, Jim Flanagan, Ben Gott, Meredith Hoar, Philip Leigh, Simon Mangiaracina, Kara Oppenheim, Sarah Ramey, Ludwig Rang, Acadia Senese, Ryan Walsh-Martel

PHOTOGRAPHERS Macaela Flanagan, Sherri Kies, Colin LeCroy, Matt Norcia, Laura Roman, Arnd Seibert

PUBLISHED BY

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Suzanne Dallas Reider

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# Why does dating have to suck at Bowdoin College?



**ACADIA SENESE**  
COLUMNIST

Dating. I had to look it up in the dictionary. That's what happens when one does not practice her vocabulary words in daily conversation. In fact, I think the last time I used the word dating in spoken context was in high school. Good thing the dictionary could refresh my memory on that one because I thought hook-up was a synonym.

So, why exactly does dating suck at Bowdoin? If you have any social impulse, the answer is blatant, so obvious, in fact, that I'm tempted to not even mention it. It sucks simply because there isn't any. Yup, dating is as active here as the phased-out frats.

But this article isn't about frats or vocabulary; it's not even a bitter response to my own personal experiences. In fact, it has nothing to do with me, or my opinion. It exists solely as a collective manifestation of the frustration that is harbored in many Bowdoin students—a frustration that becomes so evident when the following question is posed: "So, why does dating suck at Bowdoin?"

After asking numerous people, both male and female, this very question over the course of this semester, I began to gather distinct responses that tended to be variations on the

same theme. Inevitably, each response always began by identifying just what kind of dating there is on this campus. And so, as a reflection of students' opinions, this article so begins.

There are two kinds of relationships on this campus. People either hook up or are they are in such a serious relationship you may as well dub them married. So that leaves the in-between dating, very much uncharted territory—casual dating being that last frontier here at Bowdoin. This undoubtedly leaves people who care not to partake in either of the extremes out in the cold, which is unfortunate in a state such as Maine.

So, following that logic, I posed this next question: "Why doesn't anyone at Bowdoin date casually?" It was in response to this question that an entire slew of answers were given. Answers that, if one didn't know any better, would immediately qualify as excuses. The most common response was the fact that Bowdoin is just too small. "What if it doesn't work out," people replied. "You will have to see that person all the time." But what about hook-ups, it's okay if you see those people, isn't it? Something there just doesn't quite add up. In larger schools, people date all the time. After talking with someone who attends Texas A&M, they said that their standpoint on dating was that if you didn't ask someone out right there and then, you would never see them again. Well, we're at Bowdoin. If your nerve fails the first time, be assured that you will have another chance.

Another common response was that the

social scene here at Bowdoin is just not conducive to dating. People tend to hang out in large groups, rather than spending time with any one single individual. The fact that people hang out as friends also restricts dating, especially in relation to dating someone in your own social circle. No one ever wants to mess up a relationship with a friend. True, but I would contend that being friends is a great place to start.

Out of this same social situation, another response was given. "No one else really dates. I just don't want to seem out of place. It would be awkward." Therein lies a major problem at Bowdoin: conforming to what everyone else does around you. So people don't date here because they would be "that couple" or "those two seeing each other." For instance, people don't usually bring dates to events that suggest them simply because no one else does. I never saw anyone pass up that double chocolate chip cookie at dinner because their friends weren't eating them. We need to remove ourselves from this social pressure cooker in which we live.

Ultimately, the response given was that "I just don't have time." True, everyone here has lots of stuff to do, sports to play, papers to write, clubs to support. But, your time isn't occupied twenty-four hours a day. What is it to spend a few hours with someone some weekend? In the whole scheme of things, not too much. But, other responses had nothing to do with having time for someone else. Instead, the problem people had with dating was that they just didn't want to have to

focus on someone other than themselves. That seems unfortunate to me, and by no means unselfish.

Ultimately, though, one could ask a million questions as to why dating sucks here at Bowdoin. But what if we wanted to change that? When this question was posed, people replied that they just wouldn't know what to do on a date, where to go. For a school filled with creative, intelligent people, I'm sure we could think of multiple things to do. If nothing else, there is always the usual dinner and movie dates. If you're not dating because you can't think of anything to do, start brainstorming.

And so, the ultimate response to my initial question resulted in the conclusion that yes, dating sucks at Bowdoin. And the above are all the reasons that it does. Yet, people ultimately confessed that they would like to see a lot more of it, and that they themselves would have no reservations if offered the opportunity to date.

Bowdoin students need to move past all the reservations that they hold, take some risks, and explore some opportunities that may be out there. If fear of the unknown, getting "shot-down," or not wanting to be out of the ordinary are holding you back, perhaps you should recheck just what is governing your decisions. It's about time this campus got a bit more risky, a tad more social, and a lot more fun. Hell, go ask that person you've been thinking of out on a date. I bet they say yes.

## It's his opinion, stupid



**BEN GOTT**  
COLUMNIST

It has come to my attention that many members of this community have expressed concerns about the subjects of my last two columns. While it is true that I chose to write about controversial subjects, it is also true that, as the heading of this section suggests, these diatribes were my opinions. As a public service to the Bowdoin community, I hereby offer my opinions on other relevant, albeit slightly benign, subjects, and a list of options for those who disagree with me:

1) **Cats:** I don't care for cats. While I find some cats to be cute, fuzzy, furry, and utterly adorable, the majority of cats that I have come in contact with have been evil and bad. Cats I have known tend not to hesitate to use their claws to pierce through my skin, even though I am oftentimes just trying to scratch underneath their precious little chins or feed them some yummy cat food. While I must admit to being a sucker for little kitties that meow and purr, I am equally frightened that, one night, while I am sleeping, a cat will fall asleep on my face and will suffocate me.

2) **Robyn Hitchcock:** Robyn Hitchcock is a British musician whom I like very much. His first band, The Soft Boys, combined witty, strange lyrics, jangly guitar, and Kimberley Rew's fantastic basslines to craft a series of albums that helped to define British music in the late 1970s. His most recent album, *Jewels for Sophia*, features R.E.M. guitarist Peter Dinklage on a few of the tracks, and was produced by Jon Brion, an L.A.-based musician who is most notably known for his work with Aimee Mann. My favorite track on this album, "Viva Sea-Tac," contains the line: "The Space Needle points to the sky / The Space Needle's such a nice guy..." Good stuff.

3) **Driveways on Cape Cod and Nantucket that are paved with broken sea scallop shells:** When I was little, before my parents got divorced and ended up in different tax brackets, we used to vacation on beautiful Nantucket Island, off the coast of Massachusetts. One summer, we stayed at a house owned by friends; this house had a driveway paved not with gravel, but with tiny shards of scallop shells. Although this lent an undoubtedly

"island-esque" air to the property, it was murder to fall off your bike and to get one of those suckers lodged in your knee. It happened often. I must have a problem learning a lesson.

4) **Drunken Bowdoin College students who enter the dining hall and...Oops! Sorry!**

5) **Coke vs. Pepsi:** This age-old question, debated by celebrities as varied as Max Headroom, Michael Jackson, and Albert Einstein, still haunts modern, mall-going teenagers as it haunted the Molly Ringwalds and Judge Reinholds of the 1980s. I am a Coke man myself, although my roommate Chris goes through Diet Pepsi faster than Cher goes through hairstyles; this is, I suppose, a ringing endorsement of the Pepsi line of products. Perhaps I'll make the switch sometime, but I doubt it. (On a related note: this summer, while in Boston, I took the Pepsi Challenge! Isn't that cool? They gave us saltines to "cleanse" our palates!)

6) **My roommate's subwoofer:** My roommate Curtis, who is a very nice guy, likes to watch DVDs, listen to Toad the Wet Sprocket MP3s and play "Baldur's Gate" on his PC. Oftentimes, I fear that the roof of the new Admissions complex is caving in, only to discover that the loud thumps and bangs are simply the sounds of Curtis listening to a particularly intense section of Peter Gabriel's "Secret World Live" while checking e-mail.

7) **The word "weasel":** I am in agreement with Dave Barry that the word "weasel" is the funniest word in the English language. Take for example, the Baha Men hit "Who Let the Dogs Out?", replacing "dogs" with "weasels." The song then becomes "Who let the weasels out?" which is really funny. It's also funny to think of George W. Bush's middle initial as standing for "weasel."

So, you see? Opinions are fun and, more importantly, they are completely debatable. With this in mind, I urge those of you who disagree with what I have written (or with what others have written) to keep in mind that my opinions and my perceptions are my own, and no one else's. If you like Pepsi One™, or cats, or if you don't like Robyn Hitchcock, or the word "weasel," then write to me in care of this newspaper. You can make your opinion heard, just as I have made mine heard. And who knows? You may convince me that cats are worth liking, or that scallop shells are far preferable to gravel or that it's OK to be drunk in the dining hall.

Then again, maybe you won't.

## LETTERS TO THE EDITORS

### Response to Ben Gott's column

To the Editors:

I feel compelled to thank Ben Gott for doing his share to further fragment our community. Thanks to individuals like Gott, stereotypes and pigeonholes remain a large part of life at Bowdoin.

Gott's column in last week's *Orient* reveals not only the personal biases which the author holds, but also his willingness to express those biases in a public forum. In relating his tale of a student who was intoxicated and unruly in the dining hall during Homecoming, Gott felt compelled to mention repeatedly (not once, not twice, but three times) the fact that the individual in question was an athlete, even though this fact was irrelevant both to the story and to the moral.

Stereotypes don't help anyone. Many teams on this campus are struggling to overcome legacies of excessive partying and traditions of misbehavior which follow us simply because of the sport in which we choose to participate. As the co-captain of such a team, the behavior of individuals like Gott saddens me to no end. As hard as the athletes try, as well as we represent ourselves, it seems that there are always people insisting that all

athletes are drunks and bullies.

No one is perfect, everyone is judgmental to some extent. We all hold some biases in our hearts, but it is our duty to overcome those flaws, not to propagate them. I think I speak for all athletes, and indeed all members of the Bowdoin community when I ask that we not be judged based on the poor judgement of a select few.

Gott's anecdote could have been just as effective without focusing on the extracurricular activities of the individual in question. By describing the offender in terms of athletics THREE TIMES, Gott forced his biases upon the audience, helping make this a more shallow, prejudicial, and divided campus. Gott says that "Few things upset [him] more than people who don't have the common decency to rein themselves in while in public." Well, few things upset me more than people who don't have the common decency to keep their poorly chosen stereotypes to themselves.

C'mon, Ben. Grow up.

Sincerely,

Andy Shaw '02

## A helpful note from Security

To the Bowdoin Community:

I am sure that all of you have seen the recent news about Firestone Tires. For those of you who might not have, please let me elaborate. Several of the tire models that Firestone makes have been linked to fatal car crashes. Most of the vehicles involved have been Ford's, mostly in the Explorer line though there are other possibilities.

Recently, I have been noticing that there are numerous vehicle operating around campus that are riding on Firestones. There have been recalls put out in reference to the tires. Most dealerships (if your car had Firestones on it when it was purchased) and many of the tire

shops in the area are warranting the tires.

Some of the tire shops in the area are: Lee's Tire and Service in Topsham and Brunswick, VIP on Bath Rd. and The Battery Warehouse at the Topsham Fair Mall in Topsham. If you call them, they should be able to tell you if the tire that you have on your vehicle is under the recall.

I hope that all of you take a few minutes and check your tires to see what you have. The extra time that you spend now may save you a lot of pain and trouble later on.

Officer Jeff Dunn

# STUDENT OPINION

## Nader's goal accomplished

NOAH LONG  
CONTRIBUTOR

The election is over, and while Nader won six percent in Maine and about that in a handful of other states, he didn't get the five percent many of us were hoping for nationally. Despite that, I believe this campaign was significant for the Greens, even if only as learning exercise. Looking back on Campaign 2000, I see several major trends that I believe are of great importance, despite their absence in "objective" mainstream media (I tend to believe that objectivity is impossible, you either promote the changes desired by one group or another, but since society is always changing, everyone is a part of the process, especially those who dissipate information).

First I need to say that the Florida debacle and the tight race should not be "blamed" on Nader or the Greens. There are three reasons for this. First, the Electoral College is anti-democratic and those in power (Democrats and Republicans) should have gotten rid of it a long time ago. They didn't bother, just like they didn't bother fixing many other serious institutional problems in our democracy. (Why don't we have instant run-off voting, proportional representation, or publicly financed campaigns for instance?). Second, Gore failed to excite voters that agree with him (poll after poll showed people agreed with him on issues more than with Bush) because everyone knew he was just as watered down and sold out as his opponent. Third, Nader would not have run, nor would the Greens have supported him, if we thought voting for (or electing) Gore was a reasonable alternative. We perceive the state of global inequality, ecological unsustainability, and violence to be unacceptable and we want candidates who will face the issues, not just mention them, or worse ignore them as Democrats and Republicans do about so many issues. We perceive the global situation, to be socially and environmentally inexcusable and think it would be unreasonable to vote for anyone who will not address these problems because they hold

similar (though far from identical) opinions on a few (far from all) domestic issues.

The work of the Green Party over the next few years will be immense. We have two major tasks, as I see it. We have to continue to recruit young people and we have to convince progressive national leaders and intellectuals to give up their "revolution of lowered expectations" and join the Greens. With new recruits and the already devoted, we have to field candidates in small and large races across the country.

Recruiting prominent Greens will do two things. First it will help the Green Party stay visible and insert it into the political discourse of the nation. We need to inject serious responses into the national discourse to the "lesser of two evils" argument that wins over so many progressives to the Democratic party. Second, experienced leaders will help us develop strategies and frames for our values that will lead to winning campaigns.

Nader was much more popular among young people and first-time voters than any other group. If that is true, there are two possible explanations. It might only represent the generally recognized anti-establishment tendencies of young people in generation after generation that seem to dependently fade as starry-eyed optimism gives way to glazed eyes and realism. On the other hand, it may be that this generation is a bit more sophisticated than most in its enthusiasm about progressivism (some generations are). I see evidence for this in the seemingly more nuanced nature of this movement. A movement that resists senseless corporate-based globalization from above and favors decentralized, humane, diverse, and sustainable communities and nations seems to me that it requires very dedicated and informed activists. Secondly, seeing our parents "go mainstream" made us realize that serious dedication is necessary if we want to do more than they did. Greens aren't only young people, but I think that is where our greatest room for growth lies.

This Green political transformation will only grow over the next four years as its necessity becomes greater, as it inevitably will in the next two and four years.

## Why it is essential to disband the Electoral College

EDWARD BAIR  
COLUMNIST

What a circus this election has turned into. Because of our skewed Electoral College system, the race for president has been reduced to a little over a thousand votes difference in several counties of Florida. Nationally, the race is close, but with 99 percent of precincts reporting, Gore is in the lead by almost 200,000 votes. If we were electing based on popular vote, Al Gore would have already been appointed as the next presidential nominee. The last and only time a candidate won the popular vote but lost in the Electoral College was Hayes vs. Tilden in 1876.

The controversy regarding what is happening in Florida is embarrassing and adds needless negative publicity to a presidential race that is already thought by many to be the choice between the least worst candidate. Now we may have to sit and wait another week before a winner is declared. It's wrong to have a national race centered on one state and not even the entire state at that, but rather a few counties in that state.

In the 18<sup>th</sup> century, when the Framers of the Constitution established the Electoral College, travel was difficult and there were no national party organizations, therefore an Electoral College was needed to obtain a proper national consensus. It also prevented regional candidates from dividing the vote. Now, we no longer need a group of

representatives to elect the president. The Electoral College system gives uneven sway to certain states. For instance, California's population accounts for 11 percent of the total US population, yet its 54 electoral votes account for 20 percent of the nation's electoral votes. Also, the "winner takes all" electoral system present in 48 states, makes it exceptionally difficult for a third party to win a state's electoral votes. Therefore, there is no room for the emergence of a third party, something that many people believe is needed in the American political landscape. Lastly, the Electoral College makes it possible for a candidate to win the election without the majority of the national votes as Bill Clinton did in 1992 and 1996.

America needs a system where the president is determined by popular vote and the results of the vote are not released until a winner is declared. We do have the means to quickly and efficiently tabulate votes in a secure manner. Networks like CNN and FOX only create mayhem in the voting process by prematurely declaring winners with as little as 60 percent of the voting stations reporting results. These results can influence voters on the West Coast who have not yet cast their ballots. From the proceedings of Tuesday night, we know that their results are wrong many times.

The United States is constantly criticizing other nations like China for their election processes, but how can we take a stance on other nations elections when we can barely manage our own. Our national integrity is at stake. Other nations are questioning

## Electing a prez, is it worth it?

GYLLIAN CHRISTIANSEN  
CONTRIBUTOR

As the possibility of this election ever resulting in an actual President becomes more and more remote, a wave of exhaustion with the whole affair seems to be washing over the entire campus. Even as Florida wraps up its re-count, New Mexico is starting another, with lowa possibly following suit. And once you throw Buchanan mis-votes and overseas ballots into the mix, it almost doesn't seem worth it. As professor Celeste Goodridge put it, "The one good thing about the election was that it meant this campaign would finally be over...but now it just keeps going."

Admittedly, it was exciting at first. Voting on Tuesday turned out to be a dramatic experience for some members of the Bowdoin campus. Several students from out of state were turned away when they tried to register at the polling stations. Their only crime, apparently, was honesty, as they admitted to having permanent residences in other states. Professor Mark Hetherington showed some muscle and managed to sort things out with the voting officials, but it left many with a sour feeling about the whole process. Other students expressed outrage at having been allowed to vote without presenting identification, and felt that this compromised the integrity of the voting process.

For students with hassle-free voting experiences, or who participated by absentee ballot, the excitement didn't really get started until after dark. There was an almost festive mood in the air as students gathered in the pub to simultaneously watch the networks objectively support Gore, and Comedy Central flat out bash Bush. Others, devoted to the illusion that they were going to get homework done, smuck peaks at cnn.com from computer terminals, and whispered updates passing each other in the library stacks.

In the early hours of the vote tallying on Tuesday night, when Florida was still securely Gore's, Bowdoin students seemed to be in high spirits. Ara Greer '01 joked that if Bush were to be elected, she would "go out, marry some guy, start having kids and learn

to bake cookies," while Andrew Graustien '01 claimed his first response to a Bush victory would be to "call up my parents and start swearing."

The last visible sign of Republican fervor had been two students waving appropriated Bush/Cheney lawn signs at the intersection of Bath Road and College street, but even this was a potentially sarcastic gesture. At a college where students who were willing to disclose who they voted for usually replied "not the dumb one" and expected you to know that that meant Gore, the small band of campus republicans was mostly treated as a curiosity in the last few weeks of the election. One student equated them with guests on the *Ricki Lake Show*: "You can't help wondering, are these people for real? Or are they just out-of-work actors someone hired to make a scene?"

"I voted for Bush" became one of those campus jokes, like, "I got too much sleep last night," or "It's too bad more students don't support local businesses like Patagonia or J crew."

By morning, the mood on campus had changed as many times as the color of Florida, and students compared how late they stayed up watching by the color it last was when they went to bed. "Canada" became the word of the day, and classes were spent discussing the Electoral College system and its recently apparent flaws. Mark Steffen '02 called for an amendment to the Constitution where "in the case of a plurality of the vote between popular and electoral, the popular vote is the deciding one."

Now, as the "election" enters its fourth full day and promises to stretch past the weekend, the discussion has become muted. All the gossip has been spread, all the promises of expatriation heard, and without a decisive victor, it's becoming challenging for students to complain one way or the other. Senior Jenny Slepian wrapped the whole process up in terms that Bowdoin students could understand: "I'm too tired to think about this election anymore. When it's all over, I think it will just be like one of those bad hookups you wake up from in the morning and wonder about." The question is, who will we wake up next to?

American democracy's legitimacy. One British tabloid ran the headline, "Forest Chumps" with a picture of Al Gore and George W. Bush sitting on a park bench. Above the headline it reads, "US Humiliated in Presidential Shambles."

After this fiasco, whoever emerges as the winner is not going to have a mandate to do

much of anything. What kind of power is a president going to have who has been elected possibly by accident? What about a president who is elected by court order? This race has been characterized by apathy among the voting public and party disassociation. I only hope that we can end this quarrel swiftly.



# arts & ENTERTAINMENT

## Death and the Maiden premiering this weekend

GYLLIAN CHRISTIANSEN  
STAFF WRITER

Bowdoin is such a selfless community. We are constantly being called on to attend, view, and appreciate things in order to support our peers. We go to events, lectures, and performances not to be entertained, but as if they were selfless acts of charity, and that our presence is the only thing holding together the fragile egos of the students.

Well, this Friday or Saturday night, be selfish! Don't go to senior Nina Pinchin's production of *Death and the Maiden* to support her or any of the other students involved. Go for your own personal enjoyment, education, and enlightenment.

As Cuba week winds to a close here at Bowdoin, Pinchin's production is a fitting reminder of a troubled time in the recent history of another one of our neighbors to the south. *Death and the Maiden*, a play written by Ariel Dorfman, explores the repercussions of the military coup which took place in Chile between 1973 and 1989 under the rule of General Augusto Pinochet.

While this period of turmoil is one many students will be at least passingly familiar with, the struggle for Chile did not end with Pinochet's regime. *Death and the Maiden* takes place in the present, and centers around the character of Paulina Escobar, a woman who is still haunted by her time spent in a military detention camp fifteen years earlier, as played by Sara McLaughlin '03. Craig Giammona '02 is her husband Gerardo Escobar, who has recently been appointed to a commission to investigate the fate of those who, like his wife, were detained. The prob-



Sara McLaughlin and Craig Giammona rehearse. (Jane Hummel/Bowdoin Orient)

lem, though, is that the commission can only examine the outcome of those who were not released and effectively disappeared. It can also only publish the crimes, and not in any way implicate the perpetrators. To Paulina, this evasion of justice is an inexcusable compromise, and a source of tension between her and her husband.

On the eve of his appointment, Escobar finds himself stranded with a flat tire, and counts himself lucky to be picked up by a passing stranger, a Dr. Roberto Miranda (John Lockwood '01). When Escobar invites this good Samaritan in for a drink, his wife becomes convinced that this man is the same

doctor who tortured and raped her during her detainment. Paulina seizes her opportunity, and takes the doctor and her husband hostage.

In an effort to see justice done, and somehow seek retribution for her torture, Paulina puts the doctor on trial, even as her husband grapples with his own loyalties to both his troubled wife and his hopes for the country's future.

What makes the play so compelling is that it bypasses the obvious drama afforded by a bloody and mysterious dictatorship and deals with the emotional scars left on the everyday individuals. For *Death and the Maiden*, the

more important struggle comes after the obvious threat has been eliminated. Paulina's need for justice, her husband's desire to move forward at all costs, and the doctor's role as stand in for an entire administration of terror, all speak to the ongoing turmoil in Chile's future.

Pinchin's production of *Death and the Maiden* is the result of an independent study, the impetus for which came from her year spent studying abroad.

A fall spent sashaying around London's Theater District wet her appetite for directing a stage production at Bowdoin. But it was spending her spring semester being exposed to "issues of social justice" in Chile that convinced her to take on such a politically-loaded and emotionally-layered play.

"I knew I wanted to direct a Chilean play," said Pinchin, "and Chile's political situation is something that happened, that is happening, with in our lifetime. It was something I felt I should have known more about."

Having seen the film adaptation of *Death and the Maiden* starring Sigourney Weaver, Pinchin was surprised at how little of the play's rich dialogue was translated into Roman Polanski's production. Even students who have already seen the film should not miss this opportunity to see and hear this play as it was meant to be. Come to Pinchin's production of *Death and the Maiden* to be challenged, moved, and educated.

And if you like, come to support all the hard work by both the cast and crew that went into making this production happen. *Death and the Maiden* will be performed at 8 p.m. both Friday and Saturday night in the Wish Theater. Tickets are free and available at the Smith Union information desk.

## Bowdoin Literary Society alive and well



The Lit Society. Clockwise from top left: Daud Munir, Jared Hickman, Ajay Rao, P.J. Prest, Kelly Kerney, Laura Newman. Not pictured: Kate Waller, Larisa Reznik, Dane Unruh. (Kate Masselli/Bowdoin Orient)

JULIE THOMPSON  
STAFF WRITER

In the comfortable common room of Howell House, well-lit and newly furnished, an intimate gathering of students met this Wednesday night to rekindle a passion on the Bowdoin campus—the passion of a deep and abiding interest in literature, poetry, and creative writing. The Bowdoin Literary Society, which

has spent the last few years on the shelf, is being resurrected by a lively group of students seeking a broader forum for sharing, discussing, and writing literature.

In one of its first efforts as a newly reformed group to provide a space for literature to be read and discussed, the Literary Society hosted its first open mic night this past Wednesday at Howell House. An amazingly diverse selection of poetry and prose was read, with works offered by more well-known authors as well

as by students. The evening began with Robert Frost, whose poem "After Apple Picking" from his collection *North of Boston* is entrancing in its simplicity: "But I was well/ Upon my way to sleep before it fell/ And I could tell/ What form my dreaming was about to take/ Magnified apples appear and disappear/ Stem end and blossom end/ And every fleck of russet showing clear/ My instep arch not only keeps the ache/ It keeps the pressure of a ladder-round/ I feel the ladder sway as the boughs bend."

Along with American poetic giants such as Frost, readings included the works of Galway Kinnell, Allen Ginsberg, C.S. Lewis, Christopher Smart, and James Wright. Original poems by students with titles such as, "New shaving methods," "Endgame," and "Letters to a Communist" were read, providing an incredible variety of works overall. The informal setting and broad selection of authors enabled listeners to hear and contrast different styles, periods and modes of poetry and prose, a feat not often accomplished, even in the classroom.

In a way, this is one of the Literary Society's main objectives: to bring together students from all over campus through a shared love of literature and writing. The group, consisting of charter members Ajay Rao '02, Larisa Reznik '02, Jared Hickman '99, Kate Waller '02, P.J. Prest '02, and Dane Unruh '01, is in the process of coordinating events that will highlight Bowdoin's literary interests. Says Rao, "We want to promote the presence of a literary community on campus." He also spoke about the group's somewhat patchy history: In the

fall of 1998, some students tried to reestablish the Literary Society, but their efforts failed due to lack of interest.

In order to ensure the success of this year's group, members say they are looking for underclassmen to take part in the group and the events it sponsors. These future events will include author readings as well as creative writing workshops for poetry and short stories, and also a multitude of other opportunities for reading and sharing literature co-sponsored by the English department.

The group's members are very excited to be hosting events and bringing many new outlets for creative writing to campus, as well as making it easier for those interested in literature to hear speakers on the topic. One such opportunity is rapidly approaching and should capture the attention of budding authors. Gary Lawless, a former professor of creative writing at Bates, is now the owner of Gulf of Maine Books on Maine Street and has written some of his own works. He will be giving a reading on Wednesday, November 15 at 4:40 p.m. in Seearles 315.

The reading will be co-sponsored by the English department and the Bowdoin Literary Society. The Literary Society is filling a much-needed space in campus life by supporting talented writers. It also enables those of us who adore literature but cannot write a poem to save our lives (myself, for example) to hear the beautiful words of both famous writers and gifted fellow students. Look for upcoming Literary Society gatherings; they will be a great opportunity to see talent in its best form—in person.



# Kiss of Fire sucks



**SIMON  
MANGIARACINA**  
COLUMNIST

Video producers can be very intelligent. Say they have this terrible movie they're funding in which plot is not an issue, the acting is piss poor, and the director appears to be a retarded chimpanzee with a camcorder. How in the world can they get this movie to sell?

Solution: get Christina Applegate, sexy teen television star of the early 90s, put her on the box cover in skimpy red lingerie dancing around a pole and call the movie *Kiss of Fire*. Without fail, the film will end up on the shelves of video stores across America and subsequently into the VCRs of slobbering twits like myself. So, the big question is, did the movie pay off? The answer, my friends, is that *Kiss of Fire* is nothing more than one giant cock-tease.

Okay, okay, we've been down this road before, the attractive female lead who we all hope gets naked, well, doesn't. By now, this sort of complaint is old hat, and I'm nearly tired of griping about such things. But with a film like *Kiss of Fire*, it wasn't simply a hope that Christina Applegate would get naked, it was a downright expectation. Let's consider the evidence.

The box (1) displayed Miss Applegate in a very suggestive pose amid a backdrop of flames, (2) claimed that the movie was "an erotic journey" of the mind, body, and soul, or some other such drivel, and (3) advertised quite prominently that she plays a stripper. Unfortunately, a stripper who doesn't take off her clothes is rather problematic.

Since the ground-breaking success of *Don't Tell Mom the Babysitter's Dead* ("The dishes are done, dude!"), Christina Applegate seemed to have faded from entertainment business, although I seem to recall her appearance in *Maxim* magazine's Top 100 Hottest Babes special, not to say that I read such trash. So, naturally when I saw *Kiss of Fire* at Video Galaxy, I couldn't resist witnessing Miss Applegate's triumphant return to show business. The film takes place in southern California in a desolate wash-out of a town. Stefano, a hunky Italian immigrant, gets a job as a maintenance man at a run-down hotel.

Claudia VanDeusen, played by Applegate, works at the hotel desk during the day.

"We need a man who's good with his hands around here," she comments, throwing Stefano a suggestive glance. Claudia picks up a sea shell from the desk and holds it up to her ear. "I always thought it was the sound of the ocean, but people say it's just the echo of the inner ear. Neat, huh?"

Stefano is new in town, so he decides to do as the locals do: visit a strip joint. Claudia walks onto the stage, clutching a teddy bear and sucking a lollipop. She humps a pole, and Stefano leaves out of disgust. Soon enough, though, Stefano sees her as the sensitive and thoughtful human being that she really is, and gets in her pants. Stefano and Claudia become fast friends and they go on a road trip together. They stop at a convenience store where they rescue a caged Cockatoo. They release the bird into the woods, yet as they let go, it just walks awkwardly away on foot since its wings are clipped. Oops.

The movie is filled with riveting and passionate dialogue that, to this day, makes my spine tingle. The exchanges between Claudia and Stefano can only be described in one word: scandalous.

"Would you like a hot dog?"

"Yes."

"How would you like your hot dog?"

"Like this." (pelvic thrust)

Now that's what I call hot stuff.

To make a long story short, their relationship catches a snag when Claudia gets pregnant, has an abortion, and realizes that she's a lesbian. Stefano dresses in drag to try to win her back, but to no avail, and Claudia gets killed in a car accident. The End. While I know my judgement is being clouded by my own frustration with the lack of nudity in the film, I can't help but give *Kiss of Fire* a big fat F. It seems like the movies I've been watching for this column just keep getting worse and worse.

On a more positive note, I would like to pug a film which may very well be the greatest movie I have ever seen. I had the extreme pleasure of watching Jackie Chan's *The Legend of Drunken Master* (a.k.a. *Drunken Master 2*) this past weekend at the movie theater. It has just been re-released nationwide, and I must say, it could very well be the best movie of all time (even better than *Citizen Kane*, and yes, even better than *Godzilla 2000*). Don't miss out. Meet me back here next week; I think I'm in the mood for a Hulk Hogan movie. Who isn't, really?

## Scorpion in the Desert: part 5

**MICHAEL BRENNAN**  
COLUMNIST

"Uh, we're..." James stammered beneath the Professor's stern glare.

"...going to the restroom," Pat finished. "You know, our dorm had a fire in it, so we're going over here. Come on James."

"Okay, but let me just warn you not to open any doors you don't know. The ones leading into Hubbard have alarms," Marek advised. "I'll just go back to my office now. I was just grading papers and fell asleep."

"Shit," Pat muttered to James. "Uh, Professor, just out of curiosity, would a janitor have a key to those doors to shut the alarm off?"

"Maybe, but they gave me one so I don't have to walk outside to get to the library, why?" Marek asked.

"Could we borrow it?" James asked.

Professor Marek eyes them curiously and then smiled. "Come with me," he said and led them down the hall to his office. Inside, he took a small sword from the Dark Ages down from his wall and handed it to Pat. It looked somewhat like the sabres he had seen in fencing class.

"What's this for?" he asked.

"Gades will likely be carrying his sabre with him, so it would be best for you to be able to defend yourself," Marek replied casually. Staring at the students' surprised faces, he merely smiled and said, "Come on, it's almost 3:00."

At a quick pace, surprising due to his injury, Marek led them downstairs and unlocked the door without setting the alarm off. They en-

tered the first floor of the Hubbard stacks of literature books.

"We still have a few minutes," Marek said as they moved down the main aisle of books. But from above them, a loud crack echoed in the dark room and shards of shattered glass from the floor above cascaded down onto them. Three figures dropped down near them. One of them slammed the sharp end of a hammer into James's thigh and he fell to the ground with a loud cry of pain and surprise.

"I thought you might be dumb enough to come," Gades told Pat as he raised his sabre in front of him. "Tracking your download after I overheard you talking to the Dean was easy. You should have deleted it and forgotten about it."

Pat raised Marek's antique blade before him. "I think the JBoard will hear about this one."

"Doubtful," Steve replied with a sneer. "Who's going to tell them?" He drove his sword forward and Pat turned it aside as he backed up to the door that led to the library. The other two, who Pat guessed were the buyers, prodded the two limping men after the fighters as they moved out past the elevator and onto the ramp leading to the stairs.

Pat thought he was doing a good job keeping Steve's blade at bay, but he knew he was no match for the experienced fencer.

"What are the rules?" Pat asked, hoping to distract the man's attention.

Please see SCORPION, page 9

# Mark Scott reads at Bowdoin

**KATHERINE ROBOFF**  
STAFF WRITER

"People want stories," poet Mark Scott explained at his reading on Tuesday night. As part of the Bowdoin Visiting Writers Series, Scott read a selection of works from his new collection, *Tactile Values*. And, certainly, he told stories. His poetry is a series of personal histories, some episodes grave and unsettling, others light and introspective, all undeniably significant.

One poem that Scott shared, "First Death," relates the story of a day in 1969 when he went to the movies while his younger brother was out riding a bicycle. That day, his brother was hit by a car, and Scott cried "because everyone else was crying." The poem continues, "Twenty years later, / I couldn't make the smallest decisions. / When asked in an office if I knew why, / I cried beyond my hour." Real and enduring, the impact of this event is the subject of other poems by Scott. He offers the reader a glimpse of the nine year-old boy that he used to be and makes reference to the adult that child has become. After reading several selections, Scott began to discuss his poetry in general.

"In my own work," he explained, "I sometimes go forward and then 'off to the side.' I never quite get back." In many ways, his poem "Before Titles" illustrates this indirect progress. The poem is in response to a friend who asked Scott what he knows about stories. He constructs a western narrative by describing three men approaching a door,

guns in hand. Soon, he digresses and starts to, as he says, "skip around." Along the way, he makes allusions to Virgil, Anne Sexton, Sophocles, Shakespeare, and Woolf, among others. By the end of the poem, Scott finally re-joins his original characters. He writes, "But I digress. Back at the ranch, / 'The third man through isn't even a featured player, / he's coming in backwards and he's not sure / he's in the right movie.'" Both in his written words and in his spoken explanations, Scott describes his tendency to write "sideways."

He also made reference to his particular reading style. He mentioned, "I like to think I'm a good reader of my writing. I'm aware that a lot of people think I read slowly, without inflection, boringly." Regardless of these opinions, Scott believes that, in poetry, "there's a lot of style that needs to be taken in aurally." Hearing Scott's words, rather than just reading them, reveals a comfortable and very understandable pace. He reads his poetry the way he conceives it should sound.

Currently, Mark Scott lives in Colorado. He has taught composition and literature at the University of San Francisco, San Francisco State University, Mills College, and Rutgers University. His poetry has been published in journals such as *The Kenyon Review*, *The Paris Review*, and *The Reading Room*. In addition to his collection of poetry, Scott is the author of an autobiography entitled, *The Slippery Years*.

The Visiting Writers Series will continue on November 15 with poet Gary Lawless. For more information, please see the Literary Society article on page 7.

## Film Society weekend with a twist



**JIM FLANAGAN**  
COLUMNIST

Sorry dance fans, but this isn't a weekend of films starring Chubby Checker. What the Bowdoin Film Society is showing is a series of films with plot twists. These are the movies that keep you guessing until the end; and when the secret is revealed, you are totally stunned.

I've seen three of these films, and I remember feeling that way exactly as the credits began to roll. If you have seen them, you know that each one is a quality film in its own right. And we all know that you can never see everything in a movie like one of these after only a handful of viewings. Each time you see it, you see another little hint at the final outcome—a special, private joke only those in the know can get (and you know how much I love those).

*Pulp Fiction* – Friday at 7 p.m.

*Sleuth* – Friday at 9 p.m.

*Chinatown* – Saturday at 7 p.m.

*The Usual Suspects* – Saturday at 9 p.m.

Friday at 7 p.m.

*Pulp Fiction* (1994)

Directed by: Quentin Tarantino

Starring: John Travolta, Samuel L. Jackson, Uma Thurman, Harvey Keitel, Tim Roth, Amanda Plummer, Maria De Medeiros, Ving Rhames, Eric Stoltz, Rosanna Arquette, Christopher Walken, Bruce Willis

Wow, what a film. We have four stories here, all of which involve members of a crime family run by Ving Rhames; specifically, there are two hitmen (Travolta and Jackson) who seem to get the most screen time. You get so taken in by these characters and the world they populate that you become a part of it. The stories unfold around you, and even though they are complex, you never really get lost. On top of all of this are the quality aspects that you expect from the Q-man: witty dialogue, a great soundtrack, and excessive violence. This really is one of the finest films of the 90s. Rated R

Friday at 9 p.m.

*Sleuth* (1972)

Directed by: Joseph L. Mankiewicz

Starring: Lawrence Olivier, Michael Caine  
A mystery writer and his wife's lover combat each other through a series of psychological games. There are lots of traps and tricks, and no one ever really knows what is going on at any given time. Also, Anthony Shaffer, who also wrote the screenplay to Hitchcock's *Frenzy*, wrote this screenplay. Rated PG

Saturday at 7 p.m.

*Chinatown* (1974)

Directed by: Roman Polanski

Starring: Jack Nicholson, Faye Dunaway, John Huston, Diane Ladd

This is a very cool mystery movie that stars Jack as a private eye. He investigates murders and the cause of a city-wide water shortage while poking around the seedy underbelly of Los Angeles. Beyond the great story, the images are as breathtaking as the multiple plots. By multiple plots, I don't only mean a few different storylines—there are those—but each storyline also has many levels to it, with a base connection to each that isn't truly understood until the shocking revelation in the film's final scene.

Keep an eye out for a cameo by the director; he's the one who does a little work on Jack's nose. Rated R

Saturday at 9 p.m.

*The Usual Suspects* (1995)

Directed by: Bryan Singer

Starring: Kevin Spacey, Gabriel Byrne, Chazz Palminteri, Kevin Pollak, Stephen Baldwin, Benicio Del Toro

We round out the weekend of twist films with one of the all-time best. This movie is absolutely stunning. If have never seen this movie, you have to. There is no way you can be disappointed. The story concerns a crippled criminal who is brought in for questioning after a major drug deal goes bad. Throughout the interrogation, Verbal (the crook) recounts his involvement with a former cop, Dean Keaton, and how he found himself working for a legend of the criminal underworld: Keyser Soze. If this is your first time seeing this movie, you're in for a treat. The utter amazement you feel at the twist ending is so real. If only all movies were this good. Rated R

## WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

FRI

Nov. 10

**Common Hour (12:30 p.m.)**  
Stanley Druckenmiller—not the building—but rather Bowdoin's current rich and philanthropically-inclined alum *par excellence* gives his "Perspective on Maximizing the Liberal Arts Experience at Bowdoin College and Thereafter"; i.e. how to make a lot of dough and perhaps do some good stuff "on the side," S.U., Morrell Lounge.

**Campus-Wide Extravaganza (10:00 p.m.-ish)**  
LASO sponsors a Salsa Merengue Dance to close out Cuba Week. Helmreich hosts a country-style Hoedown, and Burnett throws a bash along the overdone and always tacky 2-Article of Clothing theme (i.e. how better for all us Bears to lshow off our newly-accumulated winter fat reserves).  
Dagget; Helmreich; Burnett.

SAT

Nov. 11

**Performance (7:30 p.m.)**  
Master pianist and distinguished artist at the N.E. Conservatory, Russel Sherman, performs Franz Liszt's Transcendental Etudes. Tickets free w/ ID, \$10 without. Kresge Auditorium.  
Play (8:00 p.m.)  
Go see Nina Pinchin's fantastic production of *Death and the Maiden*. See A&E for info. Memorial Hall, Wish Theater.

**Saturday Surprise (spontaneity doesn't conform to an hour, guys)**  
As the most plugged-in person on campus (this is funny for those of you who know me) I'm not yet aware of any campus-wides or other Bowdoin happenings on Sat. night. But I'm sure something will happen, especially since there are a large number of pre-froshes on campus this weekend. Welcome!

SUN

Nov. 12

Events, schments. You all should be studying today!

MON

Nov. 13

**Meditation (12:00 p.m.)**  
Weekly meditative session care of the folks at the Counseling Center. Moulton Union, Lancaster Lounge.

**BCF Bible Study (9:30 p.m.)**  
More studying?  
Sills Hall, Peucinian Room.

TUE

Nov. 14

**Lectures (4:00 p.m.)**  
Prof. Julie McGee of the art dept. speaks as part of the Africana Studies "Works in Progress" lecture series. Afro Am Also, David Carey, prof. at USM, talks about "Mayan Oral Histories as Insight to contemporary Guatemala..." Sponsored by the History Dept.  
Hubbard Conference Room West.

**Film (6:00 p.m. and 8:00 p.m.)**  
Film Studies shows *Touch of Evil* and *The Cotton Club* as part of their weekly Fall 2000 screening. Sills Hall, Smith Auditorium.  
**ES Lecture (8:00 p.m.)**  
John Millard speaks. I wish for your sake that I did my job well enough to find out on what he speaks, but I don't know. Sorry...just take a chance. M.U., Lancaster Lounge.

WED

Nov. 15

**Poetry Reading (4:30 p.m.)**  
The poet Gary Lawless reads from his works. Sponsored by the English dept. Mass Hall, Faculty Room.  
**Climbing Wall (7:00 p.m.-9:00 p.m.)**  
Climb to new heights...of a fake rock in your school gym. BOC sponsors and supervises this weekly wall event, Tues-Thurs. Sargent Gym.

**Thanksgiving Meditation (7:00 p.m.)**  
Um...a little early this year. Come hear a non-denominational array of "Thanksgiving voices"—an evening of music, readings, contemplation, and meditation. What about the turkey? Does it get to speak before it's beheaded, stuffed, basted, and roasted at a toasty 400°?  
Bowdoin Chapel.

THU

Nov. 16

**Performance (8:00 p.m.)**  
The depts. of theater and dance present *The Visit* by Frederich Dürrenmatt. Tickets available at the S.U. Info Desk; free w/ID, \$5 without. Reception to follow. Memorial Hall, Pickard Theater.

**Senior Pub Night w/ Band (9:00 p.m.)**  
Yet another delightful occasion to tip back some frothy, yeasty brew with an exclusive crowd of fellow seniors. The band "Angus" will play their own brand of N.J. rock and blues to accompany our debauchery. Jack Magee's Pub.



Angus. They aren't bad looking, either. (Photo courtesy of Black Potatoe Records.)

## This week in the Pub

ADAM COOK  
PUB MANAGER

Jack Magee's Pub is packed with entertainment again this weekend. Friday night after the Friend's Game in Morrell Lounge, come by the Pub and see Spouse. With Bowdoin Alum Mike Merenda, this WBOR sponsored event promises to be a great show. Spouse has played on campus several times in the past and the show has never disappointed the packed crowds.

Saturday night, Jack Magee's Pub is proud to present Addison Groove Project. Addison Groove Project is an avant-garde funk band that features raw, explosive musical improvisation and intricate songwriting. Their unique style blends elements of hip-hop, James Brown, the Grateful Dead, Miles Davis, and more.

With an alto and tenor sax and a trumpet on stage the show is saturated with fiery groove that will get people of all ages out on the dance floor. Their sound is often so full and exciting that it seems as if the club in which they're playing can't possibly contain it all. They have shared the stage with such greats as Percy Hill, Deep Banana Blackout, Pat McGee Band, and Jiggle the Handle. This is definitely going to be a great show that you will not want to miss. So after going to the talent show in Morrell Lounge on Saturday night, swing by the pub and hear a great band.

Coming up next Thursday, November 16, Angus will be taking the stage at Jack Magee's. Based out of New Jersey, this group has been taking the East Coast by storm over the past year. They have rocked famous venues such as the House of Blues and The Wetlands.

With their amazing vocals and dynamic musicianship this group puts on a show that contains all of the strongest ingredients to make outstanding rock and roll.

The music on their recently released CD *Face the Day* has been described as a cross between Dave Matthews Band and Tom Petty. As a mix of down-to-earth roots-rock and hard-driving groove, their music lets you just as easily hear an amazing flute solo or a fabulous solo on their Hammond B-3 organ.

Relix Magazine has given the band high praise with their opinion that "this band has the strength and abilities to follow in the footsteps of the greatest, multi-instrument/vocal groups such as the Eagles, The Dead, and Fleetwood Mac. Unless you're either sick or dead you better not miss this show. You will regret it."

Thursday night is also Redhook Brewing Promo night in the Pub. Representatives will be on hand with special prizes and giveaways all night long. And, as always, specials on all Redhook brews during the night. Please remember that you must be 21 to drink in Jack Magee's Pub. Also, you cannot bring alcohol into or out of the Pub. Thanks very much for abiding by these rules, and I look forward to seeing you in the Pub.

## Part 5, Foiled Again

SCORPION, from page 8

"There are no rules here," Steve replied with a sneer. They had moved about in the larger room and now Pat had his back to the booklist. Steve's attack suddenly became more pressing and Pat found himself backed up into the tight confines of the small elevator. Steve pushed Pat's sword out wide and kicked him in the chest, knocking him backward to crash through the glass wall behind the booklist.

Pat landed painfully on his back amidst the falling glass and slowly got to his feet. Yet before he could regain his balance, Steve pushed Pat's sword out wide and kicked him again, knocking him to the ground and before Pat realized what he was doing, Steve had pushed him underneath the booklist. The whirl of gears turning alerted Pat that Steve meant to crush him beneath the floor of the elevator.

Pat kicked furiously, but only received painful jabs from Steve's sabre for his efforts and could not back himself out. Panic rising within him like a flood, Pat watched as the floor descended toward him. It was only a foot away from crushing his head when it stopped abruptly.

The grinding of the gears continued, but the floor did not move anymore. Pat did not wait to consider his luck, but backed out quickly and stood up. James had reached the

controls on the upper end of the lift, distracting Steve long enough for Pat to get out, though James had received a fierce blow to his stomach from one of Steve's lackeys for his efforts, but Pat couldn't worry about him, for Steve had raised his blade again.

"If we can't use rules," Pat prompted as he darted his sword one way, then reversed direction to draw a crimson line across Steve's forearm, a strike that would not count in a fencing match, "then we can do this?"

"By all means," Steve growled. He had backed Pat up once more now so that his back was against the circular study table beneath the pyramid window up in the courtyard. Steve swung his blade in a low arc, but Pat leapt up onto the table and lashed out with his foot, striking a glancing blow on Steve's chin, sending him reeling backward to the floor. Pat leapt down as Steve regained his footing and they squared off again.

"You've improved," Steve commented cynically. Pat did not answer as he parried thrust. Steve's sabre darted in once again, but he dipped it down and caught the intricate hand guard of the medieval blade and wrenched it from Pat's grasp. Steve smiled and wiped a drip of blood from his lips. He took out a small vial and dripped a few drops of a thick fluid onto the tip of his blade. He sneered in triumph and lowered it to Pat's neck.

"But you're not good enough," he said with mock sadness.

# POLAR BEAR SPORTS

## Senior Spotlight: Steve Allison

CRAIG GIAMMONA  
STAFF WRITER

Steve Allison will be the first to tell you that he has come a long way in his time at Bowdoin. The Braintree, Massachusetts native once dubbed "The Braintree Rocket" because of his sleek build, immense running talent, and communist leanings, has undergone quite a transformation in college. In the process, Allison has developed into one of New England's toughest and most dedicated runners.

Allison, who started running at the pre-pubescent age of 13, came to Bowdoin as a brazen and arrogant Prince Hal-type freshman, and has quickly developed into a dedicated and passionate Henry V type captain. Allison is the 2000 NESCAC cross-country champion, and hopes to continue his success this week as he and the Bears travel to UMass-Dartmouth to compete in the New England championships.

For Allison, the circumstances of the meet are perfect. He has a chance to compete against New England's best, and his team also has a chance of surprising the field and making a trip to Spokane, Washington for the National Championships. I had a chance to sit with Steve this week for a short chat.

**Orient:** Hey Steve, how are you?

**Allison:** Not bad how are you?

**Orient:** Good, thanks for asking.

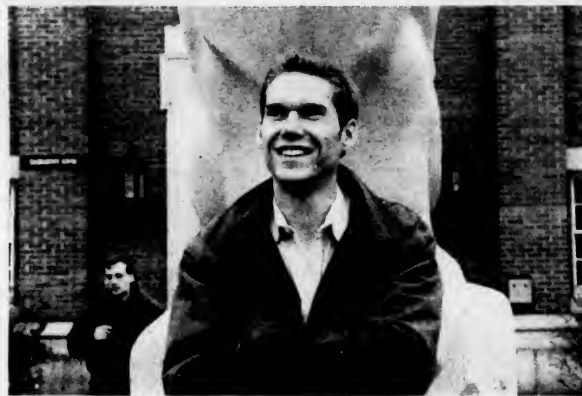
**Allison:** So . . . do you have some questions? I do like looking at you and all but . . .

**Orient:** That's right the interview. So tell me, now that you are the NESCAC champion, What are your goals? Have they changed at all from the start of the season?

**Allison:** To be honest, I'm trying not to get too specific with my goals. I just want to go out there and have big races every week. That's the nice thing about cross-country and the way the schedule is set up. Once the championship season starts, that's it. From here on out, I have to perform every week. I like the accountability.

**Orient:** Have your individual goals more or less coalesced with the team's goals at this point?

**Allison:** More or less yeah. I mean this weekend I basically have to show-up and I'll qualify for nationals. I could go easy and save my legs for Nationals, but I can't run like that. I don't want to run like that and I never will. I look at the place I need to finish



Steve Allison and unidentified student. (Kate Maselli/Bowdoin Orient)

for the team and that's where I want to be. I know every guy in a Bowdoin jersey behind me is running hard for me, and I want to run hard for him, that's the only way a cross-country team can be successful.

**Orient:** What does that philosophy mean for your goals this weekend?

**Allison:** I think I can win the race and that's what I want. It's a great situation, and it's what draws me to cross [country]. The race will be intensely individual but you never stop being a part of something.

**Orient:** I have you always been this team oriented? Or has there been a bit of a change in your outlook?

**Allison:** There has definitely been a change in the way I look at things. Freshman year I was arrogant, I've always been arrogant, but I guess coming into a new situation I was supposed to be docile and "know my place." I didn't, I guess I just forgot to read the part of the Orientation packet where they discussed "knowing your place." Things have changed, I went through a reflective period where I took some time off [from school and running] and figured out what I need to do. The major change has been from being arrogant to being confident. Basically, I stopped talking about being great and started training to be great. Like everyone I was trying to narrow that elusive gap between rhetoric and practice.

**Orient:** Do you think you've been successful in trying to narrow that gap?

**Allison:** Yes. Now, I know I belong at the

top, and I don't have to say. I do it. I'm confident, and I go out and compete at the level I need to.

**Orient:** What role did the disappointment of missing All-American by one place last year play in this transformation?

**Allison:** For me it was the last piece of the puzzle. As I've moved away from that I can honestly say that I've added maturity to my confidence. That's why I won't get specific with goals. I know what has to happen, and in the end I just have to go out and compete hard every week. If I do that, I'll be fine.

**Orient:** Do these attitudes carry over into other parts of your life?

**Allison:** Like what?

**Orient:** I don't know, work with me here . . . How about with girls?

**Allison** (laughing): In some ways they do. My philosophy is that no "matter what, you got to strut". This applies to running or to going after a girl that is out of your league. I have supreme confidence in every situation and I think that's why I've been successful.

**Orient:** Describe for me, if you can, and ideal end to this situation.

**Allison:** That's easy. I'm in Spokane, Washington on the starting line at the National Championships. I look to my right and I see six other black Bowdoin jerseys glistening in the Pacific Northwest sun. Then we go out and compete and leave no question about our hearts or our talent.

## Field hockey falls in DIII quarterfinals

ALISON MCCONNELL  
STAFF WRITER

The women's field hockey season ended at the hands of NCAA foe, Springfield College (19-5), last Saturday in a tough 2-1 overtime loss. Springfield went on to defeat the College of New Jersey (12-4) and faces Rowan University (17-1) in one of Division III's semifinal matchups. All three NESCAC teams (Bowdoin, Amherst, Williams) are out of NCAA contention following losses in first and second-round play.

In the Springfield battle, senior Lisa DiPietro netted her fifth goal of the season off a feed from Sarah Lavery '03 with 33:49 remaining in the second half. Springfield's Melissa Rogers answered back with a tying goal, but 22 minutes ticked off the clock without another score. The Bears charged into the first overtime, immediately firing a shot that connected with a Pride goalpost. The rebound was carried down into Bear territory and Rogers put it past Jill McDonald '04. McDoland, who led the NESCACs with a 0.44 goals-against average and finished the game with five saves (Springfield's Liz Sena turned away three). The Pride held a 9-6 edge in shots, while each squad received five penalty corners.

However, the upset's bright side includes the selection of four Polar Bears to the All-NESCAC team, a Bowdoin record, while Nicky Pearson was named Coach of the Year. Sarah Banister '02, Leah McClure '03, and McDonald were named to the first team and Allison Scaduto '02 was selected for the second. Coach Pearson has compiled a 63-18 record and the Bears three NCAA tournament appearances ('97, '99, '00) have all occurred while Pearson coached.

Bowdoin was ranked ninth this Tuesday in the STYX/NFHA DIII National Coaches poll. The Bears' 15-2 record is the best ever posted in the school's field hockey history. That, and the many other records broken will be lasting reminders of a largely successful fall season for the Lady Polar Bears.

## Volleyball hosts NCAA tournament

MAIA-CHRISTINA BECKER LEE  
STAFF WRITER

While most of us were catching some extra sleep over fall break, the Bowdoin volleyball team was doing quite the opposite. On Friday, October 27 they headed to Bates to play in the Maine Volleyball Championships. With an 8-20 record overall, they were seeded fifth out of eleven teams. Rival schools Bates and Colby were seeded first and second, respectively, in the tournament, followed by Maine-Machias and UNE.

The Polar Bears were definitely optimistic going into the tournament. The previous weekend they posted a 3-0 victory over NESCAC rival Hamilton. "Last weekend against Hamilton, everyone was on the same page," said Coach Lynn Ruddy. "They were finally playing as one."

It also helped that Jessica Reuben '03 leads the team in kills with 159 followed by Jamie Bennett's '01 (101). She is also first in blocks

with 74. Sophomore Rebecca Geehr is third in kills with 98 and fifth in digs.

After winning against Hamilton, the bears were excited to face off against the other teams at the Championships. Though they did not improve their seed, as Coach Ruddy would

*"Last weekend against Hamilton, everyone was on the same page. They were finally playing as one."*

- Coach Lynn Ruddy

have liked, they did hold their fifth place ranking. Their first match was against UNE and they started off with an impressive 15-8 win. However, UNE pulled the old switcheroo and defeated Bowdoin in the next three games. All was not lost, for Bowdoin had a very

impressive victory over St. Joseph's, a team they have defeated several times during the season. Rebecca Geehr '03 had ten kills in that game with Lindsay Davis '04 adding eight and Jamie Bennett '01 adding six. Senior Shanna Mitchell also helped the bears with 28 assists. In the end they took the win in three matches, scoring 15-11, 15-6, and 15-8. When the Polar Bears took on the Maine-Presque Owls, the results were much the same as their match against St. Joseph's. An impressive 15-8, 15-7, and 15-1 set gave them the win. Sophomore Jessica Reuben led the way in this match with eleven kills and two solo blocks.

To complete their exiting season, the volleyball team got a chance to celebrate last weekend when the NESCAC tournament was held here at Bowdoin on Friday and Saturday.

It occupied both Morrell and Sargent gyms, starting at 3:00 on Friday. Bowdoin began the tournament by playing Tufts, the number six seed. Unfortunately, the bears lost the game (Tufts went on to lose to Amherst in the

next round).

Four of the top eight teams from the New England Small College Athletic Conference were there to compete: Middlebury, the second seed, Williams (8), Amherst (3), and Bates (4) all invaded Smith Union last weekend to play here at Bowdoin, who was seeded eleventh going into the tournament.

The final champion of the tournament was Amherst, who took its second consecutive title and trip to the NCAA Division III Championship tournament.

Though Bowdoin did not win the title of champion, they did leave the tournament with an impressive win over the Connecticut College Camels. This boosted their ranking to 10<sup>th</sup> place.

The scores of that game were 15-13, 11-15, 15-13, and finally 15-8 to take the win. "I was so glad that we won that game against Conn. College during the NESCAC championships," said Becca Geehr '03. "Being here at Bowdoin was so exciting, so many fans were there to cheer us on. It was a great end to the season!"



# Women's soccer downed by Middlebury

## Sailing cont.

COLLEEN MATHEWS  
STAFF WRITER

The women's soccer team ended its season last Saturday when it lost to Tufts University in the second round of NCAA Division III tournament play. The Bears fell to Tufts last weekend in the NESCAC tournament and are ready for revenge.

The game remained scoreless throughout the first and second halves and two 15-minute overtimes. At the end of overtime play, both teams knew that penalty kicks would decide this exciting contest. Hilary Smith '04, Michal Shapiro '04, Lyndsey Sennott '02, Caroline Budney '03, and Alison Lavoie '01 took the first five penalty kicks.

When both teams completed five, the score remained tied, 4-4. The sixth kick was the deciding factor. Amory Bradley '03 missed, while Tufts' Elizabeth Tooley fired her shot past Bowdoin Keeper Sarah Farmer '01. Bowdoin finished the 2000 season with an outstanding record of 13-2-2 and Tufts moved on to face Wheaton College, who defeated Middlebury in double overtime.

The season was an amazing experience, including its heart-breaking finish. The team climbed the National rankings to the fifth spot and was seeded second in the NESCAC and NCAA tournaments.

The women's soccer team continues to earn individual all-NESCAC honors. Four



A Bowdoin player schools her opposition. (Colin LeCroy/Bowdoin Orient)

players represent the Polar Bears on the first team and the second teams. Allison Farmer '01 and Abby Lockwood '01 were named on the first team, while Sarah Farmer and Alison Lavoie are members of the second team. Farmer's accolades also include the Bowdoin all-time record for shutouts as well as victories. The team will now have to look towards its youth in order to find a

replacement worthy of Farmer's legacy.

The women's soccer team says good-bye to seven instrumental seniors. Captains Kim Bohlin, Alison Farmer, Sarah Farmer, and Molly Perencevich and Diana Blazar, Abby Lockwood, and Kate Walz will graduate next spring. They leave behind an incredible program that will sorely miss their presence and their leadership.

From SAILING, Page 12

Bowdoin also sent a group to the Nickerson Trophy at URI. There, two boats of first years took tenth place, and more importantly, had a great learning experience. Lampert '04 and Hutton '04 took ninth in the A division, while Adikes '04 and Max Seaton '04 placed thirteenth in the B division.

This past weekend, the sailors took second place in the Invite at UNH. Dunphy and Anderson sailed in the A division, while Kate Mendenhall '01 and Melissa Bailey '01 competed in the B division. Bowdoin also competed at MIT, where the team captured second place overall. Bridgid O'Connor '02 and Holly Noble '01 took fifth place in the A division, while Abeles and Golding won the B division.

This past Saturday and Sunday, Bowdoin sent eight sailors to the Mike Horn Trophy at Harvard. Bowdoin took sixth place overall and also had some impressive individual performances. Binkowski and Whalen took fourth place in the A division. Cauley and Keene earned sixth place in the B division. Windecker and Titcomb sailed to a seventh place finish in the C division. Lampert and Hutton came in fourth in the D division. Binkowski commented: "Overall it was a fun regatta and a great learning experience."

# Bowdoin Equestrians: A team on the rise

ELIZABETH MCCAIN  
CONTRIBUTOR

The equestrian team finished its fall season with the Mt. Ida Horse Show on October 21st and 22nd in Middlebury, Vermont. The Middlebury Horse Show was well attended with six members of the nine-person team participating. Although the Bowdoin riders found themselves with challenging mounts, everyone rode quite well with Bowdoin placing first in Maine and 6th overall.

Despite frigid temperatures and falling snow, the Dartmouth Horse Show, held over fall break, was still attended by five of the nine team-members. The team again placed first in Maine, beating University of Maine Orono, Bates and Colby, and placed 6th out of the ten teams in the region, finishing ahead of the University of New Hampshire. While this may not sound spectacular, the five schools ahead of Bowdoin have established varsity riding programs with teams of 25 to 70 people.

All of the riders performed quite well. Captain Sarah Turner '02 said "Everyone has come so far this season, really adjusting to the set-up and riding much more confidently at the shows than at the beginning of the season."



From left to right: Coach Karen Lappas, Anne Torregrossa, Capt. Sarah Turner, Elizabeth McCain, Ben Dyer, Kryisia Lazarewicz, Elspeth Faiman (Bowdoin Orient)

Highlights of the day included the performance of Kryisia Lazarewicz '04 who not only rode well, but also placed 4th on a horse that threw many other competitors throughout the day. Anne Torregrossa '02 placed 3rd and received enough points to

move from beginner walk/trot/canter to join Elspeth Faiman '04 in advanced walk/trot/canter when Torregrossa returns next fall. Elizabeth McCain '03, who placed first in both of her open level classes, also won High Point Rider, both of which are firsts for the

young Bowdoin team.

The team is looking forward to a strong spring season with a few new faces expected to join the team and propel Bowdoin to further success and greater respect as a presence in the region. Torregrossa and Turner will be missed as both are spending the semester abroad in Australia, but look for the younger riders to step up in their place. With the departure of Turner, McCain will be acting captain for the semester.

If you are interested in joining the fastest growing sport on campus, email emccain@bowdoin.edu. All levels of riders are welcome, even those who have no previous competition or riding experience. Keep your eye out for the first show of the spring season hosted by Bowdoin and Bates on March 3 in Durham, Maine. Also look for a get-to-know horses day and other fun equestrian activities to be hosted by the equestrian club.

For more team info,  
Email emccain

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# SPORTS

## Men's soccer to host ECACs

ERIC BORŃHOFF  
STAFF WRITER

The NESCAC men's soccer semifinals were hosted on Saturday by Williams College. Top seeded Williams took care of Amherst 2-0 to earn a spot in the finals, while the Bears were set to play Middlebury. Bowdoin started off playing flatly and Middlebury took advantage. The Panthers penetrated the Bear defense just seven minutes into the contest, enabling a Middlebury striker to put a shot into the upper-right corner.

Without letting up, Bowdoin gained control of the game for most of the first half. Dave Bulow '02 got a free kick on a penalty and ran at it like an ornery lemur in the underbrush. The ball rocketed off his foot and hit the post. Pat Hultgren '01 also had a terrific scoring opportunity when the goalie made a great save off of a diving header.

Towards the end of the first half, Chris Fuller '03 tied the game. Taking advantage of a loose ball in front of the net, he was able to slam it home.

The second half of the game proved to be a highly physical battle. Both teams fought tooth and nail for loose balls but nobody was able to net a goal. Tension ran high as the game went into over time tied 1-1. The extra period was played much like the second half. The teams refused to give up ground although Bart McMann '03 nearly ended the game with a header that proved to be a little too high. Double overtime ensued with players on both sides of the field growing extremely weary.

Time wound down in the second overtime and the game was forced into a penalty kick contest. Middlebury shot first and Bulow quickly answered with a goal of his own.

Middlebury went on to hit three of its last four while two misses for Bowdoin ensured a terribly disappointing loss for the Polar Bears.

The disappointment was compounded on

*"There's nothing like playing under the crisp Bowdoin pines; we just have to make some moves and drive towards victory. The team has played spectacularly the whole season and is looking forward to gametime."*

- Bart McMann '03



The Bears are in top form entering playoff weekend. (Colin LeCroy/Bowdoin Orient)

Sunday when Middlebury was able to upset Williams to win the NESCAC championship, virtually ensuring that Bowdoin would not make it to the NCAAs.

While the Bears did not make it to the NCAAs, some consolation came when the Eastern Collegiate Athletic Conference announced Bowdoin as its number 1 seed, assuring home field advantage throughout the tournament.

McMann said, "There's nothing like playing under the crisp Bowdoin pines; we just have to make some moves and drive towards victory. The team has played spectacularly the whole season and is looking forward to gametime."

The first game was played on Wednesday against the Brandeis College Judges. If you

were to put a judge (supreme court or otherwise, he could even be armed with a gavel) in a cage with a polar bear you would get a pretty good idea of how this game went for Bowdoin.

The Bears took about half of a period to get going, but when started, the offense could not be stopped. The referees missed several questionable calls in the box, on dangerous tackles by a fellow named Stagno and a rascal called Bungaroo. Penalty kicks for Bowdoin could have resulted, but there was none to aid the scoring.

Pat Bracewell '02 started things off with a lovely pass that Bulow easily netted. Mike Schindelar '03 scored next after Bulow toyed with several defenders to get him the ball.

The onslaught continued with Bulow putting in two more and defender Reeves Livesay '01 capping of the scoring.

It was a fine day for Bulow who scored his first career hat-trick and had one assist. Goalkeepers Travis Derr '04 and Harrison Leong '03 combined for a shutout. In victory, Hultgren stated: "We played well and it was a good win for us. We are high but we cannot get too high. I did not have inappropriate relations with that woman."

Bowdoin will finish the season at home this weekend with a game on Saturday and the Championship on Sunday if they win. With no other home games this weekend there is no excuse for not coming out and supporting the men's team this weekend.

## Sailing wraps up very successful season

JENNIFER LARAIA  
STAFF WRITER

Although the number of regattas this season seemed enormous only two months ago, the Bowdoin sailors are now putting away their gear until the spring. While the season seemed to pass too quickly, the team pulled off some great performances and gained valuable experience in their sport. This season was one of transition, as Thomas Sitzmann took over the reins as head coach, and as a talented group of sophomores moved into the forefront. First-years learned the ropes and demonstrated great potential for future contribution to the team. The regattas of the past few weekends mark the culmination of a productive season.

Bowdoin sailors were in top form Homecoming weekend and did some showing off for visiting alumni when they hosted the True North 5. It proved to be an exciting day, as Bowdoin had some great individual performances.

First-year skipper Steve Lampert and crew Laura Hutton '04 earned first place; unfortunately for Lampert, a Providence sailor "did not see" his boat and put a large hole in the side. Oren Abeles '01 and crew Shaun Golding '01 took fourth place. Katy Adikes '04 and Max Seaton '04 earned an impressive fifth place (this was also the first



A scenic regatta on the water. (File Photo/Bowdoin Orient)

time the pair competed together). Also, True North 5 marked Adikes' debut as a skipper.

Skipper Ben Peterson '04 and Lizzy Jones '04 took seventh place, and although Tufts captured first place in the regatta, Bowdoin sailors had commendable individual performances.

At the New England Series, hosted by

MIT, Bowdoin earned fifth place with 100 points. Ryan Cauley '03 and Melanie Keene '03 sailed in the A division and fought their way to a fifth place finish in their division. Keene was happy with the team's day on the Charles: "Overall, the sailing was very enjoyable, with fun competition and notable improvements on everyone's part."

In the B division, C.W. Estoff '01 and Amy Titcomb '04 earned a fourth place finish. Heather Honiss '03 went to the regatta as a coach and was pleased with the team's performance. She noted that the winds were inconsistent and that the favored side shifted from race to race. "There were a few exceptions, but generally everyone's starts were solid and tacks were fast," praised Honiss.

The Bowdoin sailors also performed well at the Oberg Trophy at Harvard. Tyler Dunphy '03 and crew Ashley Anderson '03 sailed in the A division; their 85 race points put them in eighth place in their division. Skipper Allie Binkowski '03 and crew Francesca Whalen '03 sailed to a seventh-place finish in the B division. Combined, the Bowdoin team took eighth place. As this regatta had a very talented field of competitors, Coach Tom Sitzmann said he was very pleased with their finish.

On October 27 and 28, Bowdoin competed in the Schell Trophy at MIT. This proved to be a tough regatta, as Bowdoin took 15th place. Mitch O'Neill '01, Honiss '03, and Matt Peters '04 sailed in the A division, while Dunphy '03, Laura Windecker '03, and Anderson '03 competed in the B division.



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# The Bowdoin Orient

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Bowdoin College, Brunswick, Maine

## Druckenmiller encourages students to take risks

JANE HUMMER  
STAFF WRITER

Investment banker and familiar Bowdoin alumnus Stanley Druckenmiller '75 spoke to a large crowd in Morrell Lounge at last Friday's Common Hour. His speech started with a brief history of how he ended up at Bowdoin and his first impressions of the College.

Unlike most of his classmates at a private high school in Virginia, Druckenmiller chose to look beyond the University of Virginia, and decided to attend Bowdoin on the advice of an English teacher. He described his arrival at Bowdoin as a "profound culture shock" to a self-proclaimed "hick from Virginia."

He emphasized the benefits he gained from learning to take risks while at Bowdoin.

"The key to my Bowdoin experience was I ventured outside my comfort zone in both the curriculum as well as the personal."

He originally wanted to be an English professor, but after taking an introductory economics course during his junior year, he decided to double major in English and economics.

Druckenmiller stressed how much he learned from the wide variety of friendships that he cultivated at Bowdoin, saying, "I milked the diversity of the student body for all it was worth."

He described experiences such as visiting a rough section of New York with a Latino friend and visiting a gay bar in Portland with



Stanley Druckenmiller '75 spoke at last Friday's Common Hour, encouraging students to make friends beyond their comfort zone. (Arnd Seibert/Bowdoin Orient)

a homosexual as critical learning experiences. His group of friends included people from all racial backgrounds, socioeconomic levels, and political schools of thought and interests.

Druckenmiller then spoke about Bowdoin's contribution to his success in the financial world.

He said that he believes that the fact that he never took a business course actually helped him, saying, "There are no specific facts I learned in any classes that I drew upon sub-

sequently to enhance my performance in navigating the financial markets...."

"The markets have changed so dramatically over the 25 years that any 'answer' I might have learned may have resulted in an inflexibility or a lack of open mindedness to change that could have been disastrous."

He said that his liberal arts education taught him the critical thinking and problem solving skills and the openness to new ideas necessary to keep one step ahead of the financial markets' fluctuations.

"Anticipation of change is the number one ingredient to success in the financial markets."

After dropping out of a Ph.D. program in economics at University of Michigan, Druckenmiller began his career on Wall Street on the advice that he shouldn't expect to get rich but that he would "love the intellectual stimulation."

At the age of 26, he became the youngest vice president in the history of the Pittsburgh National Bank. After one year of managing their \$6 billion Trust Department, he decided to start his own investment firm, against the advice of his superiors, saying that he "was starting to feel intellectual stagnation and had learned at Bowdoin not to be afraid of the unknown but to seek it out and flourish from it."

He founded the Duquesne Capital firm. After successfully surviving the stock market crash of '87, he was hailed as the "heir apparent to the Dreyfus empire." He ignored the advice of his advisors, once again, to stay with Dreyfus, and instead jumped into the global markets and accepted a job with George Soros.

Soros was known for having fired eight partners in seven years, and Druckenmiller said, "To tell you the truth, I figured I would be fired but not before I got the equivalent of a Ph.D. in global markets. The next 12 years took me on a magical intellectual journey...."

"It is a pure coincidence that the financial rewards have been so ridiculous in a job I truly love and would have been perfectly happy in had they been much less."

Druckenmiller then spoke on the obligation of "those of us who have reaped disproportionate benefits" to become active philanthropists, not to just "blindly write checks but to take the distribution of those gains very seriously."

He and his wife concentrate their philanthropic resources in four areas: youth development in at-risk areas, worldwide human rights, cancer and infectious diseases, and education.

"One of the biggest jokes in our society is the praise and awards heaped on philanthropists. What else are we going to do with the money—take it to our coffin?"

Druckenmiller expressed his genuine admiration for Geoffrey Canada '74 and his work at the Rheedlen Center in Harlem, and said that not everyone was cut out for that sort of "in the trenches" work.

He advised students to keep in mind that "when you leave this place, there are many ways to serve the common good.... whether you do public service work, join the medical profession, whatever; but for many of you, it may be working in a field that provides outsized financial remuneration. If so, I urge you to fund the Geoff Canadas of the world, not just for society but for yourself."

He concluded by saying that the more that students learn to take risks while at Bowdoin, the more they will be able to make the smart career choices later on that will allow them to be in a position to make the maximum contribution to the common good.

## U.S. continues to focus on Florida

HUGH VAN DER VEER  
STAFF WRITER

Ten days after the November 7 election, the U.S. still has not chosen a successor for President Bill Clinton.

The election has come down to Florida, where the original count gave Governor George W. Bush the lead and thus, in theory, the presidency. However, the margin of Governor Bush's victory was so small that the Florida election law mandated a recount.

This recount was initially scheduled to be completed by this past Tuesday at 5:00 p.m. At that time, Florida's Secretary of State Katherine Harris announced that after the recount, Governor Bush had a 300-vote lead over the Vice President.

However, the overseas ballots, which traditionally lean Republican, are still being counted through today, although they will likely maintain his lead. It seems unlikely that the election will be decided by the end of today, though, as a variety of lawsuits are still waiting to be heard.

One problem is the unresolved ballot issue in Palm Beach and Broward Counties, Florida. The Palm Beach ballots have come under a great deal of criticism for their design.

In order to vote, a person must punch out

a hole for his or her candidate. Sometimes, however, the hole is ambiguous, and the computer cannot read the ballot and therefore disregards it. The Democrats have said that they are hoping that a manual recount of the ballots will give Gore a majority in Florida.

Broward County is having many of the same problems, but officials have not yet decided to perform a hand recount. However, that decision might be made for them if a Democratic lawsuit succeeds in mandating a recount.

Questions still remain as to whether these recounts will even matter, though. Bush spokesperson Karen Hughes said she believes that "counties controlled by Democrats have said they may continue a manual count. Yet if they go forward after the deadline, these Democratic counties are... attempting to reinterpret the results."

Another problem that has surfaced in the past couple days in Florida deals with incorrect votes. Democrats contend that the ballots in some counties are misleading. They argue that many Gore supporters failed to understand the punch ballot and voted for Pat Buchanan instead of Gore.

Democratic lawyers are scheduled for a court hearing today where they will try to determine the constitutionality of a revote. This is a very controversial topic, though,

and will likely not be decided until it reaches the Florida Supreme Court. In general, most, if not all, of the lawsuits will likely be heard by the Florida Supreme Court, as both Democrats and Republicans agree that the decisions should be made by the same court.

No one seems to know when and how the court will decide, and so the results of this election may not be known for some time. However, if litigation does not affect the election, an unlikely scenario, then the absentee ballots and recounts should all be tabulated by Monday night.

As it stands now, it appears that the Republicans will control the House and Senate by only the narrowest of margins. Additionally, the next president will have to govern when he has only won by a handful of votes. Many have begun to question what the government will be able to accomplish regardless of who wins.

Leaders like Senator Trent Lott (R) have said that they believe that, without a clear mandate, the Republicans and Democrats will have to work together at a time when everyone agrees that there are vast ideological differences between them. Lott did try to reassure Americans by noting that President Jefferson, our third president, was chosen only after 36 ballots in Congress, and he did okay.



# FEATURES

## Howard heads to Gettysburg



KID  
WONGSRICHANALAI  
STAFF WRITER

It was a time of gloom for both the United States and the Confederate States. June 1863 saw the desperation of the Confederacy and the frustration of the Union. On the western

### Ninth in a series

front, Ulysses S. Grant clung on to the river town of Vicksburg, Mississippi, and all through the South, the death of Stonewall Jackson, a month earlier, was still being mourned.

In the North, recent disasters on the eastern front were not greeted well. Anxiously, the Lincoln Administration pushed for something to be done about the seemingly invincible rebel Army of Northern Virginia under Robert E. Lee.

The Union Army of the Potomac commander General Joseph Hooker, opposing Lee, had seen his splendid plan to crush Lee fail in the tangled mess of the Wilderness at the beginning of May and now seemed not to have a clue as to what to do next.

While Hooker's reputation suffered from the disastrous Battle of Chancellorsville, his subordinate, Oliver Howard, Commander of the Federal Eleventh Corps suffered even more. His reputation had been crushed by Jackson's surprise flank attack. His corps, comprised mostly of German units, also lost their already sketchy standing in the army ranks.

Still, Howard was never censured and no charges were ever pressed. There was room for forgiveness. There was also room for making up for his mistakes, and Howard intended to prove his fighting skill once and for all. He would soon get his chance.

In June, Robert E. Lee marched with his rebel army around the right flank of the Army of the Potomac to begin his second invasion of the north. He hoped to move fast enough so that his presence on enemy soil could scare the Lincoln Administration to beg for peace.

Late in June, the Army of the Potomac marched from its camp on the Rappahannock River to pursue. Massive controversy over authority caused Hooker to be replaced with Major General George G. Meade. Meanwhile, elements of the Union Army were entering Pennsylvania in pursuit of Lee's scattered commands.

At the crossroads town of Gettysburg, Pennsylvania, Union General John Buford's cavalry division ran into elements of Confederate General Henry Heth's infantry division. Heth had sent his men into Gettysburg, not for a fight, but to acquire some much-needed shoes. It was June 30.

That night, Howard was dining with his wing commander, Major General John F. Reynolds, at a farmhouse between Gettysburg and the town of Emmitsburg. Earlier that month, as the Federal troops began to cross back onto northern soil, Howard had received a letter from Maine, asking him if he would accept a nomination to run for governor.

Howard had never entered politics, and undoubtedly he felt that he had a score to settle with the rebels under Lee. Despite

Please see HOWARD, page 3

## Penny Wars winner still undecided

WILLIAM DAY  
CONTRIBUTOR

Clinkity-clink. The unmistakable jingle of copper and silver created a slight, yet undeniable drone on our fair campus last Friday. Across the quad, through hallways, in the classroom, the clinking came from every khaki-pants pocket on its way to Smith Union. In the Union, the slight clinking became a roaring waterfall of change at the Up 'til Dawn table, the epicenter of the Penny Wars competition. Add to this flow of coins the sweet aroma of a good, old-fashioned bakesale, and you've got yourself one heck of a fundraiser.

Penny Wars provided an excellent forum for students to act upon their affinity or seething hatred toward any particular-social house. The penny jars elicited such a response that extra buckets had to be put out to hold the swelling collections. A palpable tension hung in the air as students anxiously wondered whether their pennies would truly make a difference. Earlier exit polls had shown the contest was to be a tight one, but no one was prepared for the mayhem that would ensue during the counting process.

After finally ending the collection period,

the Up 'til Dawn team began the laborious counting process. Chief Counting Officer Erica Bellamy '03 had confidence in a rapid, accurate count and said, "We're going to stick to the basics: pennies are one cent, nickels are five, dimes ten, and quarters twenty-five. Nothing fuzzy about that math." Alas, predictions have an uncanny ability to turn out false.

Problems arose as long nights of coin-counting began to take their toll on the counters. "My fingers hurt," whined Assistant Nickel Director Alex Duncan '03. Working in shifts, counters alternated from feverishly sorting and counting to resting and icing their weary fingers. Speculation surfaced, suggesting that these weakened fingers may have compromised the accuracy of the counters. Nonetheless, the selfless counters forged on, jar after jar.

Problems continued with reports of irate students, who contended that the jar layout was too confusing to be followed. Said potentially disenfranchised donor Ryan Q. '03, "I set out to put my pennies in the Boody Street jar, which I believe is a very strong house. Afterward, I was dismayed to find I had dropped them in Pat Buchanan's jar!"

When the interviewer pointed out that there was no jar for Pat Buchanan, Ryan

quickly changed the subject and eventually ran away, throwing doubt on the legitimacy of his accusations.

Amid the controversy, the Up 'til Dawn counting committee declined to declare a winner, and launched an extensive hand recount. They hope to be finished with the count by next week.

Although Penny Wars generated much debate, everyone agreed the bakesale was a true winner, raising an estimated \$175. Brownies, cookies, cheesecake, and pies dazzled the eye and thrilled the tongue. While each dish was a marvel in baking achievement, the blue ribbon went to Kara Podkaminer '03 who knocked the secret panel of judges for a loop with her chocolate pecan pie.

"It was like a culinary alley-oop," an unnamed judge reported. "The pecans lobbed my tongue up, and then the chocolate slammed it down. I'm not afraid to say it hit the spot."

The Up 'til Dawn team reminds students that all proceeds from Penny Wars and the bakesale go toward St. Jude's Children's Research Hospital, which performs vital research on childhood illnesses. The team also encourages all to look for other Up 'til Dawn fundraisers throughout the year.

## Letter from London: European transportation

JAMES FISHER  
STAFF WRITER

LONDON—Readers with a good memory and nothing better to fill it with will recall that several weeks ago I spent a week and a half not in London but in Italy: Well, I'm back, with a tan (barely) and a newfound appreciation for really small motorized vehicles.

Scooters of any shape or form are cause for public humiliation in America. (I'm not talking about the Sharper Image, retro-style scooter here—which should be embarrassing to use—but "scooter" in the sense of an underfunded motorcycle.) Lincoln Navigators have no patience for mosquito-like scooters zipping in and out of lanes.

In London, scooters are a little more accepted, but bonafide motorcycles are more popular, and the climate is a strong argument for a vehicle with a roof.

The Smart car—designed in part by Swatch—is a good compromise here. It's eight feet long, skinnier than a normal car, has two seats, and looks like an iMac on wheels.

Italians, however, prefer scooters. There are easily as many of them in Rome as there are cars (and, incidentally, good luck finding any cars bigger than a Ford Taurus). They run around everywhere. You see all kinds—Vespas that must have been on sale when Mussolini was in power, cute little pink Hondas and dangerous-looking BMWs.

In general, traffic is pretty patient in dealing with scooters, in a way that Americans would find hard to accept. Lanes in the States are treated like electrically charged barriers; changing lanes is a big deal, and new drivers are told to plan lane changes blocks in advance.

But all over Europe, and especially in Italy, traffic lanes are mere suggestions, and often ignored. Scooters are great at this! A traffic jam, to an Italian on a scooter, is not a barrier but an intriguing obstacle course. Sidewalks are not out of bounds in this situation.

In spite of this, Italy was a more relaxing place to be a pedestrian than London. Rome

is certainly less dense, in terms of buildings and people.

There are almost no public advertisements anywhere in Rome, Florence, or Venice—no billboards, no ads draping over the sides of buildings, few advertisements on taxis or buses.

No one stands on the street corner shoving flyers into your torso; fewer newsstands have signs saying "COPS NAB NUN IN TOT STAB," "BLAIR CALLS BECKS NINCOMPOOP" or something similarly controversial and confusing.

I think Italy runs at a slower pace because its public spaces have less offensive and annoying stuff to hurry away from than in London.

We did eat well in Italy. No surprise there. The pizzas are almost impossibly thin, practically on saltine-size crusts, but usually tasty. I recommend eggplant. One of us, Paul, made it a point to eat at least one pizza a day, at lunch or dinner. Meals were lavish: the four of us usually spent over—gasp—100,000 lire!

You'd have to be a millionaire in Italy to be anywhere over the poverty line! True—and a dollar equals about 2,000 lire. I think. Anyway it's some ridiculous exchange rate like that.

One of our days in Rome was devoted to Pompeii. We took the train (Italy, like most European countries, has a large and cheap rail network) to Naples and looked around the train station for a bus to Pompeii. I went off to the change bureau for a couple hundred thou and came back to find Dave, Chase, and Paul standing next to an old Italian guy straight out of *The Godfather*.

Mario, who had a business card and a Mercedes, was offering to be our personal chauffeur for the day—to Pompeii and back—for about 20 bucks each.

Oh, why not? And it turned out great. It was definitely not the first time Mario had encountered American tourists en route to Pompeii.

Along the highway we got a running commentary—"Vesuvius there. Other mountain next to Vesuvius there."

Once at Pompeii, we parked next to a café across the street.

Mario said, in effect, see you later—I'll be here. He settled down with his friends, cracked a bottle of wine, and smiled. So we went in and saw Pompeii, came out almost four hours later, and Mario was still there. Thankfully he had reserved us a table at the café for lunch. I think his aunt ran the place.

We asked him to drop us off at a museum in Naples, on the other side of town than the train station, and he did, advising us to "take the subway back." Subway? Naples is maybe half the size of Portland; what does it need a subway for? He must mean a trolley or something.

But, in fact, Naples has a subway system. Two lines; maybe 15 stops. It is definitely a more relaxed system than London's Tube. Tickets are sold but unnecessary, since there aren't any turnstiles to jump; the honor system is augmented by infrequent, random ticket checks on the trains, but we never saw anyone do this. Getting lost would be hard, since there's only one platform to go to.

The Italian commitment to public transportation reaches its apex, however, in Venice. This city doesn't even have roads, and half of it is underwater. No subway here. Once again, the train station was far from where our hotel was, and even by Italian price standards a water taxi would be expensive.

The solution: a floating subway system. Public boats run on about ten different lines all over Venice's main islands. Tickets are cheap, the honor system remains in place, and one line even runs all night—which you can't say for the Bowdoin.

So I think the Bowdoin area would benefit from an underground transportation system. It would ease the parking problems and make a shuttle unnecessary. Put one stop in the middle of the quad; another out by the athletic fields; another by Shop 'n' Save; and one satellite station next to Wal-Mart. Have it run by computer 24 hours a day, and just for the heck of it, make it free. What's an endowment for, anyway?

# O.O. Howard, Part 9: The Battle of Gettysburg

HOWARD, from page 2

urges from loyal supporters, Howard turned down the offer and focussed on reclaiming his corps's tarnished name.

That night, Howard and Reynolds awaited new orders from Meade. Nothing came, and Reynolds left. It was the last time Howard would see Reynolds again.

On the morning of July 1, 1863, General Heth's division advanced down the Chambersburg Pike towards Gettysburg, intending to brush aside resistance, which Heth concluded, was militia.

John Buford's cavalrymen gave the rebels a rough handling and the infantry ran back to Heth, confused and dazed. Again the rebels came, and Buford sent word to John Reynolds that he needed support or he could not hold.

Reynolds, one of the best commanders the North had, soon arrived on the field and summoned the three corps under his command to move on Gettysburg. His troops were the superb First Corps, Howard's Eleventh Corps, and Sickle's Third Corps.

His first division under General James Wadsworth came into line. The troops were the famed Iron Brigade. The "Black Hats"—they were referred to in this name thanks to the black felt hats that became their symbol during the War—struck Heth's tired troops and sent them running.

But more Confederate troops were moving in. By now, Lee had seen the danger of his exposed command and ordered a concentration at Gettysburg. General Richard Ewell's Second Corps was to enter the crossroads town from the north while General A.P. Hill's Third Corps was to hammer its way in from the West.

Hill, Heth's corps commander, ordered his entire command forward, and soon the Federal troops had their hands full. It was dur-



Oliver Otis Howard, 1862. (Courtesy of Special Collections and Archives, Bowdoin College Library)

ing this morning action that General Reynolds lost his life. He was struck by a sniper's bullet.

Command of the field was suddenly passed to Howard, as the senior major general on the field. Howard, no doubt stunned by the sudden expansion of his responsibilities, told the First Corps to hold the north-west section of Gettysburg while his own men went into position towards the north of town.

Howard placed his corps under General Carl Schurz, and ordered one division, under General Adolph von Steinwehr, to hold Cemetery Hill, a natural place of considerable strength to the south of Gettysburg.

The other two divisions, under Schurz were hurried towards the north to receive an attack from General Richard Ewell's rebel command. Howard remained on Cemetery Hill, watching the afternoon action, and further ordering the placement of Union cannon on the Hill.

The fighting became intense. The First Corps held beautifully against A.P. Hill's savage assaults to the west, despite heavy losses. To the north, Howard's line was not doing so well. Struck hard by reinforced Confederate divisions, the Federal troops broke and ran for the protection of their guns south of town.

Overwhelming numbers had routed the Germans and many of them got lost in the streets of Gettysburg, to be captured later when the rebels entered the town. One Union general, Alexander Schimmelfennig, hid in a piggery during the next three days, which were to mark the heaviest fighting on the North American continent.

After the rout of the Eleventh Corps, the First Corps could no longer maintain its position and also fell back to Cemetery Hill where Howard tried to rally the men from both corps. It was the timely arrival of Major General Winfield Scott Hancock, a much loved commander, that saved the day.

Hancock's presence on the field stemmed the tide of retreat but also upset Howard, who outranked the newly arrived general. Hancock had orders from General Meade to take command of the field, but Howard felt that he was being undermined.

Whether Howard's actions helped anything on the first day of Gettysburg is still a matter of controversy. The command of the Federal wing was suddenly thrust upon him after Reynolds's death. Howard may have intended to fight a holding action, as Reynolds had, while awaiting the reinforcements from Meade.

He was, however, overwhelmed by numbers and determination. His poor showing at Chancellorsville may have also caused his lack of respect among the retreating men while Hancock's mere sight caused the men to stand at their posts.

The next day saw the concentration of both

*Command of the field was suddenly passed to Howard, as the senior major general on the field.*

armies and Lee's attack on both flanks. On the right, where Howard's line was, Lee's attack was forced back after some heavy fighting while on the extreme left, a little known professor from Bowdoin named Joshua Chamberlain saved the day, and possibly the Union.

That night, Meade posed a question to his corps commanders. Should they stay, retreat, or attack? Howard was in favor of an attack late the next afternoon, but the third day of Gettysburg saw Pickett's ill-fated assault, and after its carnage, neither commanders had the will for another attack.

The Battle of Gettysburg had ended, and Howard had come no where close to regaining his pre-Chancellorsville reputation.

To Be Continued...

Next Time: To The West.

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## Two Years Beneath the Pines: Post-electoral blues



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

LONDON—Prompted by recent events, not on the collegiate but the electoral college front, we will today fast-forward this series to the author's second year Beneath the Pines, 1956-1957. On the *First Tuesday* in November (see title of previous installment) of 1956, that year's Presidential election took place.

The contenders were Adlai E. Stevenson, Democrat, the unsuccessful candidate for president four years prior, and Republican Dwight D. Eisenhower, the incumbent President.

Even though it was the common consent that the loser of 1952 didn't stand a chance against a popular president in 1956, I became an ardent Stevenson fan.

This was partly due to a general political re-orientation as I grew older—in line with Churchill's famous saying, that if you're not a conservative at twenty, you've got no brains, and if not a liberal at thirty, no heart. But it was also partly to the more liberal outlook of some of the friends that I made in my second year at Bowdoin.

Chief among these was my off-campus roommate Edward Podvoll, a New York doctor's son, with whom I shared rooms on the top floor of an old clapboard house on Union Street, whose landlady appropriately enough was a Mrs. Lincoln.

Ed had the large room in front; I a smaller one in back, with a sloping ceiling and a dormer window, from which I could see "Jancy," the Wylis jeep I'd inherited from Big Brother Bill that was parked down below.

Bill, who was married by now and living with his wife Nancy in married quarters, was driving himself and her around in a brand-

new Mercedes 200 that his adoptive mother, old Nellie (see *Most Unforgettable Character* September 29, 2000), had given them as a belated wedding present, after first having me, the Best Man, chauffeur her around Europe in it.

Picking it up for her at the factory in Sindelfingen near Stuttgart made me feel a bit like an impostor, for in those days, though it was only a medium-sized model, it was the sort of car Captains of Industry, busily creating Germany's post-war Economic Miracle, were seen to be driving.

I was so nervous it was a wonder I didn't wreck it before picking up its owner who was flying in from L.A., at Frankfurt Airport.

Ed had no car and was a bit envious, I think. But he had a great collection of classical LP's he let me listen to, and lots of books he let me borrow, or liked to talk to me about. Two of his favorite authors were Erich Fromm and Reinhold Niebuhr, both sixties intellectual icons.

He also liked Martin Buber, the great Jewish religious philosopher, and was amazed to hear that my grandfather, a writer on literary and philosophical subjects, had been a friend of Buber.

Ed also was very fond of poetry, particularly that of T.S. Eliot, some of which he knew

*We would sit up until late listening to music, or talking about everything under the sun, except one thing, the Holocaust...*

by heart. Among his favorite lines, from *Prufrock*, were: *Do I dare eat a peach/Roll up my trousers on the beach, mock-seriously recited by Ed in the sonorous tones of the author himself, reading from his works on a recording.*

One of his favorite pieces of music, Caesar Franck's D-Minor Symphony, new to me,

weaned on Beethoven. We would sit up until late listening to music, or talking about everything under the sun, except one thing—the Holocaust, as it was not yet called, which was, in those days, a taboo subject still, at least between Jews and Germans.

Not surprisingly, being a bit of an "egg head," Ed too was a Stevenson fan, and, like myself, was fervently hoping Adlai would, this time around, beat Ike, a president he said who read nothing but *The Reader's Digest*, and felt more at home on the golf course than in the Oval Office.

Anyhow, the fact that Stevenson didn't really stand a chance was lost on me, a hapless victim of my own wishful thinking.

And I was totally ignorant of how American politics really worked, namely in maddening conformity with what Henry Adams (already quoted) called "the shifting sands of American public opinion," of which we have had such a good demonstration only recently.

So naively confident was I that Stevenson would win, I started betting on the outcome, one dollar, with anyone willing to take me on. This must have been, in view of polls predicting another Republican landslide, almost the whole fraternity. Fortunately, when the time came to collect their debts, most decided to let me off the hook by pretending it had all been a joke.

This taught me a great lesson, and I have never bet on anything since, except once, quite recently, on the result of the European soccer cup final, France vs. Italy, which I correctly predicted France would win. (However, the winning goal wasn't scored until extra time, for which eventuality I wasn't covered. That taught me another lesson: read the fine print.)

Naturally, I was devastated when Stevenson lost.

Having stayed up all night with Ed, listening to the results and commentaries on the radio, I suggested, when dawn broke, that we take "Jancy" and drive to the near-

est beach to take a long walk.

It was rather chilly of course, and though we would certainly have dared, we didn't roll up our trousers, nor did we eat a peach, as we hadn't gotten any.

We didn't talk much either—just walked in silence, with a strong wind off the ocean in our tired faces, blowing mental cobwebs away, and helping ameliorate post-electoral blues.

All the while something kept going through my mind that Stevenson, after con-

*Whether or not the damage done to the electoral process... can ever be repaired is another question.*

ceding, had said to a reporter. Asked how he felt after losing a second time, Adlai, in typical fashion, had quipped, "like a little boy who's stubbed his toe in the dark, but is too old to cry."

That was exactly how we felt, and as millions will feel—unless a miracle happens—this year when the recount in Florida is finally announced to a world no longer holding its breath, but wondering if American democracy isn't in danger of sinking in the "shifting sands of public opinion," along with its archaic election laws and dubious vote-counting procedures, as in a quicksand.

By the time you read this we may at least have a correct figure.

Whether or not the damage done to the electoral process by all this confusion, inefficiency, and the sheer injustice of having invalidated on technical grounds thousands of votes cast in good faith in an election this close can ever be repaired is another question.

Meanwhile, next week, back to the fifties: twentieth-century America's Golden Age in comparison with the present one, unprecedentedly prosperous, yet so uncertain.

# EDITORIALS

## Exclusion at Bowdoin: unintentional, but present

The Bowdoin Experience has been declared a success. Nearly 140 minority students visited Bowdoin last weekend and were welcomed by students, faculty, and staff. Several Bowdoin students commented on how the sudden influx of minorities improved the atmosphere on campus. Certainly, a walk across campus this past weekend made it easy for one to feel that Bowdoin was doing a good thing.

Perhaps students were comforted by the fact that, in welcoming so many minority students to campus, Bowdoin appears less elite and more open to positive change. However, despite admitting minority students in an attempt to improve the racial and economic diversity at Bowdoin, this college remains an elite institution.

Most students wish that Bowdoin would attract a more racially and economically diverse population of students, and yet, many minority students have no desire to attend Bowdoin. The facilities and opportunities at Bowdoin are superb, but as many minority students commented when interviewed by the *Orient* last year, subtle reminders of exclusion abound within the Bowdoin community.

Students probably do not intend to exclude students who are racially or economically in the minority, but, nevertheless, it happens. This past weekend, upon embarking on the group trip to Freeport, several Bowdoin students told the prospective students to "bring their credit cards, because they will want to buy everything."

While such a comment is spoken with no ill intent, the assumption that most young adults have credit cards that they may use for shopping sprees is insensitive and exclusionary. The students to whom this comment was made responded with blank stares.

Although it is true that some of the minority students visiting this past weekend are not financially strapped, in America there remains a strong correlation between race, gender, and economic status.

If students truly want Bowdoin to become a more diverse community, they must be willing to challenge their assumptions and discuss topics outside of their comfort zone. As author Audrey Lorde argues, it is not the duty of the excluded to educate the majority. Rather, both groups must have the desire to learn from each other so that the status quo can be redefined.

If many of the prospective minority students decide to attend Bowdoin, the community has the potential to be altered in extraordinary ways.

Minority students cannot be thrown into the Bowdoin community and be expected to conform, but rather, current students and new students alike will have the challenge of defining the character of the Bowdoin community.

Such a challenge will be the most definitive and potentially rewarding test of the effectiveness of a Bowdoin education. If we fail this test, academic success within the classroom loses all external validity.

## Swing dancing a step toward exclusivity

Sure, there's something special about swing dancing: a touch of class that dancing to Britney and Christina can't quite capture. That said, it's easy to see why the Bowdoin students who planned the Junior/Senior Ball have decided to make this year's event—like those before it—swing dancing.

Yet, for a campus so attuned to exclusivity—just think of the brouhaha a couple years ago alleging the heterosexual assumptions of the spring gala advertisements and reduced price double-tickets—the choice of swing dancing is surprising.

How many students, after all, really do know how to swing-dance? Our bet: not so many. Granted, a few students do, and undoubtedly they'll revel in the opportunity to indulge themselves. But should the focus of the ball really be an opportunity for a small number of students to whirl around expertly while the

multitude of novices, relegated to the nether regions of the dance floor, look on jealously?

The ball can still effect an air of classiness without becoming exclusive. The ball could begin with an hour or so of swing dancing to set a tone for the celebration and also to indulge the swing-aficionados among us. But then the music could shift to a genre that would be more likely to coax the majority of students on to the dance floor.

Bowdoin students are inhibited enough. The last thing we need—in an event ostensibly designed to offer a collective, celebratory reprieve from stress—is to make students more uncomfortable by limiting the ball to swing dancing.

The more the genre makes people uncomfortable, the more they'll drink; and we all know how classy a bevy of blitzed college students can be.

## Heartfelt thanks to Dining Services

On behalf of the Bowdoin community, we would like to extend a thank you to Dining Services for once again providing students with superb Thanksgiving meal. At a time in the semester when many students are exhausted, academically spent and anxious for finals, the culinary delights and the stunning ambience of the Thanksgiving dinner brought solace to students' weary minds and palates. At this time in the semester, the living may be tough, but the eating is always good. For that, we are truly grateful.



# The Bowdoin Orient

*The oldest continuously published college weekly in the United States.*  
Established 1871

EDITORS IN CHIEF Anna Dornbusch  
Suzanne Dallas Reider

SENIOR EDITOR Aaron M. Rosen

MANAGING EDITOR Nicholas J. LoVecchio

NEWS AND FEATURES Belinda J. Lovett

A & E Laura J. Newman

OPINION Daniel Jefferson Miller

SPORTS Greg Spielberg

COPY Sam Arnold, Cait Fowkes, Kyle Staller

CALENDAR Ana Schaller de la Cova

PHOTOGRAPHY Kate Maselli

BUSINESS AND ADVERTISING Joanie Taylor

CIRCULATION Joe Blunda

WEB EDITORS Curtis Jirsa, Stephen Sheldon

STAFF WRITERS Eric Bornhoff, J.P. Box, Lauren McNally, Eric Chambers, Gyllian Christiansen, Adam Cook, Anjali Dotson, Ashley East, Sarah Edgecomb, Corey Friedman, Craig Giammona, Michael Harding, Jane Hummer, Jennifer Laria, Maia Lee, Colleen Mathews, Alison McConnell, Lindsay Morris, Chris Murphy, Katherine Roboff, Blakeney Schick, Nina Soltanzad, Anne Stevenson, Kitty Sullivan, Julie Thompson, Julian Waldo, Kid Wongsrichanalai

COLUMNISTS Edward Bair, David Bielak, Michael Brennan, Amanda Cowen, James Fisher, Jim Flanagan, Ben Gott, Meredith Hoar, Philip Leigh, Simon Mangiaracina, Kara Oppenheim, Sarah Ramey, Ludwig Rang, Acadia Senese, Ryan Walsh-Martel

PHOTOGRAPHERS Macaela Flanagan, Sherri Kies, Colin LeCroy, Matt Norcia, Laura Roman, Arnd Seibert

PUBLISHED BY

The Bowdoin Publishing Company Anna Dornbusch  
Suzanne Dallas Reider

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# LETTERS TO THE EDITORS

## I would have voted against Question 6

To the Editors:

I am writing in regards to the Editorial in last week's *Orient* entitled "Maine is not Vermont — unfortunately." This editorial, while very well written (kudos to the author), brings forth some very controversial statements about those who would vote against Question 6. While I am not a Maine voter (I voted absentee in my home state), I would have voted against Question 6. This is not because I am anti-homosexual. It is not because I am bigoted. It is not because I am hateful. It is most certainly not because I am a white male who is financially comfortable. It is because I believe in the U.S. Constitution; that document which we all (should) venerate as being the highest law under which we live.

First, I offer the First Amendment to the Constitution:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

This amendment, while it does not explicitly mention gay rights, is the basis for all implications that no non-fitness-to-task discrimination take place. Have you read it carefully? It doesn't say that Congress shall make no law that discriminates. It says Congress shall make no law whatsoever. None. Nothing. Nil.

You want something more concrete? Many times Congress has declared that it wants no part of ANY law that has to do with sexuality. See, for example, USC Title 20, Chap. 70, SubChap. XIV, Part E, Sec. 8901 (a)(1):

None of the funds authorized in this chapter shall be used to develop or distribute

materials, or operate programs or courses of instruction directed at youth that are designed to promote or encourage, sexual activity, whether homosexual or heterosexual.

Congress (whom YOU elected) obviously thinks the Bill of Rights is enough. Granted, Congress is not the most representative, but I propose fixing what we have. Another new law won't do it.

Gays do not have fewer rights. They do not have more rights. Isn't that the way it's supposed to be?

The rest of the editorial is nothing more than uneducated blather. "The 48 percent of Americans who voted for Bush, for example are not necessarily evil or stupid," but most are right? Thinly veiled attacks on the characters of those who don't agree with you don't get you anywhere. "For the second time in recent years Mainers had the opportunity to conclusively affirm a belief in basic human rights." So, the rest of us that disagreed with the bill don't believe in basic human rights? That would be 50.55 percent of the population that doesn't believe in basic human rights? Did you read what you wrote?

And then we have the assertion that high income males are against this bill and therefore against human rights. I am a high income male. Am I against human rights because of this bill? Absolutely not! Don't confuse statistics with causality.

I'll end this now. But let it be a lesson: just because I believe that we have sufficient laws to cover an issue and that we don't need more does NOT mean I am against an entire slew of basic issues. Remember: All sweeping generalizations are bad.

Matt Cowger '03

## Nader did not lose the election for Gore

To the Editors:

Thank you for your insightful editorial on Nader voters and their role in the recent election. However, as one of those narrow minded, misguided individuals who was silly and self-serving enough to cast my vote for the "spoiler," I thought I might perhaps add my two cents.

First of all, let's be honest. Ralph Nader did not lose the election for Al Gore. If (and it remains to be seen) George W. Bush will be the next President of the United States, it is not because Nader swooped in, siphoning off Key Democratic votes. It is because Gore lost it for himself. He has years of political experience, including two terms each as Congressman, Senator, and Vice President. He is an intelligent, capable, and experienced politician up against one of the worst possible Republican candidates. An inept, inexperienced opponent with a notorious personal history and a high school reading level, George W. Bush's record consists only of several failed business ventures and two terms as Texas governor.

The fact that this race was even close is astonishing. I do not feel that I should be obliged to sacrifice my political beliefs and bail Gore out because he somehow allowed Bush to get ahead.

I would also like to take issue with your assertion that a vote for Nader is a vote for Bush. This assumes that Al Gore had some sort of rightful claim to my vote; that Nader, as an illegitimate third-party candidate, stole this vote from his rightful recipient. It is a very arrogant view, which does not respect the fact that a vote for Nader really is a vote

for Nader. You see it simply as a vote for someone other than your own candidate.

I did not abandon the Democratic Party; it abandoned me. Al Gore and the majority of Democrats are simply not liberals. Being a progressive means favoring some type of reform. Gore is not interested in changing anything. He might pay lip-service to certain issues such as the homeless, the environment, and education, but where are the traditional liberal causes of social justice, poverty, or international workers rights? We live in a society where Bill Gates has more money in securities than every African-American in the nation combined, where more than 20 percent of our country's children live in poverty, and where international corporations exploit workers throughout the world.

The Democratic Party does not address these issues any longer. Gore might be pro-choice, but please do not try to tell me that he is a social or environmental reformer. Tell it to the U'wai.

Al Gore does not realize that there is more to being a progressive than being pro-choice and putting social security in a "lock-box." If he were the liberal crusader he claims to be, then there would be no need for a Green Party or a Nader. I would have voted Gore in good conscience. But he has jumped ship and taken a large part of the Democratic Party with him. He has abandoned me and my vote. I am not an uncompromising idealist. I am simply a progressive who voted for the only real liberal who happened to be running this term.

Justin Clarke '04

## The problem is not the Electoral College

To the Bowdoin Community:

Last week's opinion article by Edward Bair, in addition to many recent comments around campus and in the media, expressed a desire to dismantle the time-honored Electoral College. I feel compelled to use this space to offer a different perspective on the method of electing the President of the United States.

I believe that the current Electoral College system offers many advantages over a popular vote. In our republic, a citizen who resides in a state with low population deserves just as much representation as a citizen in a city. Though at first glance it may seem that a popular vote would grant an equal voice to each, in fact, it would eliminate it. Population centers would grab nearly all the consideration, as the number of popular votes in the farmlands of the country is measly compared to someplace like Boston. Why would a candidate bother with states with low populations? Even if the state were hotly contested, it still wouldn't really matter tactically. A small number of votes separating the two candidates in that state, would be virtually erased as the votes were thrown in with all the rest from all over the country. With candidates unconcerned about the interests of the sparsely populated areas of the country, national economic interests would be at risk and the country would splinter.

Without the Electoral College, who would care to campaign in North Dakota? If this last election had been decided with a popular vote, Bush would have stayed in areas like Texas and the South, and Gore in the urban centers of the country. Each would have — as would be the tactically intelligent thing to do under a popular vote system — simply attempted to increase voter turnout where they stood to gain many votes and ignore the areas they wouldn't yield many.

This nation is made up of a group of states with widely dissimilar interests. Currently, a candidate has to attempt to appeal to as broad a spectrum of these as he can in order to get elected. With a popular vote, a candidate could simply create a message that would appeal to his primary constituency in extremely targeted small areas and try for a large volume of voters there. The Electoral College does reflect the relative populations of states via the different number of electors granted each. It does this in a manner that gives each state a distinct voice, one that reflects its relative size but also makes sure no state is silenced, as some would be under a popular vote. The Electoral College ensures that candidates campaign to the entire country and safeguards the importance of each state's voice, be it large or small.

Many blame the Electoral College for the current debacle in Florida. However, a popular vote system would have had the current recounting and potential legal battles that are isolated to a few areas now being played out in most every county across the country. With such a tight race popularly, a potential vote or two different in every county (even those that went strongly one way or the other) could, together, change the outcome of the election. Recount after recount of every ballot in the entire country would have to ensue to ensure an accurate number, making the process of electing a president too tedious and expensive for even the most civic-minded among us. Additionally, the potential for fraud would increase dramatically within such a structure.

I believe that the Electoral College could stand updating in a few select areas. Regulations against faithless electors, levied on a state level, could alleviate some reservations about the system, though the actual occurrence of electors voting contrary

to the will of their state has been historically extremely low. Furthermore, I believe that states that want to follow the lead of Nebraska and Maine and allow the potential for splitting their electoral vote should be encouraged to do so. It is imperative that these types of reforms occur on the state level, however. Federal imposition of election regulations on states would further diminish the too often overlooked identity of each state as different from all other United States.

In the interest of full disclosure, I actually am one of those curiosities on the Bowdoin campus: a Bush voter. (Thanks so much to last week's editorial, who so graciously admitted that I am, as a Bush voter, "not necessarily evil or stupid." I suppose that is about as rational a message as one can expect on that topic at Bowdoin.) Convenient though it may seem now, I have been a consistent proponent of the Electoral College, even prior to November 7 when the conventional wisdom was that Bush would win the popular vote but that the electoral vote was up for grabs. My home state of Maryland, true to its consistently Democratic form, went to Gore. Regardless, I prefer to cast my ballot in a state where I know I won't end up in the majority, rather in one where I have some allegiance to my home, than as just one vote in an entire nation.

The Electoral College safeguards the interests of the country by ensuring that the interests of all areas of the country are taken into consideration as legitimate actors by the candidates. It serves the purpose of fairly electing a President better than a popular vote would. The Electoral College, save some potential changes on a state-by-state basis, was an extremely intelligent mode of running elections when the Founding Fathers established it, and it still is today.

Meredith Miller Hoar '03

## Response to swimming captain's letter

To the Editors:

In the last issue of the *Orient*, I appreciated Andy Shaw's offering his thoughts, and I felt the need to respond to them. First, I do not think the individual who was unruly can be isolated from his group. Shaw described the situation as there being one individual who was unruly. He was with a group, however, and by not keeping him in check this group basically condoned his behavior. I believe it is fair of us to criticize any group which allows its members to get out of line in public, regardless of the group. It is often intimidating to be around these groups of people, and intimidation is one of the most divisive forces that exists on campus.

Second, I agree with Shaw that stereotypes about athletes are most of the time inaccurate and unfair, and that they lead to people being mistreated. I think most people are with him on that one. Still, if one wants to fight stereotypes, you should do it by showing that the stereotypes are not true. When you keep members of your group in check, you break the stereotypes that your group is often out of line. By defending or attempting to isolate the actions of out-of-line individuals when those actions involve the group, you reinforce such stereotypes. The very fact that we discuss this issue shows our willingness to voice our opinions and become engaged in our community in a way that will move us in a positive direction.

Sincerely,  
Victor Johnson '01

# LETTERS TO THE EDITORS

## Hey! Republicans are people too

To the Editors:

This year, the *Orient* has printed numerous attacks on conservatives and conservative ideas. Earlier in the year, the editors wrote a scathing review of the talk Lawrence Lindsey '76 gave on the economic and social gains this country would acquire under a Bush Administration. It insinuated that Mr. Lindsey brought shame and dishonor to his Bowdoin degree by supporting a candidate who did not seem, in the eyes of the *Orient* editors, to serve "the common good." Both the College Democrat and Republican groups on campus condemned this editorial for being unfair, nasty, and inappropriate at a college that claims to support diversity.

Unfortunately, despite the efforts of both political organizations, this newspaper and some of its writers have failed to learn the lesson that personal slander against a candidate and its supporters is not an acceptable way to represent an opinion. Specifically, I am criticizing the pre-election editorial that portrayed Gov. Bush's face on a Budweiser label and last week's column by Gyllian Christiansen in which she equates College Republicans to "guests on the Ricki Lake Show." Do Ms. Christiansen and this newspaper realize that these few "out-of-work actors" represent an organization of over fifty individuals who proudly and openly call themselves Republicans? This does not even include people who would like to claim allegiance to the Republican party but who are scared to as a result of the fear of social ostracization that this newspaper seems to endorse implicitly. As we stated earlier this year, we are not evil, we do not want to put a gun in every child's hand, and we do not want to destroy the environment. In our organization, most members even take the position of supporting a woman's right to choose. Our organization also was one of the first student groups to endorse Question 6, the ballot-initiative that unfortunately failed passage. This question would have given fundamental civil rights to homosexuals.

These beliefs may surprise many readers and hopefully some editors and contributors to this newspaper. Some might not understand how most people in our organization openly endorsed Governor Bush for the presidency. I

will not take the liberty of explaining everybody's reasons for supporting Bush. I can say, though, that with the exception perhaps of the abortion issue and maybe Question 6 (even there I think there is more ambiguity than liberals would have you believe), the same can be said for Governor Bush. However, one's reasons for supporting Gov. Bush are obviously personal and it would be inappropriate of me to ascribe beliefs to an entire organization. However, I can say strictly for myself that I reconciled differences between my own beliefs and Gov. Bush's beliefs by reminding myself that he is interested in seeing more freedoms go to the individual and fewer to the federal government. His tax, social security, and education plans, plus his desire to increase our military readiness, convinced me that he was better than the three other candidates running. Some members of Bowdoin's faculty share these beliefs. In addition, many distinguished scholars at other institutions endorsed Bush, including some Nobel laureates.

I know that these arguments on all sides of the election have saturated this campus and the nation. I imagine many students are tired of hearing them. However, if you are one of those who enjoy making disparaging remarks about Republicans, I hope that you realize that not only are you demeaning a legitimate point of view, but you are also denouncing the principles of diversity that this campus rightfully holds to be sacrosanct. Would this campus stand for such prejudiced commentary if the victim were black, homosexual, or any other minority? I would hope not and trust that on this campus I would be correct. Why is the standard different for intelligent political disagreements? Let us remember that it is one thing to disagree on issues. This is acceptable and should be encouraged in a liberal arts environment. However, writing that implies a group of people holding an opinion are stupid, crosses the line from critique to slander and should not be tolerated. I look forward to more intelligent discourse with my more liberal colleagues on this campus for the next two years in the hope that diversity can be represented not only by skin color but also by a plurality of ideas.

Todd Buell '03

## Every vote matters, it is worth it

To the Editors:

In one of the single worst articles I have read in my entire life, Gyllian Christiansen has brought the *Orient* to a new low. Her article, "Electing a prez, is it worth it?," in last week's issue, not only is a ridiculous premise, but also lacks support of any kind for that premise.

I present first Ms. Christiansen's opening statement: "As the possibility of this election ever resulting in an actual President becomes more and more remote... and once you throw Buchanan mis-votes and overseas ballots into the mix, it almost doesn't seem worth it." Are you serious? This is one of the most ignorant comments I have ever heard.

For the first time in our lives we can see a truly close election in which every vote really does count. No American can ever say again that their vote doesn't matter. Personally, I think that if this is handled well, and the process of law is respected, then this can be a great thing for American democracy.

This election most definitely will result in an "actual President." It may take a while, but that is perfectly legitimate. The Presidency is a serious matter, and I would hope that those in charge would take their time making sure of the outcome.

Ms. Christiansen wrote in her article, "without a decisive victor, it's becoming challenging for students to complain one way or another." Well, she seems to have found something to complain about without any difficulty, and it is disappointing. I hate to think that with something so unique as what we are witnessing here, the only thing that Ms. Christiansen can think of is that it isn't worth it.

We are witnessing the power of democracy, of 225 years of history, and the expression of self in the selecting of our leaders. There are plenty of places in this world where this does not happen, and we should be grateful that we live in a place that does let us choose.

Another bit of Ms. Christiansen's article includes this brilliant statement: "Senior Jenny Slepian wrapped the whole process up in terms that Bowdoin students could understand: 'I'm too tired to think about this election anymore. When it's all over, I think it will just be like one of those bad hookups you wake up from in the morning and wonder about.'" Well, I would hope that Ms. Slepian does not speak for all of us, or even in terms that we can all "understand" from personal experience and I'm not sure what that says about the Bowdoin community, but I know that I don't like it.

Finally, what would the solution be to this so-called problem that we have? If electing a President doesn't seem worth it to you, Ms. Christiansen, how would you recommend that we run our country? Perhaps a dictator, or maybe a Stalinist regime, maybe someone who isn't elected, but instead just seizes power? Saddam Hussein?

Ms. Christiansen, electing a president is most certainly worth it. I care not for how long it takes, or ultimately who wins (though I do have my preferences) so long as it is a fair, democratic election. If there were anything that was ever "worth it," American democracy is it.

Pat Rockefeller '04

## Al Gore defeats Al Gore

To the Editors:

I am writing to combat the recent tendency, not only in the *Orient*, but also in the mass media to treat Ralph Nader more like a pinata than a presidential candidate. As I write this article, George W. Bush leads Al Gore in Florida by only 300 votes. An editor of the *Orient* blamed Nader in last week's issue for Gore's impending defeat in Florida, citing the 100,000 votes which Nader received in that state. I will concede that, had Nader not been in the race, the Democrats would have been able to find the 300 votes necessary to win Florida. It is short sighted, however, to cite this fact as the reason for Gore's failure in this campaign.

Gore's shortcomings in the voting booth stem from the lack of a campaign message. One of the first things a government student learns when studying campaigns in an introductory course is that all campaigns need a succinct, yet clear campaign message (thank you professor Hetherington). Reagan ran on cutting taxes, balancing the budget, and increasing defense spending. George Bush (the elder, and wiser?) said "read my lips, no new taxes." With Bill Clinton, "it's the economy stupid." George W. wants to give the power to the people, not the government. Now, I followed as much political banter as I could get my hands on during the election. Yes, I even suffered my way through the entirety of all three debates. I still don't know what Gore's message was. Put elderly who use prescription drugs in a lockbox? The top one percent of our country comprises the top one percent of our country but the Governor's tax plan will give the top 50 percent of tax breaks to the people who own 75 percent of the money of the one percent of the country? Gore spent too much time trying to demonstrate his thorough grasp of the Washington nitty gritty politics when the people didn't know what he stood for on the most basic level.

Al Gore was the Vice-President of an Administration during eight of the best economic years (for the upper and middle classes) in the history of the United States. He was running against a veritable political neophyte from a state with one of the weakest governorships in the United States. All his

message had to be was: continue the economic prosperity that I helped to start. Gore, instead, distanced himself from Bill Clinton because of the association with immorality, despite Clinton's 60 percent approval rating. In this act, Gore signed his own death warrant because he had also distanced himself from the "economic prosperity" which is also associated with the Administration. Gore risked all in the name of being an alpha male. Yet he appeared very beta when he failed to carry his home state. The eleven Tennessee electoral votes would have given Gore a victory in the Electoral College, and all this Florida business would be a moot point.

I'm sure many people are still thinking "Yeah, but if people had just voted for Gore instead of Nader, he would have won." Once again, I point to Gore who dropped the ball. Nader supports unions, the environment, and less defense spending. He opposes corporate funding of elections, the neo-colonialism of the WTO, and anti-environmentalist, anti-humanitarian treaties such as NAFTA. These are all "liberal" positions. Where is Al Gore? I understand that the vast majority of the undecided voters in the United States are centrist. In order to garner these votes, Gore must move to the middle. Gore's problem is that he did not try to extend the party to include the centrist votes, but moved the entire party to the right. He alienated his political base. Gore gave "liberals" no reason to support him. Which brings me to the idea that a vote for Nader was taking a vote away from Gore. A vote is given, not taken. These liberal voters owe nothing to Al Gore, who has made a conscious decision not support their views.

There are literally millions of different factors that would have swung the 300 votes in Florida towards Gore, the most important of which were his own campaign decisions. Ralph Nader has quite possibly done more than any other citizen in the name of consumer rights. Before you use him as a scapegoat, at whom you direct all of your anger, look at all of the problems which Al Gore brought upon himself. If Al Gore loses this election, the weight rests solely upon his own shoulders.

Drew Coffin '03

## STUDENT OPINION

### Reflecting on Colgate's incident

ELIZABETH WENDELL  
CONTRIBUTOR

Have you ever caught the wind with a crack of the sails and felt a boat lurch beneath you as it seized onto the gusts? Ever felt the sunlight whip around you the same way the wind does? How about when that wind dies, a cloud devours the sun, and you're left with nothing but the gray ocean mildly lapping at your thwarted sailboat? What do you do then?

My backup plan is my sister. She isn't an accomplished sailor, nor is she an Olympic swimmer. She doesn't even have divine command over the elements. In fact, her presence would doubtlessly have no physical effect on the situation at hand. So why Katherine? Well, it's simple really: she's a goofball fueled with a boundless supply of creativity. Presented with the situation, she would probably spring up, whirl to the front of the boat, and entice the rest of us into playing pranks. Though we may be stranded for hours, the situation would never be bleak, never boring.

Unfortunately, this isn't a story glorifying my sister's comical personality. I want to bring to light a tragedy that could have been avoided. This past weekend at Colgate University, four students died in a car crash on the short drive home from a party. It was raining, and the driver and his two friends picked up four girls who had just started to climb up the long hill back to their dorm. The car hit a tree, spun around, and skidded into

another tree. Three were ejected from the car, and when everything came to a rest, three of the girls and one of the boys were dead, two were unconscious, and one had to look on the ruin that lay before him as he waited for help to arrive. There was no going back, no possibility of undoing the situation. I am sure, though, that one person in particular would change one decision that he made that night, if he were ever given that chance. He wouldn't have gotten into that car drunk, he wouldn't have turned the keys, he wouldn't have put his foot on the gas, and he wouldn't have lost four of his friends.

While the news is devastating, my first thought upon hearing it was one of relief. You see, my sister goes to Colgate. Had she been there, I am certain she would have accepted the ride if she didn't know the driver was drunk. Wouldn't anyone? It's a quarter-mile climb up that hill, and it was raining. It really made me realize how lucky I am for every second I have with my family and my friends.

I have met such interesting and caring people in my life, and I know I don't tell them enough how much I love them. I find that I've come to accept their company as a given, and I often put off really getting to know them until that time when I have fewer assignments, less commitments. But they might not be here tomorrow. I might not be here tomorrow. I'd better take every chance I have to love my sister, because I'll need those memories for those times when I'm alone, when the wind has died, and the clouds have devoured the sun... for those times when I'm just drifting.

## STUDENT SPEAK

### What is your hidden talent?



**JULIE THOMPSON '02**  
Rhodey

"I can sing the *Facts of Life* theme song in every key."



**KARA PODKAMINER '03**  
Syracuse, NY

"Oh gosh, I have so many..."



**BRUCE WAYNE '04**  
CLARK KENT '04  
Gotham City & Metropolis

"I can show you the way to the bat cave." "I have X-ray vision."



**DAN FLACK '03**  
East Grundle, NJ

"Who needs talent when you have dashing good looks, wit, & charm?"



**BEN GOTT '01**  
CHAD STERBENZ '01  
A little island in the Pacific

"Bongos."

-Compiled by Annie McLaughlin '02 & Shellie Gauthier '02

## Is it December yet?



**BEN GOTT**  
COLUMNIST

School sucks right now. Don't you agree? Yeah, I know you do. It seems as if every single person on this campus (with the exception of one of my roommates who had time to watch two "X-Files" episodes last night) is swamped with work, stress, and worry. Not only have I had to read books, write papers, and attend meeting upon meeting, but I was sick on Sunday. AT&T cut off my phone service (their fault, not mine), and my grandmother had a heart attack last night. Does *everything* have to happen this week?

Traditionally, I have had to do loads of work over Thanksgiving Break, but this year, my wonderful professors (you know who you are!) have decided to take it easy. This is good, inasmuch as my Thanksgiving "break" will be shorter than my Fall "break." (I took two extra "mental health days" at the beginning and at the end of Fall Break, which is why it was so long.) And I can only imagine the poor students who have to travel farther than I do: our schedule releases us on the day before Thanksgiving (who the hell goes to class that day, anyway?), which makes it exceptionally hard for many of us to travel home. I know we've debated it and debated it, but I just thought I'd twist the dagger even more. So, here's a shout-out to the people who plan the schedule: YO! Give us a break! Literally! I mean, an actual break, where we are granted more than a simple turnaround trip! As much as I love driving five hours to go home, spending three days, and then driving back, it would be nice for us to perhaps — gasp! — have the *whole week* off! Hmmm. Yeah. And then once we get back, we have to plow through more work, more tests, more exams... Last year, I

got the flu the day before Reading Period ended. Could this time of year suck any more? Bring on December!

School is going really well right now. It's senior year and I've never been busier, but I'm amazed that I'm handling it all. A few weeks ago, I wrote a seven-page paper in 48 minutes! I could have never done that when I was in high school! If Bowdoin has taught me anything, it's taught me how to be efficient. I've had some really good Writing Project meetings this week, and I'm slowly recovering from the gastrointestinal mess that overshadowed the latter half of my weekend. On Saturday night, I'd like to go see "Best in Show" again — would anyone like to come with?

I'm glad that I'll be spending time with family this Thanksgiving. My grandmother had a heart attack last night, but we're planning, if all goes well, to spend the holiday with her and my aunt in New Jersey. On Friday, I might go visit my friends Ira and Julie and their baby, Ryan, who's not quite a baby anymore. I saw a picture of him a few weeks ago, toddling around and playing on the slide. He's cute as a button, that Ryan. It's going to be a short holiday, to be sure, but I won't have a lot of work to do. And, hey — once we come back, there will only be three more weeks until they let us loose again!

On January 10, instead of returning to the Bowdoin classroom for my final semester here, I'll be student teaching in an eighth grade classroom up in Richmond. I've been hanging out with these eighth graders since September, and I can't wait to spend five days a week there. It should be fun, tiring, exciting, confusing... It should really put my knowledge, endurance, compassion, and motivation to the test. What a perfect way to end my time at Bowdoin: by not being at Bowdoin exactly, but having enough of this place inside of me and surrounding me that I can feel confident enough to go out into the real world. It's a good feeling, a nice feeling. Bring on December!

## Acadia sez hello, Bowdoin lingo



**ACADIA SENESE**  
COLUMNIST

engage in a simple hello with this person. And the answer that Bowdoin defaults to: let's pretend I never even saw the person. That's right, the "I didn't even notice you were there" excuse. "I wasn't looking at you, but rather the silly leprechaun dancing on your shoulder." Sure. That's believable.

The fact that we tend not to say hello to people in passing here at Bowdoin manifests itself greatly on the Quad. The Quad inevitably brings to light all the reservations you have about greeting people. For it is on the quad that you cannot readily avert your eyes from someone who is oncoming, on the same (oh, unlucky you) walkway as yourself. It's all so familiar: you're walking swiftly to class, pretending to be in a rush as an excuse to not say hello. You see an oncoming student, you think you remember this person from a party from last weekend, the key word being, of course, that you "think." You don't contemplate the fact that you are not going to say hello to this person. The dilemma: how do I make it look like I didn't notice them? I could a) stare at the pavement. Who knows, it could have changed color since the last time you walked on it or maybe there's this big pebble waiting to trip you up; or, b) look at your watch, even though you know you are not wearing one; or, c) check up on your hectic schedule by pulling out your assignment book from its convenient location in your over-the-shoulder sash. The most utilized option: making sure that the ground suddenly does not disappear from under your feet.

If that's what you decide to do, why not look up to 1) make yourself look like you're permanently out to lunch and 2) make sure the sky doesn't fall down on you. Obviously, the answer to all of these ridiculous aversions would be to simply say hello to people in passing, even if you don't know them. A smile and a friendly greeting are sure to get you a long way on this campus, and, if nothing else, it will elevate you above the Western gun fight we are constantly dueling. Don't worry if the person you say hi to doesn't respond — they are probably too busy watching leprechauns.

Ciao. Hola. Bonjour. Ni hao. Kalimera. Zdravstvuite. Jambo. Konichiwa. Sekoh. Aloha. Shalom. Paivaa. Hello. Hey. Hi. Howdy. Wassup? How you doin'? (The last being my personal favorite, spoken, of course, with an eyebrow raise and a hint of suggestion).

Anyway, before I research and find the way to say hello in a hundred other languages, I'll stop there and leave the list at *some* of the ways you could possibly greet someone, be it in Italian, Spanish, French, Chinese, Greek, Russian, Swahili, Japanese, Mohawk, Hawaiian, Hebrew, Finnish, English, or Bowdoin lingo. But to what end do I list the possibilities of greetings that exist in spoken languages? They are listed with the full intention of having them employed around the Bowdoin campus. That's right. Since people at Bowdoin don't quite know how to say hello, pick your favorite and utilize it.

We Bowdoin students seem to be engaged in an unspoken showdown here, living out some wild fantasy of Western shoot outs as if we ourselves were starring in the *The Quick and the Dead*. Our weapons are not guns, but simple hellos, and the game: to determine who utters the first word when passing each other. Giving in and offering up the initial salutation is to die, as firing a hello is the greatest faux pas on this campus. To speak or not to speak is undoubtedly the most complicated question around.

It is without a doubt the dilemma of whether or not you should say hello to someone you see in passing. Do I know this person well enough? I don't know this person at all, should I still smile and say hi? I recognize this person, but they probably don't know me, is a hello appropriate? All of these questions run through your mind in the split second that you have to decide whether or not you will



**MEGHAN COSGROVE '01**  
Long Lake, MN

"I can do this..."



**KRISTIE MILLER '02**  
Sand Town, CT

"I can jump rope with my arms."



**CABAL MEHTA '03**  
Sudbury, MA

"*Risky Business* was based on my life."

## A true community effort

I would like to publicly thank everyone involved in the second fall Invitational for Students of Color. The entire Bowdoin College community willingly came together in an attempt to fulfill the goals of the board of trustees: to increase diversity on campus. First, I would like to thank all of the students who hosted one or more students for three nights. I would like to thank every host for being a fine representative of the college.

While the hosts were the most visible contributors to the weekend, there were many people behind the scenes that allowed the weekend to run smoothly without glitches. The list is long because it was a campus effort this past weekend and if I accidentally leave anyone out, I apologize in advance.

I would like to thank Admissions, the

athletic department, dining services, Del Wilson and his staff, the Residential Life staff and administration, Audio Visual, the Student Affairs office, security, facilities management, housekeeping, Student Activities, the President's office, the bookstore, and the counseling services.

Lastly, I would like to thank all faculty for accommodating students in their classes and participating in the dinner with the students on Saturday.

It is obvious that the entire campus was involved with the success and operations of the weekend and it is incredible to see the dedication the school has to increasing diversity on campus. Thank you.

Erich Buschmann '01



## STUDENT OPINION

# George W. Bush and Al Gore still make me want to Ralph

DAN BUCKLEY

IRISH CORRESPONDENT

I picked my head up out of the pool of Guinness I have been floating in lately to realize that my country doesn't have a president-elect. The debacle that was and continues to be (as of 14<sup>th</sup> November) the Florida election has provided me with plenty of entertainment and a feeling of immense satisfaction. Why immense satisfaction out of this seemingly unsatisfactory situation? I will try to answer that to your...liking. You see, I have been one of the hated - if you've read the pre- and I imagine post-election *Orient* articles - Naderites or Nader Raiders or Ralphing Nads (if you really want to hurt my feelings) since this spring; the ones that were supposed to spoil the election for Gore. Even here in Ireland, my support for Nader was answered by the "a vote for Nader is a vote for Bush" argument in some form or other, from Americans and Europeans alike. Most of the time, that was that; any attempt to explain myself almost always fell on deaf Gore-supporting ears.

In a very few cases, the fact that I was registered in Massachusetts (yes! A Bowdoin student from MA!), a Gore-safe state, seemed to mitigate this crime. But much worse were my ideological reasons for voting Nader, such as utter repulsion from Bush and his massacre of the English language and not-quite-utter-but-really-very-thorough repulsion from Gore and his disheartening dash to the center or my disgust with the reek of corporate interests emanating from both major candidates. These merely elicited remarks of "...but Bush for four years?!" etc. Even my political science teacher from

high school, who despite his occupation's necessity for impartiality in the classroom, always decorated the walls of his class with posters of JFK and Eugene McCarthy, informed me, however reluctantly, that his vote was going to Gore as well.

After such harassment and disillusionment, this narrow margin of votes between "the robot and the moron" (love that one) only serves to prove Nader right all along: that the two candidates are far too similar; and that Gore did blow the election (an incumbent VP with the best economy in years should win in a landslide versus a simpleton with one of the worst gubernatorial records in the States). The sweet smell of vindication still hangs in the air.

I then turned to Bowdoin College, home of Maine's Greens founder John Rensenbrink and an environmentally-aware campus, for some back up; some voices that would restore my confidence in the voting public. Imagine my surprise a few days after the election when I opened to the Opinion section of the October 20 *Orient* kindly mailed by the Off-Campus Studies office (thank you)...No, I'm not talking about the expose on long lines in Thorne Dining Hall, although I was quite upset at that too. I am referring to the manner in which multiple articles denouncing Nader and imploring Greens to back Gore. One writer even expressed desire for Nader to "drop out and publicly - and I mean very publicly - endorse Gore with all his might." Is he talking about a naked Nader press conference at the 50-yard line during half time of Monday Night Football? How public and how mighty did he want this endorsement?

All this defeatist (defended as "realistic")

political advice about choosing the lesser of two evils to avoid the election of W really disheartened me. Why doesn't Gore have to earn your vote, whereas it seems as though you *really* have to believe in Nader to vote Green? What happened to voting your conscience? Or, more "realistically," what happened to strategic voting, at the very least?

Now, you may ignore this trans-Atlantic rant of mine since it is coming after the election, but to do that would be to ignore what Nader was running for. The Green party wasn't running Nader to win. Third parties barely ever run to win. (Pss! That's why it's called a "two-party system".) The Greens (and Libertarians, Socialists, etc.) run their campaigns to raise issues. They attempt to open up political discourse because the major players have attempted, and in this campaign succeeded in suppressing outside political views. Even Ralph Nader, shortly after the results came in that there was evidence of him "spoiling" the race for Gore, stated that he and the Greens were mobilizing a progressive movement with long-term goals. In the angry shouts of Zach de la Rocha, "it has to start somewhere, it has to start sometime, what better place than here, what better time than now." The reform and progress the Greens hope to achieve is gaining its energy from events like Seattle and Prague and Washington D.C. This is a process that will go on longer than the four-year term of Bush or Gore (it will be four grid-locked years, whoever wins).

It seems that many people have ignored the fact that the system and its inherent corruption will go on longer than any Gore or Bush administration. Yes, Bush's plans

make any half-way intelligent person wonder how such man could even be nominated as president. And yes, Gore "is a heck of a lot greener than Bush," but what happens if the voices of Greens and other outsiders continue to silence their true opinions (as the low Green results indicate happened on the 7<sup>th</sup>) and just go along for four years, eight years, or more?

It doesn't take a Bowdoin education to see that Bush is probably the least qualified presidential candidate for decades, maybe ever. But Gore also supports the death penalty, he has continually downplayed his environmental roots, he supported the nomination of conservative Justices Scalia and Thomas, he plans to *increase* military spending, he will continue the pathetic war on drugs in the same failing manner, and he took almost as much money from corporate interests as did Bush. Under Bush or Gore, the political discourse will remain centrist and unoffending to the middle class and the "undecideds" of America. We will not hear about gay rights, while only one state recognizes civil unions for gay and lesbian couples. We will not hear about universal health care, while millions of children go without and suffer the consequences. We will not hear about drug law reform, while our prison population swells with 85% of all convicts incarcerated for non-violent drug offenses.

A vote for Nader wasn't a wasted vote. It wasn't a vote for Bush. It didn't cost Gore the election (that was Gore's own doing). On November 7<sup>th</sup>, a vote for Nader was a vote for reclaiming our democracy, for environmental friendliness, for change and reform. But it was only the beginning of a new progressive movement.

## Support Buy Nothing Day, November 24, don't buy anything

CLARE FORSTIE  
CONTRIBUTOR

Once again, Thanksgiving break is almost upon us, the implications of which for many of us include: Days off from class! Football! Time to work on papers/problem sets! Food! Imperialist clichés about "giving thanks!" For some, these days mean SHOPPING. Friday, Nov. 24 will be, without question, the absolute hush shopping day of 2000—the consumerist tradition of day-after Thanksgiving shopping has indeed existed for years. This year, it's time to make a change; celebrate BUY NOTHING DAY on Nov. 24<sup>th</sup>, sponsored by the Bowdoin Democratic Socialists. We urge you to either avoid making purchases or seriously reconsider the necessity and use of what you're planning to buy.

At this point, you're probably thinking to yourself: why does this matter to me? Well, consider the fact that about 20 percent of the world's population devours 80 percent of its resources. Consumer culture runs rampant in this country; it is shoved down our throats as we walk through cities, watch TV, or surf the internet. On a more practical note, shopping on Nov. 24 entails traipsing through malls, talking to irritable people, dealing with traffic, and spending your hard-earned money. Consider your less-consumerist (and more relaxing) options. As noted by AdBusters, "BUY NOTHING DAY is a simple idea with deep implications. It forces us to think about the 'shop-till-you-drop' imperative and its effects on the rest of the world. On Buy Nothing Day enjoy a break from the shopping frenzy. Relish your power as a consumer to change the economic environment." So, use your brain instead of your wallet and feel empowered!

Last year, the Buy Nothing Campaign in Seattle distributed the following checklist to allow shoppers to consider things they were

thinking of buying.

- Do I need it?
- How many do I already have?
- How much will I use it?
- How long will it last?
- Could I borrow it from a friend or family member?
- Can I do without it?
- Am I able to clean, lubricate and/or maintain it myself?
- Am I willing to?
- Will I be able to repair it?
- Have I researched it to get the best quality for the best price?
- How will I dispose of it when I'm done using it?
- Are the resources that went into it renewable or nonrenewable?
- Is it made of recycled materials, and is it recyclable?
- Is there anything that I already own that I could substitute for it?

Instead, consider your options. Give gifts of:

TIME: We all know how difficult it is to find time to spend with friends and family. Use the time you would have spent standing in line and signing credit card receipts to actually have a conversation over coffee, cocoa, tea, or what have you.

SERVICE: At a time when emphasis is placed on the accumulation of stuff, remember that people exist who cannot afford to purchase a meal, much less a CD burner. Donate your time or funds in the name of friends or relatives to nonprofit groups that truly need these items, rather than multi-billion-dollar corporations. Or, consider handing out those nifty chore coupons (you know, the ones that offer "one free car wash" or "one free homemade dinner").

SELF: Hopefully by now we're beginning to realize that those cheesy homemade gifts really are more appreciated than any amount of plastic stuff. Choose to write a poem,

frame a little sketch, knit a hat, or recite a monologue. Not only will they bring tears to the eyes of your more sensitive friends and relatives, but these gifts are also relaxing to produce!

For more information, please visit: [www.adbusters.org](http://www.adbusters.org)

Sponsored by: Bowdoin Democratic Socialists Club

## Global Warming on the table

NIA SPONBERG  
GREEN CORP'S INTERN

This past Monday representatives from industrialized nations gathered at The Hague in the Netherlands to hammer out an agreement for implementation of the Kyoto Protocol, an agreement reached in 1997 that outlines standards for greenhouse gas emissions. Under this agreement, the United States was supposed to reduce its emissions to seven percent below 1990 levels by the year 2012. Regrettably, the U.S. Senate never ratified this treaty and therefore our nation has not been obligated to reduce emissions. Given our status as the world's leading producer of carbon dioxide, arguably the most harmful greenhouse gas, the United States' apathy and inaction are shameful. We must accept accountability for our pollution and set a good example for other nations, especially developing countries which are beginning to burn fossil fuels at alarming rates.

Climate change, otherwise known as global warming, threatens to drive species to extinction, increase extreme weather incidents, melt polar ice caps, raise sea levels, flood coastal communities, increase the spread of disease, push ecosystems northward, and devastate critical habitat. The scientific community generally agrees that climate change is not a natural phenomenon, but rather a direct consequence of anthropogenic greenhouse gases. The 1990s

have been the warmest decade on record, and climatologists forecast that global surface temperature will increase between 2.7 and 6.4 degrees Fahrenheit by the year 2100. By comparison, the temperature difference between today and the peak of the last Ice Age—about 20,000 years ago—is only 9 degrees Fahrenheit. As the World Wildlife Fund explains, "Greenhouse gas emissions are now exceeding the capacity of natural systems like forests and oceans to absorb them."

Here at Bowdoin, the college's community has participated in several events this fall aimed at voicing concern for global warming to elected officials. Student interns for Green Corps, the environmental school for grassroots organizing, have coordinated these activities. In September, students called the White House, demanding that President Clinton take a tougher stance on greenhouse gas emissions. In October, students emailed world leaders, urging them to attend The Hague and commit to rigorous reductions. Just last week, students enjoyed EcoJam, a combination concert/raffle/informational fair in Smith Union that raised awareness of climate change. On Tuesday the 21<sup>st</sup> there will be a rally protesting global warming in Portland, with vans leaving from the Polar Bear at 11:30am. All are welcome and urged to attend. Hopefully the persistence and voice of Bowdoin students will pay off this week as leaders at The Hague negotiate the health and future of the earth's environment.

# arts & ENTERTAINMENT

## The Visit: Tragedy, romance, and grotesque comedy

JULIE THOMPSON  
STAFF WRITER

It sometimes seems that Bowdoin students need more things to talk about. Everyone has experienced those awkward silences at dinner, with roommates or team members, when you know you *should* be talking about something, but either no one can muster the energy to start up a conversation or there simply isn't anything worth discussing that hasn't been hashed out many times before (election, anyone?).

Thankfully, the Department of Theater and Dance has given us a solution to this recurring problem. This weekend, *The Visit*, a play by Friedrich Dürrenmatt will be performed at Pickard Theater on Friday and Saturday nights.

Drawing from an incredible variety of resources in the Bowdoin community and beyond, *The Visit* presents a rich tapestry of lush imagery and visual effects, intriguing social questions, and, of course, some of the finest acting this side of Boston.

*The Visit* focuses on two central themes: how far people will go for money—and how they can justify their subsequent actions—and on a more personal level, the desire for revenge when someone is horribly wronged. It tells the story of a woman, Claire Zachanassian (played by Kristina Balbo '01) who is badly maligned by her lover at a young age.

She leaves the town, which in the years after her departure falls under hard economic times. When she finally returns, she has become the wealthiest woman in the world.

Claire offers to help the town by giving its citizens one million dollars, but under one ghastly condition: they must murder the man who wronged her so many years ago.

The cast of *The Visit* is composed of stu-

dents from all different parts of campus, and students participate in all aspects of production; most actors even fill more than one role.

Says Eric Legris '03, who plays Claire's son, "It's such a friendly atmosphere backstage; it's like a party."

Of his character, he says that "the son is suffering from, as his father would say, 'nominals or standards.' He's influenced by the power of materialism."

He also says of the play that although "it seems like we've been working on it for so long, we've achieved much more than we ever expected."

As the first production by the department of the semester, *The Visit* takes full advantage of the brand new, entirely updated Pickard Theater.



Townpeople wrestle with a terrifying proposition in *The Visit*. (Krista Friedrichs/Department of Theater and Dance)

As glimpsed last year in the spring semester production of *Evita*, the renovations that modified this space make possible a whole host of innovations in set design and lighting which were not feasible before its reconstruction.

Davis Robinson, professor of theater and director of *The Visit*, says he is excited to be able to fully utilize "the power of Pickard" in a show with so many "imaginative possibilities."

As Robinson states in the program, *The Visit* is a play that provides unlimited opportunities to play, to create imaginative designs, to explore characters, and to learn about the true nature of ensemble and choral work. It is a story that swings wildly be-

tween tragedy, romance, and grotesque comedy." This collaborative element is strikingly clear from a sampling of the many departments involved in the play's production.

The music department especially has played a key role in developing myriad additional effects, including an original composition by Francis Kayali '01 which incorporates piano and choral elements into the finale.

Contributors from outside Bowdoin have also put tremendous effort into the aesthetic aspects of the production; the costume and set designers, Helen Rasmussen and Judy Gailen respectively, have done work in such venues as Mad Horse Theatre in Portland, Yale Drama School, and the Opera Company of Philadelphia.

Robinson hopes that *The Visit* will provide an opportunity for students and community members to get out and experience theater in a social as well as academic context. He says of the role of theater at Bowdoin,

"It's a way to weave cultural, social, and academic life together, as well as an opportunity for students to participate in production." He mentioned President Edwards' call for the college to develop a "culturally active life," and believes that theater is an excellent way to bring out this life on campus.

*The Visit* provides more than conversational fodder; it presents an amazing array of fascinating issues that will keep audience members pondering for a long time to come. The show is playing Friday and Saturday (sorry, opening night was Thursday) at 8 p.m. at Pickard Theater.

Tickets are free with Bowdoin ID, \$5 without ID. And while we know how far Bowdoin students will go for \$250, murder and revenge are sure to provide much more exciting entertainment, as well as something to think about.

## Simon lowers his standards



SIMON  
MANGIARACINA  
COLUMNIST

I am sinking to a new depth of poor taste. At first I was happy to report that I actually watched a movie that I enjoyed for this week's column. I don't know if you have noticed, but recently the movies I have been watching have been absolutely terrible.

I have seen finer workmanship floating in the inside of a toilet bowl as compared to the videos I have been reviewing. So naturally when I realized I was actually enjoying this week's film, I was glad to acknowledge that the slump was over, and there really are some good direct-to-video films out there. People, the movie I watched was titled *Prayer of the Rollerboys*, and starred Corey Haim on rollerblades.

I actually thought this piece of feces was a good movie. What's happening to me? As a result of watching these fine films on a weekly basis, my standards are lowering and I am losing all semblance of having good taste. For those of you who may have been too

young to remember the "Corey and Corey" craze of the mid 1980's, allow me to inform you that Corey Haim was once a big star, idolized by brace-faced girls across America. His face appeared on stickers and foldouts right next to Kirke Cameron posters inside Trapper Keepers in every school in the nation. Alongside his cinematic co-star Corey Feldman, he dominated the pre-teen market of crappy movies about high school tribulations and teenage fantasies.

Corey and Corey starred in such classics as *License to Drive* and *The Lost Boys*. Now some fifteen years later, Corey Haim shows his face from the depths of oblivion in *Prayer of the Rollerboys*. Rest assured his hairstyle has not changed a bit; and he still wears a headband.

The movie is set in the not-too-distant future in the chaotic remnants of an old city. The previous generation was consumed with greed and borrowed too much money, causing "the great crash." The world left in the wake of the parental generation's folly is a pseudo-post-apocalyptic Mad Max-styled environment. But instead of the ruling faction being hooligans with cars waging a war for fuel, they are kids on roller skates. The *Rollerboys* are led by the evil Gary Lee, who recruits the city's youth to peddle mind-

numbing drugs to the ignorant and destitute public.

Corey Haim plays Griffin, a hard working and upstanding citizen, struggling to lead a good life in a corrupt world, always looking out for his vulnerable little brother. Griffin is also one of the best rollerbladers in the city, making him a prime candidate to become a *Rollerboy*. Griffin is not tempted to join, but when the *Rollerboys* recruit his little brother, he decides to work undercover for the police and takes down Gary Lee's fascist organization.

But, as time progresses, Griffin descends into the depths of darkness, as he is consumed by a lifestyle of vice and violence. Will he make it out of the gang alive? Can he save his brother? Will he single-handedly dismantle the *Rollerboy's* organization?

What do you think? Of course he does. What worries me is that I actually really liked this movie. In fact, I am not even going to give you a play-by-play of the plot, for fear of giving it away, as if any of you are going to run out and rent this film. What's wrong with me? *Prayer of the Rollerboys* gets an A-. Don't miss my next column - I may finally get around to watching a Terry "Hulk" Hogan flick, although *Women's Penitentiary 6* is looking awfully appealing.

## Maine Brews

PHILIP LEIGH  
COLUMNIST

I apologize for the lack of *Maine Brews* for the past couple of weeks, but I have been involving myself with such trifles as figuring out what I'm going to do with my life and winning an unprecedented third straight League A Intramural Soccer Championship. Although not a beer, Carlo Rossi receives the highest praise from this column.

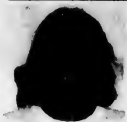
On a similar note, to the ever-growing list of things that Hampshire Special Ale accomplishes, I must add the fact that it is a great celebratory beer.

What is not a great celebratory beer, or a beer great for anything else, however, is Allagash's White Ale.

White Ale is the feature this week for two reasons. First of all, Joshua's offered it on special Thursdays several weeks ago, so perhaps you were down there and read my review the next day and agreed with my humble, yet strong opinions about this particular Maine beer.

Please see BAD BEER, page 12

# The Film Society brings you the Mountainfilm Festival



JIM FLANAGAN  
COLUMNIST

Things are starting to get chilly here in Maine. Soon the snow will be falling, and who doesn't enjoy a nice walk on a snowy evening? So to commemorate this wonderful time that is approaching, the Film Society is bringing you a program of films celebrating nature and all it's glory. Part of the weekend (Saturday night to be exact) features the arrival of the touring portion of the Mountainfilm Festival, a 23 year old film festival based out of Telluride, CO.

This is a truly special treat that will bring some great films to Bowdoin. But first, on Friday night, we'll be presenting a couple of movies showing what may happen next time you venture out into the wilderness to go camping. As always, the events are free and open to the public; but this time, there is a little catch.

You will need a ticket to see Mountainfilm. They are available at the Smith Union info desk. The tickets are free with a Bowdoin ID, but will cost the public \$5. All the films will be shown in Smith Auditorium in Sills Hall.

*Deliverance* - Friday at 7pm

*The Great Outdoors* - Friday at 9pm

*The Mountainfilm Festival* - Saturday at 7pm

Friday at 7pm  
*Deliverance* (1972)

Directed by: John Boorman

Starring: John Voight, Burt Reynolds, Ronny Cox, Ned Beatty, James Dickey

This film shows you what you do not want to happen when you are alone in the

woods. Four businessmen decide to take a weekend canoeing trip in a remote backwoods part of our country. Along the way, there are a number of accidents, plus a run-in with a group of inbred rednecks. These folks are scary!

They make Cleatus the Slack-jawed Yokel look like a member of High Society. The scenes with these people are the best, and the most famous. You have the classic "Squeal like a pig" scene, which is very disturbing. But the film's highlight comes right before the canoes are put into the water.

While in the hillbilly village, our characters come across a boy with a banjo. One of the heroes happens to have his guitar with him, and he and the boy begin to play. That's right, *Dueling Banjos*. What a great song. You all probably can hum it, but once you've seen the song in the context of the film, it will never feel the same when you hear it. Rated R

Friday at 9pm

*The Great Outdoors* (1988)

Directed by: Howard Deutch

Starring: Dan Aykroyd, John Candy, Stephanie Faracy, Annette Bening

Candy and his family head out to a lakeside camping area to get away from the city life. He is optimistic about the trip, but his family is not. Their fears are justified when the in-laws (Aykroyd and his family) show up to ruin things. John Hughes, the king of 80's comedies, wrote the film, so there are lots of silly gags and situations, but no overall deep message. Still, it's a fun film that you'll enjoy. Rated PG

Saturday at 7pm

*The Mountainfilm Festival*

This event will feature three hours of shorts and features from around the world that celebrate nature. The films will approach

nature from many different angles, some of which are education, conservation, entertainment and adventure. The event is co-sponsored by the Film Society, the Outing Club and the Bowdoin Greens (thanks guys!). Since this is such a big event and seating is limited, you will need a ticket to get in.

But don't worry, you can get them for free from the friendly people at the Smith Union info desk. The tour director, Rick Silverman, will present the event. He has a wide range of films to show, but here are some descriptions (supplied by the tour's main office) of the films that will most likely be presented.

*ODE TO AVALANCHE* - Few forces in nature are as frightening, or as dazzling, as an avalanche. Marvels of physics, they have the capacity to sweep climbers or skiers to their death, destroy entire villages and fill the senses with awe.

*GATHERERS FROM THE SKY* - The Minang live on the shores of Sumatra's Lake Maninjau inside a crater formed by three volcanoes and surrounded by three million coconut trees. But the Minang no longer climb these trees, instead relying upon monkeys for the harvest. Bourhan is now an old man, however, and no longer can train monkeys... yet a strained marriage and his wife's inheritance begin to unravel his plans for a calmer life.

*TURTLE WORLD* - A lushly animated allegory about a turtle passing through space, and providing a richly forested home to the monkeys that come to dwell upon its shell. In their industriousness, however, they begin to exploit the resources of their paradisiacal state. The consequence is their falling from grace.

*LEGACY: KILLING A RAIN FOREST* - Simply contrasting the clear reality of on-site photography with the continuing public relations blitz of the timber industry, this film

documents the barbaric annihilation of British Columbia's last great coastal forests. The frightening legacy the film describes is almost as chilling for its illustration of the effectiveness of the modern "big lie" as it is for its undeniable proof that we are losing so much of the world's natural resources.

*SULPHUR PASSAGE* - A visual and oral tour-de-force, this film captures the energies of the people of British Columbia to resist the further decimation of the Clayoquot sound.

Based on a reference to a famed rallying cry of the Spanish Civil War, this film is the collaborative product of dozens of filmmakers, musicians, and activists...an eloquent effort to save this great temperate rain forest...and a harkening back to an earlier era when the lyrics of folksingers and balladeers drove our own revolutions.

*THE FATAL GAME* - Australian Mike Rheinberger, 52, had tried six times to reach the summit of Everest and failed. It remained his ultimate dream. The seventh time he would not give up. With New Zealand guide and cameraman Mark Whetu to record the great moment of his life, he succeeded.

Perhaps he should have been more concerned that it was so late in the day and their hopes of descending to camp six were disappearing in the sunset. But, dreams and games have a mesmerizing quality, and both men became captured in the same strange dance.

*THE MAN WHO PLANTED TREES* - Based upon a Jean Giono novella, and lovingly illustrated by Academy Award-winning animator Frederic Bach, this story of a man's life of quiet fulfillment in an obscure region of France. This Academy Award-winning film remains the favorite Festival film...beautiful and powerful and inspiring.

## Concert Band Performs



The brass section warms up before rehearsal. (Kate Maselli/The Orient)

JULIE THOMPSON  
STAFF WRITER

Some weekends here at Bowdoin are chock full of opportunities to expand your horizons and appreciate the finer things in life. This one is no exception: the Bowdoin College Concert Band is presenting its fall semester concert this Saturday, November 18<sup>th</sup> at 7:30 p.m. in Kresge. For those of you who have never witnessed the awesome power that is the Concert Band, I'm not sure anything I say can truly prepare you for the experience.

It's pretty intense. Seriously though, this year the band has made incredible progress in developing a cohesive sound, building on a strong foundation of experienced players returning from last year. A strong crop of newcomers, including several talented first-years, has also contributed greatly to the group's sound this year.

In the fall semester concert, director John Morneau has put this newly strengthened sound to the test, selecting five challenging

yet popular pieces for audience enjoyment. Included in this prestigious lineup is Charles Ives' "Old Home Suite" with its own tripped-up interpretation of the popular children's tune "London Bridge is Falling Down," as well as the rousing "Florentiner March" from the movie *Brassed Off*.

Perhaps most conspicuous among them is "A Copland Portrait," which highlights some of the beloved contemporary composer's most popular pieces. You know that song, the one with all the trumpets and French horns on the beginning, the one that sounds like it should be played when Olympic athletes take the field? You've heard it before; it's called "Fanfare for the Common Man," and it opens up this fabulous piece.

There is another notorious tune hidden in "A Copland Portrait," but to find out what it is, you'll have to come to the concert. So with that tease, enrich your cultural acumen and come listen to some great music on Saturday night at 7:30 in Kresge.

You might end up humming some good tunes at the end of the night, instead of Britney Spears.

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# Planes, Trains, and Automobiles:

## R.S.V.P. The Romance and Revolution of Transportation Through Photography 1860-1980

ASHLEY EAST  
STAFF WRITER

The Bowdoin College Museum of Art invites you back to a time when train whistles blew and subways were still a novelty in the urban world. Twenty-six college faculty and staff were invited to view a selection of photographs from the Museum's permanent collection, choose one of particular interest, and respond to that image in 100 words or less. Their responses form the wall text throughout the exhibition in the Museum's Halford Gallery.

How has transportation changed in recent history, as the result of revolutions in politics and the economy, redefining class-consciousness in the modern era? How do these images invoke personal life experiences and perceptions of that recent history? The Bowdoin College Museum challenges the viewer to locate a photograph that inspires a historical or personal memory and quite literally—be moved.

John Vachon's image of the *Railroad Men at Lunch* inspired Joe Bandy, Assistant Professor of Sociology / Anthropology, in its social and historical context. He recalls that in 1939, the year the photograph was printed, *Grapes of Wrath* was published and the United States suffered the effects of the Great Depression. Germany invaded Poland in this same year, ushering in WWII and giving new meaning to the phrase "UNION," as it appears in striking white against the dark background of the 832 train.

The two figures lunching underneath the

looming steam train appear diminutive in comparison to the means of transport, also the basis of their economic livelihood. This was a historical moment for the labor movement and the relationship of the men to that formidable machine, and the power of this black and white image, reminds the viewer of the events of that pivotal year.

Both personal and historical memories are invoked in Alfred Stieglitz's *The Hand of Man*. One of the Museum Security Guards, Jaime Reatiraza, recalls his fascination with trains while growing up in the Philippines:

"As a young boy, I remember when I first saw this machine at a far distance. She was lumbering slowly at the curve looking like a centipede. Passing through the open rice fields where our village was located, I could see it belching gray smoke as it unleashed its eerie whistle. For us young kids we were fascinated and hypnotized by the awesome machine. It became part of our life."

The black and white train, among the series of tracks with billowing black smoke, elicited a different response from Visiting Assistant Professor of Psychology, Scott Staples: "Bursting forth like an ancient, angry god, blackening the sky it holds all within its sway. Power without grace, without redemption, even the great earth must submit and be imprisoned by the technological titan."

Is the train a game or a god? A childhood memory invoking intrigue of the great beyond, or a supernatural technological force polluting the natural world? Come decide for yourself.

The relationship of man to more modern

forms of transportation continues to strike a social cord. Rachel Connelly, Associate Professor of Economics and Director of Women's Studies selected Danny Lyon's 1979 print entitled *IRT2, South Bronx, NYC*, a black and white image of a crowded subway train. The inside shell is covered in graffiti and each one of the sitters appears to be unaware of the presence of the photographer.

Professor Connelly is interested in the role of the commuter rail in the reduction of worker inequality, understanding the economic importance of fast and inexpensive public transportation for many minority employees. The people on this subway train do not interact with one another, and one man reads a Mexican newspaper.

Though public transportation should serve as a way of reducing class barriers, the high filter used to create the black and white contrast in this photograph, the white woman staring out the window bathed in light, further highlights the social stratification prevalent in 20<sup>th</sup> century America.

The invention of the automobile also changed our perceptions of history and memory. Genevieve LeMoine, Curator of the Perry Mac-Millan Arctic Museum, speaks of photography as an artistic media:

"A photograph records experiences that happen in the blink of an eye, but comes to stand for much more than the instant it preserves. In this picture I can feel the thrill of speeding along a narrow road at night and the trusting comfort of a small child safe in the warmth of the car..."

In her choice of the blurred Thomas Zetterstrom print entitled *Night Drive*, the

viewer is allowed inside of the vehicle, aware of the fast speed and the dark road filled with trees, cut by the headlights of the car. The hood of the car forms a shadowy diagonal slant, perhaps merely a nighttime ghost or trick of the light. Emphasis is on the power of motion and the sense of invincibility one so often feels when speeding through the night in a steel-framed automobile."

Kidder Smith, Program Director of Asian Studies, presents a different interpretation of automotive transportation, emphasizing its destructive capabilities. In his selection of Garry Winogrand's *Ulah*, the viewer once again locates himself inside of the vehicle, this time faced with the formidable obstacle of a lumbering animal straight ahead, as seen through the smattered windshield.

The driver is unable to stop or react, propelled forward by this evil machine. Professor Smith's last line serves as a fleeting afterthought when faced with one's own mortality: "My wife was sleeping in the backseat." This response reflects on the greater power of technology to destroy the innocent—whether the environment or human life.

R.S.V.P. is a striking exhibition, allowing the audience to see how members of the Bowdoin community interpret art, be it historically or personally, impacted by different time periods and memories throughout the past century.

The Bowdoin College Museum of Art invites you to experience these works for yourself, choose one that moves you and formulate your own response in 100 words or less. Which of these photographs moves you? Until January 2001, come find out.

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# Scorpion in the Desert Part 6: The Sting

MICHAEL BRENNAN  
STAFF WRITER

"Nor are you," a voice said and Steve's sword was slapped away from Pat's neck. Pat looked up and saw Professor Marek squaring off with Steve, brandishing his cane, which now had a long blade protruding from the end of it. Over by the booklift, James stood proudly over the two unconscious buyers, hammer in hand, as he favored his right leg.

As Steve attacked the Professor, Pat noticed that Marek put his weight on both his feet without stumbling or even wincing. But his questions were answered as Steve questioned the Professor for him.

"I see your foot has healed nicely," he said sardonically. "Why don't you tell your friends here who was responsible for Jon falling from his window."

"Well, I have to admit that I was the one who threw him out of a window, but not his own," Marek replied as turned aside Steve's sword and swung his own in a wide arc. "Jon Savage had been intoxicated with a strongly concentrated, and likely lethal, dose of heroin when I found him in his room."

I knew he had to get to the hospital, but I also knew that I could not let anyone know I had been there.

So, I broke his window and then dropped him from the first story bathroom to look like he had fallen on his own.

That is why he is alive now. The dose of heroin surely would have killed him without hospitalization. I also injected a painkiller into the back of his neck so he would not feel the bruises from his fall."

Steve parried the Professor's blade with his own and turned it out wide, giving him room to throw in a punch, which Marek

easily blocked with his free hand. "But why were you in Jon's room?"

"Three years ago, before I got a job teaching legal studies for Bowdoin, I worked for the FBI. After the first boy fell to his death, I was asked by the President to investigate secretly."

I chose to cover myself with the cane so no one would suspect me, but I found your MP3 file and followed you around Coleman Hall," Marek explained at length.

He whipped his cane around and struck a hard blow near the base of Steve's weapon and knocked it from his hand. It landed near Pat and he grabbed it.

"Just one question," he said, pointing the tip of the blade to Steve's throat. "Why did you kill the first boy and then your own partner?"

"Security knew something was going on," Steve explained, a look of resentment on his face, "so I had to cause distractions. Jon didn't like the idea of these 'distractions' and threatened to rat on me."

He became the next distraction, though not as well as I thought," Marek nodded and looked over to make sure James was still doing well with his captives.

Steve moved quickly, taking advantage of the moment the Professor was looking away, and slapped his cane aside, grabbing Pat's blade up off the floor and driving it through Marek's shoulder as he spun back around. Steve wrenched his blade free and moved to strike again, but Pat stepped in and blocked the thrust with Steve's sword.

Their blades whirled thought the air as Pat pushed Steve back toward the booklift. Pat was gaining ground, but he still knew that he had far less experience than the captain of the fencing team.

Just then, Steve turned onto the offensive and Pat knew he had to try a desperate

maneuver if he was going to escape this fight with his life and the lives of his friends, for it was clear that Steve did not plan on letting any of them out of the building alive with his secret.

As Steve came across with Professor Marek's blade, instead of blocking it, Pat dove into a roll under it and came up in a crouching position, slicing backward with Steve's blade as he did and drawing a deep gash in Steve's calf.

Enraged, Steve turned and attacked again, but suddenly stopped, a look of horror on his face as he felt the concentrated heroin solution spreading throughout his body. His saber fell from his limp hand and clattered to the floor. Steve sank to his knees, his eyes rolled back into his head, and he slumped to the ground in unconsciousness.

Shouts from the stairwell echoed through the quiet chamber.

"I told my wife to call 9-1-1 at 3:00," Marek explained as policemen rushed into the room. It was only when six paramedics entered the room that Pat realized his back was covered in blood from numerous cuts he had received from the broken glass, some of which were fairly deep.

He allowed one EMT to help him get his shirt off and clean the cuts.

\*\*\*\*\*

At the hospital the next morning, Pat and James were visited by Scott and Drew. Scott had a cast on his wrist, but otherwise, seemed fine.

They reported that Jon Savage was conscious, but under tight security and would face legal problems as well as suspension. But Steve Gades, on the other hand, faced expulsion and prison. Then the two left to go back to the campus to search their room for anything that had survived the holocaust.

Then Professor Marek came into the room, his arm in a sling.

"Don't worry, I've had worse," he said with a smile.

"Like that awful sprain of yours?" James said sarcastically.

"Yeah," Marek agreed. "Actually, that one wasn't all that bad."

"We're lucky we ran into you," Pat told Marek.

"Likewise," he replied. "I could not have taken on all three of them. Of course, they may not have known I was coming. I had the sense to delete the MP3 file before they found me. Though now I wish I had it. No one believes me!"

James reached into his pocket and pulled out the small plastic disk and handed it to the Professor. "I think you could use this."

Marek pocketed the disk and smiled. "Then maybe you can answer this for me," he said. "What does 'Desert Rose' mean?"

James explained their interpretation of the phrase.

Marek nodded. "I see that oases do spring up." He smiled. "I'll let you two rest. I should go check on Steve."

He left the room and James winked at Pat. "Do you think we should lock the door?"

*If you missed any installments of this story, please e-mail the author at mbrennan@bowdoin.edu to request a copy. Please watch for the sequel, "Hound in the Ice," to be featured in the Disorient during the Spring 2000 semester. Thanks for reading.*

*Next week we will continue running Sarah Ramey's short fiction series "5A." This series will run until the end of the semester. Any students interested in publishing their creative writing should contact the editor at lnewman@bowdoin.edu*

## Bad Belgian Beer

BAD BEER, from page 9

The second reason that prompted me to write on Allagash is a peculiar experience I had on a particular Tuesday.

I was celebrating winning victory (for those of you not in the know, that is in fact proper grammar) with my mug of HSA with my soccer mates when a friend brought to our table of about seven dedicated beer drinkers a sample of the White Ale in a double shot glass.

This glass was past throughout the group, and to my surprise, when everyone was done trying it, the glass was still half empty, with no takers on finishing it off. Astounding! This proved to me the conviction that I have had for some time: Allagash's White Ale, brewed in Belgian style, is a Maine Beer not worth the effort.

I respect Rob Todd, who was at Joshua's that particular week, for trying to provide Maine beer drinkers with something new, but I have no respect for the outcome of this enterprise. There is something to the fact that I just don't enjoy Belgian Ales that much anyway.

For those of you looking for a reference point in a discussion of Belgian Ales, you may have tried Blue Moon Ale, which has properties similar to Allagash's White.

To me the most apparent trait of a Belgian Ale is the effectiveness with which it clogs up your taste buds and makes you crave a nice cold glass of water to break up the film that has formed on your tongue.

I have seen many a night that promised to be filled with the tasting of great beers well into the wee hours ended abruptly with a too soon-sampling of a Belgian Ale.

This beer is not conducive to night of hearty laughter and outlandish storytelling among friends in their favorite pub, but rather it makes its drinker immediately think about what sitcoms run that night on TV and about the quickest way home from the bar.

I can imagine a world where an adept brewer may limit the problems presented by the traditional process of brewing Belgian Ales and take advantage of some of its potential strengths.

For example, if I were the brewer of a Belgian Ale, I would be very dedicated to making the taste of the beer as pleasing as the hue that it achieves when poured into a clear pint glass.

One friend summed up its color splendidly by comparing it to the nectar of the gods. It has an opaque quality and a pleasing nectarine tint which causes the beer to almost glow.

On the other hand, its taste, summed up by a different friend but with equal insight reminds one of the most mundane of liquids: milk.

The thought of Hera tricking Zeus into drinking Allagash's White Ale instead of Nectar as punishment for one of his amorous escapades is delightful, but the sad truth is far from light hearted. I think with some tinkering, Allagash may be able to alleviate the overpowering and oppressive effect its beer has on its drinker, but it will take some work.

I have been harsh on Allagash, but I do hold out hope for the future. Perhaps they will unveil at the Brewer's Fest in Portland (less than two weeks away; PREPARE YOURSELF) a beer of subtlety and grace that will win me over, but only time will tell. That is all for this week.

Enjoy your next pint, and especially this week, if you have problems with my assessment of Allagash, you are again invited to buy the pints and we can talk about it, but I'm not promising I'll finish it.

As always, I can be reached at pleigh@bowdoin.edu or on the air Thursdays from 4-5:30 on WBOR 91.1.

## This week in the Pub

ADAM COOK  
PUB MANAGER

Coming up this Friday in Jack Magee's Pub, be on the lookout for the last BOCA concert ever. BOCA will be taking the stage with the WILLIAMS OCTET. Both of these cappella groups are amazing and put on a great live show. Besides, how can you justify missing the last BOCA show ever. There really is no excuse. So step up, and come support your fellow students on Friday at 9:00 p.m. in Jack Magee's Pub. You'll regret it if you don't.

Coming up next week the Pub will be a quiet place while we're all at home eating turkey, ham, or whatever else you might enjoy on Thanksgiving. When you get back though be ready for a weekend full of amazing music and fun that you won't forget. The Pub stage gets a rest on Senior Pub Night for the first time this semester on Thursday, November 30.

Don't worry though, 'cause the Campus Activities Board has you covered. Just outside of the Pub in Morrell Lounge, DISPATCH will be performing starting at 8:00 p.m. Dispatch (Formerly known as One Fell Swoop) has been writing, performing, and recording since 1995.

Their music finds its roots in rock, reggae, and funk, and can best be described as a self-branded style of "trivocal funkcoastic instrument-swap groove." Whether laying it back with the reggae vibe of Sublime, wailing on acoustic guitars similar to Strangefolk, or jamming on Rage Against the Machine style grooves, the intensity of the band's three part vocals and harmonies remain front and center. This free show is one that you definitely won't want to miss.

Friday, December 12, be sure to watch for RANE making their second trip to campus this semester for what promises to be another amazing show.

Join the O-team!

Write for A&E.

Please contact

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# WEEKLY CALENDAR

Computed with help from: the Bowdoin Bulletin and the Casco Bay Weekly

**FRI**  
Nov. 17

## Common Hour (12:30 p.m.)

This Campus Crosstalk installment of Common Hour features a student-faculty debate on the topic of double-majoring and its place in a liberal arts education. A controversial topic...although if you're one of those people that ate 6 pieces of pumpkin pie last night at dinner, other things are on your mind.  
Bowdoin Chapel.

## Movies, Movies, Movies (7:00 p.m.)

Actually, there are only two tonight. But it sounds better if I say it three times. *Deliverance* (see Burt Reynolds with hair!... his own hair!) and *The Great Outdoors* are playing. This is some sort of outdoorsy-theme weekend, I believe. But I'm not someone to ask about campus events.  
Sills Hall, Smith Auditorium.

## Play (8:00 p.m.)

If you disregarded last week's calendar (for shame!) and missed last night's performance, there's still a chance to catch the Dept. of Theater and Dance's version of Friederich Durrenmatt's *The Visit* tonight and tomorrow night. Tickets available at the SU Info Desk; free w/ ID, \$5 w/out.  
Memorial Hall, Pickard Thtr.

## Farewell to BOCA (9:00 p.m.)

Tonight marks the final performance of Bowdoin's co-ed a cappella group BOCA as they host the visiting Williams Octet.  
Jack Magee's Pub.

**SAT**  
Nov. 18

## Concert (12:00 p.m.-1:00 p.m.)

The "Music in the Library" Series Early Winter Concert features student ensemble groups. It takes place in the Music Library, but it's not actually music in a library where people are trying to study and don't want to be disturbed. Which takes all the fun out of it, doesn't it?  
Gibson Hall.

## Film Event (7:00 p.m.-10:00 p.m.)

The Film Society, Greens, and BOC bring the nationally-renowned Mountainfilm Festival to campus. It features film with conservation and outdoor adventure themes.  
Tickets available at the SU Info Desk; free w/ ID, \$5 w/out.  
Sills Hall, Smith Auditorium.

## Performance (7:30 p.m.)

Bowdoin Concert Band, a student ensemble group, exhibits their fall semester work in a campus-wide performance.  
VAC, Kresge Auditorium.

## Karaoke (9:00 p.m.)

ASA sponsors Karaoke Night w/ a live DJ at the Pub. Bring a few selections in mind, a bit of confidence, the ability to laugh at yourself, and of course earplugs for when other people take the stage...or perhaps when you do, too.  
Jack Magee's.

**SUN**  
Nov. 19

## Concert (7:30 p.m.)

Bowdoin Chorus performs.  
Bowdoin Chapel.

**MON**  
Nov. 20

## Performance (7:00 p.m.)

Dance 102 performs their own choreography from the semester in an event called "Making Dances." Free tickets available at the SU Info Desk. Limited seating.  
For more info, call 725-3375.  
Memorial Hall, Wish Theater.

**TUE**  
Nov. 21

## Lecture (4:00 p.m.)

The religion dept. sponsors a talk entitled "Learning to Fly: The Later Years as an Adventuresome Return to Our Own True Nature." This seems to me a topic more apt for retirees, but then again, what do I know? Yes, you can answer that. For more info, call 725-3465.  
VAC, Beam Classroom.

**WED**  
Nov. 22

## Hit the Road!

Alright, all of you lucky bastards who live close enough to drive home for the holidays better get going. The rest of us will be finding some nice, charitable local people to take us in. I'm not bitter of anything.  
Thoroughfares, Parkways, Highways, Roads, Boulevards, Lanes, Avenues, Paths, Trails, Freeways.

**THU**  
Nov. 23

## HAPPY THANKSGIVING!!

Okay, deep breath! I'm going to repress all urges to comment on the racism or cruelty (see *vegetarianism*) of this holiday and simply wish you all a happy time with family, friends, and the oh-so-clichéd "loved ones." We really all have so much to be thankful for!

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# POLAR BEAR SPORTS

## Cross country fails in bid for nationals

M e n

CRAIG GIAMMONA  
STAFF WRITER

The men's cross-country season ended in disappointment last Saturday at UMass-Dartmouth as they failed to qualify for the National Championships to be contested this weekend in Spokane, Washington. The top five New England teams earned all-expense-paid trips to Spokane, and the Bears, who found themselves on the bottom of a tight 4 team pack competing for two spots, were left out in the cold.

Keene State won the race with 38 points, and was followed closely by Williams (52), who raced to second behind the 3-4 finish of Dusty Lopez and Tim Campbell. Tufts rounded out the top three, leaving four teams and only two spots. Trinity (197) and Coast Guard (201) were the final qualifiers, leaving MIT (208) and Bowdoin (214) disappointed and frustrated.

"I was disappointed," said Steve Allison '01, whose 6th place finish was a bright spot for the Bears. However, the post-race comments of Allison dealt primarily with his state of disappointment over this season's results. "The team was too flat before the race. I could sense from everyone that they wanted it, but they put too much pressure on themselves. We weren't as carefree as we were at NESACAs."

Allison and his teammates were visibly frustrated by their failure to qualify. They beat both Tufts and Trinity just two weeks ago, and missing qualifying by a mere 14 points is a difficult pill to swallow. However, the silver lining to this particularly dark and stormy cloud is that commencement in May will be just another day for the Bowdoin men. Not one of their runners will receive his diploma, leaving hope for next year. "This team could be the best Bowdoin has ever seen," said Allison, "but we still have to prove ourselves, we can't beat teams with potential, we have to beat them before the race with long runs during the summer and hard workouts. Potential is a beautiful thing, but it has to be worked on; it doesn't realize

itself. We learned that this season."

The theme of learning from the loss was an important one for Allison, in a season that was riddled with injuries and roller-coaster-like ups and downs, all of which were carefully mitigated by NESACAC Coach-of-the-Year Peter Slovenski. Slovenski's receipt of the award was, along with Allison's performance a bright spot for the Bears.

Allison, a tough critic of his usually outstanding performances, added, "I didn't step it up. I had beaten everybody except Perez [Race winner Wilson Perez of Keene State] convincingly. I just had a poor race. I fell down in the mud at the two-mile mark and went from 3rd to 12th in a matter of seconds. I blew my race right there and was lucky to qualify."

It wasn't lucky that Allison qualified for Nationals, and to most informed observers, it wasn't a surprise either. However, another bright spot for the Bears was the surprise performance of sophomore Todd Forsgren. As the season has progressed, Forsgren, constantly running with the weight of the dismal Cleveland Browns on his shoulders, has steadily improved, becoming Allison's right hand man. Like Lenin and Trotsky, these two have spread the word about Bowdoin Cross Country. In the NESACAC race that Allison won, Forsgren was close behind in 7th. That proximity continued at UMass-Dartmouth, with Forsgren placing a strong 18th, just 30 seconds off Allison's place. The race earned Todd a place in the National Championships. "I'm very honored to be able to represent Bowdoin in Spokane this year. I have been running head-to-head with a number of runners who have qualified for nationals in the past. However, when I got to the finish line, I was still a bit shocked that I had run as well as I had."

So the Bowdoin cross country season goes on, with Steve Allison and Todd Forsgren packing their black and white jerseys and heading on a cross-continental pilgrimage to the Pacific North West. Allison, who placed 36th, last year, could be in the top ten if he has his A-game. Forsgren, who surprised the pundits on a weekly basis, could be in the running for the top 50, and even a dark horse for All-American honors, which go to the top 35 finishers.

## Ready to swim

LAUREN McNALLY  
STAFF WRITER

Bowdoin's varsity swimmers began their season two Wednesdays ago at 6:30 a.m. For the first time in 40 years, the Polar Bears will not be swimming for the legendary Charlie Butt. This summer, the athletic department hired Brad Burnham for the swim team's new head coach. Burnham comes to Bowdoin from a six-year assistant coaching position for the UCLA women's team. As quoted on the sports info site, Jeff Ward states: "We are fortunate to have a teacher and coach of Brad's quality running our men's and women's swimming programs. He has worked with some of the finest swimmers in the country and I expect him to create a great swimming atmosphere here at Bowdoin." Also joining the new coaching staff as assistant coach is Mark Glauth, a champion cyclist (4-time Tour de France participant) and knowledgeable stroke technician. With new faces on deck, the team is ready for this upcoming meet season.

Let's begin with the women's team. They were 4-5 last season and placed 7th out of 31 teams at the New England Championships. The lady bears lost some key members of the team to graduation, including backstrokeer Leigh Hoenig, medley swimmer and sprinter Kelsey Abbott, and top point scorer Jilly Bard. Most of the junior women are overseas this semester but will return for championship season in January. Among them are sprinter and breaststrokeer Elizabeth "THE BUELL" Buell, butterflyers Audrey Gray and Alyson Friedlander, breaststrokeer Ali Quade and backstrokeer Melissa Tansey. Luckily, the women's team has a strong nucleus of returning swimmers. Catherine "Destroyer" Williams '01 and Erin "The Rocket" Veenker '01 lead as the team captains, and are members of Team Backstroke and Team Distance, respectively. Seniors Jenny "Phoenix" Mendelson and Meghan "The Rock" Gregory contribute strongly to Team Sprint and middle distance. Senior freestyler Jane "Paris" Roberts returns after a year in France. Sarah "Puck" Hoenig '02 and Jenn "Jacked" Larala '03 fight the field in the breaststroke events, and Annie "Distance" Blair '03 joins Veenker in the distance events. Three sophomore members of team sprint, Kara "Pokey" Podkaminer '03, Lauren "Hot Damn" McNally '03, and Anna "The Predator" Podore '03 join Mendelson, while

McNally also shares her meet time with the backstroke events. Other strong sophomores are breaststroke Allison "the Beast" Benton, distance freestyler Allie "Hinner" Hinman, and backstrokeer Meredith "Lethal" Hoar. A strong group of first year students rounds out the women's team. Kiele Mauricio brings incredible talent in all events, particularly the butterfly and medley. Becky "Yellowjacket" Grossman, Gillian "Agent Scully" Stevens, Katherine "the Rugger" Barnes, Alex "west coast" de Rubira, Mary Melnik, Jen "Montevideo" Montalvo, Jenny Scangos, Emily Scott, and Cara Telle are frost team spirit for Bowdoin.

The men's team finished last season with a record of 3-7, finishing 12th out of 24 teams at the New England Championships. The men are in an unusual situation, as they have no senior captains this year. Junior sprinter Elliot "Superman" Dickson and distance freestyler/backstrokeer Andy "Euclid" Shaw fill the position of co-captains. Returning members of the team core are backstrokeer and freestyler Matt "Rastaman" Hammond '02, Nick "Diesel" Driskill '02, butterflyer Robie "the Phish 1" Anson, sprinters Dave "Skippy" Harden '03, Will "Monty Python" Thomas '03, Josh "Kingston" Kingsbury '03 and Todd "Oregon" Williams '04, and team distance, John "Cliff" Clifford and Matt "Iceman" Byrne. Seniors Henry Bangert and Dan "Yummy" Farnbach add depth to the men's team in freestyle and breaststroke, respectively. Freshman Mike "the Phish 2" Long will be a top point scorer this season in the sprint freestyle and butterfly.

Bowdoin also teams some fantastic divers up with the swim team. Returning divers are sophomore Megan Lim and All-American diver Maureen Singer '01. Freshmen Emily Howe, Brian McGregor, and Darryl Bernstein all show tremendous talent. McGregor and Bernstein are the first divers to compete with the men's team in two years. "Thanks to the svelte new divers, Bernstein and McGregor, we have the opportunity to pick up some extra points against some old rivals' states men's team co-captain Andy Shaw '02.

"We're going into this season completely blind," states Head Coach Brad Burnham, "because there are so many athletes here who don't know their limits. They don't know how fast they can go. That opens up a lot of possibilities for us as coaches, because everyone is open to our new concepts of technique and training. How about strengths and weaknesses? "I think one of the greatest strengths the team possesses as a whole is their intelligence—they're willing to learn; they learn more quickly than any other group I've ever worked with." Assistant coach Mark Glauth adds, "We have remarkable leadership on this team. People are great about getting on task and focusing right away. They're learning that there are more ways of measuring their success other than winning a race."

Some of the captains also had a word or two to say about the season and the new coaches. "Although it was hard to let Coach Charlie Butt go, Bowdoin could not have asked for two better coaches than Brad and Mark. Their hard work, long hours, and willingness to help us achieve our goals make swimming more fun." states captain Elliot Dickson '02.

The Bowdoin swimmers will have their first regular-season test this weekend against at MIT (Babson will be there as well). "I am really looking forward to seeing how the team does against Babson and MIT. The real competition is from Babson. We will be looking to go in hard and stick it to the Beavers right from the start" an eloquent Dickson reports.

With all the evidence at hand, it is clear that the team is superb.

## Lady ruggers end successful season

LINDSAY MORRIS  
STAFF WRITER

With the final record of 5-1, the Bowdoin Women's Rugby team couldn't be happier at the close of this season. With a strong win against Northeastern, the lady ruggers finished the season the power and confidence they displayed this entire year. Bowdoin ruggers showed talent as well as class as they ignored negative attitudes from Northeastern players on the field. The 36-10 victory is an example of the ability, skill and potential this team reached at the end of the season.

Two weeks ago, the women lost a crucial game to Wellesley (52-7). The biggest matchup of the season, the ruggers prepared thoroughly for the game. However, despite the effort and aggression displayed on the field, the ruggers could not defeat Wellesley. With this one loss, Bowdoin ended up placing fourth overall in division 2 of NERFU (New England

Rugby Football Union). Coaches and teammates alike found the challenge of the match motivation to work and improve for next season.

Highly encouraging for the lady ruggers was the incredible B-side pack which won a majority of their games. Many first-years displayed determination and strength in their matches, and by the end of the season a real improvement by the new players working together as a team was visible.

Sophomore Elie Doig said of the rookie players, "As far as the season goes, I don't think it could've gone better. To go from 0-5 last year to 5-1 this season is great, but that doesn't even show how incredibly strong this team is and continues to become. We've had so many new people join who have become some of the most enthusiastic members of the team."

So many rookies picked up the game like they had been playing it for years, too! I think that's a major strength of the team—the fact that so many people learned so much about rugby this season, which was obvious in

watching any of the games. With the enthusiasm of this team, the wonderful coaching that we are lucky enough to have, and the incredible sense of togetherness that exists between us, there is no doubt that we will continue to learn and strengthen as a team."

The strength of the rookie players was a direct result of a team of skilled and supportive upperclassmen, ready and willing to share their knowledge about the game to the new players. First-year, Eileen Sock put it this way, "As a rookie, we could not have had better athletic and personal role models than the upper class rugby players. Seniors and players going abroad will be sorely missed, but their tremendous leadership this season has made a mark that we can live up to in the future."

The Bowdoin Rugby players are not gone for the rest of the year, however, they look forward to more practice, improvement, and playing in the spring season, with a possible tour to Europe as well.

# NASCAR: The scent of America

SETH BARNES  
CONTRIBUTOR

Ladies and gentlemen, I am going to tell you about a spectacle of speed and power that will make you break into a frantic sweat, make your heart race, and quite possibly send you reeling to the ground drenched in your own tears of joy. I am going to tell you about love, and the heights that the human spirit can ascend to. I am going to tell you about the finest automotive machines ever crafted by human hands. I'm going to tell you how I grew from boy into a man. And how I grew from a man into a savage ape. And if all goes according to plan, I'm going to give you a small taste of America's greatest innovation: unabated NASCAR racing.

Thirty-seven weekends a year, a band of warriors climb into their iron chariots and risk their lives in pursuit of the Winston Cup Championship. Are these mortal men, or are they Gods? Could there be a world devoid of stock car racing? Would anybody in their right mind choose to live in such a world? I think not.

Maybe you knew that a mere 130 miles west of Bowdoin there exists a super speedway that attracts legions of crazed individuals each weekend. Maybe you didn't. The fact remains that in the tiny hamlet of Loudon, New Hampshire, the Mecca known as the New Hampshire International Speedway (NHIS) stands as a monument that draws the likes of kings, the likes of paupers, the likes of race fans. I will speak earnestly with you my friends, for I know of no other mode of operation.

On a warm fall weekend in early September I made a journey to NHIS with six of my fellow comrades (seniors all of us, poised to take on the new challenges of the Winston Cup as we had tackled and overcome all that had met us in our illustrious Bowdoin careers) to watch the Dura Lube 300.

The men who eventually left that raceway were enlightened beings who swam in exhilaration and touched the face of a new God. They were also primal beasts, bereft of any semblance of integrity, ethical action, or the basic abilities of maintaining an acceptable level of personal hygiene. Beasts who stalked a prey of grilled meats, sparkling transmissions, and motor oil. How did this all happen?

We began our journey in a 27-foot extravaganza known as The California Flyer. As motor homes go this piece of machinery was a gem. Inside, she provided every imaginable amenity one could expect from a motor home; outside, her smooth, sexy shape cut through the New Hampshire air like a slingshot pellets I played with as a boy. She was captained by William Golding, the man who had arranged for the rental of the R.V. Golding

drinking a beer that is light in body and slight on taste. Also, every beverage must have a thick Styrofoam blanket surrounding it known as a "Coo-Zee" to keep it freezing delicious.

The belly of The Flyer filled to its brim, we came upon the gates of the speedway, and got in line to find our campsite. The scene outside was delirious with activity. Husbands hoisted wives up on their shoulders and danced to country music. Bonfires raged and roared, that were barely in control. People slapped each other on the back, high fived, and smoked cigarettes like it was the last day on earth. And this was just at the entrance.

As we snaked our way through the grounds fighting the traffic, members of the NASCAR cult would enter The Flyer from time to time to give us the warmest of welcomes. Most of these people were men named Randy who sported WWF t-shirts, gold chains, and serpent tattoos on either arm. Finally the wait was over and our campsite loomed on the horizon. It's name was ominous and telling: The Jungle.

The Jungle is on the outskirts of the campground at NHIS. It is where they put fans who crave lawless destruction and excess. It is not a place for the politically correct or morally righteous. Along the main roadway of the campground, a group of men yelled at the passing vehicles to "Light 'em up" (obviously meaning they wanted the drivers to spin their tires at a high rate of speed) and encouraged women to remove their shirts and bare their naked breasts. We had entered the den

*In the tiny hamlet of Loudon, New Hampshire, the Mecca known as the New Hampshire International Speedway stands like a monument that draws the likes of kings, the likes of paupers, the likes of race fans.*

of the angry white male.

Because we were unable to fulfil either of these requests, we parked our camper and disembarked timidly. Would we be swallowed by this mass of testosterone and inappropriate remarks? What would our mothers think?

Luckily one of our troops called us into action. Wendell Simonson III screamed, "We're not any different. We've just got to connect with these people! It's like a tomato bush trying to grow in a corn field...it's not going to flower unless it reaches



NASCAR at its finest. (Sam Margolis/Bowdoin Orient)

of America. It was beautiful. Although I had to lay down in The Flyer for a spell because of a digestive mishap I encountered on my seventh hot dog, the party roared through the night.

The man who piloted the camper next to us became one of our closest pals. His name was Jim and he spoke in a broken dialect peppered with F-bombs. He himself actually worked on a pit crew at a smaller racetrack in New York, and educated us on the ins and outs of racing. Never have I met a man so full of good cheer and self-deprecating humor. On one occasion he even filled us in on how to tip over an occupied porta potty. Although Jim was not the world's most handsome man (he was missing all but three teeth on his upper gum line), he certainly had a pipeline to the heart of womankind. He demonstrated this to us first with a story about his escapades with a certain stripper from Providence, and then with suggestive catcalls to several women who passed by. How they resisted his advances is a mystery to this day.

The night ended with us going to a massive rock concert sponsored by Winston. Above the stage, an awestruck banner screamed "Welcome Home! Nobody leaves a stranger!"

On stage a massive man with a shaved head screamed to the chorus of outrageous guitar rhythms. And at the end of every song, he screamed at the assembled multitude "You Suck!!!" The audience roared in approval. We did suck!

The night wrapped up the night with its signature song: "If You Play Another Country Song I'm Gonna Have To Kick Your Ass" and we all headed back to the campsite. We set our alarms extra early, allowing us time to wake up, go for a jog, and collect recyclables around the campsite. As we nestled into bed, into our Flyer, my friend Jack Glynn summed it up perfectly, muttering "America Rules, Dude," as he drifted off. We were at the height of ecstasy, but already we were losing our powers of rational thought.

As we awoke on the morning of the race, our outlook on the world had changed drastically. Samuel "Eye Wash Boy" Margolis tried to sneak into the bathroom to take a shower. No such luck buster. He was met with resistance by several members of our entourage who felt that showering was for "sissies" or "softies."

No member of the Flyer team was going to embarrass the rest of the group by sporting a freshly washed shock of hair, or smelling clean and beautiful. "Somebody gathered all the toothbrushes in the camper and threw them in a pile outside; soon they were ablaze in a glorious plume of orange destruction."

Even though it was only 10:00 we huddled around the grill and cooked strips of raw meat, drooling and grunting like demented wolves, drunk with anticipation at the thought of tearing the prey into unrecognizable pieces. Alexander "Keats" Ellis ran into a nearby wood with a hunk of cooked animal meat. What happened there is between him and the pair New Hampshire State Troopers who were forced to confront the ghastly scene. For the rest of us, the hour of the race was approaching.

A cornerstone of the NASCAR experience is grounded in the fact that each race fan has one driver that they root for throughout the season, throughout their lives, maybe even after death. For us, this driver is a man named Ricky Rudd, a veteran of the circuit who is lauded for his dignity and bravery on the track. Several times Rudd has been flipped over on the track, - sent in a spiral of

flames against the outer embankment. Each time he has emerged even more determined and focused.

As we walked to the gates of the facility we linked arms with other devotees of the noble #28 car. Each member of the sect was draped from head to toe in a wild array of Ricky Rudd paraphernalia...I'll tell you right now my friends that blanketing yourself in the race colors of your favorite driver is indescribable. It is as close as I have come to unabashed love; Rudd is not only a hero, he is a father figure to millions.

Inside the track, we made our way to our seats, each pair of eyes fixed on our beloved Rudd as he started his engine and began to speed around the

*Somebody gathered all the toothbrushes in the camper and threw them in a pile outside; soon they were ablaze in a glorious plume of orange destruction.*

track. The race was underway. I can hardly recall what happened in the next three hours. I guess the reason for this was the intensity of the engines, and the fact that we had ascended to a place where individual thought gave way to one collective mind that rose above the speedway and contemplated all that was good and true. On one of many trips to the restroom, I spotted a middle-aged man sobbing next to the snack bar. He was sporting a dizzying kaleidoscope of race gear supporting Jeff Burton, the driver who eventually won the race.

The race was nearly over, and although Rudd appeared to have secured a top ten finish, victory was not the name of the day. I was somewhat disappointed, but still giddy about the enlightenment I had obtained. Little did I know that upon my return to Bowdoin several members of The Flyer contingent would be forced to take a leave of absence from the college because of NASCAR related difficulties.

One member decided to stop going to the dining hall. Instead he fed himself only from the animals that he was able to catch and kill with his own hands. He became sick after ingesting rotten squirrel meat. One member told his girlfriend that he had decided to stop speaking English, and would instead communicate in a series of monkey-like grunts and whistles. She ended the relationship. And in the most tragic case, one member was unable to live outside the walls of NHIS. He decided he was Ricky Rudd himself, and interrupted countless lectures with questions about engine temperature and steering columns.

We had gone too far. But despite our losses I will remember for the rest of my days, what the man by the snack bar said to me. Tears running down his face, beer belly trembling, thick black beard distended with a bright orange sauce, he grabbed me by the forearm, looked me in the eyes, and gasped, "These are the best damn nachos I've ever had. God bless this place. God bless us all!"



From left: Alex Ellis, Chris Hughes, Wendall Simonson, Sam Margolis (seated), Seth Barnes, Scott Golding. (Sam Margolis/Bowdoin Orient)

directed us to a shopping megaplex in Concord N.H. where we loaded up with all the necessities for the weekend...namely pounds of uncooked meat, charcoal, potato chips, playing cards, and macro brews.

Let me say a word about beer consumption at a NASCAR race. Leave your German Oatmeal Stouts, and Honey Dew Drop Raspberry Porters at home. Race officials enforce a strict code that calls for the ejection of any mongrel who isn't

for the sun!"

Fine words Wendell, fine words my boy. In hours we had met our neighbors and been accepted as part of the clan. One of my friends, Christopher "Kitty" Hughes even got into a spirited game of horseshoes that went well into the night, and only ended when his new friend Rocco was struck in the jaw by an errant toss. We couldn't believe our good fortune. We, awkward college students from the suburbs were making nice with the heartland



# SPORTS

## Bad News Bears: Football goes 0-8

J.P. Box  
STAFF WRITER

The Bowdoin football squad ended their winless season last Saturday in Waterville, Maine as the Colby Mules (7-1) bested the Polar Bears 34-7 before a crowd of 1500. The win also gave the CBB Championship to the Mules as they proved their supremacy over Bates and Bowdoin this season.

Bowdoin linebacker, Sean Lannigan '01, sparked his team early in the first quarter. He intercepted a Pat Conley pass and ran it back 55 yards for a Polar Bear touchdown and a 7-0 lead.

However, the momentum quickly turned as Colby rattled off 34 unanswered points. With 5:58 left in the first, Conley connected with Don Williams for a 5-yard TD pass to tie up the contest. Rashad Lewis upped the lead as he ripped through the Polar Bears' defense for a 22-yard touchdown. Colby then connected on a field goal with only 46 seconds left in the half for a 17-7 lead.

The second half belonged to the Mules as well. Kicker Keith Jonassen split the upright from 37 yards and RB Danny Noyes rushed for two scores to hand Bowdoin its eighth loss of the season by a score of 34-7. The Mules dominated statistically the game as they tallied 26 first-downs compared to only eight for Bowdoin. Colby also won the time of possession battle by 15 minutes and amassed 179 yards rushing and 261 yards passing. Conversely, Bowdoin gained 62 net yards on the ground and 57 through the air. Co-captain Tim Lawson '01 finished his Bowdoin career with 41 yards on 11 carries. Mike Taylor '02 carried the bulk of the load, running for 48 yards on 13 carries.

Before the season started, head coach Dave Caputi talked about building upon "small victories" in order for his team to be successful, but did not quantify the Polar Bears goals with respect to wins and losses. Upon reflection, Caputi remarked, "I think we had a lot of those little victories early on, but as the season progressed, we were beat up with injuries and lost some of that



It was a tough first season for Dave Caputi & company. (Colin LeCroy/Bowdoin Orient)

continuity." However, the Polar Bear football team featured many young players who played significant minutes and received valuable experience. Youngsters who contributed considerably include tailback Kevin Bougie '04, quarterback Justin Hardison '03, wideout Jason Rawlins '03, as well as others.

"Offensively, we were able to play a lot of young kids even though some of them may have been a little over their heads. They lacked the physical maturity as freshman or sophomores that other kids who have been in the weight room for three years already have. But, they got a taste of what they need to do on the field and in the off-season," said Caputi.

Caputi's young offensive unit averaged 10.1 points per game while their opponents tallied an average of 29.4. The Polar Bears were also heavily out-rushed throughout the season. Bowdoin's backfield rushed for 716 yards and seven TDs with an average of 2.5 yards per carry, but the Polar Bear's opposition totaled a whopping 1659 yards

on the ground with a 4.3 yards per carry average and 17 TDs. Tim Lawson '01 led the Polar Bear's rushing attack and gained 304 yards on 71 carries while punching it into the end zone four times. Bougie was the team's second leading rusher, and used 62 carries to gain 200 yards and score a TD.

Although Bowdoin fell short of their opponents on the ground, Hardison and backup, Kyle Quinn '01, combined to throw for more yards than their opponents by a total of 1108 yards to 1000. However, the Polar Bears only passed for two scores while their opponents threw for 12 TDs. In his first year as a starter, Hardison completed 118 out of 217 passes for 1046 yards and two TDs, but also was picked off nine times.

Hardison's favorite target was Jason Rawlins '03 who caught 29 passes for 312 yards and two TDs. Fellow wideout, Mike Taylor '02, pulled in 25 passes for 166 yards and was second in the team in all-purpose yards averaging 44.1 yards per game.

However, the defensive side of the football will be losing many valuable senior

contributors. Senior DB Brian Losier led the Polar Bears in tackles with 67 including seven that went for losses. Nick Krol '01 made 61 tackles from the linebacker position while his fellow linebacker and co-captain Tom Connelly '01 made 47 tackles and had two sacks. Linebacker Sean Lannigan '01 made 50 tackles, including 13 tackles for a loss and three sacks. Another senior defensive stalwart, Shaun Leonardo '01,

*"We are working hard in the recruiting aspect. The coaches have attended over 20 different camps and a lot of players have visited campus. The main thing is that we have let the College sell itself and show recruits the opportunity they have in the program."*

- Coach David Caputi

tallied 53 tackles throughout the year and had two sacks. However, Travis Cummings '02 will return next year after making 60 tackles this season and intercepting four passes for 112 yards.

Despite losing a fair number of senior defensive players, Caputi and the Polar Bears remain optimistic for next season due to the number of returning players on the offensive side of the ball and the work they plan to put in during the off season. The coaching staff has also been vying for talented recruits in the off season.

Said Caputi, "We are working hard in the recruiting aspect. The coaches have attended over 20 different camps and a lot of players have visited campus. The main thing is that we have let the College sell itself and show the recruits the opportunities they have in the Bowdoin football program."

## Cross country takes 8th at regionals

W o m e n

CAIT FOWKES  
COPY EDITOR

The women's cross country team completed their season last Saturday at the NCAA New England regional meet hosted by UMASS Dartmouth. Bowdoin finished in eighth place out of the 35 teams that competed. Bowdoin defeated Trinity, Wesleyan, Bates and MIT, amongst others.

Of particular note was first year Meredith Godreau's performance. Her completion of the course in 18:34, a personal best this season, earned her 20th place overall and a spot to compete at nationals. Other notable performances include Co-Captain, Jessica Gray '01, who finished 36th amongst nearly 300 other runners. Libby Barney '03 ran a personal best time of 19:06 for the season. Kala Hardacker '04 and Bre-Ann McKenna '03 ran

strong races as well.

Earlier in the season, the Bowdoin team ran to a seventh place finish at NESACs, defeating Colby, Trinity and Bates. Tufts, who tied with Bowdoin for seventh, hosted the competition. The course itself was a combination of woods and fields which gave the women an opportunity to run fast times without the challenge of overbearing hills. Coach Slovenski commented on the course, "I think the open and flat courses were good for our team. We have some good 800 meter track runners, and this will be better for them than hilly courses."

Godreau was the top finisher for Bowdoin, running the 5K in 19:49. Hardacker followed Goudrea, and Gray finished just one second behind Hardacker. Barney, McKenna, Kate Waller '02, Erin Lyman '01, Jen Staples '01, and Annie Blair '03 all ran competitive races as well. Overall Goudrea finished 22nd in the competition, Hardacker 25th, Gray 26th and Barney 41st.

McKenna has been an integral part of the

team this season, consistently running in the 5th position. "Bre's summer training and courage in the races have been a big part of our team's improvement this season. She passed two runners on the final straightaway to move us from 8th place into the tie for 7th."

*"I think the open and flat courses were good for our team. We have some good 800-meter track runners."*

- Coach Peter Slovenski

Slovenski remarked.

Co-captains Gray and Erin Lyman '01 have also been lead runners for the team. The two have been top runners and top scorers in every race this season. Their talent and enthusiasm are an asset to the team. Godreau

and Hardacker have demonstrated their prowess, particularly towards the end of the season after overcoming high school injuries.

These two first years led the team at NESACs and will continue to be a dominant force in the distance events during indoor track season. The team's strong season was also a result of the efforts of Waller, Jen Staples and Blair. These runners consistently ran competitive times and finished amongst the top scorers for the team.

Ultimately, the women's cross country team ran a strong season due to the depth of the talent of the team. The last runner for Bowdoin generally finished the race within 20-30 seconds of our lead runner. It was this depth that enabled the women to race together effectively and push one another to personal best performances.

The season will officially end after nationals. This race will be held on November 18 in Spokane, Washington. Good luck Meredith and good job Bears on a strong cross country season.





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# The Bowdoin Orient

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FRIDAY, DECEMBER 1, 2000  
Bowdoin College, Brunswick, Maine

## Student arrested for obstruction of justice

SARAH EDGECOMB  
STAFF WRITER

Bowdoin sophomore Tom Scifres was arrested in front of Burnett House on Tuesday, November 21 and charged with obstructing government administration, police reports indicate.

Brunswick Police Sergeant Tom Ridlon had pulled over a red Honda owned by an unidentified teenager in front of the social house, and, according to witnesses, Scifres stood by as the officer searched the vehicle.

Scifres was asked twice by the officer to go inside the house, and when he refused, Ridlon placed him under arrest, witnesses said.

Scifres, who is a resident of Burnett House, is being charged with a Class D offense and faces a court date in January.

According to Maine state law, Title 17-A Statute 751, the crime of obstructing government administration entails the use of "force, violence, or intimidation...with the intent to interfere with a public servant performing or purporting to perform an official function."

When the arrest took place, Scifres was standing on the lawn in front of Burnett House approximately fifteen feet away from the vehicle that was being searched, witnesses said.

According to Scifres, Ridlon approached him and asked him what he was doing. Scifres said that when he explained to the officer that he was watching the search, the officer told him that he would have to watch from inside, and that if he did not go inside the house, he would be placed under arrest.

When Scifres responded to the officer that he was under the impression that he could watch the search as long as he remained a safe distance away from the vehicle, the officer told him again that if he did not go inside, he would be arrested.

Witnesses said that Scifres was placed under arrest after he refused the officer's second request for him to leave. Scifres was then handcuffed and frisked by Ridlon and placed in the squad car, witnesses said. A second squad car then arrived on the scene, and Scifres was again frisked and relocated to the second car, according to witnesses.

Scifres said that when he asked the second officer if he would be read his Miranda rights, the officer responded, "Get in the car."

The arresting officers took Scifres to the Brunswick police station, where he was booked, processed, and held for approximately an hour until his bail was posted. Scifres said that at no point in time did officers inform him of his right to remain silent, or his right to speak to an attorney.

"I have a great deal of respect for law enforcement officers. I am outraged by the way in which the officers conducted themselves on this day," Scifres said. Brunswick police declined to comment on the arrest.

Scifres's court date has been set for January 24. He said he plans to plead not guilty if the court decides to hear his case.

## Debate questions double majoring

BELINDA J. LOVETT  
NEWS & FEATURES EDITOR

"To double major or not to double major?" was the question proposed by student government facilitators Kyle Staller '04 and Jennifer Cromwell '01 at the last Common Hour, a Campus Crosstalk debate sponsored by Student Government.

The debate addressed the question of whether or not double majoring is "contrary to the goals of a liberal arts education." John Turner, a professor in the romance languages department, and John Hahn '01 debated in favor of double majoring. Clifton Olds, a professor in the art history department, and Dominique Alepin '03 debated against it.

At Bowdoin, approximately one quarter of the student body graduates with a double major, some as similar as sociology and anthropology, and others as different as biology and philosophy. However, it is not agreed as to whether or not double majoring goes against the idea of a liberal arts education.

Although both sides stood up for their opinions regarding double majors, in the end, they seemed to agree that double majoring should be neither forced nor prohibited.

Alepin began the debate by saying, "The liberal arts education is on the brink of extinction."



(left-right) Dominique Alepin '03 and Professor Clifton Olds debated against double majoring while Professor John Turner and John Hahn '01 debated against it. (Arnd Seibert/Bowdoin Orient)

"She said that double majoring limits a student's opportunities to take classes in different areas of study, which is contrary to the very idea of a liberal arts education."

Hahn countered by saying, "The liberal

arts education is not static—it is always changing." He explained that although the liberal arts education at one point may have repre-

Please see DEBATE, page 2

## Bowdoin to overhaul webpage

KITTY SULLIVAN  
STAFF WRITER

In an open forum earlier this month, students and faculty met to discuss a future new look and feel for Bowdoin's online presence. The forum was held with the web-designing firm Smash Advertising, affiliated with Jan Krakowski and Co. of New York City.

In today's increasingly electronic world, a website is vital to a college, not only for prospective students who rely increasingly on online information and applications, but also for alumni who keep in touch with the college through the internet.

At Bowdoin, students also depend on the college website for everything from library research, to e-mail, to the online dining hall menu.

Originally, in 1995, Bowdoin's website consisted of one page that said it was under construction. In the winter of 1996, a former student employed at the communications office created a text-heavy website with a brochure-like format.

Since the Internet took off, the site has grown from 50-60 pages to 58,000 active server pages and is maintained by a webmaster. However, due to the large volume of sites and the constant need for updating, the management of the College's website has become more than a one-person job.

The need for a professional update has been more apparent with the proliferation of prospective students who use the Internet to help make their college decisions and to apply to college.

According to Scott Hood, director of com-

munications and public affairs, "If we have prospective students online, they want a sense of the college, so they'll look at actual sites of interest. Our website needs something there that's accurate and consistently lets you know that you're at a Bowdoin webpage."

Currently, there are no standards for the various pages on the site, and each area or department can have its own style, its own way of site navigation, and its own type of page-building software. All these factors can lead to confusion and do not give web-surfers as structured and user-friendly of an impression as the College would like.

Smash Advertising has taken these concerns into consideration and, according to Hood, will provide Bowdoin with more "streamlined and simplified sites."

They will return in February with prototypes from which departments such as Computer Information Services (CIS) and the Educational Technology Center (ETC) can choose.

So far, the changes will require a major overhaul of the system and are scheduled to be implemented this spring. The set goal for completion of the project is the fall of 2001.

The web-redesigning will not be undertaken by Smash alone. CIS, ETC, and the Communications Department have formed a web-developers group that specializes in the technical aspects of the overhaul, while the Web Working Group, composed of faculty and staff, will focus on the more "hands-on" and content-related aspects of the website construction.

Overall, Bowdoin's goal in the website project is to boost its online image and make the sites more standardized and simplified.

## Congress plans for next semester

ERIC CHAMBERS  
STAFF WRITER

Even in the midst of the stress surrounding the last few weeks of the semester, Student Government, comprised of both the Student Executive Board and the Student Congress, is already working on a number of initiatives to be presented next semester.

These initiatives include the installation of change machines in on-campus laundry rooms, the establishment of a method to efficiently deliver student notifications of parking violations, the creation of an all-student photo directory (due out by the end of January), the institution of a pilot program allowing students to receive free issues of the *New York Times*, and the initiation of a "Professor of the Year" award chosen by students.

In addition, the Government is working to expand the hours of the Sills Language Media Center, to increase the amount of non-credit courses available, and to create more twenty-four-hour study spaces and computer labs on campus.

Long-term issues include sponsoring events and encouraging active student participation in social, political, and civic issues; strengthening relations between the College and the town of Brunswick; and working closely with the student aid office to help address student issues and problems that may arise.

Please see CONGRESS, page 2

# FEATURES

## Congress plans for next semester



Student Government has been working to change the hours of the Watson Fitness Center. (File Photo/Bowdoin Orient)

CONGRESS, from page 1

Jeffrey Favolise '01, chair of the Student Executive Board, said he is excited about the more active role the Student Government is taking this year with student issues.

"We're focusing on tangible things, on places where students wish to see improvements. In doing this, we are both strengthening ourselves and the entire community."

In addition to these initiatives, Student Government has already made several changes this semester. "This has been a fantastic year for the student government," Favolise said. "I couldn't be more pleased with all the things that are going on."

Some of the major successful changes have included the promotion and financing of non-credit courses such as bartending and public speaking, the expansion of the hours of the Hawthorne-Longfellow Library, and the notification to the Bowdoin community of changes in parking policies in Brunswick.

The Student Government has also initiated the Student Matters Committee, with the hope of encouraging students and faculty to voice their opinions about campus issues.

The committee is central to a process that allows student grievances and suggestions to be heard and discussed by the Student Congress in a thorough and efficient manner.

## Double major debated at Common Hour

DEBATE, from page 1

sented the idea of taking a wide variety of classes, today it represents the opportunity to study several topics of interest in depth.

According to Hahn, the double major is a "fusion of two areas of study that are complementary to each other." In that respect, he said, the liberal arts education is still well-preserved in the concept of a double major.

Olds took his turn by saying, "The goals of a liberal arts education include both depth and breadth. I don't debate that disciplines can complement each other...but we [shouldn't] encourage students to double major."

One of the main arguments against double majoring was the lack of breadth in one's subject material. However, Hahn said, "Although I do agree with increasing breadth, at what cost? The cost of depth? The tradition of a double major provides both depth and some breadth."

Turner explained his reasoning for encouraging double majors by saying, "It is between things that truth seems to lie... Everything, it turns out, is connected." By combining two disciplines, he said, one is able to find that connection, and thus find truth.

Hahn said that he thought that the pur-

pose of a college education was to get skills to sell on the job market. "The double major is a compromise of learning by a free-spirited approach and being competitive in the job market."

As a result, by double majoring, one can gain twice as many skills that could be useful in finding a job after graduation.

However, Turner, who also supported double majoring, said that a liberal arts education is for a life well lived, not for a career. He did say, though, that double majoring is good for students who change careers.

Alepin responded by asking, "It's not what you major in, it's what you do here....Should you embrace what is offered here at Bowdoin or prepare yourself for the work world?"

In the end, both Turner and Olds agreed that the job market is not interested so much in what one majors in, but in how well one does while at Bowdoin.

Still, Turner maintained that "what you can do here that you won't be able to do later in life is...to commit yourselves to...pursuing two things with great seriousness."

Olds, on the other hand, said, "Your time at Bowdoin should not be a time for limiting your horizons, it should be a time for expanding them."

## 'Tis the season for deer

ADAM URENECK  
STAFF WRITER

To most Bowdoin students, November in Maine represents leafless trees, cold drizzle, and approaching finals. To Mainers, it means deer season. Annually, hunters polish off their rifles and put on blaze orange to search for a big buck.

In 1998, 209,992 hunters went into the great Maine woods. Nearly two hundred and ten thousand armed citizens left their homes to search for a deer. A common question often asked is, "Aren't the woods a war zone? Why aren't people shot?"

The reality is that some people are accidentally shot. Four people were wounded or killed this last year alone, despite the required blaze orange outfits. Does this mean that Bowdoin students should not exit their cozy dorms? No, but be careful when you enter the woods. A couple of simple precautions could prevent disaster.

First of all, if you feel as though you need to take a quick cross-country run, don't wear white mittens and a gray sweatshirt. You'll look like a white tail deer prancing through the woods.

Wear unnatural colors, such as light blues, reds, and yellow. Most important, remember to put on some item of clothing that is blaze orange. The local Wal-Mart or convenience store has an entire aisle dedicated to such items.

Four different forms of weaponry—the shotgun, the rifle, the bow, and the muzzleloader—take deer. The type of device one chooses depends on the difficulty the hunter wishes to make the hunt (the bow being the hardest to use and the rifle being the easiest), the regulation for the town in which the hunter plans to hunt, and the season allotted by the state.

Brunswick, because of its higher human population density, requires hunters to use shotguns and bows only. Shotguns fire a rifled slug or buckshot, which could be ac-

curate up to 100 yards, if you're lucky. A rifle bullet, on the other hand, is accurate up to 250 yards away and can travel up to a mile before hitting the dirt.

A total of 31,473 deer were shot last year; a success rate of 17.8 percent for hunters. The number of deer shot in Maine is comparatively low compared to more southern and western states, though.

In Texas, over half a million deer are shot each year. This is precisely why men and women from around the country come to Maine to hunt deer. It's hard to shoot a deer here. Maine also boasts some of the largest white tail deer in the country. An average-size deer in Pennsylvania is 30 pounds less than the average Maine deer—a fact that most Mainers are proud to tell.

Some sections of the state are much more productive than others. Vassalboro, a small farming community just north of Waterville, boasts the highest deer kill of any other town in Maine with 256 slain deer.

Washington County, a wasteland for deer hunters filled with coyotes and blueberry barrens, has many towns that don't report a single deer shot. How many deer were killed in Brunswick?

In 1999, 138 deer were harvested from the scattered coastal pines. This is a high number, compared to the northern end of the state, given Brunswick's limited hunting space.

Brunswick, like many other southern coastal towns, has one of the highest deer densities in the state. In fact, extra deer permits were issued for bow hunters the last two years. The coastal islands in Casco Bay had to call in sharpshooters to cure deer overpopulation.

Deer hunting in Maine is an established tradition that seems almost anachronistic in an age of packaged hamburger and supermarkets. Why then do deer hunters purchase \$500 rifles, spend \$25 on ammunition and \$200 for clothing?

The answer is simple—because their fathers did it.

## Beneath the Pines, Part 10



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

ning to wonder if there'd be any girls left. The one I was matched up with, though no Marilyn Monroe, was awfully nice.

Just before the game started, all eyes were on a couple walking past the stands to their seats: a glamorous woman in a fur coat, on the arm of a ruggedly handsome man in suit and hat, worn at a jaunty angle a la Humphrey Bogart.

He was a B-movie actor, and Bowdoin alumnus, called Gary Merrill, my date said, with his wife, Bette Davies, the famous Hollywood star. I hadn't heard of either before.

"Gimme a B...gimme an O," pretty cheerleaders chanted, kicking shapely legs high, throwing batons high in the air, and deftly catching them as they came down. Frankly, I enjoyed all the attendant razzmatazz more than the actual game.

At the house party afterwards, there was dancing in the lounge, to a live band whose bandleader cracked jokes. There was also a great deal of drinking in the basement meeting room, for once stripped of its bogus fraternal mystique, having been converted to a make-shift bar.

Later on, as the lights were dimmed in the lounge and couples started "making out," kind, yet determined-looking chaperones took up positions at the foot of the stairs, making sure no one took their date, blind or not, but by chance blind-drunk, up to their

Time was passing so quickly, it felt like I'd already been in America six months, though in reality it was only three.

Homecoming weekend had come and gone, along with my first blind date, followed by Thanksgiving, spent with my friend Simon from the boat and his family in Philadelphia.

The best thing about Homecoming had been the Big Game. I forget whom our side played—whether Colby or Bates, Amherst or Williams—or if Bowdoin won. But if we did, I'm sure it was my roommate Harvey who scored the winning touchdown or kick.

A note that I really understood football, a rougher form of rugby it seemed, but fortunately my date did, patiently explaining the finer points to me. We had been "matched up" after lunch on the day of the Big Game in First Parish Church, where Commencements and Convocations were held. The girls sat on one side of the aisle and the boys on the other, with the sexes separated just as in an orthodox synagogue.

My last name beginning with R, it took a long time for it to be called, and I was begin-

## Physicist to address "scary" questions

Have you ever wondered about black holes, the Big Bang, Einstein's Theory of Relativity, or any other outrageous science question? If you have, then Edwin F. Taylor's physics colloquium is a must.

Taylor is the Senior Research Scientist Emeritus in the Department of Physics at Massachusetts Institute of Technology. Professor Taylor will deliver a talk entitled

"The Universe: Questions You Were Afraid to Ask" on Wednesday, December 6 at 4:30 p.m. in Searles Lecture Hall, Room 315. Come with any question you have about the physical world.

So if you ever wondered if we could travel forward or backward in time, then remember December 6 at 4:30 p.m. in Searles Room 315.

# Oliver Otis Howard, Part 10: Out West



KID  
WONGRICHANALAI  
STAFF WRITER

Following the Battle of Gettysburg in early July 1863, the Confederate Army of Northern Virginia retreated south towards the Potomac River and the safety of the Virginian shore. Union General George G. Meade's Army of the Potomac slowly followed, but instead of bringing on another engagement that could have ended the war then and there, Meade let Lee escape.

At Gettysburg, Oliver Howard had intended to reclaim his lost reputation after the disastrous rout of his corps at Chancellorsville in May. But instead, Howard's Eleventh Corps, after going into battle on the first day of Gettysburg, was routed yet again. For the rest of the fight, the Eleventh clung onto the high defenses of Cemetery Ridge and earned the disrespect of numerous members of Meade's army.

Oliver Otis Howard was not used to failure. He was a tall, broad shouldered soldier with a squared-jaw and serious complexion. He had lost an arm during the Peninsula Campaign of 1862 and left his sleeve hanging empty even though prosthetics were available. His battle scars would show that he was a fighter. Since the opening guns of the War, he had known that his duty was to preserve the Union and advance up the military ladder.

As much as Howard was a fighter, he was also ambitious. Graduating with high standing at both Bowdoin College and the Military Academy at West Point, Howard's career had shown him to be a strong soldier with some talent. That is, until he was assigned to command the Eleventh Corps. Then his star began to fall and Howard did not like that one bit.

After returning to Maine in August for a visit with his family, Howard stopped over in Washington to petition for another command. His petition failed and he returned to his corps, now assigned the mediocre task of guarding communications in the rear of the army.

Things seemed downcast for Howard. There seemed to be no future in the army and he probably believed that his name was soon to fade like so many other generals. But fate shined his way when a new opportunity for distinction came in September 1863.

In Northern Georgia, the Union Army of

the Cumberland was facing a reinforced Confederate force under General Braxton Bragg. At Chickamauga Creek, on September 19 and 20, Bragg's forces crushed the Federal army and sent its commander, General William S. Rosecrans, flying in retreat with the bulk of his men towards Chattanooga, Tennessee.

Only the bold stand of Union General George H. Thomas halted the Confederate breakthrough long enough for a successful Union disengagement. Still, Rosecrans's army was soon surrounded in Chattanooga with no supply route and no hope of liberation.

The Lincoln administration acted swiftly. Orders were drafted to send Howard's Eleventh Corps and Henry W. Slocum's Twelfth Corps under the overall command of General Joseph Hooker to Tennessee to help Rosecrans.

Howard, most likely thrilled at the assignment, probably was not too thrilled with serving under Hooker once again. He considered Hooker to be a man of low morals.

As for Hooker, the former commander of the Army of the Potomac probably didn't like the idea of serving with Howard either—Hooker blamed Howard for the defeat of his army at Chancellorsville. Whatever the differences between the two, the movement to rescue Rosecrans got underway.

Before departing with his men by rail on the 26th of September, Howard dropped by to see President Lincoln. It was the last time that the two would meet.

The rail trip was relatively fast and soon enough Howard detrained with his men at Bridgeport, still thirty miles short of Chattanooga's western entrance. There, the two corps from the east stayed. Their advance on Chattanooga would only increase the need for supplies in the city, which was completely blocked from the outside world.

For a month, the men did not move. Then on October 19, Rosecrans was relieved and a new commander for the department was named.

Ulysses S. Grant, the victor of Vicksburg, arrived on the 23, and although he was at the time handicapped by a fall from his horse, he insisted on entering Chattanooga. Through muddy roads and dangerous passages, Grant's small escort got him into the city. Within a few days, things began to stir.

Grant authorized a three-pronged plan to liberate the Army of the Cumberland. Using Hooker's column to move from Bridgeport towards Lookout Valley, to the southeast of Chattanooga, Grant hoped that this move would protect the supply line he was planning to open to the northeast.



Oliver Otis Howard, 1862. (Courtesy of Special Collections and Archives, Bowdoin College Library)

The movement began on the 27th with two divisions of the Eleventh Corps and one from the Twelfth. On October 28, the Eleventh Corps was encamped three and a half miles from the town of Wauhatchie, where the Twelfth Corps division under General John Geary rested. Having skirmished with retreating Confederates all day, Howard was weary of the area.

He had reason to be. That night, General Bragg ordered elements of Confederate General James Longstreet's corps to attack this wing of Grant's advance. Longstreet sent four brigades under General Micah Jenkins to assault the isolated Federal division at Wauhatchie.

Around midnight, Jenkins struck hard and fast. Geary's veterans put up a good fight and a fierce contest continued for two hours. The moment the Confederates opened fire on Geary, Howard ordered his men to march to his aid. He didn't get far.

Howard wrote: "We had hardly got the Corps under way before we were fired on from a range of hills or spurs on our left as we marched along—My troops drove the rebels from these hills and opened communication..."

Whatever Howard's assertions of a victory, it seems that his corps had been halted by a rearguard left behind by Jenkins to protect the rebel escape route. However, Howard's position may have forced Jenkin's Confed-

erates to retreat.

Threatened with fighting on two fronts, the rebels withdrew, leaving four hundred casualties. Howard's men drove the rebels from their positions only after they had withdrawn themselves. Howard then rejoined Geary and the fight for Wauhatchie was over.

While Howard was not entirely responsible for the Union victory (Geary had held his own), his men did help in winning the contest. The Union supply line was secure.

Grant waited another month for reinforcements, which came from William Tecumseh Sherman's Army of the Tennessee. By November 22, Grant was ready to liberate Chattanooga.

Howard's corps was detached from Hooker's command and sent into Chattanooga to serve as a reserve for either Sherman or Thomas. On November 24, 1863, the Battle of Chattanooga began.

On the Union right, Hooker's command charged up Lookout Mountain, a towering fortress that seemed impossible to take by storm. Bragg had stupidly sent Longstreet's corps to Knoxville and had weakened his flank so much that Hooker's men were soon at the top, chasing the rebels before them.

On the left, Sherman's entire army, including reinforcements from Howard, were unable to break the Confederate right flank held by a division under General Patrick Cleburne. Despite Sherman's lack of progress, the battle ended when George Thomas's newly energized Army of the Cumberland charged in parade-style grandeur straight into the rebel center, shattering Bragg's command.

Howard witnessed the entire battle but took almost no part in it. While undoubtedly disappointed, he would soon get his share of fighting. The tide of the War had turned, and now, as Grant went east to deal with Robert E. Lee, Sherman set his eyes on the heart of the Confederacy at Atlanta.

To Be Continued.

Next Time: With Sherman in Georgia.

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## Two Years Beneath the Pines: Timely Invitations

PINES, from page 2

room.

"Well, Limy, did you get laid?" Big Charlie cheerfully asked the next day. Fat chance. All my date and I did was hold hands. A beanpole of a girl, taller than me. Unfortunately I've forgotten her name.

But how could I forget my second blind date, for Ivies weekend—to fast-forward the action again.

Bonnie was her name. It sounded almost like Bunny to me, the way she pronounced it. A shortish girl, from Newark, New Jersey, but a little sex-bomb. Bonnie, arriving hours late, had planned to fly up to Maine she explained, but due to bad weather her flight had been canceled.

So her dad had "jumped in the car" and driven her all the way to Brunswick. Naturally, by the time she finally turned up, I was more or less "stinko," as Charlie put it. However, we made up for time missed by more drinking, and wild petting, the former leaving me with a splitting headache, the latter with lipstick all over my clean white shirt, and in the end, I felt more frustrated than ever.

I'm not sure I didn't actually prefer Miss

Beanpole. In answer to the same question Charlie had asked me, Harvey defiantly said, "Damn near," as though talking about a daring tackle or a run nearly resulting in a goal.

These revels were followed by the more cerebral excitement of the '54 mid-term elections, as described in a previous installment, and a couple of weeks later, by the Thanksgiving Holiday—my first break from college.

The family, having invited me to spend this uniquely American feast with them, happened to be Jewish. In fact, Simon was a second-generation American, yet the family was already as American as roast turkey with cranberry sauce, corn-on-the-cob, and pumpkin pie.

Born in Tsarist Russia, Simon's father had started life in America as a dishwasher in the Ghetto of the Lower East Side. The proverbial self-made man, he had worked his way up to being boss of his own business, an outdoor advertising agency in Philadelphia.

His sister in New York, though not quite a self-made woman, had done alright for herself, too, by marrying a Wall Street broker—a Gentile, she said. At first, I never thought of Simon—or my Bowdoin friends Zal and Ed—as Jews either, simply because, having grown up in Hitler's Germany, I'd never met

anyone Jewish before.

Simon's family lived in Drexel Hill, a pleasant residential area on the outskirts of Philadelphia. Set on a slight rise, a long flight of steps led up to the house, outside of which his mother stood waiting for us as our taxi pulled up. Simon bounded up the steps to be greeted with a kiss and a hug, while I hung back a little, suddenly feeling self-conscious, not sure how to act or what sort of welcome to expect.

I needn't have worried. Simon's mother welcomed me as warmly as his aunt had done in New York on the day of my arrival in the New World back in September. I shall always be grateful to her and her son for my first Thanksgiving, in the City of Brotherly Love.

Back at Bowdoin a few weeks later, a fraternity brother called Harold Tucker asked me if I'd like to spend Christmas with his family in Florida. Hal's father was a reverend, originally from Rhode Island, but had just been given a new parish in Daytona Beach.

Another timely invitation, immediately and gratefully accepted. Till next week then, and the millennial year's final installment, beneath palms. Some people hold that the

new millennium does not actually start until midnight, December 31, 2000. But who cares.

We as a species won't be around in another thousand, or maybe as little as a hundred years, unless we pull our socks up and try to save the planet from destruction by our own kind, possibly extinct by then, NOW.

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# EDITORIALS

## Professors disregard academic policy

Every Bowdoin student, past and present, has signed the Academic Honor Code. As stated in the College Catalogue, "The Academic Honor Code plays a central role in the intellectual life at Bowdoin College. Students and faculty are obligated to ensure its success. Uncompromised intellectual inquiry lies at the heart of a liberal arts education." In signing the Honor Code, students agree to make every effort to ensure the practice of "uncompromised intellectual inquiry."

However, towards the end of each fall semester, many professors manipulate the final exams schedules so that students have little time for sleeping, eating, and showering, let alone engaging in "intellectual inquiry."

When professors demand that finals be completed before the official date assigned by the Office of Student Records, finals examinations and papers are less a measure of the quality of a student's intellect, and more a measure of how much work a student can accomplish in the short period of time.

The Office of Student Records attempts to schedule final examinations so that a student's work load is dispersed throughout the six-day finals period. While it may be unpleasant for professors to remain on campus so late into the holiday season, it is equally unpleasant for students when, due to a lack of time rather than a lack of ability, they are not given the opportunity to accurately demonstrate their abilities.

The College Catalog states: "Final examinations of the College are held at the close of each semester and must be given according to the schedule published by the Office of Student Records." Faculty have voted on and approved this policy and yet, so many professors violate this rule.

While some professors explicitly violate the policy

by demanding students complete their finals before the date published by the Office of Student Records, other professors more subtly violate the policy.

In many classes, professors assign the last paper or test of the term to be given while classes are still in session. In a syntactically tricky move, assignments are referred to as the "last paper" or the "last test" of the semester, rather than a "final."

Regardless of the label, the last assignment of the semester, by any other name, is still a "final." When professors assign final examinations and papers to take place during the last week of classes, students must begin preparing well before reading period. Thus, "intellectual inquiry" is undoubtedly compromised, as students are too busy completing their "finals" to fully participate in the last few weeks of classes.

Some professors argue that, in order to submit final grades on time, they need to have all exams and papers completed before the final examination date determined by

the Office of Student Records.

However, if a professor has concerns regarding timely submission of final grades, such concerns should be voiced at faculty meetings prior to the publication of the official finals schedule. If members of the faculty feel they are not given ample time to submit final grades, professors must work with the Administration to resolve the problem. To indirectly deal with the problem through the manipulation of the finals schedule is unfair to students, and most certainly compromises the practice of "intellectual inquiry."

Many students are hesitant to challenge the authority of a professor, so the gross manipulation of the finals schedule is an abuse of professorial power that goes unnoticed by the Administration. We all know students foot the bill, but now they also pay the price.

"Final examinations of the College are held at the close of each semester and must be given according to the schedule published each semester by the Office of Student Records. No examinations may be given nor extra classes scheduled during Reading Period. All testing activity is prohibited during Reading Period including, but not limited to, take-home exams, final exams, and hour exams. All academic work, except for final examinations, final papers, final lab reports, and final projects, is due on or before the last day of classes."

-Bowdoin College Course Catalog

## The Bowdoin Orient

The oldest continuously published college weekly in the United States.  
Established 1871

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CALENDAR Ana Schaller de la Cova

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PHOTOGRAPHERS Macaela Flanagan, Sherri Kies, Colin LeCroy, Matt Norcia, Laura Roman, Arnd Seibert

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Suzanne Dallas Reider

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## Introduction to Red Tape 101

During the last several weeks Bowdoin students completed the semi-annual ritual of selecting classes from the cornucopia of interesting—nay, *intriguing*—classes offered by our esteemed college; each student fulfilling his or her academic ambitions within the disciplines of anthropology, sociology, or...

Oh, wait, turns out that successfully registering for introductory classes, particularly within the social sciences, is about as likely as finding your future husband or wife at Bowdoin: everyone says it happens, and there are stats to back it up, but no one personally sees any evidence.

A few representative stories: a sophomore who has unsuccessfully attempted to register for Anthropology 101 for four consecutive semesters, a senior who needs Sociology 101 to fulfill the sociology major but has been denied admission by the instructor, a senior who needs a social science class to meet a distribution requirement but was denied entry to Anthropology 101, Sociology 101, Psychology 101a, Psychology 101b, and Government 120.

Bowdoin prides itself on the variety its liberal arts

curriculum provides. Yet, while an abundance of fruity seminars is well and good, these savory intellectual treats are only available for students who fulfill the required introductory classes. And with too few sections of these introductory courses offered to meet ever-swelling demands, it is difficult to see how Bowdoin can still sell its admittedly diverse and compelling—but inaccessible—curriculum as a chief attribute of the school.

While it's not particularly glamorous to offer more sections of introductory social sciences, Bowdoin's course catalog should be accessible first, diverse second. And if Bowdoin cannot satisfactorily reconcile curricular access and diversity with its current faculty resources then it must hire more professors.

Although Professor X has been a real martyr this year, as always displaying an amazing cross-disciplinary aptitude, perhaps it's time to relieve some of X's workload by hiring a few more tenure-track professors. Denial doesn't seem an appropriate solution, but then again we haven't been able to take Psychology 101, so we could be mistaken.

## LETTERS TO THE EDITORS

### Swing dance is not exclusive

To the Editors:

We were disappointed and frustrated to read the editorial in the last issue of the *Orient* regarding the upcoming Junior/Senior Ball. The author argued that by making the dance a "swing" event, it aimed to exclude those members of the Junior and Senior classes who cannot dance swing or who do not enjoy this style of music.

The reality is that those who selected the music were aware of this sentiment, and they worked to find a band that departed from the swing genre, but which would still maintain an atmosphere of panache. The organizers of the Junior/Senior Ball who chose this band did so after listening to dozens of tapes of performers and elected this band because they felt that their sound was unique from the typical "swing" style.

We appreciate the suggestion made by the writer to mix the music up, perhaps by inviting other bands, but the reality is that, due to budget constraints, the classes do not have the means by which to fund more than just one group. With a higher ticket price we would have been able to provide more

variety. However, in an effort to be sure that the dance is not "exclusive," we chose to keep the ticket price down to \$5, a portion of which, we should add, will go to support a local family for the holidays. With a low ticket price, our hope is that less people will be deterred from joining us in what will be a joyful occasion as this semester nears completion.

The quickness to judge the dance as being too exclusive is unjustified for those who donated their time to organize the ball. As class officers, we always encourage your input in the planning of activities, and we hope that in the future you may suggest changes before the details have been set, rather than raise objections after the event has been organized.

Sincerely,

Peter Holman  
Senior Class President

Elissa Ferguson  
Senior Community Service Coordinator

### Disappointed by NASCAR article

To the Editors:

I am writing in response to the article "NASCAR: The Scent of America" in the last issue of the *Orient*. This article covered an entire page of the Sports section, and I am questioning why it received so much recognition.

I find it disappointing that we as college students, who are taught to open our minds and see things in different perspectives, could have such a minute sense of reality of the life outside this Bowdoin Bubble. I find it respectful and honorable when there are people who want to expand their minds, and experience something new, such as a sports event like NASCAR. The article begins describing the event, but eventually focuses only on the people at the event.

First of all, to generalize all individuals at a sporting event is not only ignorant, but completely close-minded. The attitude portrayed in this article is simply pompous and lacks an openness to break down these social barriers that we often put up. It is merely to mock, ridicule, and look down at a group of people that may enjoy a spectator sport that another may not necessarily take part in.

Why does this article have to assume that people who attend this sort of event all act the same way, and have the same mannerisms and ways of life? It is this sort of article, this sort of ignorant predisposition that separates and divides our society today. To say that people at this event can be generalized to "communicate in a series of monkey grunts and whistles," and "collect recyclables around the campsite" is thoughtless and arrogant.

I feel this article implies that there is a deeply-rooted sense of hierarchy we hold in our society, and that we as college students are higher than these individuals. The end of the article may have been a joke, but to suggest that the students actually digressed from their normal way of life, to become unhygienic and non-verbal does imply this. This article implies negative perceptions and an overall disrespect for others in our society.

We received this privilege to attend Bowdoin to expand our minds, and see these types of labels as a barrier and a hindrance to developing our society. Aren't we taught to overcome them and change them, not to reinforce and support them?

Jeannie Chang '01

### A request for respect from Men's Hockey

To the Student Body:

As representatives of the men's hockey team, we would like to thank you, the student body, for your support. The student section of Dayton Arena is louder and more excited than any other school's student section we have played in front of in the past three years. Our biggest advantage over other teams is our home crowd, and without this advantage last year we would not have been able to go undefeated at home in the regular season.

While we appreciate your enthusiasm, we would like to remind you that there are other people at the game that may be offended by some of the chants. Some of these local fans have been coming to Bowdoin games for more years than our parents have been alive. These fans attend games because they love Bowdoin College, but when the crowd spends most of the

games screaming and chanting obscenities, we worry about how they might perceive the student body. Just remember that most of the people on the other side of the rink are young children and grandparents.

This is not to say that we do not want you to scream and yell during the game and that every comment needs to be a positive remark about Bowdoin, but what the team asks is that you respect some of the people who travel to all of our away games and who are across the rink from you.

We cannot thank you enough for the support you have given us over the years, and we look forward to playing in front of you this Friday, Saturday, and next Tuesday for the Colby game.

Sincerely,  
Colin Robinson '01 and Alex Tatum '01

## STUDENT OPINION

### Yellow is not off-white

HEATHER PARK '01  
CONTRIBUTOR

When dealing with the issue of diversity at Bowdoin, it seems to be very much a black/white issue. I don't want to be misunderstood as saying that diversity at Bowdoin pertains solely to one minority group. I would merely

*Bowdoin has a definition of diversity that excludes Asians.*

like to point out that this college's commitment to ethnic cultivation and diversity is not evenly distributed. Although there is a significant Asian constituency in the student body, the

Administration does not heed the economic, academic, and psychological needs of its Asian students. Perhaps Asians do not provide the "diversity" to raise Bowdoin's standings in the *U.S. News & World Report*.

As a Korean-American student and a senior, it has become an undeniable reality that the Administration does not feel the need to cater to Asians as a minority group. The primary focus of the College is to publicly extend opportunities to the African-American

population and, to a lesser extent, the Latino population. Any such attempts for Asian students, however, are meekly pursued and are, at best, temporary. There is a severe shortage of Asian professors and mentors on campus, in addition to extremely limited funding for the development of the Asian Studies department, an increasingly popular major and demand. Also, the Administration does not provide an admissions scholarship for Asian prospectives.

There is not a clear-cut reason for this phenomenon. One can always point blame to the Administration, the executor of academic and financial decisions. But in all reality, it is much more complex. It is not the fault of the Administration, because the Administration gets funding from the Trustees. But there are no Asians sitting on the Board of Trustees, so it is difficult to have a source of influence. Is this our own fault for graduating from this institution and not contributing back to it? Or is it the fault of the institution for failing to provide the nurturing environment that would encourage its Asian students to give back?

There is no simple answer, for issues are never "black & white." I do not write to present an answer, but simply to raise some eyebrows and awareness. If the College is truly committed to diversity, it should focus on celebrating it, not merely attaining it in numbers and statistics.

### Penny Wars raises over \$900

BILL DAY '03  
CONTRIBUTOR

In a contest that defied all expectation, Bumett House emerged as the Penny Wars champion. After a deafening cacophony of debate regarding counting inaccuracies, a massive recount gave Bumett the victory. Profiting from \$55.20 in penny contribution, Bumett netted a striking -\$31.00.

Quinby House also deserves kudos for earning the highest gross, an eye-catching \$164.06. Bittersweet congratulations are in order for

Baxter House, which, with \$133.55 in silver and paper, garnered the most ill will of any of the houses.

The Up 'til Dawn team would like to remind everyone that the true winners are the ailing children around the world who benefit from the important research conducted at St. Jude's Children's Research Hospital. All told, Penny Wars and the delicious bakesale raked in \$931.25. On behalf of the hospital, Up 'til Dawn extends its most sincere gratitude to the Bowdoin campus for this wonderful contribution.

	Copper	Silver and Paper	Total	Net
Baxter	\$14.73	\$133.55	\$148.28	-\$118.82
Boody	\$32.94	\$88.95	\$122.89	-\$56.01
Burnett	\$55.20	\$86.20	\$141.40	-\$31.00
Helmreich	\$19.27	\$74.05	\$93.32	-\$54.78
Howell	\$22.90	\$91.40	\$114.30	-\$68.50
Quinby	\$48.36	\$115.70	\$164.06	-\$67.34

Penny Wars Total \$784.25  
Bakesale \$147.00  
Total funds raised \$931.25

### Holiday Print Sale

This Saturday, December 2, from Noon to 5:00 p.m., there will be a Print Exhibition and Sale of original etchings, drypoints, monotypes, and woodcuts produced this semester by members of Bowdoin's Printmaking course (Art 170). The sale will include over 60 prints in all, ranging in price from \$10 to \$25. The sale will be held in the Fishbowl Gallery on the ground floor of the Visual Arts Center.



Dana Kramer '03  
Untitled (2000)  
Woodcut, 10 x 8 inches

## STUDENT OPINION

### Twelve days and counting



ACADIA SENESE  
COLUMNIST

As you read this, there are technically twelve days remaining in this semester during which either a class or a final will take place. Also note that as you read this article, the holiday season abounds—music, lights, and all. That having been said, I've compiled a list of what could appropriately be called

#### Counting down the next twelve days of hell...

the Twelve Days of Finals. It's fitting enough, seeing as that's the only time we Bowdoin students will be dancing to until the end of

the semester. If you will: the top twelve reasons the end of the semester sucks/rocks(?)—you decide for yourself.

12) Twelve days. The amount of work due is enough to last months. Enough said.

11) If the person next door plays Jingle Bells one more time while you are trying to figure out a thesis, you'll strangle them.

10) Unused polar points = convenience store fun. Can we say Dominoes?

9) Meeting with professors—yeah, you and everyone else in the world. Good luck getting an appointment in a timely fashion just when your thesis needs revamping. (We won't mention the fact that the thesis should have been written well before Thanksgiving.)

8) The week before reading period: by the time you get to reading period, you will feel as though you don't even need it, as you can't imagine you should have to do any more work than you did in the previous seven days.

7) Speaking of reading period, a high-five to the first night without classes. A final chance to let your hair down, run down the stored up goods, and chill for the last time this semester. Here's to the second night of reading period, in case you missed or didn't quite get enough of the first.

6) The nerd bell at the library during finals: It's kind of fun to sit and watch just how many people come scurrying out of the library, from every corner imaginable, fully intending to stay up all night, faces stressed, and bags weighed down. Yes, only the procrastinators amongst us have an opportunity to really enjoy this adventure.

5) Golden rings...

4) If you hear people say that they have "soooo much work" one more time, they too will be strangled along with your jingle-bell floor mate.

3) Watching the stress levels rise on campus: People suddenly become the Grinch. Holiday spirit? What 85#@ holiday???

2) Caffeine, caffeine, sugar, coffee, caffeine, coke, caffeine, candy... did I mention caffeine?

1) ..... One hour of sleep.....

And so, on the twelfth day of Christmas, my beloved(?) Bowdoin gave to me, twelve days of hell, eleven bells-a-jingling, ten points a-diminishing, nine attempted meetings, eight days of working, seven shots to go, six hours remaining, five golden rings, four griping students, three aneurisms, two much caffeine, and one hour of sleep a night.

### Thoughts on staff appreciation



BEN GOTT  
COLUMNIST

I'm going to tell you about a friend of mine. Her name is Green Squall, but you might also know her by her given name, Alice Turcotte. She and Pat Grover are the switchboard operators here, and you probably see them every day. If you live in the Tower like I do, you probably see them two or three or forty-seven times a day, actually (and anyone who knows Alice knows that even one meeting with her can seem like forty-seven! Har har, Alice!) On those days when she's not caterwauling at me, I like to stop and talk to Alice, listening to her spin a yarn about some juicy piece of Bowdoin gossip, or listening to her yell at me for some perceived indiscretion that I have visited upon her. Sometimes, she even calls and leaves obnoxious voicemails on my machine, telling me to "come down and see the old bag in the booth." She just asked my roommate Chris if he had been smoking "wacky tobaccy." Yeah, that Alice. She sure is something.

Last year, I lived on the ninth floor of the Tower, and I was lucky enough to have Kirk as my "Housekeeper." I put that word in quotes because "Housekeeper" does not even begin to scratch the surface of what Kirk and his colleagues do around here. Remember the time last year when one of the Tower elevators had a pile of chicken bones in it? Or the time that a friend of mine was waiting downstairs for the elevator and, when the door opened, she was surprised to find the lone occupant urinating in a corner?

You do? Well, someone has to clean that up, and a job like that does not qualify as "Housekeeping" to me. It qualifies as "cleaning up some freak's disgusting mess." But the thing is that Kirk would always bend over backwards for us, helping us out with furniture, or giving us a little slack about always removing our belongings from our bathroom. I know that, even though there are dust buffalo under my bed, I can always be assured that our bathrooms, elevators, lobby, and laundry room will be kept clean by someone other than me. How often does that happen, and how often do we take it for granted?

Too often, I say, and I include myself in this implication. We are lucky here because, in addition to receiving a top-notch liberal arts education, we also have people like Alice to answer our phones, Kirk to clean up for us, Debbie and Patty to run Moulton and Thorne, and so many other staff members who do much more than their meager salaries would indicate. It is disturbing to think what Bowdoin College would be like—and how different our experiences would be—if not for the work of these staff members and countless others like them. I know I'm generalizing, but it would take up the entire allotted space of my column if I were to name every behind-the-scenes staffer and the work that he or she does. There are just so many, I wouldn't know where to start.

So the next time you go into the dining hall, or see your dorm's "Housekeeper" vacuuming in the hallway, or walk past the switchboard, give a wave. Stop walking and say "hi." Tell the staff how much you appreciate what they do. Because if you don't, Alice will come and get you, and that, my dear readers, would be a most frightening fate.

## STUDENT SPEAK

### What do you like best about Bowdoin hockey?



JENNY O'CONNOR '02  
JENNY MORSE '02  
Amman, Jordan &  
Milwaukee, WI

"Seeing Jenny get hit in the head with a hockey puck."



LINDSAY PETTENGILL '02  
JULIE THOMPSON '02  
JESSIE MAYOL '02  
A Small Island off of Freeport

"Our roommate Carrie Simmons."



TOMMY RYAN '01  
Lowell, MA

"Pre-game."



MARGARET MAGEE '02  
JESSICA BERGEN '02  
ERIC WIENER '02  
D.C.

"It's nice to see a team win."



CLARA LEE '03  
DI O'DONNELL '03  
SARAH HAGEDON '03  
Seattle, WA

"Men In Uniform."



COLIN JOYNER '03  
Unabomber, MT

"Colin Robinson's last name. I don't know about his first name, though...really, who names their kid after that organ???"



SHELLINDA GOTIER '02  
Geneva, Switzerland

"The fish."



CHRIS DAVIDSON '03  
SCOTT BORUCHOW '03  
Montreal, Canada

"Actually, we just wanted our picture in the paper."

Compiled by Annie McLaughlin '02 and Shellie Gauthier '02



# arts & ENTERTAINMENT

## “Here we go”: A private interview with Dispatch

JULIE THOMPSON &  
LAURA NEWMAN

STAFF WRITER, A&E EDITOR

The goal of this interview was to portray the band Dispatch as people, not as enigmas. Therefore, instead of asking hard-hitting questions about the music, we decided to let the conversation ramble. And ramble it did:

Orient: If you could interview yourselves, what would you ask?

Pete Heimbold: That gets dangerous.

Brad Corrigan: We'd just start talking about cotton balls and . . . how often do you deal with the color pink in your life and what does that do to you psychologically . . . heretically . . . apathetically?

Pete: But what do you think? 'Cause otherwise we'll just ramble.

Chad Urmonst: Yeah, we're dorks. We're power dorks.

Pete: We wouldn't say anything about the music. We probably wouldn't say anything.

Brad: A Nicolas Cage-type interview.

Orient (intelligently): Well . . . I guess that would be bad.

Chad: Nicolas Cage?

Brad: Yeah, John Cage's brother.

Pete (taking over the interview): So, guys . . . Tell me a little bit about the music. I've heard a lot of different things. How would you describe yourselves?

Chad: Tribal skank.

Pete: Wow.

Orient: Oh, that's good.

Pete: I sense you're definitely a band with a bit of an identity complex and a mediocrity complex.



Dispatch chillin' in the Union: Chad (vocals, percussion), Brad (drums, vocals, etc.), and Pete (bass, vocals, etc.). (Kate Maselli/Bowdoin Orient)

Chad: I'd call it more of a crisis.

Pete: Crisis . . .

Orient: Why is that?

Chad: Oh, just because we deal with things in maniacal, like, visions.

Pete (thoughtfully): Really.

Orient (encouragingly): That's not necessarily a bad thing.

Brad: They're gonna be, like, looking through the dictionary - what's maniacal, dude? (laughs) It's not here in Webster's!

Pete: Chad's a wordsmith.

Orient: That's good to hear. Welcome to the school.

(Laughter on all sides. At this point the

interview becomes a bit incoherent, lots of rambling, etc.)

Five minutes later, after discussing the song "The General" for some time . . .

Brad: We're kind of glad that that's one of our . . . that people have connected as much as they have to that song. If there is an anthem that we really feel good about in its message and how funky we play it and how people jump with us and react to it, "The General" is one that we still have a lot of fun with.

Pete: But, I don't think that it's as much about the message as it is about energy in the show. I mean, people can interpret the lyrics

any way they want. For me that doesn't concern me as much. For me, what concerns me is the energy that comes from the music. Lyrics can go all different places with people, you know? And I think that's what we've been trying to develop through the live performance.

Orient: So if you have an apathetic crowd, does that make it a bad show for you?

Brad: We walk away feeling like, what happened? It's totally our fault.

Orient: What do you guys think of MTV?

Pete: It's pretty terrible.

Chad: MTV2 is okay.

Brad: It's so money-based. I don't feel like there's any soul.

Orient: I don't really think there is.

Brad: Remember when you used to watch it because you were so addicted and interested in it. You know, it was new and edgy and you'd be exposed to something that -

Pete: And money controls that. There isn't any good music, no good songs or good films.

Brad: And those stupid shows!

Pete: How many . . . Limp Bizkit, Korn, Backstreet Boys, N'Sync, Britney . . . If I ever flick through it, that's all I see. Where are the bands, you know?

Orient: Did you ever watch it, did you kind of grow up with MTV when it was more quality or -?

Brad: I remember I wasn't ever allowed to watch it as a kid, so I'm sure that's half of it. Whenever I was at my grandparents' house and they would leave the room, I would go right to it.

Please see DISPATCH, page 8

## Chamber Choir: Not your typical church music

JULIE THOMPSON  
STAFF WRITER

When most Bowdoin students think of a chamber choir, they probably picture a sedate group of singers in orderly rows, chanting something in Latin. Most people probably don't picture a small horde of musicians storming into the Chapel performing a dance mildly resembling the Funky Chicken, voices raised to the beat of West African drumming. As it turns out, the Bowdoin Chamber Choir is both serene and wild in performance, a delicious paradox that comes from its unique and offbeat approach to music.

Originally begun when the College became coed, the Chamber Choir has been under the direction of Robby Greenlee since 1983. Since then, the group has developed a reputation for performing an incredibly diverse selection of pieces, from renaissance masses to Puerto Rican, Acadian, and Irish folk music to modern South African compositions. This broadening of the Choir's repertoire is due entirely to Greenlee, known affectionately to his students as Robby.

A musically rich background has contributed significantly to Robby's choice of varied pieces. As a singer, pianist, and organist, he has performed in orchestral groups and, in addition, composes original music.

In choosing students to perform in the group, Robby says he looks for "many differ-



The Chamber Choir warms up with Professor Greenlee. (Jane Hummel/Bowdoin Orient)

ent vocal colors," and that "once the choir is assembled, I try to find the best sound it can achieve as a unit." On choosing pieces to perform, his approach is remarkably democratic. The choir has a great deal of input on which works they perform, and often make suggestions early on in the year regarding pieces they would like to work on. Says Robby, "I look for what the group can best

do. . . I'm always looking for new things."

The choir itself even reflects this method of drawing from myriad resources to create a diverse musical unit, on and off the risers. Choir members come from all different musical backgrounds, and many are involved in one or more musical groups on campus outside of Chamber Choir.

One thing that does unify the group's mem-

bers, however, is their admiration of Robby as a director. Says Brian Ryu '01, "One of the reasons singing in Chamber Choir is so enjoyable is the fact that Robby Greenlee is the director. . . I just can't get enough of what he has to say and share musically, especially his creatively intense analogies." Robby's impact as a director is evident even in newer choir members; Colin Dieck '04 says "Working with Robby is great. This is my first semester and already I've learned so much I never knew about my voice."

This sense of admiration has only grown for the seniors in the group. Chris Stearns '01, choir assistant and four-year member of the group, remembers that he came to Bowdoin "to sing with Robby." "He's just such a talented, versatile musician. My voice has improved a thousand fold since I began singing with him. He should be in a conservatory; Bowdoin's lucky to have him."

Another perk to participation in Choir is the highly anticipated biannual tour abroad. The group has sung in Europe three times, including Ireland last year, Puerto Rico, and South America. One fond memory Robby has of singing abroad is the response it produces in the people of that country.

Please see CHOIR, page 9

# A Coen brothers weekend with the BFVS Pub Update



**JIM FLANAGAN**  
COLUMNIST

If you are one of those die-hard Film Society fans who still has the copy of our schedule that we mailed to you back at the beginning of the semester, you may be scratching your head right about now. The schedule says that we'll be showing *Oh Brother, Where Art Thou?*, the Coen brothers' latest film, but that film hasn't even been in theaters yet. Is it possible that those film kids actually scored an exclusive premiere of Joel and Ethan last-

Well, no, actually we didn't. Last May, when we made this schedule, *Oh Brother* was supposed to be in theaters over the summer and available for showings in mid November. The film's release was delayed, and consequently, was no longer available for public showings. This generally screwed up our plans. But since the Film Society has collective reflexes that make Batman jealous, we quickly made a new plan - one that will still make your Saturday night great even if you don't have a date to the Jr./Sr. ball.

In addition, we will be having two filmmakers from *National Geographic Explorer* presenting their work on Sunday night. All films will be shown both in Smith Auditorium, Sills Hall and are free and open to the public.

*Raising Arizona* - Friday at 7pm

*Blood Simple* - Friday at 9pm

*The Big Lebowski* - Saturday at 7pm

*Fargo* - Saturday at 9pm

National Geographic Filmmakers Mick Davie and Sean Fine - Sunday at 8pm

Friday at 7pm

*Raising Arizona* (1987)

Written and Directed by: Ethan and Joel

Coen

Starring: Nicolas Cage, Holly Hunter, John Goodman, Frances McDormand, M. Emmet Walsh

An ex-con played by Cage falls in love with a cop played by Hunter. They get married, but learn that they are unable to have children. This seems like an unavoidable problem until the Arizona family is blessed with quintuplets.

No one is really going to notice if Nic and Holly steal one. Are they? Well the lucky father, Nathan Arizona does, and he wants his baby back. What other way to do this than hire a motorcycle riding axe-murderer? Nic Cage narrates the entire film, and it's great. Everything about this movie is great. Too bad the John Knapp that's off-campus this semester is off-campus, as it's one of his favorite movies. You could ask him about it, and he'd tell you it's one of the best comedies ever (and he'd be right). Rated PG-13

Friday at 9pm

*Blood Simple* (1985)

Written and Directed by: Ethan and Joel

Coen

Starring: John Getz, M. Emmet Walsh, Dan Hedaya, Frances McDormand

This is the only film this weekend I have yet to see, so I can't say much about it. The story concerns a man who hires a sleaze-ball private detective to murder his cheating wife and her lover. The movie takes your standard genre—the murder mystery—and completely twists it around as only the Coens can do. Also, it is their first film. Rated R

Saturday at 7pm

*The Big Lebowski* (1997)

Written and Directed by: Ethan and Joel

Coen

Starring: Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, Peter Stormare, Philip S. Hoffman, Flea, Sam Elliot, John Turturro

OK, this film rocks. Bridges plays "the Dude," a bowler and stoner who is mistaken for a millionaire with the same surname—

Lebowski. The Dude and his bowling buddies Goodman (as a psycho veteran) and Buscemi (who is always great) get mixed up in kidnappings, the porn industry, auto theft, rug purchasing, and a group of nihilists.

Everyone in this film does a top notch job (especially Turturro, who portrays perhaps the greatest fictitious bowler in recorded history), and the script, soundtrack and camerawork match this level. All-around, it is a great film. You don't want to miss it. Rated R

Saturday at 9pm

*Fargo* (1996)

Written and Directed by: Ethan and Joel Coen

Starring: William H. Macy, Frances McDormand, Steve Buscemi, Peter Stormare

This film, arguably the brothers' greatest, is an extra-dark comedy. It is about a car salesman who hires two thugs (punks, if you will) to kidnap his wife so he can collect a large amount of money from her rich father. Policewoman Margie (McDormand's Oscar winning role) is assigned to the case, and she travels across the snow covered lands of North Dakota and Minnesota trying to solve the case. It may be a slightly disturbing film, but it is amazing to watch. Too bad my buddy Johnny Yost is studying away this year, as this is his favorite film. You could ask him about it, and he'd tell you it's one of the best movies ever (and he'd be right). Rated R

Sunday at 8pm

National Geographic Filmmakers Mick Davie and Sean Fine

Davie and Fine will join us for an evening of their films, each of which has been shown on *National Geographic Explorer*. Mick's films are *From Cape Town to Cairo*, a documentary about a 7-month trip between the two cities he made by any means necessary. He also made *War Child*, a film about the refugee crisis in Albania and Kosovo. Fine's film is entitled *The Pigeon Murders*. Both filmmakers will be present at the screenings and will take part in a Q&A session afterwards.

**ADAM COOK**  
PUB MANAGER

In the next week at Jack Magee's Pub, some great bands that you won't want to miss are coming. On Friday, December 1, come on out to hear the triumphant return of *RANE*. They played at Helmreich House in the middle of the semester, and have been doing some major touring in promotion of their new album, *The Camelopardalis*.

For those of you who might not be familiar with their music, it can best be described as original progressive groove rock. With an eclectic mix of influences such as Peter Gabriel, Pink Floyd, and Radiohead, the band's music captivates audiences wherever they play.

Ryan Bowman and Alan Venisofsky wait on guitars while Travis LaMothe and Dan Prindle set a pumping beat on drums and bass respectively. Kurt Rinaldi's percussion magic is rivaled by few. This will definitely be a great show, so be sure to come on out to the pub on Friday.

Next Thursday, Dec. 7, *Tim Herron Corporation* will be rocking the house at Jack Magee's Pub. Tim Herron blends a soul-filled voice with the rich sounds of his guitar to make magic. When he moves on to the piano, his skill will leave you in awe. As one of the most sought after jam bands on the east coast, Tim Herron Corporation is the ultimate party band.

This will also be the last *Senior Pub Night* on guitars while Travis LaMothe and Dan Prindle set a pumping beat on drums and bass respectively. This will definitely be a great show, so be sure to come on out to the pub on Friday.

Please remember that you must be 21 to drink in Jack Magee's Pub. Also, you cannot bring alcohol into or out of the Pub. Thanks very much for abiding by these rules, and I look forward to seeing you all in the Pub.

## Dispatch talks

DISPATCH, from page 7

Orient: I never had cable as a child. I was the same way.

Brad: But still, it was the feeling of being exposed to all of the best music and seeing it visually - what an amazing thing!

Chad: The Black Crowes used to be on it when we were in high school.

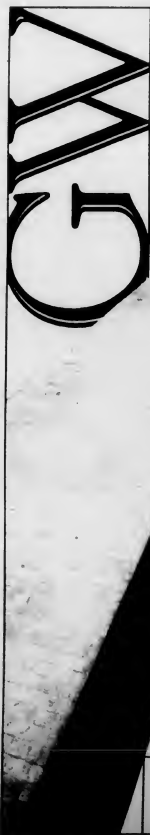
Brad: But now I would never watch MTV expecting to find a new band. That's part of the problem. I don't know if we would really like to be on MTV, even if they gave us that opportunity. It just discredits you somehow, being associated with it.

Orient: So what do you think the best way to get a new audience is?

Brad: Napster. MP3s. Touring and Napster. We have fans wherever we go now because people have access to our music.

"Due to the fact that certain band members and Orient staffers like to wax philosophical about album art and the effect of warfare on the psyche, the interview ran a little long." Can you blame us? The members of Dispatch were interesting, friendly and funny. The concert was fabulous and fun, and whether or not MTV acknowledges it, their incredible skill and dynamic relationship (they could not only play each other's instruments, they were also all amazing singers!) has and will earn them much respect and acclaim in the music world. And we can't think of a band that deserves it more. They also wish to inform anyone who "plays live" to contact Jack Gauthier of Lakewest Recording at lakewestrecording.com. Be sure to check out Dispatch's website at [www.dispatchmusic.com](http://www.dispatchmusic.com).

\*Part of the excluded interview contained an in-depth discussion of *The General* and the aesthetics of album design. We will print this interview at the response of popular demand. Please e-mail [lucuman@bowdoin.edu](mailto:lucuman@bowdoin.edu) to request this interview segment.



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# Don't forget to ask for Dolph Lundgren



**SIMON  
MANGIARACINA**  
COLUMNIST

Much to my chagrin, both copies of the latest Hulk Hogan feature-length film were on loan at Video Galaxy, as well as *Women's Penitentiary 6*. I hope that this week's film, *The Peacekeeper* starring Dolph Lundgren (*The Punisher*, *Universal Soldier*), is a worthy substitute.

When I got the movie home, I noticed that the actual video cassette had been released by Dreamworks and that its running time was 204 minutes. Immediately, I knew something was wrong. I popped the cassette into my VCR. To my horror, the movie that played on the television screen starred George Clooney and was called *The Peacemaker*. I grabbed the tape and stormed into Video Galaxy.

I approached a shaggy-haired clerk and announced, "I rented a movie called *The Peacemaker* starring George Clooney, but what I wanted was *The Peacekeeper* starring—"The shaggy-haired gentleman cut me off and said "Dolph Lundgren."

He was proud to have anticipated this detail. I was impressed by his knowledge. He looked at me with smug assurance, "Common mistake." Indeed. Obviously I am not the first Dolph Lundgren fan to come home with a movie starring that namby-pamby George Clooney.

Not only does *The Peacekeeper* feature the esteemed Mr. Lundgren, but also stars Roy Scheider ("Smile you son of a bitch!") as a nameless President of the United States (Mr. President to you and me, and even his closest friends), and none other than Montel Williams.

Dolph and Montel become close friends, as they dodge terrorist machine gun fire to do their and exchange witty remarks: "How do we get out of here?" "That way." Not

# Presenting National Geographic

**J. YALE WALDO**  
STAFF WRITER

This Sunday Bowdoin will enjoy a private showing from two of the foremost creators of documentaries in America today. Mick Davie and Sean Fine create films for National Geographic, and they will introduce a showing of three of their movies.

Starting at 8:00 p.m. Davie and Fine will give a brief introduction of the three movies. Davie will introduce the two movies he produced, entitled *From Capetown to Cairo* and *War Child*. Fine will speak a few words on his film *Pigeon Murders*.

Davie made *From Capetown to Cairo* when he was only 22, and it is an account of his seven-month journey from South Africa to Egypt, by any means possible. He covers many different areas and topics, starting with police violence in Johannesburg. He then documents conditions among street children in Zimbabwe, detailing their dreams for their country as well as themselves. He also treats the issue of land mine deaths among the people of Mozambique.

Davie first got his job at National Geographic from this film. He first showed it on Australian television, where National

Geographic found it and decided to buy the film and hire its producer. He also produced *War Child*, an account of the status of the innumerable refugees in Albania and Kosovo.

What makes both of these documentaries fascinating and incredibly moving is their first person perspective. This gives the viewer the sensation that s/he is actually there, and conveys an immediate sense of what it means to be a refugee in Albania, or someone in Mozambique who lives in fear of his/her every step.

Davie still works for National Geographic, and some of his current projects include a film dealing with Pakistani honor killings, and he returns to a theme in *From Capetown to Cairo* in making a movie about post-apartheid South Africa. He has a prominent place at National Geographic, which earned him a place in a *National Geographic Explorer* episode, opposite National Geographic notable Dr. Robert Ballard, titled "The New Explorers."

The episode was an examination of the few areas of nature left to be explored, since virtually the entire globe has been discovered. In addition to other answers, such as the bottom of the world's oceans, was the area in which Davie specializes, namely cultural investigations and expeditions.

Accompanying Davie is Fine, a talented filmmaker and producer in his own right.

Fine, after having finished *The Pigeon Murders* (which he is introducing), continued making films with National Geographic. He is currently working in collaboration with Davie on a piece called *Frontline Diaries*, which, judging from both their past work, promises to be quite good.

Both men, in addition to showing their films on National Geographic, have shown them on other television stations, such as the Australian release of *From Capetown to Cairo*, but their movies have also been shown in America on other channels, such as CNBC.

After the introductions and the films, each producer will hold a question-and-answer period. The questions will obviously deal with the films just shown, but the audience is free to ask any questions about their past work, their current projects, or even filmmaking in general, such as how one gets into the business.

The movies themselves are not incredibly long. The entire event, from introduction to question and answer, should take more than two hours. The showing is free to all members of the Bowdoin community, courtesy of the Bowdoin Film Society.

Sills Hall, Smith Auditorium  
8:00 p.m.

since Gibson and Glover has a white guy/black guy duo been so charming.

You want plot? Here's your damned fancy-pants plot: Dolph Lundgren is Lt. Frank Cross who is famous for ditching his military duties to pilot cargo loads of rice to starving Kurds.

His punishment for making these altruistic but costly deliveries against orders is either a court marshal or a new assignment with the government. Cross chooses the latter.

His new task is to carry the "black bag," a hi-tech brief-case/computer which contains the launch codes for our nuclear arsenal. Lt. Cross's job is to follow Mr. President around, protecting the "black bag" with his life. Well, wouldn't you know it, but a bunch of terrorists steal it from him.

But Dolph doesn't give it up too easily. In

one of the most ridiculous car chases ever captured on film, Dolph speeds after the terrorists from the roof of a parking garage, hopping from one building to the next, rooftop to rooftop.

Soon enough, Dolph makes his way into a highly secured government nuclear missile silo where the terrorist group has killed every officer but one: Montel Williams!

Montel and Dolph team up and kick some terrorist rump. But they can't act fast enough, as the terrorist leader launches the first missile and destroys... Mt. Rushmore. Hmm, oh well. I think I could live without that. Oh right, I guess some people live in South Dakota, but we won't trouble ourselves too much over that detail.

Unfortunately, Montel gets shot in the leg quicker than he can say, "Are you raising a Teenage Monster?" so he doesn't play much

of a crucial role. Dolph is faced with a knife-wielding terrorist lackey who asks, "You wanna die dick-wad?" Dolph kills him with an axe.

No one calls Dolph Lundgren a dick-wad and lives to tell about it. No one. The gripping climax puts President Roy into a bit of a pickle.

The terrorist leader demands that Mr. President either shoot himself in the head on live national television, or he'll blow up Washington D.C. What do you do, Mr. President? What do you do?

Well I won't tell you what he does, because you'd be best off finding out for yourself. What I will tell you, is that when Montel is asked by a reporter in the wake of the disaster, "Who was responsible for what happened?" he can only answer with one word: "Einstein." B+

# Chamber Choir performs

CHOIR, from page 7

He notes that when the group members went to Ecuador, they would often sing on the street. When they began to sing Ecuadorian folk songs, people would stop and join in on the impromptu performances. Experiences such as these were also part of the Ireland tour, which made the experience even more vibrant.

Of course, one of the most rewarding aspects of participating in Choir is performing for the Bowdoin community. This Saturday's concert promises to be an intense musical experience, complete with pieces by the World Music Ensemble, a new group that performs different types of percussion-based music. Among works being performed are several

African drumming tunes, "If ye love me" by Tallis, a Ladysmith Black Mambazo piece, and even a selection from James Taylor. While most tickets for the 7:30 p.m. concert have already been snapped up by community members, there is a chance that some will still be available at the Smith Union info desk. Some students are already anticipating the high-energy performance; says Meredith Hoar '03, "Chamber Choir always puts on a great show. I like the eclectic mix, especially the folk songs." The Choir is also in the process of recording a new CD drawing from the past four years of songs, so that soon everyone will be able to, as Robby says, "hear people from different backgrounds get together and make something beautiful as a unit."



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# POLAR BEAR SPORTS

## Nordic Skiing: Fun the whole year round

MAIA-CHRISTINA BECKER LEE  
STAFF WRITER

Ever wish you could go skiing all year round? The Bowdoin Nordic Ski Team does just that.

You've probably seen them skating around on their roller skis in early September, when the only snow at Bowdoin is piled up awkwardly outside Dayton Arena.

It's all part of a year-long training program, instituted by the team's new coach, Marty Hall.

"We will encourage all skiers to train on a year round basis," he said.

"With a training program and support that will provide the necessary development to allow each skier to realize their potential."

Hall joined Bowdoin's Nordic Ski Team

*"It's pretty competitive," said Upton. "This year we hope to qualify for the NCAA finals to compete against schools in the Western Conference like the University of Colorado and the University of Nevada."*

-Cecily Upton '03

women's ski team as well as the American national team. Now he plans to make champions out of the eleven skiers on the

*"Our competitive season will begin in December and carry through the end of March in our pursuit of excellence and success for each skier and the team."*

-Coach Marty Hall

Polar Bear team.

Actually, Hall came to Bowdoin very much by chance.

He used to run skiing camps in Silver Star, British Columbia, where Cecily Upton '03, had trained in past years.

Knowing that Bowdoin was looking for a new coach, she called Marty to ask if he knew of anyone who could fill the position. Much to her delight, he told her that he was interested.

"I was so excited to have Marty as a coach," said Upton.

"Since coming to Bowdoin, he's been great. He's really good at mixing up training so he makes everyone excited to go to practice. I've already noticed so much improvement since last year, just in terms of our strength and technique."

Most practices for the Nordic Ski team include a combination of strength training and distance exercises. The team often does slow runs or skis that last up to two hours; this training continues throughout the academic year.

last year, replacing Mike Yeo as the head coach. Hardly a newcomer to coaching, Hall has had an impressive career.

He coached the Canadian national

Bowdoin's competitive season begins in December. Traveling to various winter carnivals, Bowdoin's nordic skiers compete against most other small liberal arts colleges as well as facing off against Dartmouth and UVM.

There are six carnivals every year, in which 12 schools compete. Lasting two days, the carnivals consist of several different events including relays, short 5K races, and long 15K or 20K races.

Along with Squash and Alpine Skiing, Bowdoin's Nordic Ski team is one of three Division I teams at Bowdoin.

"It's pretty competitive," said Upton. "This year we hope to qualify for the NCAA finals to compete against schools in the Western Conference like the University of Colorado and the University of Nevada."

Katie Matthews '01 and Wade Kavanaugh '01 are both hopefuls for this year's finals.

Though the team has not started competing yet this year, they finished the '99-'00 season on a good note.

Their last competition was at the EISA championships, held at the Middlebury winter carnival.

Bowdoin finished 10th out of 19 schools with many noteworthy individual accomplishments.

Diann Wood '03 finished 39th out of 63 in the women's 5K race. In addition, Wade Kavanaugh finished 31st out of 70 in the men's 20K race.

Even though the Nordic Ski team has already begun training, they'll embark on an intense three weeks of hard work over

winter vacation.

Returning to Bowdoin in early January, the team will travel to a ski camp in Mount Saint Anne in Quebec and continue their training at Sugar Loaf and Lake Placid.

As the competitive season fast approaches, they are definitely looking to bury the competition under a big pile of snow.

Marty Hall certainly looks forward to this, saying,

"Our competitive season will begin in December and carry through to the end of March in our pursuit of excellence and success for each skier and the team."

You can check out more facts about the team on the Bowdoin sports web page.

*"I was so excited to have Marty as a coach.... Since coming to Bowdoin, he's been great. He's really good at mixing up training so he makes everyone excited to go to practice."*

-Cecily Upton '03

Also be sure to catch the team as well as individual bios that will appear on the web page some time soon.

Use your computer, or come over and use mine.

## Squash blanks Colby, 9-0

W o m e n

ANNE STEVENSON  
STAFF WRITER

The women's squash team is looking at a successful season ahead of them. The Bears have eight returning players to fill up the top of the ladder. Bowdoin has gained five new players including two who have made it into the top ten positions.

Leading the women are seniors Kate Lubin, Laura Inkeles, and Anne Stevenson with co-captains Dana Betts and Liz Steffey at the helm.

The Bears are eagerly awaiting the arrival of their new coach, Tomas Fortson. Fortson has been hired from Mexico as the head coach of the men's and women's team. He comes highly recommended from Groton where he coached two years ago while the head coach was on sabbatical. Fortson has been detained for a couple of weeks, however, due to visa issues.

Fortson and the team have been bridging the gap through email and frequent phone calls to the captains about drills for practice and conditioning. So far the assistant coach, John Moncure, and Charlie Butt have been leading the practices with the assistance of the captains.

The women's team opened the season by beating Colby quite handily. Everyone

won their matches, which led to a final score of 9-0. Colby has improved incredibly over the past four years, yet they were no match for the Bears.

*"We looked like a team on Wednesday. There was a lot of positive attitude out there. Colby isn't a bad team-we just have more depth. We are heading off to a great start."*

-Merrill Muckerman '03

Although Colby was quick and ran for everything, Bowdoin was just more experienced and played smarter squash. Superstar sophomore Merrill Muckerman commented, "We looked like a team on Wednesday. There was a lot of positive attitude out there. Colby isn't a bad team-we just have more depth. We are heading off to a great start." She also noted that "Dana and Liz are doing a very good job of taking control of our team in the face of not having our coach. Our team is really going to take off when our three juniors return from studying abroad next semester."

The women's team plays its next match on Dec. 2nd at Wesleyan.

## WEEKEND IN SPORTS

Key matchups in the sports world

### NFL

Indianapolis at New York Jets, Sun 4 pm

Without Curtis Martin, can NY defeat its AFC East rivals?

New York Giants at Washington, Sun 1 pm

Ditka called the G-Men "soft." The Skins hope he's right.

Tennessee at Philadelphia, Sun 1 pm

Donovan McNabb and a surprising Eagle team defend their home-turf against Eddie George and the Titans.

### COLLEGE FOOTBALL

Kansas State at Oklahoma, Sat 8 pm

The undefeated Sooners are only one game away from being invited to the Orange Bowl for a BCS showdown.

Auburn at Florida, Sat 4:30

Spurrier's Gators got pounded by FSU two weeks ago, but that was in Tallahassee. The #17 Tigers have to play in the Swamp.

### NBA

Los Angeles Lakers at Seattle, Fri 10 pm

L.A. is on a roll and hope to spoil Nate McMillan's Seattle debut.

# The Week In Sports

Home games are shaded

Team	Fr 12/1	Sa 12/2	Su 12/3	Mo 12/4	Tu 12/5	Wed 12/6	Th 12/7
Men's Basketball		<b>Maine Maritime</b> 3 pm				<b>Dartmouth</b> 7 pm	
Women's Basketball		<b>Babson</b> 2 pm					<b>New England College</b> 7 pm
Men's Ice Hockey	<b>Salem State</b> 7 pm	<b>Southern Maine</b> 4 pm			<b>Colby</b> 7 pm		
Women's Ice Hockey		<b>Williams</b> 7:30 pm	<b>Holy Cross</b> 3 pm				
Alpine Skiing							
Nordic Skiing							
Men's Squash							
Women's Squash							
Men's Swimming		<b>Tufts</b> 12 pm					
Women's Swimming		<b>Tufts</b> 3 pm					
Paddleball							

## Woman's hockey defeats USM, 4-1



Beth Muir '03 (13) and Britney Carr '04 (11) anticipate a rebound opportunity in Dayton Arena (Kate Maselli/The Bowdoin Orient)

**JON DOLAN**  
STAFF WRITER

The Bowdoin women's hockey team opened its regular season with a 4-1 home victory over the University of Southern Maine.

Sophomore goalie Emily McKissock turned in a solid performance with 31 saves. Senior Captain Gloria Sonnen, sophomore Leah McClure, and first-year Sadie Wieschhoff all contributed to a solid defensive performance for the Bears.

Offensively, the team began the attack just five minutes into the game when junior Carrie Simonds scored off a feed from Jen Pelkey. Five minutes later, sophomore Ba Lanoue

tallied the eventual game-winner with first-year Britney Carr getting the assist. However, Southern Maine finished off the scoring in the first period to bring the score within one.

First-year Alex Harris netted her first career goal in the second period before Shelly Chessie roofed a puck over the head of senior Molly Duer for the 4-1 final.

Duer was solid in net for the Huskies, making 28 saves. Lanoue said of the game, "It was tremendous to get an opening day victory. Though it's still very early in the season, the team is already coming together. We kept our intensity up for three periods and came out with the win."

The Bears travel to Holy Cross this Sunday. First, they must face a tough conference opponent in Williams on Saturday.

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# SPORTS

## Women's basketball starts season 3-1

JENN LARAIA  
STAFF WRITER

The Bowdoin Women's Basketball Team has begun the season in true form—with three wins and one loss. Coach Stephanie Pemper is beginning her third season at Bowdoin; she will be joined by Kathleen Higgins, a former Williams College basketball and softball standout.

While Bowdoin may have a very young team, they are certainly not at a loss for talent. Jessie Mayol '02 and Kristi Royer '03 were both named to the All-NESCAC Third Team last season, while Lauren Myers '01 is only four points shy of one thousand. The impressive first-year class is led by Lora Trenkle '04, who has already asserted herself as a consistent top-scorer. This year's team is captained by Jamie Bennett '01, Myers, and Mayol.

The team's season began on November 17th, at the Lake Forest tournament in Chicago. Although Bowdoin lost the first game to Hope, 43-61, the team came back

*"We are aiming to qualify for the NCAA tournament. I'm excited to see what can come of the talent and charisma that we have this year."*

- Co-Captain, Jessie Mayol '02

to defeat Lake Forest 77-69, the next day. Royer led the Polar Bears in scoring against Hope, with 11 points.

Trenkle's stellar performance of 26 points and 14 rebounds paced Bowdoin's victory over Lake Forest, and her efforts were rewarded, as she was named to the All-Tournament team. Myers contributed 14



Lora Trenkle '04 fires a jump shot in front of Bowdoin fans. (Colin LeCroy/Bowdoin Orient)

points to the scoring effort, while Lindsay Bramwell '04 added 8.

On November 21st, the lady Polar Bears took their second victory; defeating the University of New England in a lopsided contest resulting in a score of 88-57. Trenkle led the scoring effort with 14 points, while Royer chipped in with 13.

Bramwell and Kristina Fugate '04 both scored 10 points and Myers and Mayol also contributed an impressive 9 points each. Trenkle led the team in assists, while Royer dominated the boards.

Bowdoin basketball earned an impressive win over University of Southern Maine, 77-62, on Tuesday. This game bore special significance, as USM has not lost to Bowdoin since 1981. The scoring effort was led by Trenkle, who earned 24 for the Polar Bears. Also making sizable contributions were Myers and Mayol, who each had 14.

Mayol also made some incredible passes and led the team in assists with 6; Nicole

Fava '03 earned 7 points and also had her share of assists and rebounds. Although some tough calls on Royer caused her to foul out of the game, she did manage to lead the team in rebounds and scored 5 points. Also scoring for Bowdoin were Bramwell (4 points), Bennett (4 points), and Courtney Trotta '04 (5 points).

The Bowdoin Women's Basketball Team is on the right track. Standing at 3-1 at this point in the season, the Lady Polar Bears are looking to improve their record this weekend against Babson. At this contest, Meyers will be looking to surpass the 1,000-point benchmark, as she only has two field goals to go.

With such a young team, Bowdoin can keep an eye on future seasons, but also has some important goals for this one. Mayol speaks for the team: "We are aiming to finish in the top four in the NESCAC and to qualify for the NCAA tournament...I'm excited to see what can come of the talent and charisma that we have this year."

## Track season kicks off

CAIT FOWKE  
COPY EDITOR

Winter track season has begun and the women are working towards a top-five finish in New England. Last season Bowdoin placed behind Wheaton, Williams and Tufts amongst the twenty other Division III schools in New England.

Colby will be another tough rival this season. Bowdoin and Colby's women's teams battled back and forth last season. Each match up proved to be a truly competitive test, often with as little as two and a half points deciding the victor. Colby claimed the Maine State Title last winter, however the Polar Bears will provide another season of fierce competition and hope to claim the State Title for Bowdoin.

Now that cross country season is officially over, the distance runners can prepare for their races on the track ranging from 800-5000 meters. Meredith Godreau '04, who placed 88th at nationals a few weeks ago, will be a strong force in the 3000m and the 5000m

*"We have a strong core of returning women as well as solid potential with the incoming freshmen joining the team."*

- Coach Nicki Shaw

racers. Libby Barney '03, Bre-Anne McKenna '03 and Kala Hardacker '04 are all in top shape to race the 800m or the 1000m.

The returning members of the track team turned out various noteworthy performances last season. At the Maine State Meet last year, Shaina Zamitis '02 won the 600m, Julia Febiger '03 won the 400m and Sara Bodnar '03 won the 55m dash. As for the field events Casey Kelly '02 and Karen Yeoman '02 have returned to lead the way in the triple jumps. Yeoman currently holds the school record in the triple jump.

Delia Van Loenen, who '02 holds the record in the long jump, high jump and pentathlon, will be a great addition to the team this season since she was sidelined last season with an injury. Kate Waller '02 and Marika Decyk '02, who holds the school record for pole vault, will be strong forces in vaulting, while Shanique Brown '04 shows promise in the throwing events.

With a team filled with such impressive performances it is clear that Bowdoin's Women's Track Team will be tough to beat. However, the team did lose a few integral seniors last year. Amy Trumbull was All-American in the 800m last year and Maine State Meet champion in the 1000m run. Former co-captain Stacey Jones won the Maine State Meet for both the shot put and the weight throw. Also, Vicky Shen, former co-captain, will be greatly missed as an asset to the distance events.

Overall, with the new talent that the team has acquired with this class of first years, and the returning talent of the upperclassmen, Bowdoin has a promising season to look forward to.

## Men's hockey falls to RIT, ties Brockport

ALISON MCCONNELL  
STAFF WRITER

The Bowdoin Men's Hockey Team, currently tied for NESCAC's top spot with three other teams, lost to RIT 6-3, and battled to a 3-3 tie with Brockport this weekend in the Bowdoin-Colby Face-Off Classic.

In the first round of competition, Bowdoin (2-1-1) dominated the first period with RIT (7-0-0) and posted a 2-1 at the break. Mike Carosi '02 put away the first goal of the game with 5:10 elapsed.

Five minutes later, sophomore Ryan Seymour found Sean Starke '03 in front of the net for a 2-0 score. Despite the early deficit, RIT came back, scoring the next five goals.

Led by the play of senior Peter Bourmazakis, the Tigers went on to net yet another later in the third period, a minute after Bowdoin's Adam Martin '03 finished a short-handed goal with about ten minutes to play.

"There are parts of our game we need to improve in," Coach Terry Meagher said.

"We certainly learned from playing that

game. For our young team I was pleased."

Senior Colin Robinson rejected 31 shots in goal before first-year Mike Healey stepped in, saving six. RIT's Tyler Euverman turned away 29 for the win.

The next day found the Bears facing Brockport in the Face-Off Classic's consolation game. Nine minutes in,

*"The fact that the team never gave up is a very positive indicator of what we can do."*

-Coach Terry Meagher

Brockport's Darren Kennedy started things off with a power play goal.

Drew Morley then put the Golden Eagles up 2-0 with 13 minutes to play in the second period.

A minute later, however, Starke put Bowdoin on the board with assists from Chris Pelletier '04 and Seymour.

With less than five minutes to play in the

third period, the same two would assist Jared Porter '03 for Bowdoin's second goal. Bill Busch '02 completed the scoring off first-years Mike O'Neill and Mike Stevens with 2:19 remaining.

Bowdoin fired 35 shots at Brockport's Tom Payment, outpacing the Golden Eagles' 25 shots. Healey turned away 22 in net.

"We were down 3-1, and fought our way back to tie the game," Coach Meagher stated. "The fact that the team never gave up is a very positive indicator of what we can do."

The Bears' next three games are home match-ups. Catch them tonight as they take on Salem State at 7:00 and Southern Maine visits Bowdoin tomorrow at 4:00. Next Tuesday, the Polar Bears will face its arch-rival, and constant punching bag, Colby.

Coach Meagher indicated that Salem State should be a strong opponent.

"They've been a great rival of ours, and it should be a tough test," he said. "We're excited; we're a very young team, but are getting solid leadership from the upper classes. We're hoping to be a better team with each game."





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# The Bowdoin Orient

VOLUME CXXXII, NUMBER 12  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, DECEMBER 8, 2000  
Bowdoin College, Brunswick, Maine

## Early decision applications up 16 percent

KITTY SULLIVAN  
STAFF WRITER

The Early Decision Phase I phase of admissions began on December 6, and once again, a record number of applications were submitted.

Applications were up 16 percent from last year. So far, the admissions committee is predicting similar increases in the regular application pool. This reflects a trend, not only at Bowdoin College, but in select schools all across the nation, as each student is, on average, applying to more and more colleges.

In general, students are increasingly taking advantage of the Early Decision option, believing that their chances of admission will increase due to their stronger enthusiasm for the College. However, Bowdoin does not strongly endorse this route, and instead encourages students to "take their time when making such an important decision," according to Richard Steele, vice president of admissions and student aid.

Though the committee has only just begun the evaluation process, they are already extremely impressed with the potential and talent of the Class of 2005. Steele was especially impressed with the strength of the teacher recommendations, a factor that is weighted especially heavily in the Bowdoin admissions process.

Candidates are rated in six different categories, and the first factor considered is the student's essay and personal statement. While most schools require only one essay, Bowdoin places extra emphasis on writing ability and personality reflected through an essay.

## Bowdoin defeats Colby 5-2



(Colin LeCroy/Bowdoin Orient)

The Bowdoin community gathered Tuesday night to watch the Polar Bears slaughter the Colby Mules in a 5-2 victory. (See story, page 12.)

## Portland to see Amtrak in April

BELINDA J. LOVETT  
NEWS AND FEATURES EDITOR

After ten years of delays, Portland may finally hear passenger train whistles as early as April of next year when Amtrak service is expected to arrive.

Michael Murray, executive director of Northern New England Passenger Rail Authority, said that his organization is focusing on an April 2001 startup when it will inaugurate service from Boston's North Station to Portland.

The route will be 114 miles long and will include stops in Haverhill, Massachusetts; Exeter, New Hampshire; Dover, New Hampshire; Wells, Maine; and Saco, Maine. The train will also stop at the University of New Hampshire at Durham on weekends and at Old Orchard, Maine, during the summer. In total, the trip from Boston to Portland should take approximately two and a half hours and cost between \$30 and \$40 round trip.

When asked about service to Brunswick, Murray said, "Plans, which I believe to be realistic, are underway now to make the connection go north...to Brunswick." This connection may not come anytime soon, though, as Murray said the goal was to reach Brunswick in April of 2003.

This is a full year and a half later than a previous estimate. In an article in the November 5, 1999 issue of the *Orient*, Murray had estimated that Amtrak service would come to Brunswick as early as late 2001.

When questioned about the wait for train service into Maine, Murray admitted, "There have been a series of delays over the past ten years."

Brunswick Town Manager Don Gerrish said that one of those delays was in Boston. "[Getting train service into Maine] was a problem because of the Big Dig."

Another question yet to be addressed is that of a Brunswick train station. The lot intended for the station is across the railroad tracks from Shop 'n Save, next to the McLellan Building.

Because of the delay of Amtrak service, though, the town has not made any concrete plans for the construction of the station. "We want to plan what we do with an understanding of the time frame," Gerrish said.

## Chenault '73 to become first African-American CEO of blue-chip company

BLAKENEY SCHICK  
STAFF WRITER

Kenneth I. Chenault '73, president of American Express, will be promoted next month to become the first black CEO (Chief Executive Officer) of a blue-chip company listed on the Dow Jones.

Originally, Chenault had been slated to succeed his boss Harvey Golub at a shareholders' meeting in the spring of 2001, but in April of 1999 Golub announced his intention to retire at the end of 2000.

Chenault has been credited as being the key to the recent revitalization of American Express, which he joined in 1981. His contributions to the \$19.1 billion company include reducing operating costs of his divisions by \$3 billion and creating new alliances, which increased the number of cards offered by the company and thus cultivated new card holders. He was named president of American Express in 1997.

While at Bowdoin, Chenault was an active member of the African-American Society and graduated *magna cum laude* as a

history major with honors. After leaving Bowdoin, Chenault earned his law degree from Harvard University in 1976. He has also participated in fund-raising for The Rheedlen Centers for Children and Families in New York City, which is headed by another Bowdoin alumnus, Geoffrey Canada '74.

Chenault was awarded an honorary degree by the College in 1996. His speech during the commencement exercise emphasized what he called "two key messages"—the need for a more inclusive society and the need for a "greater adherence to principles and values in guiding our behavior." Chenault was, at that time, the vice chairman of American Express.

Colleagues have been quoted as saying that Chenault has a great deal of integrity. One top executive was quoted by Black Enterprise as saying, "If a man at that level—black, white or green—doesn't have a certain amount of ego or fire, then he can't do the job. You have to be pleasant to be around, but decisive and clinical about your decisions while remaining humane, and [Chenault] has all those qualities."

courses, extracurricular activities, grades, and other aspects.

Another unique aspect of the admissions process at Bowdoin is that SAT scores are not a mandatory part of the application. While they are helpful tools in gauging a student's skill level, Steele notes that "if [the applicants] don't have scores, we don't assume that they were bad, but it just means more detective work and closer scrutiny of the rest of the application."

In addition, Bowdoin does not believe in automatically deferring all candidates not admitted in the Early Decision phase, believing that it is "not fair to students to string them along if they would be better off at another school," Steele said.

He noted that it is too early to draw any conclusions about the class of 2005, but he stated that no two classes are alike, and each contributes to the Bowdoin community in its own way.

When asked what sets Bowdoin applications apart from others he's seen in the business, Steele commented on the independent spirit present in the applications. He partly attributed it to the rustic geographic location of Bowdoin, but this cannot be completely responsible for the adventurous nature of the students which is present in their eagerness to travel, to risk low grades for a challenging course, or to simply take up a new sport or activity.

Steele said that the admissions process, while exciting, can be draining, as it is difficult to say "no" to students who are certain they want to attend Bowdoin. However, Steele is comforted by the fact that "if they don't get in here, they will most likely get into another terrific school."

By the same token, his favorite part of the review process is learning about the quality of the students. "I have done this work since 1962, and I never fail to be excited when I read applications and learn about young people's talent and their potential for the future."

Happy  
Holidays!

# FEATURES

## Campus construction continues



(Jane Hummer/Bowdoin Orient)

Renovation of the former Kappa Delta Theta House, soon to be the new Office of Admissions, is on schedule for completion in January. The Admissions staff will be moving in during January and February at a time best suited to their work load.

Hawthorne Longfellow Library renovations will take a short break to accommodate students' needs during reading and finals weeks but will resume soon after and continue throughout winter break. Renovations are expected to be completed by Summer of 2001.



(Jane Hummer/Bowdoin Orient)

## December 12: Electoral D-day

GYLLIAN CHRISTIANSEN  
STAFF WRITER

What does the date December 12 mean to you? Some of you might flip open your little black agenda books and find that it signifies the last day in a row that is neatly framed with the pink highlighter you decided to use to designate "Reading Week," which comes right before the neat transition into the use of the green highlighter border that signifies "exam period," which is followed by an explosion of metallic silver-pen snowflakes surrounding a swirly-lettered "December Break, Hooray!"

For those of you whose little black agenda books have become the thing in the bottom of your bag that questionable trash sticks to, December 12 will likely involve sitting in a dimly lit desk in H&L, stubbornly trying to decipher notes from early October through drool smears and doodles of your professor as a giant Mr. Coffee Maker.

And if the words "little," "black," and "book" only conjure up a brilliant Heidi Fleiss joke you heard once, well, you'll likely be coming to the tail end of the gauntlet of partying destined to turn "reading week" into "reading-seventeen-minutes-before-the-exam."

Whatever possibilities December 12 might hold for you, there is one man in America for whom December 12 is very important. It is on December 12 that the states must pick their electors, and it is by this rapidly approaching deadline that Vice President Al Gore must somehow theoretically both win a Florida Supreme Court appeal and count a daunting number of ballots.

There doesn't seem to be any fear that the political cliffhanger leading up to this date will severely distract from the pursuit of Bowdoin students' various reading week activities. And it's not that they are apathetic or don't care, or even that they are particularly bored with the affair.

It's just that most students seemed to have accepted that Bush is going to be the next president, relegating Gore's desperate attempts to the realm of ignorable sideshow spectacle. For much of the nation, the deciding moment came when the United States Supreme Court ruled in favor of the Bush campaign on Monday.

Under one of the harshest public spotlights in recent memory, the Court did everything right, with each aspect of the proceeding providing a refreshing contrast to the antics which had characterized the campaign and election so far. The Court released audiotapes, giving the proceedings an open and inclusive feel, while simultaneously maintaining the Court's mystique.

And as off-putting as solemnity of the judges' red velvet curtains and oak-lined private chambers might be, they were a relief after a campaign that gleefully exposed every gold star and pimple the candidates had ever produced.

They ruled at near light-speed in "Supreme Court" time, and no mention need really be made of how long this election has felt in comparison. Most importantly, the Court avoided falling into one of its typical 5-4 voting patterns, which would have only served to mirror the narrow divisions and petty squabbling present in both the presidential and congressional elections. Instead they issued an unsigned opinion as a single, just, judicial organism, and even refused to interfere with the autonomy of the state of Florida any more than they absolutely had to.

Everyone, from compassionate conservatives to flag-patterned, bra-burning liberals, from the Rockefeller to the rock-bottomers, from the soccer moms to the soccer balls, could take some comfort and invest confidence in the Court's exquisite non-decision.

"But wait!" you might be thinking right now, "I thought Gore's support was stronger than ever. Why, there has been new evidence that Gore will eventually be able to claim a victory in Florida of tens of thousands of votes." And, "Isn't this the first time throughout the campaign when

## Letter from London: Sightseeing

JAMES FISHER  
STAFF WRITER

LONDON—If I were a pessimist, I'd say global warming has come to London.

This week it's been unusually warm, in the 50s (11 degrees C to us). The rain has also dropped off, although this fall has been the wettest in over 200 years—18 inches of rain have drenched the streets of the city in the past few months.

Right now, though, it's no more rainy than Maine is, and it's warmer. (True story: I overheard a Colby freshman who hails from California (here at the CBB London Center before beginning the February term) ask her friend, "Does it get this cold in Maine?" when it was about 35-40 F outside. Colby—the school of hard knocks.)

So I'm taking advantage of the weather by cramming in all the sights I haven't gotten around to this semester, of which there are plenty.

I feel guilty when I admit that, while I've been here for almost three months, I haven't seen a single theatrical production (but have made time for three or four movies) or been to Buckingham Palace, Windsor, or the Tower of London. I haven't even been to the Millennium Dome, which will almost surely be demolished or made into office space early next year.

I don't feel so bad about skipping the Dome; actually, it's one of the most insulted and hated tourist attractions in the world, and no one hates it more than the London taxpayer, who sees it as an ugly, bloated financial black hole which has deprived him of part of his pension and made his pint cost more. No one goes to see it—they'd be laughed at if anyone knew they did.

I'm making up for it in these last few weeks. I went to Aberdeen, Scotland, recently, where it was much colder than in London and where a large statue of William Wallace (think *Braveheart*) occupies

the town square.

This weekend, I'm going to Windsor. Not for the castle, though, but for Legoland. The Dutch, who first invented Legos, have licensed a park just half an hour outside of London. I was a big Lego collector when I was a kid; I hope I can fit into the rides now.

Mostly, though, I want to soak up what I know about London already, and revel in it. I have become a temporary citizen here. I know the tube; I know the language and customs of coffee shops, restaurants, and pubs; I know the major news stories; I know the TV channels, all five of them; I know what is worth buying from the Indian grocery store down the street and what spices to leave alone.

I'm more interested in European Union news than charges of election-stealing somewhere in the south—Georgia, I think. What's going on with the election anyway? I haven't been able to find out who

Please see LONDON, page 4

Please see ELECTION, page 4

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# The scoop on cars: What you should know, really

MIKE SAUR  
CONTRIBUTOR

Perhaps the biggest mistake a friend can make is to ask me a question about any automotive topic. Seriously, once asked, I will not shut up. So, in the spirit of the "common good," I've decided to get the car bug out of my system and to provide anyone fortunate enough to pick up this week's *Orient* with the general basics on cars.

Back in my senior year of high school, I replaced my '86 Escort (a horror story if ever there was one) with a shiny '76 Mustang. Let me say this: if ever you want a crash course in basic car repair, buy a vehicle older than you are. When stuff gets old, it just breaks—weird stuff, stuff you'd never even think of. Here are some things I've learned through the years:

**Watcha Got in There?:** On occasion, I've been surprised when I've asked a few friends of mine what type of engines their cars have—few have any idea. This is useful knowledge, folks. The first thing an auto parts store clerk asks you is what the year, model, and engine type of your car are.

Also, I can't help but think that a devious mechanic might instinctively think "sucker" when he meets somebody that can't answer this question. Basically, check your owner's manual. If you can't figure it out, look under the hood.

What is that big thing with all of the hoses coming out of it? That is your engine, folks. What type is it? Basically, engines are categorized by their number of cylinders: usually four, six, or eight, unless you're lucky enough to own a Viper.

To count cylinders easily, look for spark plugs. These are identified by the big fat wires that attach to them. There's one plug per cylinder, so this is sort of a gimmie. If they are all in a single row, this is a "straight" engine, i.e. a "straight six" or a "straight eight."

If your engine has a single row of four cylinders but those cylinders run sideways,

from left to right, rather than front to back, this is a "transverse mounted four." This seems trivial, but a lot of compact cars have these, maybe even yours. What is a "V-6" or a "V-8?" In this set up, the cylinders are in two parallel rows slanted toward one another; hence, you either have two rows of four, or two rows of three.

**Uncle Buck Syndrome:** When you start up your car, do you ever worry that anybody standing to the rear of your vehicle might get carbon monoxide poisoning? If your car is kicking out too much exhaust, any number of things might be wrong. First, make sure that you are not, in fact, driving a steam locomotive.

No? Well, if there is a blue haze that puffs out of your tailpipe when you start your car, this is burning oil. This is common when a car reaches its golden era: nothing to worry about really, it's just that, while the car sits, oil seeps into where it shouldn't, and when starting, it burns the oil off. Your engine is aging, and rings and gaskets aren't what they used to be.

If your car puffs blue smoke all the time, get to a mechanic and prepare either for a new car or for some expensive maintenance; cars run on gasoline, not 10-W30. If your car is smoking too much, and the smoke isn't blue, and you have a lot of black soot in your tailpipe, see a mechanic. Chances are your fuel mixture is off (the triangle of combustion: air, fuel, and heat).

Too much gas is running "rich," too much air is running "lean." On my old, carbureted car, I can tinker with this. As your car is probably fuel-injected, don't touch anything. Who knows, maybe you'll save some gas money?

**What's That Noise?:** Again, if you aren't sure, see a mechanic. Still, some basics.

Screaming every time you start the car and punch on the gas means you have a loose belt. This is very easy to fix: Basically, tighten the belt.

Most cars have flywheels (what the belts attach to) that are on little pivots and slots. You can loosen a couple screws, pry the fly-



Mike Saur loves cars and good conversation. (Bryony Heise/Bowdoin Orient)

wheel as far out as you can so that the belt is tight, and tighten the screws again.

To determine if a belt is loose, I have personally developed a very scientific analysis known as the "wobble test"—try it if you dare. If that doesn't work, get a new belt—they're cheap.

If the car makes a groaning/grumbling/creaking noise when it comes to a stop, check your brake pads and rotors! (Most likely, you'll want to see a professional (if you could do it yourself, you wouldn't be reading this anyway). Brakes are very important if you like being able to stop your car.

If, when you turn your wheel over hard, especially when going slow, there's this rasping or rubbing noise, it could mean several things. Maybe your wheel is rubbing something. Maybe it's your power steering fluid. Maybe your power steering pump is on its last leg.

First, check the fluid and fill 'er up if she's low. If you still have a problem, see a mechanic.

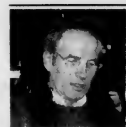
If there's a "tick-a-tick-a-tick-a" noise whenever your engine is on, particularly when you punch the gas, most likely, your lifters are clicking. Check your oil! This noise is a bad sign. If you add oil and it's still clicking away, see a mechanic.

This is a good time to mention that one should never wait until the red oil warning light comes on to check one's oil. If the light is burned out, or if there's a problem with the sensor, you could drive for hundreds, maybe thousands of miles with your engine parts grating and chewing against each other—this could kill your car!

I hope that someday this will save somebody here some trouble. Maybe it will get you to a friend's wedding, maybe it will make sure that your car doesn't die in a blizzard—who knows? Still, even if this article doesn't change your life, don't you feel handy? I thought so.

Mike, a junior, bought "Pure 70s" just to make his car feel young again.

## Two Years Beneath the Pines: From Pines to Palms



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

LONDON—My first American Christmas was even more memorable than my first Thanksgiving. To start with, Hal and I got a ride with a college friend as far as Washington, D.C., where we spent two nights and one day sight-seeing.

Arriving late at night, I remember being driven down Pennsylvania Avenue, with my first glimpse of the Capitol dome at one end

### Eleventh in a series

both lit up. (Years later at a London antiquarian's, I was to buy a series of prints of early American scenes, including one, on the wall behind me, of the Capitol under construction, with the dome still missing).

Early in the morning of our second day in Washington, Hal and I boarded a Greyhound bus bound for Jacksonville, Florida.

It was already so crowded that we only just managed to get a couple of seats in the back where, to my surprise, sat only black people, eyeing two white kids curiously, or indifferently, except for one or two who gave us hostile stares.

Whenever the bus stopped on its way through the Deep South, I was amazed to see restaurant and toilet facilities marked "Whites Only" or "Colored," into which our seat neighbors obediently trooped.

It was the first time I was directly con-

fronted with the iniquitous practice of racial segregation. Yet this was the year 1954, and the Supreme Court—the third seat of power in the famous system of "checks and balances" that Professor Whiteside used to talk about—had handed down a historic decision banning segregation in public schools, heralding the beginning of the end of US-style Apartheid and the dawn of an entirely new era in racial relations.

Another thing that amazed me even though I was by now fairly fluent in English and attuned to the way most Americans spoke it, was that I could barely understand what the blacks sitting with us said, their southern-accented speech being all but incomprehensible to me. Fortunately, Hal, not the least bit prejudiced, sat on the aisle, and I marvelled at the way he responded in kind to their good-natured banter.

Hal's father, a big man with big hands, met us on arrival in late afternoon at the Daytona bus station. Taking both of my hands in his, he welcomed me as warmly as Simon's mother and aunt had, after hugging his son. I can still see his big, kindly face beaming down at me.

The next day, with temperatures in the high seventies, we went for a swim in the ocean, and on Christmas Eve, we went to midnight mass in the Reverend Tucker's church.

Emerging into the balmy night, standing beneath palm trees and looking up at the starry sky, I couldn't believe it was Christmas. The next morning, sitting on a sofa in the Tuckers' living-room with Hal, his little sister Kathy between us, we exchanged presents.

I forget what I gave Harold, but he gave me (I must have asked him for it) a book called *The Invisible Writing*, by Arthur

Koestler, a Hungarian-born Jew and lapsed Communist, author of *Darkness at Noon*, a post-war bestseller pillorying Stalinist Communism.

Kathy's present from me was a Bowdoin skunk that, according to a diary I started that day, she named Lou, after me, because she said she liked him as much, and, "he'll always be with us." I wonder what's become of that little toy and the little girl it gave such pleasure to.

(Kathy did incidentally spell her name with a K, as I see from one of my letters written home, reporting on my Florida Christmas, beneath which she scrawled her name.)

Hal, already a chaplain's assistant at college eventually became a Reverend like his Dad. Sadly we lost touch, and a letter I wrote to him last summer care of an address in Wiscasset, Maine, given to me by the alumni office, has gone unanswered or astray.

The little diary, bought at the student union shop on campus, with RECORD in gold-embossed letters on the stiff black cover, begins thus: "Thinking makes me happy. Koestler confirms that speaking and thinking in a new language transforms one's pattern of thought." This profound (even if not entirely original) insight is followed by the bit about Kathy and her Bowdoin skunk.

On the penultimate day of the year, Hal and I drove over to St. Petersburg. Standing on the seashore together looking out over the Gulf of Mexico, I said to him, again according to my little friend the diary, that sometimes I thought I too might become a minister. "But it wouldn't work," I pencilled in afterwards.

I was to keep up the diary till nearly the end of the school year and shall quote from it again. In my second and final year at Bowdoin, I kept a more voluminous one,

more of a journal, in conscious imitation of the famous one of André Gide, a new favorite author, not on the reading list either. Another was Thomas Mann.

Starting back for Brunswick on the last day of the year, we stopped over in Boston—incredibly enough staying at the Parker House Hotel (Nellie must have given me the money, since she spent Christmas with friends in Bogota, still safe)—and celebrated New Year's Eve by going to the movies to see *There's No Business Like Show Business*, with Ethel Merman.

Besides Merman belting out the famous hit song, there was a scene, or rather a sequence, in the film I never forgot. It showed the image of her partner or lover—movie buffs will remember the actor's name—superimposed on railroad tracks along which he is seen walking away on tour without her, with large calendar leaves falling like real ones all about him to indicate the passage of time.

The sequence struck such a cord because it reminded me of a similar scene four months earlier, almost to the day. On August 30, standing at the back of an express train speeding through perfectly flat countryside towards Rotterdam, where my fellow Fulbrights and I were to board ship for New York. I was all but mesmerized by the two gleaming parallel lines seemingly converging at some hazy point in the distance, beyond which lay my home in the Rhineland. I had come a long way.

With that image, I'd like to leave kind *Orient* readers who have faithfully followed the author's travels and collegiate travails over a star span of time, and who will hopefully resume doing so next semester, beneath wintry pines.

In the meantime, here's wishing you *Fröhliche Weihnachten*, and a happy new year.



# O.O. Howard, Part 11: With Sherman in Georgia



**KID**  
**WONGSRICHANALAI**  
STAFF WRITER

The fourth year of the Civil War saw the Confederacy slowly dying. In the West, Vicksburg had fallen, opening the Mississippi to Union ships. At Chattanooga, Ulysses S. Grant had all but destroyed the major Confederate army in the west, and at sea, the Union blockade was choking the rebellion's supplies from across the Atlantic.

Only in the east was there a problem. After four bloody years of advance and retreat, the Union Army of the Potomac had still been unable to end the career of Robert E. Lee and his legendary Army of Northern Virginia.

As Sam Grant went east to deal with Lee in early 1864, plans for an offensive in the west were underway.

Since the first major battle at Bull Run in 1861, Oliver Howard had been a part of the Civil War. But his rise in the east had been halted by the disaster at Chancellorsville and at Gettysburg.

Sent west to help relieve Chattanooga, Howard finally escaped the command of the luckless eastern generals: Bad Luck McDowell, Gutless McClellan, Brainless Burnside, All-Talk Hooker, and most recently Bad-Tempered Meade.

Now he was under the command of a man who loved to talk, fight and smoke cigars. Having shared the battlefield at Bull Run with Howard, William Tecumseh Sherman certainly had heard of the general from Maine.

Winter 1863 saw rest and refit for the Union armies. Howard himself received thanks from Sherman for helping out with the relief of Knoxville. Sherman called Howard a "polished Christian gentleman" and a "prompt, zealous... gallant soldier."

High praise indeed from a man who knew good fighters when he saw them. After placing his men in winter quarters, Howard had a chance to return to Maine for a quick visit with his family.

When he returned at the beginning of the year he found that his friends in high places had been at work on his behalf again. Congress had just voted to give thanks to Howard for his role in the Battle of Gettysburg.

Included in the congressional thanks were also the names of Joe Hooker and George Meade. Thus the document was strange in that Hooker's name was attached—he wasn't even at Gettysburg—and that Gen-

eral Winfield Scott Hancock—arguably the savior of Gettysburg—was not mentioned. (The author wishes to include that he is partially biased since he is a big fan of General Hancock.)

The Congressional thanks sparked controversy down the years between Howard and Hancock supporters. Certainly Howard himself was concerned about the document. He was troubled on a spiritual level since the controversy would affect his image as a Christian soldier. Whatever his inner turmoil, all around him things were moving fast.

The Spring 1864 Union Offensive was simple: Grant would attack Lee, and Sherman would attack Joseph Johnston's Confederate army on his way to Atlanta, the heart of the Confederacy.

Sherman worked fast in getting his men in order. At the start of the campaign, he would have close to 1,100,000 men in three armies: The Army of the Cumberland under General George H. Thomas, The Army of the Tennessee under General James McPherson, and The Army of the Ohio under General John Schofield.

In reorganizing his commands, Sherman combined Howard's Eleventh and Henry Slocum's Twelfth Corps to form the Twentieth Corps under General Joe Hooker.

Howard was given a new corps to command. The Mainer went from commanding German immigrants to hard-fighting Western veterans from the Fourth Army Corps.

Sherman's men trained not just in military drill but also in repairing the vital railroad, which would be the supply line for the armies once the campaign began.

But certainly the energetic Sherman did not spend all his days working. Taking time off from his daily tasks, Sherman and a division commander, General Jefferson C. Davis, once made fun of Howard's religious dispositions by having a swearing marathon in front of him. Howard left, opening Sherman to comment on his lack of humor!

The Atlanta Campaign opened on May 4, coinciding with Grant's attack on Lee's lines in Virginia. The Confederates under Joe Johnston awaited the Federals at a steep, twenty-mile long ridge called Rocky Face Ridge.

Studying the position and finding it not practical to attack, Sherman adopted a plan by George Thomas; he would feint with two armies and send one circling around to get at the rebel rear near the town of Resaca.

The movement went fine, but the arrival of rebel reinforcements forced the plan to fail. In the end, Sherman, knowing that the game was up, moved his entire force, minus Howard and some cavalry, to Resaca via a gap in Rock Face.



O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)

Once the rebels withdrew from his front, Howard pursued and approached Resaca from the north while attempting to link up with the rest of the Union troops, now on his right. His force being small, the rebels attacked Howard on May 14 but retreated once Howard called up reinforcements.

Sherman attacked Johnston, and finding that the rebel position was too strong, swung wide around the Confederate flank to threaten their supply line. Johnston retreated slowly and sat waiting for Sherman at a place called Cassville. There he planned to attack and cripple a third of the Federal forces before they could concentrate.

The attack was not sprung due to the arrival of some lost Federal troops in the rebel rear. Johnston gave ground again, backing away to Allatoona Pass. Sherman's movements had been swift, and his advance had been remarkable compared to the situation in the east at the same time.

Within eleven days, Sherman was almost halfway to his objective in Atlanta. His soldiers were happy since their supplies were also moving as fast. "The rapidity with which the badly broken railroad was repaired seemed miraculous," Howard wrote.

With his supplies at maximum, Sherman could afford to leave the railroad, for a couple of days, which is what he did when he cut loose and marched beyond Johnston's left flank to land his force around a town called Dallas.

On May 27, Howard was ordered to attack the rebel right near Pickett's Mill. Due to some poor scouting, Howard did not strike the end of the rebel line as he had intended, but rather ran headlong into Confederate General Patrick Cleburne's division—the very best men the rebels had. Howard was bloodily and swiftly repulsed, leaving him with 1500 casualties.

Then the rains began, and for seventeen days, the downpour did not end. The Union men became demoralized in the mud that soon swamped them. The June rains were "the hardest times the army experienced," Howard later commented.

Sherman shifted his armies and brought them again astride the Western & Atlantic Railroad, where supplies were collected. By now Sherman was beginning to feel agitated. He had long been from the school of "come on out and let's fight to the death" warfare.

Joe Johnston, unfortunately, did not want to play Sherman's game. Thinking that his men were getting weak from the constant marching, Sherman declared that an all attack was probably necessary.

In the meantime, he scouted the rebel positions at Pine Mountain. There, on June 14, Joe Johnston and two of his commanders—General William Hardee and a bishop turned general—met to observe the Federals.

Sherman also observed them and turned to Howard, who was in command of the line at that point. He told Howard to send some artillery shells over to scare them off. Howard sent word to his gunners who were already in action. With just two shots from Battery I of the 1st Ohio Light Artillery, the high command of the rebel army was changed forever.

Polk lay dead on the field; drawing tears from both Johnston and Hardee while Sherman, upon hearing of the death, jubilantly reported it to Washington and became more determined than ever to attack the rebel line.

Johnston withdrew his troops from Pine Mountain and waited for Sherman at Kennesaw Mountain.

To Be Continued.

Next Time: Kennesaw Mountain & Atlanta.

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## Letter from London

LONDON, from page 2

won...

For me, the point of studying away seems not to involve setting the customs of my temporary native land against the standards of my country, but to temporarily forget my country has any standards. I'll do the comparisons when I get home, not now.

This isn't to say that I don't miss home, or Bowdoin. I haven't been able to bike or hike here at all; it hasn't snowed; I only saw my dad here in London briefly as he was returning from a business trip, so I certainly miss my family.

It seems like the Bowdoin campus is pretty active this year (or at least controversy in the pages of the *Orient* is). But time is short now: only one week of classes and then one of exams is left before we leave. No point in feeling homesick, when I'll be Londonsick so soon.

## And the election continues...

ELECTION, from page 2

the Democrats have displayed such solidarity?"

Well the truth is that this display is mostly a strategy based on the assumption that Bush will be elected the next president. For several reasons, a Bush victory has come to be seen as fairly appealing among many of even the most loyal Democrats.

First of all, it would obviously end this tiresome game of tug-o-war. Second, the events of the last month have made Bush's willingness to "reach across the aisles" and compromise with Democrats an all the more essential component of legitimizing his own presidency. Gore's tendency to want to have a hand in every aspect of his sprawling job might have struck some as a more presidential response to governing than Bush's plan to surrounding himself with brilliant people.

But coupled with the disgust at the extraordinary measures already undertaken in pursuit of this presidency, this attitude would likely bring his presidency to an almost complete standstill with the Republican dominated congress.

The issue which inspired the most passion

and fear in Bowdoin students throughout the election was certainly that of the US Supreme Court nominations, which seem to be in the hands of the next president.

It is likely that the compromising spirit inspired by the electoral contest will spill over from other areas into this one as well. Bush knows he can't afford to appear to be responsible for the repeal of *Roe v. Wade*, at least not if he wants himself or his party to have any hope of maintaining control after these four years.

Gore's people, however, are banking on the combination of a looming recession and the martyr currency of Gore dramatically winning Florida in post-electoral college recounts. For now, Gore is being pressured to continue by the very unified Democratic supporters who ultimately know, and hope that Bush will win.

Kind of a hard place to be for a vice-president, even if it is only for another four days. So wherever you are, whoever you are, take a moment out on December 12 for Gore, and if you're really quiet, you'll probably be able to hear his trademark sigh all the way here in Brunswick. Only this time it will be in relief.

## Calling all former desperate high school students!

If you (or someone you know) did something extreme to get into college (e.g. your dad offered to pay for a campus building in exchange for your admission), contact Allyson Algeo in the Department of Communications at x3961. She's compiling a story and would love to have your anecdotes. (Don't worry, you won't get in trouble.)

# *Holidays at the Social Houses*

*Photos by Kate Maselli & Macaela Flanagan*



*Quinby House*



*Burnett House*



*Baxter House*



*Helmreich House*



*Howell House*



*7 Boody Street*

# The Bowdoin Orient

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Walsh-Martel

**PHOTOGRAPHERS** Macaela Flanagan, Sherri Kies, Colin  
LeCroy, Matt Norcia, Laura Roman,  
Arnd Seibert

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## EDITORIAL

### Professor Evaluations: What we tell you

It's that time again—time to fill out professor evaluations that, according to the College, are used in part to determine which professors are tenured.

This is a time when students feel like they can make a positive contribution to the future of the College. It is a time when many students who have had wonderful experiences with professors can actively express their desire to have their favorite professors tenured.

That's why many of us came to a liberal arts college: we want to be taught by professors who love teaching, inspire students, and receive "rave reviews" on professor evaluations.

As much as students may praise professors in the evaluations, some professors still stay for a year or two and then leave. There are some professors who are not tenure-track but are only visiting professors.

We understand the need to have fluidity in an academic department, and this may necessitate hiring a visiting professor to fill a vacancy when there is not time to engage in a full tenure-track search. Having professors who rotate through Bowdoin gives students the opportunity to take different classes that may be the specialty of a professor and would not be available to them otherwise.

But at the same time, having too many professors rotate through Bowdoin has its downfalls. Aside from making it very difficult to get recommendations for graduate school from a professor who has left Bowdoin, students do not have the same opportunity to foster relationships with visiting professors as they have with professors who they can interact with for several years.

Regardless of these purely selfish reasons for wanting to keep some professors around, we believe that Bowdoin also suffers a general loss when some great visiting professors leave simply because they have fulfilled the term that they were originally hired for.

When such a professor is given wonderful reviews from his or her students and inspires students to major in the field, then that professor should be given serious consideration for a tenure position, even if that was not the original intention.

While the research abilities of professors are important, students are not fighting to get into the class with the professor who wrote a book last year. They are fighting to get into the class with the professors who engage the class—the professors who inspire them. And we tell you who these professors are.

## SANTA SPEAK

### If you were a reindeer, what would your name be?



JENNY O'CONNOR '02  
Just Outside of Jordan

"Smokey the Reindeer."



STACY VYNNE '02  
The West Side (Seattle)

"Tofu, the Vegan Reindeer."



JON ELLINGER '02  
Anchorage, AK

"Sloppy."



MARGARET MAGEE '02  
The North Pole

"Estelle."



ANDREW PAGET '02  
Hingham, MA

"Vixen, because that was the name  
my mom was going to give me if I  
were born a girl."



KRISTIE MILLER '02  
Zimbabwe

"Buff the Magic Reindeer."



RYAN MEYER '02  
Ojai, CA

"The Sensitive One."



KATIE SHERIDAN '02  
Just Outside Boston

"The Grinch."



WORTH '03  
Ohio

"Horny."

—Compiled by Annie McLaughlin '02 & Shellie Gauthier '02



## STUDENT OPINION

## Stay healthy these last few days, germs are for losers

BEN GOTT  
COLUMNIST

I am an email junkie. I email people all the time. Last March, when I was on vacation in Florida, I went into such withdrawal that I ended up checking my email in the Atlanta airport, instead of waiting the three hours until I got home. Don't ask me why, because I can't explain it.

That's why I found it particularly strange that, between December 12 and December 15 of last year, I sent one email. My usual output is something like ten or twelve a day, but those three days in December...only one. Why did I stay off the computer, you ask? Did I find some secret cure? Emailaholics Anonymous, perhaps? Believe me: if I had, I'd market it to college students and would become rich. No, what kept me off email last December wasn't my resolve, or my self-control...it was the flu.

The day before reading period ended, I got sick. Really sick. I had never gotten the flu before, but I most certainly had it now. I was miserable: coughing, runny nose, aches. My temperature was 101, but I spent most of my time shivering. Every joint in my body felt as if it were on fire. I had no desire to get up to eat, my hair hurt. It was horrible.

Of course, I thought to myself, this had to happen before exams! I had been able to complete two of four final projects, but still had a Biopaper and an English final ahead of me. There was no way, I thought, that I'd be able to work, study, or function, as ill as I was.

## Be smart when you're being festive

ACADIA SENESE  
COLUMNIST

December is a dangerous month. It's not the ice that's beginning to encroach upon our walkways, nor is it the early darkness that hides pedestrians ambling across roadways that emits peril, nor the bitter wind that whips across the quad. In fact, December is not dangerous for anything that its winter background dictates.

However, it is the very spirit that embodies and livens the month that will prove the pitfall for many of us in the upcoming weeks. It is the excitement of the upcoming holidays that we willingly put ourselves in the way of physical harm in every attempt to capture the holiday spirit. Reflect a moment upon all the times you have hung holiday decorations. Reflect again on how many of those times you nearly killed yourself. There is no other point in the year when Americans are willing to put themselves in harm's way more than they will for the holidays.

But that's a very serious introduction for a very laughable matter, as my experiences with holiday decorations are very similar to those of Clark Griswold. Decorating at my house was always an ordeal. Without fail my father would have a master plan to decorate the house, a plan that always ultimately failed, as the outside lights never had a theme, or a color scheme.

It was the outside decorating that almost always cost us our lives—a fact that I was reminded of when I called home this past Sunday. As the story was told, my father was once again performing his annual duty of decorating the exterior. A twelve-foot stepladder under foot, a ball of lights in hand, and my unassuming brother anxiously

But, somehow, I made it through. Mike Palopoli gave me an extension, and I miraculously managed to drag myself up to the Mass Faculty Room for Ann Kibbie's final. (If you think the Mass Faculty Room is swelteringly hot and uncomfortable when you're not sick, try going up there with a fever!) I don't remember writing my English exam, but I do remember that I had segregated myself off at my own table, water bottle and Kleenex in hand. The course was entitled "Eighteenth Century Drama," but I have no idea whether or not I wrote about drama. I could, for all I knew, have written about cows. When I handed my exam to Professor Kibbie, all I could think of was, "Thank God that's over!"

Unfortunately, though, it wasn't over. I still had to pack up my room, hand in my Bio paper, drag all of my stuff out to the car, and drive the five hours to my house. Again, I can't remember much of the drive, except for my extreme distress when I hit Wilbraham, MA (Home of "Friendly's"), and realized that I still had two and a half hours to go. When I finally pulled into my driveway, I left all of my bags in the car and went straight up to bed. Three days of rest and recuperation at home meant no more flu (although I did have laryngitis for five days), and, come New Year's, I finally felt like myself again.

So this year, I have promised myself that I will stay healthy. I've been taking my vitamins and my blue-green algae, drinking "Super Juice," and getting lots of rest. But I can't shake the feeling that, even though I'm trying my best, I'm still going to get something. This place is a breeding ground for illnesses and, even if I don't catch something here, I might catch it somewhere else. Last Wednesday, I babysat, by the weekend, both

of my charges were sick with some horrific flu. I work with eighth graders up in Richmond, and with elementary schoolers here in Brunswick, and I can't help but wonder what kinds of diseases I'm being exposed to on a daily basis.

When I was home over Thanksgiving, I made my dad give me a flu shot. (Don't worry—he's a doctor.) I'm determined to

nip this thing in the bud, and to stay healthy. If you haven't gotten a flu shot yet, I have only one question: what are you waiting for? Being sick sucks, and being sick at Bowdoin sucks even more, so do anything you can to ward off illness. Sleep, eat well, drink lots of fluids...you know the drill. Our infectious spirit is best reserved for hockey games, not for each other.

## LETTERS TO THE EDITORS

## Response to the Scifres arrest

To the Editors:

As an employee of Bowdoin, the wife of a Brunswick Police Officer, and a member of this community, I question the motives of anyone who refuses to leave the scene after a police officer asks him to. Even in small-town America, police officers put their lives on the line every day. When my husband leaves for work each day, I can only hope and pray that he returns safely. When placed in every different possible situation, he has to be on his guard. On the one day he lets his guard down to "innocent" curiosity seekers, he will not return. Not leaving the scene of an incident or approaching an officer while making a routine traffic stop can result in tragedy. I am a 39-year-old mother of three, and if a police officer asked me to leave the

scene, no matter how trivial it may seem to me, I would do so out of respect for authority, no matter what my curiosity. It is not a matter of respecting or questioning authority, but rather a matter of common sense. As for not being read his rights, if Mr. Scifres was not being interrogated, I believe the police were not required to do so. If placed in a similar situation, I certainly would not have waited to be offered an opportunity to contact my attorney, I would have insisted.

Please remember, the day you or a loved one is in need of a police officer, it is someone else's loved one that is putting him/herself in danger and you will want as few curious onlookers as possible.

Suzanne E. Mahar  
Admissions Office

## Woodsmen, spare that tree

To the Bowdoin Community:

As one directly involved with the recent cutting and pruning of the Bowdoin Pines along Bath Road, I feel compelled to explain the reason for the undertaking of this project. The Town of Brunswick, and especially the Bowdoin College community, is very protective of their magnificent stand of white pines. I believe the Bowdoin Pines are unique to populated New England—and therein lies the problem.

Brunswick and Bowdoin College are stewards of these pines, and in a loose sense, responsible for the safety of those passing through. Many of the Bowdoin Pines are over-mature, and several hazard trees were identified by Brunswick's arborist, Peter Baecher. Two pine trees along Bath Road were dead and the others in various stages of

decay. Their direction of lean was also taken into account. As a result, eight pines and two smaller hemlocks were slated for removal. Much thought was given to each of these trees, as Peter did not take this task lightly. Relying on 25 years of experience, I concurred with Peter's decision, and judged several of these trees to be an immediate safety hazard.

At the present age of this forest, trees with rotted trunks may fall during high winds or ice storms. Several pines on the north side of Bath Road have fallen recently, and fortunately, not towards the road. Our job as arborists is to make your passage through the Bowdoin Pines as safe as possible, while respecting the gift nature has given us. It is a tough balancing act.

Timothy J. Vail  
Orr's Island

## European Orient contributor responds to the Florida mess

To the Editors:

As a Bowdoin alumnus, German-born but long resident in Britain, and author of the current series "Two Years Beneath the Pines", may I briefly comment on the post-electoral imbroglio, for lack of a better English word.

Frankly, like most Europeans, I am appalled. We have watched in disbelief as a Florida state official and prominent Bush supporter openly evades all rules of fairness in a close and allegedly democratic contest closely watched by millions around the world.

Even more appalling, and indeed frightening, is the spectacle, televised worldwide, of paid Republican party activists sent down from Washington to organize "spontaneous" pro-Bush demonstrations throughout the state, amounting to intimidation of officials, such as in Miami/

Dade County, charged with overseeing a vote recount sanctioned by several federal judges and the State Supreme Court.

As for the U.S. Supreme Court, with a built-in conservative majority and the crucial decision it is expected to pass down soon, I have even less confidence in it than in Ms. Harris.

American Democracy—faith in which was inculcated in me by Bowdoin professors such as William B. Whiteside (see an installment in my series entitled "Manifest Destiny"—faces a crucial test. If it fails, God help us.

There may be one remedy, though: give Europeans the right to vote, by proxy, in American presidential elections. Had they done so this time, Al Gore would have won by a landslide.

Ludwig Rang  
Alumnus Contributor

# arts & ENTERTAINMENT

## December Dance Show premieres in the Wish Theater

**JULIE THOMPSON**  
STAFF WRITER

The closest many of us come to expressing ourselves with our bodies is shaking our collective booty to the sounds of the latest pop beat on any given Saturday night. For some talented students on the Bowdoin campus, however, this form of personal expression takes a role in daily life through classes offered by the department of theater and dance. In the immensely popular annual December Studio Show, dance students will have the chance to show off their moves to packed houses on Thursday and Friday nights. This year the show will make use of the newly-created Wish Theater, providing many opportunities for creative use of lighting and space and giving dancers unique challenges that come with performing in the round.

The show's relocation to Wish will allow for a modified presentation of the dances, adapting it to the innovative space being used. June Vail, chair of the dance department, is excited to be making use of the new theater for the show: "This is our first opportunity to use the flexible space in the new Wish Theater, so we've chosen to present multiple, more intimate shows rather than a larger one in Pickard Theater."

Of the show itself, Vail spoke of its place in campus life: "The December Studio Show has a long history at Bowdoin. It's an informal show in which dances and works in progress from classes, independent studies and co-curricular groups can be presented with a little background introduction from the department...There's a very wide spec-



Dancers rehearse for this weekend's show. (Kate Maselli/Bowdoin Orient)

trum of dance and music styles represented, from contemporary dance to tap, ballet, jazz, hip-hop, step, and zany dance/theater."

The dances are a sampling of student work from a wide variety of ability levels as well as genres, giving the audience an idea of how dancers develop skills and learn movement. The show opens up with a dance by the members of Dance 312, entitled "Glass" and choreographed by Paul Sarvis of the dance department and the dancers. Set to ethereal music by American composer Lou Harrison, the dancers in "Glass" explore, as the program states, "a land of contrasts where time

is subjective, and their physical dramas are alternately grand and subtle." A highlight of the 7 p.m. show comes next, with sophomore Julie Dawson's original work "Calling," a solo piece set to a solid beat by the group Dead Can Dance. In the 9 p.m. show, an interpretation of the wonderful song "Walking in Memphis" by Marc Cohn is given through the medium of ballet.

The diversity in dances can be seen in the a cappella number performed by the Tap Club, who truly take advantage of the space inside Wish through the use of every level of the theater. An upbeat piece for the choreog-

raphy class, Making Dances uses folding chairs in every conceivable fashion in "Rusted Chairs," to the tune of the always popular "Send Me On My Way" by Rusted Root. The next dance, entitled "Rush" and choreographed by Gwyneth Jones and the dancers of Dance 212, is a high-energy and challenging number set to highly rhythmic music.

The student group VAGUE is also making its mark at the Studio Show with its to-be-envied moves set to Jordan Knight's "Give It To You," and, in their first appearance, the Bowdoin step team Unity will take the stage. Finally, Dance 112 presents a spirited multimedia piece that will have the audience wanting to skip home wrapped in tablecloths...you'll have to get the details on that one yourself.

In short, the December Studio Show is a many-dimensional work of myriad styles and forms. Performers such as Aurelia Hall '02 are excited to be presenting the culmination of their studies and hard work: "Dancing in an experimental theater forces you to stretch your imagination; there are so many options in Wish! I especially love how the tap group takes advantage of the various levels of the theater."

"I'm performing with VAGUE...This semester VAGUE has focused most of its attention on the mainstream Pop and R&B music/dance world of entertainment. The show as a whole is a highlight!" At last report tickets were sold out for the 7 p.m. and 9 p.m. shows this Thursday and Friday, but scalpers have been known to lurk around the theater. The Studio Show promises to be a great way to end the semester as well as a fun way to pick up some new moves for those Saturday nights.

## Saluting the Maine Brewers Fest Celebrate the holidays with BFVS

**PHILIP LEIGH**  
COLUMNIST

Welcome back to Maine Brews. I've decided to dedicate this article to a beer that was brought to my attention at the Maine Brewers Fest last month. For those of you who did not attend the Festival, an event that I consider to be on par with the Super Bowl, the Stanley Cup Finals, or an intramural championship game, it was an overwhelming success.

All the things that you would wish to see at those aforementioned events were there: bagpipers, local radio personalities, bluesmen playing Cash tunes, and beer. Sweet beer. I overturned a lot of stones in search for the best Maine beer that doesn't enjoy the major distribution of the biggies such as Geary's, Shipyard, and Stone Coast. I can say proudly that of all the twelve six ounce glasses that were allotted (and in my case the significant amount more that I was lucky enough to receive from generous tap-workers), I didn't have any beer from the bigger companies (I may have indulged myself with one HSA, but surely I can't be blamed for that). I spent my time chatting and drinking at the booths of lesser-known brewers' tables.

For some of these brew masters, there certainly was a reason that their beer was lesser known (may Kennebec Brewery's offerings never make it out of their barrels, and I am reminded by a beer-drinking colleague of mine that the Whale's Tail Ale had all the

outstanding characteristics of vinegar), but for a number of others, I wholeheartedly endorse their efforts and hope their fine craftsmanship reaches a larger population of thirsty Mainers. Two beers stood out in particular. First of all, Sheepscot Brewery from Whitefield offers an outstanding collection highlighted by the Pemaquid Ale. I am going to hold off on talking more about Sheepscot until next semester because I plan on touring the brewery and want to dedicate an entire article to my experiences talking with Steve, the brewmaster.

The booth that I frequented the most, both for its outstanding quality beverages and for the congenial crowd that hovered about, was Andrew's Brewery of Lincolnville. They offered four beers that impressed me equally as fine examples of their respective genres of beer. Most noteworthy, and incidentally the easiest to find in this area is the English Pale Ale.

I have never tasted a lighter, more crisp Pale Ale in all the beer tasting I have managed to squeeze in since I turned twenty-one (boy, what a wait that was). The efficiency with which Andrew's passes over your tastebuds and down your throat is unequalled. Whereas other beers have a way of leaving something while making their way to your belly, English Ale almost wafts down your throat as clean as if it were a breath of sea air.

Please see BEER, page 9



**JIM FLANAGAN**  
COLUMNIST

So another semester comes to a close, and like any good funk groove, the Film Society just won't quit. That is why even though classes will be over, we are going to give you one more weekend of quality cinematic enjoyment.

And even though we think it's too "cliche" to even show *Citizen Kane*, the Film Society is not above showing holiday themed movies in our last weekend before the Christmas season. So come on out for some yuletide fun with a twist. You know the routine: Smith Auditorium, Sills Hall, completely free and open to the public.

I should also mention that in addition to the huge amounts of work we all have, as film kids will be finalizing next semester's schedule this weekend. It should be an interesting spring, as our fearless leader Mike takes off to face the wilds of Spain and the Society gets to use the ambiguous slogan "under new management."

So if you have a suggestion for something we should show (and you didn't get to visit us in the Union last week), find one of us in the next couple of days and let your voice be heard.

*The Nightmare Before Christmas* - Friday at 7pm

*Dead Again* - Friday at 9pm

*National Lampoon's Christmas Vacation* - Saturday at 7pm

*Twelve Angry Men* - Saturday at 9pm

Friday at 7pm

*The Nightmare Before Christmas* (1993)

Directed by: Henry Selick

Starring the voices of: Danny Elfman, Chris Sarandon, Catherine O'Hara, William Hickey, Paul Reubens

Even though he didn't direct it, Tim Burton's presence is felt throughout this film. He also wrote the original poem, designed the production and produced it. And since this is one of the coolest films ever, he deserves a lot of credit.

The story concerns Halloween town resident Jack Skellington and the Pumpkin King, who grows tired of running the same holiday year after year. One day he wanders into Christmas town and is inspired to merge Halloween and Christmas into one holiday under his command.

He kidnaps Santa and gets the creatures of Halloween town to help him make this Christmas one to remember. This is a stop-motion musical, and it is truly mind-blowing.

Please see FILM, page 9

# Sex, five wives, and Rodney Dangerfield English Ale



**SIMON  
MANGIARACINA**  
COLUMNIST

As I stepped into Movie Gallery, I felt like a guilty husband who was about to have an affair. In my four years here at Bowdoin, I have patronized Video Galaxy (formerly Matt and Dave's Video Venture) with absolute devotion. Unfortunately, Video Galaxy could not meet my needs this week, so I had to stray and surrender myself to the services of another video rental store.

You must be wondering what caused me to commit such an adulterous act. As I explained to the store clerk while I was signing the Movie Gallery membership contract, "Understand something, I am doing this solely because you have this movie and Video Galaxy does not." I proudly waved a copy of *My 5 Wives* in the clerk's face.

The film in question stars Rodney Dangerfield and Andrew Dice Clay. But wait, it gets better. Rodney Dangerfield plays a land developer who buys a plot of land in Utah, and little does he know, it comes with three beautiful Mormon wives (he later marries two more because the other three can't cook).

Comedy and mad-cap antics ensue. Sheer genius, no? I must admit, I did not find out about this little gem all my own. An enormous thank you goes out to Craig Jewell and Nate Anderson for passing on the word about this cinematic masterpiece.

Thanks to Comedy Central, and their perpetual broadcasting of *Back to School*, Rodney Dangerfield will never be forgotten. With *My 5 Wives*, Dangerfield proves that he is still just as fine a comedic thespian as ever. The

video opens with a stream of Dangerfield's most choice material. "I go fishing, I catch nothing. I go to orgies, I catch everything."

Dangerfield plays Monte Peterson, a successful land developer in Los Angeles. "And there's the new office building I erected. I also erected a new sports complex. I erected a downtown library."

Can you see where this joke is going? In case not, I'll give you the punch line. "I got erections all over this town." Now that's Dangerfield at his best.

Monte is getting a divorce from his most recent beautiful wife, who only wanted him for his money. "This woman married my client under false pretenses," announces Monte's lawyer at the divorce hearing. "Yeah, her chest," Monte adds.

*"God gave me two of everything, two eyes, two hands.... The only thing I need two of, God gave me one."*

*~Rodney Dangerfield, My Five Wives*

After the hearing, Monte flies out to Redwood Springs, Utah, a Mormon town where he plans on buying a plot of land to construct a ski resort. The town's motto is "Love thy neighbor as thyself." "What am I supposed to do, jerk him off too?" Ohoohh! Now this joke is funny because Dangerfield loves himself by masturbating, and if he were to love his neighbor as he does himself, well he would have to manually masturbate his neighbor as well.

Monte outbids an evil and corrupt banker at the auction for the land he wants. As he is signing the deed, the town clergymen reveal to him that he will have to marry the three

women that come with the land, who were all part of the former owner's "property." Upon seeing the stunningly gorgeous young ladies, Virginia, Stephanie, and Emily, Monte immediately agrees to wed them. Of course he has a separate ceremony for each girl he marries.

"My wives are killing me, all they want is sex, sex, sex," Monte complains. "God gave me two of everything, two eyes, two hands.... The only thing I need two of, God gave me one." He's talking about his penis. If he had multiple penises he wouldn't be so tired from sex.

So what does Monte do about his problem? He goes out and buys one of those red deli-counter ticket dispensers so his wives can take a number, and wait their turn for sex. Monte takes his wives to the town fair, where Virginia enters a kumquat pie in the annual bake-off. The judge winces as he tastes it and says, "I think it needs less kum and more quat." This is funny because... never mind.

The plot thickens when one of the town residents dies, and his property and two wives go up for bid. To prevent the evil banker from getting the land, Monte buys it and marries the two girls, Meagan and Sarah.

Monte takes his five wives to Las Vegas, where they play tennis and he buys them skimpy bikinis. While in Vegas, his wives become liberated and exposed to feminist ideals.

Upon returning to Redwood Springs, the girls buy power-suits and get high-paying jobs, leaving Monte at home to do the cooking and cleaning. My, how the tables have turned. In spite of a distracting sub-plot involving Andrew Dice Clay as a mobster who wants to "whack" Monte because he keeps buying the land he wants so "the family" can build a casino in Mormon country, *My 5 Wives* pays off big when it comes to laughs. A++.

BEER, from page 8

I can best describe English Pale Ale in literary terms. If *Moby Dick* is the great American novel, then HSA is the great American beer. Like Melville's masterpiece, it is awe-inspiring and magnificent and concerns itself with great questions of what it is to be human. On the opposite end of the spectrum, is English Pale Ale. Like an ode of Horace, it is light and doesn't take itself too seriously.

Both works of art (the beer and the ode, I mean) have a way of happening to the drinker/reader for only the period of time in which they are enjoyed. When the poem (or beer) is over, the reader may walk away enriched, but not weighted down by the recent brush with genius. I am reminded of these lines from Horace's *To Quintus Hirpinus* (translated by David Ferry) when I drink this beer: "Why weary yourself staring into the dark, / Trying to see what eyes are able to see? / Let's have a drink, under the olive trees."

I would be glad to elaborate on my Hampshire Special Ale/ *Moby Dick* English Pale Ale/ Horatian ode model for anyone who is interested, and I apologize if I lost anyone back there in my musing.

As an important side note, if you are interested in obtaining some of this truly remarkable beer, the only place that has had it consistently is The Store on Orr's on Route 24 as you head out to Land's End.

It would be helpful, as well, if you asked for it by name at your favorite local markets. I have been leaning on Joshua's to get it on tap, but it couldn't hurt if a few more people did the same. That's it for the semester. Please feel free to email me at pleigh@bowdoin.edu if you have any comments or concerns. Also, if anyone has a local beer at home which they are particularly proud of, bring some back from break; I'd love to discuss it. May your holidays be merry and your mugs quickly refilled.

## This Week in the Pub A seasonal film weekend

**ADAM COOK**  
PUB MANAGER

Well, the semester may be almost over, but the Pub still hasn't stopped providing great programming. Friday night the Senior Class will be sponsoring a party to end all parties in the Pub. There will be Free Beer, Free Food, and taking the stage will be the awesome band **FREE LUNCH**.

The only catch is that this party is only open to seniors. Sorry, underclassmen. At least it gives you more time to be studying for those finals. For all seniors, this is a great chance to see everyone in your class one last time before the holidays. This will be the last event in the pub this semester, but don't despair. The Pub has an amazing lineup of bands and events coming up in the Spring. Just take a look at this great schedule.

Spring Lineup at Jack Magee's Pub

**Mystic Vibes** - Thursday, Feb. 1 (A great reggae group out of Portland.)

**Tommy Dee Band** - Thursday, Feb. 8 (A blues band with a beat that will have you dancing all night long.)

**The Dating Game** - Friday, Feb. 9 (You won't want to miss this Howell House sponsored event.)

**Up Till Dawn Party** - Saturday, Feb. 10 (O.k. Technically this show is in Morrell Lounge and not the

Pub, but with such great groups as DJ Logic and Soulive, it has to be included.)

**Tribe Describe** - Thursday, Feb. 15 (For those who like Groove Rock, this is the night for you.)

**100 Days till Graduation** - Friday, Feb. 16 (Seniors, here's to you.)

**DJ Jazzy Lopes** - Thursday, Feb. 22 (You know him. You love him. You can't miss him.)

**Black History Month Event** - Friday, Feb. 24 (This AfroAm sponsored event promises to be good.)

**Michael Kelsey** - Thursday, Mar. 1 (Howell House sponsors this amazing guitarist again.)

**Angry Salad** - Thursday, Mar. 8 (That's right. The group that brought you The Milkshake Song and 99 Red Balloons will be playing here at your own Jack Magee's Pub. If you miss this show you better be dead.)

**DJ Jazzy Lopes** - Thursday, Mar. 15 (You missed him the first time around? Well come hear him in the last Senior Pub night before Spring Break.)

**The Aloha Steamtrain** - Thursday, Apr. 5 (Back again for another amazing show this group rocked the house first semester.)

**The Bisbees** - Thursday, Apr. 12 (Straight out of NYC this group is amazing, and, yes, they are related to Professor Bisbee)

**Deisel Doug & TLHT** - Thursday, May 3 (This country rock band has put on a great show in the past and this one promises to be no different.)

FILM, from page 8

It took over two years to film, and you'll see why. There is so much happening, and it was all done by hand. The songs were written by Oingo-Boingo alum Danny Elfman, who gets to revitalize his singing career by doing all of Jack's songs. This is one of the best animated movies you will ever see; you do not want to miss it.

Rated PG

Friday at 9pm

*Dead Again* (1996)

Directed by: Kenneth Branagh

Starring: Kenneth Branagh, Emma Thompson, Andy Garcia, Lois Hall, Wayne Knight

We've shown some confusing movies this year, but if memory serves me right, this one takes the cake. I haven't seen this movie in years, and the summary I have here in front of me isn't all that helpful, but let me try to tell you what this movie is about (not that any summary of it would make much sense). Branagh plays a detective hired to figure out the identity of a mute woman. In doing so, he discovers information about the past lives of both the woman and himself, and how they intertwined once before.

Throw into the mix some murders, Branagh's sophisticated directorial style, and some highbrow humor, and you've got yourself an enjoyable little film. I don't really remember why we decided to show this movie on our Happy Holidays weekend: maybe there's some crucial plot-piece I am forgetting. I guess we'll find out on Friday night.

Rated R

Saturday at 7pm

*National Lampoon's Christmas Vacation* (1989)

Directed by: Jeremiah S. Chechik

Starring: Chevy Chase, Beverly D'Angelo, Randy Quaid, Diane Ladd, Julia Louis-Dreyfus, William Hickey, Brian Doyle-Murray, Juliette Lewis

The Griswold family may always be associated with a former member of Steely Dan (maybe that's why this film is known, in some circles, as *The Chevy Chase Christmas Special*), but the entire family is in full effect for this installment of the Vacation series. Instead of travelling to some far off place, the family comes to the Griswold home, including siblings and two sets of parents.

The expected arguments and madness ensue. But don't think it's just the human members of the family who shine, there are some great animal performances, especially from the cat and squirrel. This is one of those Christmas comedy classics that you can enjoy year after year. If you haven't seen it before, now is a great time to start.

Rated R

Saturday at 9pm

*Twelve Angry Men* (1957)

Directed by: Sidney Lumet

Starring: Henry Fonda, Martin Balsam, Lee J. Cobb, E. G. Marshall, Jack Klugman, Robert Webber, Ed Begley Sr.

Except for a few moments at the opening of the film, all the action takes place in a tiny jury room. Twelve men face the task of sentencing a young man who seems to be obviously guilty. Fonda plays the voice of reason, who casts the single vote of non-guilt. He then must convince the other jurors to look beyond their pre-conceived notions and prejudices and finally give the defendant a fair shot.

All the actors are amazing, and the story is very moving. It's a true classic. I've been informed that the 12 men represent the Apostles, which is a good enough reason to include it in this themed weekend.

Not Rated



# POLAR BEAR SPORTS

## Men's basketball team moves to 4-2

J. P. Box  
STAFF WRITER

After opening the season with a loss to DePauw, the Polar Bears basketball squad reeled off four straight wins, including a romp over Maine Maritime. However, the Bates Bobcats came from behind in the second half to halt the four-game winning streak Wednesday night.

Last year, Bowdoin ran off to an impressive 8-1 start, but injuries and the inability to make plays down the stretch led to a disappointing 11-13 season. However, with many returning players, the Polar Bears hope to put last year behind and prove that they are for "reaal."

Bowdoin Head Coach Tim Gilbride told the Bowdoin web site that "last year was a frustrating season for everyone. I am confident, however, that the returning players learned from the experience."

After the Polar Bears' loss in Chicago to DePauw, Bowdoin earned its first win of the year versus Colorado College.

Next, Bowdoin took to the road to play the University of New England (0-3) where Coach Gilbride collected his 200th career victory as head coach of the Polar Bears. Dave Baranowski '03 again led the Polar Bears in points with 17 as Chris Ranslow '02 and Braden Clement '01 scored 14 and 13 respectively.

After taking last season off to showcase his talents in the intramural basketball arena where he carried a questionable Appleton team to the championship, Clement has proved to be a stalwart offensively and defensively for the men's basketball team.

Excluding the loss to Bates, Clement has averaged 11.6 points per game and 3.8 rebounds.

Sporting a 2-1 record, Bowdoin hosted the University of Southern Maine, which fell by



Bowdoin leads USM to defeat. (Colin LeCroy/Bowdoin Orient)

25 points to a dominating Polar Bear team. McKinnon '01 led all scorers with 14.

The Polar Bears earned their largest margin of victory over Maine Maritime on December 2 with a 98-54 win. While they won the game, they missed an opportunity to reach the 100 point barrier, which would have been cool. Baranowski once again was a dominant force as he outweighed Maritime's center by a conservative estimate of a hundred pounds.

However, Baranowski, Clement, and company could not keep the winning streak alive as the Bobcats erased a two-point half-time deficit to defeat the Polar Bears. With a 4-2 record, Bowdoin next plays Norwich at home on December 9 at 4:00 p.m.

## Swim team falls to Tufts

LAUREN MCNALLY  
STAFF WRITER

Ah, 'tis the season. Deck the pool with Christmas lights a.k.a. hazards to a swimmer's health ("Swimmers roasting in an open pool..."). Have yourselves a merry little Tufts meet.

The Bowdoin swim team headed to Boston bright and early last Saturday morning for the marathon Tufts meet. The meet against Tufts is traditionally longer than most other regular season dual meets for a simple reason: the men's and women's teams swim separately, for reasons unknown to everyone but them.

It's the big NESCAC mystery. Needless to say, it was a long and tiring day for the Polar Bears in Speedos.

The women's team lost to Tufts, in a close meet of 152-130. The 200 medley relay team of Catherine Williams '01, Sarah Hoenig '02, Jenny Mendelson '01 and Kara Podkaminer '03 kicked off the meet with a 2nd place finish and a time of 2:00.60 (to those of you who don't know swimming, that's two minutes, sixty seconds. Very good!) Meredith Hoar '03 took one for the team, swimming the 1000 yard freestyle in 14:31.58 and finishing 4th.

Bowdoin claimed 1st and 3rd in the 200 yard freestyle with Kara Podkaminer '03 (2:06.90) and Kiele Mauricio '04 (2:08.66), respectively.

Catherine Williams won the 100 backstroke in 1:03.93. Jenny Scangos '04 and Jenn Laria '03 placed 3rd and 4th in the 100 breaststroke with respective times of 1:21.31 and 1:24.23. Gillian Stevens '04 took the runner-up spot in the 50 freestyle, clocking in at 26.67 (like lightning).

For the first round of 1-meter diving, Maureen 'Mo' Singer '01 placed first with a total of 180.30 points, while Megan Lim '03 was second with 150.30 points. Our divers rule. I put that in because they yell at me for not saying enough about them. But they really do rule.

After the diving events, the Lady Polar Bears went 2-3-4 in the 100 yard freestyle, with Podkaminer at 57.41, Anna Podore '03

at 59.36, and Gillian Stevens '04 at 59.85. Williams captured the 200 back in 2:19.30, while Allison Benton '03 placed 3rd in the 200 breaststroke in 2:45.77.

Bowdoin picked up 4th, 5th, and 6th place finishes in the 500 yard freestyle, with Annie Blair '03 at 6:13.80, Laria at 6:44.29, and Meredith Hoar '03 at 7:07.70.

Bowdoin also picked up first and second place finishes in the 100 yard butterfly with Amy Tow '04 capturing the victory in 1:12.03 and Podkaminer following in 1:15.00.

For the second round of diving, Singer again placed first with 206.68 points, while Lim was fourth with 127.05 points.

Bowdoin again captured a 1-2 finish in the 200 yard individual medley; Mauricio won with a time of 2:23.56, and Scangos took the runner-up position at 2:35.21.

The lady bears rounded out their performance with a victory in the 200 freestyle relay, lining up Allie Hinman '03, Tow, Mendelson, and Blair for a time of 1:54.08.

The men's team also fell to Tufts, 137-105.

Opening up the meet with a second place finish in the 200 medley relay, Matt Hammond '02, Nick Driskill '02, Robie Anson '03 and Mike Long '04 finished in a time of 1:41.75. Matt Byrne '02 took 3rd place in 12:13.43.

Bowdoin took 3rd and 4th places with Hammond and Dave Harden '03 swimming times of 1:53.64 and 1:58.96, respectively.

Bowdoin also picked up points with a 4-5-6 finish in the 100 back, Andrew D. Shaw '02 turning in a time of 59.13, Anson on his heels with 59.25, and Will Thomas '03 with 1:04.85.

Diesel Driskill won the 100 yard breaststroke in 1:02.23, while Elliot Dickson '02 and Long went 1-2 in the 50 freestyle with respective times of 22.25 and 22.29.

In the first round of diving, Darryl Bernstein '04 took 2nd place with 142.13 points and Brian McGregor '04 was fourth with 135.00 points.

Starting the second half of the meet with a 2nd place finish in the 100 freestyle was Dickson with a time of 49.69.

Shaw claimed 3rd place in the 200 backstroke in 2:09.70, while Harden, John Clifford '02, and Byrne placed a respective 4-5-6 in the 500 yard freestyle. Let's hear it for team distance.

Anson earned a 2nd place in the 100 fly, posting a time of 55.76, while Rastaman Hammond and Dan Farnbach '01 went 1-2 in the 200 individual medley with respective times of 2:04.75 and 2:19.12.

The men finished the meet with 1st and 2nd place finishes in the 200 free relay. Long, Thomas, Anson, and Dickson won the relay for the "A" team with a time of 1:31.97, and the second place team (1:36.20) swam Shaw, Williams, Harden, and Henry Bangert '01.

Many of the team members expressed their appreciation for coaches Brad Burnham and Mark Glauth.

"This season is different from any season I have experienced, because it is so technique based. Brad and Mark may think a [slower timed] race is actually a great race if you hold your technique together," said Anna Podore '03.

Gillian Stevens '04 noticed a difference in coaching styles: "When I saw the women's coach from Tufts yelling and running around the deck, I laughed, because Brad and Mark were standing at least three feet away from the pool calmly watching the events. They see a lot more that way."

Women's team captain Williams states "I think the team can work more on not getting down after swims that they perceive to be bad, and instead use them as signs for what to work on next."

Overall, the team expresses a positive outlook towards the rest of the season. They will swim at Bates this Saturday, December 9th. Stay tuned for upcoming home meets in January.

## Women's ice hockey begins season with win

DAVID HUTCHINSON  
STAFF WRITER

In its first game of the season, the women's ice hockey team had an impressive 4-1 victory over USM on November 28. After that, the Polar Bears came into last weekend's doubleheader with the fire. On Saturday, they stepped into the rink with the Williams Ephs, one of their toughest conference opponents, who also defeated the team in the ECAC tournament last year.

The game started strong with the P-Bears in control, with Jen Pelkey '04 scoring with an assist from sophomore Beth Muir. The Ephs answered quickly back, however, evening the score just twenty-three seconds later.

At the end of the first period, the score remained tied at one. Then, at 11:24 in the second period, Williams pulled ahead by one. By the end of the second, the Polar Bears tied it back up with a power-play goal from sophomore Alyson Lizotte. The third period, however, plagued Bowdoin, as the Ephs forced three unanswered goals to end the game: good guys two, bad guys five. The loss, however, did not discourage the team in the slightest.

"I think that we played very well with our systems. In the end, we piled up more

shots, but we just didn't capitalize on them. In the second and third periods we dominated more, but the scoreboard didn't reflect that," said Muir, a native of Chelmsford, Massachusetts.

The Polar Bears finished the game outshooting the Ephs 47 to 37. Last year's leading scorer for the team, Shelly Chessie '03 said, "We played really well at Williams. Technically, we played awesome. Between periods, the coach had no technical complaints.

"It's still the beginning of the season, and the team is working with eight first years and nine new players in total. The coach is still switching stuff around; we haven't figured everything out yet. Williams was good, but I think we're going to beat them later in the season."

Sunday, against the Holy Cross Crusaders, presented a different story. From the beginning, the Polar Bears dominated the ice, which led to a 7-0 victory. Last year, Holy Cross only had club women's ice hockey. That, on top of the game's mark as the first two-day doubleheader of the season, left expectations up in the air for the team.

"Going into the game, everyone was still really psyched because we played so well on Saturday, and we wanted to carry that intensity throughout the game," said Chessie. After the first period, the game remained scoreless, although the Bears out-shot the

Crusaders 16-4. "After the first scoreless period, the coach was basically like, 'move it,'" said Muir.

And that's exactly what they did—starting in the second period. By the time 12:26 passed in the period, the Bears had scored four goals, led by first year Gillian McDonald who had two goals and two assists that day.

"It was the first weekend with a doubleheader, so everyone is still getting into it, but we're a much stronger team than Holy Cross, so the coach emphasized seeing who worked well together," said Chessie.

Muir, who scored the Polar Bears' final goal in the third period, was also positive. "After the first period, we played well, and overall it was a good game for us. A lot of different people scored; the distribution was good to see," said Muir.

Tonight, the team faces off against RIT at 5:00 p.m. in what look to be an intense match-up.

"They're really scrappy; it's not going to be pretty hockey, but everybody is psyched for the game, especially since practices have been going really well. We've got a lot of depth; all the lines are strong," said Chessie.

With a current record of 2-1-0, the team has high expectations for the year, and we can expect some serious conference action against Middlebury in January and a play-off rematch with Williams.

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## M. Hockey defeats Colby Mules

M. HOCKEY, from page 12

O'Neill said that beating Colby made up for the Salem State loss. "We struggled over the weekend, but now we're getting back on track," he said. "Hopefully we'll keep it up and get on a roll."

The team is 4-2-1 overall, and 4-1-0 in NESCAC, a record good for a first-place tie with Trinity. Adam Mantin '03 is currently tied for 2<sup>nd</sup> place in NESCAC's goals scored category, and Ryan Seymour '02 is also tied for 4<sup>th</sup> place in the points category with seven assists on the season.

The Bears host the U.S. National Under-18 team tonight at Dayton for an exhibition game. The U-18 squad consists of national-level players, most of whom have committed to Division I schools next year. They took a 3-1 loss to the University of Maine recently,

after beating Michigan State.

The team seems to be looking forward to tonight's match.

"We're really excited for the game," Coach Meagher said. "They aren't playing any other New England teams, and it will be a tough level of competition."

"I'll take games like this anytime. In playing a national team such as this, the experience is invaluable. It should be a high-energy game," he added.

The Bears will be competing in the Salem State tournament right after Christmas, and have five games before winter break's end. "The tournament is a great opportunity to play a Boston game, and since we've got a lot of kids from the North Shore, there will be a lot of families and alums there," Meagher said.

## Pentathlon exhibits athletic talents

PENTATHLON, from page 12

putter may also throw the twenty-pound weight during the season, while a long jumper might compete in the triple jump as well.

Runners often double up on events in meets, perhaps running the 55m dash as well as the 4x200m relay. Generally speaking, individuals who specialize in the throws do not make the best distance runners while a high jumper may not make the best thrower. This idea is what makes the pentathlon such an amazing event.

The pentathlon is an event where individuals must perform the 55m high hurdles, high jump, shot put, long jump, and 800m run. This is a true test of speed, agility, explosiveness, and endurance. Competing in five different events is both mentally taxing and

physically draining. It is often difficult to regroup after a poor performance when you know that there are four events left to complete. Even after a solid performance it can be difficult to psych yourself up for each additional event.

It takes a truly unique individual to want to compete under these circumstances, and train for such a variety of events. Only well conditioned athletes with versatile ability can fearlessly run the hurdles, gracefully and flexibly high jump, powerfully throw the shot put, explosively long jump, and have enough energy to race a tough 800m.

If anyone is interested in seeing this event, you can catch Julia Febiger '03 and Caitlin Fowkes '03 at Bates today, December 8 at 3:00 p.m., representing the Bowdoin Women's Track Team at the ultimate indoor track challenge.

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# SPORTS

## Colby goes down in flames

ALISON MCCONNELL  
STAFF WRITER

Dayton Arena echoed with drumbeats, cheers, and chants (some directed at a particular yellow tank top-wearing Colby fan) last Tuesday, as the men's hockey team buried Colby's White Mules in a rousing 5-2 defeat.

"It was great to see the school out to support us," Head Coach Terry Meagher said. "It was a fun and wild night, and a big win for Bowdoin College."

Five different Bowdoin forwards scored in the matchup, backed by some excellent defense. Junior Brian Shuman received the Peter Schuh trophy, which recognized the game's most valuable player for his first-rate defense. The Schuh is given every year to the Bowdoin/Colby game's MVP.

Meagher cited his two captain's defensive contributions and leadership as well. Captain Colin Robinson '01 stopped some impressive shots, making 18 saves for the win. "Colin was quiet and steady in the goal," Meagher said. "He gave us exactly what we needed."

The crowd clearly appreciated the effort, cheering him along while providing a bit of criticism for J.D. Hadnas, Colby's goalkeeper. "The students are so supportive, and the class they showed in the manner in which they did so was very much appreciated," Meagher said.

"It was great to see how the Bowdoin tradition works," added first-year Mike O'Neill. "The crowd was really great."

Assists from Mike Carosi '02 and Albert Mayer '03, junior Bill Busch started off the Bowdoin scoring with a power play goal five minutes into the first period. Colby's James Laliberty answered back 13 minutes later, beating Robinson for the 1-1 tie.

After the break, junior Andy Mc Nerney took a pass from Busch with 16:28 elapsed in the frame. His shot deflected off Hadnas's glove for the game's only second-period goal. Momentum picked up from that point in the



Men's hockey defeats Colby 5-2. (Colin LeCroy/Bowdoin Orient)

### NESCAC STANDINGS AS OF DECEMBER 6

1. Trinity
2. Bowdoin
3. Colby
4. Amherst
5. Connecticut College
6. Middlebury
7. Hamilton
8. Williams
9. Wesleyan

game. "We got some goals and the crowd just gets behind you from there," O'Neill said.

Five minutes into the last frame, senior captain Alex Tatum's slapshot found Mike O'Leary '01 in front for the third Bowdoin goal. Marty Brisebois dished out an assist to

fellow first-year O'Neill a minute later, pushing the score to 4-1. Albert Mayer's short-handed goal, off a pass from O'Leary, found its way into the empty net and sealed the deal for Bowdoin with three minutes left to play.

Colby managed one final goal with 2:21 remaining in the game, but it wasn't enough to overcome the deficit. In the end, the Bears had fired 33 shots at Hadnas, outpacing Colby's 20 shots.

Meagher was pleased with the matchup's outcome. "We played a very balanced and confident game, and did very well communicating as a team," he said.

The Bears went 1-1 last weekend, losing 1-3 to Salem State and defeating Southern Maine by a margin of 5-3. Dave Rush '02 scored Bowdoin's only goal in Friday's loss, and Sean Starke '03 put two goals and an assist on the board in the USM matchup. Robinson made a combined 47 saves in both games.

Please see M. HOCKEY, page 11

## W. Squash takes down South Africa

ANNE STEVENSON  
STAFF WRITER

It is not every day that Bowdoin gets to play against another country. Last Thursday, however, the Bowdoin Squash Team had the privilege to play against the University of Cape Town South Africa.

The University of Cape Town team decided to add Bowdoin at the last minute to its roster of opponents on its North American tour. The Bowdoin women had no idea what to expect about the South Africans' skill level or what kind of a challenge they faced.

It ended up being a very close match, but the Polar Bears managed to pull out on top. The women ultimately beat South Africa 3-2, which came down to a tiebreaker in Liz Steffey's match. Dana Betts, Liz Steffey, Merrill Muckerman, Lindy Stanley, and Laura Inkeles were the only Bowdoin women to play, because the University of Cape Town only brought five women.

Sophomore Merrill Muckerman brought in the first win by beating her opponent in four games. Although Merrill started off a little slow and lost the first game, she ended up getting a lot more aggressive and played some beautiful squash. The next three games were close, but Merrill managed stay on top of her opponent and dominated the court.

Senior co-captain Liz Steffey gave Bowdoin another win after a nail-biter match. After losing the first two games, Liz started to focus in the third and began playing the squash she is capable of. Liz came back to win the next two games, which meant that they were going the long haul to five games.

Both women were tired and the intensity was up in the fifth game. After a lot of great squash and passion, the women were tied 8-8 and went into a tiebreaker. At this point, the crowd was on the edge of their seats, going crazy with every point won or lost. Superwoman Liz did not lose her head and pulled out the victory.

The other senior co-captain, Dana Betts, conferred Bowdoin its other win to take the match. Dana played smart, aggressive squash and was quick on her feet, which allowed her to control the game, winning 3-0.

Dana commented, "She was a good player. I had to work really hard to beat her. I am just particularly impressed that this team traveled all the way across the world to play. They are even living in Winnebago's while they tour the Northeast! The whole South African team was really friendly and funny.... and they know how to party."

Liz Steffey also said of the match, "It was a really fun experience to play the South Africans. It was an exciting change from our normal matches that count; this was much more casual and fun loving...The match was just as much about the playing as it was about the curiosity surrounding the other team's culture."

After the match, the men's and women's teams showed the South Africans how to party American-style to round out the visitors' experiences in the United States. Hopefully, the Bowdoin squad will make it down to South Africa sometime to receive the same favor.

The men's and women's teams play tonight away at Tufts.

## Pentathlon: The ultimate indoor track challenge

CAIT FOWKES  
COPY EDITOR

To many athletes, running is associated with punishment—maybe for being too slow at practice or not having the endurance to perform well throughout the game. So maybe it's a fair statement to say that track athletes must be super tough because their whole sport is considered punishment.

However, despite the talent and discipline runners demonstrate—from the explosive speed of the 55m dash to the grueling stamina it takes to finish the 300m run—there is a whole other world that exists during the Indoor Track season: the field events.

Believe it or not, there is much more to the field events than meets the eye. Sure, long jump seems pretty easy, and it even looks like fun to land in a pit of sand. However, it takes a tremendous amount of speed to carry the jumper down the runway, explosive legs to propel her up and forward through the air

as well as coordination between the arms and legs to maximize the distance of the jump before the landing.

The hurdles are not the easiest event, either. Think about how hard it must be to sprint as fast as you can with obstacles in your way! There is a certain rhythm to the hurdles that enables the ideal number of strides to be taken between each hurdle, as well as ensure that the appropriate leg will be forward to get over them. There is a definite technique necessary in hurdling that cuts down the time it takes to get over the hurdle and ensure that no mishaps with the hurdles take place. Hurdlers are known for their creative injuries and perilous adventures with the hurdles.

Or what about the high jump? How easy can it really be for women to powerfully drive their bodies five feet or higher into the air off one foot, arch gracefully over a bar and land into a pit below them? There is a great deal of precision with respect to the number of springing strides taken to ap-

proach the bar at a specific speed in order to ensure the optimal position for the penultimate step and final plant to take off.

Throwing seems like one of those events that just about anybody could do. The shot put looks like an oversized softball, but the eight-pound, thirteen-ounce implement would cause serious shoulder and elbow injuries if you attempted to throw it like a softball. Throwing entails much more than upper body strength. A good thrower derives much of her power from strong legs swiftly gliding backwards across the throwing circle, coordinated with a powerful torso and strong upper body to project the implement forward. All of this force is thrown into one swiftly coordinated movement, transferring all of your weight forward without losing footing and risking a foul by losing balance and stepping out of the circle.

Many people specialize in certain interrelated field events. For instance, a shot

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# The Bowdoin Orient

VOLUME CXXXII, NUMBER 13  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, JANUARY 26, 2001  
Bowdoin College, Brunswick, Maine

## President-Elect Mills visits Bowdoin

SUZANNE DALLAS REIDER  
EDITOR IN CHIEF

When Barry Mills was heading the Presidential Search Committee, he found that the Bowdoin community wanted "God on a good day." What the search committee found is Barry Mills.

Is Mills God on a good day? "I hope I hit it on some days," said Mills in an interview at Jack Magee's Grill on Wednesday, squeezed in amidst a plethora of scheduled meetings with students, faculty, and staff, all in an effort to introduce himself to the campus as its newly elected President.

Mills, who graduated from Bowdoin in 1972, will be the College's fourteenth president and fifth alumnus president. After graduating from Bowdoin, Mills earned his doctorate in biology at Syracuse University followed by his law degree from Columbia University School of Law. He is the deputy presiding partner at the New York law firm Debevoise & Plimpton.

Mills and his wife, Karen Gordon Mills, along with their three children, William, Henry, and George will be relocating to Brunswick over the summer. Mills will begin his duties as President of Bowdoin on July 1, 2001.

Members of the search committee report that from the beginning of the search there were jokes circulating about Barry Mills as a possible President. Mills remembers that there "had been flip and 'off the cuff' remarks like 'why don't you do this?'"

Though these sentiments may have been circulating, search committee member John Thorndike '02 assures that Mills "didn't come in thinking 'if we don't find the right person, I'll do it.'"

Although committee members report that there was a very strong applicant pool, Lovey Roundtree '01, another committee member reported, "Barry seemed to have it all and more."

Roundtree noted his charisma, life experience, leadership abilities, and teaching experience as some of the qualities that made him such an attractive candidate.

After Mills' name was included in the applicant pool, former Board of Trustees Chair Frederick G.P. Thorne '57 took over as committee chair. Thorne said that the committee did a "thorough job of interviewing [Mills], in greater depth than other finalists."

Thorne noted that "if you're going to pick someone from inside," as the search committee did, then it is incredibly important to be absolutely certain that it is the "right decision." He also acknowledged the importance of practicing "due diligence" and being even more fastidious than they would otherwise.

Mills stated, "I am enormously humbled that the search committee believes I have the qualities to lead Bowdoin."

Mills said his decision to accept the position had a lot to do with his enthusiasm for Bowdoin. He had the opportunity to visit the campus last spring and meet with various groups to discuss what the Bowdoin community was looking for in its new president.



Barry Mills promised to be an "enormously accessible" president when he addressed students Wednesday night in Moulton Union. (Kate Maselli/Bowdoin Orient)

Mills was greeted by a commitment and enthusiasm for Bowdoin that he describes as "intoxicating... it really excited me."

Roundtree noted that one of the qualities that made Mills such an attractive candidate was his devotion and understanding of Bowdoin. "Love for Bowdoin wasn't a criteria, but it was a definite plus."

Mills has consistently shown his interest in Bowdoin. In addition to being the original

chair of the Presidential Search Committee, he was a member of the Board of Trustees from 1994 through December 2000. He has served as chair of the Board's Student Affairs Committee and as a member of the Academic Affairs Committee.

Mills attended Bowdoin during much of the turmoil of the Vietnam War and was in attendance when the College was forced to close for three months as a result of student protest against Kent State. He recalled that though the students had some connection to the outside world, students in the late 1960s and early 1970s also experienced what has become known as the Bowdoin Bubble.

Mills expressed his desire to burst this bubble that has existed at Bowdoin since his time here as a student. He stated that he is eager to work on expanding the energy and excitement of Bowdoin nationally and internationally.

Mills cited three issues that he plans to address in his tenure as President. He plans to make an effort "to build community on campus," which will develop over time.

Mills also expressed his commitment to increase diversity in terms of race, socioeconomic class, geography, international status, and gender.

The third issue that Mills plans to address during his tenure is taking a look at the current curriculum and looking at ways to improve upon it.

When asked where Mills saw Bowdoin in ten years, he stated that he expects Bowdoin to "continue to be a very high quality, top tier residential college."

For more information, see the Bowdoin website.

Barry Mills can be reached at [bmills@bowdoin.edu](mailto:bmills@bowdoin.edu).

## Exec Board to review towing and parking policies

GREG T. SPIELBERG  
SPORTS EDITOR

With the combination of constant construction and lack of sufficient lot space, coupled with a frustrating towing policy, parking has become a major source of frustration for Bowdoin students. However, a solution seems to be on the horizon as the College's executive board looks to make changes in Bowdoin policies.

Student government and exec board member, Joseph Turner '03 stated, "Parking has been a major issue for some time, but in the past year and a half, it has risen to one of the top priorities of the Executive Board due to its importance in student life."

Dean Craig Bradley and Head of Security, Bruce Boucher, are expected to meet with the board next month to bring closure to issues which have been at the forefront of Bowdoin's student government during the past months.

Plans are being made to change the towing policy as well as distribute the free space in the Coffin Street and Russwurm parking lots. In addition, plans for another

Please see PARKING, page 2

## Res Life compensates for housing crunch

KITTY SULLIVAN  
STAFF WRITER

Residential Life has responded to this semester's housing crunch by accommodating 46 students off-campus in rented rooms at The Stowe Inn on Federal Street.

The housing shortage was caused by a number of factors, most notably by the closing of 14 College Street residence and the return of study-away students.

"More students wanted to live on campus this semester than expected," Director of Residential Life Bob Graves explained, and 16 students had to vacate 14 College Street (formerly Chi Delta Phi) so renovations could start.

"And, many changed their plans to study away, or shortened their program from a year to a semester." According to Graves, this trend is not necessarily bad, but puts increased pressure on the College to offer housing to everyone.

"One of our goals has been to attract more people to live on campus to create a more unified community," he notes. Currently, approximately ten percent of students live

off-campus.

In addition, Graves mentioned a higher incidence of enrollment and exchange students who have extended their stay. Another variable is the Brunswick area housing market. A larger portion of people in the work force are choosing to work in Portland and live in Brunswick, and a strengthening of the local business economy has drawn more people to the area. These factors amount to a tighter rental market.

As an illustration of the current crowding, Graves mentioned how usually in the spring there are approximately 30 vacancies on campus, whereas at present there are no vacancies in Coles Tower and only a few empty spots within the Brunswick Apartments.

Because it has been difficult to provide accommodations for students, Residential Life has had to maximize space.

"We're putting people together that didn't necessarily want to live together," Graves said.

To help alleviate the problem, 14 College Street, which will be renamed Ladd House, and the former Theta Delta Chi house will be renovated to comply with current safety and disability codes. This will allow the houses to

be available for residency by next year. Both houses will feature elevators, remodeled basements, functional kitchens, and spruced up landscaping. Renovations will begin by spring break.

Despite the inconveniences, sophomore Ann Chamberlain said she isn't too disgruntled about being displaced from her former residence of 14 College Street for the Stowe Inn.

"It's great, it's not a bad walk, and one day of moving was definitely worth it," she commented. Chamberlain lists the many amenities of the hotel rooms, including a bath, kitchen, large living room, and walk-in closets. "It feels like we've been compensated for any trouble of moving."

While Graves does not envision this dearth of housing to occur again, he makes no promises. "Unplanned events could always displace students," he noted, citing an entire study abroad program to the Soviet Union that got cancelled for safety reasons while he was a student at Dartmouth.

As for the distant future, thought is being given to the construction of an entirely new dorm and to the renovation of the freshman dorms.

# Construction continues, new renovations planned

ANJALI DOTSON  
STAFF WRITER

Construction and renovation continues fervently on campus this semester with the building of a new Outing Club building, a top-of-the-line music performance facility, a renovated art museum, and a new admissions building.

On February 7, the admissions staff will be moving into a new facility located on the corner of College Street and Maine Street. In addition, a new, larger parking lot is being constructed adjacent to the Craft Center.

Vandam Renner, an architectural firm based in Portland, is heading the \$3 million gift-funded project, and renovations to the inside and outside of the building are nearing completion.

Vice-President for Planning and Development William Torrey said he feels that this facility upgrade was much needed and upon completion will be an impressive addition to the campus.

"When it's finished, it will probably be one of the finest admissions offices in the country. The architect working on this project toured colleges' and universities' admissions facilities across the nation and studied their design. We also asked students what they liked and didn't like about their experiences with admission offices," Torrey said.

The building, previously the Kappa Delta Theta House, will be dedicated as the Burton Little House at the May Board



The Bowdoin College Museum of Art is scheduled for a \$12 million renovation beginning this summer. (Kate Maselli/Bowdoin Orient)

of Trustees Meeting.

Vandam Renner is also heading the project to build an exclusive facility for the Bowdoin Outing Club on Harpswell Road. The project, which is still in its design phase, will involve tearing down a house currently on location and rebuilding the 4000-square-foot facility in its place.

"Enough money has been raised so that we can go ahead with the building of the facility. We hope we can start construction of it in late spring and have it done in December of this year," Torrey said.

The new outing club facility will in-

clude offices, storage facilities, a meeting room, and a fireplace.

Additionally, Planning and Development is heading a project to convert Curtis Pool, the empty building next to Smith Union, into a concert hall. This \$8 million project is still in its planning phases. "We have a wonderful design for the space, but we don't yet have the money...and that's what we're working on," Torrey said.

According to Torrey, the acoustics in the building will need to be perfected and air conditioning will need to be installed, although there will be no expansion of the

footprint of the building. These factors, in addition to the actual pool having to be removed, account for the project's pricey estimate. The facility will also include a 300-seat music recital hall and several practice rooms.

"When Pickard was rebuilt, we knew we needed a performance place for dance, theater, and music. We came to the conclusion that there was no way we could satisfy all three in one facility, so we went for dance and theater in Pickard. We had to do something else for music, and this is it," Torrey said.

The largest of all these projects is the renovation of the art museum.

This venture, estimated around \$12 million, was not expected to be of this magnitude; the original intention was only to install a climate control system in the museum.

"We're in the midst of working with an architectural firm to look at a larger project than we had initially envisioned. We discovered as we got into studying the project that we would have to do so much work to the building to install the climate control system that it would make no economic sense not to do some other things including handicap accessibility, building more storage space, making more gallery space, and solving the problem of inadequate ventilation," Torrey said.

The museum is due to close this summer, and Torrey hopes they will be able to start the project at that time, although the construction phase cannot begin until 80 to 90 percent of the money has been raised.

## Student government ponders parking policies

PARKING, from page 1

full-time parking location for students will be discussed.

Known as "Warning-Ticket-Tow," Bowdoin's towing system has been criticized for the lack of information given to students. A student receives a warning, then a ticket, and finally his/her car is towed for a repeated violation of the parking regulations.

As it now stands, the three-step method does not notify car-owners of their infraction(s); while a warning or ticket is left on the windshield, personal contact is not extended from security.

Turner expressed his interest by saying, "What really concerns me about the parking issue is that I truly believe that Bowdoin students, in most cases, would be able and willing to move their cars if they knew that it was in a place it should not be. However, the current system does not inform students of their infractions. Oftentimes, they don't know about the parking situation until they find their cars gone."

Student government asked for a notification system whereby owners would be informed of their violation, whether it be a warning, ticket, or tow. This system would especially benefit those who park their cars during longer periods of time (i.e. not daily). As soon as the first warning is issued, a call would be placed to the owner, allowing him or her to park in a different

area.

According to Turner, he would like to hire a security officer who will deal solely with parking, and notify those in violation of the parking rules.

In addition to policy changes, the number of parking spaces has been a constant topic of discussion. At the end of the 1999-2000 school year, the Student Executive Board decided to allow only seniors to park in the Coffin Street lot.

Turner explained that after noticing that there was a significant number of spaces not being utilized, Boucher suggested that some be allotted to proctors and RAs in Coles Tower, Chamberlain Hall, Moore Hall and Stowe Hall. Though a number of spots will be reserved for Residential Life staff, observed free spaces outside of these are to be used by seniors.

With the creation of a new admissions building (and its own lot), the Russwurm parking lot, which previously served as parking for admissions, will be open. It will be designated "Blue" for faculty during the day, as will the new admissions lot.

According to Turner, Boucher has also expressed an interest in creating a full-time parking area where students who use their cars infrequently will be able to park. The proposed lot (in a not yet disclosed area) will be further from campus, but the cost of registration would likely be lower than on-campus parking. In addition to providing students with an easy "storage" lot, the move would loosen an already tight situation on the Bowdoin campus.

It is expected that an agreement will be reached in the next month. Turner is enthusiastic about the meeting, saying, "The Exec. Board's primary concerns are to ease tension between security and students as well as utilize available parking space to its greatest potential. Bringing closure to these issues will eliminate driving difficulties as well as saving students some money."

Boucher was unavailable for comment.



(Zhe Fan/Bowdoin Orient)

Due to student concern regarding parking and towing policies, Student Government has made it a priority to attempt to ease the problems.

(Nicholas LoVecchio/Bowdoin Orient)



Welcome  
back to  
Bowdoin!

# Admissions fields new location, applicants

NIMA SOLTANZAD  
STAFF WRITER

This semester brings many changes to the Office of Admissions.

The new home to the office has just been completed. By the end of February, the entire admissions staff will have moved into the building that formerly housed the College's Kappa Delta Theta chapter.

Much more spacious than the old admissions building, it promises to serve as a great meeting space. The first floor features four computer stations and a projection system for the slide shows, or "visual reinforcements," used in student information sessions.

The office parking lot will also offer more parking space to applicants, and the office itself is fully wheelchair-accessible and includes lockers for senior interviewers on its third floor.

Renovations to Theta have also installed two extra stairways and air conditioning in the building. The Building Committee included Director of Facilities Management Bill Gardner, Dave D'Angelo, Julie McGee of the art department, Portland-based architect Rick Rehnert, and Blythe Edwards, who was in charge of interior design. The dedication of the office is set to occur in May.

In addition to the new construction, Richard Steele, who will retire from his position as vice president of admissions and student aid in late June, describes the new admissions building as a "marvelous opportunity to show Bowdoin off."

Also, this year boasted a record number of applications to Bowdoin. The most recent hand count was 4491, a ten percent increase from last year's number. Bowdoin's last all-time record was set in

1996, when 4435 students applied to the Class of 2000.

Early decision applications were also up by twenty percent; offers to 142 early decision applicants have already been made. Dean Steele reports that more students of color are applying early to Bowdoin this year.

The College's second Posse group has already been admitted, and admissions officers are now reviewing the applications of Chamberlain Scholars. With 2000 more applications to get through, an exceptionally strong applicant pool, and a smaller freshman class planned than those of the last two years, admissions decisions will be even more difficult than usual this year.

With Steele retiring at the end of June, the College has begun a search for a new vice president of admissions and financial aid. Dean Steele claims that the search committee, headed by Dean Craig McEwen, is excellent; it is working with the same search firm used in our presidential search.

President-elect Barry Mills just met with the admissions search committee this week; one of his priorities is to bring top candidates to this campus to replace Steele.

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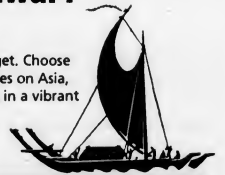


The new Office of Admissions, the former Kappa Delta Theta House, will open its doors to prospective students in February. (Jane Hummer/Bowdoin Orient)

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# FEATURES

## PolarNet connects Bowdoin alumni

KID WONGSRICHANALAI  
STAFF WRITER

Last October, the Office of Alumni Relations launched PolarNet, a website for alumni to "stay in touch with the College, classmates, and friends."

Accessible through the "Alumni Relations" link on Bowdoin's main page, PolarNet offers many services, including an online directory, which is searchable for registered alumni. Personal profiles can also be updated through this link, making it easy to find current addresses and whereabouts of long-lost friends.

PolarNet also offers a permanent e-mail forwarding service, an alumni career center, where members can post their résumés and search for possible job applicants. Message boards and chat-rooms are accessible as well, so alumni can have daily conversations with friends and classmates from all over the world.

The website also hosts bimonthly polls to gauge alumni opinion on numerous issues. An events calendar, links to personal webpages, a "club events in your area" link, and an online marketplace wrap up the many features of PolarNet.

PolarNet's home is not on the Bowdoin server, but rather is part of Harris Internet Services, which is in turn part of the Harris Publishing Company Inc., with a base in White Plains, New York. Among other colleges and universities who use the service are Bucknell University, Grinnell University, Oberlin, Wellesley, and Williams Colleges. As detailed in the PolarNet FAQ, the purpose of the website is for "Bowdoin alumni who live around the globe to reconnect, exchange ideas, and network." Alumni must register at the website before they can begin using the website.

The registration, which, according to the PolarNet FAQ, should take no more than five minutes, is free but requires a security ID that was mailed to all alumni last October. If any alum encounters problems with the website or has not yet received his or her security ID, they may wish to get in touch with the alumni relations office.

The PolarNet welcoming paragraph reads, "PolarNet Online Community is designed to foster an interactive community among Bowdoin College Alumni. The ability to search for lost friends, post resumes or job openings, purchase goods online at some of your favorite stores at a savings, chat with other Alumni on-line, and much more, is all at your fingertips."

The webpage currently features an article on President-Elect Barry Mills.

So, whether you are currently somewhere in the sub-Saharan region of Northern Africa or trekking in the Himalayas or at home in Concord, New Hampshire, log on to PolarNet to reunite with old friends, discuss old times, update personal news, and basically make those "best four years of your life" last just a little longer.

## O.O. Howard, Part 12: Atlanta



KID  
WONGSRICHANALAI  
STAFF WRITER

William Tecumseh Sherman feared that his armies were getting too soft. For almost two whole months, Sherman's Federal armies had pushed Confederate General Joseph Johnston's army cross-country from the Dalton, near the Georgia-Tennessee border.

His constant flanking marches had forced Johnston out of every entrenched position he could find. And now, with Atlanta only a scant twenty-some miles down the Western & Atlantic Railroad, with Johnston's back to the Chattahoochee River, Sherman decided that an all-out attack on his position would yield superb results if it were successful.

The problem was that Johnston's position was quite formidable. He held the crest of Kennesaw Mountain, an eight hundred-foot wall of rock, which was rendered even deadlier with the tools of war: cannon, canister, breastworks, abatis, cut-down trees, and desperate rebel defenders.

Still, Sherman was going to give his boys a chance to prove themselves. He ordered John Schofield's Army of the Ohio to feint on the right of his line while George Thomas's Army of the Cumberland and James McPherson's Army of the Tennessee assaulted the center and the right of the Confederate line.

Thomas handed the assault to Oliver Howard, who commented that the rebel position on Kennesaw Mountain was far stronger than the Union's at Gettysburg.

On Monday June 27, 1864, the Battle of Kennesaw Mountain opened with an hour-long two hundred-gun cannonade from the Federal batteries.

While the men in the ranks knew the size of their task, they did not lose heart when the signal came to advance. Howard arranged his men into a textbook napoleonic attack formation—compact brigades with narrow fronts to wedge into the enemy lines.

Through covered woods, the men advanced without opposition. Then, as they emerged and began to climb Kennesaw's sides, the rebel guns opened fire. The Union men charged, running ahead, not firing until they reached the rebel lines. But few of them made it.

Rebel gunners had waited long for such a charge and let loose with all they had. Musket fire and cannon balls blew holes in the attackers. Where the rebels could not get a good aim, they threw whatever they could lay their hands on down at the Federals. "Organization broke down, and the Union boys started looking for cover

Please see HOWARD, page 5

## Two Years Beneath the Pines: Wintry discoveries



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

LONDON—Maine winters, as I need not remind you, can be long and cold.

"Winter makes us grow old," I sagely remarked in my diary begun on Christmas Day, in summery temperatures, at Daytona Beach.

"Where will I be next year?" I wondered. It was not an idle question, for already I was thinking of returning to Bowdoin, and perhaps of staying in America for good.

My professor friend from the boat whom I had called on during the Thanksgiving break in Philadelphia didn't think much of that.

"They need people like you in Germany," Marshall Dill told me.

That was the whole point of the Fulbright exchange scheme. Since I was armed with first-hand knowledge of how American democracy worked, he said I should go back to Germany and help establish true democracy there.

Maybe Marshall was right, I noted in my diary, and I would have to go back after all—"to fight the enemies of democracy."

Yet gradually my youthful and almost obsessive interest in politics was being supplanted by a newly discovered love of literature, particularly classic American literature. Reading Emerson, Thoreau, Hawthorne, Melville, Cooper, and Twain made me understand America better, yet it also made me see present-day Americans in a more critical light.

The truth is, I was getting disillusioned with some aspects of college life, particularly as it manifested itself in the fraternity. I was appalled by the apparent lack of interest on the part of many of my fellow students in things that meant so much to me, like literature.

Then one day in February, according to

my diary, I made an amazing discovery "in this desert of the spirit: an intellectual."

The name of this apparently unique specimen was Robert Morrison. A bit older than most of us, Bob had already served in the Armed Forces. Tall and spare, with short, and if I remember correctly, reddish hair, he not only looked like an "intellectual" but also had something of the ascetic about him.

Bob didn't drink, smoke, or swear, and he rarely had dates. He'd been engaged once, he told me. Though he lived just down the hall from Harvey and me in the only single room in the house, I hadn't really talked much with Bob before.

A retrospective remark in a journal kept during my second and final year at Bowdoin throws more light on this unexpected and delightful discovery. On Sunday, March 3, 1957, I noted: "Long walk out on McKean Street where Bob Morrison and I walked one Sunday afternoon."

That walk was back in the winter of 1955.

Bob and I had a lot to talk about. There had been some brouhaha (as the English say) involving me and some of the "brothers."

In my diary, I vented my fury at them

Please see PINES, page 5

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# Oliver Otis Howard, Part 12: Atlanta

HOWARD, from page 4

or a way to retreat. Thomas ordered the men to fall back.

"We realized now, as never before, the futility of direct assault upon entrenched lines already well-prepared and well-manned," Howard wrote. The assault had given Sherman three thousand casualties—basically nothing compared to what Grant was losing in the east against Lee—while Johnston lost a little more than five hundred men.

Stunned out of his all-out-attack phase, Sherman paused to re-supply and gather the dead. Within a few days, he was ready to resume his flanking moves. This time, his move by the left flank landed him south of the Chattahoochee, the last major river he had to cross.

Johnston withdrew again. Unbeknownst to him, this would be his last withdraw in this campaign.

The Confederate Government, terrified with the result of the campaign—Sherman had been allowed to press eighty miles deep into Confederate territory with only one major battle—replaced Johnston with the ever-aggressive John Bell Hood, a fighter who had earned his fierce reputation fighting alongside Lee in the east.

Lacking the use of one arm and a leg, the Kentuckian had to be strapped to his horse every morning. Still, his fighting spirit was what the rebel administration wanted, and they were sure to get it.

Sherman, far from daunted with facing a commander who was every bit as aggressive as himself, was overjoyed.

"The Confederate Government rendered us most valuable service," he wrote.

Now there would be no more backing into entrenched positions. Hood would come out and fight, and Sherman's overwhelming forces could easily crush him.

While Sherman had reason to be cocky—his first encounter with Hood at the Battle of Peachtree Creek was a Union victory—he soon learned better than to underestimate his counterpart.

In the Battle of Atlanta, fought to the east of the city, Hood came out swinging with one corps against the Army of the Tennessee. Although he was pushed back, his men did inflict a grievous wound on the Federal high command.

James McPherson, Sherman's friend and protégé, was killed while trying to rally his men.

John Logan, a corps commander, took over for a while, but Thomas distrusted Logan and told Sherman that a new commander had to be appointed to command the Army of the Tennessee, preferably someone with no political ambitions and someone who would do his job with skill and obedience. Howard was named.

Sherman thought over the proposal and decided that Oliver Howard was indeed up to the task of commanding an army. General Joseph Hooker, who was the senior corps commander, and who should have been assigned the command, protested.

One of the reasons for his anger is simply the fact that Hooker hated Howard. He blamed him for the defeat at Chancellorsville and said to a reporter, "He [Howard] was always taken up with Sunday Schools and the temperance cause. Those things are all very good, you know, but have very little to do with commanding army corps. He would command a prayer meeting with a good deal more ability than he would an army."

Sherman ignored Hooker, and the broken-hearted "Fighting Joe" resigned.

Now, thirty-three years old, Oliver Otis Howard was in command of the Army of the Tennessee, a veteran outfit that had belonged to Grant and Sherman before the unfortunate McPherson. Howard had reached the height of the military ladder. Now all he had to do was to prove himself worthy.

His chance soon came when Sherman began a new assault on the Atlanta & West Point and Macon & Western Railroads, both converging at a town called East Point, south of Atlanta. The other two rails



O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)

into Atlanta were already either in Federal hands or wrecked beyond repair.

Sherman reasoned that once Hood was cut off from the outside world he would be forced to surrender or come out and attack. He expected the rebel commander to fight, but not so soon after his second failed attempt to push the Federals back.

And thus it came at Ezra Church on the Licksillet Road, west of Atlanta. Howard's army was in the lead with Sherman riding along. When he reached the road, Howard declared simply, "General Hood will attack me here."

Perhaps gaining his sixth sense from his encounter at Chancellorsville, Howard's prediction proved to be correct, even though Sherman himself said that there was no chance Hood would attack so soon.

What resulted was the Battle of Ezra Church in which Hood hurled two Confederate corps at Howard's line. Expecting the assault, Howard had time to en-

trench and thus was able to hold his own without help from the other two Union armies.

Hood retreated into his fortifications. Howard had performed superbly in his first fight as army commander.

For a month, Sherman pounded Atlanta with cannon and siege guns. When this failed, he swung south again to cut the railroads. At Jonesboro, Howard anticipated another rebel attack and held off Hood's assault yet again. Jonesboro was to be his last major fight for a while. Having failed to dislodge the Federals from his supply lines, Hood evacuated Atlanta the next night.

The North was overjoyed at Atlanta's fall, while in Georgia, Oliver Howard could celebrate the victory with great pride. He was now in command of an army and had returned to his high standing as a soldier.

Meanwhile, Sherman plotted his next move. At one point, a staff officer asked him what his plans were. The Federal commander commented simply, "saltwater."

To Be Continued...

Next Time: The Last March Among Friends.

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## Two Years Beneath the Pines, Part 12

PINES, from page 4

by calling the fraternity "totalitarian in character." As proof, I cited the case of someone who was older than the rest, yet virtually ostracized by them for being openly critical of the whole system.

This individual—none other than Bob Morrison—was perceived as an "outsider," I said, simply because he was older, more mature, read books, and liked classical music.

By associating with such an individual in defiance of "dictatorial majority opinion," I had brought the wrath of the "brothers" down upon my head—even that of Bunky Burr, our fraternity president, who ironically enough loved the writings of Thoreau, an individualist *par excellence*.

That first long walk with Bob in the wintry environs of Brunswick was followed by long talks in his room. He used to sit, I remember, at a long table with his back to the door, and remain seated there throughout our discussions, long past midnight, while I sat half-facing him in an armchair off to one side.

I can still see Bob's quizzical expression as he listened attentively, occasionally breaking into an ironic or amused smile.

What did we talk about? Literature and philosophy, theology, politics and history, everything and anything under the sun.

Among the authors to whom Bob introduced me was André Gide, whose famous journals I devoured a year or so later, though I didn't really get on with the novels till later in life. Gide has remained one of my favorite authors.

Bob also talked to me about Erich Fromm, author of *The Art of Loving*, a fifties bestseller—but it had nothing or little to do with sex, he warned me with a smile.

*By associating with such an individual in defiance of "dictatorial majority opinion," I had brought the wrath of the "brothers" down upon my head...*

He also introduced me to T.S. Eliot, whose poetry he liked, particularly *The Waste Land*—which was exactly what it seemed, with one or two notable exceptions, college life in wintry Maine had become.

Taking a break from talking, we would listen to classical music from Bob's collection of some sixty LP's. Among composers to whom he introduced me were Caesar Franck, Béla Bartók, and Berlioz. Berlioz's symphony for viola and orchestra,

named *Harold in Italy* after Byron's epic poem *Childe Harold*, was to become a life-long favorite of mine.

When spring came, Bob and I drove over to New Hampshire in a car kindly lent to us by old Nellie, whom I was to chauffeur across the continent soon. We went to visit an émigré professor at Dartmouth called Eugen Rosenstock.

The author of a famous book about European Revolutions, Rosenstock predicted the next one, brought about by discontented youth, would be world-wide, as indeed happened in the 1960s.

Living on a farm in Norwich, Vermont, just across the river from Hanover, he introduced us to his neighbor and fellow émigré, the playwright Carl Zuckmayer.

After graduation, Bob went on to Harvard, where in the spring of 1957 our mutual friend Ed Podvoll and I visited him. "Everything here reeks of tradition," I noted in my journal. To me, the Cambridge campus felt "oppressive and impenetrable, like a London fog."

It was the last time I saw Bob Morrison, and I often wondered what might have become of him.

Not long before Christmas last year, I unexpectedly had a letter from Bob, our first communication in more than forty years. More than the sender's name, I couldn't

believe the address on the envelope: McKeen Street in Brunswick.

He became a teacher and administrator, Bob tells me, allowing him to travel halfway around the world—from London to Jordan, Israel, and Croatia.

Having first retired to Silver Springs, Maryland, he and his wife had recently decided to settle in Brunswick. Six inches of snow had already fallen there.

Although it is unusual for Old England, we too have had a brief snowfall just after Christmas. So what else is new under a wintry sun? With Bob back on McKeen Street, and me writing for the *Orient*, our lives have come full circle, it seems.

Write for  
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# EDITORIALS

## Welcome back Barry Mills

We are truly excited at the announcement of Barry Mills as the fourteenth president of Bowdoin College and the fifth alumnus president. It is comforting to know that the College will be led by someone who has proven that he truly knows and cares about Bowdoin.

Mills has demonstrated his commitment to the College time and time again, serving as a member of the Board of Trustees and initially chairing the Presidential Search Committee.

The search committee has said that there were many candidates with incredibly impressive credentials. There was no criterion in the advertisement that the next president demonstrate a love for Bowdoin. Many of the candidates may not have *really* known Bowdoin. Mills has an impressive list of accomplishments that could be sure to rival

some of the best that the search committee encountered. Though his list of accomplishments is impressive, what is most comforting is that Mills will be a president who has always loved Bowdoin. He is not simply a name with a list of impressive accomplishments.

The search committee is to be commended for its swift and brilliant appointment of Mills. It was the search committee who recognized that Mills has the qualities that filled the description of Bowdoin's ideal President and asked Mills to consider being a candidate for the position.

We have the utmost confidence in the presidency of Barry Mills. If Mills continues to be as dedicated to the College during his tenure as president as he has shown himself to be in his career as a Bowdoin alum thus far, the College is sure to prosper.

## Still more on student parking

There is a general sense that administrative bodies are always talking and rarely doing—or rarely doing right.

Security and the Student Executive Board have been telling us for months that they are talking about the ever-present parking problem. But it is particularly telling, given that parking and more notably towing have been sources of great frustration among students and employees throughout the year, that these two groups have not come up with some real solutions to our problems. Either there's too little talking or too much talking, but one thing is for sure: regardless of our physical space problems, Bowdoin still has inconsistent, unreasonable towing procedures (see Letter to the Editors, page 7, this week; or, "Towing policy irks students," *Orient*, November 10, 2000; or, "Security shafts drivers, again," *Orient*, September 22, 2000).

On one front, Security has done some doing, and it may even seem that Security has gone beyond doing and has done right: it has recognized the inefficient use of the Coffin Street parking lot and has decided to extend more yellow stickers to non-seniors (as only seniors were, up until last week, able to park there).

To address the problem, Security has offered select (should we say *elite*?) members of Res Life the option to have a yellow parking sticker that allows them to park in the Coffin Street lot. In other words, seniors, first, get to park in Coffin; next in the pecking order are the Proctors and RAs of the Tower, Stowe Hall, Howard Hall, Chamberlain Hall, and Moore Hall. Are we missing something? Res Life members, this

recent move seems to suggest, are somehow more important than the rest of us. Perhaps, given this logic, we ought to rank the housing lottery by GPA. A more prudent or fair system would have been to assign the remaining Coffin spaces randomly. The Student Executive Board originally suggested a random lottery to assign the Coffin Street spaces; it is beyond comprehension that such a logical suggestion was overlooked by Security in favor of a valuatative system that was understandably easier to implement.

Another issue of concern is the sticker assignments for the 7 South Street lot, the Russwurm lot, and the new admissions lot. Last semester, we were told that at least some of that parking would be orange sticker sophomore and junior parking. In an interview with the *Orient* that appeared in the September 22 issue, Student Executive Board Chair Jeff Favolise said that when the Board went along with the compromise proposed before the town council which eliminated parking on South Street and Longfellow Street, it did so with the understanding that "all the spots lost on South Street and Longfellow Street [be] made up for with a new student lot." Will Security stick to its word? We hope so. We also hope that Security eases up on its unreasonable towing practices and, if not, will at least notify us of our offenses.

Parking is a real problem at Bowdoin, but it's a far bigger problem than it needs to be. As the maker and enforcer of parking policy, Security holds the most responsibility for improving the situation, and it needs to act soon.

## An early misstep by Student Congress

Following that old colonial outcry against taxation without representation, it is nice to know that our hefty tuition contributions to the College purchase us some right of representation before Bowdoin's powers that be. And it is nice to know that this representation is not merely perfunctory; the newly forged Bowdoin Student Congress has successfully petitioned the College on several fronts.

Of all the Student Congress's victories, the one that has been most visible in the initial week of this semester is the posting of photographs on Bowdoin's web directory to accompany students' contact details. While certainly amusing, it remains unclear why this photographic database was a central priority of our student government in its inaugural semester, and whether it might become much more a source for embarrassment than information.

Already, dreadful first-year mugs have found their way onto the desktops of many computers across campus. Why check your email during your study

break when you can use the new photo database to plaster a particularly horrific picture of your old roommate across the computer for the aesthetic delectation of your peers?

Sure, it would be nice to think Bowdoin students mature enough to resist such temptation, but a quick tour of Hawthorne-Longfellow Library testifies to the contrary.

And this is to say nothing of the hurtful verbal fodder the database has already begun to generate. "He took the freshman fifteen as an invitation, not a caution," or "she definitely had a nose job," are pernicious comments that have already begun to wait around campus.

We know now that the Student Congress is effective, and we certainly do not doubt that it is well-intentioned, but we appeal to our representatives to be a little more discerning in the issues they pursue before they put their noses to the grindstone.

# The Bowdoin Orient

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PHOTOGRAPHERS Macaela Flanagan, Sherri Kies, Colin LeCroy, Laura Roman, Arnd Seibert

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## STUDENT OPINION

## Ashcroft is A-OK with this guy

ERIK SPRAGUE  
CONTRIBUTOR

Anyone who takes a look at a map of how individual states voted this year for president will quickly realize that former Vice President Al Gore was lucky he was not playing a game of Command and Conquer against President Bush. For if he had been, he most certainly would have been conquered. Upon looking at the map, it is evident that Bush won a strong majority of states in the South, West, and Midwest, while Gore's support mainly derived from the East and West Coast, as well as from a few battleground states like Illinois. This, in turn, resulted in a Bush dominated battlefield. That said, although we recently watched Democratic senators sharply criticize Attorney General John Ashcroft for his record on issues such as abortion, gun control, and the death penalty, it is important to note that some of these so-called extremist viewpoints sponsored by Ashcroft are actually held by a majority of Americans—the same Americans who make up the large number of highlighted pro-Bush states on the map.

Let's take gun control for starters. Why do you think Gore managed to be one of only a few presidential candidates to ever lose his home state? If he had won his own state of Tennessee, there would have been no need for the whole Florida controversy, as he would have had the 270 electoral votes necessary to warrant him the presidency.

And, despite the desire of the majority of Massachusetts citizens for further gun control, a majority of Americans do feel that it is a constitutional right to bear arms, a view also widely held by a largely conservative state like Tennessee. Thus, next time you want to win your own state, Mr. Gore, don't advocate the licensing of guns—at least, not so loudly. Regardless of whether it is a politically correct position, it makes you look like an extremist.

Another hot topic during the Ashcroft nomination hearings was abortion. The same line of reasoning used for gun control can be used here also, though its application is a little trickier. Several feminist groups were in an instant uproar over the Ashcroft nomination because of his openly candid statements in reference to his belief that a human life begins at the point of fertilization, not conception. I will concede that the pro-life position on abortion is not a mainstream position, but to argue a position held by over 40 percent of the population to be extreme, is ludicrous. Moreover, at no time during Janet Reno's confirmation hearing, did you hear senate Republicans grilling her over her open stance in favor of partial birth abortion, a position that is by every means extreme, with 80 percent of the population currently asking for its abolition.

Lastly, is the death penalty. To sit and listen to the likes of Ted Kennedy lecture us on the morality of the death penalty is sickening. Not to mention the lack of credibility that Senator Kennedy holds in almost every state in the country other than Massachusetts, but the mere fact that we do not even have the death penalty in Massachusetts, a practice that is favored by about two-thirds of the population, gives Kennedy no right to label John Ashcroft as an extremist. Senator Ashcroft correctly denounced the appointment of Missouri Supreme Court Judge Ronnie White to the Federal bench. His decision was based on several cases in which Judge White showed reluctance in handing out death sentences to accused murderers who were clearly guilty of some of the most heinous crimes imaginable (one such case involved a quadruple homicide in which the accused even confessed to the murders). Watching Kennedy criticize Ashcroft for being an extremist when he was simply looking out for the well-being of his constituents, shows us once again why Kennedy is the single biggest reason we should invoke term limits for U.S. Senators.

President Bush tried his best to mend the fences between a starkly divided country after a close election; however, the Democrats obviously are not interested, instead settling for the typical partisan politics and politics of personal destruction that has characterized Washington for the last several years. Months from now, Democrats may begin to question themselves as to why they didn't take Bush up on his willingness to compromise—but then it will be too late. Democrats had their chance. Now Bush will govern how he sees fit. And whatever the results are of a Bush presidency, Democrats will look back upon the day they decided to demonize John Ashcroft—the day they took the easy and predictable way out.

## LETTER TO THE EDITOR

## Disputes with Security

To the Bowdoin Community:

I would like to take this opportunity to comment on two unsavory incidents with Bowdoin Security that I experienced during finals week. I believe that, while Security generally performs in an admirable and often unappreciated manner, nevertheless both of the incidents I experienced speak to some of the problems with Security at Bowdoin. Namely, it is my contention that Security has adopted a callous, unreasonable, and often hostile approach that is imprudent, given the rather tranquil circumstances at Bowdoin.

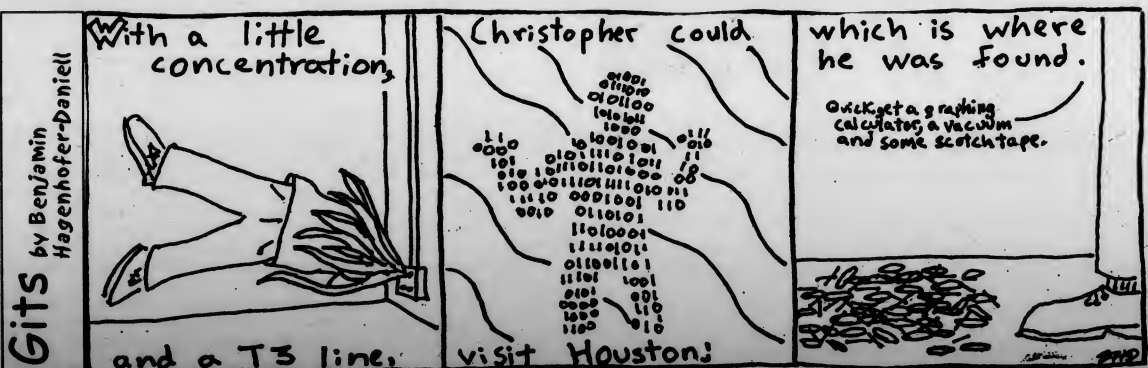
My first unfavorable encounter with Security took place after I had completed the bulk of my work over the exam period. I decided to invite a couple of friends from high school to come ski for a couple of days. My friends, both currently college students in Boston, were eager to visit and promised to be at Bowdoin later in the evening. When they arrived it was rather late and we wanted to unload their belongings into my car so that we could make a prompt departure for the mountains the next morning. Unfortunately, we discovered that the Stanwood parking lot (in which my car was parked) was already locked for the evening. I was certain that Security would be more than willing to allow to briefly open the lot to allow my friends to unload their belongings into my car. However, rather than accommodating my friends and me, we were rather bitterly received by Security. The Security officer I spoke with informed me that he was unwilling or unable to open the gates to the Stanwood lot, and he proceeded to ask a series of unfriendly and curt questions regarding the visitation of my friends. We went back to my dorm unamused, and I had to apologize profusely to my friends for the treatment they received from the Security staff member.

The next incident occurred only a few days

later on an early, quiet Monday morning. I had left my car in the parking lot in front of the Maine and Winthrop dorms in anticipation of driving home that very morning. I assumed that it would be safe to leave my car in the unattended lot given that most students had completed their work and had departed from campus, and that it would not be a busy day for faculty and staff, given that the semester had effectively ended. Despite what seemed like logical and valid assumptions, Security still showed up before daybreak to tow my car and several others from the parking lot. Having heard my alarm blaring at five in the morning—which I later discovered was triggered when the towing staff broke into my car to release the emergency brake—I rose from my bed to deal with the situation. I spoke to a member of the Security staff who told me how to contact the towing agency. I did so and discovered that the towing company was located approximately ten miles off campus and that the fee was \$50. Terrific. So I contacted Security once again and asked for a ride to the towing company's location—a request that was firmly rejected. At this point I was absolutely furious, but I eventually retrieved my car by calling a cab, which cost me an additional ten dollars.

The treatment that I had received was exceedingly hostile, and I found it bitterly ironic that the people who are employed to assist, protect, and facilitate a more comfortable experience in academia were the very people responsible for such tremendous aggravation. Admittedly, my experience may be more the exception than the rule. However, I feel as though Security must reconsider how they implement their policies. A more flexible, practical, and less abrasive approach should be implemented that is commensurate with the conditions at our docile and amiable college.

J.P. Hernandez '04

Bush's Inaugural Address  
by Nicole Griffie

## STUDENT SPEAK

What advice do you have for newly inaugurated President Bush?



SYLVIA RAYTCHEVA '01  
Portland, ME

"Resign."



EIDER  
Bogota, Colombia

"In 1998 none of your meetings exceeded 15 minutes. I would urge you to strive for longer meetings, so that the whole nation won't be executed."



MATT CLARK '01  
The Great State of Mass.

"Concede that you lost."



KATE LEPPANEN '04  
Montana

"Trust no one, and don't lie."



MATT PETERS '04  
Albany, NY

"Learn how to speak, and don't fall on your face."



JOE MAMA '02  
Not New Jersey

"Duck."



JERRY EDWARDS '04  
Dallas, TX

"Please don't try to run the country the way you ran Texas."



MARISSA STEINFELD '01 &  
AMANDA MCGOVERN '01  
Hawaii & Springfield, VA

"Hooked on Phonics worked for us!"

Compiled by Melissa Mansir '01

## Starting the home stretch



BEN GOTT  
COLUMNIST

Well, gang, here we are. It's January 26, and those of us who are seniors are at the beginning of a very special time in our lives: the end, if all goes well, of our Bowdoin careers. When you see us on campus, in your wanderings through the dining hall, or out attending some wine-and-cheese social event, treat us nicely. We're on edge, we second-semester seniors. The gig is almost up and, for many of us, the day can't come soon enough.

I am spending this semester student teaching English in an eighth grade class in Richmond, Maine, and it's definitely nice to see things from the other side of the table, as it were. I am only taking two Bowdoin classes this semester (both in the education department); this is a good thing, because I'm pretty sick of being a student. I mean, how many times can you write the same English paper, or the same sociology paper? How many times can you take the same bio. test, or do the same chem. lab? Here's a word of advice to the first years: rest assured that, by the time you're seniors, the "sameness" of it all will start to get to you. I promise. No matter how much you love your major—and my majors have all been pretty awesome—you'll find that, toward the end, it all starts to blur together. That English paper that you wrote last semester suddenly seems incredibly similar to the one you're writing right now.

The data you're analyzing begins to run together. It's all a blur, and you're doing the best you can to keep up.

But there is a light at the end of the tunnel, my friends, and it is the light of a few hundred second-semester seniors, basking in the glow of three classes, four-day weeks, and parties that do not involve watery beer being served in a basement. Sure, we have job searches to worry about and, sure, the world outside Bowdoin can seem big and scary at times, but at least we don't have to explicate anymore damn texts! (Those of us who are going on to graduate school do not, I suppose, feel this way, and I salute their willingness to become perpetual students!) It's time—at least, I think it's time—to take a break from going to school.

Despite my readiness to move on, however, I am trying to enjoy these last few months at Bowdoin. It is important to me that I bring some sort of closure to my career here, so I'm going to spend the rest of the semester trying to tie up loose ends. I don't want to feel as if I've left Bowdoin without making my peace with it because, in all honesty, I have had an incredible time here. The people who I have met have become some of my closest friends ever, and the education that I have received has been a solid and complete one. Do I have any regrets? No. At least, I don't think I do. I guess that's what second-semester seniors must try to do: finish up strongly, head held high, ready to emerge from Bowdoin as fundamentally different people than we were when we began. Bowdoin has changed all of us in ways that we can—and cannot—identify, and this might be its greatest gift to its students.

## Thud! Welcome back



ACADIA SENESE  
COLUMNIST

breaks. And so, in anticipation of being asked a thousand times how my break was, I've prepared a starting list to the endless possibilities one could respond with, one for each day of the week.

Them: "Hey! How are ya? How was your break?"

You:

Option #1: "Hey Hey! Good to see ya! My break sucked." (And say no more. This is sure to catch them off guard. Ignore any further inquiries they might make.)

Option #2: "Hey Hey! How you doin'? My break was awesome! I met a model in NYC and we spent all of New Year's together." (Note: this comment may be more feasible if you actually can provide the name of an obscure Macy's ad model.)

Option #3: "Hey Hey! What's up? My break was great! I went to Peru and braided the fur of Andean goats!"

Option #4: "Dude! My break, was like, awesome! I went surfing for like five weeks in Hawaii." (Note: this comment may not work if you're as pale as the snow bank that you're likely to be standing next to.)

Option #5: "Hey! My break was so cool! I got this amazing internship at a massage school! All I did was lie there all day, and the new massage therapists practiced on me!"

Option #6: "Hi! My break was Amazing! I volunteered with shirpas on Mount Everest! I summited three times!!" (Note: make sure the person you are talking to knows nothing of climbing.)

Option #7: "Hi there! My break rocked!! I went bungee jumping off the Golden Gate bridge, then I took sky diving lessons! In fact, that's how I got back to Bowdoin: I jumped out of a plane flying into the Naval Air Station. I landed smack dab in the middle of the quad! Just like that, thud!"

Thud. That's it. A simple, short, somewhat intense, word. Say it. 'Thud.' Make sure you emphasize the 'D.' Think it loud enough and it rattles your body. Put a little more oomph in it. Thud.

*"So, you have nothing in common besides break."*

Besides being a mere word with auditory significance, thud is the adjective that best describes the return to Bowdoin. As if dropped from the sky

from diverse orbits, students seem to have arrived back on campus with such abruptness and suddenness that one can't help but think that we all arrived with a thud.

So, what does one do when one arrives in such a way? After moving into your room, there is plenty of socializing to be done, so many people you haven't seen in all of five weeks. But five weeks without parties, and conversation starters seem to dwindle. So, you have nothing in common besides break. You'll ask them how their break was. Break. Now that's a word that wishes it made a cool sound like thud.

Well, I'm no rookie to this school, or

# arts & ENTERTAINMENT

## Jack be nimble, Jack be quick, Jack be one crappy flick



**SIMON  
MANGIARACINA**  
COLUMNIST

The very first video I reviewed for this column was a horror film titled *Jack Frost*. It was a touching film about a serial killer trapped in the body of a large cuddly snowman who would decapitate children and violate women with his carrot nose, in the sleepy little hamlet of Snowmantown. In the film's gripping conclusion, the towns-heriff killed Jack Frost with gallons of antifreeze. The liquefied remains of Jack were sealed in bottles which were buried underground.

Case closed, or so we thought. I can't tell you how overjoyed I was when I discovered the unexpected sequel, *Jack Frost 2: Revenge of the Mutant Killer Snowman*, resting on the shelves of Video Galaxy (once Matt and Dave's Video Venture, and now sadly Movie Gallery). I can't tell you how miserable I was as I watched this stinking pile of fecal matter. I haven't been more disappointed by a film since *Garbage Pail Kids: The Movie*.

One year after Jack Frost's "death," Snowmantown's sheriff is still haunted by memories of the murderous misdoings of

Frost. He thinks that somehow Jack is still alive and mumbles annoying little rhymes like "Jack be nimble, Jack be quick, Jack gouged eyes with a candle stick."

Little does he know, a couple of yokels have already dug up the remains of Jack Frost and sold them to a science lab. Thanks to a bumbling janitor, a cup of coffee is spilled into the vat of melted Jack Frost, which inexplicably brings him back to life, and the killing spree begins.

The town sheriff, meanwhile, splits town to go to the Bahamas with his family. He arrives at an island resort populated by bikini clad babes. But the sadistic snowman rains on the parade, by melting into the ocean and following the sheriff to the Bahamas in order to exact his revenge. Frost washes up on shore as just an innocent carrot nose, but soon enough he's up to his same old tricks.

First the snowman kills a girl by morphing into a giant anvil made of ice, which falls out of a palm tree and crushes her. Next he becomes a bunch of icicles and impales someone. Later, he rips out someone's eyes with a pair of barbecue tongs. Jack stumbles onto a swimwear beachside photo shoot, where a beautiful model catches his eye, "There's something that needs some Christmas stuffing, if you catch my drift." She requests an iced coffee, so the snowman changes into a bunch of ice cubes for the drink.

The model chews on the ice cubes and

swallows them. She finds the chewed up bits of mutant killer snowman most disagreeable and explodes, covering the photographer in gore.

The sheriff discovers that Jack has followed him, so he fills a super soaker with antifreeze and hunts down his nemesis. Much to the sheriff's chagrin, antifreeze no longer has any affect on Jack Frost; he's mutated. Jack starts throwing snowballs at the guests of the resort, knocking off people's arms and legs. Then he barfs up hundreds of man-eating snowballs with teeth, which chew up most of the other visitors.

The sheriff's wife dumps a glass of banana daiquiri on one of the killer snowballs in an act of desperation as it attempts to gnaw off her face. Surprisingly, the tasty drink kills the little monster. That's it! That's Jack Frost's weakness, bananas.

I bet you want to know why, huh? Well, as luck would have it, when the sheriff first killed Jack Frost with antifreeze, some of his own blood was mixed in with the melting remains of the killer snowman. Since the sheriff is allergic to bananas, the new mutated Jack Frost has inherited this allergy. Bananas will kill him.

So in the end Jack Frost, the mutant killer snowman, is shot in the chest by an arrow with a banana tied to it. He dies. The End. Pretty f'cking stupid, huh? *Jack Frost 2* receives an F.

## 5A: A fictional\* series



**SARAH RAMEY**  
COLUMNIST

\*"Fictional" here meaning "exact events taken directly from Sarah Ramey's life."

Some words of wisdom for the female traveler in Mexico. Now I'm not going to tell you what to do, because how you choose to be made fun of by the locals is entirely up to you, but from my experience, I would say: if you are 5'9", a girl, and painfully American, do NOT buy large souvenirs that are painfully Mexican that you are going to have to carry on every bus ride, plane ride, and taxi drive for two weeks. More specifically, avoid large mariachi hats. That are red. And sequined.

I simply cannot convey to you all the grief I got for being this comparatively towering girl with 18 bags full of souvenirs and a large red hat in my hand. I think every single bus driver took it from me, put it on and began to dance around me to the amusement of many who were not embarrassingly American.

Please see *THE TOWER*, page 11

## Best of show: Cowling and Riggie photography exhibit



(Photo courtesy of Adam Cowling)

This Tuesday, from 7-9pm, Robert Edwards and Off-Bowdoin's best will gather to fawn over the work of Nick Riggie '01 and Adam Cowling '01, who will display photographs from their study abroad experiences.

Among the distinguished guests expected at this soiree are outgoing President

Stephen Hall. Said Cowling: "This is the best show. Ever. Anywhere."

Riggie spent last year in Florence, and his photographs record his experiences of the city and his excursions to nearby Mediterranean desti-



(Photo courtesy of Nick Riggie)

nations.

Cowling's photos center upon his time spent in a Zimbabwe village.

While neither intends to make a specific statement about Italy or Zimbabwe through this joint exhibition, they note that the combination of the photos should

prove interesting. And the star-studded guest list shouldn't hurt either.

If you cannot make the opening reception on January 30, do not utterly bemoan your misfortune for you can see their work from January 28 through February 8.



# Benicio Del Toro stops *Traffic*

J. YALE WALDO  
CONTRIBUTOR

Let me just say to start off with that if you haven't seen *Traffic* yet, you should. Go out and watch it today. It is one of the best movies I have seen all year.

For those of you who like to know a little about a movie before you go in, I will explain it briefly. The movie is all about 3 different story lines, each of which concerns a different level of the war on drugs.

The first has Michael Douglas as the drug czar, who is trying to fight drugs on a national level, while his daughter is becoming more and more addicted to cocaine. The second is about a pair of cops in the US who are trying to bust a fairly high level person in the drug trade within the US, but their star witness is reluctant and in fear for his life. The final one is about a cop in Mexico, played by Benicio Del Toro, who is trying to fight the drug dealers as well as corruption in his own government.

Now, this seems like it might get a little complicated at times, with so many different plot lines running at once, but the director, Steven Soderbergh, does a good job of keeping them separate. This might sound a little peculiar, but the plot line dealing with Michael Douglas is generally shot in sort of a bluish tint, the Mexican plot line is shot with sort of a yellowish tint, and the other plot line is just shot in regular color.

When I first heard about this technique I was a little skeptical, but it actually works surprisingly well. Soderbergh does not overdo the tinting, so it never gets in the way of the story or action, but it does help you recognize immediately, with just a glance, what part of the story is being portrayed at any one time.

Personally, I am not a huge Michael Douglas fan, but he actually put in a good performance, not trying to steal the show at all. He is supported well by Erika Christensen, who portrays his drug-addicted daughter.

Benicio Del Toro is definitely the highlight of the movie, and he ought to get an Oscar for

his work. He manages to capture the conflict that an honest Mexican police officer faces - an average life, not rich, surrounded by wealth, constantly tempted to just give in and take the bribes and whatnot.

I watched him in a talk show overbreak, in which he shed a little light on a scene that had kind of puzzled me. Early in the movie (no worries, no spoilers) his superiors swoop in after he and his partner, Jacob Vargas, made a pretty big bust, and whisk the prisoners and drugs away, and as Del Toro and Vargas watch them drive away, Del Toro says, "They took our handcuffs, too."

Now, this seemed like kind of a lame line to me, until I learned from this talk show that Mexican cops have to buy their own uniforms, gun, handcuffs, etc. So when they drove off with the prisoners, they were actually robbing the cops themselves. This kind of hit home how hard it is to resist the temptation to just take some money on the side and look the other way. It takes a truly dedicated police officer to pay for his own supplies and uniform and chase after the bad guys and stay honest.

In the third plotline, dealing with the police on the US side, the ever-lovely Catherine Zeta Jones and Dennis Quaid combine with Don Cheadle and Luis Guzman to fill out a solid picture of the problems faced by people on both sides of the law. On the one hand, Zeta Jones has a family to feed as well as a baby on the way, and so when her husband is put in jail she begins to feel the financial pinch quite quickly.

On the police side, it is the familiar story of a star witness is reluctant to testify because he knows that his former partners will murder him. However, Miguel Ferrer does a good job of breathing new life into the role of the reluctant witness, and the cops are immediately likable.

All in all, the entire cast provides a snapshot of the war on drugs. And while it is immediately evident which way Soderbergh feels about the issue, the movie's quality is apparent to even the staunchest conservative. All in all, a fine flick. 4 stars.

# Film Society presents Paul Thomas Anderson



JIM FLANAGAN  
COLUMNIST

The Film Society has a great schedule lined up for you this semester. We have weekends devoted to fights, superheroes, film noir, Valentine's Day and Black History Month. We will also be presenting the works of three Hollywood Legends: Paul Thomas Anderson (this weekend!), Mel Brooks, and Tom Hanks. I'm also pleased to announce that we will be doing a special screening to commemorate the 37th anniversary of the Beatles' appearance on the Ed Sullivan Show. You'll be receiving the complete schedule in your S.U. box soon (but that doesn't excuse you from reading my articles).

As always, this weekend's films will be shown in Smith Auditorium, Sils Hall, and are free and open to the public.

*Magnolia* - Friday at 7pm

*Hard Eight* - Saturday at 7pm

*Boogie Nights* - Saturday at 9pm

Friday at 7pm - *Magnolia* (1999)

Written and Directed by: Paul Thomas Anderson

Starring: Tom Cruise, Phillip Baker Hall, William H. Macy, Philip Seymour Hoffman, John Robards, Julianne Moore, John C. Reilly, Ricky Jay and Luis Guzman

A huge film about the simple things in life. There are four stories that interconnect to tell the tale of a day in California and how people's lives are affected. There are great performances all around and Aimee Mann provides a stellar soundtrack. What I love, of course, is the PTA touch and the fact that for the first half-hour of the movie, you have no idea what is happening. Don't worry though, there's another 2 hours and 40 minutes to catch up. Some people may be overwhelmed by the running time. Don't be. Every frame of this film is great. If you've never seen this movie, do yourself a favor and check it out.

Rated R

Saturday at 7pm - *Hard Eight* (1996)

Written and Directed by: Paul Thomas

Anderson

Starring: Phillip Baker Hall, John C. Reilly, Gwyneth Paltrow, Samuel L. Jackson, Philip Seymour Hoffman

I have yet to see this film, but since it is PTA, it has to be enjoyable. The story involves a semi-pro gambler who teaches a younger player his secrets so he can make a living off of the casinos. Our young protégé falls for a waitress/prostitute and gets tangled up with the always amazing Sammy L. who plays "Scary Jimmy" (or so one review says). This film should be a good time, and since it was PTA's feature directorial debut, it will give great insight into his more commercial works.

Rated R

Saturday at 9pm - *Boogie Nights* (1997)

Written and Directed by: Paul Thomas Anderson

Starring: Mark Wahlberg, Burt Reynolds, Julianne Moore, Don Cheadle, Phillip Baker Hall, Philip Seymour Hoffman, Heather Graham, William H. Macy, Ricky Jay, John C. Reilly and Luis Guzman

Can you think of a better setting for a character driven comedy/drama than the porn industry in the 70's and 80's? This film follows the career of Dirk Diggler from his discovery, his rise to fame, his drugged out years, and his eventual decline.

It sounds like a *Behind the Music*, but it is so much better (and we all know how good BM is). There is even a great scene when Dirk "goes back into the studio" to make a record. What a trip down memory lane that is. It's just like back when Mark Wahlberg was Marky Mark (oh my, I can't believe I made an Eminem reference).

But there is a ton of great music in this film; every song is a near classic. I challenge anyone to find me a better funk/pop instrumental than the Commodores *Machine Gun*. My favorite scene in the film would have to be the spy porno with the characters Brock Landers and Chesé Rockwell. That idea is so funny.

This film isn't all laughs though. The decline of the characters into their collective depression is very difficult to watch. And anyone who has seen the film will tell you how disturbing the final scene is. But don't be scared, this film is a must-see.

Rated R



Monday Night Series: Smith Auditorium 7 p.m.

29. January: *Berlin: Symphony of a Great City*, dir. Walter Ruttmann, 1927.

5. February: *The Murderers are Among Us*, (*Die Mörder sind unter uns*) dir. Wolfgang Staudte, 1947.

12. February: *The Captain of Köpenick* (*Der Hauptmann von Köpenick*), dir. Helmut Käutner, 1958.

19. February: *One-Two-Three*, dir. Billy Wilder, 1961.

26. February: *Cabaret*, dir. Bob Fosse, 1972.

5. March: *The All-Round Reduced Personality* (*Redupers*), dir. Helke Sander, 1977.

12. March: *Wings of Desire* (*Himmel über Berlin*), dir. Wim Wenders, 1988.

2. April: *The Wall* (*Die Mauer*), dir. Jürgen Böttcher, 1990.

9 April: *Little Angel*, (*Engelchen*), dir. Helke Misselwitz, 1996.

16. April: *Night Shapes* (*Nachtgestalten*), dir. Andreas Dresen, 1998.

23. April: *Run Lola Run* (*Lola rennt*), dir. Tom Tykwer, 1998.

30. April: *Sonnenallee*, dir. Leander Haußmann, 1999.

All Films in English or German with English Subtitles

**Are you 21?**  
**Come drink for charity...**

**Tuesday, January 30th**  
**Up 'Til Dawn Night**

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# The Tower

THE TOWER, continued from page 9

Oh did those drivers think that was a good joke. And it's as hysterical as it sounds. My belly still aches from laughter, I assure you.

While they performed this apparently requisite Mock the Americans dance, I would stand there and, as Wesley in the *Princess Bride* in the Dungeon of Despair, try to put my mind somewhere else.

When it was over, he would return my hat with the male version of a coy and bewitching look. Ah yes, your overwhelmingly seductive jig in front of a bus-full of people waiting to leave has indeed persuaded me to go home with you when we get to Mexico City. Touch my hat again.

I would then turn around, 87 bags and all, to face a full bus of Mexicans looking at me with either a look of "Oh, stupid, stupid Americans," or "Woman, touch me with one of those bags and I'm giving the bus driver your number."

So, needless to say, I've never been quite so humbled in all my life. Everywhere I went, especially if I had the hat in tow, I could think no other thought than "I'm a big dumb American." Just over and over again, "I am an American that is not only big, but also dumb."

However, let it be noted, the Hat-Reaction was certainly not limited to Mexicans. No, the Americans had something to say too, and while their comments were much less humiliating, I suspect that it's not because they were being actively nicer, and rather that they were just actively reaffirming the stereotype.

I got some comments on the plane such as "Nice Hat! Where did you go over break? Me-hee-co?!? Ayay! Arreeba!" Inner monologue "Sir for the sake of that small bit of American pride I have left after this trip, please don't ever speak again."

But the rest of our trip was all in all a lot of fun. We lay on the beach/partied at clubs, sunned on an Aztec temple. You know, really absorbed the culture. Montezuma did, however, take his full and complete revenge on one of the members of our party, such that I believe he now actually rests peacefully in his grave and all American travelers henceforth shall be immune.

It is good to be back at Bowdoin now. An exciting semester of over-committing myself and never being able to do anything with the proper amount of effort stretches out before me, as I am sure it does for many of you.

Already I have grappled with my ever-

## Grand Dérangement a success



(photo courtesy of Grand Dérangement)

Performing group Grand Dérangement was at Bowdoin Thursday night in order the help celebrate the sixth anniversary of the David Saul Smith Union. The Union is a popular gathering place for all those who enjoy frequently checking their mail, buying groceries, or picking up an *Orient* (conveniently located next to the recycling bins).

What better way to celebrate than to enjoy the talents of this Canadian Maritime group that mixes dancin' and Celtic rhythms. The Union was packed with students who enjoyed the blend of traditional Arcadian music with rock, jazz, and Cajun rhythms. Happy Birthday Smith Union!

present desire to take a fifth class. I've got the mini angel-me and devil-me on either shoulder. Lucifer-Juliana says "Take a fifth class! You'll never get to go to college again! Try out for every play ever, be in a band, write for the *Orient* and maybe even play an intramural sport."

To this Saint-Juliana replies "No no, you dropped your fifth class last semester, barely got all of your work done, will assuredly find that theater is more important than any homework assignment, and Juliana, you are artsy, let's not joke about this intra-mural business."

## Redefine...

success boundaries friendship  
strength differences courage

Join us at Bowdoin for an information meeting and view the new Peace Corps film featuring volunteers in Ghana, Turkmenistan, Armenia and Nicaragua.



**Wednesday, January 31st**

5:30 pm in the Women's Resource Center  
7 pm in the Asian Studies Dept Hubbard 22  
8 pm in the Lancaster Lounge

or stop by our information meeting Thursday, Feb 1st at the Doubletree Hotel, 1230 Congress St, Portland



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## Study Abroad Meeting

Meet the representative:

Carolyn Watson

Tuesday, January 30, 2001

11:30 am - 1:00 pm

Information Table

Smith Student Center

Australia  
England  
France  
New Zealand  
N. Ireland  
Scotland

Call us at  
800-454-0122

www.isabutler.org

# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin and the Casco Bay Weekly

## FRI

Jan. 26

### Common Hour (12:30 p.m.)

The first Common Hour of the year features Nancy Jennings, assistant professor of education. Her talk is titled "Ice Fishing and Engagement: Some Lessons from Classrooms." Now, if that title doesn't grab you and make you want to come, nothing will. Pickard Theater.

### Movies! (7:00 p.m.)

This weekend the Film Society is going to town with Paul Thomas Anderson. The fun starts Friday with *Magnolia*. I have been told it features a rain of frogs, which sounds intriguing. I might just go. Sills Hall, Smith Auditorium.

### Performance (7:30 p.m.)

Midcoast Symphony Orchestra Chamber Players are performing pieces by the big hitters - Mozart, Nielsen, Holst, Shebalin. Free with Bowdoin ID, \$10 without. But if you're lucky and you're over 62, it is only \$9. Good deal! Kresge Auditorium, VAC.

### Come Dancing! (7:30 p.m.)

No, not the Kinks. And you can't actually dance, but you can watch some other people dance, like some members of the Deering High School Theater Department. Tickets are \$2, if you want info call 773-2562. Ram Island Dance Space (in Portland).

## SAT

Jan. 27

### Performance (8:00 p.m.)

If you like drumming, boy do we have a show for you. Barry Dana and the Keepers of the Penobscot Drum will be performing in Portland. The group performs music from Maine's Native Americans, so this should be a really cool show. Tickets are \$10, but \$8 for students. Call 761-1545. Center for Cultural Exchange, Portland

### More Movies! (7:00, 9:00 p.m.)

The Film Society is continuing its Paul Thomas Anderson kick with *Hard Eight* at 7pm, followed closely by *Boogie Nights* at around 9. *Hard Eight* is about gambling. Kind of like Rounders. But this one has Samuel L. Jackson, so hopefully it will be a bit better. Sills Hall, Smith Auditorium.

### Lecture (7:30 p.m.)

In preparation for a new exhibit opening this weekend, Madeleine Grynsztejn, the Curator at the San Francisco Museum of Modern Art, will be talking on William Kentridge. Appropriate, considering the new exhibit features work by William Kentridge. Kresge Auditorium, VAC.

### Campus Wide (10:00 p.m.)

Burnett is having a New Year's party. It won't be as rockin' without Dick Clark, but nonetheless, it should be a good time. And if you are lucky, you might see Tom Scifres in a wife beater. Of course, no ID, no entry. Burnett House.

## SUN

Jan. 28

### Superbowl (6:00 p.m.)

Go somewhere and watch the Ravens and the Giants beat the tar out of each other. And even if you don't like football, the commercials never fail to amuse. If you need a place to watch, word has it that the Pub is having some kind of party with free stuff. Jack Magee's.

### Chinese New Year (11 a.m. - 4 p.m.)

Come ring in the Year of the Snake with the Chinese American Friendship Association of Maine. Tickets are \$5, but you get a lot of bang for your buck: ribbon dances, puppetry, feng shui, calligraphy demonstrations, and food! Not bad for a day's work. For info call 773-4691. Catherine McAuley High, Portland.

### Exhibit (all day)

This exhibit focuses on William Kentridge, who is apparently a big wig in the contemporary art world. I haven't heard much about him or his art, but if you are interested, you should go to the lecture on Saturday evening. Walker Art Museum.

### Catholic Mass (4:30 p.m.)

The Catholics will be holding their first Mass of the semester on Sunday. In fact, Sunday afternoons are the only time all week that the Chapel gets used for its original purpose. I wonder why no one else holds services in the chapel? Bowdoin Chapel.

## MON

Jan. 29

### Auditions (6:00 p.m.)

The Dept. of Theater and Dance is looking for anyone bitten by the acting bug. If you are interested in being a play, auditions for *Stop Kiss* are just the place for you on a Monday night. Memorial Hall, Libra Theater Studio.

### Meeting (7:30 p.m.)

The Student Executive Board is meeting on Monday. If you don't sit on the board, you can't actually attend this meeting, but you can always stand outside and protest. And you can intimidate anyone who actually does sit on the Board when they go in and out. Smith Union Conference Room.

### Party

OK, that is a bold face lie. Did you actually believe there would be a party on a Monday? This is actually just a shout out to Kate Brinkerhoff. Her birthday was a while ago, but I just found out, so here's to you, Kate!

### Another Meeting (7:00 p.m.)

If, for some reason, you really don't like the Executive Board and really want to heckle people, then you might like to know that the Campus Activities Board is meeting on Monday. And who knows, they might just give you a say in what happens at Bowdoin, which would be cool. Main Lounge, Moulton Union.

## TUE

Jan. 30

### Auditions (6:00 p.m.)

In case you didn't get a chance on Monday, you can try out for the Theater and Dance Department's production of *Stop Kiss* on Tuesday. Or, if you are really ambitious, you can try out for a second time. Memorial Hall, Libra Theater Studio.

### Dancing (8:00 p.m.)

Come dancing, this time for real! You can actually dance with real live people. They teach you and everything. And if you are a guy, this is definitely the place to go. I can personally guarantee at least a 3 to 1 ratio. Sargent Gym.

### Even More Movies! (6:00 p.m.)

You should leave the whole night open on Wednesday: *Tongues Untied*, *Rock Hudson's Home Movies*, and *The Man Who Shot Liberty Valance*. I don't know anything about these movies, but if they are sponsored by Film Studies, then they must be good. Sills Hall, Smith Auditorium.

### Reception (7:00 p.m. - 9:00 p.m.)

This is the formal opening of a photo exhibit concerning the experiences of two seniors, Nick Riggle and Adam Cowing, during their semesters abroad in Italy and Zimbabwe, respectively. The exhibit technically opens on Sunday, but don't let that stop you from coming to the reception. Kresge Gallery, VAC.

## WED

Jan. 31

### BB King! (7:30 p.m.)

BB King! BB King! BB King! For anyone who likes jazz, this is a must see. And even if you aren't a big jazz fan, you gotta love BB. And funnily, Johnny A will be opening for him. You know, Johnny A, BB King. Oh, nevermind. Tickets are \$32. For info call 842-0800. Merrill Auditorium, Portland.

### Lecture (4:00 p.m.)

William Kentridge is all over the news these days. Prof. Lieberfeld will give a talk titled "Grotesque Compromises: William Kentridge in the Context of South African Resistance Art." You know, the more I hear about this Kentridge guy the more interesting he sounds. Walker Art Museum.

### Yoga (12:10 p.m.)

Get bent! Literally! Come and see how far you can bend various limbs before they break. Philip won't be there, since he isn't here this semester, but I am sure someone else will carry on the proud yoga tradition. And don't belate; 12:10 sharp. Lancaster Lounge, Moulton Union.

### Dinner (6:30 p.m.)

The Orient Staff is going out to dinner. Japanese, in fact. I sure do love Sushi. I can't wait. Do you like Japanese food? You love it? Really? Too bad you're not invited. Some Japanese restaurant in the area.

## THU

Feb. 1

### Lecture (12:30 p.m.)

Professor Christopher Potholm will give a post-election wrap-up lecture. His talk promises to be interesting, since he can provide the perspective that only a government professor can. Main Lounge, Moulton Union.

### Information Session (7:00 p.m.)

The Hannaford Brothers are holding an information session for students. It isn't really clear why, exactly, so I guess to find out you might just have to go. And in case you were wondering, the Hannaford Bros. are the makers of all the wonderful generic foods in Shop & Save. CPC, Moulton Union

### Lecture (12:00 p.m.)

This is the last lecture of the week, I promise. Professors Wheelwright and Wells are presenting a talk at the Community Luncheon about Cuba, titled "Buena Vista Cuba: Education, Economy, and Environment." Main Lounge, Moulton Union.

### Lecture (7:30 p.m.)

Sex! Sex! Sex! Now that I've got your attention, here is the low-down. Martha Hodes will deliver a lecture about "19th Century Interracial Sex." You can never hear enough about sex. Searles 315.



# POLAR BEAR SPORTS

## Bowdoin track tops field at MIT

CAITLIN FOWKES  
COPY EDITOR

The Bowdoin Women's Indoor Track and Field athletes will be competing this Saturday at Farley Field House against Springfield, Tufts, Middlebury, Colby, and Gordon College. The field events begin promptly at 1:00 p.m., while the running events commence at 1:30 p.m. The men's team will compete as well.

Last Saturday the women competed at MIT against Colby, Coast Guard, Bates, and MIT, providing tough competition for their opponents. The Polar Bears dominated the meet and ultimately defeated their opponents with a score of 189.5 points, a score over 40 points higher than MIT and Colby's second- and third-place finishes.

The Bowdoin women ran competitive races in every event from the sprints to long distance. Top sprinting performances include a second place finish by Sara Bodnar '03 in both the 55m and the 200m dash, and a sixth place finish by Andrea Weeks '03 in the 200m. The hurdlers displayed a solid performance with Julia Febiger '03, Casey Kelley '02, and Ellie Doig '03 in the sixth-, seventh- and eighth-place scoring positions in the meet.

The middle distance runners turned in some of the top performances of the day with Febiger winning the 400m run and

first-year Kat Martens and Sara Hardy '02 placing second and fourth behind her. The 600m was another solid race for the women's team, with Lynne Davies '04 and Shaina Zamitis '02 finishing third and fourth. Kate Waller '02 won the 800m run while first-year Jane Cullina battled a Colby runner for the final lap to earn her gutsy second-place finish.

The distance runners also turned in solid performances with sophomore Libby Barney's first-place finish in the 1000m, followed by sophomores Bre-Anne McKenna's and Nima Soltanzad's fourth- and eighth-place finishes. First-year Kala Hardacker ran to a second-place finish in the 1500m, barely two seconds behind Colby runner's win. Also, Jesse Gray '01 ran the longest race in the meet, the 3000m run, to a successful third-place finish.

Bowdoin's women also won the 4x200m, 4x400m, and 4x800m relays, basically shutting out every team in all of the relays in the meet. The relays were an excellent display of the ability of the women to work successfully as a team. "The team's bonding during pre-season came out strongly in the meet on Saturday," Waller commented. "It was evident that everyone's achievements were inspired by our teammates' efforts, which provided the 40-point victory."

The victory this past weekend is also due in large part to the efforts in the field events. The jumpers scored points in high jump with Febiger's third-place finish and sophomore Lily Keller's fourth-place finish. In the long

jump Liz Wendell '03 and Weeks placed fifth and sixth, while the triple jumpers clearly dominated the field with a second, third, and fourth place sweep by Acadia Senese '03, Kelley, and Karen Yeoman '02. However, the highest scoring event this week was the pole

*"The team's bonding during pre-season came out strongly in the meet on Saturday. It was evident that everyone's achievements were inspired by our teammates' efforts, which provided the 40-point victory."*

- Kate Waller '02

vault with junior Marika Decyk's second place tie with Colby, and with Anne Barmettler '03 placing fourth and Waller and Wendell tying for fifth.

The women's indoor track and field team surely demonstrated its ability this past weekend, but each week the times will get faster and the competition will get tougher. Everyone is welcome to cheer on the Bears this Saturday at Farley to support both the men's and women's teams.

## Squash beats Dartmouth for first time

ANNE STEVENSON  
STAFF WRITER

It was an eventful break for Bowdoin squash. The women made history by beating Dartmouth for the first time ever. They played nine matches, winning six and losing three. Bowdoin smoked Hamilton, Smith, Amherst, Colby, and Franklin and Marshall all 9-0. The team came up against harder times playing Williams and Yale, though.

Bowdoin went into the Williams match as the favorite, but ended up being upset 7-2. Dana Betts '01 and Liz Steffy '01 brought in two wins, but that was not enough to save the rest of the team. Williams came out strong and really wanted the win, particularly after their landslide loss to Bowdoin last year, which caught the Polar Bears a little off guard. Although the Bowdoin women came back and started playing better, it was too little too late. Williams honestly just played great squash consistently down their ladder. If the two teams were to play again, though, I think the score would be a whole lot closer.

A highlight of the match was sophomore Merrill Muckerman's match at the number three position. The two women played their hearts out—running for everything, hitting beautiful rails, and moving all over the court. The match went to five games, but ultimately the Williams player prevailed.

The Bowdoin women in turn used their Williams loss to get them hungry for their Dartmouth match. Steffy took in the first win in a tough 5 game match. Meanwhile Anne Stevenson '01 and Leila Mountain '02 were winning their matches and Kate Lubin '01, Cristin O'Brien '02, and Merrill Muckerman '03 had just lost theirs. Lindy Stanley was the star of the match by beating her opponent in a tiebreaker after 5 games. Betts finished off the match bringing in a win to pulling out a victory for Bowdoin by the slimmest of margins.

The 5-4 win over Dartmouth was critical because the women need to reclaim their position in the top eight in order to make it into the A flight in the Howe Cup tournament at the end of the season. The Bowdoin women came into the season ranked seventh in the country. However, a tough loss to Williams, who was ranked tenth, threatened to jeopardize a position in the top eight. Williams lost to Dartmouth though, so Bowdoin still has a chance at the A flight. It is essential that the women beat Cornell and Brown, two teams who are in competition for those last spots in the top eight. Both the men's and women's squash teams will be traveling to Providence this Sunday in order to play Brown. Send us winning vibes!

### Women's Ice Hockey Middlebury

vs.

Bowdoin  
7 PM

### Women's Basketball Middlebury

vs.

Bowdoin  
7 PM

## Tonight at Dayton and Morrell



*The Women's Ice Hockey team faces NESCAC rival, Middlebury. The Panthers are the defending National Champions and are five-time ECAC champs. Bowdoin is undefeated in their last five games and are 7-2-1 overall. They are ranked sixth in the ECAC.*

**Bowdoin overpowered Bates College 68-50 and now stands at 10-4. The Women's Basketball Team is riding a five-game winning streak and plays Middlebury tonight at 7 p.m. Sophomore Kristi Royer was named Player of the Week by both NESCAC and the Maine Women's Basketball Coaches Associations.**



# Presidents, world peace, and football

CRAIG GIAMMONNA  
STAFF WRITER

There are some weird things going on right now. For the first time in a while, or at least since the recession of the early 90s, our country is going through some unrest. Granted this is a brand of post-modern unrest that is subtle and elusive to the casual or not overly astute observer, but it is not nonetheless. In fact as we move toward the true beginning of the new century and millennium, I think America is finally becoming Y2K compliant.

Last New Year's Eve we all sat around drinking, doing drugs, hitting on our friend's sisters, and having a fairly typical New Year's party. The only difference was that every once in a while we would glance at the muted TV and hope to see something horrible happening in Auckland, New Zealand, a travesty in Geneva, Switzerland, or at least some burning in Paris. "Maybe the banks will get screwed up," we thought as we watched the clock creep towards ten.

At 11:35 p.m. we all would have settled for a few crashed Hotmail accounts. I was a little scared, realizing that the cosmic re-birth we all secretly hoped Y2K would cause would inevitably result in an inordinate amount of deaths, but at the same time I realized it would be an escape from the mundane. I like most of us, wanted to live in a world where our material culture could be brought down by a date. It was a *Fight Club* type fantasy that unfortunately was never realized.

In fact, January 1, 2000 came without the stock market even pausing to do a double take. Computers got together and laughed at our stupidity and ignorance as they exchanged stories about witty email typos. Basically Y2K was a bust. However, what people failed to realize and still have not grasped is that this is an age of subtlety. The world has simply gotten too advanced, too smart for anything really catastrophic to happen. That's why social unrest has evolved as it has into a sleek brand of surreptitious problems that are difficult to recognize.

Basically, we can all agree that Y2K was disappointingly anti-climatic. Even if you are one of those people who has held onto reason and ambition and you actually didn't want anything horrible to happen to you, you still would have been interested and yes, a little excited if something really crazy happened in Turkey or any other far-off place where the people seem a little less human.

Remember, this is the age of subtlety. Racism has advanced to the point that it has become subtle; so have sexism and xenophobia. Homophobia is still pretty acceptable as an explicit form of hate but it will be the next to go. So, basically, in a world driven by subtlety, I wasn't really expecting any type of built-up climax.

But now that we have passed into the new millennium I can actually see the wheels of Y2K compliance turning in this country. First was the crisis in Yemen, which led us to realize that our army is outdated and needs to be updated (Y2K compliant), we answered in kind with the election of George W. Bush. The election of Bush was also the American way of answering the improprieties of the Clinton Administration. As much as America seemed rhetorically unoffended and intellectually disinterested by all the tomfoolery Clinton was involved in, as a country we still have some issues with the man who sits in the White House.

Honest Abe is a prominent figure in our lives whether we like it or not and in our minds the election of Bush ensures to restore honesty and integrity to America's most important and venerable office. This decision was made by American who see things empirically. Eight years of corruption with Clinton and some dope smoking in college vs. eight clean years as the Governor of the biggest state in the Union and some cocaine in college. We made a choice for honesty. This is how we run things in this country.

Basically we have taken Sir Edmund Burke's idea of gradualism to its farthest possible extension. We let things degrade as far as we can until something really bad happens, then we fix it.

In the process of cleaning up our military and the White House, we—ironically—elected a former baseball man. This is ironic because baseball is going through its own little set of Y2K issues. Mussina has signed with the Yankees (a travesty) and once A-Rod, Hampton, and Manny Ramirez sign, salaries will have reached an unsustainable point. Baseball will soon implode, which will cause the drastic economic-restructuring that is needed to make sure the Brewers and Royals don't suck so bad every year. A commission of announcers, baseball writers, economics professors, and Senator George Mitchell has already met to discuss the future of baseball and the need for economic reform; the wheels of baseball's Y2K compliance are clearly in motion.

While America has started the important processes necessary to make its military, baseball, and The White House Y2K ready, there are a few problems that I have noticed that must be addressed.

First is this whole election thing. The problems in Florida have injured America's faith in some of our most sacred institutions, and revealed fundamental flaws in our electoral process. It's no coincidence that an election this close happened in the year 2000, and now keeping with our Burkean philosophy we must set out to fix the electoral system. We either need to teach Grandmothers from the Boca Vista Acres in Palm Beach Florida how to read critically and think a little bit, or we need clear things up to the point that America can sustain its current level of stupidity and lack of accountability. This is a problem, but it's insignificant compared to some of the others.

The next thing that's been bothering me lately is the BCS. The whole thing sucks and is just as arbitrary and unfair as relying on the opinions of the fat sports writers and biased coaches. College football and its asinine ranking system forces fans to resign to imagining all the titillating matchups that could occur in a perfect communist world where women are blond and fun to talk to, cows are fat, there is a McDonald's in every town, a man can walk down the street drinking a lite beer, and College football has playoffs. However, this problem isn't that pressing either when one considers a few things. First, because the year ends with a top 25 poll, college football isn't really a zero-sum game. Regardless of who wins the NCAA title this year, FSU, Miami, Washington, Oregon State, Notre Dame, Purdue, and Oklahoma all have the chance to win a bowl game and celebrate a successful season. The team that wins (and if there will probably be two this year—one from each poll) the number-one ranking can rejoice their tangible crown, but all the others who won bowl games can gripe about their lack of an opportunity; and since we'll really never know, their fans have nothing to do but celebrate.

Then there is the fact that we just don't need college football like we need college basketball. Professional football is the apex of football talent. The games are passionate and intense, and as a result men are able to satisfy their primordial warrior urges on Sunday afternoon. Pro-basketball just doesn't apply to us in the innate Hoosiers kind of way college basketball does. We all know the pros are the best, but they don't play defense, they can't press, and until the playoffs they just don't care. This creates the need for good college basketball and a tournament that provides some closure. For the basketball fan, March becomes a long and satisfying orgasm that climaxes with a national champion and a cigarette during one shining moment.

After March Madness I really do feel ready for baseball. We don't need this in college football, because of the sanctity of pro football. However, it is this sanctity that has come into

question lately, and has led me to criticize several of the institutions upon which I was raised and upon which I continue to rely.

I think professional football might be fixed, and in my mind this is America's most pressing concern. I've been watching a lot of football lately, especially on Monday night, and I have noticed some strange things. For the last two years, Monday football has been awful. A significant changing in the guard in football's elite caused these games, normally chosen because of their allure, to be uninteresting and unimportant. Enter Dennis Miller and his pact with Satan. All of the sudden every single Monday game has come down to the fourth quarter. There have been unbelievable comebacks, (two involving the Jets); even Monday's game between the Kansas City Chiefs and the dismal Patriots was close.

This leads me to believe that these games have been loosely scripted. I'm not proposing that each play is drawn up, or even that the outcome is known beforehand. However, I think it is plausible that an outline for the game is probably drawn up before, possibly establishing a general score or point differential that should be achieved by the start of the fourth quarter. At this point viewers are hooked and the shackles are most likely removed, allowing free play.

This kind of manipulation can be achieved in a number of ways: two of the more plausible being a few players in key positions on each team that can shift things when necessary, or that both teams know before hand what needs to happen and work together to achieve the needed score. I know this is probably a lot to grasp, and that you probably have a lot of questions. One I can think of is: if a lot of people know about this don't you think it would have gotten out by now? It's a good question that I've wrestled with, but it's fairly easy to answer.

Only the high-impact players and maybe the coaches probably know about this. Some of the younger guys probably have realized what's up by now, but why should they say anything. For one, it degrades their profession, and two, it would hurt their friends. Even guys who are out of the league are receiving generous pensions, and that would stop if this was ever exposed. I realize you are probably having some serious issues but I'm here to tell you that it's all right. The fact is that 45 out of every 50 plays are probably not fixed and the preponderance of the action is real. I would almost guarantee that the fourth quarter in most games is not fixed. Plus, in an age of subtlety and advancements, you can rest assured that everything had been taken into account and that this will probably not get leaked.

Football will continue. We may never achieve world peace, Men may never understand women, but what are our lives if we cannot sit down on Sunday afternoons with a blanket and a bucket of chicken wings and live vicariously through 250-pound men named Culpepper, and Moss, and Comella. Understanding and coming to terms with whether or not football is fixed is within our grasp; it may be a stretch but it is something much closer to comprehensible than understanding women ever will be.

In conclusion, if you accept that football being fixed is our most pressing concern you are doing alright, because even if it is, only the occasional play is scripted and the playoffs and Superbowl probably aren't. If that's too much and you are really hurt by these new realizations, then you just have to come to terms with post-modern football. The good thing is that I can help you, which is more than I can say for helping you with women or social "security." So God bless America and Go Giants.



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# Giants vs. Ravens: Super Bore XXXV

J.P. BOX  
STAFF WRITER

A buddy of mine recently came to me with a crisis. His television had been fazing in and out with extended periods of no picture. In other words, his TV was in a finicky mood. He anxiously worried: what if this happens during Super Bowl XXXV? Unfortunately for football fans, sports enthusiasts, and the casual observer, staring at a blank television screen may be a viable option considering the two teams that have made it to the culminating point of the NFL season.

On January 28, Tampa Bay will host what will prove to be one of the most unique Super Bowls in history between the New York Giants and the Baltimore Ravens. The game will feature inept offenses, recovering alcoholics, and a cleared murder suspect. It's not that these teams are not qualified to be where they are—they are just plain boring and clearly not multi-talented.

Let's start with the NFC champion Giants who made good on a promise their head coach made early in the season, Coach Jim Fassel guaranteed a playoff birth for the rebuilding Giants, which seemed absurd at the time. Not only did the Giants qualify, but they entered as the number one seed, which prompted a New York sports radio host to declare the Giants as "the weakest Number 1 seed in NFL playoff history!"

The men in blue did, however, earn an impressive victory over the Donovan McNabb-led Eagles 20-10 to advance to the NFC Championship game, where they faced a more formidable foe in the Vikings—supposedly. The Vikings stumbled into the playoffs as losers of three straight, but dispatched of the New Orleans Saints to play in another NFC Championship game. Rising star Daunte Culpepper along with Randy Moss and Cris Carter were supposed to be the story of the game.

Instead, the game showcased an aerial assault launched by Kerry Collins against a junior varsity Minnesota secondary who felt the effects of the absence of two injured starting DBs. The usually conservative Giants opened up with an explosive game plan and Collins finished with 381 yards, five TDs, and two picks.

After being labeled as another immature

punk quarterback, a racist, and a heartless player, Kerry finally had the game of his lifetime...too bad he didn't save it for the big show where the Giants will face the stingiest defense in NFL history. If Kerry Collins throws for as many completions next week as he did for touchdowns against the Vikings, it will not be a surprise.

After winning the biggest game of his career, Collins was not exactly exuding confidence: "There's been some crazy times in my life. Good, bad, bizarre. This part of the story is just crazy."

Defensively, however, the Giants are a solid, intimidating force. In the past two weeks, defensive coordinator John Fox's men have limited McNabb and Culpepper to a 48 percent completion rate, allowed ten points, and one touchdown.

And these were respectable offenses, especially the Vikings, with Pro Bowl quarterbacks! Jessie Armstead, Michael Strahan, and Jason Sehorn spear-headed an attacking Giants defense that carried them to the playoffs. It was intriguing to watch their dominating performances against worthy opponents, but against the Ravens?

Hands down, the Ravens have a vicious defense that rivals, or even could claim superiority over, Denver's Orange Crush defense of the '70s and the Steeler's Steel Curtain featuring Hall of Famer Jack Lambert. After setting an NFL record for fewest points allowed in a season, the Ravens continued their dominance in the playoffs by only allowing 16 points total in three games. Linebacker Ray Lewis, who was recently acquitted of murder charges, is trying to piece his life back together by tearing down enemy offenses. With the help of monolith Tony Siragusa, quite possibly the most unathletic looking man ever to have played in a Super Bowl, and others, Lewis has demoralized opponents with crushing hits and unmatched intensity.

This defense proved to be impenetrable again in the AFC Championship game as they held the NFL's number one rushing team to a meager 24 yards in a 16-3 victory over the Oakland Raiders. Pro Bowl quarterback Rich Gannon was equally as befuddled by the Raven's D and never found his rhythm. In Gannon's defense (no pun intended), he played hurt as Siragusa slammed him to the turf and sent him into

locker room for part of the first half. The prognosis was a badly bruised collar bone and \$10,000 fine from the league levied upon the "Goose." But, the Ravens carried out their game plan—injure and/or rattle the quarterback, demoralize the offensive line, and intimidate their opponents with bone-jarring hits.

One week earlier, Ray Lewis also temporarily sidelined quarterback Steve McNair of the Tennessee Titans. He, too, was fined for a helmet-to-helmet hit by the NFL. Speaking of the Titans, how did the Ravens ever get past Eddie George and company? During that divisional playoff match-up, the Ravens had six first downs compared to 23 for the Titans. On third downs, they were a passy two of 11 and had 134 total yards compared to the Titans 317 yards. Additionally, the Titans controlled the ball for approximately 40 minutes out of 60 total throughout the game. Aided by quirky bounces and a one-for-four FG performance by Al Del Greco, the Ravens won 24-10. In that game, Trent Dilfer was five for 17 with 85 yards passing.

Remark on his prowess, Dilfer said, "I want my legacy to be that I was the quarterback of the team that won the Super Bowl in spite of its quarterback."

While at first this sounds surprising, consider this fact: Dilfer was replaced in Tampa Bay by Shaun King, a QB with potential to be good, but right now easily is one of the ten worst starting QBs in the league. Despite Dilfer's own self-bashing, he still maintains "I've also been smart enough to do whatever it takes to win those games, even if it means playing ugly," which is exactly what Super Bowl XXXV will turn out to be—an ugly match-up between two teams with great defenses and no offenses.

My prediction? 10-0 Baltimore. Yes, I hate to see Art Modell, owner of the Ravens, win the big one after he heartlessly moved his team away from Cleveland, but if the Broncos, Titans, and Raiders could only muster 16 points, I don't believe the Giants will be able to move the ball at all offensively. Dilfer will also be bottled up on the other side of the ball. He won't throw an interception at least, but also won't break 100 yards passing, or throw for a TD. However, he will hook up for a big gain with All Pro TB Shannon Sharpe to take the ball deep into Giants' territory, but the

Giants defense will hold them to a field goal. After the first half, it will be 3-0 Ravens...with Kerry Collins injured of course. The only highlight of the second half will be Tony Siragusa picking up a fumble and huffing it into the end zone for the lone touchdown. 10-0, done, over, finished—the Ravens will be Super Bowl Champs.

And of course, where am I going to be during this mess? Glued to the television watching every second of the game hoping that my buddy's TV doesn't go fuzzy. Hey! I can't miss those great Super Bowl commercials.

## Women's Swimming

From Swimming, Page 16

free time, the swimmers also managed to visit Kennedy Space Center, Disney World, and the world famous Ron Jon Surf Shop (open 24 hours, subliminal advertising).

Returning to campus jacked and tan, the swimmers headed out to Williams last Friday for their Saturday meet. Official results are not yet posted for this meet, but several individual performances will be mentioned. On the women's team, Podkaminer displayed her strength in the 100m and 200m freestyle, while the distance swimmers—captain Erin Veener '01, Jenn Larai (a.k.a. Malaria) '03, Meredith Hoar '03, and Annie Blair '03—showed that their intense pace training paid off.

Benton and Sarah Hoenig '02 showed continued improvement in the breaststroke, first-year Aimee Towbraved the butterfly events, and sophomore Anna Podore proved her prowess in the sprint freestyle. First-year Kiele Mauricio demonstrated her well-rounded athleticism in the freestyle and individual medley events, while Williams and that McNally chick gave Williams a run for their money in the backstroke events. The women's team also welcomed back four juniors who had been studying abroad: Melissa Tansey, Liz Buell, Audrey Gray, and Alison Friedlander.

Standout performances on the men's team at the Williams meet include astonishingly fast first-place finishes from Driskill and Anson in the breaststroke and butterfly events, respectively, from Long and Dickson in the sprint freestyle, and from Harden and Hammond in middle distance freestyle.

Matt Byrne '02, John Clifford '02, and Josh Kingsbury '03 all improved tremendously in the distance freestyle, and Farbach once again showed his well-roundedness in the breaststroke and individual medley. Senior Henry Bangert's hard work paid off in the butterfly, and Shaw continued to shave time off his backstroke events.

The team now heads into the final stretch of the season, with two dual meets and the NESAC conference meet remaining. They will be focusing primarily on race strategy, stroke technique, speed, and intensity.

Podkaminer said, "The Williams meet was the first chance to race with the skills we practiced over the training trip and the first chance to put together all the parts we've learned over the season. As a team, we've improved so much. And Williams served as a chance to analyze our races and adjust some things as we head into the final weeks of the season."

Well said, Kara. The Polar Bears have their first of two home meets this Saturday at 1:00 p.m. against Colby. Let this be a reminder for you to stop by the Greason pool this weekend and watch the jacked and tan Polar Bears school Colby's not-so-tan mules.

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# SPORTS

## Men's Hockey now 7-2

ALISON MCCONNELL  
STAFF WRITER

The Bowdoin men's hockey team has compiled a 9-4-1 record since winter vacation, with some big wins over teams like Connecticut College, Wesleyan, and Wentworth. The team is currently 7-2 in NESCAC and is fourth in the standings.

The team had a short break, returning for

*"We're playing some formidable, tough opponents this weekend. New England has had a very good year with some solid players. We're fighting for very precious playoff points here. Each and every day we have to be playing our best hockey"*

- Coach Terry Meagher

the Salem State Hockey Classic in Salem, Mass. on December 26th. The Bears fell, 3-0, to Babson in the championship game after a 4-3 overtime defeat of Fitchburg State the day before. "It was a solid hockey game, but we just couldn't score. It was 1-0 until late in the game," head coach Terry Meagher said.

Bowdoin followed up the tournament with two home wins, beating Wentworth by a score of 6-4 and netting a 4-2 victory over the Massachusetts College of Liberal Arts. The Bears then fell to Williams on January 13.

"We lost a real tough game to Williams; we took some chances and they scored at the other end," Coach Meagher said. "You're always trying to learn from games, and we



The Polar Bears have been off to a fast NESCAC start. (Colin LeCroy/Bowdoin Orient)

certainly learned a lot from that weekend."

The team has since pulled wins over Connecticut College and Wesleyan. "Obviously the loss was a disappointment for us," said junior forward Mike Carosi. "We wanted to come back strong, especially with the toughest part of our schedule coming up. Our biggest problem has been scoring, so to finally put some goals in the net was huge."

Meagher cited some specific players' dedication as important to recent victories. "The leadership from our relatively small senior class has been outstanding, especially our team captains," he said. "We're starting to get some solid play from a lot of the younger players, who are figuring out what it's like to play in this league."

"It was also a very good weekend for Mike Carosi; I think he met some very high expectations from us," Meagher added. Carosi was named NESCAC Player of the Week for January 15-21 for his efforts against

Connecticut and Wesleyan.

Forward Bill Busch '02 and defenseman Ryan Seymour '03 currently lead the team with 16 points apiece. Busch has tallied eight goals and eight assists to date, while Seymour has netted one goal and dished out 15 assists. Sophomore Adam Martin's nine goals are tops for the Polar Bears.

Bowdoin visits New England College and St. Anselm this weekend. Middlebury visits Dayton on February 2.

Carosi implied that the team is using a classic strategy to prepare. "It's basically just hard work. We're pretty focused right now, and I think if we stay on track mentally we'll do well," he said.

"We're playing some formidable, tough opponents this weekend," Coach Meagher said. "New England has had a very good year with some solid players. We're fighting for very precious playoff points here. Each and every day we have to be playing our best hockey."

## Swimmers compete in Florida

LAUREN McNALLY  
STAFF WRITER

For the three of you that actually follow Bowdoin swimming, a lot has happened since I last left you with a review of the Tufts meet. On Saturday, December 9, Bowdoin ventured to the lovely Bates College Tarbell Pool located in even lovelier Lewiston to battle the Bobcats in a duel meet.

On the women's end of the meet, the Polar Bears started with a bang (no pun intended) with Kara Podkaminer '03 and Yours Truly '03 placing a close second and third, with respective times of 2:08.13 and 2:08.49, only missing first place by .13 seconds.

Jenny Mendelson '01 brought in second place for the 50m free, 27.22 seconds. McNally (I feel weird writing in the third person) claimed third in the 400m individual medley, with a time that will remain undisclosed. Divers Maureen Singer '01 and Megan Lim '03 placed first and second, with 239.25 points and 171.15 points.

Senior captain Catherine Williams took the 100m back in a fast midseason 1:03.88. Sophomore Allie Hinman swam her way to a well-deserved second place in the 500m freestyle with a time of 5:54.15. Divers Singer and Lim once again placed first and second in the three-meter competition, with respective scores of 224.39 and 167.40.

The women finished up their meet with a strong second place finish in the 100m breaststroke from Allison Benton '03, in a time of 1:17.88.

The men's team also proved its midseason strength at Bates. The 200m medley relay started the meet with a first-place finish from captain Andy Shaw '02, Nick Driskill '02, Robie Anson '03, and Mike Long '04.

Their teammates in the 'B' relay followed with a close second, with Dave Harden '03 leading off, followed by Dan Farnbach '01, captain Elliot Dickson '02, and Henry Bangert '01. Matt Hammond '02 grabbed second place in the 200m free with a time of 1:50.53, and Shaw fought his way to third in the awful, awful event that is the 400m individual medley. Divers Brian McGregor '04, Darryl Bernstein '04, and Luke Bulley '02 placed fourth, fifth, and sixth, with scores of 164.15, 156.90, and 122.30. Anson captured first in the 100m butterfly in :55.35 seconds, while Dickson and Harden placed first and third in the 100m free with respective times of :49.08 and :51.21.

Shaw won the 100m back in :58.96 seconds, and Driskill took the 100m breaststroke in 1:02.20, with Farnbach claiming third in 1:06.43.

After a few weeks of winter break, the Polar Bears were eager to continue their training in Cocoa Beach, Florida. The team flew to Florida on January 9 and returned on January 18.

While in Florida, their training regimen included two two-hour practices a day, along with various team meetings dealing with race strategy and season planning. Basically, they worked their sexy little butts off. In their

Please see Swimming, Page 15

## Nordic skiers race at Lake Placid

### W o m e n

MAIA LEE  
STAFF WRITER

The Nordic Ski team may not be the biggest team on campus but they definitely have the best outfits. Donning their slick, black, spandex suits, Bowdoin's eleven cross-country skiers have been busy battling many teams throughout the North East. Spending two weeks in Quebec, the team trained hard at Mount Saint Anne while most of us were recovering from New Year's Eve.

On January 12<sup>th</sup> and 13<sup>th</sup> the team headed to Lake Placid to compete at the St. Lawrence winter carnival. Although they came in eighth out of nine teams, there were some impressive individual achievements. Katie Matthews '01 placed seventh overall in the women's 1K sprint. She also came in 28<sup>th</sup> in the women's 10K classic with a time of 35:45. Other members of the women's team also did well in those events. Cecily Upton '03, Megan

Greenleaf '03, and Diane Wood '03 joined Matthews in qualifying for finals. All four Bowdoin skiers were in the top 32 out of over 70 competitors.

The Bowdoin men's team competed at Lake Placid as well. They placed eighth in both the 15K classic and the 1K sprints. David Donnelly '03 led the way with a time of 48:43 in the 15K. This earned him a 37<sup>th</sup> place ranking.

A week after competing at Lake Placid, the Nordic Skiers went on to compete at a carnival hosted by none other than Colby College. Held at Sugarloaf Mountain in Maine, the Colby carnival featured ten teams. Unfortunately, Bowdoin placed ninth out of those ten teams but they did finish ahead of St. Michaels, which is really all that matters anyway.

Megan Greenleaf was the top skier for the women's team, placing 27<sup>th</sup> in the 15K skate race. She crossed the finish line with a time of 51:50.5. Two minutes later, Matthews earned 35<sup>th</sup> place with a time of 52:49.6. The Bowdoin men's team competed in a 20K free technique race, in which Senior Wade

Kavanaugh finished 42<sup>nd</sup> with a time of 59:46.2.

The men and women teamed up for a 5K classic relay race. Greenleaf, Matthews, Kavanaugh and sophomore David Donnelly finished 16<sup>th</sup> in the race. Next came the team of Eric Thompson '01, Cecily Upton, Diann Wood and senior Tim Piehler who finished 18<sup>th</sup>.

Since all of us non-athletes arrived back on campus, the nordic skiers have been training at Bradley Pond in Topsham. They've also been training on campus with a snow loop developed from the ice arena shavings. It's all in an effort to prepare for a race they have this Saturday in Hanover, New Hampshire. Then, during the first weekend in February, the team will travel to Stowe Mountain to compete in yet another college carnival hosted by the University of Vermont.

If you want to learn more about Bowdoin's Nordic skiers do not hesitate to check out their online site. It features a very informative biography section. Excerpts include classic quotes from Cecily Upton such as, "I ate that UNH girl up and spit her out."



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# The Bowdoin Orient

VOLUME CXXXII, NUMBER 14  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, FEBRUARY 2, 2001  
Bowdoin College, Brunswick, Maine

## W. Hockey stomps Colby



In an impressive victory Wednesday, Women's Hockey upset Colby by a score of 6-0. See story, page 20. (Kate Maselli/Bowdoin Orient)

## Local woman faces murder arrest charges in California

ERIC CHAMBERS  
STAFF WRITER

A nine-year-old California murder case was recently solved with the arrest of a local Brunswick woman who worked at The Thai Place, a restaurant located on Pleasant Street.

Forty-seven-year-old Sawan Navarat was arrested in connection with the murder of 40-year-old Opapin Ponvisutrakul in Flagstaff, Arizona, on January 21 after having fled from Brunswick.

According to California authorities, Navarat shot Ponvisutrakul four times in the head after a heated argument in Los Angeles in 1991 in which Navarat accused Ponvisutrakul of being her husband's mistress.

Hours after Navarat's arrest in Flagstaff, 42-year-old Warin Toemphanthun was arrested by Brunswick police and charged with aiding Navarat's escape. If convicted, she could be sentenced to five years in prison, as well as a \$250,000 fine.

Although the murder occurred in 1991, Los Angeles authorities were unable to find Navarat. The file remained open for nine years until an unknown source contacted Detective Michael Crowley of the Bureau of Homicide of the Los Angeles County Sheriff's Office.

This information led authorities to Portland where, on December 12, police infiltrated a Thai restaurant in the city and arrested a woman who resembled Navarat. However, she was soon released after her fingerprint patterns did not match those of Navarat.

By another anonymous tip, authorities then went to The Thai Place, on 136 Pleasant Street, to question Navarat. However, she had fled by the time they had arrived.

While police questioned patrons in the restaurant about Navarat, Toemphanthun arrived. She claimed not to know

Please see ARREST, page 2

## Private firm completes environmental audit

JEREMY ARLING  
CONTRIBUTOR

After several months of work, consultants from the independent firm of Woodard and Curran recently released the results of an environmental audit of the College which included two visits to Bowdoin—one last summer and one in September.

The primary goal of the audit was to "detail the current environmental impact to air, water, and land from all of Bowdoin's activities and operations."

The audit addressed recycling, solid waste, energy, water, hazardous waste, transportation, construction, landscaping, and purchasing. The report presents general recommendations for each issue, as well as recommendations to 25 College areas, ranging from the Department of Athletics to the Breckinridge Center.

One of Bowdoin's problems, according to the audit, is that the recycling facilities at the College are inadequate in both the residences and in many public areas.

Also, students have often expressed concern for the energy wasted in the residences as many students feel that they must keep their windows open in order to moderate the often extreme heat.

Another issue is that electricity consumption has increased a dramatic 75 percent since 1995, partly due to the proliferation of personal computers and electronics.

However, the audit did recognize some actions that Bowdoin has taken to reduce its environmental impact. For example, energy conservation measures have reduced oil use at the heating plant by about 20 percent since 1973, despite the large growth of the campus. This amounts to a per-building-area decrease of 40 percent. Also, dining service's simple action of placing napkin baskets on the tables has reduced napkin waste by 40 percent.

The Committee for a Sustainable Bowdoin, who recommended the hiring of Woodard and Curran, is responsible for helping to carry out the recommendations of the audit. As a result, it now has three significant goals on its agenda.

The first is to tackle the "low-hanging fruit." These are easy and inexpensive actions, such as placing napkin holders on tables and setting computers to go to sleep sooner. The other two actions are more difficult, but will yield greater results.

First, Bowdoin has recognized the need for an environmental coordinator and is conducting a search to fill that position. The coordinator will work with faculty, students, and staff to make the improvements recommended by the audit and to provide assistance to the administration regarding environmental issues.

Finally, the committee plans to develop awareness training, which is intended to inform faculty, staff, and students about environmental issues.

## Controversy greets Dudley Coe turnover

KITTY SULLIVAN  
STAFF WRITER



A new era in Dudley Coe is emerging, despite the controversy and suspicion that has surrounded the transition.

Last year, Robin Beltrami, the director of the health center for fourteen years, was terminated, which began a series of resignations and reorganizations.

Despite the air of secrecy that students have sensed regarding the change, Dr. Jeff Benson, the new director of health services, was eager to dispel some of the persisting rumors and concerns.

"I wanted to be more pro-active in responding to the issues...I'm well aware of the controversy related to Dudley Coe right now," he stated.

He first addressed the problems with the prior way that the center was run, noting that students would be thoroughly examined by nurses, but could not be

Despite the rumors regarding the Dudley Coe Health Center staff changes, Dr. Jeff Benson is very enthusiastic about his position of director and hopes to develop health center outreach programs. (Kate Maselli/Bowdoin Orient)

Please see HEALTH CENTER, page 2

# Library up for more renovations

NIMA SOLTANZAD  
STAFF WRITER

For those who make Hawthorne-Longfellow Library their second home, missing ceilings and make-shift walls are nothing out of the ordinary.

Indeed, new lighting is being installed in the first floor and the basement, and all of the furnishings are awaiting either refinishing, reupholstering, or replacement.

A room for public events that will be open to the larger community, called the Poetry Reading Room, has also been added to the first floor and features a data projector. By the completion of the renovations in September, two small-group study lounges will be completed on the third floor of the library, and one large-group study lounge will be accessible to students in the basement.

To permit renovations on the third floor, Special Collections and Archives has moved to temporary quarters in the south portion of the first floor, and some third floor collections in government, law, and education will temporarily be relocated elsewhere on the third floor.

In order to help brighten the temporary construction partitions in the reference area, the library will host a painting party and an open house next Wednesday, February 7 to work on a mural designed by 26 students enrolled in Professor Wethli's Painting I class.

Painting begins at 9:00 a.m. and will continue until 4:00 p.m. From 2:00 p.m. to 4:00 p.m., library staff will be on hand to show plans and color boards for the renovation project, give tours of some completed staff spaces, and to answer any questions or listen to any comments. Refreshments will also be served.

In addition to the physical aspects of the renovations, the library is also planning to improve the technological side of the library. These improvements will provide more and faster computer connections in the library, and the Electronic Classroom will expand its number of computer terminals from 16 to 24. As Librarian Sherrie Bergman pointed out, the facility will then be open to 50-person classes if students double up.

All of the student study lounges will also be wired, and wireless devices are also being installed this summer to enable



In order to help keep the Hawthorne-Longfellow Library a more pleasant place to study during its renovations, the library is sponsoring a mural painting on Wednesday to help hide the temporary walls. (Kate Maselli/Bowdoin Orient)

students to use laptops in more areas beginning this fall.

In addition, the library has also updated its internet gateway, which was redesigned to provide quick and easy access to heavily used services such as the library catalog, reserves, course and research guides, and an array of digital indices, databases, and e-texts. Also, CBB students are now able to participate in the Maine Info Net, a new, state-funded cooperative program which provides a merged catalog of over two million items owned by libraries throughout Maine.

Finally, Instructional Media Services is expanding its inventory of equipment available to faculty, students, and staff for short-term loan. New mini-DV video cameras, microphone kits, and digital still cameras are available from the Language Media Center; circulation is for 24 hours with up to two renewals, and instruction is provided.

In addition to these changes, library hours were also changed last semester in response to student concerns voiced by the Student Executive Board. The library hours in both Hawthorne-Longfellow Library and Hatch Science Library were expanded for an additional hour, until 1:00 a.m., on Sunday through Wednesday nights. However, the libraries close an hour earlier on Friday and Saturday

nights—11:00 p.m.

The popularity of these changes in hours guarantees that the longer hours, which started out on a trial basis, will become permanent.

In order to accommodate renovations, Hawthorne-Longfellow Library will be closed for both of the Mondays and Fridays during spring break. This will allow construction crews to start the extensive construction work to be completed during the summer. However, library staff will be in place and can be reached by phone during these four days if students have an urgent need for specific materials.

## Stud. Gov. brings in newspapers

ANDREA LEE  
CONTRIBUTOR

Beginning this Monday, the Bowdoin Student Government will be providing students with complimentary newspapers during the month of February. *The New York Times*, *The Boston Globe*, and *USA Today* will be available Monday through Friday at Coles Tower, Hyde Hall, Chamberlain Hall, Baxter House, and Thorne Dining Hall.

This pilot program is intended to help the Student Government decide whether to continue the program on a smaller scale, based on student response and available financial resources.

"Although the program only lasts a month, the Student Government hopes that it will be worthwhile for the community," said Jeff Favolise '01, chair of the Student Executive Board. "We strongly believe that this will help students learn more about the world outside of Bowdoin."

There will also be recycling containers near the newspaper racks.

The members of the Student Government are eager to hear feedback. Please contact a representative or visit the Student Government website at [www.bowdoin.edu/studgov](http://www.bowdoin.edu/studgov). There will also be a survey about this program taken at the beginning of next week in both Thorne Dining Hall and Smith Union.

## Health Center thrown in midst of controversy

HEALTH CENTER, from page 1

treated due to the limited legal qualifications of the R.N.s.

Students then would have to wait again to see a physician's assistant or doctor.

"The previous nurses could function as P.A.s without actually having had a license, but this was legally and liability-wise risky for patients," he explained.

A new structure had to be implemented that allowed the students to be seen and treated in one visit, and this could be better accomplished with a staff composed of more middle and upper-level care providers.

"The reputation of a college health facility is basically to treat sore throats and runny noses, but that's not my idea at all. Students can have complicated medical needs," said Benson.

To accommodate more P.A.s on the staff, the two former R.N. positions had to be consolidated and reconfigured to encompass more administrative work than before.

"We felt it would be unfair to simply appoint one nurse and turn down the other," he said, referring to former Dudley Coe nurses Joan Mitchell and Mary Ann Boulos-Lord.

"We strongly encouraged them to apply for the position, but neither chose to."

Acknowledging that the employees were favorites among the students, Benson noted that they were "wonderful care providers and had a great rapport with students."

Benson also commented on the departure of Beltrami: "She's a great clinician and person. It's unfortunate that her leaving ties into such an emotional climate."

Senior Evelyn Scaramella echoed this sentiment and recalled her devotion to students.

"She was so active in campus life and women's issues, and people felt really strongly about her presence on campus," she said. Scaramella added that "[her dismissal] was a huge shock and [was] very disappointing to many people."

Benson responded to allegations of the uncanny timing of her departure on the last day of finals, explaining that there were many factors involved with the postponement of the transition, but it had more to do with the college budgeting policies than anything else.

Though the transition has been difficult at times, Benson said he is hopeful that the students will respond to the new staff, which he described as "extremely approachable." He hoped that the open house held Thursday would give students an opportunity to meet the new staff and open up the doors to a more accessible and interactive health center.

In terms of the goals for the future of the health center, he stressed the importance of increased health education and prevention.

Benson was enthusiastic about ways that Dudley Coe could reach out more into the college community, suggesting collaboration with Res Life, health fairs, and even class teaching. He primarily focused on giving the center more of an opportunity to respond to student suggestions and needs.

"We're working hard to pull the center together and redesign it. We're also working hard to earn the interest and trust of students," Benson said.

## Local woman faces murder charges

ARREST, from page 1

who Navarat was, but authorities soon found out that they had been roommates for years. During her interrogation, Toemphanthun revealed that she had helped Navarat escape Brunswick just minutes before.

Navarat then hitchhiked to Flagstaff, Arizona, where she took a job as a waitress in a Thai restaurant before authorities finally caught up with her. Local merchants were stunned by this development. In her five years in Brunswick, she had gained a reputation as a dependable, but somewhat withdrawn, person.

In an interview with *Times-Record* writer Christopher Cousins on December 15, 2000, Tom Bouthot, owner of Uncle Tom's Market, expressed his shock at Navarat's arrest: "I never would have dreamed she was capable of something like that...[she was] sweet and soft-spoken."

Both Portland and California police considered her armed and dangerous. Navarat will be tried in California for her crimes. If convicted, she could face life imprisonment. *Information gathered from The Times-Record and the Portland Press Herald.*





# FEATURES

## O.O. Howard: The Last March Among Friends



KID  
WONGSRICHANALAI  
STAFF WRITER

Oliver Howard had certainly come a long way by 1864. From a young student at Bowdoin and then at West Point, he had grown as a man and as a believer in the Creator of all things.

When the Civil War began, he was a colonel. Now, four years later, he was a major general in command of one of the nation's most venerable veteran armies.

At the Battle of Jonesboro, south of Atlanta, Howard held his own against repeated assaults by Confederate General William Hardee's troops—consequently, Howard had tutored Hardee's daughters when they were both at West Point, which was one of many coincidental meetings between old comrades in the War for the Union.

What Howard didn't know was that the Battle of Jonesboro opened Atlanta to Federal occupation and was to be the last major battle for Howard in this Civil War.

After taking Atlanta, William Tecumseh Sherman, the overall commander of all troops in the west, prepared plans for a march to the sea at Savannah.

While the Confederate army he had faced under Confederate fighter John Bell Hood was still in the area and making its way towards the Tennessee border, Sherman seemed not to care. He had detached a considerable number of troops back to Tennessee to meet Hood.

"If he will go to the Ohio River, I will give him rations. My business is down south," Sherman commented. True to his word, he did not glance back at Hood after he had chased him unsuccessfully for a number of weeks.

Sherman's March to the Sea has long been one of the greatest of Civil War legends. A "swath of destruction" sixty miles wide and three hundred miles long is a part of almost every history book.

The march would eventually cause millions of dollars worth of damage, but the effect of marching a fully equipped army through the barrens of Georgia, right in the Confederate backyard was instrumental in hastening the end of the War.

Sherman had promised to make Georgia "howl" and this he did with great pleasure.

Meanwhile Oliver Howard was homesick. He had not been home since the beginning of 1864, and now it was November. But Sherman would not let him go. As commander of the Army of the Tennessee, Howard needed to be around

Please see HOWARD, page 5

## Common Hour: Jennings stresses class participation, challenge

HAI ANH VU  
STAFF WRITER

At the first Common Hour of the semester, the Bowdoin community revived its collective spirit at Pickard Theater, where Assistant Professor of Education Nancy Jennings spoke.

The seats were filled with faculty and staff members and students, who were eager to hear the speech of the Karofsky prize-winner, one of the most popular professors at Bowdoin.

Her talk, entitled "Ice fishing and engagement: Some lessons from the classroom," dealt mainly with the important elements of effective classroom learning that should be embodied in the Bowdoin academic setting.

Jennings said that some of the most important things that influence a learning experience are trust and spending time with other people.

Having trust and being able to work with other people, according to Jennings, generates enormous productivity and stimulation, since learners have the confidence to question and be challenged without being demeaned or thought inferior.

This theory comes from her own experience in working with colleagues in Minnesota when she was a school teacher. Jennings shared her stories of how she learned immensely from talking with her colleagues about subjects ranging from ice fishing to Buddhism.



Professor Nancy Jennings expressed the importance of class participation in last week's Common Hour. (Arnd Seibert/Bowdoin Orient)

She concluded that this effect was brought about by their confidence and devotion of time and effort to working together.

The second issue Jennings spoke of was the students' willingness to distinguish themselves and take up roles, which does not usually happen in class.

Jennings also pointed out the crucial target of being in a classroom: maintaining the intellectual engagement that goes beyond the completion of a task—the willingness to challenge, to confront, and to defend an idea.

Having taught at Bowdoin for almost

six years, she expressed her concern about the authority that students should give themselves to speak up in class. She urged more participation in class discussions so that learning goes beyond the completion of a task and a desire to live up to certain academic expectations.

Jennings also expressed the need to embrace conflicts and challenge opposing ideas, which she does not believe is readily observable in the Bowdoin community.

She said, "We need more 'I disagree'—"

Please see COMMON HOUR, page 4

## Two Years Beneath the Pines



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

LONDON—Some time in April, spring at last came to still-wintery Maine. Suddenly, as one walked across campus, "there was a song in every heart, a cheer on every face, and a spring in every step," as Mark Twain put it in the opening of the whitewashing scene in *Tom Sawyer*.

These words were quoted by me in a term paper on this classic of American literature, written about the time of spring and submitted to Herbie Brown, my Most Unforgettable Character among Bowdoin teachers, at the last possible moment—shortly before midnight on the day it was due.

Having read the book before, as a boy in war-time Germany, I titled it "Tom Sawyer Re-Visited." As evacuee children, I wrote, "we too lived and played with the village children...went to the one-room village school...to learn and suffer

under an old, bald-headed master," though playing "soldiers," rather than "pirates and robbers."

My brothers and I and other village children were "Toms and Hucks of the twentieth century." Though *The Black Avenger of the Spanish Main* was strictly fiction to us, "belonging to the secluded world of reading after dark," the world of *Tom Sawyer* nevertheless was reality, I said.

Only that instead of "the murder at midnight in the graveyard," there was "the Russian soldier lying in his blood on a neighboring farm." He was a POW just freed from a nearby camp by the Americans, yet soon after gaining his freedom tragically shot by a deserted SS-man in hiding on our neighbor's farm.

In my diary, on the tenth anniversary of the gruesome event, I recalled the exact date: May 1, 1945—exactly one week before war's end in Europe. The freed Russians would roam the rural district in small groups, going from farm to farm, asking for food, old clothing, or anything else they might find useful.

Bicycles, for example, were a precious commodity to us in the countryside with

public transport at a virtual standstill. When one day they came to us too, not just asking for, but actually threatening

*Having read the book before, as a boy in war-time Germany, I titled it "Tom Sawyer Re-Visited." As evacuee children, I wrote, "we too lived and played with the village children...went to the one-room village school...to learn and suffer under an old, bald-headed master," though playing "soldiers," rather than "pirates and robbers."*

to take our bikes, a young Pole and former forced laborer who was friends with us fortunately managed to dissuade them—in a crazy mixture of Pol-

Please see PINES, page 4

# Two Years Beneath the Pines: Tom Sawyer, Re-visited

PINES, from page 3

ish, broken Russian, and barracks-room German.

These good Germans, Tadeusz told them. Go to Nazi farmer next door. Which they promptly did. But an altercation between one of them, an impetuous young man it seems, and the farmer's pretty daughter, possibly over her bike, was to have tragic results.

Suddenly a shot rang out, we were later told, fired by an unseen assailant yet at close range, killing the Russian instantly. His mates fled in terror. Word of the killing swept through the village like wildfire. Old and young alike came running to gawk at the dead man, lying spread-eagled on his back, with a red stain on his white shirtfront directly over the heart.

It was the first I'd ever seen. We approached the inert body cautiously.

*Der tut euch nichts mehr, someone called out. He won't hurt you no more.* Hours later, while walking by a cornfield, my brother and I suddenly saw men coming through the rye—ragged figures dressed in bits and pieces of their former military clothing, stripped of emblems and insignia, heading for the neighboring farm: the murdered man's mates come back, with reinforcements, to take revenge.

Since the murderer had gotten away, they killed the farmer's daughter. Her body—with head bashed in, though otherwise inviolate—later was found in a nearby wood. These and other war-time memories ten years later went into the writing of my term paper on *Tom Sawyer*.

As mentioned before, I only finished writing it close to midnight on the day it was supposed to be turned in. Knowing Herbie could, as a rule, still be found in his office on the first floor of the library, just two minutes from the TD

about my paper. A week or so later, coming into the classroom (with tiered seats) in Searles Hall, I noticed a stack of term

*Running up the stairs, taking two steps at a time, I could see the light from his office, with the door always open, at the end of the long, dark corridor, and I could hear the reassuring clatter of his old-fashioned typewriter.*

papers on the long work-bench out in front.

Herbie's routine was to hand back graded papers to us, one by one, as we filed out after the lecture. The grade, of-

ten with lengthy critical comments, would be typed on one part of a blank sheet at the back, folded lengthwise. In a change of routine, at the end of the lecture, Herbie this time took up one from the top of the pile, saying he'd like to read it out loud to the class.

He'd come across it late at night, he explained, intending to glance at it only, but had literally been unable to put it down.

"Whose paper could that be?" I wondered.

It took me a while before I realized the one he was reading out loud was mine—making me feel intensely embarrassed, yet also proud.

He'd given it an "A plus." Next to the grade on the back, he had typed just one comment: "This is a refreshing criticism of the novel, and a delight to read." Frankly, I don't know how I made it out

of the classroom. All I remember is that once outside, there wasn't only "a song

*He'd come across it late at night, he explained, intending to glance at it only, but had literally been unable to put it down. "Whose paper could that be?" ... It took me a while before I realized the one he was reading out loud was mine—making me feel intensely embarrassed, yet also proud.*

in my heart" and a "spring in my step," but I was walking on air. Balmy spring air.

## Common Hour encourages student participation

COMMON HOUR, from page 3

more real arguments instead of students backing off for fear of exclusivity in class."

To solve this problem, Jennings proposed that students should take the risk to speak up and defend their arguments during class discussions.

As for faculty members, it is essential that they nurture inclusiveness to encourage students as they make the effort to speak up.

The last part of Common Hour was dedicated to a discussion on how to improve class participation at Bowdoin.

Coordinator of Multicultural Student Programs Wil Smith '00 responded to the question by pointing out the homogeneity of expectations that exist in the

Bowdoin academic environment.

"All students," Smith said, "have different academic backgrounds, and thus different ways to view an issue."

This variety would be very useful if all students tried to bring up their own perspectives, whether sociological, economic, political, or educational. Smith then asked all students to take up the initiative and be confident to bring up their experiences to their peers.

Another faculty member also stated a problem that she saw constantly on campus.

Students, when choosing classes and coming to class, stick to their close friends instead of going out to try new things and meet new people by themselves.

This is a perpetual phenomenon that

hinders students to open up—to face the real conflict needed to stimulate intellectual exploration.

Jennings graduated from Macalester College and earned her Ph.D. at Michigan State University.

Her work has appeared in numerous education journals including *Journal of Education Policy*, *Teachers College Record*, and *Educational Evaluation and Policy Analysis*.

Her most recent work has focused on issues in rural education.

Jennings is also the author of the book *Interpreting Policy in Real Classrooms*. She has been honored by members of the senior class as a teacher and a role model, and was selected to give the annual Karofsky Encore Lecture, sponsored by the Karofsky Family Fund.

*Herzschuss, someone laconically stated. Shot right through the heart. The dead man, with eyes bright blue and wide open still, seemed to be staring into a sky of approximately the same color.*

House, I hurried across the dark campus, with only the paved path illuminated by lamp light.

Running up the stairs, taking two steps at a time, I could see the light from his office, with the door always open, at the end of the long, dark corridor, and I could hear the reassuring clatter of his old-fashioned typewriter. "Ah, Mr. Rathig," he called out—always careful to pronounce my name properly, with a long, flat vowel—"do come in!"

Apologizing for turning my paper in at such a late hour, I handed it to Herbie with my usual winsome smile. Smiling back at me in the slightly queer way he had, Herbie took it, thanked me, and put it on top of a big pile. Still out of breath from running up the stairs, and as usual not knowing what else to say, I turned around and quickly departed.

Once outside in the hall again, I could hear the clatter of the typewriter resuming almost immediately. Then I forgot all

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# O.O. Howard, Part 14: The Last March Among Friends

HOWARD, from page 3

since he controlled the hardest hitters in Sherman's force.

Whatever his objections, Howard was soon not thinking of the winters of Maine as Sherman moved his men out of Atlanta on November 15. Atlanta was blown to bits as the Federals left, preventing the rebels from salvaging anything that could be used to further the rebellion cause.

The march was in two columns; on the right, moving down the Macon & Western railroad, ripping track as he went, Howard and the Army of the Tennessee made good time.

On the left, Henry W. Slocum's Army of Georgia did likewise to everything that was in their path. Both wings feinted at numerous towns along the way, in an attempt to confuse the rebels as to their position and destination.

Still, the sixty thousand-man army had little to fear from the rebels since there were none in the area, aside from a few cavalry riders.

"This is probably the most gigantic pleasure excursion ever planned," a soldier wrote, and in a sense, he was right. The men were in excellent spirits. They raided farms and ate all they could find: sweet potatoes, chickens, cows, ducks.

What they could not eat, they left for dead. Houses, fields, cotton gins were burnt along the way. So vast were Sherman's armies that the major commanders had little to do with any fighting that occurred.

Outside Macon, Howard's one brigade rear guard mowed down charging rebels, only to find out that the attackers had been old men and children. Horrified at this cruel face of war, the men did not know that this was only one of the few atrocities committed on the march.

For a month, the men marched across Georgia, doing their worst but keeping their energy for the chance they knew they would have to wreck much more damage on South Carolina, the home of succession.

Meanwhile, the buffet continued. As the men approached Savannah and the coast on December 9, they began to consume oysters alongside their usual diet of rich forage.

Howard was glad to see Savannah. On the march, he had been unable to control his rowdy veterans who pillaged and plundered without caring for his instructions. Now, with an enemy force to their front, the men could at last return to their role as soldiers.

As it turned out, Savannah was not a hard town to crack. First, however, Sherman needed supplies from the Union supply ships out in the Atlantic. The only obstacle was a rebel fort—Fort McAllister.

Howard sent one division to deal with the problem, and within a matter of hours, the fort was in Union hands, and supplies began to pour in.

On December 21, Savannah was abandoned, and Sherman quickly wired President Lincoln that he was presenting the town to him as a Christmas present.

And what a present it was. Sherman had done what his critics thought was impossible; he had marched sixty thousand men three hundred miles through



O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)

enemy territory with a casualty list of a mere 809 men.

But his plans had suddenly been enlarged. Outside Petersburg, Virginia, Grant was still deadlocked with Confederate General Robert E. Lee. Now, Grant wanted his old friend Sherman to bring his men up the coast to meet him for one final showdown battle with Lee in Virginia.

Sherman was more than willing to comply. "We can punish South Carolina as she deserves," he said.

He set out on February 1, 1865, the final year of the War. His destination this time was Goldsboro, North Carolina, 400 or so miles from Savannah. His march would be conducted in the usual pattern—Howard on the right, Slocum on the left.

In late January, Sherman had sent Howard's men by boat to Beaufort, South Carolina, fifty miles from Savan-

*Horrified at this cruel face of war, the men did not know that this was only one of the few atrocities committed on the march.*

nah. From there, Howard marched on the railroad town of Pocotaligo, where he outflanked and drove rebel defenders from their fortifications.

The result of this late January shift was to confuse the rebels as to Sherman's objective. Howard, the rebels reasoned, was heading for Charleston while Slocum was headed for Augusta. In point of fact, the conversion point was Columbia, South Carolina's capital.

It was during this time of planning and preparing troops that Howard had the chance to visit the Sea Islands, laying between Savannah and Charleston. These Islands had been under Union control since 1861 when naval forces had forced the Confederates to evacuate this part of the coast.

Southern plantation owners also left, leaving their slaves and lands open to confiscation. Ever since then, the "Port Royal Experiment" had been underway. This project entailed giving confiscated

lands to former slaves and teaching them how to cultivate them.

Northerners also opened schools, and soon a flourishing community of successful Freedmen was blooming. This "experiment" was conducted in hopes that its results would pave the way for post-war treatment of the Freedmen.

Howard was impressed with this setup and took great joy in visiting some Freedmen's schools. He would, later in the year when he was the Commissioner for the Freedmen's Bureau, look back at the Sea Islands and use them as a blue print for his plans of reconstructing the South.

(However, he later found that the plan was impractical on a national scale.)

Meanwhile, the War was still on. As the armies began to move, the men found out that the backlands of Georgia and South Carolina were not as welcoming as the rolling hills and farms of middle Georgia. Swamps, flooded rivers, forests, and empty fields blocked Sherman's path.

But the Union commander had planned for such troubles. His detail crews went ahead and cut down forests, made roads, and spanned pontoon bridges across swollen rivers. The effect of this superb marching force was an amazingly swift march through territory which had been deemed impossible to pass.

Confederate General Joseph Johnston, who had faced Sherman in Georgia and now awaited him in South Carolina, amazed at Sherman's movements, compared his opponent's army to that of Julius Caesar's.

Still, no matter the rainfall and the muddy roads, or the hot days, the troops were in high spirits. On the way, they burnt forests and sent miles of trees into

smoldering smoky graves. Bright days were turned into night as smoke filled the skies.

The troops had taught Georgia a lesson, and now they intended to destroy South Carolina. Having spared Savannah from the torch, they had been promised a free hand in the crippling of South Carolina.

"Here is where treason began, and by God here is where it shall end," many soldiers said.

The savage energy in the men was horrifying even to Sherman himself.

"I almost tremble for her [South Carolina's] fate, but feel that she deserves all that seems in store for her," the Federal commander wrote.

In mid-February, Howard's leading elements came within sight of Columbia.

To Be Continued...

Next Time: Victory for the North.

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# EDITORIALS

## Thanks be to Student Government

The *Orient* has not recently cast itself as student government's greatest fan. Yet, credit must be given where credit is due. This Monday the faculty will vote on a measure to begin Thanksgiving break after students' last classes on the Tuesday before turkey day on Thursday. This proposed alteration of the academic calendar has only come before the faculty due to the consistent efforts of Bowdoin's student government.

As it stands now, Bowdoin students are required to attend any classes they might be so unfortunate as to have on the day before Thanksgiving. This is not merely an annoyance but actually a discriminatory practice. Students who live further away than New England—and Bowdoin's administration is always at pains to suggest the geographical diversity of its students—always find it nearly impossible to attend class Wednesday and find a flight that will take them home at a reasonable hour before the next day's holiday.

The usual solution, for those woefully misguided souls who think being home for the holiday with their family is more important than an hour lecture, or an hour and a half seminar, is missing class. The faculty is usually forgiving in such situations, yet these Wednesday classes unnecessarily butt students into the

uncomfortable role of negotiating their absences with their professors. And this is just the case with the more understanding professors; it is not unheard of for a more malevolent breed of instructor to schedule a Wednesday exam, making a student's absence on the day before Thanksgiving academically detrimental.

We talk incessantly on this campus about improving diversity and tolerance at Bowdoin. When, year in and year out the Administration champions a geographically discriminatory calendar, this rhetoric appears empty. Must we, once again, make the assumption that only students from Maine, Massachusetts, and Connecticut go to this school?

Last week we chided our student congress for the mild offense of creating a photo database to accompany the online directory. But, at least when it comes to the really important issues, student government is right on track. And it is encouraging to find that even seniors, who will never reap the benefits of any calendrical change, are fighting for substantial changes to benefit other Bowdoin students.

So, while the administrative disconcert for students might be unsettling, it is at least encouraging that we can lean on student government to badger the Administration when it counts.

## A plea for more salt and sand

From the amount of bleeding palms on Bowdoin students this past week, one would think the whole campus had received the stigmata. But rather than any painful reward for religious piety, these war wounds have been incurred by a spate of particularly nasty winter weather.

Not only were students caught unaware, but it seems that the usually meteorologically clairvoyant grounds crew were also surprised by the storm. No salt stood waiting on the pavement for the icy onslaught of the past few days. Nor, as many students complained, were salt and sand particularly fast in coming to the rescue of those students who left their crampons behind before returning to campus for the "spring" semester.

Parking lots proved particularly arduous, whether on foot or in car. For those lucky enough to safely return home to Pine Street Apartments

for example, there was a brief but nevertheless arduous ascent from the parking lot to the haven of the apartments. Those exiting the parking lot by car skidded dangerously along the slick surface.

While the cornucopia of black, blue, purple, red, and variously hued arses add needed color to this desolate white campus, when the next storm hits we hope Bowdoin will be prepared. It really is a hard and thankless task to plow this campus during the nearly never ending winter, and the *Orient* applauds the ground crew for managing as well as it has.

Still, there is always room for improvement and we beseech the grounds crew to be just a little more liberal with the salt and sand for the next couple months. Our hearts, hands, and arses will thank them.

## Add "a touch of class" to dorm rooms

Not to say that keg parties don't qualify as soirees or that stacked beer bottles aren't avant-garde, but you have to admit that Bowdoin could do with a greater touch of class. Always innovative, the *Orient* suggests a plan to offer just such a touch to student life.

Bowdoin owns a tremendous amount of art that never reaches Museum walls, remaining filed away in archives for years, even decades. By renting some of its vast collection of artwork to students, many works that would never see the light of day could be hung for many to see in dorm rooms across campus.

This opportunity to encounter great art in a domestic context could not help but provide interesting conversation and stimulate a greater

respect for art, and for the living spaces in which such works would hang. Of course this would involve a tremendous amount of trust, but if Bowdoin were to make such an initial offer of trust, we are confident students would take such responsibility seriously.

Such a program, already successfully in place in several colleges in Cambridge University, would generate funds which could be used, among other things, to provide extra money for financial aid and promoting the arts at Bowdoin. Of course this program would be daring, but that is the very quality upon which Bowdoin claims to outshine our bevy of competing liberal arts colleges.

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CALENDAR J. Yale Waldo

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BUSINESS AND ADVERTISING Joanie Taylor

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COLUMNISTS Edward Bair, David Bielak, Michael Brennan, Amanda Cowen, James Fisher, Jim Flanagan, Ben Gott, Meredith Hoar, Philip Leigh, Simon Mangiaracina, Kara Oppenheim, Sarah Ramey, Ludwig Rang, Acadia Senese, Ryan Walsh-Martel

PHOTOGRAPHERS Macaela Flanagan, Sherri Kies, Colin LeCroy, Laura Roman, Arnd Seibert

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Suzanne Dallas Reider

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## LETTERS TO THE EDITORS

## John Ashcroft: a civil rights liability

To the Editors:

The introduction to Erik Sprague's article gave me the impression that I was about to read a flippant, uninformed piece. I was not disappointed. Equating the election to a game of Command and Conquer is silly, as the battlefield Sprague refers to was actually states' electoral votes, which have nothing to do with the geographical area Sprague seems concerned with. To continue the juvenile analogy, one could point out that George Bush certainly didn't dominate if "troop numbers" (American voters) were counted, as Al Gore won the popular vote. Sheer numbers are sadly as useless in determining the presidency as square miles, however, as Bush had the advantage in the Electoral College. The College, of course, is a system designed more than two centuries ago as part of a racist ploy to grant more power to the southern slave owners. Allowed by the Three-Fifths Compromise to count their non-voting slaves as fractional people in determining their states' representation, bigots scored a victory. On the topic of bigots, I would now like to shed some light on Attorney General Designee John Ashcroft.

While much worse things could be said about him, John Ashcroft is at least not the epitome of tolerance that should be required if one is to hold a position of power in this diverse nation. I take exception to much of Sprague's column in addition to his opinion of the man, to which he has a right. For starters, Ashcroft is thankfully not yet the Attorney General. He has yet to be confirmed by the Senate, which had every right to grill the man, because of a process set up by the Constitution known as checks and balances.

Sprague does not seem to grasp the significance of the Senators' probing, or that of the office of Attorney General itself. Sprague attempts to make his case using percentage statistics and moral judgments, neither of which are terribly accurate or objective. Moreover, the statistics, through which Sprague attempts to align Ashcroft's views with those of the American people, are moot. The job of the Attorney General is to enforce the nation's laws, not create new ones or bend current laws to what he or she believes to be "public opinion."

Thankfully for the great numbers of raped women, couples with failed contraception, and pregnant women with severe health complications, abortion was legalized by the Judicial Branch of the government, an act which the Executive Branch (to which Ashcroft, as a cabinet member, would belong) is not supposed to reverse. Checks and balances again. That Janet Reno was not questioned about her "support" of dilation and extraction (the medical term supplanted in pro-life rhetoric by "partial birth," which refers to the method by which the fetus is terminated, even in the second trimester) abortions makes sense; how would it adversely affect her job? To be sure, Sprague also shows some confusion over the reproductive process, in which conception and fertilization are one and the same.

Addressing Sprague's first gripe, with Al Gore's "radical" gun control policy, one of

the biggest reasons Gore lost the election was that he was received as A-OK compromising. If not for his middle-of-the-road stance on so many issues, the truly left-wing Ralph Nader would have taken many fewer of Gore's votes. Once again, Sprague's grasp of politics seems a bit weak, as he implies Gore's position was "politically correct" after discussing how it cost him the election.

Sprague's treatment of the death penalty issue is not so much fallacious as it is mere opinion. To consider any Kennedy politically impotent is naive. Secondly, if you find dialogue on the correctness of institutionalized murder "sickening," try thinking about flipping the switch to cook a fellow human being, or plunging a syringe of poison into his arm. After all, someone like Ronnie White, who even "showed reluctance" to signing someone's death warrant is incompetent. Finally, Sprague's comment about term limits for Senators is simply inane. Like the heroic Ashcroft Sprague portrays, Ted Kennedy was "simply looking out for the well-being of his constituents." Those, as I am sure even Sprague is aware, are the people of Massachusetts, in which conservatives like Sprague comprise a small minority.

Most importantly, Sprague failed to even address the most important issues which make Ashcroft unsuitable. As Senator, Governor, and Missouri Attorney General, he regularly discriminated against both blacks (like the aforementioned white) and homosexuals such as James Hormel and Paul Offner. By disqualifying talented applicants such as these from positions because of his strong religious beliefs, Ashcroft showed himself to be a bigot unworthy of a position which would allow him the power to vent his

prejudices by uneven law enforcement. For example, capital punishment, which Sprague holds so dear, is already applied very disproportionately to blacks; with a racist model like John Ashcroft, imagine how skewed the figures could become. Even if his pledges to uphold laws that he is opposed to can be believed, the Attorney General has many other duties, including the appointment of justices. It would be fully within his domain, and even his promises, to nominate judges possessing his own narrow-minded views, potentially setting back the civil rights of millions of Americans.

Finally, Sprague's concluding paragraph showcases the utter lack of political insight displayed by his article. How has President Bush "tried his best to mend the fences between a starkly divided country" by choosing someone as inflammatory as Ashcroft for Attorney General? Many of his other nominations have been nearly as controversial. Sprague also makes the principle of compromise seem altruistic, as if Bush were trying to do liberals a favor out of the good of his heart, and blame Democrats for "partisan politics." A tremendous ability to meet opponents half way on issues allowed Bill Clinton to achieve so much in office, yet his enemies criticized his compromises as being wishy-washy. Without the wholly partisan impeachment persecution taking up so much of his time and the taxpayers' money, he could have done even more to better our country and the world. If George Bush thinks as Sprague does, that to "govern as he sees fit" means throwing conciliation to the wind, he will be the lamest duck ever to hold the office of President, and lawmaking will come to a standstill for the next four years.

Alex Rosati '03

## Further response to Ashcroft

To the Editors:

I am writing in response to the column written by Erik Sprague, "Ashcroft is A-OK with this guy," that appeared in last week's issue of the *Bowdoin Orient*. The article struck me as bizarre not so much for Mr. Sprague's support of John Ashcroft but rather for the irresponsible way in which facts were presented in the article without being backed up by concrete sources. I understand that it was an opinion piece, however I do not find this reason enough to make sweeping statements without bothering to investigate their truth.

For example, Mr. Sprague contends that forty percent of the United States population does not support a woman's right to obtain an abortion and that eighty percent are against dilation and extraction procedures (commonly referred to by the politically naive as "partial birth abortions"). I wonder from which source he attained these statistics? He also goes on to state that the death penalty is "...a practice that is favored by about two-thirds of the population."

A phrase that I found rather humorous was the opening statement of the second paragraph, "Let's take gun control for starters."

Why do you think Gore managed to be one of only a few presidential candidates to ever lose his home state? I do not understand exactly what he is driving at here, perhaps he means to insinuate that Gore lost Tennessee only because of his pro-gun control stance? Can politics ever be that simple? Perhaps Mr. Sprague has some profound insight on the issue, but unfortunately for those of us not as studied in the subject, he did not bother to prove how he reached this illuminating conclusion.

In writing an article, it is far too easy to piece together partial-truths and outright fabrications in order to use them to defend a controversial point of view. Thankfully at a school like Bowdoin College, the general community has enough critical reading skills to identify poor journalism as just that. A very interesting webpage that readers can go to is [www.roevsbush.com](http://www.roevsbush.com), under the auspices of Planned Parenthood. The page includes links to various articles published in major newspapers around the country about Ashcroft and what Mr. Sprague would have us believe are his non-extremist views.

Homa Mojtabai '01

## Thanksgiving proposal

To the Bowdoin Community:

We are writing this letter to inform students, staff, and faculty about a calendar issue that affects us all.

The Thanksgiving Break for Bowdoin College begins each year after classes on Wednesday, leaving students with several difficult options. Students are forced either to travel on one of the busiest travel days of the year, skip classes and leave campus early, or simply to stay on campus for break. Many faculty recognize this inherent difficulty and cancel their Wednesday class well in advance. Others do so on the day of class because of poor student attendance.

In an attempt to change this, the Student Government (the Student Executive Board and Student Congress) has drafted and supported a proposal requesting the Wednesday before Thanksgiving be given as a vacation day and that this "lost" academic day be placed elsewhere in the first semester schedule.

In an online poll of over 400 students, 96% responded that they would like Thanksgiving Break to be lengthened by one day. A check of peer institutions revealed that the vast majority, including Amherst, Bates, and Wesleyan, do not have Wednesday classes. Student Government took this overwhelming student reaction and the supporting data to create a proposal requesting that classes be canceled on the Wednesday preceding Thanksgiving.

The message that the College is sending to students from the West Coast, Northern Maine, or elsewhere, is not good when it comes to this break. If we want to increase our diversity, we must make a sincere effort.

We feel that there are ample reasons as to why the break should be increased but there are many important issues to take into consideration.

As the student body responded in an email survey, students would be more than willing to return one day earlier at the beginning of the semester; therefore starting classes on a Wednesday and not a Thursday. Other possibilities include giving one day later into the semester or giving professors the option to reschedule the time they would miss with their class and allow the professor to hold class at a convenient time for both students and faculty.

Although some would argue that starting break on a Tuesday would make it so many students would skip the whole week of classes, we strongly believe that that will not occur. This is not a problem at our peer institutions where Wednesday classes are not held.

The Thanksgiving Break proposal unanimously passed the Student Congress in early December and then moved onto the Calendar Committee where committee members strongly supported the bill. Now, after consideration by the Recording Committee, the issue will be discussed at next Monday's Faculty Meeting and voted on at a subsequent meeting.

We, as the Student Government, would like to encourage the Faculty and Senior Staff to take the time to consider and support this proposal. The "lost" academic day can be made up in one of a few ways and the message that the school would be sending to students is a good one; a message of concern for safety and of a desire to commit itself to greater geographical diversity.

Please contact us with any questions.

Eric Diamon '03  
Student Executive Board  
Jason Hafler '04  
Student Congress

Stifle Stuff  
by Nicole Shiffler

THE FRESHMAN



THE SOPHOMORE



THE JUNIOR



THE SENIOR

## LETTERS TO THE EDITORS

## Mr. Gott, I disagree wholeheartedly

To the Editors:

I am writing in response to Ben Gott's column in last week's paper. While he is entitled to his opinion, I believe his generalizations of how seniors feel towards their schoolwork and their areas of study deserves a reply. Gott's advice to first years that "the 'sameness' of it all will start to get to you" is disheartening to those beginning their academic journey and insulting to those almost finished. I, for one, have never felt that my papers have "blurred together," with each one presenting a new challenge, or at the very least, a new angle on ideas and concepts. I'm not saying I enjoyed them all, but the process never bored me. Bowdoin's liberal arts offerings allows each of us the opportunity to experiment with a myriad of different subjects and areas of study, staving off boredom and frustration resulting from the "sameness" that Gott claims is omnipresent within the senior class. Ben, if you have found that your classes have started to blur together into a singular species, perhaps you should not look at it as a characteristic of Bowdoin's overall educational program, but rather as a characteristic of the course of studies that you have chosen. That your entire final semester seems devoted to education classes or teaching experience seems to support this possibility.

There are a few other items within Gott's article that leave me disappointed. His suggestion that the best time at Bowdoin, his "light at the end of the tunnel," consists of the least amount of studying or learning seems

to run against Bowdoin's character. Should three classes, four-day weeks, and parties with good beer summarize the best that Bowdoin has to offer? I disagree. The best that Bowdoin has to offer is five classes, 120-hour weeks, and an extra two hours miraculously found during the weekend to relax with friends and just enjoy each other's company (Good beer doesn't hurt however). It's crazy and tiring, but I wouldn't trade the semesters I've had like that for seven of Ben's idealized schedules. Bowdoin is a place that is about learning. It is at its best when we work our hardest. We forget sometimes that we are not here just for the scenery, the weekends, and two for Tuesdays down at Players. It's a nice idea, but I wouldn't want to be there in reality.

Am I tired of being a student? No. I'm one of those "noble beings" Ben salutes as I face the reality of a few more years in graduate school. I would suggest, however, that I and my fellow students heading off to further formal education next year will not be the only "perpetual students" of the class of 2001. Anyone who continues to learn is a student. Anyone who is involved in the investigation, examination or study of a subject is a student. Ironically, the only people who are professional students are teachers. They are the ones who must take information, old and new, find its value and transmit it to new generations. I hope it is only writing papers that you are tired of Ben, for it is my belief that in order to be a good teacher you can never stop being a student.

Erik Woodbury '01

## Response to online photo editorial

To the Editors:

I would like to begin by thanking all those who have responded so positively to the new online face book and sincerely apologize to any students whose pictures might have been used irresponsibly.

If, at any time throughout the semester, someone wishes to take their picture off line, please email me or contact the Office of Student Records directly and it will be taken care of immediately.

I hope that as the newness of the directory wears off there will be less misuse and that the abuses of a few will not overshadow its benefits as a convenient resource to connect names to faces and even build a sense of community in a very basic way.

I would also like to thank the editors of the *Orient* for voicing their sincere opinion on this and creating a forum for discussions such as these.

With that said, I strongly disagree that the face book is a "misstep." There will always be abuse of resources, but as long as the benefits outweigh the costs, these resources should not be withheld from students.

I also disagree that the face book, however

beneficial, was our central priority of the semester. We spent just as much time on issues such as reforming student government itself, making Thanksgiving break more practical for students, planning Common Hours (don't miss Wil Smith on March 2), and creating forums for discussion of the House system which will appear early this semester.

These issues are all complex and take time; results to some will be seen very shortly, other issues take far longer than any one student's career at Bowdoin.

My biggest argument, however, is with the *Orient's* claim that "our hefty tuition contributions to the College purchase us some right of representation before Bowdoin's powers that be."

It is true that students are represented on every Trustee, Faculty, and College committee, but what our hefty tuition contributions buy us is not the chance to sit back as others represent us, but instead the chance to engage ourselves for four years at a college which gives us every opportunity to pursue our ideas about how to improve aspects of Bowdoin life or the entire college

## STUDENT OPINION

## Conservative Corner: School vouchers make the grade

ERIK SPRAGUE  
COLUMNIST

Last Wednesday, President Bush made good on his number one campaign promise to try to achieve meaningful education reform and put forth his plan to help better educate our youth. Yet, almost instantaneously after the announcing of his plan by White House Press Secretary Ari Fleischer, the Democrats began criticizing it and, in turn, laid out their own plan, a plan that is, in many regards, similar to that of Bush's, but with language strongly in opposition to a school voucher program, leaving little room for compromise.

During the 2000 presidential campaign, the issue of school vouchers accounted for one of the most distinct differences between former Vice President Gore and President Bush's philosophy on government. In an election that resulted in a clearly divided electorate, the effects of which are still being echoed by such partisan showings as Senator Ted Kennedy's threat to possibly filibuster the nomination of Attorney General nominee John Ashcroft on the Senate floor, the debate over school vouchers was as divisive as the election that spurred it.

To both of their credits, Republicans and Democrats made specific concessions to each other in their most recent education plans, in order to get something done in a bipartisan fashion: For his part, Bush has decided to set aside \$10 billion more for federal education programs than he previously said he would during the campaign. By showing a willingness to invest more money into an entitlement program like Title One, the type of program that Democrats normally allocate the bulk of their budget and any expected surplus to, Bush is making a sufficient compromise, as well as furthering his position towards the political center. And, in their own show of bipartisanship, congressional Democrats have taken a harder stance on the amount of responsibility and accountability to be placed on schools and the teachers of schools when student test scores do not improve after federal money has been appropriated in order to reach that very end. Like Bush, Democrats are showing a genuine effort to reach out to the opposing party and give the American people what they want,

which is the bettering of our education system.

The civil nature with which both parties have attempted to pass effective education reform deserves some praise from the American people. Yet don't be too generous with your accolades quite yet, because without reaching a compromise on the highly polarizing issue of school vouchers, there will not be a bill that has any practical chance of passing up for a vote on the floor any time soon.

Both parties are to blame for this stalemate. But, with not even being willing to run a test program on school vouchers to see if they work, I think the Democrats should take the brunt of the criticism on this one.

Democrats continue to be strident proponents of vouchers because they believe that any money used for a voucher program is money that could have been put to better use by investing it in our public schools. This is a valid concern. But, considering Democrats are usually inclined to favor public schools over private ones because of their close association with the teachers' unions, even if they did feel the idea of vouchers had some merit, they would not be able to voice their opinion without risking the support of teachers. Furthermore, it stinks of hypocrisy when a candidate like Al Gore, who managed to send two of his daughters to expensive private schools, denies the same opportunity to families who are not as well off.

After eight years of pumping money into unproductive public schools under the Clinton Administration, the United States still ranks behind world powers such as China in reading and math. Still Democrats would be happy to continue funding failing public schools, and they will probably be able to do just that, since a majority of Americans agree with their position. However, I would think a party that prides itself so much on supposedly being responsible for the unprecedented economic good times we are currently experiencing would be more concerned with keeping the good times rolling by making sure our children receive the best education possible—whether it be public or private—rather than worrying about merely losing the votes of a few teachers.

meetings every Wednesday at 8:00 p.m. in Hubbard Conference West.

You could stand outside and try heckling and intimidating us as the *Orient* suggests, but at a solid 5'1", I can be pretty intimidating myself, so you might think twice about that one. If heckling isn't for you, I suggest just coming in, sitting down, and talking with us; even the editors of the *Orient* might be surprised at how well that works.

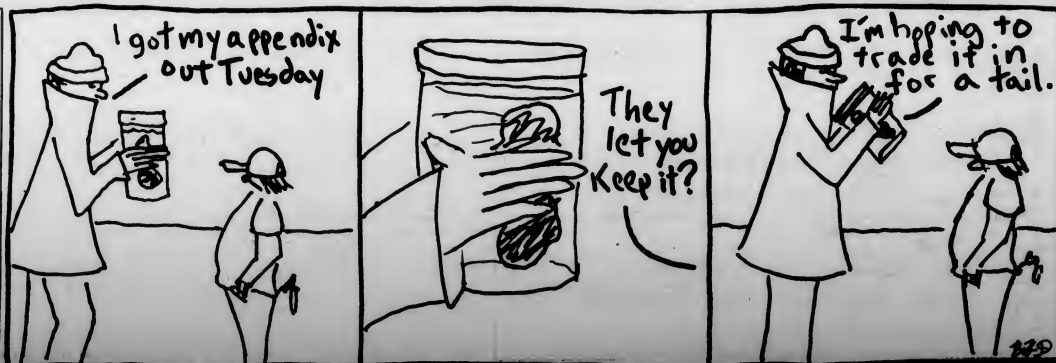
Sincerely,  
Meghan MacNeil '03  
Vice Chair, Student Executive Board

itself.

If you want something done, have a suggestion, or just want to voice your opinion, then do it. If you're not happy with something about student government or the college in general, then fix it. Call me at x5996, email me at mmacneil, check out our website at [www.bowdoin.edu/studgov](http://www.bowdoin.edu/studgov), or run for office this spring.

Contrary to the *Orient's* calendar section, all are welcome at exec board meetings Mondays at 9:00 p.m. and Student Congress

Gits  
by Benjamin  
Hagenhofer-Daniell





## STUDENT SPEAK

What question would you like to see in Student Speak?



KYLE COURTISS '03  
Duxbury, MA

"There's a bomb on your bus. What do you do?"



JOE TURNER '03  
Plum Island, MA

"What can YOU make out of duct tape?"



ADAM BEATTIE '03  
Saint Helena, CA

"What's your fantasy?"



JOSH WOLFF '03  
Washington D.C.

"Why do people have sex with apple pies?"



MAIA LEE '03  
New York, NY

"What's your sign?"



ANNIE TSANG '01  
Sherman Oaks, CA

"Who is your favorite Bowdoin Security officer?"



BECCA GEEHR '03  
Pittsfield, MA

"What's the deal with Apple Jacks?"



MEHRAN AHMED '03  
Lexington, MA

"Define: The Thickness."

Compiled by GTS '03 and DJM '03

## A first-class ticket



BEN GOTT  
COLUMNIST

I was going to avoid joining the fray about Bowdoin parking, but I witnessed an event yesterday that made me understand exactly why my fellow Bowdoin students are so upset about this fiasco. I hereby submit this story in the hope that it will seem as crazy to you as it did to me.

As a student teacher, I have occasion to awaken very early in the morning and to be out of the Tower and heading toward the Coffin lot at around 6:30 a.m. I have seen cars being towed on several of my morning trips and, although this seems pretty unfair, it also seems to fit within the College's parking guidelines.

However, I was heading toward the parking lot yesterday when I spotted a tow truck, idling near the "Faculty" section of the Coffin lot. "Oh, man," I thought to myself. "Some poor guy or gal is getting towed." When I got closer, though, I noticed that the tow truck wasn't actually doing anything. There was no car on the back. It was just sitting in the parking lot.

That looked weird to me, but it was no weirder than what I was about to observe.

For as I approached my car, the tow truck drove out of the "Faculty" section, and began to circle around the rest of the lot. The driver stopped in front of a car that had been ticketed, got out, looked at the ticket, and got back in. It seemed (to me, at least) that this tow truck driver was looking for people to tow.

Now, I understand that it is important to preserve parking spaces for the faculty, staff, and senior students who live on campus. I get incredibly annoyed when, after a long day of teaching, I return to Coffin lot to find that there are no spaces available. However, it seems dishonest that the towing company—who is obviously making a tidy profit off of Bowdoin students' cars—is acting so proactively. In the course of doing extensive research for this article (research that involved me talking to my roommates), I found out that, in fact, others have witnessed the tow truck simply "hanging around" campus. If Security wants to enforce parking regulations, that's one thing. On the other hand, if the towing company is taking the initiative for enforcing Bowdoin's parking regulations, that's another thing entirely.

It is possible that I witnessed this event incorrectly, and that Security had called the towing company, and that the towing company had come to campus with a particular car in mind. However, as I drove out of Coffin lot, so did the tow truck. Food for thought, huh?

## This ain't no Mud Season



ACADIA SENESE  
COLUMNIST

is the first spot to make contact with the frozen ground. These are the only kinds that elude embarrassment, as usually the person is so shocked and in pain, they care not to even get up. Anyways, I've realized that there is a difference between the way men and women fall.

Men on the average try to deny the fact that they are falling. As in a last attempt to maintain any shred of decency, they believe they can right themselves again mid-air and miraculously land upon their feet. Of course, this always fails, and their arms go flying and their heads go bobbing, and they crash to the ground with an unceremonious thump. Their return to their feet tends to be slow, and they often have no shame in making sure all four limbs are functioning. Women, however, are quiet different. And from my experience, a lot more humorous to watch stumble. Generally, women readily accept the fact that they are about to make an outlandish journey to the ground below them. In an effort to get the fall over with as quickly as possible, they succumb to the fall. No arms flying, no legs spreading, they just fall. However, it is the women's preoccupation with image that is most hilarious of all. She will quickly get up, and continue on her merry way as if nothing had just happened, as if she had planned to fall. Even if her legs are throbbing, she will get up and walk. A furtive glance to make sure no one is looking, and she is on her way. As far as she realizes, no one noticed her fall. But I did. And that's why I'm smiling.

Let's face it: walkways dressed in clear, shimmering ice are beautiful. More beautiful, in fact, if those aesthetically coated paths happen to be the avenue of an adventurous sole. Those soles of course being we Bowdoin students who only traverse these treacherous crossings because they are the only way to get from here to there. It is the necessity of their utilization that makes for some great entertainment. And entertainment is enough to make anything your favorite, especially when it adheres a smile to your face.

Everyone knows that one of the most singular humorous events to occur is that of a person falling. It's the lack of grace - the wild antics as one tumbles, and the ultimate splatter across the ground - that is enough to send anyone into a fit of laughter. Of course, everyone harbors a sense of guilt as they laugh at the poor person in front of them as they just, as a boulder falling from a cliff, slipped down the final steps of the building you are about to enter. But guilt has only enough persuasion to allow you to harvest some self-control, maintain a semi-straight face, as you ask the luckless person if they are okay. Inevitably, the fallen hero will always answer yes, even if they know a vertebrae has been crushed or a kneecap misplaced. Embarrassment always hides the fact that something bodily may have been harmed.

Needless to say, after surviving a good twenty winters, I have witnessed many falls. Falls which have ranged from a mere loss of balance to all ten wipe-outs, you know the kind, when feet up end and the person's back

I've also realized that everyone must make an embarrassing fall at least once each winter season, not just a little spill or loss of balance, but a complete wipe out that results in at least a decent bruise and most often is performed in front of a crowd of people. Some people are lucky, and get their wipe out over with early in the year, but others must wait, fearing the day that they too will be the provider of so many people's laughs. Last year I was lucky, my spill came in early January, on my way to Wentworth. Little did I notice the patch of black ice waiting for my arrival, and less did I realize the split that I was supposed to do. I'm no ballerina, and my legs just don't bend that way. Let's just say I was quite the topic of dinner conversation that evening. I'm yet to fall this year, I'm hoping it happens soon, and I'm hoping that only I will be witness to the event. So, here's to the ice season, and to all the falls you all will be taking. And don't worry, the rest of us will be laughing.

# SPOTLIGHT ON THE HOUSE SYSTEM

## Is it time for some house changes? The houses are only getting better

CLINT HUSTON  
CONTRIBUTOR

*"Helping to create and maintain an inclusive and vibrant residential community at Bowdoin which 'promotes the intellectual and personal growth of individuals and encourages mutual understanding and respect in the context of diversity.' -from the Introduction to the College House System webpage.*

The college has set idealistic goals for the college house system, but these goals seem far from reality. As a two-year member and treasurer of a college house I feel that the College House System is not achieving its idealistic goals. I feel that the current house system doesn't seem to be working. Simply put—I think that members of each house should concentrate on finding the people on campus who actually want to be part of the College House System. I honestly feel that there is little to no real community being fostered by the college houses. One of the biggest problems is that we try to cater to everyone but not everyone wants to be involved. To a lot of people on campus we are nothing more than a place to party on the weekends, to serve those members of the Bowdoin community who are looking for a good time. When we do put on other events, interest and attendance seems to come mostly from the house members and their friends. I feel like our main role on campus is to throw parties where we put our time and effort into an event so people can come to drink beer, maybe put a hole in the wall, and then complain when it is gone. When I look at everything from this perspective it seems that as a House the campus takes our money, puts a hole in the wall, and then talks bad about us. And the Houses do this week after week. The Houses don't get any thank you's or feel any appreciation. And then the Houses put time and effort towards other events that only few show up to and again the Houses get nothing. As a house member I feel like the Houses give and give and get only negative responses.

I think the Houses should try to find people who honestly want to be part of the College House System. I'm not sure what they could do. Maybe each house could be an "Activity Group" where anyone is welcome to leave or enter anytime they want. All that is expected of them as a member of this group is that they come to house meetings and generally act as a House member would. If they don't want

to do these things then they will not be thought of as a House member. And I would like to say that this system is not exclusive, in fact, it is nothing but inclusive because anyone would be welcome to join at anytime. I think with a system like this we can find the people who want to be a part of the College House System and we can stop bothering the people who really want nothing to do with it.

I am also aware that some people feel the College House System is still young and it just needs time. These people believe that if we invite affiliates over enough that they will eventually feel like they belong to their respective college houses. But I feel that no matter how many times we invite our affiliates over they will always feel that the house belongs to the house members, and they are only neighbors coming over for a visit. I would just like to ask these people to not let their abundant optimism get in the way of seeing any potential problems in the House System. It is fine to want something to work, but sometimes you have to consider what you've designed may not be feasible.

*-Clint is the House Treasurer of Quinby House*



The Orient is asking for members of the Bowdoin community to write in with any responses to the current state of the College House System.

Letters may be addressed to [orient@bowdoin.edu](mailto:orient@bowdoin.edu)

TOM RYAN  
CONTRIBUTOR

When I was asked to write an article about the College House System I thought this would be the easiest article I have ever written. I can honestly write for hours explaining how great the House System is evolving, how much I have enjoyed being a part of it, and how it is only going to get better. Then it hit me: I was wrong. Writing this article is going to be hard.

Before I confuse everyone, let me get to the bottom line. I fully believe that the House System is working and it does not need to be changed. So how can I call this article a challenge when I emphatically believe in this system and claim to have so much that will support my argument? The reason is quite simple: I am a senior. Therefore, not many people remember what Bowdoin College looked like during the first days of this new system.

To say it politely, the House System did not run very effectively in its first year. Competition with full fraternities and

confusion about the purpose and structure of the Social Houses resulted in a huge percent of the school becoming indifferent with the new arrangement. Still, I saw potential. I wanted to live in one of the houses, and I was lucky enough to have that chance. Last year I was even luckier to become President of Baxter House. Thinking back to a couple of years ago and comparing the situation now, the improvement is amazing. To say it confidently, the House system is working.

Still some people here do not feel the system is working, nor do they feel it will ever work. I disagree with these people, because I don't think the system has been given a fair chance to prove itself and because many people still do not understand the intricacies of the Houses.

The House System is founded upon the idea that everyone has an equal voice on how the houses run and what they do for programming. These are not hollow words. Go to a house meeting and throw out an idea. People will listen. Also, everyone is welcome at all times in his or her house. There is no pressure to have a certain look, act a certain way, or do anything in particular to become a member.

Of equal importance is the idea that every house will have members of different interests and different backgrounds. Thankfully, the days of houses when everyone is from the same sports team are gone. I believe the best reason to take an active part in the House System is to meet scores of people one might never have met otherwise.

In closing, I want to make a simple guarantee to every person here at Bowdoin. If you make an effort to become involved, with the right attitude, you will find it a positive experience. I promise you this: Even if you are a senior, and you can still propose an idea, such as a first-year reunion or art contest to be displayed in the Union. If you are a Junior, Sophomore, or First-year, and you want to make more friends and become an active part of the Bowdoin social life, then the Houses are the perfect avenue. The Houses are designed to include everyone. So stand up, speak your mind, and your ideas can become a reality. There is no reason to make any major changes in this system that is designed to welcome everyone with an equal voice. More important, things have been improving since day one and the future is bright.

*-Tom is former President of Baxter House*

## STUDENT OPINION

### The American political scene, hardly a boring failure

TAYLOR WASHBURN  
CONTRIBUTOR

In the wake of the recent election, much has been made of the ongoing failure of America's youth to participate in politics. A quick (and ridiculously unscientific) survey of several of my friends has yielded a few common explanations for our generation's collective civic apathy. Though a few noted resentfully that they feel their views go ignored by traditional politicians, the most popular complaint was that "politics is just boring."

I, for one, could not disagree more. From the flying sparks and personal attacks to whispered rumors and backroom compromises, from the polished rhetoric and legalistic wrangling to the passionate harangues and the raw emotion, politics in America gives me a thrill unrivaled by anything this side of Pedro Martinez. After much thought on the subject, I concluded that America's youth must be missing out on

something. Popular coverage of politics, after all, is hardly zesty or, for that matter, even didactic in nature. The secret, then, must lie in introducing to the Nintendo generation some of the characters that can provide our political scene with drama worthy of Shakespeare and comedy worthy of the Marx Brothers.

Certainly the most incendiary person in Congress these days is truculent Ohio Democrat James Traficant. Known for his penchant for ditching the party line and his tendency to make wild claims about his political opponents, Traficant recently jumped into the national spotlight by supporting Republican Dennis Hastert for the House Speakership. "I wasn't elected to turn over a fucking voting card to [Democratic Leader] Dick Gephardt," he remarked bitterly. Democrats, not amused by the reckless apostate, have vowed revenge. "He'll be made chairman of the sub-subcommittee on public restrooms," predicted one Democratic constituent.

Being investigated for ties to organized

crime in his Rust Belt district has done little to quiet the outspoken Traficant, who first rose to prominence as one of the few county sheriffs who refused to enact foreclosure orders on the homes of unemployed steel workers in the early 1980s. After surviving an attempt by a political rival to have him committed for insanity, Traficant has been elected to Congress seven times, often by large margins. His web site features a wickedly funny animation of the surly, sideburned Traficant glowering at the camera and swinging a two-by-four with the legend "Banging away in Washington, D.C." emblazoned boldly on the side.

Though one would expect a man with a history of criminal investigations as comprehensive as Traficant's to avoid making rash allegations, the Ohio Congressman has been more than happy to inveigh violently against all those who offend his sensibilities. In the last year, Traficant has called Janet Reno a "traitor" for refusing to investigate Chinese campaign contributions and been heard loudly questioning the legitimacy of

the prosecutors checking into his convoluted personal affairs. "I tell him to keep his god-damned mouth shut," says Democratic political boss and Traficant friend Don Hanni, "but telling him what to do is like kicking a mule in the ass."

Even more bizarre than this is Traficant's language on the floor of the House. He has argued on behalf of canceled television shows, accused White House foreign policy experts of "smoking dope," defended the "Buckeye vixens" and "foxy ladies" of the Ohio State women's rugby team, and routinely uses the Star Trek phrase "beam me up" to express his displeasure with various initiatives. Short speeches to Congress about the wonder of "old reliable" toilets, the terrible possibility of Viagra for dogs and the potentially treasonous nature of children's toys are among the other Traficant classics.

Now tell me - do you still think American politics is boring?

*-Taylor is a sophomore.*

# arts & ENTERTAINMENT

## Tug's new film will float your boat

AARON ROSEN  
SENIOR EDITOR

The fact that Tug Buse will be working next year as a deckhand for a tugboat company in Puget Sound immediately marks him in my mind as one of Bowdoin's most intriguing characters. But, as I discovered in my preparation for this article, Bowdoin's preeminent Civil War aficionado is also one of Bowdoin's most artistic individuals. This Friday and Saturday, at 6:00 p.m. in Smith Auditorium in Sills Hall, Tug will present "Fox Movietone News Unreleased Reel #644," his first venture in 16mm film.

Although it runs for only ten minutes, the film is the product of extended amounts of time and money. The process of shooting in 16mm is demanding, although Tug maintains that the clarity and warmth of the final product more than redeems the amount of effort the medium requires. Moreover, the restrictions imposed by film—it had to be less than ten minutes, silent, and black and white due to budgeting concerns—actually generated the idea for "Unreleased Reel."

Those who were on campus last year might recall Tug's feature length video, "Picked Off." In Tug's current project, he returns to the subject of World War II, again setting his piece in northern Europe. "Unreleased Reel" mimics the flickering, silent black and white



Michael Buse (a.k.a. "Tug") contemplating his latest film. (Sherri Kies/The Bowdoin Orient.)

films of the period, and it is meant to convey the amateur efforts of two downed American soldiers who find a camera and record messages for their loved ones.

Tug filmed the piece on his family's land in Washington state, where he notes that the coniferous forests approximates a Belgian

landscape more accurately than the deciduous and coniferous mix of southern Maine. Filming near home also allowed Tug to cast his high school amis, and even his young cousin Kyle. Fans of "Picked Off" might recognize Tom Lapham and Daniel Schwager, who will likely star in Tug's next

film, a rafting adventure story Tug will begin work on this summer.

In addition to "Unreleased Reel," fans of Tug's work can also anticipate the spring screening of his documentary on the period of Reconstruction. Undertaken as the chief component of his honors project, this combination of academic and artistic material is typical of Tug's desire to integrate his historical interests with his aspirations to at least a part-time career as an independent filmmaker.

While endeavoring to make a career in film might seem a bleak prospect for some, Tug is both a realist and an optimist. He states earnestly that "making the film is a success" and fully understands that his passion is very unlikely to make him rich, and will more likely prove a monetary liability.

And yet, despite such assurances that he will cope well with the bohemian existence of the independent filmmaker, Tug's prospects look bright. He has already lined up two "gigs," as he calls them, for next summer. He will shoot promotional videos for Roche Harbor Resort on San Juan Island in the Puget Sound and a Russian lumber company currently doing work in Washington state. With this money, added to wages garnered as a tugboat deckhand, Tug should have enough money not only to subsist, but to support the artistic talents he so amply demonstrates in "Unreleased Reel."

## Kentridge exhibit: a study of South Africa

MEGHAN MACNEIL  
CONTRIBUTOR

You've walked by it a million times, have class within a hundred feet of it, admired it from the quad, and had lunch on its steps; that's right—the art museum, and William Kentridge's new exhibit entitled "STEREOSCOPE" and "WEIGHING...and WANTING" is just one more reason to pay this wonderful place a visit.

Kentridge, an internationally-renowned contemporary South African artist, was born in Johannesburg in 1955 and was very much influenced by the forces and issues surrounding apartheid. The son of a prominent anti-apartheid lawyer, Kentridge was exposed at an early age to the horrors of apartheid which are reflected indirectly in his intimate films based around the two central characters of Soho Eckstein and Felix Teitelbaum.

Kentridge's biography is important in understanding his art; his life is deeply intertwined with his work, producing films dealing with unspecified and personal conflicts which allude to broader social conflicts. Kentridge is neither an active participant nor a distant observer in these struggles, providing us with the opportunity to both understand these conflicts and feel them personally.

Madeleine Grynsztejn, Senior Curator of the San Francisco Museum of Modern Art, spoke last Saturday in Kresge on Kentridge's technique, characteristics, and influences. To create these films Kentridge makes a few central drawings and alters them thousands of times, recording the results of each erasure or addition on 16 mm film. Grynsztejn noted that the camera itself remains fixed, meaning that to make a close up or pan out

Kentridge physically draws each slight alteration physically. This intensive technique which Grynsztejn called "stalking the drawing" can take up to a week to produce only 40 minutes of film. The result is a film which gives the feeling of being inside a sort of living drawing.

The characters of Soho Eckstein and Felix Teitelbaum are central to all of Kentridge's films. Eckstein, a symbol of industrial and capitalist greed, and Teitelbaum, a helpless and sometimes indifferent witness, are at times close to one another and at other times merge into the same character.

Grynsztejn commented that he makes many references to internal sight by including devices such as microscopes and MRI and x-ray machines, pointing the viewer toward the inner truth of his struggles. The idea of memory and remembrance is also important to Kentridge. This is visible in the constant erasures and additions made to his drawings which remain visible in each new frame and in his depictions of landscape in which the "natural process of erosion also seeks to blot out memories."

Grynsztejn stated that Kentridge has been influenced by artists as diverse as Goya and the German Expressionists, and most heavily by the art of the South African resistance movement of the 1970s and 80s. Professor Daniel Lieberfeld of the Government Department spoke on Wednesday on the sociological and political contexts of the resistance movement which surrounded Kentridge.

Please see KENTRIDGE, page 14

## Common Hour presents Angela Davis

JULIE THOMPSON  
STAFF WRITER

You will sometimes hear Bowdoin students comment on—or complain about—the apparent lack of interesting things to see and do here in coastal Maine. Whether this want for stimulating activity is real or imaginary, it always seems to intensify in the winter months.

Something about the biting cold and iron-gray skies of early February sets a semi-permanent grimace on the faces of about half the student population, making conversation difficult and finding something to do almost impossible.

Fortunately for those still searching, there is Common Hour. While the logic in taking yet another hour of the week to simply sit and listen to someone speak may not be clear, what is perfectly understandable is the desire of many students to hear engaging and provocative ideas from some of the country's most influential figures. It may also be difficult to believe that such important people would travel to coastal Maine to speak to a crowd of liberal-arts-college students, yet still they come.

In what is sure to be one of the most well-attended and fascinating events of the semester, this week's Common Hour will be a talk given by Angela Y. Davis. Davis is currently a professor of History of Consciousness at the University of California at Santa Cruz, and has been recently appointed the Presidential Chair in African-American and Feminist Studies there.

As well as a full tenured professorship at UC Santa Cruz, Davis is the author of many



Professor Angela Davis - author and activist. (Photo courtesy of Common Hour.)

articles and several books, including *Women, Culture and Politics*, *Women, Race and Class*, and *Ma Rainey, Bessie Smith, and Billie Holiday: Black Women's Music and the Shaping of Social Consciousness*.

However, Davis is first and foremost an activist for social change. She was a member of the Black Panther party in the 1970's, and has continued to agitate for political and social reform ever since.

Please see DAVIS, page 13



# Simon tells his big secret Ben Harper Comes to Bates



**SIMON**  
**MANGIARACINA**  
COLUMNIST

I have a confession to make. I have been going out of my way to rent bad movies for this column each and every week. That's right, I know before hand that these movies will be bad. I have been continuously judging videos by their cover, if you will, and I have consistently been proving myself right. Don't think for a second that I might actually think that *Leprechaun in the Hood* might be a fine film, worthy of further investigation. Quite the contrary, I'm banking on it being awful. Why do I subject myself to such torture each week, you may ask? For you. As Brian Adams would say, "Everything I do, I do it for you." By renting low budget pieces of crap, and simply re-telling their ludicrous plot, I can make you laugh. Cheap laughs.

But it makes me happy. Is this fine writing or probing criticism? I think not. So, I'm going to try something a little different this week. I'm going to review a film that I suspected was good and that I've actually been wanting to see. I am still staying within my format, since this film was a straight to video release, and yes there are a few decent direct to video releases out there, although quite seldom.

But do not worry, this new approach is for this week and this week only. To ensure I do not lose some of my beloved audience I offer a brief preview of next week's film. It is called *Whatever It Takes*, and stars Andrew Dice Clay as an undercover detective investigating steroid use in the seedy world of female body-building. When you combine two such revolting subjects, like Andrew Dice Clay and female body-builders, well, we know we are dealing with something really special.

The "good" film in question for this week is *Dune*, a new adaptation of Frank Herbert's brilliant science-fiction masterpiece. If you

can't tell, I really liked the book. Some fifteen or so years ago, director David Lynch (*Blue Velvet*, *Twin Peaks*) made a huge-budget big screen motion picture of the book. It sucked. While visually interesting, the story was impossible to follow, and anyone who hadn't read the book was pretty much left in the dark. And it starred Sting.

When I heard about the new version of *Dune*, I was pretty intrigued. The film premiered on the Sci-Fi Channel (which helped fund the movie, thus increasing its budget) some months back and was fairly well received. But who watches the Sci-Fi Channel? Dorks with cable who have read the book (like myself, but without the cable), and what do they know? Now that *Dune* is out on tape, I had to see if it was any good.

The answer is no, it was not good. It was somewhat decent. By direct-to-video standards, it's incredible. But, unfortunately, in order to fully understand what's going on, you need to have read the book. The acting is stiff and unemotional, save a scant few characters, and the special effects are mediocre. Lastly, IT'S FOUR AND A HALF HOURS LONG. Best of all, because it is straight to video, Artisan Entertainment is too cheap to put it on two tapes. Instead, the tape is on ridiculously long mode, which lends for piss-poor picture quality.

The long running time is a plus for fans of the book, but for the average Joe, it's a big turn off. So what's *Dune* all about? Well here is a "brief" synopsis. The story takes place in another galaxy, and in this galaxy there is an emperor who presides over several ruling families, each with their own planet to control.

Two of the families are at war with each other, the Atreides (good guys) and the Harkonens (very bad guys). The Atreides have been kicked off their planet by the emperor and been reassigned to rule the desert world of Arrakis, otherwise known as *Dune*. Little do the Atreides know, the Harkonens (with the help of the emperor) have set a trap in order to kill off their family line and take control of the planet.

I must add that the planet itself is incredibly important, since it is the sole source of spice within the galaxy. Spice is an addictive drug, which gives vision and clairvoyance to everyone in the galaxy. Once the trap is in motion, the Duke of the Atreides (William Hurt) is captured and killed, but his concubine and son escape into the wilds of the desert. They are soon taken in by the hardened religious tribes of *Dune*'s native people, the freemen.

Under the influence of the spice drug, the Duke's son fulfills his destiny (which is built up throughout the entire story in the form of dreams and visions) to become the Messiah of the freemen, leading them to revolution and war. The story is far more complex than just that, and spans the course of a few years. Where the film really falls short is the lack of emotion in most of its key characters, as well as its many straight-forward camera angles, which gives the majority of the production the feel of a stage play. Lines like, "This vast organization we call humanity is about to reinvent itself from the ashes of its own complacency" don't read well in monotone.

David Lynch's rendition really has the upper hand when it comes to the environment and mood of the story, as well as the casting. I really missed Kyle McLoughlin, who portrayed Paul Mu'dib, son of the Duke, with dark creepiness that was so appropriate for his transformation. The guy who plays Paul in this version remains flat throughout the whole film. In terms of faithfulness to the original story, this new version comes through fairly well.

The real shame here is that *Dune* was not picked up for a major theatrical release, due to its long running time, which in turn killed the budget for good actors and special effects. If the average movie-going public had attention spans slightly longer than that of a gnat, *Dune* may have had a chance. With that said, the straight-to-video release of *Dune* is incredibly ambitious, although I would only recommend it to fans of the book. If any of you are intrigued by any of this, read the book. The final word: *Dune* gets a B-.

**MASHALL ESCAMILLA**  
CONTRIBUTOR

Next Thursday, February 8, the very highly-acclaimed Ben Harper and the Innocent Criminals are performing in the Clifton Daggett Grey Athletic building at Bates. As far as I can tell, this present tour is in further support of his most recent album, "Burn To Shine," which came out in 1999.

Some of you may still remember the song "Steal my Kisses," which, as I recall, got a fair amount of radio time this past summer. Some of you may still have it stuck in your heads.

For those of you who haven't heard anything else on Harper's latest album but still have a hankering to get off campus on Thursday night and see what will certainly be an incredible performance, don't expect him to stick exclusively to the cheerfully chill acoustic vibe that rings so clearly throughout "Steal my Kisses." While his performance will certainly be intimate, and will certainly be more laid back than your average rock show, Harper's versatility and wide range of influences are his most signature traits.

The influences on "Burn to Shine" range everywhere from soulful songwriting to straight-ahead rock, from poppy bass grooves to melancholy guitar-and-voice songs, from the politically active to the emotionally stimulating.

Whatever his influences, though, you can certainly count on Harper to give a great show. Says his official website: "You will never forget the experience of Ben Harper live in concert." He began performing at the age of sixteen at various blues clubs around his native Claremont, CA and mesmerized his audiences with the emotional intensity of his playing. He quickly made a name for himself and at the age of 24 signed with Virgin Records, who now proudly sponsors his website.

For the first few years of Harper's touring career, his performances were made up of Ben and his acoustic guitar, an instrumentation and intimate setting that drew fans everywhere he went absolutely wild. His popularity steadily grew, and on a tour in support of his album "Fight for Your Mind" introduced his band, the Innocent Criminals, with whom he has been playing ever since.

Unfortunately, last time I checked at the Smith Union Info desk, there weren't any tickets left for this event. But I vaguely recall them saying something about ordering more, so if you can, get down to the Union today between 9:00 a.m. and 4:00 p.m. and pick some up. This is definitely something you don't want to miss.

**MARK YOUR CALENDAR...**

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# The Tower: 5A, a fictional series



SARAH RAMEY  
COLUMNIST

Oh, Reality TV. This phenomenon, simultaneously revolting and addicting, has taken over 5A. I always think that I can rest on my morals and principles and abstain when they come on, but then I hear "6 people, picked to live in a house/island/bed" and I go running to the common room. I literally allow myself sit on my couch for an hour muttering such intellectual commentary to myself as "Ooh, Kelly, busted."

I can't even begin to make a rational or reasonable case for why I do this to myself. They are not good shows. In fact sometimes the show will just get so bad that you think you can't possibly watch anymore, because, well, you hate it. But at that moment, suddenly your enjoyment isn't even a factor anymore. You are rooted to the couch by some transcendent, all-powerful force. You are hating it on the one hand, but on the other hand needing it.

On the Real World, that damn Mormon, Julie, might be in tears *again*, and yet somehow, something binds me to my seat while I watch her ridiculous sniveling for 20 minutes. Julie, did you perhaps consider that your parents wouldn't be "psyched" or say, "pumped" for you to drop out of Brigham Young to live in a house of sin for 3 months? Perhaps I keep watching out of pure amazement.

But no, there is something else that makes me wait out episode after episode of what can only be termed as trash. This force is an

elusive one though. I still cannot pin it down.

This evening, for example, Temptation Island, a show that is undeniably, unashamedly, about (now you're expecting something like "sex" or "seduction" but no, it's about...) ho's. The Premise: Who will be a bigger ho, you or your boyfriend? The Plot: Which ho will Taheed pick tonight? The Twist: Will Billy be a ho to get back at Mandy for being a ho? These kinds of questions involving the word "ho" could go on forever. Why? Because the show is about hos. But I still watch it. Can't do anything about it.

However, unlike many, I will not sit up on my high horse and preach about the moral degradation of society that these shows perpetuate. I wouldn't say they teach anything "beneficial", perse, but man are they entertaining. My roommates and I get all psyched up for complete awfulness involving secrets and scandal, recounting the highlights of the last week's show.

We will have worked ourselves into a state of palpable anticipation, when inevitably, in walks That Boy who has to go off about how awful the show is. For now we'll call our hypothetical boy Pavid Mutchinson. Pavid will stand in the doorway, smugly, shaking his head, mocking us for even considering Temptation Island as a viewing option.

Then Smug Pavid will proceed with his tirade, Maxim in hand of course, while making his way slowly into the room. What, Pavid, may I ask are you doing if you indeed despise this show? Surveying our drapes? Inspecting the indirect lighting arrangement? No!

You are trying to position yourself better in the room so that you have no other

choice but to look in the direction of the television. As your ranting continues, your legs apparently become so weary that you have to take a seat. But what now, Smug Pavid? Why so silent? Ah! See; Temptation Island takes another victim.

But have no shame, Pavid. Let us just simply accept that we are all Americans. We are not a nationality of real class. We will watch reality TV.

However, while I appear to endorse reality TV, I must draw the line somewhere. If Bowdoin decides to create their own version of Temptation Island, bad things will happen in 5A. The Bowdoin Bubble is a terrible, terrible phenomenon. In short, it made me want to set myself on fire.

The reason I mention this is at all, instead of filing it away into the part of my brain reserved for "I don't ever want to think about that again", is that I have gotten wind of a Bowdoin Bubble Part II. Part II? That's like, if given the chance, electing George "Dubya" again. Just for fun. A neat little thing to do.

All joking aside, I beg this campus to stand up for what is good and right and to stop the Bowdoin Bubble from rearing it is ugly head yet again. Temptation Island is one thing...it is removed. Beautiful people on an island far far away is a very different thing than fifteen people, in the basement of a social house, who all make me uncomfortable when I look at the television.

Now I know you'll say, "just don't watch it, Julianna," but I've gone over this! I can't do anything about it! I will watch all 24 hours of the Bowdoin Bubble if it airs again, even if I am sitting on my couch, on fire. So, if only for my sake, please please keep this campus reality TV-free. Thank you.

DAVIS, from page 11

She is the co-founder of the National Alliance Against Racist and Political Repression, and has campaigned ceaselessly for reform in the criminal justice system as well as for the rights of prisoners. She has lectured in such places as Africa, the Caribbean, Europe, and the former Soviet Union.

Since joining the faculty at UCSC, Davis has become involved with the Women of Color Research Cluster, through which she has organized research projects, a lecture series, and produced a film about women of color. She has attended Brandeis University, Johann Wolfgang von Goethe University in Frankfurt, Germany, and UC San Diego, and has taught at Stanford and the Claremont colleges. Her talk this Friday (12:30 p.m. in Pickard, tickets at Smith Union) is entitled "Black Disenfranchisement and the Prison Industrial Complex."

From another perspective in the political world comes a second high-profile speaker for Common Hour on February 16<sup>th</sup>. George F. Will, winner of the Pulitzer Prize in journalism and erudite news analyst, will give a talk in Morrell Lounge entitled "Public Affairs, Public Policy and American Society." As the author of the popular book *Men at Work*, Will has been providing cogent political analysis for years through articles and television as well.

This semester, Common Hour was launched with a wonderfully presented and even multi-media talk by Professor Nancy Jennings of the education department. Her discussion of how engaging academic environments are fostered elicited many insightful comments from students and faculty. As an added bonus, Professor Jennings showed footage of elementary school classrooms in action, which served the dual purpose of augmenting her message and lending a surprisingly humorous tone to the talk.

So while the weather and workload might appear to dampen intellectual curiosity during these dark winter months, there are still plenty of opportunities to get out and learn.

## Dana Betts's work now on display



Dana Betts. (Kate Maselli/The Bowdoin Orient.)

Dana Betts class of 2001 will be having the opening to her senior show tonight from 5 p.m. till 7 p.m. in the fishbowl of the VAC. Dana will be displaying her work until next Thursday, February 8. In her show Dana presents the idea of collage as a vehicle for thought.

Through the use of magazine cut-outs, darkroom magic, and image layering Dana's collages form a bold commentary on today's society. From smoking to famine, or just fun with monkeys, Dana provokes a wide array of feelings and emotions. There is another side to Dana's show, it is a work of art. The color, form, and presentation make enjoyment for the eyes. Be sure to stop and ponder the beauty and the message.

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## Art exhibit

KENTRIDGE, from page 11

Lieberfeld asked the question, "What kind of strange life does one lead as a middle-class white South African?" He pointed to the fragility of the South African reconciliation and to Kentrige's notion that to feel the guilt of apartheid is only the first step to reforming it.

On top of his flourishing career in the visual arts, Kentrige also has a strong background in theater which becomes plain when you first walk into the gallery. There is a collection of drawings from "WEIGHING...and WANTING", which, although incredibly perceptive and haunting in their own right, at the same time give the impression of old film props that you might find on an MGM set. Watching these films feels as if you've somehow been allowed to read Kentrige's diary, and what he has to say is so sincere that you can't help but feel something yourself.

This incredible exhibit is on display at the Museum of Art through March 18th, Monday-Friday 10am-5pm, Sundays 2-5pm. Student-led tours are available through the museum by calling 725-3743. Don't miss Professor McGee of the Art History Department this Wednesday, Feb. 7 at the museum when she gives a talk entitled "William Kentrige and South African Art: A Historical Perspective".

## Fight with the Film Society



JIM FLANAGAN  
COLUMNIST

If you're like me, then even though there have only been two weeks of classes, you are already starting to feel the burden of work. You probably have lots of aggression and stress building up, but what can a poor boy do except to sing for a rock and roll band? Because in sleepy Brunswick town, there's just no place for a street fighting man. But don't worry, the Film Society has got you covered with a weekend of fight movies. We've got new movies and older titles, classics and camp. As always, they will be shown in Smith Auditorium, Sills Hall, and are completely free and open to the public.

*Rocky* - Friday at 7pm  
*Drop Dead Gorgeous* - Friday at 9pm  
*Raging Bull* - Saturday at 7pm  
*Godzilla vs. Mothra* - Saturday at 9pm

Friday at 7pm - *Rocky* (1976)  
Directed by: John G. Avildsen  
Starring: Sylvester Stallone, Talia Shire, Burgess Meredith, Burt Young, Carl Weathers

If you needed to find one film that is the embodiment of the American Dream, odds are that *Rocky* would do the trick. It's the story of a poor Philadelphia boy who becomes a boxing legend. Along the way, he falls for pet shop girl Adrian and gets trained by the Penguin himself, Burgess Meredith. Don't be fooled by all the lousy sequels, this movie is truly great (it did win the best picture Oscar). The *Gonna Fly Now* training sequence is especially moving. So go punch some frozen meat, drink some raw eggs, and make your way over for a moving American classic.

Rated PG

Friday at 9pm - *Drop Dead Gorgeous* (1999)  
Directed by: Michael Patrick Jann  
Starring: Kirsten Dunst, Ellen Barkin, Denise Richards, Kirstie Alley, Mindy Sterling, Nora Dunn and Adam West

Fight movies aren't always testosterone filled, as this film proves. One of the finest

mockumentaries that doesn't involve Christopher Guest, the story involves a crew covering a Minnesota beauty pageant. A former winner will stop at nothing to get her daughter crowned the winner. This means making sure underdog Amber doesn't steal the spotlight. There are lots of great "behind-the-scenes" catfights and bickering between contestants. In reality though, this film is all about privileged vs. white trash, rich vs. poor, good vs. evil. And best of all, it's hilarious.

Rated PG-13

Saturday at 7pm - *Raging Bull* (1980)  
Directed by: Martin Scorsese  
Starring: Robert DeNiro, Cathy Moriarty, Joe Pesci, Frank Vincent

This movie is the tale of real-life boxer Jake La Motta. He has problems with controlling his anger, and the rage that makes him unstoppable in the ring spills over into his home life. This movie was filmed almost exclusively in black and white so Scorsese could ensure against fading of the print, a problem that he feels very strongly about. Beyond this, there is so much care put into this film by Scorsese. The way everything is presented and planned out is amazing. There are incredible things done with film speed, sound effects, camera tricks, and the way the characters are presented. It is a remarkable film that shouldn't be missed.

Rated R

Saturday at 9pm - *Godzilla vs. Mothra* (1992)  
Directed by: Takao Okawara  
Starring: Godzilla, Mothra, Battra  
OK, so it's not the 1964 classic version, but no grudge match like this one could be contained in a single movie. A group of research scientists travel to famed Infant Island and come across The Cosmos (you know, the girls in the shells). They say that Mother Earth is mad at the way the humans have mistreated her, so she has released Battra to destroy them.

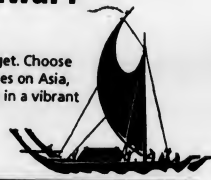
The Cosmos offer assistance in the way of Mothra, who will battle Battra. Simple enough, right? Well *Godzilla* must have thought that with all the other monsters around, he would get another chance at leveling Tokyo, because he comes out of nowhere to join in the mayhem. OK, this movie is really silly, but so what? You know you want to see it.

Not Rated

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# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin, Bowdoin Sun, and the Casco Bay Weekly

## FRI

### Feb. 2

#### Common Hour (12:30 p.m.)

Bowdoin is lucky to have Angela Davis as this week's speaker. A professor at UC Santa Cruz, Davis is well-known across the world, having lectured in several different countries. She has written five books and is working on another. This promises to be an excellent talk. Tickets required, but are free with ID. Pickard Theater.

#### Discussion Group (3:30 p.m.)

Professors Eddie Glaude and Paul Franco will be leading a post-Common Hour discussion about the themes presented in Angela Davis' talk. No joke, the lecture will be so good you will need to talk about it. Beam Classroom, VAC.

#### Exhibit Opening (5 - 7 p.m.)

Ok, I freely admit, I have no idea what wax-and-oil-paint-scrapped paintings are, but they sound really cool. If, like me, you want to learn more about them, go see this exhibit. June Fitzpatrick Gallery, Portland.

#### Come Dancing! (7:30 p.m.)

Ok, I am sorry, but you can't actually dance this time, either. But once more, you can watch other people dance, this time in *The Wisecracker*, a takeoff on Tchaikovsky's *Nutcracker*. Tickets are \$10, but \$8 for students. For info call 761-2465. Arts Conservatory Theater and Studio, Portland.

## SAT

### Feb. 3

#### Performance (8:00 p.m.)

The Watts Prophets will be performing poetry in Pickard. They will share the beauty of the spoken word, the power of a confident pen, and the value of a vibrant culture. Or something like that. Pickard Theater.

#### Another Performance! (9:00 p.m.)

Following their blockbuster show in Pickard (for more on which look 1 square to the left), the Watts Prophets will be holding a poetry slam. I understand you have to bring a poem for the thing to work, so come equipped with some Yeats or something. Jack Magee's.

#### Open House (1:00 p.m.)

This Open House is for anyone interested in learning Korean. You don't have to know anything at all about the language or the culture - they will teach you everything you might want to know. Quite a deal, really. Johnson House.

#### Campus Wide (10:00 p.m.)

Quinby is off social probation, so they are having a Jailbreak party. My magnificent editor Laura Newman will be there, so I think we all should be there, too. And you know the drill: no ID, no entry. Quinby House.

## SUN

### Feb. 4

#### Mittensfest! (11:00 a.m. - 2 p.m.)

I love mittens. The Casco Bay Weekly didn't really describe how exactly the mittens are being used at this event, but if you ask me, you can never go wrong with mittens. So stop by and check it out. Monument Square and Preble St., Portland.

#### Food Fight! (1 p.m. - 3 p.m.)

Literally! It's rage in a cage, with chilis and chowders squaring off in a regular bruhaha. If you want to see who wins, or if you just want to taste some chili or chowder, come on down. You have to pay \$15 for the food, though. For a complete list of the contenders, call 773-0202. Holiday Inn by the Bay, Portland.

#### Exhibit (all day)

If you like the wintry weather outside, then you will love the exhibit in the Union this month. It is all paintings of the Maine landscape during the winter. I don't know about you, but I think the winter is beautiful, so these paintings ought to be great. Lancaster Lounge, Moulton Union.

#### Catholic Mass (4:30 p.m.)

In case you missed Mass last week because of the Superbowl, the Catholics will be celebrating again this Sunday. Now, guess who is sponsoring it: the Catholic Student Union! Who knew? Bowdoin Chapel.

## MON

### Feb. 5

#### Information Session (7:00 p.m.)

In case Hannaford turped you down last week, Maine and Trust Bank is holding an information session this Monday. It isn't as glamorous as creating generic foods, but it isn't still shabby. CPC, Moulton Union.

#### Meeting (7:30 p.m.)

When I said last week that you can't attend the meeting of the Executive Board, I was lying. It turns out that anyone can attend these meetings. So instead of protesting a nonexistent injustice, you should get a life and go do something more interesting. Smith Union Conference Room.

#### Movie (6:30 p.m.)

German 398 is showing a movie, and they want everyone to come and enjoy it with them. It is titled *Die Moerder sind unter uns*. If for some reason your German isn't up to snuff, in English that means *The Murderers Are Among Us*. Smith Auditorium, Sills Hall.

#### Another Meeting (7:00 p.m.)

When I said last week that the Campus Activities Board might give you a say in what happens at Bowdoin if you show up, I was 100% right. But, what's more, they will even give you candy if you attend the meeting! Candy! Who doesn't like candy? Main Lounge, Moulton Union.

## TUE

### Feb. 6

#### Lecture (7:30 p.m.)

Come listen to Thomas Cochran, program director of the National Resources Defense Council, talk about contamination from nuclear weapons in Mother Russia. Kind of scary stuff, especially for anyone who might be moving there in July. But who moves to Russia? Druckenmiller 016.

#### Orchestra (7:30 p.m.)

I know Bowdoin students are big symphony fans, so I really don't have to tell you this, but the Portland Symphony Orchestra has a new conductor, Joseph Silverstein. He has a solid rep in the symphony world, and word has it that this will be a good show. Tix are \$23-\$51; to get some, call 842-0800. Merrill Auditorium, Portland.

#### More Movies! (6:00 p.m.)

If the German movie wasn't your bag, then maybe the Film Studies movies will be more up your alley. The titles this week are *It Happened One Night* and *Maedchen in Uniform*. Who Maedchen is and why she is in uniform, I have no idea. Perhaps the movie will explain that. Smith Auditorium, Sills Hall.

#### Lecture (7:00 p.m.)

Dr. Rose Pruiksma, from Bates College, will be delivering a talk titled "Veiling the Sun: Costume, Music, and Dance in Louis XIV's Court Ballets." Anyone who has the ego to say that he is the state must surround himself with some cool costumes, so hopefully Dr. Pruiksma will have pictures. Lancaster Lounge, Moulton Union.

## WED

### Feb. 7

#### Open House (2 p.m. - 4 p.m.)

The staff of the library will be giving tours of the renovated portions of the library, as well as showing the plans for the rest of the library. Also, between 9 a.m. and 4 p.m. you can paint on a mural with art professor Mark Wethli. And no worries if you screw up, it is all temporary anyway. Hawthorne-Longfellow Library.

#### Opera (7:30 p.m.)

Well, if you somehow couldn't make it to the orchestra, but still want to get in some high culture, the opera *Carmen* is showing in Portland on Wednesday. Tickets are \$33-\$48, to get some call 842-0800. Merrill Auditorium, Portland.

#### Shout Outs (12:00 a.m.)

Ok, this is the point in the calendar when I blatantly congratulate people on things they have done. First off, congrats to Julie Thompson for getting into Miscellania, and to Aaron for his good news from the Isle of the Mighty.

#### Dinner (6:30 p.m.)

The Orient Staff is going out to dinner. No, we aren't lavish spenders, the dinner last week was canceled due to the lovely snow. But, it will Japanese food. And you're still not invited. Some Japanese restaurant in the area.

## THU

### Feb. 8

#### Reading (7:30 p.m.)

Janice Ray, an award winning author, will be reading selections from her work, including *Ecology of a Cracker Childhood* and *Naming the Unseen*. She is working hard to save the forests of the Southeast; if you like that kind of stuff, she can probably tell you how we can help. Beam Classroom, VAC.

#### Colloquium (3:30 p.m.)

The topic of this colloquium is Education, and President Edwards will be chatting with principals from two Maine schools. Sounds like an excellent colloquium. I really love the word colloquium. I should really use it more in everyday conversation. Lancaster Lounge, Moulton Union.

#### Concert (7:00 p.m.)

Ben Harper is playing at Bates. I hear that we had him first, but due to some conflict we couldn't hold on to him, so the concert is now at Bates. Not like it's a big deal, Bates is almost in our back yard. Somewhere at Bates.

#### Birthday! (all day)

Now, Anna doesn't like lots of attention, but I still think it needs to be noted that she will be celebrating her birthday on Thursday. Go Anna! Wherever Anna is.

# POLAR BEAR SPORTS

## Men's hockey gets shutout, Robinson record

ALISON MCCONNELL  
STAFF WRITER

The men's hockey team bounced back from a 6-4 defeat at New England College last Saturday to shut out St. Anselm the next day by a score of 5-0. The mixed results of the weekend were mitigated by some great Bear scoring and some record-breaking from Colin Robinson '01.

The Bears first traveled to Henniker, NH, for a grueling match with the NEC squad on Jan. 26. After two periods of back-and-forth scoring, the Bears lost their foothold when NEC scored two quick goals early in the third period.

"You have to give them credit," head coach Terry Meagher said. "They had three or four players that were as good as we'll see in the league."

"We didn't play as well Friday night," he continued. "We made errors in the game that we hadn't seen for most of the year, and they cost us."

Andy McNeerney '02, Marty Brisebois '04, Adam Martin '03, and Chris Pelletier '04 all put away goals for the Polar Bears in the 6-4 loss.

The St. Anselm game was a much better day for the men. First-year Chris Pelletier and sophomore Sean Starke cooperated impressively, assisting each other's goals and notching four points apiece in the game. Pelletier netted a hat trick in the first period, assisted each time by Starke. Juniors Mike Carosi and David Rush also contributed to the first set of Bowdoin goals.

Meagher said that the Pelletier-Starke-Carosi forward line is working quite successfully. "They are playing very well as a unit. We've established a power play set that seems to be working for us."

Scoring from other Bears kept Bowdoin ahead later in the game. First-year Brisebois took assists from Martin and Rush, beating St. Anselm goalie Mike Waugh with about four minutes to play in the second period.



Fill this space in and everything all right. (Colin LeCroy/Bowdoin Orient)

Pelletier again made his presence known after 12 minutes had elapsed in the final period. Along with sophomore Jared Porter,

*"It's going to be an exciting weekend; we're playing two of the best teams in the country. We're going to go out and play hard... We're still in the hunt, still fighting for playoff points."*

- Coach Terry Meagher

he dished an assist to Starke, who scored his sixth goal of the season.

Despite the final 5-0 score, Coach Meagher said that the game wasn't a blowout. "St. A's

was playing very well," he said. "They're a good young team, and we were tested and pressured the entire game."

"Scoring has been an issue for us, but we're getting people stepping forward and getting goals at important times. If you're going to have success, you have to have people on ice that are threats to score," Meagher added.

Saturday was a record-breaking day for senior captain Colin Robinson, who notched his sixth career shutout and 46th career win at St. Anselm. He progressed to the top of the career-shutout list, and will take first place in the career-wins category with two more victories.

"It's quite an honor for him," Coach Meagher said. "There have been a lot of great goaltenders here at Bowdoin. With the way our team rallied, the focus was on preserving the shutout for him."

The team has seven regular-season games remaining, and will face some threatening squads in the coming weeks.

"It's going to be an exciting weekend; we're playing two of the best teams in the country," Coach Meagher said.

"We're going to go out and play hard... We're still in the hunt, still fighting for those playoff points."

Make sure to check out the Bears tomorrow night as they take on Middlebury at 7:00 p.m. They play at home again on Saturday, when Norwich visits Dayton at 4:00 p.m.

### NESCAC Standings (as of 2/1/01)

	League				Overall			
	W	L	T	Pts	W	L	T	Pts
Middlebury	10	1	0	20	14	2	1	29
Colby	9	1	1	19	11	5	1	23
Trinity	8	2	1	17	11	4	2	24
Bowdoin	8	3	0	16	10	5	1	21
Amherst	6	2	3	15	10	3	3	23
Hamilton	7	5	0	14	8	9	1	17
Williams	6	4	1	13	8	9	1	17
Wesleyan	4	7	1	9	8	8	2	18
Conn College	3	8	1	7	5	12	1	11

## White Mules swim past men, women at Colby

LAUREN McNALLY  
STAFF WRITER

Last Saturday, the University of Maine at Waterville met Bowdoin at the Leroy Greason pool for their annual duel meet. Although both men's and women's teams

*"I just want to drop below a minute (in the 100y breaststroke)...to reassure myself I can get to nationals again. Hopefully our 200y medley relay will make it to nationals; we have a really good chance. I don't think we've lost yet this season."*

- Nick Driskill '02

lost to the White Mules, they demonstrated outstanding sportsmanship and continued to improve drastically.

The men's meet began with a 1-2 finish in the 200 yard medley relay. The first place team was composed of Andrew D. Shaw '02, Nicholas Driskill '02, Dean Anson '03, and Elliot Dickson '02, in a time of 1:41.09.

Following closely behind in second was the 'B' team, with Matthew Hammond '02,

Michael Alan Long '04, Henry Bangert '01, and William B. Thomas '03, in a time of 1:44.60. Matthew Byrne '02 scored a second place finish in the 1000 yard freestyle in 11:31.80, with John David Clifford V '02 following in fourth (12:25.54).

Captain Andy Shaw said, "I think Colby beat us because they have a bigger team and more depth; but in all the races, we consistently swam better than they did."

In the 200 yard freestyle Dave Harden '03 and Thomas were third and fourth, respectively, with times of 1:55.87 and 1:59.29. Teammate Josh Kingsbury '03 also placed sixth in the 200 free with a time of 2:11.83.

Shaw won both backstroke events; swimming the 100 in :58.46 seconds and the 200 in 2:06.88. Driskill won the 100 yard breaststroke in 1:00.00 (that's really hard to do, by the way...getting all zeros), with senior Bangert scoring fourth in 1:08.89.

Robie Anson put forth a gutsy performance in the 200 yard butterfly (one of the two most awful events to exist in the sport), winning in a time of 2:07.14.

Three Polar Bears scored in the 50 free, with Mike Long in second (22.61), Elliot Dickson in third (22.75), and Todd Williams in sixth (24.75). Dickson then hopped back in the pool to swim the 100 free, finishing in second with a time of 49.33 seconds.

Driskill took second in the 200 breaststroke in 2:15.40, while Anson and Bangert returned to the butterfly events, taking second and fourth respectively in the 100, with times of :54.34 and 1:00.47.

Finishing the individual events with the 200 IM, Andy Shaw and Dave Harden took



The swimming and diving team had it tough this week. (Colin LeCroy/Bowdoin Orient)

second and fourth, in 2:14.37 and 2:17.38. The last relay was an exciting one; the 'A' team of Mike Long, Elliot Dickson, Will Thomas, and Nick Driskill won the 200 free relay in a sick time of 1:30.75, by only .07 seconds.

Driskill stated, "I just want to drop below a minute (in the 100m breaststroke)...to reassure myself I can get to nationals again. Hopefully our 200 medley relay will make it to nationals; we have a really good change. I don't think

we've lost yet this season."

The women's team also showed immense improvement in their events. The 'A' and 'B' 200 medley relay teams scored second and third with times of 1:59.49 and 2:00.98. Swimming for the 'A' team were captain Catherine Williams '01, Liz Buell '02, Jenny Mendelson '01, and Anna Podore '03.

Swimming for the 'B' team were Lauren McNally '03, Allison Benton '03, Kiele Mauricio '04, and Kara Podkaminer '03. Team distance continued to drop time in the 1000 yard freestyle, with Mauricio finishing third in a time of 12:09.98 and Annie Blair close behind in fourth with a time of 12:13.32.

Podkaminer won the 200 freestyle in 2:05.98, while Williams and McNally went 1-2 in the 100 backstroke with respective times of 1:03.61 and 1:05.12. Bowdoin took third, fourth, and fifth places in the 50 freestyle, with Podore finishing in 26.54 seconds, Gillian Stevens '04 in 26.83 seconds, and Mendelson in 27.04 seconds. Podkaminer continued to show her dominance in the sprint freestyle events with a second place finish in the 100 freestyle, 57.58 seconds.

Williams and McNally went 2-3 in the 200 backstroke, in 2:18.23 and 2:23.38. The Bears picked up some points with the 200 breaststroke; Allison Benton claimed third in 2:45.38, Jenn Scangos '04 was fourth in 2:46.74, and Sarah Hoenig '02 followed up with sixth in 2:54.27. Three swimmers also gained points in the 100 butterfly with Audrey Gray '02 in third with 1:09.95, Amy Tow '04 in fourth with 1:10.49, and Meghan Gregory '01 in

Please see Swimming, Page 17

# Men's track off to fast start Bowdoin swimming

ALEX MOORE  
STAFF WRITER

The Bowdoin Men's Indoor Track team is off to a fast start, compiling a 23-2 record through the first three meets of the season. Coming off a win over 18 teams in the Brandeis Invitational (1/20), the Bowdoin men's team was ready for a bigger challenge this past Saturday, when it hosted Springfield College—the defending outdoor track New England Division III champion—as well as Tufts University, Middlebury College, and Gordon College.

The Bowdoin men ran, jumped, sprinted and threw gallantly, but despite many strong performances, finished a close second to an excellent Springfield team.

"Springfield has a great program, and they were too powerful for us. We stayed with them in some of the event areas, but they had too much quality and depth across their lineup for us," Coach Peter Slovenski said.

One of the highlights of the meet was Bowdoin's 4x400 relay team victory in a time of 3:24.76. The relay team of Brian Laurits '04, Jeff Manganaro '03, Rob Mandle '02, and Phil Webster '04 has the chance to become the first sub-3:20 team in the 110-year history of Bowdoin track.

Another particularly strong performance was delivered by James Wilkins '04 who remained undefeated in the high jump with a clearing jump of 6'6". Dan Abraham '04 continued to be one of the team's top scorers, competing in the long jump, triple jump and 55m hurdles.

The top sprinting performance of the day



Bowdoin competes in the long jump at Farley. (Colin LeCroy/Bowdoin Orient)

was Manganaro's 55m victory. The middle distance runners fared well with Mandle finishing second in the 600m, Mike Pesa-Fallon '02 finishing third in the 800m and Byron Boots '03 placing second in the 1000m in a time of 2:35.68.

The distance runners also scored points for the team with Dan Gulotta '03 placing third in the mile and Steve Allison '01 and Pat Vardaro '03 placing first and third, respectively, in the 3000m.

Bowdoin was second in the New England III Indoor Track and Field Championship last year led by a trio of talented seniors—Chris Downe, Scott Schilling and Josh Helfat. "After losing the seniors we had last year, it

would be amazing to get back among the top two teams in New England III. We are not as good in some events, but we're better in others. Our top three scorers after three meets are all freshmen," said Coach Slovenski.

Captain Steve Allison credits much of the early season's success to good contributions from every class. "Confidence is high; excitement is high; and everyone in every event is glad to be doing what they're doing. This team embodies the best aspects of the word 'team'."

This Saturday, the Bowdoin Men's Indoor Track team travels to Connecticut to take on Coast Guard, followed by the Maine State Meet at Bates College next Saturday.

From Swimming, Page 16

sixth with 1:15.71. The 200 IM was the last individual event, with McNally placing second in 2:24.88 and Alex DeRubira '04 placing fifth in 2:40.00. The women wrapped up their meet with second and third place finishes in the 200 free relay. The 'A' team, with Williams, Podkaminer, Podore and Mendelson, swam a time of 1:45.78, and the 'B' team (Buell, Blair, Gray and Stevens) swam a 1:53.47.

The team hosts the final meet of the season here at home on Saturday against Trinity and Wesleyan, starting at 11 a.m. Come out to the field house and show your support for the Bowdoin swim team in their last seasonal meet!

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# Super Bowl XXXV: A game for the true football fan

GREG T. SPIELBERG  
SPORTS EDITOR

Forget about the new Budweiser commercial. Forget about the pre-game show and the half-time production. Forget about these things because they're not football and you are a football fan. And despite what some might say, Super Bowl XXXV was how football is meant to be played.

After nine years of championship games focused on the offense, what we found in Tampa was a defense-dominated game. The scoring machines of Dallas, San Francisco, and Green Bay have long since shut down; now relegated to the middle of the NFL pack.

From the back of the shelves—their unattractive appearances hiding true value—come the Baltimore Ravens and New York Giants. No Troy Aikman or Jerry Rice lead either franchise through the 2000-2001 NFL season, but they managed to get to the big game anyway.

That's because it wasn't about offense during the season, and it wasn't about offense during the Super Bowl. It was about the kind of football you hear about from Ditka and Madden on NFL films late at night. It was about two defenses that claimed nothing and got nothing... except a chance to play for the Vince Lombardi trophy.

Fans who complained about a lack of smashmouth football for years now suddenly turned their backs on the Ravens and Giants because neither team has star players.

"No one wants to see Trent Dilfer and Kerry Collins battle it out," they said. The ones looking for Eddie George and Randy Moss seemed to forget that they were absent for a reason. The Super Bowl defenses.

So, while Raymond James Stadium was packed on January 29, the fans weren't watching what they really wanted to see. What took place was a triumph of run-stopping and pass-coverage.

Nickels and dimes, stunts and blitzes foiled the deep fades and quick tosses that tend to break games wide open. And whether or not it was a disappointment to those at the game, it should have been a delight to the true football fans.

Kerry Collins and Trent Dilfer are not spectacular names and (despite what the Vikings may say) not great players. Tiki Barber and Ron Dayne might have been legends in college, but they aren't enough to support their teammates in tandem.

No receiver on the Ravens caught over a hundred balls or gained near a thousand yards, yet they both made it to Tampa. Through defense and defense alone.

Throughout the regular season, Baltimore's defense embarrassed opponents; each game they weren't supposed to, but they always did. Allowing an NFL-best 10.3 points-per-game and 60.6 rushing yards will secure your franchise a spot deep in the playoffs—even if you're quarterbacked by Tony Banks and Dilfer.

Art Modell's five-year old squad's Super Bowl QB threw for a glorious 1500 yards, eight touchdowns, eight interceptions and a 76.6 rating. In an era that has been dominated by the scoring game, these numbers belong at home, watching—not playing.

On the opposing end, Collins had thrown for 3610 yards, 22 touchdowns, and owned an 83.1 rating. But these numbers are tricky, coming against only one playoff team (the Eagles, twice) the entire year. Both quarterbacks played the Phoenix role, restarting their own motors in different cities. Collins dropped out of Carolina after damming his team, and Dilfer was thrown out of Tampa for ruining the Bucs.

Through their defenses, though, they were they able to land safely on the Super Bowl grass. The final NFL game became a microcosm for what the entire season was: football dominated by linebackers, ends, tackles, and the secondary.

Early in the second quarters a series of plays further showed the tone of the game. *Jamal Lewis runs for no yards; Lewis drops a pass in the flats. Dilfer throws past Jason Sehorn. Ravens punt. Penalty against New York. Collins almost picked off. Giant first-down. Giant punt.*

No offensive continuity was ever started due to the play of both defenses. Ray Lewis and his record-setting corps bottled up the often-used backfield of Barber and fullback Greg Comella until New York changed it.

When Dayne came in to supply the feared "Thunder and Lightning" combination, Tony Siragusa and the rest of the Ravens' line closed the gaps before Dayne got the ball. Barber ended the game with a grand total of 49 rushing yards on 11 attempts.

Raven defensive coordinator Marvin Lewis established his run-defense so quickly, New York ran only 16 rushing plays all night. This left (Giant offensive coordinator) Sean Payton calling passing plays for a quarterback whose credibility balanced on his NFC Championship game performance.

Though he did pass for 381 yards and five touchdowns, Collins was more than fazed by the ever-changing formations of the Baltimore defense. He was sacked four times and managed only 112 yards through the air on 15 completions. Along with almost double the amount of wasted passes, he threw four interceptions.

Giant coach Jim Fassel said, "It was a combination of us not protecting him, which I think made him a little nervous, and then he started forcing things."

On the other side of the ball, it was dead-calm. Brian Billick strolled up and down the side-lines, not worrying about scoring because he knew the Giants wouldn't. Dilfer and rookie running back Jamal Lewis provided the groundwork for an unspectacular yet working offense.

In the first half, Baltimore receivers victimized cornerback Jason Sehorn repeatedly. He was burned on outs and button-hooks, and then finally on a post pattern by Brandon Stokley, a second-year receiver out of Louisiana-Lafayette, for the first score of

the game.

This turned out to be the only impact score by an offense. While Jamal Lewis ran for a short touchdown late in the game, and Matt Stover connected on two of three field goals for the Ravens, they didn't affect the outcome of the game.

*The scoring machines of Dallas, San Francisco, and Green Bay have long since shut down; now relegated to the middle of the pack. From the back of the shelves—their unattractive appearances hiding true value—come the Baltimore Ravens and New York Giants.*

The sudden outburst of scoring that took place in the third-quarter stemmed from spectacular plays, just not from the guy who gets the snap. First, Collins dropped back to throw a simple out-pattern of about five yards. Instead, Duane Starks came in strong from his coverage position and picked the ball off, sprinting 49 yards into the end zone.

On the ensuing kickoff, rookie kick-returner, Ron Dixon took the ball at his three yard line, broke through the Baltimore special teams and put his team's only points on the scoreboard. This was the same Dixon whose longest return during the regular season was 44 yards and hadn't had

a touchdown all year.

He had, however, run back the opening kickoff against the Vikings two weeks earlier. While spectators and participants alike reveled in the happenings of the past 14 seconds, Jermaine Lewis juked his way to a touchdown of his own, taking the kickoff back 84 yards.

Three SportsCenter clips packed back-to-back-to-back for the playoff football fans allowed all to fill their viewing needs. Forget about them. Though they were heart-stopping, stand up and cheer big plays, they weren't the essence of the game.

What you should remember are the countless times Collins hit the grass; Chris McAlister picking off a near-touchdown pass; Ray Lewis almost grabbing an interception—tipping it in order for a teammate to grab the ball. Remember Trent Dilfer running for his career from linebackers Michael Barrow and Jesse Armstead; Michael Strahan demolishing any run to his side of the line.

So, in the end, Baltimore forced its way to a championship. Or rather, they forced everyone else out. They rode an incredible 11-game winning streak to the end of the line with a dominating defensive game that has rarely been seen.

While Player of the Year, and Super Bowl MVP, Ray Lewis (rightfully) draws most of the spotlight, the Ravens offense rightfully gets little. For the true football fan, the Ravens exemplify the Football spirit and embody the physical intensity we've been meant to see for years.



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## Women's track goes to town

CAITLIN FOWKES  
COPY EDITOR

Picture this: jacked female athletes destroying their competition, leaving their good sportsmanship intact, while spectators watch the seemingly effortless performances (oh if they only knew).

If you were one of the fans watching the Bowdoin women defeat Tufts, Middlebury, Colby, and Springfield last weekend this would not be very difficult to do.

The women entered the meet aware of the tough competition they would be faced with and hoped to run strong races and perform the best they had all season; they did.

The weekend also provided the opportunity for some of the team's athletes to demonstrate their versatility. Of particular notice was sophomore triple jumper Acadia Senese's fourth place finish in the 55m dash, as well as her fourth place finish in the triple jump. Similarly, sophomore sprinter Andrea Weeks's seventh place finish in the 200m and first place performance in the long jump stands out.

The women have been working hard throughout the season and hope to prove themselves at both the Maine State Meet and New England's.

Senior Captain Erin Lyman has been a driving force in the distances races and comments of the team's success that "I think success comes with the perfect mix of positive attitude and hard work. Our team exemplifies what it takes to be successful, and we have proved it on the track these past three meets. I don't know of many other teams that have as much fun while taking their sport so seriously."

Other top performances include sophomore Sara Bodnar's second place finish in the 55m dash and first-year Kristen Dummer's second place finish in the 200m. Dummer has

## Women's basketball improves to 12-4

JENNIFER LARAIA  
STAFF WRITER

The Bowdoin Women's Basketball Team, after a seven-game winning streak, has improved its record to a stellar 12-4. After a slow start during winter break, the team rallied to pick up some crucial wins: Colby-Sawyer, Colby, Wesleyan, Connecticut College, Bates, Middlebury, and Williams. Along the way, Kristi Royer '03 earned honors as NESCAC Player of the Week and Lora Trenkle '04 was awarded Rookie of the Week status for the state of Maine. Royer comments on the team's standing, as tournament time approaches: "We've put in a lot of hard work and have generated a great deal of momentum; we are hoping to keep that momentum through the remainder of our season."

Last Saturday's win over Williams demonstrated the team's true potential. In their first-ever win over Williams, the Lady Polar Bears came from behind to win 71-65. Leading the charge was Trenkle, who scored 17 points. Royer chipped in 13 points and 10 rebounds. Other scorers included Courtney Trotta '04, with 9 points, Kristina Fugate '04 with 7 points, Jessie Mayol '02 with 5 points, Nicole Fava '03 with 8 points, Lindsey Bramwell '04 with 6 points, Jamie Bennett '01 with 4 points, and Lauren Myers '01 with 2 points. Trotta



A seven-game winning streak has improved the women's record to 12-4. (Colin LeCroy/Bowdoin Orient)

and Mayol also contributed three assists each. This victory was the Polar Bears' 7th straight; they head into this weekend looking to pick up two more tallies for the win column.

This weekend, the team will take on two NESCAC teams, Bates and Tufts. Basketball fans are in luck; both games will be played

at home! The weekend will begin with a 7:00 p.m. face-off Friday against Bates and will culminate with a 3:00 p.m. Saturday game against Tufts. As the team enters the season's final stretch, the players have demonstrated their ability to come together and are starting to realize their full potential; this is pay-off time.

been an excellent addition to the team after recovering from a high school injury with her solid performances in both the individual sprint events and the sprint relays.

Middle distance events were also strong for the Bowdoin women with Sara Hardy '02 finishing fourth in the 400m, Julia Feigber '03 third in the 600m, Kate Waller '02 second in the 800m and Libby Barney placing second in the 1000m.

The field events also provided opportunities for the women to stand out. The pole vaulters dominated the field with third, fifth, and sixth place finishes by Marika Decyk '02, Liz Wendell '03, and Anne Barnettler '02. The jumping events were also strong with

Weeks's and Wendell's first and fourth place finishes in long jump and second and fourth place finishes in triple jump by Kelley '02 and Senese.

So far the women have turned out some strong performances and fortunately the team remains healthy and excited to improve upon their performances. This Saturday the team will compete against Coast Guard and Connecticut College at the Coast Guard

Academy's 180m indoor track (as opposed to the standard 200m indoor track).

This will affect the women's race strategies and present the women with more turns to run throughout their race. Though this aspect of the meet is less than ideal, the women are ready to run faster, throw farther, and jump higher and farther!

Good luck women! GO U BEARS!!

## More on men's basketball



Forward Scott McCabe '02 lets go of a shot against Bates. (Colin LeCroy/Bowdoin Orient)

MEN'S BASKETBALL, from page 20

returning home to finish up with games against Amherst and Trinity on February 16 and 17.

I hope everyone waits in breathless anticipation for next week's article considering that you can't see your beloved Bears play for several more weeks.

As long as the basketball team is on the

road get out and support some of the other squads playing on campus this weekend. Don't miss one of the best hockey weekends of the season as Middlebury and Norwich come to Dayton for games Friday and Saturday respectively.

Well, let me just say that its good to be back and until next week as always, Go U Bears!!

## THE WEEK IN SPORTS

### Team

Home games are shaded

	Fr 1/2	Sa 1/3	Su 1/4	Mo 1/5	Tu 1/6	Wed 1/7	Th 1/8
<b>Men's Basketball</b>	Bates 7 p.m.	Tufts 3 p.m.					
<b>Women's Basketball</b>	Bates 7 p.m.	Tufts 2 p.m.					Salem State 7 p.m.
<b>Men's Ice Hockey</b>	Middlebury 7 p.m.	Norwich 4 p.m.					
<b>Women's Ice Hockey</b>		Union 2 p.m.	Colgate 2 p.m.				
<b>Alpine Skiing</b>	Vermont Carnival (Stowe, VT)						
<b>Men's Squash</b>		Bates Cornell 10 am, 4 pm					
<b>Women's Squash</b>		Bates Cornell 11:30 am 5:30 pm					
<b>Men's Swimming</b>		Wesleyan Trinity 12 p.m.					
<b>Women's Swimming</b>		Wesleyan Trinity 12 p.m.					
<b>Men's Track</b>		Coast Guard 12 p.m.					
<b>Women's Track</b>		Coast Guard 1 p.m.					



# SPORTS

## Ice hockey earns two shutouts

W o m e n

MARK CHEVALIER  
STAFF WRITER

Last week, Dayton Arena was the sight of one of the most productive weeks in years for the Bowdoin Women's Ice Hockey Team, as the Polar Bears crushed St. Catherine and Colby by accounts of 4-0 and 6-0, respectively, and earned a hard-fought tie against a Middlebury squad that had previously registered 102 straight victories in league play. In the process of doing so, the Lady Polar Bears upped their overall record to 10-2-3.

The tie against the Panthers (9-1-1, 9-0-1 ECAC) occurred Friday night at Dayton Arena before a large crowd of fans hoping to witness a small piece of hockey history. Such fans were not disappointed, as the Polar Bears—courtesy of first-year Gillian McDonald and sophomore Ba Lanoue—quickly jumped out to 2-0 advantage during

*"It felt really great to shut Colby out. They had played well against Middlebury and we didn't know what to expect. Our defense held strong the entire game and the offense kept putting numbers up on the board. It was a key victory."*

- Emily McKissock '03

first period play.

The Panthers managed to respond with a score just 26 seconds into the second period, but sophomore Shelly Chessie had an answer of her own a mere 2:20 later, once again staking the Polar Bears to a two goal lead.



Forward Shelly Cassie '03 searches for the puck against Colby. (Kate Maselli/Bowdoin Orient)

The third period, however, featured a series of effective Middlebury attacks, and though Bowdoin sophomore goalie Emily McKissock did an admirable job repelling an increasingly potent Panther attack (in all, she posted 43 saves), Middlebury eventually managed to knot the score at three, with the final tally notched with just 2:11 left in regulation.

Saturday's home contest against St. Catherine (11-6-1) would prove to be far less of a challenge for the well-prepared Polar Bear squad.

Though the game remained close until the third period—Bowdoin's lone goal up until that point coming from first-year Lindsey Simon—the Polar Bears broke the contest open in the final frame with back-breaking tallies from Chessie, first-year Jen Pelkey, and McDonald.

Also playing exceptionally well were sophomore Alyson Lizotte, who had two assists, and sophomore goalie Francesca Kluccevek-Whalen, who turned away 25 shots in earning the shutout.

On Wednesday night, the song remained virtually the same as the Polar Bears

dismantled an overmatched Colby (6-6-4) team in non-conference action.

The Bears exploded for three first period goals and never looked back, trouncing the White Mules 6-0.

The offensive star for the home squad was Shelly Chessie, who deposited two goals and dished out two assists.

Other scorers for Bowdoin included first-year Britney Carr, Lanoue, first-year Jess Burke, and sophomore Leah McClure.

McKissock posted 17 saves to register her second shutout of the season and said, "It felt really great to shut Colby out. They had played well against Middlebury and we didn't know what to expect. Our defense held strong the entire game and the offense kept putting numbers up on the board. It was a key victory."

The Polar Bears look to continue their winning ways as they take to the road this weekend, visiting Union College on Saturday and Colgate University this Sunday afternoon.

## W.Squash downed by Brown

LIZ STEFFEY  
STAFF WRITER

Last weekend, on Super Bowl Sunday, Bowdoin Women's Squash Team was nipped by Brown University. Brown has been a powerhouse in collegiate squash since, "Well, really as long as I have been born," says junior Leila Mountain, just back from Australia.

After waking early and enduring a four-hour bus ride, the team was mentally ready but physically a little cramped. Dana Betts '01, Liz Steffey '01, Merrill Muckerman '03, and Whitney Hodgkins '03 all came out with wins while Anne Stevenson '01, Kate Lubin '01, Mountain, Stanley, and Cristin O'Brien '02 held on tightly but just barely lost.

The final score was 5-4, which was much more exciting and closer than other games that went on that day. The effort that everyone put in at the Brown match was not less than 100 percent; however, Brown outplayed Bowdoin's valiant effort. The closeness of this match is going to play a huge role in the women's national ranking.

The team is hoping to make the top eight which will put it in the A division for team nationals (this is the country's top division). On Saturday, the match against Cornell will also play a huge role in Bowdoin's national rankings, so come out and cheer the girls on. And please, don't be afraid to ask anyone of us about the rules and regulations. We love this game and would love to share it with you.

Once you grasp what is going on in those boxes, the game is quite enthralling. "It's like boxing without contact," says Mountain, as she mimics an Ali uppercut. It is about footwork, delivery, and mental toughness; so come out and see how these girls prove to be some of the nation's most dynamic athletes.

## Men's basketball winning streak ends at three

HENRY COPPOLA  
STAFF WRITER

This past Saturday the Bears saw their three game winning streak come to an end with a 70-55 loss at Williams. An uncharacteristically poor shooting night led to the defeat as Bowdoin shot only 40 percent in the second half, turning a close half-time score into the eventual 15 point deficit.

It was a rare lapse for the team, which leads the NESCAC in field goal percentage, draining nearly half of its shots at a 48.6 percent clip. Williams was led by Tim Polan, who dropped in seven shots from beyond the arc. The Eph's had ten three-pointers on the night, which would prove to be too much for the Bears.

Bowdoin was led by senior David Baranowski who sported a double-double with 18 points and 13 boards. Speaking of Baranowski and field-goal percentage, he

leads not only the NESCAC but the nation as well with a 68.8 percent rating.

Overall, last week was a good one for the Bears as they picked up victories over St. Joseph's (Maine) and Middlebury before falling to Williams. For the second straight year Bowdoin eked one out at Middlebury winning 75-74.

Baranowski led the way in that game as well, putting up 22 points as the Bears shot 54 percent on the night. At St. Joe's the Bears led the whole with three players in double figures as they knocked off the Monks for the third straight meeting.

The week capped off a torrid January for the Bears, which saw them go on win streaks of three and four games. They went 7-3 on the month as they pushed their record to 12-5 overall and 2-2 in the NESCAC.

One of the seven victories came in overtime against Connecticut College who had been a preseason favorite. That game saw many lead changes and several runs before Steve

McKinnon '01 hit two free-throws to ice it at 83-79. Bowdoin also defeated Colby-Sawyer,

*"I like our chances to make the playoffs. We already beat Connecticut College who was one of the favorites. If we play the way we're capable of, I know we'll do well."*

- Captain Greg Lovely '01

Plymouth State, Maine-Farmington, and Colby in January. The other two losses came at Babson and Wesleyan.

In this, the first official NESCAC season of Basketball complete with playoffs and a

conference champion, Bowdoin is looking strong so far. The team has already topped its victory total from last year when it went 11-13.

Last season saw the Bears start out strong before stumbling down the stretch. Hopefully Bowdoin will maintain this high level of play and keep me busy in front of a keyboard late into February.

The Bears have six games remaining, five of them conference match-ups, which carry greater significance this season with the playoffs looming. Senior captain Greg Lovely said, "I like our chances (to make the playoffs). We already beat Connecticut College who was one of the favorites. If we play the way we're capable of, I know we'll do well."

The team will remain on the road for the next couple of weeks playing at Bates tonight and at Tufts tomorrow, before traveling to Farmington and Colby next week, and finally

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# The Bowdoin Orient

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FRIDAY, FEBRUARY 9, 2001  
Bowdoin College, Brunswick, Maine

## Complications postpone completion of Astroturf field

ERIC CHAMBERS  
STAFF WRITER

Due to complications, the completion of a brand-new Astroturf playing field at Farley Field House has been postponed until the spring. The construction of the turf, which had proceeded normally since its beginning in the fall, hit a snag during the final stages, when the top layer of turf would not stick to the adhesive sublayers below.

According to Jeffrey Ward, the Ashmead White Director of Athletics, "the initial planning and permitting took longer than we had anticipated, so the project didn't get started until the fall." However, when the town of Brunswick granted the school the needed permits, construction began on the new turf in the beginning of October.

The problems with the turf were noticed in December, with the placement of the top and final layer of turf. Instead of laying flat as it normally should, the turf rippled and bubbled at various places along the surface. The turf was removed, but because of the incoming cold weather, the continuation of the job was postponed.

John Cullen, an assistant director of athletics, said he believes that there could have been two possible causes of the problems in the final stage of the turf construction. Either the cold weather did not allow the turf to properly adhere to the sublayer, or problems with the sublayer itself did not allow the turf to stick to it. Squares of the turf were removed and sent for analysis to determine the exact cause of the problems.

"We were all chomping at the bit, waiting for the turf to be completed," he said. "However, because of all the sports starting in the spring, we have to fit everything into our scheduled times. It's jam-packed." In order to prevent conflicts among sports practices, field reservations and schedules must be carefully planned. In some cases, this leads to some sports practicing late at night, when fields are available.

The entire athletic department anticipated the completion of the turf before winter break. "If the field were completed today," said Cullen, "we would have had that field plowed and playable, even in thirty-degree weather." The turf had been planned to be used as a practice field for some sports, such as lacrosse, and as a competition site for others such as field hockey.

Although the project has not been proceeding as planned, Ward is still enthusiastic about the completion. "While the spring teams would all like to be using the turf field this winter, they are essentially in the same situation they were in last year. The field house never had turf in it, but it is one of the best around."

## Students work to brighten library's temporary look



Hawthorne-Longfellow Library held an open house Wednesday in which students worked with Mark Wethli, the A. LeRoy Gresson Professor of Art, to paint a mural on one of the temporary construction partitions in the reference area. The mural was an attempt to cover up the library's "under construction" atmosphere and was designed by 26 students enrolled in Painting 1. In addition, library staff gave tours of some completed staff space and showed students plans and color boards for the renovation project.

## Posse program changing Bowdoin community

BARBARA CONDLIFFE &  
JESSIE SOLOMON-GREENBAUM  
STAFF WRITERS

Bowdoin is not known for its diversity. In fact, like many small liberal arts colleges, Bowdoin is often cited as a "J. Crew" campus. With the introduction of the Posse program, however, Bowdoin is changing.

For thirteen years, The Posse Foundation has offered urban public school students the opportunity to attend selective colleges and universities. In addition to receiving an excellent education, these students bring diverse experiences and strong leadership skills to their college communities.

Bowdoin's first real experience with these students came last year as ten Posse students from Boston entered the Class of 2004. Due to the success of the Posse, Bowdoin has already selected Posse members for the Class of 2005.

The need for a program such as the Posse group has been apparent for years. Trustees, alumni, faculty, and students have been concerned with the lack of racial and socioeconomic diversity at Bowdoin. For a long time the admissions office has been trying to strengthen efforts to recruit minority students.

Coordinator of Multicultural Student Pro-

grams Wil Smith '00, explained that the traditional recruitment tactics were not working. Part of the problem was that all of the top colleges and universities were competing for the same select group of students.

For many of these students, the prospect of going to a small, fairly homogenous school in Maine was not appealing. Furthermore, Smith explained that many of the minority students were being sought out simply because they "looked different," not because they brought a "different perspective to the classroom."

In aiming to enhance the Bowdoin community, the College was not only looking to raise the percentage of minority students, but also to bring students of different experiences into the classroom and into Bowdoin's social scene.

Starting off at Vanderbilt University, Posse has found enormous success at Middlebury, Lehigh, DePaul, Rice and Wheaton. Bowdoin was impressed by Posse's reputation as the top talent-seeking program and made the decision to select Posse students from the Boston area.

Posse is a highly selective, need-blind scholarship program. Many people do not realize that it is not solely a scholarship for minorities but instead focuses on reaching a wide

Please see POSSE and related interview, page 3

## Student Gov't touts its many achievements

NIMA SOLTANZAD  
STAFF WRITER

The Student Executive Board has been busy bringing new services to the student body.

After months of deliberation, Bowdoin Security and Student Government have reached a resolution to the parking situation.

The two groups have acknowledged the need for a staff member to work exclusively on parking at Bowdoin next year.

Members of the Executive Board met with Bruce Boucher, director of Security, and Dean Bradley to discuss changes after analyzing data collected last semester during the ongoing parking review.

Two student government representatives to the Parking Appeals Committee have been chosen; these students will be working with Richard A. Yanok, Security's parking officer, to review parking appeals.

To increase communication between student government and the student body, the Executive Board has decided to set up a student government table in the Union, where representatives will begin meeting with students to keep them updated and to receive student feedback.

The SEB will continue to poll students on its webpage.

The SEB is also inaugurating the Student Government Discussion Series on Tuesday, February 13 to attract members of the Bowdoin community to engage in constructive discussion. The topic of the first forum will be the house system.

The next sponsored Common Hour Campus Cross-Talk is scheduled for March 2, when Wil Smith '00, coordinator of multicultural student programs, will be talking about college admissions policies.

The newspaper pilot program will continue through March 2 with papers available in Chamberlain Hall, Coles Tower, Moulton Union, Baxter, and Thorne.

The SEB also started up the online photo directory at the start of this semester. Though this addition to the online directory faced a few initial problems, Jeff Favolise, chair of the Student Executive Board, said that he has only received good feedback about the photos; sometimes the directory site is so busy that students cannot even access it.

A 24-hour study space has also been established in Moulton Union.

The Executive Board has recommended the following improvements to CIS: links at the top of the digest to eliminate scrolling; buttons next to the subjects and above each message so messages can be opened in another window for printing and saving; and a twice-a-day digest to accommodate students who miss the first deadline.

The board is also working to pass a bill that would give the community the day off before Thanksgiving and is addressing concerns about class sizes.

# FEATURES

## "Service learning" classes combine academics, volunteerism

ADAM URENECK  
STAFF WRITER

Erin Giggey, a senior here at Bowdoin, took on a new project last semester. Having packed up her rubber boots and grungy pants, she headed with a small group to the New Meadows River.

With proper digging tools and sterile containers, Giggey, along with her fellow students, collected mud samples from the bottom of the brackish river. The mud, filled with biological organisms, was then taken back to a lab and analyzed in order to gauge the health of the river.

Normally, such a complicated geological study would be reserved for career scientists, but due to small budgets and a lack of qualified workers, small research organizations have begun to bring in college students like Erin.

The New Meadows Watershed Steering Committee, the organization teamed with Giggey's group, wasn't the only benefactor from this partnership.

Bowdoin students, often foreign to Maine and daunted by its vastness, have little opportunity to interact with its interesting culture and non-tourist sites. Rarely would an entire class of college students, be assigned to interact with the community and make a helpful contribution.

For seniors such as Giggey, who are majoring in biology, time in the traditional Bowdoin labs practicing predictable experiments has become stagnant. When asked what she thought about working on the New Meadows River, Giggey simply replied, "Refreshing."

Service Learning, the title for this strategy of class dynamic of involvement, was introduced to Bowdoin this year.

Already in practice at Bates and Colby, service learning inevitably was brought to Bowdoin by several determined and eager geology and biology professors.

After rigorous planning and much effort, thirteen partnerships were created with local scientific research organizations for three geology classes—Marine Environmental Geology, Intro Environmental Geology, and



The new service learning classes incorporate not only classroom study, but also field work in the Brunswick area. (David Fentin/Bowdoin Orient)

Geology Field Methods. Containing 63 students, the three courses were partnered to such organizations as the Friends of Casco Bay and the Brunswick Sewer District.

Bowdoin wearily took on the idea, skeptical of its overall effectiveness in teaching students.

Cathryn Fields, the coordinator for the service learning program, identified the two goals of the program as "community involvement and academics."

The American Association for Higher Education released a book in 1999 entitled "Act-

ing Locally: Concepts and Models for Service Learning in Environmental Studies" which analyzed service learning.

It commented on the college bubble, not unknown to Bowdoin, by stating, "Many of these students [involved in service learning] see no reason to become acquainted with their host communities. Service Learning can take such students out of their academic shelter."

Another project, The Effects of Tidal Restrictions at the Eastern Road on Scarborough Marsh, involved eight students who traveled

45 miles south of Brunswick to take peat core samples to determine the health and makeup of the biologically vital marsh.

Teamed with the Maine Audubon Society, the students assembled facts to help them plan future strategies for protection of the marsh.

Elliot Jacobs '04, along with seven other Bowdoin students, worked on the Juvenile Lobster Substrate Survey to the help the Lobster Conservancy evaluate habitat.

By gridding a given area and looking for specific lobster habitat, the student research team also compiled data that could be useful to the Conservancy.

Jacobs commented on the project by saying, "We never really concluded anything." Both Giggey and Jacobs light-heartedly referred to themselves as "brunt laborers."

Once the service learning groups compiled their findings, they were required to construct an informative poster for their class and the community.

"They were more impressed than I thought they would be," said Giggey when asked about the community's reaction to their work. Another poster session will be held for the public on May 9.

Service learning has continued this semester in Hydrogeology, Tectonics, Marine Geology, and Aquatic Ecosystems.

The future of the program is undetermined, though. The success of these two semesters determines the program's continuation and growth into other departments.

Erin stated, "In my opinion, it is important for service learning courses to be a part of the liberal arts experience."

## Bowdoin celebrates Black History Month

BELINDA J. LOVETT  
NEWS AND FEATURES EDITOR

At Bowdoin and throughout the country, the month of February is a time for celebrating the many achievements and contributions of African Americans.

This celebration first began when Carter G. Woodson, the son of former slaves, established Negro History Week in 1926. The week was later expanded into what is now referred to as Black History Month.

At Bowdoin, Black History Month involves a number of activities, including talks, performances, films, and discussions, many of which are sponsored by the African American Society.

NeEddra James '01, co-president of the African American Society, said that she hoped that "the Bowdoin community will take the time set aside in February to acknowledge the contributions of African Americans to American and world history."

In addition, she also said that she hoped that the Bowdoin community would continue thinking about the issues raised during Black History Month even after the month ends.

James did say, though, that the purpose of Black History Month was not for African Americans to look for attention from the Caucasian community. Instead, she said, "Black History Month is more about representing ourselves [as African Americans] than it is about showing white folks how wonderful we are."

Dana Thomas '01, co-president of the African American Society, said that she hoped that "the Bowdoin community will



Marka Belafanti '01 and Dana Thomas '01 have been instrumental in planning the events for Black History Month. (Kate Maselli/Bowdoin Orient)

help...celebrate the Black History Month by participating in the events."

Even with all of the planned events, James said that more could be done regarding Black History Month at Bowdoin, "but that would require the efforts of the entire community."

James said, "Black History Month ought not to be thought of as an isolated moment in which we celebrate and/or acknowledge the work of African Americans. Rather, it should be a point of departure for sustained engagement with the ways in which black Americans are an integral part of what makes America distinct."

The events planned for Black History

Month at Bowdoin include:

02/08-02/13: Valentine's Day Candy Grams in Smith Union

02/14: Film, "Blacks and Jews," 7:00 p.m. in Beam Classroom

02/16: George Seymore, "Your Vote Matters," 7:00 p.m. in Russwurm

02/17: Ebony Ball, 9:00 p.m. to 1:00 a.m. in Daggett Lounge

02/22: Film, "Black Is...Black Ain't," 7:00 p.m. in Beam Classroom

02/22: Panel Discussion, "Representations of Blacks in the Media," 4:00 p.m.

02/24: Black Arts Festival, 9:30 p.m., Jack Magee's Pub



With the large amount of snow covering the campus, students have discovered both the difficulty and the fun of walking across campus. (Kate Maselli/Bowdoin Orient)

# Posse members talk about Bowdoin, Posse experiences

The Orient talked to four members of this year's Bowdoin Posse to hear what they had to say about their experiences with Posse and Bowdoin. We spoke to Lenz Cerlot Balan '04 from Cambridge, MA; Marie Jo Felix '04 from Boston, MA; Lauren Marie Flinn '04 from Boston, MA; and Omega Ann-Marie Roberts '04 from Dorchester, MA. Here are their thoughts:

**First impressions and expectations of Bowdoin and how they have changed:**

**Lenz:**  
I had never heard of Bowdoin. I wanted to go to Morehouse or BC. I wanted to be in the city. But it was a good school, a chance to get a good education for free...I didn't worry about culture shock because I went to BC High, a school that was 96 percent white.

**Marie Jo:**  
I was not looking at Bowdoin at all. Nothing about Maine attracted me...I was hearing stuff like it was so hard [and] you're gonna be feeling like you have so much to do, and I was like, "Oh gosh." And they were telling me it's a small campus, and I was like, "Oh gosh." And they were telling me it's in Maine, and I was like, "OH GOSH!"

So I came to Bowdoin and it was everything I was "Oh goshing" about...but, you see, the one thing about myself is that I tend to assimilate into my environment and make the best of it.

**Lauren:**  
We were expecting kind of a very homogeneous setting. I don't think so much we were expecting people to be outwardly racist or anything, but we were expecting people to be like, "Oh my god, I never realized that."

And it's true in some aspects, but then in some aspects, it's like we're the same as everybody else...I think my view of this place

has changed a lot...At first I was like it's okay; I guess I'll go if I have to.

But now it's different because we are also learning about places where we don't come from...it's working both ways.

**Omega:**  
I came to visit. I liked the small classes, but it was not my setting. I thought I wanted to go to a big school. The Posse thing made me reconsider it. I love the school; I love the people.

**Experiences with the Screening Process**

**Lenz:**  
I was kind of nervous, but I wasn't too worried because it seemed so unlikely. I looked at it like trying to date Jennifer Lopez. Towards the end, I began to feel more confident; I began to think I might get it.

**Marie Jo:**  
Getting picked was so hard. I'm usually very confident...and so I went to the second round which is the one-on-one interview, and I was like, "Oh no, what should I do? What should I say?"

So, of course, I went in wearing a pink boa and was all dressed in pink...and apparently the pink boa worked. In the final round, I did not think I performed to the Marie Jo status, and I was like, "Oh, I didn't get it..."

So when they called and said, "Yes, you got it," I was like, "Oh my gosh!"...and I ran outside U-Mass Boston, and I got up, and I was doing cartwheels all over the place, and everybody was rooting for me...so that was a really big surprise.

**Lauren:**  
I wouldn't say it was stressful, because it was nothing like anyone has ever done before...it's not how smart you are, it's not anything but who you are—you can't do



Colin LeCroy/Bowdoin Orient

anything but be yourself...But it was so much fun.

**Omega:**  
There were so many people there. Those students were brilliant. I was like, "Omega, walk out; don't come back. You're not gonna get this." It was very challenging. We had a critical analysis workshop. We had to work together as a group—I was nervous, I didn't speak up a lot, I was so quiet.

**Thoughts on training in Boston and the ongoing meetings at Bowdoin College**

**Lenz:**  
You really get to know people. One of the tutors was a lawyer from Boston who had graduated from Bowdoin. He helped me with my writing and he showed me what was possible with a Bowdoin education.

**Marie Jo:**  
In Posse, we train to deal with culture shock; we train to deal with the academic blow...we knew what to expect.

**Lauren:**  
It teaches you tolerance and how to handle yourself in some situations instead of going off the handle...There have been situations here where if I hadn't gone through Posse, I would have flipped out.

We learned to take a step back and be like, "Okay, where are these people coming from?" [The weekly meetings are] just a place to kind of go—it's like a family...you go to family dinner on Sunday—its kind of like what it is—just hanging out and seeing how everyone's doing.

**Omega:**  
Senior year was already pretty tough...then you walk in [to the training sessions in Boston], and you feel tired and depressed and leave feeling uplifted. We all

share similar experiences. You actually bond with these students!

**Pressures and Expectations from Posse**

**Lenz:**  
I never felt a lot of pressure from Posse. All of the pressure on me comes from my family. My father has always attempted to make me ambitious.

**Marie Jo:**  
At first I was worried about pressure...but at the beginning of college it sort of went away. They just said focus on your academics and the rest will come because of who you are.

**Lauren:**  
There's no pressure from Posse. Being the first Posse out of Boston is very exciting. For expectations, they're just like, "Do as good as you can do, and we're fine with that because your job gonna be awesome being the person that you are—that's why we chose you...just because of who you are, you are gonna make a difference. Your presence in a classroom and your ideas and stuff are gonna prevail over everything else."

**Omega:**  
I was kind of worried, thinking, what are they gonna expect from us? You get here and realize we set out own limits. The biggest expectation is that we all graduate. We're the pioneers. Back in Boston, we got a lot of publicity, attention, support.

**How has Posse changed your experience? What would it be like without it?**

**Lenz:**  
The support I've gotten from Wil Smith has been huge. He recommended me to take Eddie Glaude, who's great...Knowing you

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Colin LeCroy/Bowdoin Orient

## Posse group helps attract diversity to Bowdoin

POSSE, from page 1

range of urban public school students.

The applicant pool last year, for Bowdoin started out with a pool of over 300 applicants who all excelled academically and as leaders. Each applicant was recommended by a teacher, principal or leader from his or her community. After narrowing the pool down to 25 students, Bowdoin joined in the selection process.

Posse calls their recruitment efforts the "dynamic assessment process." Smith said, "picking the ten finalists was one of the hardest things I've ever experienced."

To pick the final ten students, the Posse recruiters, Bowdoin admissions officers, and other members of the Bowdoin community went down to Boston. In this intensive screening process, they focused on the individual qualities of the applicants as well as their group dynamic.

Unlike most Bowdoin first years who begin their college experience in August, the Posse begins meeting in January. They meet

once a week and participate in several different workshops emphasizing leadership, writing, teamwork, and cross-cultural communication.

Their training continues throughout the year and is run primarily by Smith, who acts as their mentor. This training includes weekly, two-hour group meetings run either by Smith or by members of the group.

Smith explains that these meetings focus on whatever is on the students' mind. Some of the issues covered include culture shock, time management, and the dating scene at Bowdoin. Each member also has a biweekly individual meeting with Smith.

The purpose of this ongoing training is both to aid the transition into the Bowdoin community and to help the Posse members reach their potential. The Posse motto is to affect the campus, the community, and the world.

Smith elaborated by saying, "We are producing leaders...these students will continue to lead by virtue of their individual, dynamic personalities."

Bowdoin is already feeling the effects of the Posse program. This year's first-year class is the most diverse class ever, with minority students constituting 18 percent of the group.

Smith explained that the presence of Posse is already helping to attract more diversity to Bowdoin. At Bowdoin's annual minority recruitment weekend, The Bowdoin Experience, in April, minority students were encouraged by Bowdoin's obvious commitment to diversity and by the understanding that there were already ten minority students coming in the fall.

One of the major concerns originally voiced by Bowdoin students and faculty about the Posse program was that other students would feel excluded from this established group. Many expressed concerns that Posse would be a segregated group on campus, and other minorities might feel left out or overlooked.

Smith said that this question of segregation or cliques is an institutional question at all colleges.

As the Posse members have branched out

into the community, though, much of this criticism has dissipated.

Smith also emphasized that Posse members should be looked at as individuals. "They are all very different people; they are all leaders in their own right."

Although Posse has been a great success, Smith hopes that his office will be able to reach even more students in the future.

He does not think that other minority students feel excluded, but he does wish that there were more support systems intact for them.

"I reach a fair amount of them, but there are those that slip through," he said.

Smith said that he is very excited about the future of diversity at Bowdoin, and that he believes Bowdoin did the right thing. "The school was ready for [Posse]. The timing was right...the school was asking the right questions, and they did the right thing."

Bowdoin is already committed to the Posse program for at least the next two years. Smith's hope is that Posse "will influence the environment such that Bowdoin will become an attractive place for students of color."



# Two Years Beneath the Pines: "This is your day"



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

LONDON—Despite my newly discovered love for literature, I remained true, at least for the time being, to my youthful dream of going into politics once I returned to Germany.

Knowing this, Hal Tucker, as the Chaplain's assistant, one day invited me to give a chapel talk, something equivalent I suppose—though I may be wrong—to today's Common Hour.

In those days, chapel attendance was mandatory, not on a daily basis, but so many times a semester, and checked at the door.

This meant that a chapel speaker—usually the Chaplain, but occasionally members of the faculty or students—had the full house, as it were.

As my subject, I chose "Franco-German Reconciliation." The text of my talk, given on April 7, 1955, was a week later reproduced in full in the *Orient*.

Having earlier this year been kindly sent a photocopy of it by Sean Monahan of the Library's Special Archives Department—Sean wishing me a "happy trip down memory lane"—and with the present *Orient* editors' permission, I'd like to quote from it here in a minute.

Having to speak in public—a thought that now terrifies me—at 19 held no terror for me. Confidently facing the expectant faces of my peers on tiered seats on either side of the chapel's middle aisle, as in the House of

Commons, I began as follows:

"Ten days ago, on a warm spring day in Paris, the French Senate quietly made history. After five years of nervous waiting and painful discussion, a decision has been reached that may mean a turning-point in the history of Europe.

"Although with the arrival of spring and a vacation just behind us, only an idealistic professor could expect you to be interested in turning-points of European history, this event is worth a national holiday, or at least a chapel talk."

The French Senate, I explained, had just ratified the so-called London and Paris Treaties which provided for German rearmament, with our new armed forces to be fully integrated into NATO and the Western European Union, now the EU, vastly expanded.

This was an historic decision, I said, because ever since the partitions following Charlemagne's death of his Empire in 843 and 870, France and Germany had quarreled over disputed areas: French armies had invaded Germany, German armies France.

With the creation of the Western European Union, I said, a thousand-year history of almost perpetual strife had finally come to an end. Adding, in a tone of voice making me sound like I was already a German Ambassador in Washington, that Franco-German reconciliation and cooperation were vital if Europe were to survive.

The Communists had nearly wrecked the EDC-project last year, I said, Europe's "darkest hour since the war." But "a free and strong Europe" was necessary for the defence of the western world "against Communism."

Hostility between the French and the Germans, I asserted, wrongly was considered traditional or even natural. Nothing could be "falscher than that. However, I am completely aware of the great emotional and psychological difficulties that still stand in the way of German friendship, not only with France but

with many other countries, too. Great wrong has been done, and unspeakable misery has been inflicted upon the whole world."

Pausing for effect like an accomplished parliamentary speaker, with the student audience gone so quiet one could have heard the proverbial pin drop, I continued by slowly and deliberately stating the following:

"The murdered millions have not been forgotten and should not be forgotten. To forgive does not mean to forget, and to understand not to excuse. Yet true friendship can only be based on forgiveness and understanding."

No pin was heard to drop, so I continued. "Many people may not know that, or may not want it. But there are a few in every country who do. They have a moral obligation to work together and stand together. All of us who have the privilege of getting an excellent education belong to this group."

Bringing my oration to a conclusion, I said, with a slight tremor in my voice:

"The great mass of the German people may not have changed as much as you think they should—that can only take place in a gradual process. But I know that there are many who feel responsible for what has happened in the past and who want to make sure that it never happens again."

This was greeted, after a moment of respectful, almost stunned silence, with strong and long applause. As the students filed out, members of the faculty present, led by Professors Brown and Whiteside, came up to shake my hand, murmuring a few appreciative words or just looking me gratefully in the eye.

Among those giving voice to their approval was old "Fritzi" Koelln, head of the German Department. With his square head and ruddy features, Fritzi looked, as noted before, like the stereotypical Hollywood German. I represented the new Germany he told

me, clasping my hand in both of his. Koelln's praise, I later noted in my diary, meant more to me than anything.

Back at the fraternity, I was warmly congratulated by my friends. This is your day, I guess, Kent Hobby said—capped that afternoon by my driver's test, which I passed with flying colors.

The *Orient*, then still with an eight-column front page, ran my talk beginning at the top of column five, and placed between a report on one by Herbie Brown, facetiously titled "The Awful Twenties," and the headline, extending over three columns, "Boards Officially Approve Construction of Rink" (at an estimated cost of approximately \$250,000).

An artist's impression showed how the planned structure, long and low with a gracefully curved roof, even with pines drawn in, might eventually look. The Hockey Rink is as familiar to you as any other building on campus, regardless of its age.

In the same issue, it was announced that Louis Cox, "outstanding young American poet and playwright," had been appointed professor of English, succeeding the late Robert Peter Tristram Coffin, "for twenty years Pierce Professor of English."

Young Louis couldn't have been more different from Old Herbie. I never really got on with him, nor he with me. In my last year, Robert Frost, a really great poet, came on a visit to Bowdoin.

After a reading in Sills Hall, Frost attended a reception arranged by the English department, to which students were also invited, but I was too shy to talk to him.

Among my favorite lines of his are: "The Woods are lovely, dark and deep/but I have miles and miles to go before I sleep."

My old friend Rosemary, as fond of poetry as my new friend Robert Morrison, used to quote them to me, somewhat wistfully, long before she knew I would one day return to her and England.

## Interview with Posse

INTERVIEW, from page 3

have a group that knows you, knows what you are about, what annoys you, what you like, helps.

**Marie Jo:**

Posse totally helped because those are people I can connect to...I know they are going through the same thing I am going through—academic-wise, culture shock, and all those other things.

So Posse really helped me in that if I get uncomfortable, which I haven't yet, academically or socially, there's always a place for me to go...I just think it's great.

**Lauren:**

I don't think I'd be here if it weren't for Posse....[Coming to Bowdoin] was just such a shock to me....It's hard...when it seems like everyone else around you is so much more above you; you get so frustrated.

When they go on winter break, they are going to the Virgin Islands for six weeks, and I'm like, "Oh I'm getting three jobs." It took me a really long time to settle in and find a niche....If I didn't have [the Posse members], I would have been lost.

Granted, I am white, but I don't come from a high class background. I went to public school in the city, and as much as I'm not the same color as [the other Posse members], I'm on the same level as them in a lot of other ways. A lot of people don't really understand that.

**Omega:**

I think I would have been struggling more. I wouldn't know about the support systems we have now; I wouldn't take advantage of them. [The Posse members] all have the same dreams, the same goals. We've had hard experiences, been through a lot of struggles. Now we're turning it into something positive.

Thoughts on diversity and the level of acceptance at Bowdoin

**Lenz:**

Bowdoin has made me more open....I went to BC High, a school that was 95 percent white. In high school, I mostly hung out with Black and Latino kids. Here, a lot of my friends are white. I've made really good friends; people I would not have normally been friends with. I've found the kids at Bowdoin to be open and nice and cool.

**Marie Jo:**

I don't see too much diversity, which I knew because one of the purposes of Posse was to bring diversity—not just diversity, but active diversity....People on this campus want diversity. They want to understand other peoples' cultures, want to understand where they're from.

It's okay for you not to have seen certain things, but if you are curious enough to come and ask me, that's fine, and that's one of the things I like about Bowdoin. It might seem to other people that, "Oh, they are just being racial," but its really not....I see it as them being curious.

**Lauren:**

It's diverse in a lot of ways....On a level of race and stuff like that, it's not. Everyone I've come in contact with has been very accepting and [they] really want to learn and kind of care....and they honestly admit that they have these views about people and you can talk to them about it, and they'll be like, "Oh yeah, thanks for telling me that because I didn't know that."

**Omega:**

It's not very diverse, but the good thing about it is the school is making great strides to diversify the campus....It's changed the way I view a lot of things, the way I view race. Everything is not a race issue; you can't point [race] out when you see it.

## Ask Dr. Jeff!



Macaela Flanagan/Bowdoin Orient

## Do you know what your duodenum does?

Dr. Jeff Benson, director of the Dudley Coe Health Center, is ready to answer this and any other questions you may have related to medical care, public health, preventive medicine, health policy, health center services, or anything else involving health or wellness. Just e-mail your question, issue, or comment to [jbenson@bowdoin.edu](mailto:jbenson@bowdoin.edu) and see your answer appear here in the features section.

# O.O. Howard, Part 14: Victory for the North



KID  
WONGSRICHANALAI  
STAFF WRITER

Columbia, South Carolina, was filled with mass hysteria. For four years, banks had sent valuables for safekeeping. Government documents were stored in its vaults. Precious possessions for thousands of Southerners were piled high in houses, mansions and numerous buildings.

Columbia seemed to be a safe haven from the distant guns of war. But in February of 1865, a few months short of the end of the War, refugees began to pour in from the surrounding countryside.

Thousands of old men and young women, followed by slaves and wagons filled with personal effects, cramped in the city's streets as word of Federal atrocities began to circulate. Columbia, the very cradle of succession, was in turmoil, and only one name was being mentioned and cursed over and over again—Sherman.

Sherman was coming. Ever since William Tecumseh Sherman's armies had successfully marched from occupied Atlanta to the sea at Savannah, the entire south had been wondering what he would do next. They soon found out.

He had with him sixty thousand veterans who were longing to teach South Carolina never again to defy the might of the Union.

By the middle of February, Oliver Howard's Army of the Tennessee was within range of Columbia. His skirmishers had sharp fights with Confederate cavalrymen, which were the only obstacles that stood in his way.

Oliver Howard had almost come full circle. At the beginning of the War, he had taken command of a regiment in Maine and fought at Bull Run. Now, after numerous fights in the East, and being sent West to join Sherman, he was on his way back to Virginia with the rest of Sherman's troops, looking forward to finally defeating Robert E. Lee.

As for his immediate goal, Howard had no trouble in taking Columbia. The rebels, outnumbered and out-gunned, had no choice but to retreat, leaving the populace to the wrath of Sherman's eager troopers.

All along the road to Columbia, they had been heard singing, "Hail Columbia, happy land, if I don't burn you, I'll be damned."

On February 17, Sherman rode into Columbia with Howard. Sherman assured the mayor that "your city is safe in my hands as if you had controlled it."

Meanwhile, Howard sent in a brigade to patrol the streets while the rest of the troops made camp outside the city. The brigade chosen, as veteran as they were, soon succumbed to the barrels of liquor lying around.

Freed slaves brought drinks from mansions and showed their liberators around. Soon the brigade was dead drunk and began the transformation from soldiers to arsonists.

As Sherman retired for the day, hoping to get some sleep, he saw the city burning. The troops no longer had any control. Officers were unable to halt their men as they began to set fire to the bales of cotton that the rebels had left behind.

Houses were looted, pillaged, and destroyed. Fire spread along streets, blocks, and markets.

In the McCord house, where Howard had set up headquarters, the men threw in burning cotton, not taking note that their own commander was resting. Howard had the fires put out and reportedly commented that he was amazed at how the burning cotton was flying everywhere.

Sherman himself was out in the streets, trying to put out the fires with all the men he could get. Howard, by then, had brought in another brigade to help the situation, but the second brigade, instead of helping the situation, added to the confusion.

In the end, Howard had to bring a whole division to restore order. By dawn of February 18, Columbia was in ruins. Sherman wrote that he was sorry to see the city nearly destroyed, but he admitted that he believed the South Carolinians had gotten what they deserved.

Within a few days, he was moving again, northward towards Goldsboro, his destination where another twenty thousand men would add to his already gigantic force.

The momentum of the previous marches, however, began to lag. The roads were muddy, the days were filled with rain, and the rivers were swollen.

Despite Sherman's work details, he moved at almost a snail's pace. It took him almost a month to near his destination. And all that time had been well spent by the rebels concentrating in his front.

On March 16, Joseph Johnston's Confederate Army, one third the size of Sherman's combined might, attacked the Federal left wing under General Henry W. Slocum at Averasboro. Slocum brushed the opposition aside and moved on.

On March 19, Johnston struck again, this time hard enough for Sherman to order Howard's other column, now far ahead of Slocum's, to retrace his steps and come up in support. The Battle of Bentonville was to be the final fight of the Western armies, fought as it was on the East Coast.

Howard had little to do except to reinforce Slocum who was soon left alone when Johnston retreated in the face of overwhelming numbers.

Sherman's armies did not pursue Johnston but instead went onto Goldsboro where reinforcements lifted their strength to almost ninety thousand men of all arms. Sherman was now unstoppable.

But there was to be no major fight. Johnston readily agreed to an armistice after Lee surrendered to Grant on April 15. Outside Raleigh, North Carolina, Sherman and Johnston met for the first time to agree on terms of surrender which Sherman's superiors rejected.

Meeting again on April 26, this time with Howard as a participant, the two warring parties came together to end the war. Johnston surrendered his army, and the Civil War, for Oliver Howard and his men, ended.

The legacy of the War, however, was just beginning. On April 17, Howard received word from Washington that President Lincoln, his friend and Commander-in-Chief was dead, the victim of an assassin's bullet.

While in mourning for his president, Howard received word that he should report to the Secretary of War as soon as he could. It had long been Lincoln's wish, Secretary Edwin Stanton said, for Howard to head the Freedman's Bureau. Now that the War was won, the task of healing the nation was setting in.

But with Lincoln's death, the task would be much more difficult. He had held the nation together, and he was the one with the plan and the power to let it heal without retaliation. Freed slaves needed help with the transition to liberty, and Lincoln had intended for Howard, the army's good "Christian soldier" to head the effort, imparting his love for humanity into this delicate process.

Newly sworn-in President Andrew Johnson also voiced his approval, and Howard accepted the office with an eye towards fulfilling Lincoln's wish for peace.

Sherman voiced his concern over Howard's acceptance of the position. "I hardly know whether to congratulate you or not," he wrote, saying that Howard had his full confidence, but the task before him was Herculean in size.

"God has limited the power of man, and though in the kindness of your heart you would alleviate all the ills of humanity, it is not in your power...It is simply impracticable."

Sherman ended by saying that the choice had been a good one, and if anyone was right for the job, it was Howard. In two years, Sherman had come to respect and depend



O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)

on Howard as a friend and a comrade. And now, he did a great honor for the Maine general.

On May 24, during the Grand Review of the Union armies, thousands of men, women, and children crowded Pennsylvania Avenue to watch as the victorious soldiers paraded in tight formations, waving their flags, for a second or two forgetting the horrors of the War.

At the head of the column, Oliver Howard, veteran of five years of cruel war, rode with William Tecumseh Sherman down the road paved with glory.

Oliver Otis Howard had emerged from the War as a hero and with a reputation as a "Christian soldier." Years later, in a correspondence, Howard wrote about his dual

role of being both a peace-seeking Christian, and a war-waging soldier:

"I would labor as earnestly and industriously as any one to secure to my country peace. And really how well the officers and soldiers performed their part during the war! It was dreadful; it was more terrible than you can depict, and yet I believe sent upon us as really by divine direction as was any one of the battles under Joshua.

"I have never, since I loved Christ, hated an enemy; no more do I hate a man who is to suffer death according to law; but protection to our country needs an army... Let us have peace, but let us be true to our present duty, while we hope, labor, and pray that our duties may be changed by the general diffusion of the principles of peace...

"I do daily pray for my enemies, and endeavor to entertain for them a forgiving spirit. The men I fought were, many of them, my intimate personal friends. I never hated them; I grieved that they raised their hands to destroy their government."

To Be Continued.

Next Time: Reconstruction gets underway.

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## Bowdoin to sponsor blood drive on Valentine's Day



File Photo/Bowdoin Orient

During February, our attention turns to matters of the heart. Valentine's Day reminds us of people we love, and the entire month is devoted to cardiac awareness programs. That makes February the perfect time to give a gift from the heart—literally.

On Wednesday, February 14, Bowdoin College is sponsoring a blood drive with the American Red Cross from 3:00 p.m. to 8:00 p.m. at Sargent Gym in Smith Union. Donors of all types are needed.

"When you consider that the life of a patient may depend upon the hour you take to give blood, it puts things into perspective," said Leigh McFarlin of American Red Cross Blood Services. "Blood shortages occur when people who could donate wait for others to do it. We depend upon

everyone who can give blood to be part of the solution and donate as often as possible."

According to the Red Cross, donors can give blood every eight weeks, or six times a year. Most medications are acceptable and there is no upper age limit. Donors must be 17 years or older, weigh at least 110 pounds and be feeling well.

For more information or to schedule an appointment to donate, contact Rachel Gruszka at 798-5315, Meredith Hoar at 721-5244, or Curtis Jirsa at 721-5437; or the American Red Cross at 729-6779 or 1-800-482-0743. Walk-ins are welcome; however, appointments are preferred. Sign up for an appointment at the table in Smith Union across from the mailboxes.

—Compiled from staff reports.

# EDITORIALS

## Go Ahead and Embrace Your Ennui

"The best four years of your life" rhetoric is a fundraising ploy to induce a nostalgia that will pry open the coffers of alumni. So forget it. Positive thinking is healthy, but over romanticizing, the college experience, isn't.

The notion of college as the culmination of our young lives is, while it pretends to be otherwise, a very depressing thought. Would we really want our existence to peak at age twenty-one?

Rather than motivate us to seize the day, such thinking is more likely to cultivate a sense of lacking. When we craft an idealized vision of "the college experience," we construct an ideal which

will always lie beyond our reach. It seems college should be less about grasping after fictional pleasures, and more about really immersing ourselves in the joys college life does offer.

Over idealized visions of college impel us to bemoan our eventual departure, and make us feel guilty if we don't. But really, while it is healthy to retain fond memories of the place, it is equally healthy for us to feel the desire to leave, to move on.

And so, if Bowdoin feels a bit constrictive, or a little stale, to seniors, that's good. Embrace the ennui.

## And the Survey Says . . . We're Hot

In its never-ending quest to assist forlorn high school students in choosing the "perfect" college, *The Princeton Review* has once again enlisted the help of current college students across the country.

During the past week, Bowdoin students were offered the opportunity to complete a *Princeton Review* survey, which features questions such as: "How do students get along with the administration?" or the more personally invasive "How many people use cocaine at your school?"

These data are then compiled using . . . some sort of statistical analysis. Through a mysterious but presumably highly accurate procedure, these statistics are then used to compile the "What's Hot" and "What's Not" lists for each college. And from these lists, high school students attempt to

choose a school to their liking.

However, as any disillusioned first-year student will tell you, it turns out that the true character of a college consists of more than what's hot and what's not. Trends come and go. A high school student may select a college because he or she has a predilection for organized religion, cocaine, etc., only to discover that in fact, cocaine and religion were hot last year, but are now passe.

There are however, certain aspects of a college that will never change. The following lists, while not statistically supported, were composed by the *Orient* staff, a group of students who, undoubtedly, are attuned to the pulse of the Bowdoin community.

### What's Hot:

James Fisher  
Tropical chicken salad  
Steve Martin  
Studying away  
*The Orient*

Choosing yourself for college president

### What's Not:

Student Records  
Off-Campus Studies Department  
Football  
Online facebook  
Honors Projects  
The last half of every semester

### Politics:

Just liberal enough to be cool

### Most Popular Majors:

"Guy"  
"Sosh"

### Town Gown Relations:

Only as good as the parking

### Memorable Alumni:

George Mitchell  
Bill Cohen  
Lawrence Lindsay  
That crappy president  
Doug Silton

### Most Popular Post-Bowdoin Plans:

I-Banking  
Other types of banking  
Consulting for bankers  
Marrying bankers  
Plastics

### Students who consider Bowdoin...

Often Prefer:  
Amherst, Williams, Dartmouth

Sometimes Prefer:  
Bates, Colby, Wesleyan

Occasionally Prefer:  
Dying naked, cold, and alone

# The Bowdoin Orient

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PHOTOGRAPHERS Henry Coppola, David Fentin, Macaela Flanagan, Bryony Heise, Jane Hummer, Sherri Kies, Laura Roman, Arnd Seibert

### PUBLISHED BY

The Bowdoin Publishing Company Anna Dornbusch  
Suzanne Dallas Reider

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## LETTERS TO THE EDITORS

## Benson, Beltramini respond

To the Editors:

Kitty Sullivan's report last week on the Health Center outlined the more important changes that have occurred since the summer in our staffing and service model. Her discussion will hopefully clarify some of the confusion that has surrounded these changes.

There are two points, however, that require further clarification. First, our nurses have never functioned "as P.A.s [Physician's Assistants] without actually having had a license," nor were they ever expected to do so. They have always practiced according to written protocols and standing orders, developed by a supervising physician, which ensured that the nurses' actions were at all times both clinically sound and perfectly legal. These protocols and orders specified and limited the types of evaluations and procedures they could perform. Our Physician Assistants' scope of practice is much broader, and includes, for instance, the ability to prescribe medications.

Second, the reference in the article to the "uncanny timing of her departure" was not

intended to refer to Robin Beltramini, who had left Bowdoin well before my arrival at the Health Center. The point I was making is that the timing of the announcement this past December of our reorganization and the implementation of our new service model, and the resulting departure of one, and possibly both, of the nurses, was in part related to college budgeting cycles. I was also making the point that the changes were well thought out, carefully planned, and discussed at multiple administrative levels.

I hope this helps clarify things. I also hope that students, faculty, and staff will take particular notice of my closing comments in the article. We are working hard to make our Center even better, and have already accomplished a great deal. We are also working hard to earn the interest and trust of students. We are here to serve you, and to serve you with the highest quality care and preventive services possible.

Jeff Benson, M.D.  
Director of Health Services

To the Bowdoin Community:

Just when I thought I had recovered from the pain of being abruptly terminated from my position at Bowdoin College, I picked up last week's *Orient* to read that I had supervised a health care facility for 9 years that allowed registered nurses to work illegally, putting students at risk!

In a letter to the Bowdoin community, Jeff Benson stated that, "The previous nurses could function as P.A.s (physician assistants) without actually having had a license, but this was legally and liability-wise risky for patients." This is a grossly inaccurate statement and is unfair to me, Joan Mitchell, Mary Ann Boulos-Lord and all the other nurses who have worked at the Dudley Coe in the last nine years. At no time during my tenure as director of student health services at Bowdoin was any nurse allowed to work outside of her scope of practice or in violation of our nursing license.

When I assumed the position as nurse practitioner director in 1991, we had just been reorganized by the then new Edwards Administration. We were downsized from a staffing level very similar to the current configuration in place at the Dudley Coe. One of my first responsibilities was to develop written protocols for the registered nurses, which covered many aspects of student care. These protocols were reviewed and signed annually by the supervising physician. Before we initiated these protocols, the Maine State Board of Nursing, Bowdoin College's legal counsel, and our malpractice insurance carrier all agreed that the responsibilities given to the nurses were appropriate given their training and the plan of supervision already in place.

Additional statements in Benson's letter and in the *Orient* article suggest that students were regularly inconvenienced by having to see multiple providers to get their needs met and that this generated many complaints. In the 14 years that I provided care to students

as a nurse practitioner at Bowdoin, most students were comforted by the fact that we worked as a team to provide for them, creating a safety net that extended outside of the Health Center into the Brunswick medical community. The number one complaint expressed every year was that the Dudley Coe was not open at night and on weekends, as it had been in the past.

As Ms. Sullivan suggested in last week's article, the timing of both my termination last spring and the terminations of Mrs. Mitchell and Ms. Boulos-Lord in December all happened as students were either occupied with finals or had left for summer break. Students would do well to examine the suggestion by Benson that the timing of my departure had "more to do with the college budgeting policies than anything else." Anyone who knows anything about the budgeting process at Bowdoin would find this statement absurd.

Joan Mitchell, Mary Ann Boulos-Lord, and I never considered our work at the Health Center just a daily job to be completed. This professional, sincere commitment to the health and well being of all students allowed us to nourish caring relationships based on trust and mutual respect. Students understood that we were there to care for and guide them through whatever problems arose during their years at Bowdoin. It is the loss of this unique healing partnership that has led to the community dismay that Benson dismisses as an ".... unfortunate... emotional climate."

I will never really know why Tim Foster felt he had to tell me last May that "we had to go our separate ways" nor will I ever stop worrying that my friendship with Joan and Mary Ann cost them their jobs. But I am certain that our loss from the Bowdoin community has nothing to do with legal, liability, budget, or quality of care issues.

Robin Beltramini

## STUDENT OPINION

The Tom and Nicole breakup, or why the *N.Y. Times* should be free

KARA OPPENHEIM  
COLUMNIST

The other day I was walking down a hallway in my dorm when I stopped to read what someone had written on their dry-erase board. It was late at night so I can't quote precisely, but it said something along the lines of "NEWS: Tom Cruise and Nicole Kidman are separating," and then went on to bemoan the breakup of Hollywood's supercouple. Later that night, I was speaking to some friends from home and generously shared my newfound knowledge. "Yeah, I heard that a few days ago," one said. "I know!!!" exclaimed another. "I think someone told me that yesterday." "Old news." OLD NEWS???? How had I not heard this earlier? What was wrong with me? Is the Bowdoin bubble that impenetrable?

Well, the answer to the first question is that I, as well as some friends who agreed to participate in an informal survey, shamefully gather most of our news from either those little news tickers that appear when we sign on to AOL Instant Messenger or from our professors. The answer to the second question is nothing—I'm just a Bowdoin student. And the answer to the third question is absolutely, unless some effort is exerted. This is a little disgusting. It does not reflect well on us at all. The overwhelming percentage of students at the sixth-best college in America who do not have any idea of what goes on beyond their campus is not a figure that we would want the *U.S. News and World Report* adding to our data alongside SAT scores and percentage of alumni who donate money. We are here to become educated, interesting, well-rounded citizens of the world and yet none of the friends that I asked could tell me who had just won the recent Israeli election. It does seem, in the students' defense, that we are not merely a group of self-absorbed, lazy brats. Most of us are actually pretty interested in what is going on in the world. But Bowdoin students work extremely hard (and play extremely hard)

and the fact of the matter is we just don't have the time to follow the news between classes, work, meals, sports, sleeping, extracurricular activities, and uh, letting off steam on the weekends. I mean, technically, I could be at [www.nytimes.com](http://www.nytimes.com) right now, but instead I am writing for the *Orient*. I know that we have the lockbox of papers by the mailboxes and my parents actually signed me up for that service at the beginning of the year. But because anyone can learn the lock combination and the newspapers are just placed there by quantity of orders each day, it is anybody's guess as to whether or not there will even be a whole newspaper in there on the days that I have time to check.

Fortunately, the Administration or the Executive Board or whoever it is, has come up with a fabulous solution to all of our lack-of-knowledge-of-current-affairs problems. It has been proposed that newspapers such as *The New York Times*, *The Wall Street Journal*, and *The Boston Globe* continue to be distributed throughout campus for students to read and/or buy. I, as well as other students whom I have asked, think this is the best idea Bowdoin has had since putting mints outside of the dining halls. This way, students can learn about the world as well as eat, research methods of torture in Ancient Greece and Rome, go to lacrosse practice, work at Bears and Cubs, write that *Orient* article and whatever else it is they do. As a matter of fact, this week as I was getting lunch at the Pub (since my hectic schedule is not always in compliance with meal plan meal hours) I was able to read *The New York Times* that was lying on a table in Smith Union.

I wholeheartedly encourage Bowdoin College to continue to go through with this newspaper distribution. It will only benefit the student body and add to the breadth of the liberal arts education that strives to help us become active participants in the world (in addition to letting some of us know right away that Tom Cruise is finally single once again—or fuel the rumors that it was a sham marriage).



Nicole Stiffle

Gits by Benjamin Hogenhofer-Daniell



## STUDENT SPEAK

*With Valentine's Day just around the corner, do you support P.D.A?*



ED SWEENEY '03  
LoveLadies, NJ

"No way, it makes me want to retch."



CHRIS FASEL '03 & NOAH  
ALLEN KOLB '03  
Missouri & Topsfield, MA

"The more the merrier."



DAN TOBIN '04 & ANDREW  
DAIGLE '04  
The Ghetto & Maine

"P.D.A. is funny."



DOTTIE CHALMERS '03  
Bridgeton, ME

"In the immortal words of David Lee Roth, 'Everybody wants some'."



JULIA STEINBERG '03  
Newton, MA

"What are YOU doing tonight?"



JAY RAWLINS '03  
Bridgewater, MA

"Yes, please."

-Daniel J. Miller '03 and Tim "Dream Weaver" Riemer '03

## A musical love affair, Napster



BEN GOTT  
COLUMNIST

I didn't go to Napster to download the new Dave Matthews Band song because I was excited to hear it. I downloaded the song because I was afraid. You see, after recording a majority of songs for the new album with veteran producer Steve Lillywhite, Dave and the band went on vacation and, on their return, promptly fired Lillywhite. I'm not sure what brought on this crisis of modern music (Lillywhite practically invented the "big drum" sound that has characterized much of the Dave Matthews Band's sound during his work with XTC and Peter Gabriel during the late 1970s and early 1980s), but that wasn't what made me the most afraid. What made me the most afraid was that, in Lillywhite's place, Matthews hired Glen Ballard.

When I found out that the Band had replaced Lillywhite with Ballard—co-writer of Alanis Morissette's *Jagged Little Pill* album, Michael Jackson's anthem "Man in the Mirror," and The Pointer Sisters' synthesizer-laden mid-1980s classic "Jump (For My Love)"—I was shocked. I was further shocked to learn that Dave Matthews had hired Ballard not only as a *producer*, but also as a *co-writer*. Was this the end of the Dave Matthews Band we knew and love, complete with complex, beautiful songs like "The Best of What's Around" and "Stay (Wasting Time)" broken down to three-minute segments of repetitive choruses, a la "Ironic"?

Despite my fears, I downloaded "I Did It," a song available exclusively through Napster, when I returned to Bowdoin. On first listen, I was nearly speechless. The song is short, is full of electric guitars, and is incredibly poppy. After a few more listens, though, I was hooked. Ballard, it seems, has consolidated Dave Matthews' jams into something much more concise. Thanks be to Napster for allaying my fears.

Like most college students, I use Napster for more than the occasional Dave Matthews download, however. (Now, before all you copyright hounds start sending angry letters to the *Orient* editors, please note that, at this moment, I have 617 CDs. That's a lot of money going to record companies, managers, distributors, and (yes) artists, so back off. I also write and release my own music on MP3.com, and I would gladly reinvest my \$2.00 a month in royalties to poor Lars Ulrich.) In any case, I tend to use Napster to download those "guilty pleasures" that I can't quite bring myself to buy; in fact, the first song I ever downloaded was Bobby Brown's theme from the second *Ghostbusters* movie. And now that I apparently have all this free time, what with my student teaching allowing me to slack off, I've been hitting Napster more

than ever. Here, for public consumption, are some of my most interesting downloads:

Eddie Money's "Take Me Home Tonight": I heard this song on the radio the other day, and realized how much I absolutely hate to love it. The only problem was that — of course — I couldn't remember who it was by. One night, a few weeks ago, Mia, Curtis, and I were watching "The Making of 'Thriller'" on VH-1, and I asked them if they could think of a song "sung by a guy, but with a woman on the chorus." I proceeded to sing "be my little babyyyyyyy" while making "So" gestures with my hands, to which Curtis replied, "Um... You mean, 'Take Me Home Tonight'?" He gets the gold star for power-balls, that roommate of mine.

Michael Martin Murphy's "Wildfire": This epic AM radio staple is a favorite of my roommate, Chris, who also listens to Mel Tormé and Frank Sinatra, which is perfectly fine, but a little weird. In any case, Chris and I especially like the verse where Murphy sings, so emotionally: "Oh they say she died one winter / When there came a killing frost / And the pony she named Wildfire / Busted down his stall." Run, Wildfire, run!

Michael McDonald's "I Keep Forgettin'" and Warren G's "Regulators": Mount up! "Regulators," the great mid-1990s rap tune from Warren G., is comprised entirely of a sample of former Doobie Brother Michael McDonald's early-1980s AM radio hit. (What is it with me and old AM radio hits?) Both songs are so fascinatingly odd that I had to have them — and it's especially funny to listen to them in quick succession. Here's a fun exercise: try to sing the Warren G. rap along to the original song. You'll feel the power, baby.

Chaka Kahn's "I Feel for You," Michael Jackson's "Wanna Be Startin' Something," and Marvin Gaye's "Sexual Healing": There's something so soulful about 1980s R&B hits, isn't there? I think that's all I have to say.

So, as you can see, my use of Napster is limited to songs that would have otherwise disappeared from my life long ago. I like to think of this type of file-sharing technology as my own little time machine, allowing me to go back to the days of my youth when I drank Kool-Aid on a regular basis, had sleepovers, and thought that Phil Collins was a good musician. Ah, the glory of Napster.

(A necessary post-script: over winter break, pop music lost two of its greatest stars. Kirsty MacColl, an angelic British singer-songwriter who sang with The Smiths, Van Morrison, The Rolling Stones, The Pogues, Billy Bragg, and so many others; and Robert Buck, guitarist for 10,000 Maniacs and co-writer of such songs as "These Are the Days," both died within a few days of each other. To find out more about Kirsty, visit <http://www.freeworld.demon.co.uk>, and to visit Rob's Chautauqua Region Community Fund, a scholarship fund formed by the band in Rob's memory, go to <http://www.gottabuck.org>.)

## Forget superficiality this Valentine's Day



ACADIA SENESE  
COLUMNIST

Valentine's Day. V-day if you will. Sounds eerily like D-Day. I think that's what a lot of people think of Valentine's Day—a surprise attack that lands on your shores once a year just to let you know exactly where you stand in regard to loved ones. For many, it becomes a celebration of the have-not, a day to recognize and belabor the fact that you're missing that special someone in your life. I have someone, I have someone not, I have someone, I have someone not....

But after many Valentine's Days, I've realized that there is a lot more to the 14<sup>th</sup> of February than just that special someone.

There's so much more than candy, flowers, Russel Stover hearts, and fancy romantic dinners. In fact, if you look at the history of Valentine's Day, and D-day (which it's nickname closely resembles) you'll realize that the 14<sup>th</sup> isn't solely about telling that loved one how much you care. Valentine's Day is about heroes.

The exact history of Valentine's Day is cloudy at best. But what we do know, no matter which version of the tale you chose to believe, is that St. Valentine is a hero. One story centers around a priest, Valentinus, in the third century living in Rome under the emperor of the time, Emperor Claudius II. During this period, the emperor had barred young men from marrying because he believed that single men made better soldiers than those with wives and families. Valentinus defied the emperor and married young lovers in secret. He was caught and murdered for his actions. Another tale

suggests that Valentine helped Christians escape the brutal Roman prisons, for which he was later jailed. In jail, he fell in love with his keeper's daughter, and before his execution, sent her a note signed "From your Valentine." But no matter which tale you choose to believe, Saint Valentine was a hero.

Since the 14<sup>th</sup> of February isn't solely about romance, it's time we start to recognize the reason that Valentine is forever in our hearts—because he is a hero. And since this upcoming Wednesday will recognize that hero, it's time that we all took a little heroic initiative. This Valentine's Day, don't stress over the fact that you are single, devoid of that romantic date and a romantic dinner. Instead, recognize all the loved ones that you have in your life, and the people that love you. Become that small time hero we all were when we were in grade school sending little Valentines to all your classmates. Putting a smile on someone's face and letting someone know just how

much you care is perhaps one of the most wonderful things you can do. And in defiance of loneliness and defiance of all that Valentine's Day has been marketed to be, let those friends or relatives know just how much they mean to you. Because Valentine wasn't out to shoot Cupid's arrows, he was merely out to erase the loneliness that is all too easy to come by in this world.

And so, if you are feeling like your beach has just been invaded, don't stress. Be heroic and liberate yourself from the stigma of Valentine's Day. Celebrate the 14<sup>th</sup> as a hero, for the hero it recognizes. But even if you can't get past that feeling of an invasion upon your personal relationships, know this: at least the attack on Normandy was on French shores, headed to Paris—the city of love. V-Day has that same direction, and it's carrying you there too. It just takes a bit of fighting along the way.

# arts & ENTERTAINMENT

## Help St. Jude Children's Hospital by staying "Up 'Til Dawn"

**JULIE THOMPSON**  
STAFF WRITER

Extravaganza. According to the ever-helpful Webster's, the word means "something extravagant." However, for many of us, it seems to fairly ooze symbolic meaning: when we think of an extravaganza, we think, "feast for the senses."

We normally don't associate frozen wastelands, a.k.a. Brunswick in February, with anything close to a multi-sensory smorgasbord of delights. This Saturday night will change that stereotype for good.

In case you haven't been paying attention, or looking up from time to time when you're in the Union, this Saturday night in Morrell Lounge will be the extravaganza of the year: the Up 'Til Dawn all-campus party to benefit St. Jude Children's Research Hospital.

The event, which will run from 9:00 p.m. to 3:00 a.m., is the culmination of a year-long fundraising effort by a group of students dedicated to raising awareness—and money—for St. Jude.

The idea behind St. Jude is simple, yet rarely put into practice: help those in need without asking for anything in return. Located in Memphis, Tennessee, St. Jude functions as both a research and treatment hospital entirely focused on childhood illnesses. What makes this hospital unique is the fact that not a single patient must pay for the treatment that he or she receives at St. Jude.

As an entirely *pro bono* organization, St. Jude provides free medical services to its patients and their families. The hospital even goes as far as to provide for travel



Soulive - one of the excellent music groups that Up 'Til Dawn will be bringing us. (Photo courtesy of Soulive)

expenses and housing if a family cannot afford to make the trek to Memphis.

As a research facility, St. Jude draws from some of the most prominent minds in several fields of medicine. Their staff boasts a 1996 Nobel laureate in medicine, Peter C. Doherty, now head of immunology at St. Jude. The research and method protocols developed at St. Jude are freely shared with hospitals around the country and world, and children from literally anywhere are eligible to receive treatment.

In talking to Cabul Mehta '03, executive director of Up 'Til Dawn at Bowdoin, it be-

came clear that this is no ordinary fundraising effort. It is an endeavor of monumental proportions. Mehta was first introduced to UTD and St. Jude in the spring of last year, when a campus-wide email went out calling for a group of students to lead the event's organization at Bowdoin.

Although his original intention was not to head up the project, Mehta decided to accept the position and attended a conference in June for executive directors. He began assembling his team (coincidentally, all sophomores) as soon as school started in September, and was immediately impressed by their

enthusiasm and desire to work with the community.

The group was highly conscious of the scale of such an undertaking, as well as its implications for fundraising at the school in general. Bowdoin is the first college in all of New England to participate in UTU, and schools such as Dartmouth and Holy Cross are using this year's event as a model for their own plans.

According to Mehta, the Up 'Til Dawn party itself took off as a fundraiser in the south, where students would be sponsored for staying up all night. The idea behind the event is one of empathy: through the event, students show their support for the parents of sick children who really must stay up all night at the hospital.

Saturday's party will be the culmination of the team's year-long efforts. Last semester was highlighted by a tasty bake sale, a holiday card-making table at Sunsplash, and the infamous Penny Wars, which heated things up considerably among the social houses. Tomorrow night's schedule of events will be as follows:

9:00 p.m.—Bachelor/Bachelorette auction  
10:00 p.m.—Performance by Soulive and DJ Logic

1:00 a.m.—Improvabilities  
Later on—Allen Ginchrich '03 spins

Throughout the evening, there will be plenty of opportunities to help St. Jude.

A raffle will be held for a round trip plane

Please see **EXTRAVAGANZA**, page 10

## Video Galaxy to become Movie Gallery; Satan enforces rental of *Dude, Where's My Car?*

**SIMON MANGIARACINA**  
COLUMNIST

While most of us were already home for winter break, our friendly neighborhood video rental store was taken over... again. On December 21, Video Galaxy sold eight of its stores to Movie Gallery, including the one on Maine Street. This came as a result of Video Galaxy filing for Chapter 11 Bankruptcy back in August. We now have just as many Movie Galleries here in Brunswick as we have Dunkin' Donuts, three. Personally, I'd choose to get my doughnuts from Frosty's, but I don't eat doughnuts much.

I do, however, watch a heck of a lot of movies, and the store that used to be Video Galaxy, which used to be the very cool Matt and Dave's Video Venture, was my movie equivalent to Frosty's, except without the born-again Christian stuff. For those of you who are too young to remember ("I was exploring the galaxy while you were still in diapers."), the Brunswick Video Galaxy store used to be Matt and Dave's Video Venture, a very funky independent establishment that was known for its exceptional taste in obscure movies, altered movie posters, special deals, and wooden nickels to be redeemed for free rentals.

It had a similar independent flair that Bull Moose has, except the people that worked there were more of the alterna-nerd type instead of the alterna-punk type; much more



The ill-fated Video Galaxy. (Kate Maselli/The Bowdoin Orient)

mild-mannered and without as many piercings and/or body art.

Stores like these are what make Maine Street such a good place. Without Frosty's, Grand City Variety, Bull Moose, Gulf of Maine, and several others, our town would be a far less interesting place. So what changes will occur because of the take over?

The biggest concern is whether or not the selection of movies will change. It had been

rumored that if some of their older films did not rent frequently enough, Movie Gallery would make the store get rid of them, in order to make way for 50 more copies of *Dude, Where's My Car?* My source, who wishes to remain anonymous since Movie Gallery might place a severed horse head in his bed while he sleeps, assured me that the store "will not get rid of the current selection." My source, let's call him Pat for argument's sake,

did inform me that there is indeed a dress code for employees which consists of "either a red, burgundy, or white polo shirt, and khaki pants." Employees are not encouraged to wear items of flair (*Office Space* reference, come on people!). Most unfortunate of all is that the newest New Releases (now known as Hot New Releases. The box has a picture of flames on it. Ouch! Now that's hot.) are \$3.98 for one night, and 99 cents for each additional night.

Another down-side to the recent take-over is that employees can't show movies in the store anymore, but instead must watch promo reels, which include coming attractions for movies like *Dude, Where's My Car?* and encourage us to rent *Dude, Where's My Car?* the video game for either the Playstation or Nintendo 64. Pat says that the store will try to show a movie in between each promo reel for as long as the store can get away with it. So how could the store get caught not following the rules?

"There is a district manager," Pat told me. The district manager then reports to a regional manager, who then reports to the Movie Gallery people in Alabama, who in turn report to Satan, ensuring that the Dark Lord's scheme of renting out every copy of *Dude, Where's My Car?* is carried out.

So what are the pluses of this take-over?

Please see **VIDEO GALAXY**, page 10



# Rock and roll in Sills Hall



**JIM FLANAGAN**  
COLUMNIST

If you've had a week like I've had, all you want to do this weekend is party like a rock star. Maybe that isn't an option for you, but the Film Society can help. This weekend, we are presenting a series of Rock and Roll cross-overs: films with rock stars doing what they do best, being rock stars. On Friday night, we have a special treat. February 9 marks the 37th anniversary of the Beatles' appearance on the Ed Sullivan Show.

To commemorate the event, Audrey (the biggest Beatles fan I know) made sure she got to choose the films we show. Good choices, I'd say. As for Saturday night, we wanted to show *Rock and Roll High School* with the Ramones and *Cool as Ice* with Vanilla Ice, but we couldn't get a copy of either.

This is a real shame, because everyone needs to see *Cool as Ice*; you have no idea how good it is. But the films we do have are good substitutes. As always, the movies will be shown in Smith Auditorium, Sills Hall, and are free and open to the public.

*A Hard Day's Night* - Friday at 7pm  
*Help!* - Friday at 9pm  
*Ziggy Stardust and the Spiders from Mars* - Saturday at 7pm  
*200 Motels* - Saturday at 9pm

*A Hard Day's Night* (1964)  
Directed by: Richard Lester  
Starring: John Lennon, Paul McCartney, George Harrison, Ringo Starr

This film takes place at the height of Beatlemania, and stars the Fab Four as themselves. What the film tries to do is shows you, the obsessed fan, what a "normal" day in the life of the Beatles is like. Somehow, I don't think it was this crazy. The soundtrack features some great songs, including: I Should Have Known Better, Can't Buy Me Love, and the title track. The formula for this film was used in *Spice World*, but somehow I doubt it was as good. Then again, Meat Loaf is in *Spice World*.

Rated G

*Help!* (1965)  
Directed by: Richard Lester

Starring: John Lennon, Paul McCartney, George Harrison, Ringo Starr  
OK, so if *A Hard Day's Night* was an attempt to show what the Beatles' life was like, I have no idea what they were trying to do with this film. Ringo happens to put on a ring that was once owned by the victim of a religious cult that believes in human sacrifice. Since Ringo has the ring, he needs to be the cult's next victim.

I haven't seen this movie, but apparently there are also some mad scientists and a member of a spin-off cult after the Beatles, plus some police who are trying to help. Sounds pretty silly to me, but I'm betting it will be good. The soundtrack features: You've Got to Hide Your Love Away, Ticket to Ride, Yesterday and the title track.

Rated G

*Ziggy Stardust and the Spiders from Mars* (1983)  
Directed by: D.A. Pennebaker  
Starring: David Bowie, Mick Ronson, Trevor Bolder, Mick Woodmansy, Angela Bowie

Recorded on July 3, 1973, this film documents the final appearance of David Bowie's alterego Ziggy Stardust, and his backing band, the Spiders from Mars.

There are some outlandish and amusing costumes, and the backstage segments are pretty neat. Songs include: Ziggy Stardust, Watch that Man, Changes, Space Oddity, Let's Spend the Night Together, Suffragette City and Rock 'n' Roll Suicide. A pretty good setlist, even if it doesn't include those classic vocals "I'm David Bowie, I'm David Bowie, look at me goey!" It is said that this film is only for true Bowie fans, but come on, who isn't a Bowie fan?

Rated PG

*200 Motels* (1971)  
Directed by: Tony Palmer and Frank Zappa  
Starring: Frank Zappa, the Mothers of Invention, Keith Moon, Ringo Starr

There's not much to say about this movie other than it is extremely weird. But it's made by Frank Zappa, what else would you expect? Although there is little to no plot, the film is a group of true stories about what occurred to the Mothers while on tour.

As FZ says in the opening of the film: "Touring can make you crazy, ladies and gentlemen. That's what 200 Motels is all about." I think that about sums it up. If you feel your life is too mundane, come see this film.

Rated R

## Bowdoin Film Society

### Spring 2001 Film Series

All films will be shown in Smith Auditorium, Sills Hall, unless advertised otherwise. Screenings will begin at 7pm with the second feature beginning at 9pm. Titles shown are subject to change.

#### The Big, Cute Valentine's Day Weekend:

February 16 When Harry Met Sally  
The Princess Bride  
February 17 The Graduate  
Harold and Maude

#### African American History Month Weekend:

February 23 The Kings of Comedy  
To Kill a Mockingbird  
February 24 Do the Right Thing  
When We Were Kings

#### The Films of Mel Brooks:

March 2 The Producers  
Twelve Chairs  
March 3 Young Frankenstein  
Spaceballs

#### Extremely Accurate "Maine" Movies Weekend:

March 9 The Iron Giant  
Lake Placid  
March 10 The Cider House Rules  
The Man without a Face

#### Be a Superhero Weekend:

April 6 X-Men  
The Phantom  
April 7 Superman  
Batman (1989)

#### Torn Hanks-Acting Legend Weekend:

April 13 Big  
Splash  
April 14 Forrest Gump  
Volunteers

#### Look at the Date Weekend:

These films may be presented in Druckenmiller 16. The final location will be announced at a later date.

April 20 Saving Grace  
Dazed and Confused

April 21 Cold Comfort Farm  
Harvey

#### Film Noir Weekend:

April 27 The Maltese Falcon  
The Postman Always Rings Twice

April 28 Double Indemnity  
Dead Men Don't Wear Plaid

#### The Great College Drive-In:

May 4 Scream

#### Steven King Night:

May 5 Creepshow  
Carrie

# Help charities

EXTRAVAGANZA, from page 9

ticket to anywhere in the U.S., and T-shirts will be on sale all night. Donations will be gratefully accepted, but Mehta stresses that the event is "completely free of charge."

While members of the Executive Board have done the large majority of the work themselves, they have also received help from several campus organizations. The Campus Activities Board provided assistance by bringing Soulive and DJ Logic to Bowdoin for the event, and Dining Services has been an enormous boon to the group. "Jon Wiley of dining services has done so much for us; I just can't thank him enough," says Cabul.

He has also been very impressed with the group's commitment to the venture: "The board has been amazing. They have really taken this project above and beyond what I ever imagined it would be." Board members too have been excited to see the effect of the event on the campus. Alison Banks '03, internal assistant director of Up 'Til Dawn, says, "It's made me realize that raising \$1,000 isn't that hard. It's great that a campus this size can raise so much money for such an incredible cause."

For more information go to [www.bowdoin.edu/studorgs/uptildawn](http://www.bowdoin.edu/studorgs/uptildawn)

# A video legacy

VIDEO GALAXY, from page 9

Pat explained to me that the original store developed a very loyal niche in the video rental market that exists here in Brunswick. The clientele has since stayed faithful when the store was Video Galaxy, and in all likelihood will remain faithful as it becomes Movie Gallery. Pat asserts that the change is definitely for the good of the store, since Video Galaxy was not so good about paying its bills. Under Movie Gallery, the store will have the funds to make repairs, pay the rent, and get more videos and DVDs. As far as the atmosphere of the store is concerned, even though two employees left as a direct result of the take-over, the staff should remain a fun bunch, and the different movie categories and staff film reviews should remain in place. "I hope that Movie Gallery can retain as much as it can of what made Matt and Dave's so successful," said Pat. We are all hoping.

So what does this mean to alterna-nerds and alterna-punks like us? Well, unless you feel like driving to Portland and renting from Video Port, I'd suggest sticking with Matt and Dave's/Video Galaxy/Movie Gallery on Maine Street. In some very small way, it has managed to retain some of its original charm, which ends up being buckets more personality than any other video store in the area. So until Bull Moose Music gets bought by Tower Records, make mine Maine Street (Marvel Comics reference, only nerds like myself would get this one).

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## 5A: The Tower - A fictional series



SARAH RAMEY  
COLUMNIST

Apparently nothing is funnier or more interesting at Bowdoin College than the Hypothetical Situation. It consumes all lunch, dinner, and late night conversations without fail. What is the Hypothetical Situation? Well, it is simply thinking about things that could never happen but would be anywhere from mildly to extremely humorous if they did.

For example, the master of Hypotheticals himself, my friend Flan Schwack, has come up with millions. Here is a sampling: "OK, guys, if pitted against each other, who would win: the Woolly Mammoth with three legs or a T-Rex with no teeth?" Sometimes such questions are answered with a simple and appropriate "Shut up, Flan," but more often than not such questions spawn an entire argument that becomes ever more complicated and intense as time wastes away.

Boyl: "So, uh, has the Woolly Mammoth learned to deal with his three-legged-ness or did it, like, just get cut off?" Cause, like, I'm asking if this guy can run at, like, full speed, or is he gonna start going and then on that fourth step just wipe out?"

Flan: "Um, I think he's always had just three legs."

Boyl: "Dude, then I totally go with the Mammoth. He's got like tusks and shit."

Boyl: "No, but you. Don't underestimate the power of the T-Rex's mighty jaw, teeth or no. He gets a hold of that Mammoth's face and just starts wailin' on him with his big claw-feet. That's it. T-Rex wins."

Boyl: "No, dude, you're leaving out the tusk-factor. The T-Rex is all like 'Yo Mammoth, I'm comin' at you with my mighty jaw!' and then *ba-pow!* A tusk right in the face. It'd be all over, yo."

This would continue for an entire dinner conversation, everyone putting in their two cents, completely ignoring the impossibility of it all. It's just trying to figure out which situation is less impossible, even though one might think that impossible doesn't really have degrees. If it's impossible, well, it's not possible. That doesn't mean "sort of possible." It's more of a "not at all possible" kind of deal. "Im" suggests, to me at least, "no, not, nah bro", negatory, etc.... "But such rational thoughts are

irrelevant during the Hypothetical Situation game.

This week, as we sat at dinner marveling at the blizzard outside, instead of "You guys, look at how beautiful that is, don't you love New England sometimes?" someone piped in with "Whoa, wouldn't it be cool if when the weather-man called for six inches of snow, it just all came down at once in one big sheet?"

This was followed by a respectful and ponderous silence, filled with unspoken 'whoa's and 'dude's. We all imagined to ourselves "The forecast for today calls for six inches of snow," and then *thunk*. Six inches.

Then the silence was broken by that thoughtful yet crazy Zurth Wellison: "Whoa, do you think we would have developed cone-shaped heads so that if you were outside when it happened it wouldn't hurt so bad?" Do we laugh at Zurth? No. No we do not, because in the Hypothetical Situation game, such ridiculousness is only met with more ridiculousness.

"No man, I bet we would have become a subterranean people, living underground out of fear of the unpredictable and deadly snow up there. Like ants."

Then the Girl's contribution, always concerned for the well being of the Hypothetical characters involved: "Oh no! What would happen to the birds? Do they get hit by the sheet of snow and then come raining down to earth? Or do they get stuck in the snow and we wouldn't even know they were there until the snow melted. Or if we got, like, three inches of snow, you could see pieces of them sticking out...you wouldn't have to wait until the snow melted...sorry guys. That was gross."

Yes, the conversation always takes a turn for the disgusting. Oh god, one time the hypothetical situation was (and read no further) is you don't want to hear the grossest thing ever) "Would you, for fifty thousand dollars, dive face first into a dumpster full of mutilated hamsters?" I'm sorry I've shared that with you, but if Flan Schwack is going to subject me to his Hypotheticals, then the rest of you are coming with me.

It's been said, now and then, that college is about academics. Others refute this assertion and take a Good Will Hunting-esque stance, which is to say, education can be found in your local library, and therefore college is about the people you meet and the experiences you have. I however strongly believe that college is about the hypothetical situation, and the hypothetical situation alone.

## Sex, drugs, and Andrew Dice Clay



SIMON  
MANGIARACINA  
COLUMNIST

So, I'm at the Café getting a cup of coffee before class, when Professor Tricia Welsh, the film studies department hero, stops me and tells me I'm cheap. How dare I waste my time reviewing low-rate movies, when instead I could watch something of merit and actually contribute some worthwhile criticism. I thought I had addressed this issue in last week's column. I was running late for a class and I did not have time to defend myself. My argument is this: sure, I could review a film of great quality, like *Crouching Tiger, Hidden Dragon*, one of the most wildly magnificent films to come out this year, but I am of other people have already commented on how good they think it is.

Why bother writing a review of *Crouching Tiger* for a college newspaper when you can just pick up a copy of *The New Yorker* and read a review far more insightful and informed than anything I could write? And who wants to read straightforward criticism in the college newspaper when the majority of the criticism we have to read for classes is so convoluted and steeped in indecipherable academic mumbo-jumbo to begin with?

No, I'm not going there, at least not in this paper. My job is to entertain and make people laugh with dick jokes (I bet you're snickering already, it's just that easy. Dick jokes). I'll save the real criticism for an English paper. I'm tired of acting smart. Sometimes it just feels good to be stupid. When I write a review of the latest straight-to-video Andrew Dice Clay featurette, I'm fairly confident that I am the only person whose written a single word about it, and it gives a chance for my readers to experience the movie without having to watch the wretched thing. And speaking of Dice, let's get on to the film.

Whatever It Takes stars Andrew Dice Clay, the long-forgotten '80s comedian famous for such mock nursery rhyme humor as "Little Miss Muffet sat on a tuffet, eating her curds and whey. Along came a spider who sat down beside her and said, 'What's in the bowl, bitch?' Oh! Hearing jokes like that again takes me back to my childhood and reminds me of the time my cousin stuck a 2 Live Crew tape in his Teddy Ruxpin doll.

The Dice man plays an under-cover investigator whose partner is played by Don "The Dragon" Wilson. I guess Don Wilson was jealous of The Dice man's ultra cool nickname, and gave himself one as well. The film opens with images of women's butts as they lift weights. Next thing I know, the screen says "Two Weeks Ago," and we're inside a car with Dice and "The Dragon." Dice is shouting expletives at his ex-wife over a cell phone. He hangs up. "You need to be more

sensitive towards women," the Dragon tells him. "They have different needs than we do." He's talking to Andrew Dice Clay.

Our dynamic duo, Crouching Dice and Hidden The Dragon, find themselves inside a warehouse where they are about to bust a major drug dealer. But before the deal goes down, the slimy drug dealer's ex-girlfriend shows up with her 13-year-old daughter. The ex-girlfriend is "jonesing for a fix," but she doesn't have any money.

The drug dealer will give her a hit in exchange for sex with her daughter. Of course, there's only one response any good mother would have, "April honey, now you be mamma's good little girl, you be nice to him and remember to mind your manners." The Dragon is disgusted and blows his cover. A shoot-out ensues, and the thirteen-year-old girl gets shot. Fade-out to black.

It's the present, and the Dragon is still haunted by the young girl's death. He and Dice have just been given a new assignment, to bust the largest steroid dealer around, Paulie. Paulie distributes steroids and human growth hormone to athletes all over the country. "We got athletes crawling up our assholes for this stuff," he boasts.

The Dragon joins a local weightlifting club where he knows that Paulie's distributors hang out. There he befriends a female bodybuilding trainer. Steamy romance soon follows. While in the gym locker room, one of Paulie's muscle-bound henchmen offers the Dragon some steroids. "No thanks, I heard it makes your dick fall off," he says. "You better watch yourself little man, 'cause that's bullshit. You wanna take a peak?" The muscle-bound freak takes off his leotard, fade out to black. Just kidding. The Dragon tells him that he has connections and can deal the stuff to pro teams back east. Soon enough, the Dragon is working from the inside, getting closer and closer to busting Paulie. This is going way too fast, says one of the agents to Dice, voicing his trepidation about the impending bust. "Everything goes way too fast for you. When did you actually copy your first feel, your golden wedding anniversary?" jests the Dice man. "Aww, f'ck you!" retorts the agent. "No f'ck you." Dice responds. "Awww, f'ck you in the ear!" "F'ck you." "F'ck you." "No, f'ck you!" And so on and so forth.

Meanwhile, the Dragon gets more and more involved with his trainer, Marla. Little does he know, she's accidentally blown his cover, and Paulie's really mad. The Dragon introduces Dice to Marla. "She is fantastic!" the Dice man exclaims just as Marla starts up her car. BABOOM! Marla blows up.

Now Dice and the Dragon are really ticked off, so they hunt down Paulie and his men. They shoot a lot of big guns and punch each other until Paulie and his gang are no more. The movie ends with the Dice man telling us that he doesn't like farmers because they are stupid and wear overalls. The End. Survey says: B+. See you next week.

## Jazz trio performs Saturday

MARSHALL ESCAMILLA  
CONTRIBUTOR

This weekend treat yourself to a fairly infrequent occurrence here at Bowdoin: the appearance on campus of a professional jazz trio, led by Steve Grover.

Jazz fans all over campus, as well as those of you who are not presently jazz fans but have enjoyed the past performances of Joshua Redman, Natraj, and the handful of others that have come here in the past few years, will be wonderfully pleased to hear that Steve Grover will be bringing his acoustic piano trio to campus. Grover, adjunct instructor of drums here at the College, will perform in Gibson Hall Room 101 this Saturday night at 7:30. The trio is made up of Grover on drums, Chris Van Voort Van Beest on bass, and Frank Carlborg on piano.

Their music is deeply rooted in the age-old (i.e. going back at least to the fifties or sixties) jazz piano tradition, and they include among their principle influences Thelonius Monk, Bud Powell, Bill Evans, and Paul Bley. Each of these

musicians, according to the press release, anyway, imbues "the music with a conceptual and formal variety that lends a uniqueness to its expression." Saturday's performance will probably be made up of some of these old time standards as well as some original compositions.

The trio itself is made up of terrifically accomplished musicians. Grover himself has been leading bands since the mid-80s and won the Thelonius Monk Jazz Composition Competition in 1994 as well as JAZZIS magazine's "Percussion on Fire" talent search. Frank Carlborg got his master's degree from the New England Conservatory of music where he teaches now.

In 1992 he won the Cognac Hennessy Jazz Search. Finally, Chris Van Voort Van Beest is one of jazz's up-and-comers and is quickly becoming the most sought-after bassist in New England. Given Gibson Hall's rather intimate setting, this show should certainly be something to see. Any jazzers and jazz-curious students on campus have no real excuse for not coming.

## Up 'til Dawn 2001

A LATE NIGHT PARTY IN SUPPORT OF ST.  
JUDE CHILDREN'S RESEARCH HOSPITAL

SATURDAY, FEBRUARY 10<sup>TH</sup>  
9PM-3AM IN SMITH UNION

9:00pm Bachelor/Bachelorette auction in  
Jack McGee's Pub

10:00pm Soulive and DJ Logic in Morrell  
Lounge

1:00am Improvabilities perform in the Pub

2:00am DJ Alan Gingrich spins in Morrell  
Lounge for an all out dance party

In addition, we've got all sorts of other  
events around the Union in  
celebration of the hospital. Come out  
and show your support!!

# WEEKLY CALENDAR

Computed with help from the Bowdoin Bulletin, Bowdoin Sun, and the Casco Bay Weekly

## FRI

Feb. 9

**Common Hour (12:30 p.m.)**  
Dora Mills, MD, MPH, '89, Director, Maine Bureau of Health, will be delivering this week's Friday address about "Health Issues at the Dawn of the 21st Century." She would definitely know all about that, what with all the letters and stuff that follow her name.  
Morrell Lounge, Smith Union.

**Exhibit Opening (5 - 8 p.m.)**  
The *Casco Bay Weekly* has a cool picture of a guy with a building on his head. Trust me, it looks really cool. Wait, What am I saying! Go and see it for yourself. For info (like better directions than the sketchy address I give) call 252-7258.  
Radiant Light Gallery, Portland.

**Campus Wide (10:00 p.m.)**  
It seems like all the social houses are getting off of social probation these days. Come help Helmreich celebrate with a party. They promise their floor won't collapse.  
Helmreich House.

**Ergfest (4:00 p.m.)**  
If you are bored on Friday afternoon, boy do I have something for you. Tyler is erging in the squash courts for a while, and being the gregarious, outgoing person he is, he wants some company. So please go and hang out with him.  
Squash Courts, Smith Union.

## SAT

Feb. 10

**Performance (7:30 p.m.)**  
The Steve Grover Trio will be performing jazz music this weekend. The last jazz concert they had here was really good, so I expect big things from Steve Grover and his mates. So should you.  
Gibson Hall, Room 101.

**Big Party (9:00 p.m.)**  
Ok, I suppose everyone saw the Duck/Gorilla fight in Thorne last night. No, it wasn't real. It was merely designed to create publicity for Up 'Til Dawn, a big charity event whose proceeds will be donated to St. Jude's Children's Hospital. Come out and support a good cause.  
Morrell Lounge, Smith Union.

**Chicago (3:00 p.m. & 8:00 p.m.)**  
No, the Windy City isn't coming to Portland, but the musical is. If you really like to watch murderesses on stage, go see this show. Tickets are \$35-\$50. To get some, call 842-0800.  
Merill Auditorium, Portland.

**Information Session (7:00 p.m.)**  
If you are interested in ICF consulting, then chances are that you already know about this. If you aren't, then chances are that you don't care anyway. But for those of you who have never heard of ICF consulting, this is for you.  
CPC, Moulton Union.

## SUN

Feb. 11

**Dance USM! (5:00 p.m.)**  
If you are like me, and you want to see people from another school showcasing really cool dance movies, then you will be at USM this Sunday. Tickets are \$5 for students. To get more info, call 780-5151.  
Russell Hall, USM-Gorham Campus.

**Shuttle (1 p.m. - 3 p.m.)**  
I know that most people's idea of a good time isn't taking a shuttle, but this one goes to the Coastal Studies Center. I have never been, but I hear the CSC (as the more science-oriented types call it) is beautiful these days. Plus, it gets you back to campus by 4:30, just in time to stop by the chapel for Mass.  
Departs from Smith Union.

**Birthday (all day)**  
Leah McConaughy is 22 today! She likes to do things with bugs, so if you want to make her happy, give her that beetle you have been saving for a rainy day. Or am I the only one who does that?  
Wherever Leah is.

**Catholic Mass (4:30 p.m.)**  
I know you are all kicking yourselves for not going to Mass last weekend, since you had a chance to see a real live monk. Well, if you go this weekend, he might show up again. It's worth a shot.  
Bowdoin Chapel.

## MON

Feb. 12

**Lecture (7:00 p.m.)**  
Noted Choreographer Deborah Ray will be kicking off her week as choreographer-in-residence (I didn't even know we had one of those) with a lecture titled "Woof woof woof woof woof / Woof woof woof woof." I think the title tells you all you need to know.  
Wish Theater, Memorial Hall.

**Meeting (7:30 p.m.)**  
Did anyone go to the Campus Activities Board meeting last week? Ok, neither did I, but I still want to see if they really do give out candy. I don't really care who comes to campus to entertain me, just so long as I have some candy to eat.  
Main Lounge, Moulton Union.

**Movie (6:30 p.m.)**  
Those German people are really into movies! It seems like every week there are 10 or 12 movies shown in German. Ok, maybe not that many, but still a lot. This one is called "The Captain of Kopenick." Like all German movies, it promises to entertain.  
Smith Auditorium, Sills Hall.

**Luncheon (12:00 p.m.)**  
I have always thought that the word 'luncheon' sounds much more formal and dignified than just the word 'lunch.' Who the coordinators are and why they need to sound so dignified I have no idea.  
Room 1, Thorne Dining Hall.

## TUE

Feb. 13

**Student Forum (7:30 p.m.)**  
The Student Government is sponsoring a forum on the House System. There will be a discussion of several aspects of the house system, such as what's working, what needs improvement, and any new ideas that anyone might have.  
Lancaster Lounge, Moulton Union.

**Seminar (3:30 p.m.)**  
The Religion Department is sponsoring this seminar on Jung. I can't really say what they will talk about, but I am certain that they will say Jung a lot, which automatically makes it a guaranteed fun time.  
Beam Classroom, VAC.

**More Movies! (6:00 p.m.)**  
These movies aren't German, but you can't always get what you want. You'll just have to settle for *Sergeant York*, *Queen Christina*, and *Morocco*. I don't know if there is a unifying theme to those movies. I guess you'll just have to go and find out.  
Smith Auditorium, Sills Hall.

**Lecture (4:00 p.m.)**  
Interestingly, I saw nothing about this event anywhere at Bowdoin; I only found out about it through extensive perusal of the *MaineToday.com* calendar. In any case, Dr. Walter Christie will delivering a lecture titled "The Romantic Impulse, the Frankenstein Syndrome and the Future of Psychiatry."  
VAC.

## WED

Feb. 14

**Yoga (12:10 p.m.)**  
I read in a book once about how a guy acquired X-ray vision by studying with a yogi. I can only assume that yoga the activity and yoga the title are related. It would just be weird otherwise.  
Lancaster Lounge, Moulton Union.

**Blood Drive (3:00 p.m.)**  
Giving blood isn't really that pleasant, so what I like to do when giving blood is pretend I am in the Middle Ages, and they are bleeding me because I am too hot-headed. That always makes the time pass easier.  
Sargent Gymnasium.

**Meeting (6:15 p.m.)**  
The College Republicans are meeting, probably to craft schemes to stop the worker's revolution, which must proceed at all costs. And let me just say that just as there should be no private property, there should be no private dining rooms.  
N. Private Dining Room, Moulton Union.

**Film Showing (7:00 p.m.)**  
It isn't exactly clear what movie is being shown, or even what a possible theme of the movie is. So, if you are the risk-taking sort, this is for you.  
Beam Classroom, VAC.

## THU

Feb. 15

**Lecture (7:00 p.m.)**  
Rick Wilcox will talk about a Himalayan expedition, and his lecture is titled "High in the Cold, Thin Air of Cho Oyu." Brrrrrr. Sounds chilly. For more info call 725-3346.  
Kresge Auditorium, VAC.

**Talk (7:30 p.m.)**  
Ok, I know, a talk is the same thing as a lecture, but I am trying to diversify. Anyway, this one is about ballet, and will be given by Laura Young, principal of the Boston Ballet School. For info call 725-3375.  
Smith Auditorium, Sills Hall.

**Reception & Dinner (5:30 p.m.)**  
The Chamber of Commerce is having a reception, and then a dinner. Unless you have a reservation, you can't get in, but you can always stand outside and look at all the rich capitalists and dream of a more equal society.  
1st Floor, Moulton Union.

**Reading Hour (11:00 a.m.)**  
The Congress Square Starbucks in Portland is hosting a pre-school reading hour. So if you want to take a break from your work and get back to your childhood roots, go listen to children's literature.  
Starbucks.



# POLAR BEAR SPORTS

## Men's basketball falls to Tufts, beats Bates



Junior Chris Ranslow, prepares himself at the free-throw line. (Colin LeCroy/Bowdoin Orient)

MARK CHEVALIER  
STAFF WRITER

The Men's Basketball team is coming off an up and down weekend that saw them defeat a tough Bates squad on the road Friday night before falling at Tufts the following afternoon. The weekend split brings the Polar Bear's overall season record to 13-6 (3-3 NESCAC).

Friday night at Bates (12-7, 0-4 NESCAC), the Polar Bears were able to use a 15-4 run midway through the second half to break open a tightly contested game and eventually triumph by the account of 86-76.

The victory avenged a 73-64 loss suffered at the hands of the Bobcats earlier this year. Bowdoin opened the game with some exceptional shooting and managed to jump out to an early 25-13 lead. Bates, however, quickly struck back, scoring the game's next 15 points and taking a 28-25 lead with just under 8 minutes remaining in the first stanza. The remainder of the first half featured a series of ties and lead changes, with the scoreboard reading 35-35 at the conclusion of

the first frame.

The Polar Bears opened the second half in largely the same manner as the first, as senior center David Baranowski stalked Bowdoin to a 49-42 lead at the 15:07 mark by scoring five points in a 7-0 run. Bates again answered with a run of their own, pulling ahead 55-54 with 12:01 left on the clock.

At this point, however, senior center Eric Buschmann's five straight points ignited the decisive Polar Bear run. Buschmann's spark off the bench, coupled with the strong arm tactics of Baranowski inside and the apt wingplay of junior Greg Orlicz catapulted the Polar bears to a 62-55 lead that they would fail to relinquish the remainder of the way.

In all, Orlicz led Bowdoin with 21 points (including four of five from 3-point range), while Baranowski flirted with a triple-double—finishing with 16 points, 12 rebounds, and 7 assists.

In addition, sophomore Braden Clement added 14 points, while Chris Ranslow '02 contributed 14 points and 8 rebounds (6 offensive) of his own. Junior point man Mark Gilbride ran the team effectively for 33 minutes, finishing with 4 points, 8 rebounds, and 5 assists.

The Polar Bears were not quite as fortunate Saturday at Tufts, squandering a ten-point second half lead before eventually suffering an agonizing 87-85 loss.

Though the Bowdoin squad fought admirably, cold shooting down the stretch prevented them from capturing what would have been an outstanding road victory against a Jumbos team that is 15-5 and ranked sixth in this week's NCAA Northeast Region poll.

Baranowski, who led the way for the Polar Bears with 20 points and nine rebounds, offered the following thoughts on the devastating Tufts loss: "It's just very disappointing. I mean, when you go out and play as well as we did against a very tough opponent for 30 minutes, only to see a large lead dissipate down the stretch, it's really a tough pill to swallow. Hopefully, we'll be able to bounce back against a strong Colby squad (3:00 p.m., Saturday, at Colby) this weekend."

In defeat, the Polar Bears also received strong performances from Gilbride (13 points), Orlicz (14 points), Clement (15 points, 11 in the second half), and Ranslow (13).

## Men's hockey loses 2 hard fought games



Forward Chris Pelletier '04 is nearing the freshman goal-scoring record in the NESCAC. (Colin LeCroy/Bowdoin Orient)

ALISON MCCONNELL  
STAFF WRITER

The men's hockey team made some great efforts last weekend, but took defeats from top-ranked Middlebury and Norwich at home. The team has five games remaining in its season and is still in the fight for a playoff spot.

Middlebury (17-2-1) visited Dayton last Friday, bringing some talented players to battle the Polar Bears (10-7-1). "That could have been one of the more well-played, enjoyable games we've played to date," head coach Terry Meagher said. "It was a classic hockey game, and I thought we played well with a lot of heart."

Midd's Matt Skoglund struck first for the Panthers, flicking a shot past senior goaltender Colin Robinson after 12:32 in the first period. During the second period, Bowdoin's Chris Pelletier '04 put Bowdoin on the board with a power play goal. It would be the Bears' only tally of the matchup. "I think we proved that we can compete with one of the top teams in the country," Pelletier said. "We fell a little short, but we played with them for three periods."

Will Chang netted the game-winner for the Panthers with about 15 minutes to play. Robinson made 23 saves in the loss, while Midd's Christian Carlsson had 17.

With little time to regroup, the Bears faced down another difficult opponent on Saturday. This time the foe was non-NESCAC powerhouse Norwich (12-8-1), a team cited by Coach Meagher as having "...some of the most gifted and talented players in the nation. We played hard, but we made some errors. They really make you pay for your mistakes," he said.

Norwich got on the board first, netting two goals in the first five minutes of the game. First-years Pelletier and Marty Brisebois stepped up for the Bears, tying the score at 2-2. Brian Shuman '02 answered a third Cadet goal with one of his own, assisted by fellow junior Andy McNeerney.

The tied score continued into the second period, with Bowdoin's Mike Carosi '02 netting a goal at six minutes and after another Norwich tally. The 4-4 tie was broken by Norwich senior Tim Krykostas, who put two past Robinson in the second period. Albert Mayer '03 and Bill Busch '02 found senior Mike O'Leary for the team's fifth goal, but the Cadets would keep the Bears in check for

the final five minutes of the game.

Overall, Coach Meagher was pleased with his team's efforts. "We played right to the end, didn't quit, and the bottom line was that we lost it," he said.

"Norwich is a pretty good team, and we were pretty happy that we hung with them offensively," Pelletier added. "Coach is pretty confident about this weekend; he's happy with our performance against top teams last week."

Despite the games' final outcomes, the team gained some valuable experience. "Against the top opponents, we got better,

*"That (the Middlebury game) could have been one of the more well-played, enjoyable games we've played to date. It was a classic hockey game, and I thought we played well with a lot of heart."*

- Coach Terry Meagher

we learned...It looks like if we get one more point we'll be in the playoffs," Meagher said.

The hopeful Bear team has benefited from some big individual contributions, as well as overall teamwork. Colin Robinson, may not be the only Bear earning a spot in the books, as yet another record is in jeopardy this week. Chris Pelletier is currently second in NESCAC's goal scoring category, with 13 scored in conference play. If he nets two more, he will break freshman record currently held by Ron Marcellus (1978-79).

"It's pretty impressive," said Coach Meagher. "We've had a couple records go down this season, and it's certainly a major milestone."

Meagher continued, saying that the team is grateful for the rousing support of Bowdoin fans as well. "We really appreciate all the support of the fans here," he said. "It was great this weekend to see the students out at the games."

The men travel for their next three games, heading to Amherst tonight, Trinity tomorrow, and Colby on Tuesday. They wrap up their season next weekend, playing Babson and UMass-Boston at home.

### SUMMER IN MAINE

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# An ode to '01 Senior Spotlight: Colin Robinson

## Swimming

LAUREN McNALLY  
STAFF WRITER

Last Saturday, Bowdoin hosted its final swim meet of the season, against Trinity College and Wesleyan University. A long-standing tradition of Bowdoin swimming designates the final home meet as a time to recognize the seniors on the team.

This coming weekend, the swimmers have a free weekend between the final home meet and the women's NESCAC championships. Therefore, I think it is high time that I write a little sumpin' sumpin' to recognize the team's six fine seniors: captain Erin Veenker, captain Catherine Williams, Jenny Mendelson, Meghan Gregory, Henry Bangert, Dan Farbach and diver Maureen Singer.

Erin Veenker is a distance swimmer from Chicago, Illinois. A member of her high school team, Erin has extensive experience in the sport and a distance swimmer mentality of "the more yardage, the better."

During her Bowdoin career, Erin has been a member of the New England team and also captain of the water polo team. She continues to contribute her strong leadership skills as co-captain of the team. Erin plans on continuing her education in a nurse practitioner program.

Also from the Midwest (Columbus, Ohio) is backstroke Catherine Williams. Unlike most of the swimmers, Catherine was primarily a lacrosse player upon matriculation. She swam for her high school team from sophomore year on, but she planned on playing lacrosse at Bowdoin.

"Meeting Charlie (Butt, head coach of the team for 39 years and until the 1999-2000 school year) was the convincing factor in deciding to swim; I also thought it was funny to have a coach with the last name Butt."

Catherine has been an All-New England swimmer and NCAA Division III National 'B' qualifier. As the other women's team captain, Catherine enjoys coordinating the team's "fun" activities, such as mandatory karaoke.

Meghan Gregory also contributes a long history of swimming to the Bowdoin program. The Seekonk, Massachusetts native recently added some butterfly events to her meet agenda, after primarily swimming middle distance freestyle. Meghan is all about taking one for the team.

Her favorite team memory: "Last year [on the team's training trip] in Hawaii, the team took a day trip to a rainforest on Oahu. We all swam under this huge waterfall. It was a really neat thing to experience with my teammates." In a few years, we'll no longer be able to call her Ms. Gregory; it'll be Dr. Gregory, thank you very much. Meghan plans on going to [Evil] medical school after graduation.

Jenny Mendelson represents the team's small population from out West. She has been "swimming as long as I can remember," year-round on her Phoenix swim team. As one of the core members of Team Sprint, Jenny has contributed significantly on all-New England relay teams, the individual sprint events, and the butterfly events. Jenny has also played on the water polo team.

Her extensive experience swimming year round gives her an added ability to ward off the pressure that every athlete feels, especially at the conference meets. She is known for being an extremely fast anchor leg on relays that Bowdoin needs to win. This girl will also be donning a white lab coat in a few years; Jenny plans on going to medical school as well.

Last—but certainly not least—is diver Maureen Singer. From Princeton, New Jersey, Maureen also has been in her sport for much of her young life. She not only helps the team out as an All-New England diver, but as an All-American for the three seasons she has competed with Bowdoin. This season Maureen goes to the NESCAC meet ranked first in the 1-meter (undefeated for the season), but claims the 3-meter to be "my best event."

The seniors lead the rest of the women's team into the final days of the season. Next week, the seniors of the men's team will be featured; also included will be the women's team standings as they head into the conference meet. Good luck to all, and happy trails.



Colin Robinson, a four-year starter. (Kate Maselli/The Bowdoin Orient)

ALISON McCONNELL  
STAFF WRITER

Ever wondered what kind of a guy is under 20 pounds of equipment back there in the net during men's hockey games?

Throughout an up-and-down season of sorts, Bowdoin goaltender and captain Colin Robinson '01 has been steady in the net, mitigating some of the Bears' tougher opponents.

"I think I've played fairly consistently the whole season," Robinson said. He has the most career shutouts (six) in Bowdoin hockey history, and could take the top spot in career wins with two more victories.

"He's been able to separate himself as a player and a captain," head coach Terry Meagher said.

"It's not been easy in our league, with a team as young as we have. In the early going, he showed wonderful leadership."

Meagher indicated that Robinson and fellow senior Alex Tatum have helped the younger players learn the ropes this season. "Both captains have contrasting personalities, and they really balance each other out," he said.

From a limited position in terms of mobility, Robinson has been a valuable team leader. "In between periods and in practices, he's been very effective," Meagher said.

First-year Chris Pelletier agrees. "He's got

leadership style. It's really been interesting just being a captain, especially on such a young team," he said.

"With all that it takes to make everyone get up for every game, it's been a real new dynamic this year."

Colin said that a family member sparked his liking of the game.

"My stepmother got me interested; she was a hockey fan and took me out skating on a pond once." It seems to be history from

*"He's got a lot of experience and game advice; even though he's in the goal, he carries a lot of weight. There is a lot of respect for him on the team."*

- Chris Pelletier '04

there. "I was always a goalie," he added.

Playing all four of his Bowdoin years, Robinson has come a long way from freshman year.

"He's gotten a lot better; he's gotten solid in all parts of his game," Coach Meagher said. "He will play in big games and not get nervous; he doesn't beat himself. That's been his key over his career."

The difficulty of goaltending, in being "responsible" for a game's score, seems to motivate Robinson. "I do feed off the pressure," he said. "And I like the idea that you're only as good as your last game or last save."

Like many other hockey players, Robinson has some superstitions he's kept.

"I still get dressed the same way before games; I always put things on left to right," he admitted. When asked about his sports-related role models, Robinson revealed yet another superstition of sorts.

"I love Patrick Roy, who now plays for the Colorado Avalanche," he said. "I've actually carried his card in my wallet since 1992."

Hockey may or may not be in Robinson's future. "I haven't decided yet," he said. "I'm kind of taking it one step at a time. It's a matter of whether I'd like to stay in North America and play, or I may get into the work force."

All in all, hockey seems to have been a positive, valuable activity for Robinson. "I've loved it, being able to walk in here as a freshman and start right from the beginning," he said. "It's been a wonderful experience."

## Women's hockey tops Union, falls to Colgate

HENRY COPPOLA  
STAFF WRITER

The Bowdoin Women's Hockey team ran its record to 11-3-3 over the weekend as they knocked off Union and stumbled at Colgate. The weekend's games left the Bears at 7-3-3 in the ECAC East, sitting in third place behind Middlebury and Williams. The games against Union and Colgate came on the heels of a 6-0 thrashing of Colby at home last Wednesday. It was then, an altogether productive week for the team.

On Saturday, at Union, the Bears took a 2-1 victory from the slumping Union squad who lost for the seventh straight time. The game winner came with 2:50 left in the second, as freshman Britney Carr sent one home off an assist from her classmate Kirsten Larson. Bowdoin had to come from a goal behind in this one as Union struck quickly, going up 1-nil just 30 seconds in. It wasn't until early in the second that the Bears picked up the equalizer on a score by Alex Harris '04. The game wasn't as close as the score might seem to indicate though. As the Bowdoin goalie, Kluczev-Whalen '03, faced only 16 shots on the night while the Bears ripped off 44 towards the Union net. The victory pushed the Bears undefeated streak to eight games as they improved to 5-0-3 over that span, including a tie with current #1 Middlebury.

Unfortunately that streak came to an end

on Sunday afternoon on the ice at Colgate, where the Bears fell by a final of 4-2. It was the reverse of the previous day's action as Colgate came from behind in the third period to erase a one-goal lead. Colgate put the puck in the net four times in the first 14 minutes of the period to claim the victory. Bowdoin had taken the lead in the second when Jess Burke '04 netted a power play score to go up 1-0. The Red-Raider attack was just too much for the Bears in the third though. Bowdoin did knock one more in with about five minutes to go to make the final score 4-2. Ba Lanoue '03 picked up that goal to make the score more respectable.

Overall it was a good week for the Bears though. In addition to holding down the third slot in the ECAC (after being picked as fifth in the preseason), Bowdoin retained the #6 ranking in D-III national polls. Bowdoin has been holding steady in the polls for some time now. If they want to maintain their current position and hopefully advance they'll need to fare well on their current road trip.

It's a long trip for the Bears; at least they can come back home in between games unlike the pros. But seriously, after playing both matches away from Dayton last weekend the Bears have three more games on unfriendly ice as they travel to Wesleyan, Conn. College and Colby. They will then return home to take on conference foes Trinity and Amherst. Come out and support the Bears' run to the playoffs.

*"He's gotten a lot better; he's gotten solid in all parts of his game. He will play in big games and not get nervous; he doesn't beat himself. That's been his key over his career."*

- Coach Terry Meagher

a lot of experience and game advice; even though he's in the goal, he carries a lot of weight," he said. "There is a lot of respect for him on the team."

"We've had some ups and downs; on one night we can play great defensive hockey, and the next night, not play defensive hockey but score some goals," stated Robinson. "It's been hard not knowing which team is going to show up."

A season including some big wins and a few disappointing losses has shaped Colin's

# Money: The downfall of American sports?

J.P. BOX  
STAFF WRITER

After it became evident that the Articles of Confederation of 1777 were ineffective in governing a nation, John Adams addressed the problem: "The evils we experience flow from the excess of democracy."

In 1787, a new form of constitution was born which embodied both democratic values and a stronger central government. Whether by design or coincidence, capitalism has been integrally connected to American democracy since its conception in the eighteenth-century. The economic drive to maximize profits has carried over to nearly every major American institution, including athletics.

Due to the excessive flow of capital in professional sports today, the big four—basketball, football, baseball, and hockey—are suffering. Unfortunately, it appears that the problems of these four will not be

*Baseball teams shell out millions to kids who show potential. They watch them blossom—or flounder. The truly talented ones make it pro, and the others spend their careers in the Purgatory of baseball—the Minor Leagues.*

diminished any time soon.

Let's start with basketball. The huge influx of players who skip all or some part of college has adversely affected the college program as well as the NBA.

Instead of watching Quentin Richardson blossom into a dominant NCAA player and refine his skills, we get to watch him struggle with the Clippers. Instead of watching Corey Maggette lead Duke to an NCAA title (which they will get anyway), we saw him complain of bad pedicures last year with the Magic. Darius Miles? Another Clipper who can jump over the gym, but bypassed college completely to struggle in the pros.

Other notables include Chauncey Billups, who left the University of Colorado after his sophomore year, and Jermaine O'Neal, center

for the Indiana Pacers. Billups has bounced around from team to team, never quite living up to his potential. O'Neal is now developing into a force for Indiana, but it took him four years to mature in the NBA. He is now 22.

Due to this widespread, premature leap from amateur to professional ball, the college game is subject to constant turnover which makes it virtually impossible to watch a collegiate super star reach his prime as an amateur athlete. Instead, when a player shows promise, the incentives to become an instant millionaire are too strong to stay in college, or even attend.

North Carolina's Joseph Forte is one of the best collegiate basketball players in the country, but according to current trends, the chances of him staying another year or two are very slim. Let's face it: If someone offered you over a million bucks to leave Bowdoin, wouldn't you?

Football is suffering from the same ills as basketball. My argument here can be summed up in two words: Michael Vick. Virginia Tech's explosive, strong-armed quarterback is bypassing his last two years in school and will likely be the first pick in the draft.

Although Vick has all the tools to be an NFL great, very few quarterbacks can enter the league as a 20-year-old and expect to be a starting quarterback.

Those that do usually struggle mightily. This past year, Vick battled injury and took his chance to jump to the NFL for the competition, the fame, and the money. Unfortunately for the fans, we will not see Vick in anything other than a preseason game for the next two years most likely.

While the college game is hurting due to early departures by players like Vick, the NFL has never had more young talent. Daunte Culpepper, Donovan McNabb, Brian Griese, Randy Moss, and Peyton Manning are just a few young pros who will be stars throughout the next decade.

Currently, however, there is a clear void of veteran leadership in the NFL. Jerry Rice is contemplating retirement, while Dan Marino, John Elway, Marcus Allen, and Jim Kelly are already swinging the golf clubs. Additionally, due to the continued expansion in the NFL, the quality of players has been diluted. As a result, teams like the Ravens and Giants can end up playing in a Super Bowl.

In order to spark the public's attention, the NFL was recently created in an attempt to challenge the supremacy of football. Vince McMahon is hoping that sex and violence

continue to sell.

Unlike football and basketball, baseball is suffering from a far different plight. Collegiate baseball amounts to little more than a home-run derby featuring aluminum bats. It is very rare for a college ballplayer to jump from school to the Major Leagues due to the huge gap in talent.

Instead, baseball teams shell out millions of dollars to 18-22 year old kids who show potential. They then watch them blossom—or flounder—in the Minor Leagues for a few years.

The truly talented ones make it pro, and the others spend their careers in the Purgatory of baseball—the Minor Leagues.

What is truly devastating the competitive nature of Major League Baseball is the outrageous cost to be a pennant-contending ball club.

The Rockies, the most active team on the free agent market next to the Texas Rangers, spent \$180.3 million to sign four free agents, including the \$100 million Mike Hampton. The Rangers gave Alex Rodriguez, one of the best shortstops in the Majors, a quarter of a billion dollars.

Also, Manny Ramirez signed a \$100

*Manny Ramirez's average of \$20 million per season is larger than the entire Minnesota Twins payroll of \$16 million.*

million+ deal with the Red Sox. In fact, Ramirez's average of \$20 million per season is larger than the entire Minnesota Twins payroll of \$16 million.

Due to this insane escalation of prices for free agents, few teams can legitimately challenge for the World Series. The teams with the highest payrolls, the Yankees, Braves,

Mets, and now the Rockies (among others), are the only teams that have a shot to make some noise in October.

The Twins, Royals, Expos, and the rest of

*My argument can be summed up in two words: Michael Vick.*

the teams with shallow pockets draw small crowds and are rejected by free agents due to their inability to compete financially with bigger markets.

Before the season even begins, half the teams in the majors already know that they have no chance—not this year, not next year, or the year after that.

And, what about hockey? How could I speak poorly of hockey right now with the return of Mario Lemieux? While hockey is beginning to suffer from some of the same ills as baseball with owners who are willing to sacrifice their financial well-being in order to bring in a championship team, the problems are not as widespread or catastrophic—at least not yet.

However, Canadian hockey teams, such as the former Quebec Nordiques and Winnipeg Jets, were forced to move their teams due to the financial strains. As in baseball, salaries continue to escalate and many teams remain uncompetitive for this reason.

Fans across the nation will always be loyal to their home teams, believe when they shouldn't, and tune into the prime time games.

The vicarious nature and pure excitement of professional and collegiate sports will never die, but if these current trends continue, the quality, wonder, and awe of everyone's home team will continue to erode. The excess of money will be the ruin, or the remaking, of collegiate and professional sports.

## The Week In Sports

Home games are shaded

Team	Fr 1/9	Sa 1/10	Su 1/11	Mo 1/12	Tu 1/13	We 1/14	Th 1/15
Men's Ice Hockey	Amherst 7 pm	Trinity 6:30 pm			Colby 7:30		
Women's Ice Hockey	Wesleyan 7 pm	Conn College 4 pm			Colby 4 pm		
Men's Basketball		Colby 3 pm			Maine-Farmington 7:30 pm		
Women's Basketball		Colby 2 pm			Maine-Farmington 5:30 pm		
Men's Squash							
Women's Squash							
Alpine Skiing		Dartmouth Carnival (Hanover, Vermont)					
Men's Swimming			Trinity Hobart 2, 4 pm			Bates 5 pm	
Women's Swimming							
Men's Track							
Women's Track							

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# SPORTS

## Men's track topples Conn College and Coast Guard

ALEX MOORE  
STAFF WRITER

On Saturday, February 4, the Bowdoin Men's Indoor Track team added to their winning record at a three-college meet in New London, Connecticut, where they defeated both Coast Guard Academy and Connecticut College.

Despite a four-and-one-half hour drive on the morning of the meet, the Bowdoin men were at their best. "I was pleased that we handled a long road trip like a group of veterans. We didn't sulk or complain; we prepared and executed," said Captain Steve Allison '01. The team may have completed

*"I was pleased that we handled a long road trip like a group of veterans. We didn't sulk or complain; we prepared and executed."*

- Captain Steve Allison '01

like hardened veterans, but the majority of the point scorers were freshmen and sophomores.

James Wilkins '04 won the high jump event, clearing 6'04.75", while Dan Abraham '04 finished a close second in the long jump with a leap of 19'11.75". Abraham also won the 55m high hurdles, followed by second-place finisher, Jesse Cargill '03. The swift sophomore sprinters, Jeff Manganaro and Chris Davidson, finished first and second in the 55m dash.

The middle distance events were dominated by the Polar Bears. Rob Mandle



Aaron Donohoe sprints towards the sand pit. (Colin LeCroy/The Bowdoin Orient)

'02 and Phil Webster '04 took the first two spots in the 600m, both running times of 1:26, while Byron Boots '03 won the 800m. Perhaps the most dominating victory of the day, was Bowdoin's one-two-three finish in the 1000m by Allison, Matt Mellen '02, and Dave "Mad Dog" Wall '02. The 1000m race marked an impressive comeback by Mad Dog, who had not run a race in 18 months due to a hip injury, suffered during his freshman year.

The distance runners came through as usual, with a one-two finish in the 1500m by Allison and Dan Gulotta '03. Pat Vardaro '03 finished second in the 3000m.

One of the most important and anticipated meets of the season is this Saturday's State Meet, at Bates College. At last year's State Meet, the Bowdoin men came through with wave after wave of season best performances on the track from the 55m through the 5K to pull off a terrific upset over the odds-on

favorite Bates College. "Last year we went into the State Meet as the underdog, but we believed in ourselves and came out victorious. This year, we are favored slightly, but we'll approach the meet with the same focus, and hopefully, we can create the same result," said Allison.

"This will be another close State Meet; we beat Colby, as did Bates...I hope our depth will be the deciding factor," said Coach Peter Slovenski.

The jumping events look to be decisive for the Polar Bear effort. "The jumps have narrow margins of tolerance for takeoffs and narrow margins of victory on distances. Our jumpers have a lot of poise and I think they enjoy clutch situations. They've been the key to our success through the regular season, and we'll get a chance to see how they perform in a championship setting," said Coach Slovenski.

out a strong performance with a third place finish in the 200m.

The hurdlers also provided tough competition with Julia Febiger, Ellie Doig,

*"We've had good balance and depth in our lineup through the regular season. Our high jumpers, pole vaulters, and 600 runners led the way with good sweeps this past weekend."*

- Coach Peter Slovenski

Casey Kelley and Liz Wendell placing second, third, fourth and sixth.

Bowdoin's women dominated the middle distance events, evident by Febiger's first place finish in the 400m and Shaina Zamitis

## Skiers beat Crimson, place ninth

MAIA LEE  
STAFF WRITER

Thanks to the Nordic Ski Team, you don't have to wait until Ivy's weekend to celebrate why Bowdoin is clearly better than Harvard. Last weekend the Bowdoin skiers placed ahead of Harvard overall in the UVM winter carnival held at Stowe Mountain in Vermont. Though the Polar Bears came in ninth place out of 11 teams, the Harvard team came in 11<sup>th</sup> place out of 11 teams. Now that's definitely a reason to get excited about Nordic Skiing.

Top Bowdoin skiers who contributed to the victory included Diann Wood '03, Megan Greenleaf '03, Shannon Gilmore '02, David Donnelly '03, and Eric Thompson '01.

With a time of 20:42.4, Diann Wood had a 31<sup>st</sup> place finish in the Women's 5K classic. Just behind her was Megan Greenleaf who came in 32<sup>nd</sup> with a time of 20:45.1. Under a minute later, Shannon Gilmore finished with a time of 21:47.2 achieving a 44<sup>th</sup> place finish.

The men of the Bowdoin ski team also placed in the 10K classic. David Donnelly came in 44<sup>th</sup> with a time of 37:15.9. Eric Thompson finished just after him in 45<sup>th</sup> with a time of 37:18.2.

With such close calls between skiers, the Polar Bears must be eager to get back out on the trail and compete once more against their Ivy League rivals. Luckily, they'll get that chance this weekend.

In Hanover, New Hampshire, Dartmouth will host the next winter carnival on February 9<sup>th</sup> and 10<sup>th</sup>.

"I'm very excited to strap on my skis this weekend," said skier Cecily Upton '03. "Nothing gives me more satisfaction than upholding Bowdoin's strong tradition of Nordic dominance. We are the Polar Bears after all."

'02, Lynne Davies '04 and Kate Brinkerhoff's first, second, third place finish in the 600m. Libby Barney '03 also turned out a solid performance with a second place finish in the 800m.

The 4x400m relay team won the event. Highlights of the distance events include Bre-Anne MacKenna '03 and Chelsea Spector's '04 second and fourth place finishes in the 1000m. Kala Hardacker '04 placed second in the 1500m run.

The 4x800m relay team also turned out an impressive performance by Jesse Gray '01, Davies, Jane Culina '04 and Barney lapping the Coast Guard's runner.

Right now the women's team is 11-1, with the loss to UMASS, Lowell; a division two school. The team's goals are to win the state meet and place well at New England Division II's.

The team has been working hard all season and defeating Colby at the state meet has been a focus throughout the season. The women will have their chance to win the state title today at Bates at 5pm.

## Women's track takes two victories

CAIT FOWKES  
COPY EDITOR

It definitely was not the most ideal situation for the track team to travel four hours on a bus to the Coast Guard Academy last Saturday morning, leaving the women with only forty minutes to warm up, stretch and prepare for their events.

The 180m track, as opposed to the standard 200m track, also presented another factor for the athletes to consider with an extra corner to run in each race and random placement of relay team members on various turns of the track for handoffs.

Yet the women performed well again, overcoming the Coast Guard Academy by 70 points and Connecticut College by 90 points. The success of the meet was largely because of the depth of talent of the team. Head Coach Peter Slovenski remarks "We've had good balance and depth in our lineup through the regular season. Our high jumpers, pole vaulters, and 600 runners led the way with

good sweeps this past weekend."

The women's high jump was the highest scoring event of the day with Julia Febiger '03, Ellie Doig '03, Liz Wendell '03 and Caitlin Fowkes '03 (tie for third) and Lily Keller '03 placing first through fifth.

The pole vault was another high scoring event with Marika Decyk '02, Anne Barmettler '03, Liz Wendell '03, and Kate Waller '02 claiming first to fourth places.

The field events were a huge contribution to the success of the meet. In the jumping events, Liz Wendell and Andrea Weeks '03 placed first and third in the long jump while Casey Kelley '02, Acadia Senese '03 and Karen Yeoman '02 took first, third and fourth in the triple jump.

In the throws Shanieque Brown '04 and Caitlin Fowkes placed third and fourth in the shot put and sixth and fourth in the 20 lb. weight throw.

Impressive performances were seen throughout the day in the sprints with Sara Bodnar's '03 second place finish in 55m dash and the 200m. Kristin Dummer '04 turned



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# The Bowdoin Orient

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FRIDAY, FEBRUARY 16, 2001  
Bowdoin College, Brunswick, Maine

## Faculty argues over departmental honors

KITTY SULLIVAN  
STAFF WRITER

Honors projects for seniors have typically involved a vast amount of research, the formation of a thesis or hypothesis, and then a lengthy paper or experiment on a specific topic. However, the system of awarding honors to these independent projects can involve either one or three tiers of honors, depending on the department.

Ten years ago, each department awarded honors, high honors, and highest honors, but some departments, including chemistry, biology, and art history, have diverged, feeling that only one level of honors is appropriate.

Some members of the Bowdoin community have said that they believe it would be beneficial to institute a unified system for evaluating honors projects, where each department would issue the same level of honors.

Craig McEwen, Dean for Academic Affairs, came from the sociology department, which went from three levels to one level of honors, and is the chair of a committee supporting the one tier system.

McEwen noted that "grading honors theses isn't like grading an exam. It's a threshold decision about whether independent work deserves honors." He also mentioned the

difficulty in evaluating the different types of projects: "It's hard to differ among students fairly when many outside factors enter into the final quality and character of the project."

Brian Linton, assistant professor of chemistry, also said he felt it was unnecessary to make distinctions between levels of honors.

"I do not see the need to demarcate those who moderately excelled from those who really excelled from those who were complete masters of their domain....A hierarchy of honors is unnecessary and may tend to marginalize those who only receive the lowest level," he said.

Others see the proposed uniformity as an affront to departmental independence. David Page, the Charles Weston Pickard professor of chemistry, said, "Corporate uniformity works well for places like McDonalds and Wal-Mart but is counter-productive in a first tier small liberal arts college like Bowdoin."

Supporters of the three-tiered system also cite the fundamental differences between honors projects in different departments as reasons to allow each department to issue its own standards for projects.

Page also said, "Which approach to awarding honors is taken depends on the requirements of the discipline. An honors project in history is conducted in a very different way from one in an experimental discipline like biology, chemistry, or biochemistry."

However, some students feel the discrepancy in honors distribution between departments is not necessarily fair, as they are limited in the amount of honors attained by their field of study. For example, one student in the chemistry department can only receive honors, while his or her peer in the history



Dean for Academic Affairs Craig McEwen supports a one-tier system of honors. (Liesel Finn/Bowdoin Orient)

department may get highest honors.

Aaron Rosen '01 said, "Universally adopting the single-standard system doesn't mean foregoing academic rigor; it just means reducing some of the inconsistency and politics of the process."

The decision will be reached in March with a faculty vote to determine if the system should be uniform across departments, and if so, with how many degrees of honors.

## Students discuss need for choice, autonomy in house system

BELINDA J. LOVETT  
NEWS AND FEATURES EDITOR

The words "choice" and "autonomy" were the key terms at a student discussion forum on the College House System held Tuesday.

Approximately 35 students gathered to participate in the Student Government-sponsored forum to which administrators were not invited. The intent of the forum was to discuss possible improvements to the house system, which Student Congress could present to the Administration.

Owen Strachan '03, a member of the Student Executive Board, opened the discussion by saying that the forum was not intended to be a "bashing session," nor to "praise Res Life for the wonderful job they've done."

Much of the forum focused on two problems that many students saw as particularly important. The first was the lack of choice in entering the house system, and the second was the lack of autonomy of individual houses.

Many students said that automatically assigning students to a house, without giving them any choice, resulted in a lack of ownership that most students feel toward their house affiliation.

Please see HOUSE SYSTEM, page 2

## Petition targets housekeeping rotation schedule

TODD JOHNSTON  
STAFF WRITER

When students returned to campus after a relaxing winter break, it was anything but relaxing between Facilities Services and some students on the Residential Life staff.

Ann Goodenow, assistant director for Facilities Services, proposed a plan over winter break that would rotate the housekeepers on an annual basis between the residential buildings.

The plan was scheduled to take effect sometime in late January, but student members of the Residential Life staff authored a petition to encourage Goodenow to wait until the end of the academic year to implement the program.

That, along with the concerns expressed by a number of the housekeepers, helped postpone the change until summer.

The housekeeping rotation plan proposed by Goodenow and her staff is an extension of a plan that Facilities Services has already

Please see HOUSEKEEPING, page 2

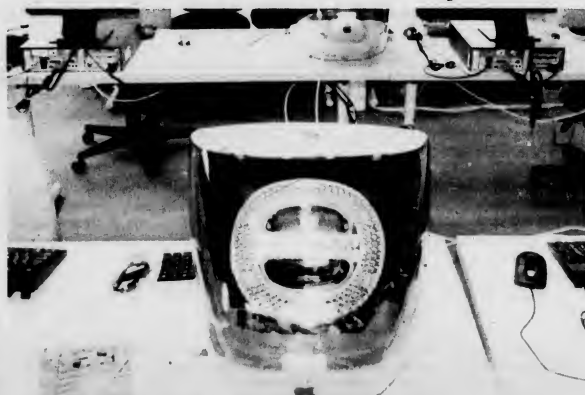
## Airport lands at Bowdoin: Tech update

JAMES FISHER  
SENIOR COPY EDITOR

Quietly but quickly, Bowdoin is making significant changes to information technologies on campus, including preparations for wireless internet access in classroom buildings and the libraries, assistance for faculty in creating course-specific web pages, and improvements to troubleshooting services available to students and faculty.

The most immediate and visible change is the introduction of wireless Internet access in an Adams computer lab. Director of Computing and Information Services Robert Mayer explained that Apple Computer's Airport technology is "just starting to show up on college campuses." The technology, which allows computers to wirelessly connect to the Internet much like cellular phones, may soon be put to use in other classroom buildings, Hawthorne-Longfellow Library, and possibly Hatch Science Library.

The goal of the Airport is for students and faculty to be able to access the Internet in and around these buildings without having to physically plug their computers into a wall. Mayer commented that it would be possible to cover the entire quad with an Airport network; "Would students be interested in sitting on the quad and doing work on the



Look, Ma, no [Internet] wires! (David Fentin/Bowdoin Orient)

Internet?" he asked.

Mayer also noted that President Mills's house would be made wireless Internet-ready, and that Mills is interested in learning about technology at Bowdoin. "He prefers email for communication," Mayer observed, "as opposed to the current president."

If, in fact, students will soon be able to access the Internet wirelessly in the classroom, professors may soon want to put a significant amount of course material online. The Educational Technology Center (ETC),

Please see AIRPORT, page 2

### Correction:

Last week's front-page photo of the library mural was mistakenly left unidentified. The photo was taken by Kate Maselli of the Bowdoin Orient.

# Housekeepers to rotate at end of semester

HOUSEKEEPING, from page 1

used with the second shift of housekeepers that clean the academic buildings after hours.

The way it works, for example, is that the housekeeper who cleans Sills Hall, the most utilized classroom building on campus, rotates to another building next year, perhaps Massachusetts Hall, where the task of cleaning the building might not be as demanding.

Without such a rotation system, whoever worked in Sills Hall would remain there with no timeframe of when, if ever, he or she would have the option of switching to another, less-demanding building.

The housekeepers working in the residential buildings, though, do not follow this system.

Many of the housekeepers are divided on the issue of rotating annually. Goodenow estimated that probably two-thirds of the housekeepers believe it's time to move ahead and make this plan a reality.

Vivian Asbra, a housekeeper in Chamberlain Hall, said with a big smile, "I embrace change!"

However, she did say that she was pleased that the switch was going to be taking place at the end of the school year rather than mid-semester.

A number of the other housekeepers had similar responses. Joyce Mayer of Howard Hall said that she didn't mind the change and was looking forward to being able to meet some of the other students on campus.

"I would want to stay [in Howard] if I had a choice, but it would be nice to change."

Even though many of the housekeepers are not excited about the change, they realize it is a reality that will come true in June.

Steve Martin, Maine Hall's housekeeper, has been cleaning his dorm for the past seven



Steve Martin, Maine Hall's housekeeper, has decided to simply accept the plan for housekeeper rotations. (Sherri Kies/Bowdoin Orient)

years, but he said he realizes it's better to accept it than grumble about the new plan.

However, many other housekeepers said that they are not at all happy with the plan.

Howell's housekeeper, Elaine Desrosiers, said that she loves working in her building and does not want to leave it at the end of the year.

Student members of the Residential Life staff picked up the trail when word spread that the housekeepers were scheduled to begin the rotation process early this year.

pay for the damages and turn the houses over to someone else the next year.

Another concern that students expressed was the lack of diversity in the houses. One student said, "The lack of diversity in the houses is a big problem."

She said that houses cater to an homogenous group which leaves many students feeling excluded.

Students also offered possible solutions to the problems. The most loudly voiced opinion was that students should be allowed to choose whether or not they join the house system, and not be simply forced. It was also recommended that students should be allowed to choose which house they wanted to join if they do decide to participate.

One possible method of implementing such a solution would be by sponsoring a "rush week" or day in which students would be invited to house activities and allowed to select a house affiliation.

The need to welcome first-year students was especially emphasized, because part of building a house's individual character is establishing a legacy.

Other students, though, also mentioned the importance of including upperclass students, as well. One suggestion was for the houses to sponsor more upperclass-only events so that those students would not be deterred from affiliating with the house due to the number of events that are geared primarily toward first years.

Although no one could provide a solution to the rather large number of affiliates associated with each house, it was mentioned that the College hopes to add two more houses, with corresponding first-year dorms, eventually.

One student expressed his opinion of the house system by saying, "I think it's failing as a system."

He said that not enough people are applying to live in the houses, and affiliates aren't involved.

Another student said, "I don't think the

A petition was filed directly to Ann Goodenow of Facilities on January 31, 2001 outlining the reasons the rotation program should at least be put off until the end of the academic year when students will be away from campus.

The principle complaint stated in the petition was that "[the changes] significantly disrupt the important relationships that have been established between the dormitory residents and the housekeepers..."

"While a 'higher level of cleanliness' may rightly be the primary concern for your department, our primary concern as residents is that we know the individuals who care for the buildings that constitute our second homes."

The petition also mentioned the bond formed between residents and housekeepers.

"Many of us have developed long-term friendships with our housekeepers. These friendships not only guarantee that the dormitories are welcoming places to live, they also ensure...[that we] are respectful of the housekeepers and their hard work."

Goodenow said she agreed that the decision to implement the housekeeper plan so early in the semester may have been seen as impulsive.

"At the time, we didn't want to wait. In hindsight, we did not ask our customers, the students, to find out their concerns," she said.

However, Goodenow said she feels confident that the new system is the right way to not only increase the efficiency of housekeepers, but also spread her team around the campus so students can form friendships with more of her staff. Goodenow said that she hoped that in time, more people will embrace the change.

houses are going to work for everyone, and that's okay."

One student concluded by saying that there have been years and years of talk regarding the house system, but nothing has been done. He said that if people don't want to do anything, then maybe there shouldn't even be a house system.

Although few students at the forum were familiar with the fraternity system, one student did mention that the College Houses are more active in the community than the fraternity houses were. Another student said that the purpose of instituting the house system was to shoot for a system similar to fraternities but without the exclusivity.

However, few students remembered the Alpha Delta Phi dinners to which students from all segments of the Bowdoin community were invited and welcomed.

## Tech moves ahead on campus

AIRPORT, from page 1

anticipating that need, has devoted a staff member to assisting faculty in creating web pages for their classes.

ETC director Peter Schilling said that last year's \$27 million gift from Stanley Druckenmiller, earmarked for technology, allowed the ETC to focus on putting course material online. "Unlike most institutions," Schilling said, "Bowdoin supports the faculty directly" in technological endeavors.

Schilling also detailed a recent \$600,000 grant from the U.S. Department of Education for the biology department to study the effectiveness of different teaching methods, including methods that incorporate new information technologies.

If students or faculty are unsure just how to deal with all these new gizmos on campus, CIS has a solution for that, too. Mayer said he understands the dilemma facing students who are expected to be familiar with com-

## eToys to close, alum files for bankruptcy

ERIC CHAMBERS  
STAFF WRITER

Last month, Bowdoin alumnus Toby Lenk '83 announced his plans to close eToys, a highly-publicized online retail venture, and lay off his remaining 293 employees on April 6. According to *USA Today* writer Bruce Horowitz, "In just one year, eToys went from being a perceived threat to retailing giant Toys 'R' Us to just another e-commerce casualty."

Many economists are blaming the failure of eToys on poor customer service and expensive advertising campaigns, both of which resulted in eToys not being able to adequately meet the needs of its customers.

Marketing tactics are what helped make eToys strong. It became a household name for its unique, yet very pricey, print advertisements and commercials, which appealed to both parents and children.

eToys was launched in June 1997, originally with the sole purpose of selling educational toys. However, founder and CEO Lenk expanded the operation, with the goal of rivaling such established corporations as Toys 'R' Us as the prime retail market for toys and children's goods. The site was highly anticipated by many marketers and economists, believing that such an expansive venture could be daring enough to work.

However, during the 1999 holiday season, eToys was accused of falling short of one of its initial goals—speedy and reliable customer service. Thousands of customers complained that their orders were either late in arriving at their destination or contained the wrong merchandise.

eToys suffered another blow in 2000 when Amazon.com agreed to team up with Toys 'R' Us to create an even more expansive online toy retailer.

Disappointing 2000 holiday sales, in which the company fell short of its goal of earning \$212 million, forced the company to lay off 700 employees in early January and shut down all but one of its warehouses. On February 5, Lenk announced that his company was filing for bankruptcy.

Lenk graduated summa cum laude from the College in 1983. After working in Washington, D.C., he attended Harvard Business School, where he earned his MBA. He then entered the consulting business before accepting a job with Disney in 1991.

In 1996, he left Disney to cultivate eToys. Lenk spoke at Common Hour in April 2000.

Information gathered from Business Week Online and USA Today.

## Forum addresses problems of College House System

HOUSE SYSTEM, from page 1

Other students said they felt that the sheer number of students who are affiliated with each house is a problem. They said that it is difficult for students to feel bonded to the approximately 300 affiliates with whom they otherwise have no connection.

In addition, many students said they felt that the houses were often no more than a place for students to party—not a place where affiliates particularly belong.

One student said that affiliates have access to the house and the house's events, but they really have no responsibility toward it, which once again detracts from their sense of ownership.

Other students voiced the need for more house autonomy and less Residential Life control.

One student said, "I think the biggest issue that needs to be addressed is that there's too much Res Life control."

Students said they felt that the houses needed more character and that this was difficult to accomplish under the strict supervision of the College, especially Residential Life.

Some students also identified problems with becoming an actual house resident. Some students said that people apply to live in the houses for the wrong reasons, which often involve the possibility of otherwise suffering an unfortunate fate in the housing lottery and not being able to live with friends.

However, another student who was a member of the committee that put together the current house resident selection process said, "I think that the process is good, and what we need is more people interested in applying."

Other students brought up issues regarding living in the houses. They said they feel that the houses lack individuality and that each house "just seems like another dorm, not a house."

Students also said that they don't feel as if the houses are theirs to decorate; they just

puter technology, "yet there's no opportunity to learn it."

CIS recently began offering online training for faculty, staff, and students in common computer applications like Excel, QuarkXpress, and PowerPoint. Mayer said that the classes are targeted towards faculty and staff, but that many students have expressed interest in the seminars.

In addition, CIS is in the process of improving its technical support; new software will coordinate calls to REACH (x5050) and the CIS helpdesk (x3030) in an effort to field calls more efficiently—even calls like this: "Can I really sit on the quad and download stuff from Napster? Cool."

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# FEATURES

## Take a tour of the admissions building

JANE HUMMER  
STAFF WRITER

The transformation of the former Kappa Delta Theta fraternity house into Bowdoin's new admissions office is nearly complete, and it is a remarkable addition to our campus. No longer will prospective students and their families wander around Stowe and the Tower looking for a small, unsightly admissions office after searching for a parking spot for 15 minutes.

Now, as they pull into the convenient visitors' parking lot from Maine Street, they will see the impressive facade of the new office, with its white columns, balcony, and stained glass insignia.

The narrow, dimly-lit waiting room of the old admissions office is in stark contrast to the spacious and light-filled entrance hall of the new building. The walls have been painted a beautiful deep red with white accents.

After checking in with the receptionist, visitors can pick up viewbooks and course catalogues, check out current campus events on several bulletin boards, or access the Internet on one of four computers set up in the entrance hall.

While waiting for a tour or interview to begin, visitors can relax in the comfortable, lounge-like waiting room immediately off to the right of the entrance hall. The air-conditioned room is complete with green leather couches, upholstered chairs, window seats, and a working gas fireplace.

Throughout the building, the original woodwork of the windows, mantels, and window-seats has been exquisitely restored. In addition to the cosmetic work that has been done, major structural changes had to be made to have the building meet regulations, including adding an elevator and two enclosed stairwells, and fixing the foundation.

Unlike the former admissions office, with only two single bathrooms available to visitors, the new office has several large, beautifully tiled bathrooms on the first floor.

To the left of the entrance hall is a large room dedicated to group information sessions. As visitors trickle in for the sessions, they will notice a large, state of the art, flat-screen television on the wall. The television will be continuously showing images of aspects of the College not visible on the campus tour, including the Coastal Studies Center and behind-the-scenes work in Pickard Theater.

The group information session room can seat up to 45 people and opens through sliding doors onto the side porch of the building, allowing an



The waiting room in the new admissions office comes complete with leather couches and a gas fireplace. (Sherri Kies/Bowdoin Orient)

easy departure point for campus tours. Although most of the rooms haven't been decorated yet, there is a valuable original Audubon painting, a gift from an alumnus, gracing the wall just outside the group information session room.

If the prospective student is having an interview, he or she will be led up the grand staircase to the second or third floor, where the admissions officers have their offices.

The new building is completely accessible to visitors in wheelchairs, with additional interview rooms on the first floor as well as access to the upper floors by elevator. The offices each have large windows, affording the occupants lots of natural light and a nice view of the library, Baxter House, or the front lawn.

The new admissions office not only will impress prospective students with its beauty and technology, but it will also improve the efficiency and comfort of the admissions staff. In the old building, the support staff had offices on the first floor, while the admissions officers' offices were on the second floor.

Now, the admissions officers' and support staff's offices are side-by-side on the second and third floors. The data entry room is equipped with ergonomic desks of adjustable height, which is

very important because many different people use those desks.

Senior interviewers will have their own office on the third floor where they can go to write up their interviews.

The new building includes plenty of storage room for archived applications, with file cabinets on rollers to allow easy transportation of the huge volume of paperwork that the college application process generates.

The large staff conference room is in the former Theta library in the basement. It has a small kitchen, fireplace, and windows, making a nice homey atmosphere for where the real action takes place—the critical decisions of acceptance and rejection.

The Ouellet Construction company, a Maine business that also built Howard and Stowe, did a wonderful job preserving the architectural details of the former Theta house while transforming it into a modern, functional office. Richard Steele, Vice President of Admissions and Financial Aid, said that his favorite thing about the new office was how it had "a sense of history and the latest technology merged with it."

The new office will be fully operating by the end of the month.

## Ask Dr. Jeff:



DR. JEFF BENSON  
COLUMNIST

Dear Dr. Jeff: Last year when I had a cough, my physician at home gave me a "z-pack." Last week, when I went to the Health Center with the same type of cough, I was told I had a "cold" and didn't need an antibiotic. What's the deal? —M.W.

Dear M.W.: I can't comment about your cough last year, but I assume that this year you were told your illness was likely viral, not bacterial. The vast majority of upper respiratory infections are viral in origin, and antibiotics don't kill viruses.

Unnecessary antibiotics can be harmful. They can have side effects (allergic reactions, nausea, diarrhea, and yeast infections, to name a few); they can kill off helpful bacteria (which may offer protection against viral pathogens); and they can increase the development of antibiotic-resistant bacteria (so that diseases that used to be easy to treat become very difficult to cure).

Even when antibiotics are indicated, choosing the wrong one, or choosing an especially broad-spectrum antibiotic, may give many organisms in the body a chance to develop resistance.

Zithromax, prescribed in your "z-pack," is easy to take and very effective for specific types of infections. Just last month it was specifically targeted in *Consumer Reports* as a leading culprit in "antibiotic misuse and overuse."

As you're well aware, it's cold and flu season now. Common symptoms are: runny or congested noses, sore throats, cough, headache, fever, fatigue, and muscle aches. These illnesses generally need to "run their course," and treatment aims to relieve symptoms: decongestants, gargles, cough syrup, Tylenol or ibuprofen, steam, extra fluids, and rest.

Sometimes these illnesses take longer than you think they should to resolve. Sometimes these illnesses progress into other problems, such as ear infections or bronchitis.

Warning signs of more likely bacterial illness include: severe ear pain, fever greater than 101.5 for more than 3 days, prolonged or severe sinus pain, shortness of breath, deep cough productive of green or bloody phlegm, and swollen red tonsils with white spots.

Jeff Benson, M.D.  
Dudley Coe Health Center

## Columns: The architecture of the new admissions building

JAMES L. BROWN  
COLUMNIST

The structure commonly known as the "Theta" chapter house is now being renovated to serve its new purpose as the admissions office. Although

many similar fraternal houses purchased and renovated by the College have undergone similar "updating," none saw the care and sensitivity given to the Theta chapter house in this renovation.

This should not imply that the most recent renovation was the most careful or sensitive possible; for although the College has invested greater effort in this project than in the hurried and sloppy "college house" renovations, similar trends can be found in all such structures on campus. These architectural defects should be most familiar to students.

The Theta structure was built in 1901 as the Delta Kappa Epsilon chapter house, to the specifications of Boston architects Chapman & Frazer. Within the year, the same firm was selected to design a very similar structure at 10 College Street for Mr. Hartley Cone Baxter '78.

While both buildings have faithfully served the



Sherri Kies/Bowdoin Orient

college for one hundred years, the students and the Administration of Bowdoin have treated them poorly. It is heartbreaking to see the once-comfortable interiors of these structures destroyed by reckless students and the party-proofing administra-

tion.

Equally disheartening is the approach taken with "improvements," such as the most recent slate of renovations. Aesthetic considerations are nearly always considered only after the functionality of the buildings is improved, rather than being considered integral to the functioning of the building.

I should emphasize that although such institutional trends can be found in the new admissions building, greater care has been taken to ensure that incoming students get at least a taste of what the architecture of Bowdoin once was.

The first floor rooms, where most prospective students will become acquainted with our college and its history, have been much more carefully preserved and decorated than the upper reaches of the facility.

While much of the detailing and millwork on the first floor has been prudently restored and highlighted, the upper stories of the building embody the institutionalizing effect wrought by the hand of Bowdoin's administration.

The halls and offices are devoid of character and interest of any sort. The standard just-off-white eggshell finish has been chosen with the omnipresent muted gray carpet of so many boring halls and corridors built in recent years. To complete the set, the institutional gray and clear plastic door signs, brushed steel mechanical door latches, and acoustic ceiling tiles are used.

The College is so enamored with this ensemble that it seems to appear nearly everywhere creativity runs dry—which sadly is more places than one would care to think.

Several aspects of the project are nonetheless dif-

ferent than the standard fare. Encouraging is the use of wood framed windows for the entire building, a material that has long been absent in the renovation of historic campus buildings.

A portion of the College's famed art collection will be on display in the interior. Hopefully this will be accompanied by a few of the suspiciously absent antiques the College owns.

Also inspiring is the proper application of new and not-white clapboard siding, which gives the structure its original, correct, and more massive appearance. The even and symmetrical massing of the front facade contrasts, however with the rear additions to the roofline and facades facing Cole's Tower, giving the structure a busy and unsettling appearance on that side.

Also disappointing is the use of asphalt shingles on the varied roof spans. Such a colonial revival building does not deserve such shoddy materials, or such a temporary appearance. In complete contrast, the front balustrades and portion of the building have been reconstructed in expertly joined cedar. This, as well as a handful of interior carpentry applications, reflects the only substantive aesthetic improvements to the building.

Although the new admissions office represents a significant step up from the renovation of other fraternity structures, it remains less than it once was. Clearly, more care, time, and resources were spent planning this renovation than in those in which students actually reside.

Yet, as with all recent campus improvements, a part of the character and tradition of the College has been irretrievably lost to the powers of "progress."

# Oliver Otis Howard, Part 15: Reconstruction begins



KID  
WONGRICHANALAI  
STAFF WRITER

Five hundred thousand men, North and South, lay dead. Some fell on the fields they had so valiantly defended or assaulted. Others fell in the deep swampy bays of the Mississippi valley, or in the thousands of unsanitary and disease-ridden army hospitals, which saw the worst of the War.

Thousands walked—and many were carried—home, bearing the wounds of a five-year war. For years, the memories would not fade. The names of the dead would be enshrined forever in the history of the continent they had fought so hard to preserve for their own causes.

Mothers, wives, and sisters mourned. Fathers, brothers, and sons grieved. The South would never be the same.

Railroad lines were cut, twisted into piles of useless metal. Towns, whole cities, had been burnt to the ground. Farms, and fields, once rich with the bounty of the earth lay in ruins, picked clean by the hands of professional soldiers.

A society had been destroyed, and a nation had been reborn.

The price had been paid. But what was the result? What was the great prize that the nation had paid for with all this devastation?

It was called freedom, and while it is something that is taken for granted today, it was an issue that sparked controversy back in the middle of the nineteenth century.

Four million slaves had been liberated from bondage—and some might argue, so to were the minds of many who, like us today, forgot what we had to pay for and what we still have to do to ensure that the freedom of man is never trampled on by the foot of tyranny.

Abraham Lincoln had proclaimed that those enslaved in the states of rebellion were "forever free," yet Lincoln, that great engineer of a new republic, was dead in his grave, the victim of an assassin's bullet.

And thus the reins of power were passed to a self-made Tennesseean by the name of Andrew Johnson, and the task of bringing the former slaves into the land of liberty was given to a Bowdoin graduate named Oliver Otis Howard.

When Secretary of War Edwin Stanton offered Howard the position of Commissioner of the Bureau of Refugees, Freedmen, and Abandoned Lands (Freedmen's Bureau in short), Howard didn't know what to think. He had just brought the Army of the Tennessee up from its march through the Carolinas and was preparing for the

Grand Review of the Union Armies. Suddenly, his next assignment was handed to him, and it was one of considerable importance to the future of the nation.

His most pressing duties as commissioner would be to set up emergency stations for the thousands of homeless and destitute in the South. Rations would have to be handed out, and the homeless would have to be clothed and sheltered.

And when all of this was done, Howard would also have to appropriate thousands of acres of lands to the freedmen as well as make sure that they had the necessary tools for surviving in the new South.

This latter task included setting up a new education system, fighting for civil rights in courts of law, and enforcing peace between the two races. It was not an easy task, as Howard's commander and friend William T. Sherman told him.

Sherman had the fullest belief in Howard's ability as a commander of men in the field, but perhaps Sherman knew deep in his brilliant mind that Howard was not suited for the job.

Commissioner Howard would have control of unlimited resources (as stipulated by the act of Congress which created the position), but he would also have to be involved in the politics of Washington, and Sherman knew full well that the vicious capital was no place for the honest Oliver Howard.

Whatever Sherman's objections, Howard accepted the position, and with it, the task of piecing the nation back together. He began by laying down his plans. Howard knew full well that the Bureau's life was limited. Congress had authorized it to run for only one year, not knowing that it would take decades for the nation to truly be "reconstructed."

Howard thus vowed that while the Bureau would help as much as it could, its primary purpose was to teach the freedmen how to survive and to equip them with the tools to fight their own battles, not to fight those battles for them or to provide them with everything.

As for the tools for the freedmen, Howard could see no other more essential tool than education. Thus it was in this field that he invested most of his time and effort.

Another essential requirement was land, and this, alongside with equal rights, was what Howard was gearing up to fight for.

First, however, he summoned to Washington the people he hoped would help him in running the Bureau. Most of these men had served with him in the Army, and others came highly recommended by others in Washington.

Of note were General Rufus Saxton, a preacher who, during the War, commanded the Sea Islands and became famous for promoting the "Fort Royal Project," which had helped to establish that freedmen, once freed, would indeed work and would



O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)

work well. By the end of the War, the community of the Sea Islands was thriving, made up of former slaves who had cultivated the lands their former masters had left during the early days of the War.

There was also General J. S. Fullerton (whose first name—whether it is James or Joseph—seems to be disputed by historians), who was a trusted friend of Howard's but was soon to betray him. And just to bring things a little closer to Bowdoin, there was Colonel Eliphalet Whittlesey, a former staff member of Howard's and a former professor at Bowdoin.

There were also more, and Howard basically had an Assistant Commissioner for every state in the former rebellion.

These Assistant Commissioners would have the task of hiring their own agents and actually experiencing first-hand the everyday effects of their policies on the Southerners and the freedmen. This task of finding competent and sympathetic men proved to be difficult due to the Army's massive downsizing at the end of the War.

While the War had been hailed as a war to set other men free, and thus a holy crusade, it was still a very liberal view to consider that all men were actually truly equal. Many, including Lincoln (and surprisingly Harriet Beecher Stowe), toyed with the idea of sending the freedmen back to Africa.

How on earth could the two races co-exist, many wondered. There were men who believed that African Americans should be free, but to offer them the same standing as the men who fought to set them free was unheard-of.

It is possible that Howard did not understand that this prejudice had to be conquered before anything could ever happen to truly foster a new nation based on equality. Howard, known as the "Christian general," was just that, a great believer that the word of God would conquer. He preached this to the freedmen and to the Southerners, telling them that tolerance and understanding would bring peace.

Howard had great faith in the human heart, but he may have had too much, for hotheaded Southerners were not in the forgiving and welcoming mood.

Having pasted together his new command, Howard set out to deal with the issues of the day. Shelters, orphanages, food kitchens, schools, and freedmen offices were opened throughout the South. In helping these refugees, Howard's men did not discriminate between former slave and former slave owner, since so many who were destitute in the South were also poor white planters and farmers who had returned to find their homes and lives destroyed.

The immediate tasks of offering food, shelter and medicine got off to a good start, but the issues of land, civil rights, and lasting communities needed the test of time and the support of the nation's government officials.

Howard considered the Secretary of War's office friendly, and he was sure that he had Congress's backing. But his assumption that the new president, Andrew Johnson, would also support the Bureau's tasks was a great mistake.

Andrew Johnson had other plans for the United States, and they did not include the freedmen who had so recently been "liberated" by five hundred thousand deaths and millions of other sacrifices.

To Be Continued.

Next Time: The Freedmen's Bureau

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Also, please send comments and ideas to: [kwongsr@bowdoin.edu](mailto:kwongsr@bowdoin.edu)

## Two Years Beneath the Pines: Across the George Washington Bridge



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

The summer semester and my year at Bowdoin (I didn't know yet there was going to be a second one) were rapidly drawing to a close.

"Beginning to feel a bit mellow?" one of my friends asked. I certainly was.

On the other hand, there was my trip with Mrs. Applegate across the continent to look forward to.

Nellie  
*Fifteenth in a series*

pleased to hear I'd passed my driving test, and of my chapel talk on the same day.

Before setting out for California, Bill and Nancy's wedding was held, with me as Best Man, at the New Wagon Inn in Boothbay Harbor.

Seated next to the Maid of Honour, whose name I forgot but not her face, I had a wonderful time. Before going away, Nancy threw the garter her way, but it was I who caught it. Though having danced at many a wedding since, I never did get married. The last one I attended was that of my sister's eldest son six years ago in San Francisco.

The idea I would soon be seeing this fabulous place, and maybe driving across the Golden Gate, filled me with excitement.

"Don't get too excited," Nellie wryly remarked, "first you've got to get us across the George Washington Bridge."

That important test passed, we spent our first night of a memorable trip across the American

continent at a motel on the New Jersey Turnpike, in separate rooms of course, which was to be the arrangement throughout. Silly really, considering I was 19, and she 77.

"Having fun with your grandma?" a waitress once said. Of course you wouldn't believe motel prices back in the fifties, out West especially, as low as \$2.50 per room or cabin, adjoining sometimes.

To make me feel "important," Nellie let me handle the money, giving me so much a day from which to pay for our rooms, and letting me keep what was left as pocket money.

Naturally, I selected the cheapest I could find. Used to staying in luxury hotels, she got a great kick out of this.

Another milestone was crossing the Mississippi at St. Louis, Gateway to the West.

From here on out we followed famous Route 66, at one point staying with old friends of Nellie's in Tulsa, Oklahoma—someone in the oil business, of course.

Next came the Grand Canyon, an overwhelming experience. This time I was given more money so we could stay at Park Lodges, at the South as well as North Rim. From the latter, we headed north through the Kaibab Forest for Bryce, even more beautiful in its quite unique way.

America's answer, in wind-eroded sandstone figures said by the Indians to have been people, to China's Terra Cotta Soldiers, not yet discovered.

At Las Vegas, not looking anything as garish as it does today, Nellie couldn't resist playing one-armed bandits, with me watching fascinated and wanting to have a go too.

Just then, a uniformed guard walked up and said, "Don't you think you'd better wait outside, son, while your Mom gambles?"

I felt humiliated, but Nellie was tickled pink to be taken for my mother. To remind me of this ex-

perience, for my 21st birthday two years later, she gave me 21 silver dollars, all of which I foolishly spent. Neither could I have voted until then, had I been an American citizen.

From Vegas, we headed for Hoover Dam, another great experience, and then straight across the Mojave Desert for Los Angeles, our final destination.

Coming into LA from the San Fernando Valley on Interstate Highway 405 in late afternoon, we turned off onto Sepulveda Boulevard lined by palm trees throwing lengthening shadows. Through the open windows of the car, an Oldsmobile 98, with air-conditioning that had broken down in the desert—incredibly balmy air wafted in.

Picking up Wilshire Boulevard and heading west on it toward Hollywood, we turned off at Westwood where Nellie owned property, on the corner of Kinross and Glendon Avenues, with access from either to the patio of a restaurant on the ground floor and a small apartment for her own use above it called the Jewel Box.

Built in the thirties after her divorce from a wealthy Manila businessman, it fully deserved the name. I couldn't believe my eyes when I saw it. An outside gallery led straight into the living room with wall-to-wall fluffy white carpeting, walls paneled in cherry wood, curving at one end with a hidden bar, and hung with authentic Japanese watercolors.

Mine was to be the small guest room with Chinese silk tapestries, plus a tiny dressing room, so low one could touch the ceiling. This had full-length mirrors into which I, a born narcissist, kept staring to admire myself in a new jacket Nellie had bought me at the Westwood branch of Bullock's, a well-known LA department store, not far from the UCLA campus.

She wanted her "German boy" to look smart,

she said, when dining out with her, at the Beverly Hills Hotel, for example. Wearing enormous hats, huge dangling earrings, and dark glasses, half-blind Nellie might have been taken for Greta Garbo.

Westwood Village then was almost entirely residential, with rows of neat little houses in adobe style and colorful front gardens. Many of these have since been torn down to make room for a giant Medical Center, quite a shock to me when sentimentally revisiting the area while staying with my sister, who lives at Laguna, for my nephew's wedding.

The first thing Nell did before even unpacking was to call an old friend, Earl Boehme, a plastic surgeon, formerly at the Mayo Clinic in Boston, who'd done her face-lifts.

She said she wanted me to meet Earl, his wife, and two children, a boy of 16 called Douglas and a girl of 18 called Gretchen.

A real character, she said, "old Earl."

"Put my picture out, darling," he told her, "I'm coming right over."

The Boehmes, of German or Bohemian origin, lived in a large house with a swimming pool in Santa Monica. Earl's wife was called Bonnie, like my sexy luvies date.

Spending much of her time by the pool and on the tennis courts, Bonnie's lithe limbs were permanently bronzed. Needless to say, I was more taken with her than pretty but shy Gretchen, a freckle-faced redhead.

Despite a flamboyant lifestyle, Earl Boehme was a devout Catholic, and later joined the hospital ship "Hope" for a year. While going round the world dispensing medical aid to needy people in underdeveloped nations, Dr. Boehme in the midst of his charitable work tragically died of a heart attack. More of "old Earl," another Unforgettable Character, next time.

# EDITORIALS

## Houses cater to Bowdoin boozers

During this week's discussion forum, students tried to develop ideas for improving the College House System. While such efforts are commendable, it is unlikely that the House System will improve unless action is taken regarding the place of alcohol in Bowdoin's social structure.

While hard alcohol and "drinking games" are not allowed on campus, each weekend, the College-funded Houses host parties which provide kegs of beer to students. Yet the vast majority of party attendees are First-years and sophomores who are not of legal drinking age.

House parties are heavily marketed towards under-class students since they have limited alternatives for drinking—few of them are 21 and are thus excluded from Brunswick's hopping bar scene and find it difficult to otherwise procure alcohol.

The upper-class students who have viable entertainment alternatives often choose activities other than the College House parties. Perhaps the most obvious reason for this phenomenon is that House parties offer those over the age of 21 a poor value; the parties offer free, albeit low-quality beer, and little

else. Why should anyone attend an event that begins at 10:00 p.m. and ends at midnight when they could instead spend an entire evening with friends?

In addition to this flaw, many upper-class students feel daunted by the House System since so few of their classmates attend these parties. The only solution to this problem is to make social events more palatable to those over 21, rather than host parties that are essentially meat markets centered on a finite quantity of cheap keg beer.

While changes to the House System will not be easy, they are necessary to provide, as stated in the Student Handbook's section on drugs and alcohol, "an environment in which students can further their own intellectual, social, moral, and physical development and in which all members of the campus community can work together in pursuit of knowledge and understanding."

We wish the leaders of the House System luck in this quest, both for the selfish reason of improving social life now, and for the more grandiose goal of improving the inter-class dialogue and creating a more unified and vibrant Bowdoin.

## Triple-tiered honors highly discouraging

Honors projects should be serious endeavors; but they should not be albatrosses, which is precisely what they have become in recent years. Those who decide to carry through with their projects, not dropping them or downgrading them into independent studies, often find themselves plagued by self-loathing and regret by the end of the process.

While the evaluation process is not wholly to blame for the apocalyptic character the projects tend to assume, the triple-tiered evaluation scheme does little to mitigate the most unpleasant elements of the project.

Currently, the majority of departments offer honors, high honors, and highest honors, while others simply do or do not award honors. Distinguishing three levels of honors lends greater influence to professorial bias, promotes unreasonable standards, and increases politicking and one-upmanship by honors candidates.

Though regrettable, bias undeniably figures into the process of evaluation. On a personal level, faculty members might be unconsciously predisposed to favor a certain student for highest honors especially if they have worked closely with the student over the course of a year. Other biases, such as a preference for one student's subject or methodology over another are likely to creep into the evaluation process, despite the best attempts by professors to maintain objectivity. The honors-no honors system, since it does not fo-

cus on such fine distinctions—like that between high and highest honors, for example—does not allow personal bias the influence it wields in the triple-tiered system.

There is a certain absurdity to the category of "highest honors". To make such a distinction meaningful, it must be almost unattainable. This encourages departments to offer standards like "publishable" as the measure of highest honors. Not only is such a standard criminally subjective, an invitation to ceaseless hairsplitting and haggling, it is also an impossible criterion. What awkward length, academically immature undergraduate honors project would ever be "publishable".

Most disastrously, gradations of honors increase unhealthy competition among students, in a forum where cooperation and solidarity among a department's best students would do more to further students' intellectual development. And at the end of the process, when honors are finally awarded, the student who earns honors, or even high honors, is likely to feel disappointed, jealous of a higher achieving peer, and perhaps suspicious of the evaluation process. The simple camaraderie and satisfaction of completion evaporates, and for few identifiable benefits. Shouldn't we encourage and reward students who demonstrate extra academic ambition, not flog them for the sin of intellectual curiosity?



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PHOTOGRAPHERS David Fentin, Liesl Finn, Macaela Flanagan, Bryony Heise, Jane Hummer, Sherri Kies, Laura Roman, Arnd Seibert

PUBLISHED BY

The Bowdoin Publishing Company Anna Dornbusch  
Suzanne Dallas Reider

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## STUDENT OPINION

## Rethinking bipartisanship

TAYLOR WASHBURN  
CONTRIBUTOR

It's hard to turn on the news or open a newspaper these days without seeing a politician blathering on about the wonders of bipartisan cooperation. From President George Bush to Democratic Senate Minority leader Tom Daschle, our nation's leaders seem to be stumbling over one another to see who can be the most conciliatory. Even fiery House Whip Tom Delay, who once compared the EPA to the Gestapo, gave a speech to some of his Republican colleagues on the importance of cooperating with House Democrats. Zell Miller, a Democratic senator from Georgia, has gone as far as to endorse the Bush tax plan. Whether hoping to get political mileage by looking accommodating or actually true believers, the US Congress has made the big collective leap onto the bipartisan bandwagon.

Some might argue that this is a step in the right direction. Polls consistently show that Americans dislike so-called "partisan bickering" in Congress and say that they are turned off by the apparent asperity of political debate. Polls also show, however, that most Americans know next to nothing about the way our government works. It is generally believed that debates over issues that are of central importance to millions of United States citizens are examples of nothing more than childish squabbling. Should our elected officials in fact abandon their ideologies and principles in order to create a warmer and fuzzier Washington?

Clearly any attempt to arrive at compromise requires an agreed-upon rendezvous point where the two sides can come together. In the last decade, this point has usually been at a vague spot somewhere just to the right of center, with Democrats (lead by the conservative Democratic Leadership Council) taking on a sort of mushy moderate Republicanism in order to appeal to undecided voters. Welfare reform and free trade have mutated from serious points of contention to silently accepted realities. Triangulation and Dick Morris-inspired attempts to lead from behind have become the norm. When a Democratic president tells you that "the era of big government is over" (and considers this a

positive step), you know something's wrong. The fact is that our political parties should and must be different from one another. Republican democracy only works when the voters are given both significant choices and accurate representation. Today, many issues that are still hotly contested within the American public as a whole are essentially off limits in American politics. According to a recent Gallup poll, 44 percent of Americans oppose the death penalty. The issue was never raised in the presidential campaign. Democrats and Republicans alike stalled campaign finance reform for years. Nobody is willing to talk about the kind of single-payer health care that has been so successful in Canada and virtually every other industrialized nation.

Segregation was dropped up for decades by an unlikely bipartisan alliance of states-rights Republicans and Southern Democrats, and it was the Bipartisan Debate Commission that excluded Ralph Nader (who ended up receiving almost three million votes in a painfully close election year) from the debates. Compromises on taxes, education, and the environment have yielded similar results.

In the absence of real options, people grow weary of politics. Turnout declines, with the greatest drops among the less educated and the less well off. "The only way to win them back," says the liberal erstwhile Labor Secretary Robert Reich, "is to address their everyday problems, and do so in a way that distinguishes Democrats from Republicans." Democrats must be exceedingly wary when they begin to walk down the road of bipartisanship, as it may in fact lead them to a surprising end. Certainly civility is to be admired, but waffling on issues that involve social justice and the lives of real working people should not be.

Unfortunately, bipartisanship, like kittens or puppy love, is rather hard to criticize these days without looking decidedly mean-spirited. Say what you will, but I think achieving any goal requires a little spine. Let us not forget that acrimony and heterodoxy are prerequisites for reform. Politics is neither a game nor a publicity stunt; it can have a great impact on the lives and livings of American citizens. Any cause that's important enough to give lip service to is important enough to fight for. Its time to rethink bipartisanship.

## Tax cuts: Now more than ever

ERIK SPRAGUE  
COLUMNIST

President Bush will hopefully receive enough votes from congressional Democrats so that he can give the American people some much needed tax relief.

For the last eight years, Americans have been overtaxed, to the point that taxes are currently the highest they have been since World War II. So, now, in a time of peace and constantly increasing budget surpluses, it is time to give some money back to the people who afford the bills.

Many Democrats are openly against Bush's \$1.6 trillion tax cut. Some of the reasons they cite for opposing it are: its sheer size, its tendency to benefit the rich, and the potential economic risk of entrusting people with their own money. These arguments are the same ones that Democrats have been making to scare voters for years. And they do make for good talking points; they are an effective way to throw a cheap shot at a newly elected president by insinuating that he is a richoilm who is sympathetic to big businesses. But that's about all they're good for. Americans need a tax cut—and we will get one. The only question now is, how big will it be?

On a mere basis of size, the Bush tax-cut proposal pales in comparison to the two larger tax-cut packages of the past half-century, which were passed under the Kennedy and Reagan Administrations. Furthermore, with budget surplus projections on the rise and warning signs being expressed by Fed Chairman Alan Greenspan, the economic feasibility and necessity of a tax cut has gained instant credibility.

As for the charge that a Bush-size tax cut would only benefit the rich, the Democrats actually have a legitimate case on this one. As they correctly proclaim on a regular basis, the Bush tax cut would, in fact, be more favorable to the top one percent of the population than to the remaining 99 percent. Still, in order to reform tax-code laws so that everyone is treated more fairly, as Mr. Bush is attempting to do, it is necessary to delegate a large portion of the tax cut to the people who pay the bulk of taxes—that is, the wealthy.

Now, Democrats would argue against the

merit of helping out the wealthier members of our society while there are still poverty-stricken families out there that the economic boom of the last eight years has not yet reached. And, if they could have their way, wealth in this country would be redistributed, so as to start everyone on a level playing field.

The idea of redistributing wealth is a noble idea that has been around since our country's founding. Yet it has never amassed much support because of its anti-American nature: In the United States, we are encouraged to develop our own hopes and aspirations and dreams. Many of us work hard and see these dreams come to fruition; some of us don't. But, no matter what the outcome is, it is not fair to punish someone simply for his or her success.

Finally, there is the claim that Bush's tax cut is economically "risky." Democrats would like us to believe that somehow the government knows how to spend our money more effectively than we do, and that to squander the surplus on a large tax cut would bring our economy back to the 1980s and the days of resounding budget deficits. They also feel that the surplus should be used to fix a broken Social Security system and to help pay for a prescription drug program for seniors before we start messing around with a huge, reckless tax cut.

The truth is, however, that Bush's tax cut amounts to roughly one-twentieth of the budget over the next ten years. With an annual budget of around \$3 trillion, I think the government can afford to set aside \$1.6 trillion out of an estimated ten-year budget of \$30 trillion and give it to the many hardworking Americans who pay taxes.

Bush's tax-cut initiatives seem to be gaining traction and receiving praise from both sides of the aisle. Of course, the hard-line Democrats are furious about what they refer to as a tax cut for the wealthy. But it seems, nevertheless, that Bush is gathering respectable support in Congress for his tax cut. And a vote that at first seemed to favor the Democrats is now too close to call.

President Clinton has created a robust economy that many have benefited from, including someone he did not intend to assist—President Bush. For it seems that, in an era where unemployment is at an all time low and more and more people are entering the private sector, as well as investing their money in a healthy stock market, people have become increasingly economically independent. So, now, when Bush advocates a universal tax cut, people don't see it as a "risky scheme" like they did after his father broke his pledge to cut taxes in 1988; they see another way in which to attain further independence from a government that they already do not trust.

Gits by Benjamin  
Hagenhofer-Daniell

## HERB the really unlucky immortal pussan

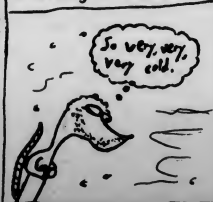
After months of ceaseless travel, Herb returns to his home institution a battered and broken mess.



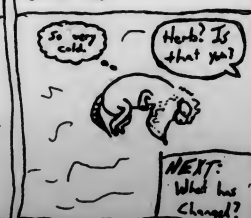
When his plane returning home from his rather inadvertent trip to every disease-ridden and war-torn spot on the globe crashed, he was left with no choice but to cross the desolate wastelands of Northern New England in search of a warm bed and a friendly face. He has endured much pain and hardship.



But a tingling feeling of warming glaze runs through his tired limbs as he nears his home. Inwardly, he rejoices at the thought of his old friends, familiar surroundings, and a meaningful education.



But then a disturbing thought occurs to him: surely things have changed at home during his absence. In a brief moment of reprieve, Herb wonders what those changes could be.



## STUDENT SPEAK

Which Muppet would have been your ideal Valentine?



ARI JASPER '02  
Burnett House

"Gonzo. Dude, he's hot."



ERIC ROBERT TUSTISON '04  
Lexington, MA

"The two old guys, I prefer mature gentlemen."



CAT WHEELER '01  
4 Privet Drive

"Kermit, 'cause it ain't easy being green, but it's better than being blue."



JESSICA BURKE '04  
Arlington, MA

"Fozzie. He's soft and warm and nice to cuddle up with on Valentine's Day."



TEENA MARIE '01  
Room 203, Hubbard Hall

"Animal. I love what he does with his drumsticks."



MELISSA MANSIR '01  
2nd Floor, H&L

"Miss Piggy. 'Cause everyone likes a good pork."



MEGAN WARDROP '01 &  
ABBY LOCKWOOD '01  
Canada & Dixie

"Snuffy. He's got really big...feet."



CAITLIN PILON '01  
Venus

"Kermy! Oh...Kermy! Oooh! Yeah, Kermy! Kermy! Ker-my!"

Compiled by Melissa Mansir '01 & Tina Nadeau '01

## Discourse on Neo-Hippies

JAMES BRADY SALSICH III  
CONTRIBUTOR

I've been meaning to write an article for the *Orient* for quite some time, but honestly, it's been tough to think of a topic. To get something in here, it seems you must take a concrete stance on some "issue" of "great importance" that either upsets or interests you (usually the former). However, I don't own a car, and I don't think President Edwards is a dummy. So, here goes: hippies.

Whether it's Erykah Badu or Dave Matthews Band, every concert is crawling with them. "Hey Salsich, maybe this article is better suited for the *Disorient*," you may be saying to yourself as you decide whether to get more candied beets or just to dump cheese sauce on your fries. Well, I realize this may not please everyone, and I know there will be someone who is deeply offended by the cultural, socioeconomic, and/or political implications of this piece and will thus write a five-page letter to the editor outlining said argument. Well, that's alright with me. Now, back to the hippies.

This past Thursday evening, I enjoyed taking in Ben Harper and the Innocent Criminals up at that school in Lewiston. The crowd was a nice cross-section ages, races, and creeds, as well as some hippies. In great anticipation, I tried to get as close to the action as possible before ole Ben and his boys hopped on stage. As I was wading my way through the crowd, I came to a stop to determine my next move. Having stood there for about 15 seconds, a young lady wearing a long dress and a disaffected look queried: "Are you gonna move, or are you just gonna, like, stand there the whole time?" Being somewhat taken aback at her rude and insistent tone, I muttered, "Uh...I'm trying to get ahead I guess." As I pushed on through, she guffawed at my obvious deficiency in concert etiquette and proceeded to make out with her 45-year-old male companion.

I wanted to take my dumbfounded response back and instead say, "Get a job, hippie," or, "go eat some more mushrooms, ya bum." I am not one to judge someone's character by his or her outward appearance, but this act of intellectual scorn struck me as odd. I was just trying to do my thing and get closer to one of my favorite bands, which I believe was her intent as well. Assuming (and yes, I know

what happens with this word) that this was not her first concert, and that she could be characterized as a hippie, isn't her pretentious attitude toward a fellow-fan somewhat contradictory? If she really thought that by standing there my intent was to block her view, then something inside me makes me want to puke at the thought of being associated with this woman.

I came across another such instance of cultural assault at the Up 'Til Dawn fundraiser this past Saturday evening. For reasons unbeknownst to me, I was not in a dancing mood, so I took the fly-on-the-wall approach. The crowd was a sea of flailing hair and arms and I quickly realized that joining such a ritual could be hazardous to my health (not to mention my sense of smell). Feeling a bit out-of-place, I stepped into the restroom to splash some water on my face and powder my nose. As I walked in, a glassy-eyed young lad inquired: "Hey, man...are you...in line for the bathroom?" Thinking him a clever whip, I answered in the affirmative, all the while wondering what profound drivel would spew from his mouth next. "So are we, man! That's why there's like five of us going in here!" As his voice trailed off, he and his four friends, two of them females, sauntered into the handicapped stall. "Intriguing," you might be saying to yourself as you ponder the potential effects of Bush's ingenious new tax plan. Well, it seems to be another example of the "I'm cool and you're square" attitude that prevails among these whippersnappers.

In both instances, I felt belittled for no apparent reason. I haven't been crying myself to sleep, but it seems that the culture of the hippie as it exists today is completely bogus. While there is much wrong with the United States and the rest of the world, there is not a convincing amount of active protest and rebellion on the part of my generation. However, this "neo-hippie" phenomenon is quite visible. A sub-culture that was built on the value of individuality has become another B.S. philosophy or politic to which young people can easily subscribe. Of course, maybe being a hippie was a way of following the crowd in the 1960s as well.

A wise dude once proclaimed that he chose "the road less traveled." Well, Hank, everyone seems to be choosing that one nowadays. I suppose the challenge on the table is to make your own road. I'm not trying to belittle anyone, I just think it's funny.

## Procrastination time with IM



BEN GOTT  
COLUMNIST

your friends sign on (as did my friend Mike from Pensacola, for example), you start more and more conversations. It's a vicious cycle, really.

I wish that I could rationalize my use of Instant Messenger, I really do. I wish that I could identify something vaguely academic about it. I suppose it is helpful for me to understand acronyms like "BRB," "LOL," and "j/k," if only so I can understand the next obscure Nicholson Baker piece in *The New Yorker* in which he employs such acronyms. And it's certainly helpful for me to learn to type really, really fast, so that when my career as an English teacher falls through, I can become a court stenographer. But, aside from its limited uses, what, really, is Instant Messenger teaching me? Nothing. Therefore, I can only really rationalize it as a tool by which to leave other work behind.

I'm sure that most of you would agree that, for the most part, procrastination is a healthy thing, and I'm sure that you all have your own devices with which to procrastinate. Perhaps you listen to music (I'm currently listening to Annie Powell's copy of "Tunnel of Love," which I've had since freshman year), take a trip to the Union, or go next door to chat with your hallmates. Perhaps, like many Bowdoin students, you use valuable work time to catch up on your e-mailing or surfing the Internet. Of course, I hope that you've got your own copy of AOL Instant Messenger, and that you spend as many hours as possible on it. Your grades might suffer, and your social life might suffer, but at least you're practicing the important life-skill of leaving stuff until the last minute. (If you would like to aid in my own procrastination efforts, by the way, my screenname is "Plan4Nigel." I welcome your Instant Messages anytime.)

## STUDENT OPINION

## Rethinking bipartisanship

TAYLOR WASHBURN  
CONTRIBUTOR

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ERIK SPRAGUE  
COLUMNIST

President Bush will hopefully receive enough votes from congressional Democrats so that he can give the American people some much needed tax relief.

For the last eight years, Americans have been overtaxed, to the point that taxes are currently the highest they have been since World War II. So, now, in a time of peace and constantly increasing budget surpluses, it is time to give some money back to the people who afford the bills.

Many Democrats are openly against Bush's \$1.6 trillion tax cut. Some of the reasons they cite for opposing it are: its sheer size, its tendency to benefit the rich, and the potential economic risk of entrusting people with their own money. These arguments are the same ones that Democrats have been making to scare voters for years. And they do make for good talking points; they are an effective way to throw a cheap shot at a newly elected president by insinuating that he is a rich oilman who is sympathetic to big businesses. But that's about all they're good for. Americans need a tax cut—and we will get one. The only question now is, how big will it be?

On a mere basis of size, the Bush tax-cut proposal pales in comparison to the two larger tax-cut packages of the past half-century, which were passed under the Kennedy and Reagan Administrations. Furthermore, with budget surplus projections on the rise and warning signs being expressed by Fed Chairman Alan Greenspan, the economic feasibility and necessity of a tax cut has gained instant credibility.

As for the charge that a Bush-size tax cut would only benefit the rich, the Democrats actually have a legitimate case on this one. As they correctly proclaim on a regular basis, the Bush tax cut would, in fact, be more favorable to the top one percent of the population than to the remaining 99 percent. Still, in order to reform tax-code laws so that everyone is treated more fairly, as Mr. Bush is attempting to do, it is necessary to delegate a large portion of the tax cut to the people who pay the bulk of taxes—that is, the wealthy.

Now, Democrats would argue against the

merit of helping out the wealthier members of our society while there are still poverty-stricken families out there that the economic boom of the last eight years has not yet reached. And, if they could have their way, wealth in this country would be redistributed, so as to start everyone on a level playing field.

The idea of redistributing wealth is a noble idea that has been around since our country's founding. Yet it has never amassed much support because of its anti-American nature: In the United States, we are encouraged to develop our own hopes and aspirations and dreams. Many of us work hard and see these dreams come to fruition; some of us don't. But, no matter what the outcome is, it is not fair to punish someone simply for his or her success.

Finally, there is the claim that Bush's tax cut is economically "risky." Democrats would like us to believe that somehow the government knows how to spend our money more effectively than we do, and that to squander the surplus on a large tax cut would bring our economy back to the 1980s and the days of resounding budget deficits. They also feel that the surplus should be used to fix a broken Social Security system and to help pay for a prescription drug program for seniors before we start messing around with a huge, reckless tax cut.

The truth is, however, that Bush's tax cut amounts to roughly one-twentieth of the budget over the next ten years. With an annual budget of around \$3 trillion, I think the government can afford to set aside \$1.6 trillion out of an estimated ten-year budget of \$30 trillion and give it to the many hardworking Americans who pay taxes.

Bush's tax-cut initiatives seem to be gaining traction and receiving praise from both sides of the aisle. Of course, the hard-line Democrats are furious about what they refer to as a tax cut for the wealthy. But it seems, nevertheless, that Bush is gathering respectable support in Congress for his tax cut. And a vote that at first seemed to favor the Democrats is now too close to call.

President Clinton has created a robust economy that many have benefited from, including someone he did not intend to assist—President Bush. For it seems that, in an era where unemployment is at an all time low and more and more people are entering the private sector, as well as investing their money in a healthy stock market, people have become increasingly economically independent. So, now, when Bush advocates a universal tax cut, people don't see it as a "risky scheme" like they did after his father broke his pledge to cut taxes in 1988; they see another way in which to attain further independence from a government that they already do not trust.

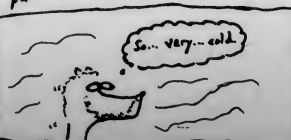
Gits by Benjamin  
Hagenhofer-Daniell

## HERB the really unlucky immortal possum

After months of ceaseless travel, Herb returns to his home institution: a battered and broken newspaper.



When his plane returning home from his rather inadvertent trip to every disease-ridden and war-torn spot on the globe crashed, he was left with no choice but to cross the desolate wastelands of Northern New England in search of a warm bed and a friendly face. He has endured much pain and hardship.



But a tiny feeling of warming grace runs through his tired limbs as he nears his home. Inwardly, he rejoices at the thought of his old friends, familiar surroundings, and a meaningful education.



But then a disturbing thought occurs to him: surely things have changed at home during his absence. In a brief moment of reprieve, Herb wonders what those changes could be.





## STUDENT SPEAK

Which Muppet would  
have been your ideal  
Valentine?



ARI JASPER '02  
Burnett House

"Gonzo. Dude, he's hot."



ERIC ROBERT TUSTISON '04  
Lexington, MA

"The two old guys, I prefer mature gentlemen."



CAT WHEELER '01  
4 Privet Drive

"Kermit, 'cause it ain't easy being green, but it's better than being blue."



JESSICA BURKE '04  
Arlington, MA

"Fozzie. He's soft and warm and nice to cuddle up with on Valentine's Day."



TEENA MARIE '01  
Room 203, Hubbard Hall

"Animal. I love what he does with his drumsticks."



MELISSA MANSIR '01  
2nd Floor, H&L

"Miss Piggy. 'Cause everyone likes a good pork."



MEGAN WARDROP '01 &  
ABBY LOCKWOOD '01  
Canada & Dixie

"Snuffy. He's got really big...feet."



CAITLIN PILON '01  
Venus

"Kermy! Oh...Kermy! Ooooh! Yeah, Kermy! Kermy! Ker-my!"

Compiled by Melissa Mansir '01 & Tina Nadeau '01

## Discourse on Neo-Hippies

JAMES BRADY SALSICH III  
CONTRIBUTOR

I've been meaning to write an article for the *Orient* for quite some time, but honestly, it's been tough to think of a topic. To get something in here, it seems you must take a concrete stance on some "issue" of "great importance" that either upsets or interests you (usually the former). However, I don't own a car, and I don't think President Edwards is a dummy. So, here goes: hippies.

Whether it's Erykah Badu or Dave Matthews Band, every concert is crawling with them. "Hey Salsich, maybe this article is better suited for the *Disorient*," you may be saying to yourself as you decide whether to get more candied beets or just to dump cheese sauce on your fries. Well, I realize this may not please everyone, and I know there will be someone who is deeply offended by the cultural, socioeconomic, and/or political implications of this piece and will thus write a five-page letter to the editor outlining said argument. Well, that's alright with me. Now, back to the hippies.

This past Thursday evening, I enjoyed taking in Ben Harper and the Innocent Criminals up at that school in Lewiston. The crowd was a nice cross-section ages, races, and creeds, as well as some hippies. In great anticipation, I tried to get as close to the action as possible before ole Ben and his boys hopped on stage. As I was wading my way through the crowd, I came to a stop to determine my next move. Having stood there for about 15 seconds, a young lady wearing a long dress and a disaffected look queried: "Are you gonna move, or are you just gonna, like, stand there the whole time?" Being somewhat taken aback at her rude and insistent tone, I muttered, "Uh...I'm trying to get ahead I guess." As I pushed on through, she guffawed at my obvious deficiency in concert etiquette and proceeded to make out with her 45-year-old male companion.

I wanted to take my dumbfounded response back and instead say, "Get a job, hippie," or, "go eat some more mushrooms, ya bum." I am not one to judge someone's character by his or her outward appearance, but this act of intellectual scorn struck me as odd. I was just trying to do my thing and get closer to one of my favorite bands, which I believe was her intent as well. Assuming (and yes, I know

what happens with this word) that this was not her first concert, and that she could be characterized as a hippie, isn't her pretentious attitude toward a fellow-fan somewhat contradictory? If she really thought that by standing there my intent was to block her view, then something inside me makes me want to puke at the thought of being associated with this woman.

I came across another such instance of cultural assault at the Up 'Til Dawn fundraiser this past Saturday evening. For reasons unbeknownst to me, I was not in a dancing mood, so I took the fly-on-the-wall approach. The crowd was a sea of flailing hair and arms and I quickly realized that joining such a ritual could be hazardous to my health (not to mention my sense of smell). Feeling a bit out-of-place, I stepped into the restroom to splash some water on my face and powder my nose. As I walked in, a glassy-eyed young lad inquired: "Hey, man...are you...in line for the bathroom?" Thinking him a clever whip, I answered in the affirmative, all the while wondering what profound drivelt would spew from his mouth next. "So are we, man! That's why there's like five of us going in here!" As his voice trailed off, he and his four friends, two of them females, sauntered into the handicapped stall. "Intriguing," you might be saying to yourself as you ponder the potential effects of Bush's ingenious new tax plan. Well, it seems to be another example of the "I'm cool and you're square" attitude that prevails among these whippersnappers.

In both instances, I felt belittled for no apparent reason. I haven't been crying myself to sleep, but it seems that the culture of the hippie as it exists today is completely bogus. While there is much wrong with the United States and the rest of the world, there is not a convincing amount of active protest and rebellion on the part of my generation. However, this "neo-hippie" phenomenon is quite visible. A sub-culture that was built on the value of individuality has become another B.S. philosophy or politic to which young people can easily subscribe. Of course, maybe being a hippie was a way of following the crowd in the 1960s as well.

A wise dude once proclaimed that he chose "the road less traveled." Well, Hank, everyone seems to be choosing that one nowadays. I suppose the challenge on the table is to make your own road. I'm not trying to belittle anyone, I just think it's funny.

## Procrastination time with IM



BEN GOTT  
COLUMNIST

your friends sign on (as did my friend Mike from Pensacola, for example), you start more and more conversations. It's a vicious cycle, really.

I wish that I could rationalize my use of Instant Messenger, I really do. I wish that I could identify something vaguely academic about it. I suppose it is helpful for me to understand acronyms like "BRB," "LOL," and "j/k," if only so I can understand the next obscure Nicholson Baker piece in *The New Yorker* in which he employs such acronyms. And it's certainly helpful for me to learn to type really, really fast, so that when my career as an English teacher falls through, I can become a court stenographer. But, aside from its limited uses, what, really, is Instant Messenger teaching me? Nothing. Therefore, I can only rationalize it as a tool by which to leave other work behind.

I'm sure that most of you would agree that, for the most part, procrastination is a healthy thing, and I'm sure that you all have your own devices with which to procrastinate. Perhaps you listen to music (I'm currently listening to Annie Powell's copy of "Tunnel of Love," which I've had since freshman year), take a trip to the Union, or go next door to chat with your hallmates. Perhaps, like many Bowdoin students, you use valuable work time to catch up on your e-mailing or surfing the Internet. Of course, I hope that you've got your own copy of AOL Instant Messenger, and that you spend as many hours as possible on it. Your grades might suffer, and your social life might suffer, but at least you're practicing the important life-skill of leaving stuff until the last minute. (If you would like to aid in my own procrastination efforts, by the way, my screenname is "Plan4Nigel." I welcome your Instant Messages anytime.)

Over the past few weeks, your lazy-as-sin correspondent has been trying to find ways to procrastinate. I spent most of tonight on Rhode Island's Department of Education website looking for a job, as I spent most of last night sending letters to schools in Massachusetts. (I figure if I research one state per night, it will only take me two weeks to go completely insane.) In any case, searching for a job can be tiring, so I need to make sure that I have enough procrastination devices at hand; my all-time favorite, for three years running, has been America Online's Instant Messenger service.

To be sure, my "Buddy List" is not as full as the Buddy Lists of your typical computer-addicted adolescent. Currently, only six of my 17 "Mates" are online, including one of the people who bought my old house, a kid from Virginia who I taught when he was in elementary school, my friend Julie from Fairlawn, a family friend, and a friend of a family friend. Some Buddy Lists, I've read, number into the hundreds—but do I really have that many friends? Probably not.

All of you who have used Instant Messenger know the drill: your "Buddy" signs on, and, with an all-too-simple click of the mouse, you can start a chat session. The problem, of course, begins when chat sessions interrupt more academic pursuits (such as writing papers or checking e-mail), or when chat sessions interrupt other chat sessions. And, as more of

# A treatise on the current state of American Wilderness

JOHN CLAGHORN  
CONTRIBUTOR

## FOREWORD

In this essay, there are a number of attempts to describe Wilderness from many angles. However, in no way is there a statement that can be said to describe anything beyond what I perceive as wilderness.

I say this merely as people who read the essay might believe that it was attempting to define Wilderness and not succeeding.

## A VIEW ON "WILDERNESS"

In 1964, the American government deemed it pertinent to define the woods. They attempted to draw a line. This tree would be "wilderness"; another would not.

In defining and thus separating "wilderness" from the rest, they protected the natural beauty that still exists. Yet that is only one point of view. Another one would be that this act forced people off their land. And does making certain land protected "wilderness" leave the rest as victim to human environmental degradation? So what to say of this controversial definition of America's lands? Can we ever come to a conclusion of what a "wilderness" is? Can I give you the answer?

Not a chance. But I can tell you my thoughts. What I believe a "wilderness" is and should be. I can share the beliefs of others. The most important aspect of this wild ordeal is information. Being informed is vital to the understanding of this issue. But that is just a building block.

A start is the reason I write this. Not because I have the definitive solution. But instead because in order to create that solution, we must start with a basic knowledge of "wilderness." One that grows strong with many a root at its base, each lending its own view. Then with that, with that confused and seemingly unrelated myriad of ideas, we can move on to compiling our own thoughts on "wilderness," how to preserve it, how to think about it, how and if to manage it, and how to define it.

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The real reason it is necessary to define wilderness is because not enough people have respected it. In society there are two kinds of people. "Dumpers" and "Huggers."

"Wilderness" is degraded and polluted daily by the average Joe and huge Corporation X. It has become a part of many people's lifestyles to care not about what does not affect them. Whether it is throwing a candy wrapper in the woods or dumping toxins into a lake, it seems that as long as it falls outside of their domain, it is okay. These are the "dumpers."

Note that I reserve from including all in this foul-depurifying process. There are some that don't harm the wilderness. They interact with it, living and taking in a healthy cycle that is beneficial to all. Others just respect it and do all they can to keep it pristine. I consider all of the people who deal with the "wilderness" in such a manner to be Natives. Whether they are actual Native Americans who live off the land, always having taken as they need and no more, or they are just the avid hiker who takes a little extra trash out—thus having the mindset of "home equals forest and forest equals home" as the Native

Americans do—both groups are lovers of the land who protect it, cherish it, and understand it. That is what we must strive to be: "huggers."

"Wilderness" can be a forest for one and a backyard for another. One's beliefs on "wilderness" are shaped through life experiences. As this is the case, different people perceive "wilderness" differently. Whereas a city boy may consider an artificial park a "wilderness," another could see it as just a landfill. Or in some cases, such as mine, at an earlier age, prior to my exposure to larger and more tangible "wildernesses," I believed an artificial park such as Central Park to be as natural and wild as it got. Now as a person who has been lucky enough to see some of the world's amazing forests, I see Central Park as little more than a dirty, glassy, artificial landfill. The problem with "wilderness" is that one cannot define it for anyone but oneself.

"Wilderness" is one of society's many collages. Everyone would change and add a little something. Some regard "wilderness" as a place without intention that is governed by instincts, others see it as a place that is ruled by the natural elements, spontaneity, and lack of control, and still others see "wilderness" as their home. The views are endless. Another is that "wilderness" is an interpersonal place or a place where the path ends and the unknown begins.

This discrepancy that exists in the defining of "wilderness" can be supported with countless examples, all of which provide different sides of this issue and, thus, are crucial to its understanding.

"Wilderness" is a social construct for us. It is "environmental planning," which again is an absurd concept crafted to benefit the human race. All of the land taken into account is decided upon its instrumental value to us. We only consider the history of the people that lived there. "It's historic," we'll say. Yes, quite right, it is. The land had been there for millions of years, then we show up after our drastically short existences and decide that it is or is not historic. In terms of defining "wilderness," the history of the land means nothing as we define the land in such a way that, no matter what, it benefits us. Another distortion of the reasons that we protect the land is for "human solitude." Great. Human solitude. Has anybody thought about "land solitude"? Maybe we should rethink our priorities. Perhaps it is time to address the root of the problem: us. We need to think less about managing "our"—even though they really are not "ours"—resources and more about managing ourselves. It is not "wilderness management"; it is people management. We should not preserve land for human enjoyment and use—we should preserve land to preserve land. We should preserve it because we should have never interfered with it in the first place.

As we circle the globe, peoples' conceptions of "wilderness" varies. For instance, the people of Sweden have been protective of land for multiple decades, while we in the U.S. have been catching up over the past few decades. On the other end of the spectrum, some people in the Pacific Northwest still hunt endangered animals, burn forests, and pollute the atmosphere. They are on a totally different page than the rest of the world. Unfortunately, nations have difficulty

agreeing on nuclear weapons, much less on a tree or two. Therefore, "wilderness," its definition, and its protection are at the bottom of the totem pole. Perhaps we need to change the order, for if we keep the life we lead as of now, there will be little worthy land left over which to fight. Perhaps it is time to have a look at "wilderness." Lobbying groups are starting to get the ear of Congress, but we are still a long way from home.

My thoughts on "wilderness" are many and diverse. One side of me says that we need to block off land. It should be a place where people leave only footprints. Where man is a visitor. But what can be said to Native Americans who have lived their whole lives in harmony with this wilderness? Should they be under the same jurisdiction as the waste dumping corporate slobs that so often infect the wastelands? I believe that the answer to the "Man Question" is the following: No man shall be allowed to live in any area of the wilderness, despite cultural history. However, all Native Americans who hold a legitimate claim to the newly appointed "wilderness" area should be afforded with rights that go beyond others in society, which would give them the opportunity to live with and partake in the land on a part-time basis. But for many that is absurd. Native Americans have no understanding of what we mean by "wilderness," they understand "forest" and "home," but the concept of a "forest that is not home" is completely foreign to them.

In my book, in order for a land to be considered a "wilderness," it must have a few traits. It must have character. That is to say, it cannot be ordinary, it must be unique in some way. 'But Harlem is very unique!' you say? Well, another parameter is that it must be completely natural and there can be no sign of humans. No signs saying "Pick up after yourselves." No wrappers nor bottles. No food, save what grows in that environment naturally. No bathrooms. All of the previous are the amenities of man and, thereby, have no role in my conception of "wilderness." It is a place where you utterly overwhelmed by nature.

Another aspect of "wilderness" for me is a mainly mental aspect. It is a very real danger. To live in a "wilderness" you need to know how to survive, to visit, you need to know the basics. The concept of a "wilderness," a somewhere that is wilder than ourselves, the place we come from. It's a place we've neither

conquered in heart or body. It's intimidating and challenging, but none is more rewarding. Perhaps it is even a place where we feel lost. Wilderness is a place where the path ends and the unknown begins.

However, to have one of the aforementioned characteristics and not to have all of the others is to not fall under my conception of a "wilderness." It is crucial to my understanding that the lands in question maintain all of these parameters.

In order for our natural lands to remain, we must, sad as it is, define them. Although further education in classrooms regarding the degradation of land and its devastating effects will aid future generations in this fight, there is little that can be done at the root of the problem for the generation that is in control of our government. Therefore, we must go to our secondary resource: that which defines "wilderness" and thereby protects it from the heathens. First, the question of how to deal with the mental and physical understandings of "wilderness" must be answered. Following this, the question of the presence of man or lack thereof must be decided upon. Afterwards, the rules and regulations, that have exceptions built into them, must be created, and then, more importantly, implemented and thoroughly enforced. These steps will lead to others that will bring us closer and closer to the desired definition of wilderness.

The questions that arise from all previous come in torrents. The flow has been started. Can "wilderness" be defined by us? Can individuals define "wilderness" beyond their own boundaries of personal experience, personality, and culture? Is "wilderness" anything more than a law and a few park rangers?

"Wilderness" can be a great thing. It can help people to grow, it can soothe, it can provide, it can exist and flourish. We need it. Not just to visit and relax. But to know that it's there. To remember that there are places of this earth not of asphalt and brick, with oil streaks and yellow lines. A place without screaming, stock quotes, greasy dollar bills, and astro-turf. We need to have that place in our minds and hearts. If we continue to work at it, we can save these wonderful lands. We can define and protect those lands which are so endangered right now. We can turn "wilderness" back into wilderness.

## C'mon, Ma Nature, enough already



ACADIA SENESE  
COLUMNIST

I have spring fever. It's February 13 and I wish it was May (I would say April but you and I both know that the glacier that is our quad will still be melting then). Realistically, I know it's way too early to be thinking spring, far too soon to be craving the sunlight that I see occasionally piercing the sky. But I can't help it—a day of above freezing temps and melting snowbanks, and I'm all set to lose the winter coat.

There's something about a trickle of water dripping across the sidewalk that immediately awakens that urge for summer. I'm not sure what it is, but as temperatures warmed this past Saturday and ice crystals began to lose their form, the thought of spring suddenly pounded upon me. Not even the cold, bitter winds that blew in on Sunday and recaptured all the ice crystals could nullify that urge for Spring. The sun is too high in the sky now, it's warmth just starting to become noticeable on my frozen cheeks, for complacency to settle for these last winter months. I want spring, and I want it now.

I've tried to determine why I seem to be so anxious for spring. Most people around campus still seem content with these winter days. Not me. The sunny days that have graced our campus have only teased our

senses, for I know as soon as I step outside the coldness of winter will be the first to greet me. A change of seasons is what we need here, a stretch of weather to lift our spirits and remind us that life can really exist outside. No more snowstorms, no more ice, just sun and a little warmth to greet us.

But we're all Maineacs, accustomed to these long winters and lack of springs. But I think I chose the wrong state for college. I should have chosen the ones that had spring checked off in a column right after it. Yes, my beloved Pennsylvania has flowers and April showers. We have snowballs and April snow showers. I suppose our groundhog mascot should have clued me into the fact that Maine was no spring lover's state. In fact, I'm not a polar bear. Who am I kidding? I should have chosen a school with a Canadian goose as its mascot—at least they fly south every winter.

I don't know exactly what triggered my seasonal clock to flip out this past week, for it to scream spring while winter ticks away. I suppose it's a lack of vitamins. Yes, Fred Flintstone chewables can only suffice as a replacement for the sun's Vitamin D for so long. Or maybe it was the series of mini-heart attacks I've had in the "almost" falls this past week. But I think it was the notice of the songbirds that have begun to return to this frozen state, begging winter to let go her grip, that really grabbed my attention. I know it's only the middle of February, but this polar bear can only take the Arctic tundra for so long.

## FORUM QUESTION ON DEPARTMENTAL HONORS

Should all academic departments have a single standard system for awarding honors?

Should there be different levels of honors that students can earn, or should it be an all-or-none system?

Reply to [orient@bowdoin](mailto:orient@bowdoin)

## LETTERS TO THE EDITORS

## Response to Asian fliers

To the Bowdoin Community:

It is not my weekly routine to write a letter to the *Orient*, but the fliers that have been put up recently around the campus, seeking awareness for Asian students, have prompted me to share my thoughts. One of the many reasons why my life at Bowdoin has the potential to become the 'best four years' of my life is that I am not conscious of the fact that I am an international student. Even though I am involved in the International Club, I am rarely conscious of the fact that my home country is Japan. A big deciding factor that made me come to Bowdoin was the fact that there were very few Japanese students enrolled here. The reason for this choice lies in my secondary school experience.

For seven years before I came here, I attended an international school in Germany. There were many Japanese students enrolled at the school, and in my class alone, there were seven students from Japan. There was a tendency for Japanese students to form an isolated group that prevented interaction between the Japanese students and the other students—and we received a lot of attention. I became self-conscious about my nationality and was uncomfortable in this situation. As Bowdoin had few Japanese students, I thought I would not face the same problem, and I believe I made the right choice to come here.

The recent call for diversity and attention to races, however, does alarm me. Diversity at the level of individuals is great. I am very supportive of diversifying the student body with students from different backgrounds and unique experiences. However, when one starts to define diversity as differences in race, we are unconsciously seeding a source of racism. The mere action of categorizing by races brings the awareness of difference and prejudice. In the same way, calling attention to different races is a source of prejudice. As far as I know, there is no obvious unequal treatment of minorities on campus. What is then the need for extra attention? Instead of focusing on racial differences, we should cherish and recognize uniqueness of every individual and the individual's unique background. As Bowdoin places emphasis on diversifying the student body, I hope that diversification does not become purely a matter of diversifying racial differences.

Yui Suzuki '01

Alum calls *Orient* on poor grammar

To the Editors:

I know this is carping. My wife has told me it is, along with "forget it, let it go, get over it." But I persist.

In the January 26, 2001 issue of the *Orient*, the lead article on President-Elect Mills contained a quote by a student member of the search committee. Commenting on the attractiveness of Mills as a candidate, the student said, "Love for Bowdoin wasn't a criteria, but it was a definite plus."

The use of the plural of criterion as a singular form seems to be popular these days, but it does raise a few questions. Did the speaker of the quote not know the difference? Does the paper have a copy editor who knows the difference? Who decides usage at Bowdoin and in the *Orient*? If a mistake occurs, and you know it, wouldn't the use of (sic) be helpful? And, finally, does anyone at Bowdoin take Greek anymore?

My disclaimer of carping should lessen your groans. I wish nothing but the best for your efforts.

Gerald L. Cogan '50

DANIEL MILLER  
OPINION EDITOR

Alright, this is the largest amount of time that I've ever dedicated to an article. I started this list over Christmas break, when daytime VH1 was jammed with the Hundred Greatest albums, rock songs, women rockers, one hit wonders, Beatles songs, musical drug references, etc. I found myself pretty fed up with the redundancy and predictability of these endless lists. So, in a burst of inspiration, right there on my couch in Saint Louis, I began a list of my own Top 100. I decided to do Daniel's Top 100, but my Top 100 wouldn't be so trivial as the lists on VH1. I mean, big surprise, The Beatles and the Rolling Stones basically consist of the top ten, maybe a Led Zeppelin or two, and maybe an Aretha Franklin, maybe.

In my own private and exclusive social circles, I am often ridiculed for my "music snobbery," so it seemed only fitting that I

fight the cable TV establishment, and start my own. By this time, the *Orient* had already expressed great interest in my project. They were kind enough to front a healthy sum to aid in my research, and agreed to a substantial bonus, pending the publication of my groundbreaking list.

I couldn't just list every song that I enjoy "rocking out" to, so I decided that it would be necessary to formulate some sort of criteria. The songs had to fit into at least one of my two categories: songs had to be the work either of musicians you probably wouldn't hear on the radio, or of artists you might hear on the radio, but songs of theirs that you probably wouldn't, or haven't, heard. Some are B-sides, some are unreleased, some are the live covers of other bands. But soak them up while Napster is still around.

A few more things: I didn't rank them, I couldn't. While I do claim vast, superior musical knowledge, I don't feel I have the ability to place The Sex Pistols over Sly and the Family Stone, or Chuck Berry over Bob

Dylan. That's the other thing: I tried to avoid Dylan, the Stones, the Beatles, etc. but their music (despite VH1's extreme dependence) is so damn good, I had to throw in a few. But you might not have heard these songs, and, no one is represented more than twice. No one except Woody Guthrie. I know, country huh? Yeah, there are a few country titles in there, but just as Neil Young is the godfather of grunge, Woody Guthrie is the godfather of music as we know it today. He made music for the American people, and whether you hear that in the pop songs of Third Eye Blind or Sugar Ray, or in the jams of Phish or Widespread Panic, Woody's mentality is there. Music for the masses, a sort of Socialist approach.

I don't rightly know what to call this list, except my Top 100. There's some punk, some country, and some reggae, then there's some music that tends to bleed across all categories, and that defies labeling. Listen to what you can get your hands on, Napster is fading fast.

1. Atlantic City-Bruce Springsteen
2. Pale Blue Eyes-The Velvet Underground
3. Nashville West-The Byrds
4. Fisherman's Blues-The Waterboys
5. The Pretender-Jackson Browne
6. Rudie Can't Fail-The Clash
7. Oliver's Army-Elvis Costello
8. Windfall-Son Volt
9. Girl on LSD-Tom Petty
10. I'm So Glad-Cream
11. Coffee and TV-Blur
12. She Came in through the Bathroom Window-Joe Cocker
13. Emily-Los Lobos
14. Walk of Life-Dire Straits
15. Folsom Prison Blues-Johnny Cash
16. Pink Moon-Nick Drake
17. The Harder they Come-Jimmy Cliff
18. California Stars-Billy Bragg & Wilco
19. Under African Skies-Paul Simon
20. Tom Amies' Prayer-Steve Earle
21. Perfectly Good Guitar-John Hiatt
22. The Seeker-The Who
23. Sexy Sadie-The Beatles
24. All the Young Dudes-Mott the Hoople
25. You Can Make it if You Try-Sly & The Family Stone
26. Red Dirt Girl-Emmy Lou Harris
27. Jane Says-Jane's Addiction
28. Gloria-The Doors
29. Iko Iko-The Dixie Cups
30. Peaches on Regalia-Frank Zappa
31. Just Like Tom Thumb's Blues-Neil Young
32. Something More Besides You-Cowboy Junkies
33. Summer of Drugs-Victoria Williams
34. The Revolution Will Not be Televised-Gil Scott-Heron
35. She Caught the Katy-Taj Mahal
36. Playboy Mansion-U2
37. Change-Blind Melon
38. Lust for Life-Iggy Pop
39. Crimson & Clover-Tommy James & The Shondells
40. Cut Your Hair-Pavement
41. Dylan in the Movies-Belle and Sebastian
42. Who do you Love?-Bo Diddley
43. Return of the Grievous Angel-Gram Parsons
44. Sugar Free Jazz-Soul Couching
45. Pressure Drop-The Specials
46. Time bomb-Rancid
47. Watching the Wheels-John Lennon
48. September Gurls-Big Star
49. Cross Road Blues-Robert Johnson
50. Atlantic City-The Band
51. Happiness is a Warm Gun-The Beatles
52. 100 Years from Today-The Byrds
53. Space Oddity-David Bowie
54. Tangled Up in Blue-Jerry Garcia
55. Talkin' Hard Luck Blues-Woody Guthrie
56. Alison-Elvis Costello
57. Spanish Moon-Little Feat
58. Isis-Bob Dylan
59. Story of Bo Diddley-The Animals
60. Anarchy in the U.K.-Sex Pistols
61. C'est la Vie-Chuck Berry
62. Terrapin Station-Grateful Dead
63. This Land is your Land-Woody Guthrie
64. Piece of my Heart-Janis Joplin
65. I Feel Like I'm Fixin' to Die Rag-Country Joe and the Fish
66. In My Room-The Beach Boys
67. Pressure Drop-The Melodians
68. Wading in the Velvet Sea-Phish
69. 40 oz. to Freedom-Sublime
70. Queen Bee-Taj Mahal
71. Willin'-Little Feat
72. If I had a Boat-Lyle Lovett
73. Expecting to Fly-Buffalo Springfield
74. Handle with Care-Traveling Wilburys
75. Time Has Come Today-Chambers Brothers
76. Subterranean Homesick Alien-Radiohead
77. Tupelo Honey-Van Morrison
78. Church Street Blues-Norman Blake
79. Where is my Mind?-The Pixies
80. Sin City-Flying Burrito Brothers
81. Waiting on an Angel-Ben Harper
82. Lodi-Credence Clearwater Revival
83. People Who Died-Jim Carroll Band
84. Novocain for the Soul-Eels
85. Romeo had Juliet-Lou Reed
86. City of Dreams-Talking Heads
87. Tearjerker-Red Hot Chili Peppers
88. Dead Flowers-Rolling Stones
89. Long Black Veil-The Band
90. Pancho and Lefty-Emmy Lou Harris
91. Unbroken Chain-Grateful Dead
92. Motorpsycho-Nitemare-Bob Dylan
93. Porch Song-Widespread Panic
94. Pretty Boy Floyd-Woody Guthrie
95. For Your Love-The Yardbirds
96. My Generation, part 2-Todd Snider
97. Car Wheels on a Gravel Road-Lucinda Williams
98. Expressway to your Heart-Soul Survivors
99. Wabash Cannonball-Roy Acuff
100. Nothing In This World Can Stop Me Worrin' Bout That Girl-The Kinks





# arts & ENTERTAINMENT

## KASA offers Korean language and culture classes

LAURA NEWMAN  
A&E EDITOR

In an effort to respond to a growing need in the Brunswick community, the Bowdoin Korean-American Students Association has created a Korean School designed to teach the Korean language and customs to those who wish to learn more about the culture. Says KASA member Brian Ryu, "(KASA) felt that we wanted to reach out and give back to the community."

Within Bowdoin College's Asian Studies program are Chinese and Japanese language classes, but the college is currently without a Korean language program, despite the relatively large amount of interest in developing such a program.

Those already involved in the KASA Korean School include families who have adopted Korean children and a large number of non-Korean Bowdoin students.

The school will also attempt to make it easier for Brunswick residents to learn more about Korean culture without having to drive to Portland to attend the Korean School at a local church.

According to Heather Park, a Bowdoin



Photo courtesy of the KASA.

student and one of the founders of the Korean School, there are already 20 students "enrolled" in the Korean class.

She first became aware of the need for such

a school after being approached in the grocery store and at church by families who have adopted children from Korea and wanted their children to have contact with

other Korean children and the culture.

Park stresses how helpful the KASA and the administration have been in helping to create the school. Says Park, "We have a team of dedicated teachers who come in and organize the classes and teach every Saturday solely on a volunteer basis."

The curriculum will be mainly devoted to learning how to speak, write, and read Korean and will last approximately two hours. The first hour will be primarily concerned with the instruction of language, followed by a short snack break. The second hour will introduce an element of Korean culture to the students, generally involving an activity like cooking or singing.

The program will finish at the end of the semester with a Korean banquet, with members of the class learning the names of the dishes and ingredients of typical Korean food. The Korean school is an earnest attempt to combine learning and fun in order to bring a necessary educational element to the Bowdoin and Brunswick community.

The school will run every Saturday from 1 p.m. until 3 p.m. Please contact Heather Park at hpark@bowdoin.edu for school location information.

## Nothing says I love you like a good movie



JIM FLANAGAN  
COLUMNIST

So Valentine's Day may be behind us, but the Film Society needs a chance to feel the love. So we present to you, our loyal film fans, the Big, Cute Valentine's Day Weekend. Maybe there's a special someone you were too afraid to approach on Wednesday. Well, now you have a second chance! Bring her/him to our films; they are almost as potent as the sweet sounds of Marvin Gaye. Mmmmm. Friday night, we have a pair of cute classics from Rob Reiner.

These are guaranteed to be funny (if you don't know why, you haven't been paying enough attention to my articles). On Saturday there are two films a bit more offbeat; not your normal romantic movies. As always, there will be lots of people having fun in the darkened confines of Smith Auditorium, Sills Hall. And since we are so open-minded, we don't change anything and you can bring any friends you find.

When Harry Met Sally... - Friday at 7pm  
The Princess Bride - Friday at 9pm  
The Graduate - Saturday at 7pm  
Harold & Maude - Saturday at 9pm

Friday at 7pm  
When Harry Met Sally... (1989)

Directed by: Rob Reiner

Starring: Billy Crystal, Meg Ryan, Carrie Fisher, Bruno Kirby

Hard to believe that a sweet guy like me has never seen this film, but it's true. So let's see, what do I know about it? Billy and Meg are two friends who go through a bunch of relationships trying to remain "only friends."

Things happen, and, um, they become "good friends," if you catch my drift.

The script is by Nora Ephron, who brought us *Sleepless in Seattle*, so you know it will be good. And since I'm a warehouse of useless info, I'll tell you to look for Rob Reiner's mom in the orgasm scene.

No, he didn't put his mom in a sex scene! You'll know the scene when you see it. I can't say you will definitely enjoy this film, as I have never seen. But most of my friends love it, and you have to think that any movie that has a dot-dot-dot (i.e. ellipsis) in the title will be good.

Rated R

Friday at 9pm

The Princess Bride (1987)

Directed by: Rob Reiner

Starring: Cary Elwes, Robin Wright Penn, Mandy Patinkin, Wallace Shawn, Andre the Giant, Christopher Guest, Chris Sarandon, Peter Falk, Fred Savage, Billy Crystal, Carol Kane

Wow, this movie is good. You might even be tempted to say it's Reiner's best (then you think, oh wait, he made *Spinal Tap*!). It is enormously funny, with absolutely great lines, situations, and characters. All the acting is perfect. Christopher Guest proves himself, once again, as one of the best comic actors around. Mandy Patinkin is very moving. Wallace Shawn is his annoying self. And Andre the Giant has a posse, so no one's going to say he can't act.

As for plot, think of any fairy tale cliché, and this movie probably has it: swordfights, magic, evil princes, great narrators, monsters, and a happy ending that can't help but make you smile. You know you love this movie, so come see it.

Rated PG

Saturday at 7pm

The Graduate (1967)

Directed by: Mike Nichols

Starring: Dustin Hoffman, Anne Bancroft, Katherine Ross

Dustin Hoffman plays a recent college graduate without any direction. What does he do? Get seduced by the infamous Mrs. Robinson. The scenes of their affair are extremely awkward, yet very funny. Unfortunately, he has to break off their romance and then falls for Mrs. Robinson's daughter, Elaine.

He becomes obsessed with her, following her right up to her wedding at the film's climax. So much of this film is classic. Even if you've never seen it, you'll recognize shots and lines because they have been used in so many other contexts. Best of all, though, is the absolutely marvelous soundtrack by Simon and Garfunkel. Yeah, Marvin Gaye may sound dead sexy, but I don't think you are going to find any voices more beautiful than these two are. It is so romantic and beyond classic.

Rated PG

Harold & Maude (1971)

Directed by: Hal Ashby

Starring: Ruth Gordon, Bud Cort, Cyril Cusack, Vivian Pickles

Before I started writing this article, the only thing I could have told you about this movie was that it is one of Mary's favorites. After a little research, here's what I've discovered. There is a 20-year old male who is obsessed with suicide. He also enjoys going to funerals.

At one such event, he meets a crazy 80-year old woman. Yup, they start a relationship. Now you might think that could be pretty gross, but this movie is supposedly really entertaining and funny. It comes very highly recommended from within the ranks of the Film Society, so it must be good. The great Cat Stevens performs the soundtrack, so like *The Graduate*, this film is worth listening to as well as watching.

Rated PG

## Art forgery lecture



MEREDITH HOAR  
COLUMNIST

Professor Olds has decided to award A's to students in his classes who can who create a convincing copy of a piece of art held within Bowdoin's own collection that was studied within the class. The forgeries will then be mixed up with the real works and it will be the classes' exams to determine who created each work of art.

Interesting move, huh?

Too bad it's all a lie.

Professor Clifton Olds of the Art History spoke on the topic of "The Artist as Criminal: Fakes, Frauds, and Forgeries" - beginning the evening off with a "forgery" of his own like the one above - a made-up story about art fraud good enough to fool the audience into believing it. (Well, he fooled me anyway. That's why I thought I'd try to fool some people on my own.)

February 13 marked the second semester reintroduction of the Quinby House Tuesday Lecture Series. Professor Olds spoke to an audience of about 15-20 students on the subject of art forgery. The professor admits a "grudging admiration for criminals... [they are] men who take advantage of other people's greed." It's easy to be awed by the lengths that some forgers will go to to deceive everyone. In a series of stories (which he swore were all true, after his initial forged tale), Professor Olds gave examples of different modes by which forgers had worked.

The signature of the artist on a painting makes the work more desirable and special.

Please see LECTURE SERIES, page 11

## Simon says: don't trust this monkey



**SIMON  
MANGIARACINA**  
COLUMNIST

I had a choice to make, and unfortunately, I chose poorly. In retrospect, it was really a no-brainer, but I must have had a lapse of reason and simple decision making skills. The choice was this: I could either rent *Terror Tract*, a new horror film starring John Ritter (*Three's Company*, *Problem Child 1 and 2*) or *Caged Heat 2: Stripped of Freedom*. "If these girls were good, they wouldn't be in cages!" Unfortunately for everybody (especially for myself) I chose the former. I am truly sorry. I will make it up to all of you next week. I promise.

In the mean time *Terror Tract* will have to suffice, but I really don't have to tell you that it is a poor substitute. John Ritter, who really wasn't that cool twenty years ago in *Three's Company*, and was even less cool ten years ago in the *Problem Child* films, has now pretty much reached the status of completely lame. He plays a real estate agent who must make a sale on the last day to fill his quota, or the company that employs him will torture his family.

You see, he shows houses in a haunted neighborhood, and the company he works for is rather twisted as well. Unfortunately, with each house he shows, he must reveal the reason why it's up for sale, under the agency's full disclosure policy.

Seeing as how these houses are located in a haunted neighborhood, each house has its own horror story that led up to it being placed on the market. Ritter shows three houses, making for three short stories of chilling terror, or just plain boredom.

Two of the stories really are pretty lousy,

and I'll refrain from giving a detailed account of them, but the remaining story was almost worth the \$3.98 rental fee.

Almost. The success of the story rests on the well-known principle that a small live monkey wearing a bell hop outfit can be simultaneously funny and creepy. It helps if the monkey is evil and kills people and/or house pets.

A little girl finds a monkey in bell hop garb in her backyard. They soon become fast friends. She names him Bobo. When the little girl brings her simian pal into her house, her father is suspicious. "I wonder if there's anything unusual about that monkey," he says. Hmm, maybe the fact that he's dressed as a bell hop and has befriended your daughter in your own backyard. I might consider that unusual.

*Yeah, just a monkey in a bell hop's outfit. Didn't we learn anything from The Wizard of Oz.*

Dad won't allow his daughter to keep the monkey in the house, but she throws a tantrum. The monkey and the father exchange glances. It is clear that neither one of them trusts the other. "I almost feel like it's, I don't know, like it's evil," the father confides in his wife. "Ron, it's just a monkey," she consoles him. Yeah, just a monkey in a bell hop's outfit. Didn't we learn anything from *The Wizard of Oz*?

The father enters his daughter's bedroom to tuck her in. He moves a few stuffed animals from her bed, only to reveal the monkey hiding under the covers. Bobo shrieks and bites the father. He grabs the monkey and stuffs it in a cage, leaving it in the living room to be guarded by the family dog.

The next morning he finds the cage empty

and the dog stabbed to death. The angered father confronts his daughter, "Don't give me that innocent act, where's the damn monkey?!"

*Two of the stories really are pretty lousy, and I'll refrain from giving a detailed account of them, but the remaining story was almost worth the \$3.98 rental fee.*

The father sends his wife and daughter out of the house in order to take care of the freaky little bastard. He hires an animal control officer to kill the monkey, but Bobo has the upper hand and stabs the officer with every kitchen knife in the house. Dad chases the little monkey with a shotgun, but Bobo escapes from the house.

Mother and daughter return and Dad sets a bear trap baited with Fruit Loops in the backyard. Later that night, Bobo sneaks back into the house and slits the mother's throat and returns into the daughter's room to snuggle with her and fall asleep.

Dad storms into the bedroom, brandishing the shotgun, "Your mother's dead, now give me the monkey." A struggle ensues and the little girl ends up shooting her father with the shotgun in order to protect Bobo. After all, they were close friends.

As I have already mentioned, the other two stories were not nearly as powerful and touching, and John Ritter's presence in between each tale didn't help matters much. The gist of the film is that with each story he tells, Ritter loses another sale, a premise which gets old after the first time around. *Terror Tract* gets a C-. Don't you dare miss next week's column; prison has never been so hot.

## 5A: The Tower



**SARAH RAMEY**  
COLUMNIST

Valentines Day = Shoot Me In The Face. Let me warn you that this is going to be my first, and hopefully last, I'm A Bitter Woman article. But honestly, even as I am sitting here writing this article I am still expecting some amazingly attractive man to walk into my Tower quad laden with flowers and chocolate and take me out to dinner where we will be witty, endearing and honest and drink wine and fall in love. How does one day have such grossly delusional capacities?

I know that it will never happen and yet...every time the phone rings I'm like, "This is it," and so I dive for the phone and then let it ring twice so as not to betray my eagerness, only to have it be one of my friends asking me for directions to the sushi restaurant she and her boyfriend are going to for their romantic dinner.

Then in a hesitant, perhaps-I-don't-want-to-know voice, she asks what I have planned for dinner. Ah, kind friend, how good of you to ask. In fact I am not even leaving the building. I'm planning on taking the elevator down only four flights of stairs because I am a big lazy bum, and then I will mope around with all the rest of the singletons while a romantically lit Thorne mocks us all. I plan on having Passion Potato Leek Soup and Romeo's Refried Beans, so, thank you for asking, Cruella.

Please see FICTIONAL SERIES, page 12

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# Olds speaks at Quinby

LECTURE SERIES, from page 10

Because of this, a good number of art forgers either fake a different signature on an existing painting. Sometimes, already established artists will sign the works of their students, so that the paintings will sell for more than they would otherwise.

Another example was of an artist who had been popular early in his career, and then faded away. This artist backdated a work he did by about 30 years, so he could sell it for the price that a work from his more popular period would command.

A mind-boggling example of a forger's attention to detail was illustrated with what was thought to be an Albrecht Dürer print. The thousands and thousands of tiny lines making up a picture with a lion in the foreground of a room were all perfectly copied. A student noticed that lion on the so-called print actually was missing a toenail from the known stamp.

First, it was just thought that Dürer made a print, then altered the stamp again before making the rest.

However, they measured the "print," only to discover it measured a few millimeters larger than a real print would have – therefore the whole picture was a forged drawing. Such staggering attention to tedious detail does make one almost admire forgers, for such sheer dedication.

Some forgeries are really good – some even better, in the opinion of art critics like Professor Olds, than works by the artist being copied.

He showed the audience slides of two paintings – one a real Vincent Van Gogh self-portrait, the other a forgery. The audience was approximately evenly split over which of the two paintings we liked better.

However, when Professor Olds told us which painting was the real Van Gogh, most people, including Olds, said that if they were

going to have one of the paintings, they would prefer the real Van Gogh to the painting they had chosen as better. It is an interesting idea to think about – are we really appreciating the art for itself, or because of previous experiences with other ideas?

To get some idea of how difficult it can be to determine if a work of art is a forgery or not, Professor Olds gave this example: Henri Matisse once gave an art dealer 20 drawings. The dealer had them for awhile, but was finally going to sell them. Matisse hadn't signed them, so the dealer called him to have him do so. Matisse studied the drawings, and declared that only 14 of the 20 were his work.

Though the dealer reminded him that he'd given them to him altogether, Matisse could not be convinced.

So he signed only the 14. The dealer was disappointed, but there was really nothing he could do.

Later in the day, Matisse came back to the office and asked to see the other six drawings again. He studied them, and then, without a word, signed them.

If it was that difficult for Matisse to recognize his own work, imagine the task that lies before art critics in determining if work is genuine or not. Some estimates say that as much as 50 percent of the work in minor museums is forged.

Renoir, in particular, has been forged a huge amount – some estimates claim that 75 percent of "his" work around the world is by someone else. If we enjoy the work, does it matter who did it? Or would we prefer to see only real Renoirs? Either answer seems valid, and the answer is sure to be contemplated by those who attended the lecture.

Stay tuned for more coverage of the Quinby House Tuesday Night Lecture Series as it continues later in the semester.

# Reed All About It



Kenneth Radnosky. (Photo courtesy of Susan Wilson)

World-renowned saxophonist Kenneth Radnosky will kick off the Bowdoin College "Reed all about it!" music festival, a mini-series of 20th century music for reeds. The festival, sponsored by the O.P. and W.E. Edwards Foundation, will consist of three concerts spread out through March. Radnosky will be performing on Friday, February 17, at 10:00 a.m. in Gibson Hall, Room 101. His program will consist mainly of works composed for him by Pulitzer Prize winners Gunther Schuller and John Harbison. Radnosky will also teach a master class and lead a discussion the morning after the concert.

Radnosky made his New York Philharmonic debut in 1996 and his Carnegie Hall debut several years earlier. He has played solo saxophone with lead orchestras and ensembles all over the world, including concerts in Rome, Los Angeles, San Francisco, Boston, Montreal, and Beijing. Radnosky's latest solo CD includes Debussy's Rhapsody and Donald Martino's Saxophone Concerto. He is currently professor of saxophone at Boston's three major conservatories: New England Conservatory, Boston Conservatory, and the Longy School of Music.

Radnosky's performance will be excellent and should not be missed. The concert is free and open to the public.

# Valentine's Day in 5A

FICTIONAL SERIES, from page 11

Honestly, the day just makes me hate everything much more than before. I wake up and I'm all full of hope, envisioning my mailbox bursting with Valentines. Then I go through the ritual picking out of the Valentines outfit. Now don't lie, readers, everyone goes through this. Everyone wants to wear the red sweater, but then actively chooses another outfit that purposely has no red in it at all so that later when the annoying girl is like "Hey Grumpy, where's your red?" you can be like "Oh, I didn't even think about it." Liar!

You wanted to wear the red sweater, but you're just too cool. Isn't it weird what we base our conceptions of coolness on? Granted there will be a few who will be like "Oh, she's wearing red, that's kind of lame." But it's not like a week later they're going to be like "Hey, remember when Julianna Strohem wore red on Valentines Day? Man, that was so lame. Bet she'll never live that down."

Anyway, once I'm dressed, I make a mental list of people who might be in love with me and then muse about what a conundrum I will be in if they all send me Valentines. Whomever will I choose? How could I break their sweet little hearts? The whole walk over to the Union is by far the best part of the day. Humming and skipping, waiting to see just who it is has their heart set on me this year.

Inevitably though my mailbox will have two or three Valentines, all from female friends, depicting Winnie the Pooh and Piglet hand in hand skipping into the distance and written in the clouds overhead is "It's always better with two." This makes me feel oh so much better; perhaps on this day of love if I can't find a man, perhaps I will find a small pig to run off with instead. Or I'll get

one declaring that Scooby Doo "Rants to re ry Valentine. Rrrree hee hee hee." Translation "Wants to be my Valentine. Maniacal Scooby Doo Laughter."

Could we perhaps make this a biannual event? Or maybe Valentines Day (observed) meaning that it's like a Canadian holiday and we therefore pay no attention to it at all? I don't know if I can take another one. Because starting February 15, I'm going to think to myself, well next year it is going to be much much better. And then there will be 364 days of building up expectations all over again, only to have them smashed to sad little pieces by Winnie The Pooh, Scooby Doo and all of their smirking cohorts.

## SUMMER IN MAINE

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# WEEKLY CALENDAR

Compiled with help from: the Bowdoin Bulletin, Bowdoin Sun, and the Casco Bay Weekly

## FRI

### Feb. 16

**Common Hour (12:30 p.m.)**  
George Will will be delivering a lecture titled "Public Affairs, Public Policy and American Society." I can't imagine he will say anything I agree with, but I still think I should go. Know thy enemy and all that.  
Morrell Lounge, Smith Union.

**Performance (7:30 p.m.)**  
Kenneth Radnosky kicks off "Reed All About It!", a miniseries of twentieth-century reed music, with a performance of Pulitzer Prize winning-music. This promises to be quite good; the organizers have clearly mastered the art of the witty pun, after all.  
Gibson Hall, Room 101.

**Dance Performance (7:00 p.m.)**  
The title of this performance by Deborah Ray is "Boom Boom Boom." Apparently her infamous "Woof woof" lecture was so well received she decided to follow it up with another sound-based presentation. But you need tickets, which are available at the Smith Union Info Desk.  
Wish Theater, Memorial Hall.

**Talk (I think) (7:00 p.m.)**  
George Seymoure will be doing something or other titled "Your Vote Matters." I really don't know what this is, because the calendar I am taking this from isn't incredibly detailed. I apologize.  
Russwurm Lounge.

## SAT

### Feb. 17

**Ebony Ball (9:00 p.m. - 1:00 a.m.)**  
I don't know about you, but I was personally invited to the Ebony Ball. I feel so special, I definitely will attend. And with DJ Steve Saxon, it is a guaranteed rockin' party.  
Daggett Lounge.

**Discussion (10:00 a.m.)**  
In case you didn't get enough reed music on Friday, you can get up early (well, relatively early) and discuss what you heard the night before. And you might even learn how to make your own!  
Gibson Hall, Room 101.

**Erg Test (11:00 a.m.)**  
No, this isn't an erg test, since it will only last about 7 minutes, but I will be there this time, grunting and sweating with the rest of them, so that ought to make up for the shorter time duration.  
Squash Courts.

**Art Contest (8:00 a.m.)**  
This is the Delta Sig art contest that we have all waited all year for. You can win money and stuff, so it definitely pays to enter your work.  
Hehe.  
Lamarche Lounge, Smith Union.

## SUN

### Feb. 18

**Yet another movie (7:00 p.m.)**  
I know, this calendar is turning into just a space to publicize all the movies being shown around campus. But this one has a really cool title: *Chacun Cherche Son Chat*. Try saying that three times fast.  
Smith Auditorium, Sills Hall.

**Film (1:30 p.m.)**  
The movie is called *Belfast, Maine*, by Fredrick Wiseman. Afterwards Professor David Collings will be holding a discussion. Maybe they will discuss why there are so many towns in Maine named after foreign cities and countries.  
Smith Auditorium, Sills Hall.

**Snack Break (3:00 p.m.)**  
Thinking must be hard work, since these snacks are being provided for those Meeting Minds in Sills. And no, I am sorry, but I have no idea what the snacks are going to be.  
Sills Hall, Hallway.

**Catholic Mass (4:30 p.m.)**  
I have been telling all my friends to come to Mass this weekend, and I think a couple of them might actually show up. So if you have been avoiding Mass simply because you aren't Catholic, this is the weekend for you.  
Bowdoin Chapel.

## MON

### Feb. 19

**Performance (7:30 p.m.)**  
This online events calendar is decidedly lacking in details, so all I know is that Deke Weaver, a performance artist, will be performing something called *Base Fables*. What exactly *Base Fables* is I don't know. I guess I will find out.  
Kresge Auditorium, VAC.

**Movie - High School (7:00 p.m.)**  
I couldn't for the life of me figure out why there were so many Fredrick Wiseman movies showing this week, until I remembered what my good friend Jon (whom I love more than Anna, even if he didn't tell me his address in Africa) said.  
More on Tuesday.  
Searles 315.

**Boat Show (9:00 a.m. - 4 p.m.)**  
This is technically called the President's Boat Show, but I don't know what president exactly that is. I am pretty sure it isn't Prez Edwards' boat show, but I could be wrong. Cost is \$5.  
Brunswick Naval Air Station.

**Theater (2:00 p.m.)**  
I have decided that every calendar I will include something for the more childish students of Bowdoin. This week it's a trip to the Children's Theater for "Queen Elizabeth." Tickets are \$5 - \$7.  
Children's Theater of Portland.

## TUE

### Feb. 20

**Jam (7:00 p.m.)**  
This actually sounds like a lot of fun. You can go watch a real, authentic, jam! The Al Doane Jazz Jam, to be precise. I don't know South Portland well, but if we are lucky, it might even be in a dive.  
Bridgeway Restaurant, South Portland.

**Movie (7:00 p.m.)**  
Continuing from Monday, my friend Jon said that his professor described Fredrick Wiseman as the best living documentarian. No joke! He beats out Ken Burns. So come see his movies this week, all of which are followed by discussions. The one on Tuesday is titled *Welfare*.  
Kresge Auditorium, VAC.

**Seminar (3:30 p.m.)**  
I know, the Religion Department sponsored a Jung seminar last week, so this might be a mistake, but it is also possible that they just had so much to talk about that they scheduled another seminar. Come and find out.  
Beam Classroom, VAC.

**Get crafty! (4:30 - 5:00 p.m.)**  
Come create cool crafts. Oddly, you only get to do it for a half hour, according to MaineToday.com, but I bet if you work hard, you can get a lot done in those 30 minutes.  
Creative Resource Center, Portland.

## WED

### Feb. 21

**Lecture (4:00 p.m.)**  
Have you ever wondered about the challenges faced by expatriate composers in World War II? Luckily, Meirion Bowell (easily one of the coolest names ever) will be delivering a talk addresses just those concerns.  
Main Lounge, Moulton Union.

**Another Lecture (6:30 p.m.)**  
You know that river down near Fort Andross? If it has captured your imagination, like me, then you should go listen to Amy Poland deliver her talk, "Currents of Change: Understanding the Androsscoggin." Androsscoggin. I love that word.  
Beam Classroom, VAC.

**Film Showing (7:00 p.m.)**  
The Black History Month continues this week with the film *Black Is...Black Ain't*. I still have no idea what the movie is about, but having a title is a definite improvement over last week.  
Beam Classroom, VAC.

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## THU

### Feb. 22

**One Acts (7:00 p.m.)**  
I only know one person in the one acts, but he is terrific, and even if he is the only good person in it (which I am sure he won't be), it will certainly be worthwhile. So, if you can puzzle that sentence out, you should go.  
Pickard Theater, Memorial Hall.

**Meeting & Discussion (6:00 p.m.)**  
The International club is having a dinner meeting and they want people to come. I have heard that Kalisi is in charge of this now, and Kalisi is a nice girl, so you should definitely go.  
South Private Dining Room, Moulton Union.

**Mr. Bowdoin Pageant (7:00 p.m.)**  
Come see a bunch of guys strut their stuff on the catwalk. Nothing is more amusing than watching guys take part in antiquated sexist rituals instead of girls.  
Morrell Lounge, Smith Union.

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# POLAR BEAR SPORTS

## Men's hockey clinches playoff spot Women's hockey 5th in country

ALISON MCCONNELL  
STAFF WRITER

What a week for the men's hockey team. After taking a loss at Amherst last Friday, the team rebounded to defeat Trinity, but fell back against Colby this week. The team is now in the playoffs, but does not yet know its opponents.

It's clear that it has been a mixed week for the Bears. "We've done well against some of the top teams in NESCAC, but we didn't show up to play against Colby and Amherst," first-year Mike Stevens said.

Last Friday, the Bears bowed to Amherst in a lopsided game. After eight minutes of the second quarter, the Jeffs had taken a 4-0 lead. About a minute later, Mike Carosi '02 put Bowdoin's only goal on the board, assisted by sophomore Jared Porter. Amherst ended up on the winning side of a 6-1 score. "We didn't have a strong game," head coach Terry Meagher said. "They're one of the best teams in the league. We didn't have our game in order, and it led to a tough loss."

Colin Robinson '01 made eight saves before first-year Mike Healey stepped in, adding eight of his own. Brian Losier '01 had four saves, bringing the Bears' total for the night to 20.

On Saturday afternoon, the Bears put things together more successfully. "We didn't do anything too much different," Meagher said. "It's pretty tough to change things up late in the season."

A goal by Chris Pelletier '04, in the first two minutes of the opening period, started things off for the Bears. Sophomore Adam Martin dished an assist to Brian Shuman '02 three minutes later, who would go on to complete his second career hat trick in the game. Trinity's Denis Petrov put one past Robinson before the first period's conclusion, but the Bantams wouldn't get any closer to tying the score.

In the second period, Shuman converted a feed from Stevens during a man-up advantage and Sean Starke '03 quickly followed with another Bear goal, assisted by Porter and Pelletier. Shuman completed his hat trick with about four minutes left in the second frame, pushing an unassisted goal past Trinity keeper Geoffrey Faulkner. The



Men's hockey battles for the face-off against Colby. (Colin LeCroy/Bowdoin Orient)

game would see one more goal from each team in the final period; Bowdoin's coming from Stevens with four minutes to play.

*"We got better as the game went on, but weren't connecting. We made some coverage errors that led to their goals."*

- Coach Terry Meagher  
on the Colby loss

The final tally had the Bears on top, 6-2. "It felt great to come back and beat Trinity like that," Stevens said. We were really fired up to play."

The Bears couldn't hold a victorious streak, however. They traveled to Colby last Tuesday, and fell short in a 5-2 loss. Reminiscent of the Amherst game, the White Mules had gathered a commanding 5-0 lead by the second period's halfway mark.

With six minutes left to play, Sean Starke '03 found senior John Glynn for the Bears' first goal. Five minutes later, Shuman scored off a Stevens assist, but the Colby lead was insurmountable. "We got better as the game went on, but weren't connecting," Coach Meagher said. "We made some coverage errors that led to their goals."

Despite the up-and-down weekend, the Bears have secured a playoff spot. "We're in, but we don't know who we're playing yet," Meagher said. "We've got two more league games this weekend, and they will tell everything."

The men take on Babson at home tonight at 7:00, and follow up with a visit from UMass Boston tomorrow at 4:00. Coach Meagher indicated that the team is up for the weekend, and is excited about the challenges ahead. "[Making the playoffs] was our goal, so now we are trying to get ourselves to be playing our best hockey."

Stevens agreed. "I'm pretty confident about the playoffs," he said. "We've got a team that can go in and win some games." The divisional playoff schedule will be available in the next week; in the meantime, cheer on the Bears this weekend.

HENRY COPPOLA  
ASSISTANT PHOTO EDITOR

It took an extra period in Waterville but the Bowdoin College women's hockey team completed a season sweep of Colby with a 1-0 overtime victory on Tuesday night. The win made the Bears a perfect 3-0 on the (extended) weekend, which also saw them defeat Wesleyan and Connecticut College.

Bowdoin's first 33 were turned aside by the White Mules goalie, and it wasn't until over an hour of hockey had been played that the 34th shot of the evening for the Bears found the back of the net. That final shot came off the stick of sophomore Beth Muir just minutes into the extra frame; she was assisted on the goal by Alyson Lizotte '03 and Britney Carr '04.

Bowdoin was in charge the entire game, constantly on the attack, and more than doubling Colby's shots on goal. Emily McKissock '03 turned aside all 15 shots to blank the Mules for the second time in as many tries, and pick up her third shutout on the season.

It was Carr's third straight game with a point; she had five goals in the two games over the weekend and was named the NESCAC Player of the Week.

Carr had two scores to spark the Bowdoin comeback in a 4-2 victory at Wesleyan. Her first goal put the Bears up 1-0 early in the first; Wesleyan would answer quickly and take a 2-1 lead by tallying the only goal of the second period. Carr evened the score when she picked up her second goal of the night at the start of the final period. Fellow first-year Gillian McDonald would net the game-winner with 4:38 to play, and Ba Lanoue '03 would add an empty netter to bring the final score to 4-2.

The next night Carr picked up her first hat trick to lead the 9-0 drubbing of Connecticut

Please see HOCKEY, page 15

## Men's basketball loses to Colby, dominates UMF

MARK CHEVALIER  
STAFF WRITER

On the strength of 54 percent field goal shooting and a stifling defense, the men's basketball team crushed the University of Maine at Farmington on the road Tuesday evening by the score of 89-52. Bolstered by a huge first half from junior wing-man Greg Orlitz, the Polar Bears jumped out to a 48-23 halftime lead and never looked back. En route to victory, Bowdoin (14-7, 3-4 NESCAC) held UMF (7-14) to just 31 percent shooting from the field.

The constantly improving Orlitz scored 16 of his game-high 23 points in the first half. In all, he was an impressive 9-14 from the floor and needed just 22 minutes of action to exact his damage. Joining Orlitz in double figures were Danny Ginn '03 and senior Erich Buschmann, who contributed 10 points apiece. Senior Dave Baranowski added 9 points and 10 rebounds in just 19 minutes on the floor.

The real story of the evening, however, belonged to senior captain Greg Lovely. With about three minutes remaining in the contest, Lovely was fouled and stoically marched to the free-throw line in search of a little slice of Bowdoin basketball history. After missing his first attempt, a cool, calm, and collected



Bowdoin player looks for an opening. (Colin LeCroy/Bowdoin Orient)

Lovely swished the second and became only the 673rd (number is unofficial at best, made up at worst) Polar Bear to amass 10 career points. Pandemonium ensued.

In a post-game press conference, Lovely quipped: "There was talk that the game might be halted when I reached the historic

milestone, but—being the consummate team player and sportsman that I am—I didn't want to disrupt the flow of the game."

On a much less positive note, an injury-riddled Polar Bear squad suffered a 73-52 road loss Saturday afternoon at the hands of rival Colby College (15-7). In a key NESCAC

matchup, Bowdoin was overpowered by a dominant inside game and some timely White Mule shooting.

The game—described by loyal Bowdoin fans who made the pilgrimage to Waterville

*"There was talk that the game might be halted when I reached the historic milestone, but...I didn't want to disrupt the flow of the game."*

- Captain Greg Lovely '01  
on scoring his 10th career point

as "ugly"—was controlled by Colby from the outset, with the outcome never really in doubt. The White Mules cruised to a 40-25 halftime advantage and Bowdoin was unable to reduce the lead to single figures.

The bright spots for a dismal Polar Bear offensive attack that managed a season-low 52 points were Ranslow, who led Bowdoin with 14 points and six rebounds, and Ginn, who came off the bench and knocked down three trifectas en route to 9 points.

# Intramural sports glory more than an illusion

J.P. BOX  
STAFF WRITER

Every year, hundreds of students participate in an activity that garners minimal attention from those unaffiliated. The participants do not strut around in gear sponsoring their endeavor and do not post signs for fans to attend their games. They are the many, the proud, the brave—the intramural athletes who play for the love of the game.

Well, perhaps that above description was not entirely accurate. As a fellow intramuraler reminded me, "The few very lucky get T-shirts to wear around." These upper-echelon members unabashedly flaunt their hard-

hustle, they feel the bitter sorrow of defeat, and they exult in victory. And oh yeah, they talk a huge game. But what's wrong with dreaming?

Talking smack is a definite component of intramural sports. The trash talking is only sporadically backed, but it always helps develop rivalries and allows the contestants to feel like self-assured jocks for about an hour. After the game, the players shake hands, apologize for any rough and tumble play, and talk about the nasty plays they made on the walk home.

Other times, these participants limp home because they are licking their wounds from a sour loss or because an old injury is catching up to them. But, mainly, they take the slow, long walk home because they don't want their glimpse of intramural glory to vanish. Intramural glory, however, is not the only factor motivating Bowdoin students to recklessly play a sport for which they really don't train.

The Boss prophesized that "glory days will pass you by," but for many intramuralers the competition brings them back to days of old. Says intramural hockey and basketball player Kevin Park '03, "I play because it reminds me of glory days when I used to play competitive sports. The competition of intramurals gives me that same feeling of being part of a team and striving for a goal."

- Kevin Park '03

earned reward and inspire the hearts and souls of their competition to reach one of the most sacred goals: intramural glory.

My former roommate and a member of the Bowdoin cross-country and track team once referred to intramural sports as "fake glory" due to his status as a bona fide athlete who plays a sport that someone outside of the Bowdoin Bubble gives a hoot about. My other roommate and I then proceed to rip off his shirt and slap him on the back until he apologized.

But, in reality, where else are you going to find a collection of men and women who play a sport together—despite varying abilities—to achieve a common goal? Some intramural super stars have varsity-level skills, but the vast majority try to excel in a sport for which they have a modest knowledge and ability to play. Nevertheless, they play hurt, they play with intensity and

# Senior Spotlight: Gloria Sonnen



Hockey Humanitarian Award finalist and team captain, Gloria Sonnen. (Henry Coppola/Bowdoin Orient)

HENRY COPPOLA  
ASSISTANT PHOTO EDITOR

Last week you got to meet one of the leaders of Bowdoin's men's hockey team, this week you'll get to know one of the leaders of the women's hockey team. Anchoring the team from her defense position, Gloria Sonnen is a four-year letter-winner and wears the C for a second time this season.

Sonnen's leadership has been instrumental in shaping a young team and helping them to develop into the force that they are today. Coach Michele Amidon credits Sonnen with "molding a very young group of hockey players into not only a talented team, but a team of good citizens as well." Amidon continued, calling Gloria "someone a coach never wants to lose and when you have to, you wish she could be your assistant coach!"

Sonnen's leadership, in addition to her record of community service, has earned her a place as one of the finalists for the 2001 Hockey Humanitarian Award Foundation's Hockey Humanitarian Award. According to the Foundation's mission statement, "The Humanitarian Award acknowledges the accomplishments of personal character, scholarship, and the giving of oneself off the ice to the larger community as well." In her nomination of Sonnen, Amidon said, "As her coach, I feel that Gloria's value extends far beyond points, assists, wins, and losses. Gloria Sonnen doesn't just talk about making the world a better place; instead she absorbs herself in that endeavor."

There is indeed much more to Sonnen than an outstanding leader and hockey player. She is a member of the Residential Life Staff serving as head proctor for Appleton this year. Sonnen also belongs to many other campus organizations including the Student

Advisory Committee, Warriors, the Young Alumni Leadership Program, and Bears and Cubs.

Returning to the ice, Sonnen is from Minnesota where, she says, "You're kind of born on skates." It wasn't until high school, however, that Sonnen first began playing real, organized hockey. She credits Coach Amidon with helping to generate her passion for hockey at the college level. She also cited Amidon as a role model, saying, "She's played at the game's highest levels, and she is an incredible teacher and a great person to learn from."

Sonnen has been very pleased with the team this season, calling it the most talented squad that Bowdoin has had. "When we put our minds to it we can beat anyone," she said. "I look forward to taking another shot at the defending National Champs [Middlebury]." She also spoke very highly of the team dynamics, "It's so much fun to have such a great group of people to hang out with, on and off the ice." Sonnen called the team "down to earth" and claims to not have any superstitions—just habits. Hockey provides Sonnen with an arena of competition outside of academics; she also said that it provides her with great stress relief.

A Psychology major, Sonnen is interested in a career in social service; she is considering Americorps after graduation. Nothing has been finalized though. "It's more fun that way," she says.

Regardless of where she ends up after Bowdoin, hockey has been a big part of her time here. "I can't imagine life at Bowdoin without hockey," Sonnen said. When she graduates she'll be missed on the ice and not easily forgotten. Coach Amidon had this to say, "I know that Sonnen's legacy will live on at Bowdoin as a model captain and good citizen for many years to come."

that we need to play our systems diligently and take advantage of teams from the start of the game by going hard right from the first face off."

Not that the Bears are looking past any of their last three opponents though. They are hoping to finish up strong as they host last place Trinity and Amherst this weekend to finish up their ECAC schedule.

The Bears will then head down 95 to take on the Boston College squad Tuesday night in Bean Town. The playoffs await them the following weekend.

If you're on campus this weekend head over to Dayton and watch the Bears take it to Trinity and Amherst, then check back next week to find out how the Bears fared and who Bowdoin will likely face in the postseason.

Until then, as always, Go U Bears!!

# Women's hockey sweeps White Mule matchups

From HOCKEY, page 14



W. hockey defeats Colby for the second time this season. (Kate Maselli/Bowdoin Orient)

College. She wasn't the only Bear to put three on the board on Saturday night as Shelly Chessie '03 racked up a hat trick of her

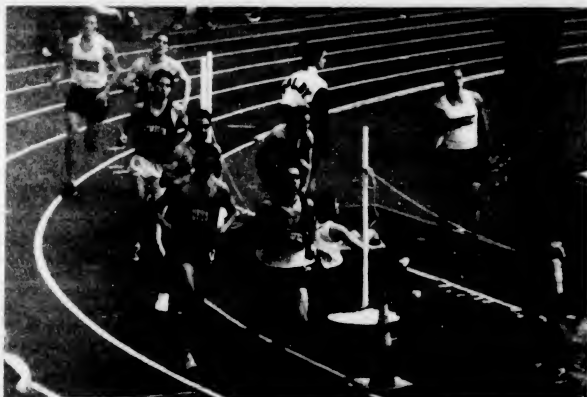
own. Three other Bowdoin players would score to complete the rout of the Camels; all told nine women would pick up a point for





# SPORTS

## Bowdoin track sweeps Maine state titles



Dan Gulotta '03 works his way through the pack. (Henry Coppola/Bowdoin Orient)

ALEX MOORE  
STAFF WRITER

### M e n

As the gun sounded and the runners of the 4x800m relay teams started, the Walter Solvenski Indoor Track, at Bates College, shut down. Literally. Due to a power outage during the first lap of the event, the race was run in complete darkness, for several minutes, until the emergency lights came on. Even then the remainder of the race was run in 75 percent darkness. To add to the confusion, the officials, straining to see in the dark, miscounted the number of laps run by several of the runners. "It was incredible. It was as dark as a closet...When the emergency lights came on dimly at one end of the field house, it was a very exciting atmosphere for a race," said Coach Peter Slovenski.

Even with the brief chaos caused by the power outage, the Bowdoin men cruised to victory, defeating Bates College, University of Southern Maine, and Colby College, to win the Maine State Meet for the second year in a row. The Polar Bears dominated nearly every event on Saturday, while fending off a very good Bates team.

"We were running, jumping, and throwing well the entire meet, but we were either even with Bates or ahead by only about 10 points all night. The 5000m and the triple jump were two of the last three events contested, and it turned out that they were our highest scoring events. The 5000m guys and triple jumpers came through at a critical time for the team," said Slovenski.

Perhaps the victory churned out by Bowdoin was due in large part to the cheering and support of the beautiful Bowdoin women's indoor track team.

The women's team, scantily clad in sports bras, with body paint on their toned stomachs, could have been a tactical ploy employed by the Bowdoin men to distract and beguile their competition.

In any case, the runners, jumpers and throwers all did their jobs. "We needed big performances from every person in the meet and we got them," said Captain Steve Allison '01.

Jeff Manganaro '01 sprinted to victory in

the 55m dash and the 4x400m relay team, turning in a convincing victory. The 55m high hurdles was a strong event for the Bowdoin men, who took the second, third and fourth spots in the race. The middle distance runners stayed tough to beat with Rob Mandle '02 and Evan Matzen '03 finishing one-two in the 600m. A few minutes later, in the 800m, Byron Boots '03 and Mike Pesa-Fallon '02 capped off another Bowdoin one-two finish. In the distance events, Allison

*"It was incredible. It was as dark as a closet...When the emergency lights came on dimly at one end of the field house, it was a very exciting atmosphere for a race."*

- Coach Peter Slovenski

and Dan Gulotta '03 finished first and fourth respectively, in both the 1000m and the mile race. Allison breezed to victory in the mile, running an impressive 4:20. The 5000m race was won by Pat Vardaro '03 in a time of 15:22. Vardaro was closely followed by Scott Barbuto '03 and Todd Forsgren '03.

The first year class delivered some strong performances with Brian Grandjean placing second in the pole vault, James Wilkins winning the high jump, and Tim Mathien leaping to victory in the triple jump.

On Saturday, Bowdoin's top 25 track athletes will travel to Tufts to compete in the New England III Indoor Track Championship.

Bowdoin is seeded 5th out of 25 teams in New England III. Last year, the Bowdoin men were seeded 4th, but had a remarkable day from Matt Volk '03 and Chris Davidson '03, who scored 16 points to help Bowdoin upset Williams and Bates for second place (behind M.I.T.).

"I feel good about our team. We're a talented and caring group of athletes. Regardless of time or place this team will put forth its best effort on Saturday. When we leave, we'll have left everything on the track," said Allison.



Julia Febiger '03 takes first in the high jump. (Henry Coppola/Bowdoin Orient)

CAIT FOWKES  
COPY EDITOR

### W o m e n

The women entered the field house at Bates with one goal: to walk out later that evening as State Champions. Little did they know what the night had in store for them. From doubling and even tripling in events, to running through season ending injuries, the team successfully pulled together to defeat Colby, Bates and the University of Southern Maine by over thirty points. The goal was attained.

Perhaps the bravest moment on the track was seen in the 800m run. Kate Waller '02, who has endured a foot injury for the better part of the season, tore the ligaments in her foot during her race. "Waller's 800 was one of the most courageous races I've ever seen. Kate knew the team needed her to finish the race even though she injured her foot seriously after 600 meters. She ran the final 200 meters in a lot of pain, and finished in second place. She's one of the toughest athletes I've ever coached," comments Coach Slovenski.

The high jump also provided an interesting outcome. With the height of the bar at 5'5", none of the jumpers successfully cleared the height, leaving a seven-way tie for first place; four of the seven jumpers were Bowdoin women. After a jump-off amongst the seven, Julia Febiger '03 emerged victorious while Ellie Doig '03, Liz Wendell '03 and Caitlin Fowkes '03 tied for second place. This was an impressive feat considering that the high jump competition lasted for over two hours and the jumpers competed in other events while still in the high jump competition.

In the pole vault Marika Decyk '02 claimed first place with a vault of 10' while Wendell and Anne Barnettler '03 claimed the fifth and sixth scoring positions. The triple jumpers were a great contribution to the team's victory; Casey Kelley '02, Karen Yeoman '02 and Acadia Senese '03 placed second, third, and fourth. This performance was simultaneous with the 4x400m relay where Yeoman and Kelley ran the first and second leg of the race (with Brittany Blanchette '04 and Shaina Zamitis '02 running third and fourth leg) that

finished in second place, less than a second behind Colby.

The sprinters also claimed victories throughout the evening. Sara Bodnar '03 won the 55m and Kristin Dummer '04 and Bodnar placed first and second in the 200m. The 4x200m relay, run by Weeks '03, Bodnar, Kat Martens '04 and Dummer, finished first as well. The middle distance runners were a huge contribution to the meet. Martens placed second in the 400m with Lynne Davies '04, and Blanchette finishing fifth and sixth.

The 800m runners claimed first, second and third place with Jane Cullina '04, Waller and Bre-Anne MacKenna '03 strong finishes. The 4x800m team also finished in first with a strong third leg run by Kate Brinkerhoff '03, who out-kicked the Bates runner to take the lead. In the 600m run Febiger, Zamitis and Brinkerhoff finished first, second and fifth. Febiger had an outstanding evening, winning both the 600m and the high jump.

Coach Slovenski remarks, "Julia Febiger has been the leading scorer for our team all winter, and she competed like a champion on Friday night. She shows a lot of poise under pressure."

As for the distance races, Kala Hardacker '04 and Libby Barney '03 finished first and second respectively in the 1000m and 1500m. Jesse Gray also ran a strong 3000m race and

*"Julia Febiger has been the leading scorer for our team all winter, and she competed like a champion on Friday night. She shows a lot of poise under pressure."*

- Coach Peter Slovenski

claimed a second place finish. The men's team supported the women throughout the meet, hollering names and encouraging runners, throwers and jumpers.

The state meet was a great meet for the women and the team is looking to place well at New England's this Saturday at Brandeis.



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# The Bowdoin Orient

VOLUME CXXXII, NUMBER 17  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, FEBRUARY 23, 2001  
Bowdoin College, Brunswick, Maine

## Asian posters intrigue students, spark controversy



Students were intrigued by the Asian fliers taped to walls around campus. (Laura Roman/Bowdoin Orient)

**NYNAMAREE HERNANDEZ**  
STAFF WRITER

Many Bowdoin students were surprised this past month to encounter white posters printed with bold statements such as "Asians are not White" and "Do you see me? Recognize me as all that I am...Asian American!"

If the posters intrigued students and sparked conversation among them, then the short-term goals of

organizers Harrison Leong '03, Timothy Choi '02, and Paul Min '03 were met.

In addition to raising race awareness at Bowdoin, the trio sought to bring about the evolution of the way Bowdoin views the Asian-American student population.

The group has also constructed a proposal requesting a permanent Asian-American studies program and seeking the implementation of a tenure-track Asian-American studies professor, according to Leong.

When researching Asian-American resources in comparative colleges, the students said they found that Bowdoin was behind in an Asian-American studies curriculum for several reasons. There are not permanent Asian-American studies courses offered to students, there is not a tenure-track Asian-American studies professor on staff, and there is an apparent lack of Asian-American studies resources available on campus.

President of the Asian Student Association David Yusah '02 could not comment on the controversial "Asians are not White" fliers from an ASA standpoint.

"The ASA did not include this activity on their agenda," he said, although "many of its members strongly support" the actions of Leong, Choi, and Min.

## Tucker named Fulbright scholar

Allen B. Tucker, the Anne T. and Robert M. Bass Professor of Natural Sciences, Department of Computer Science, has been awarded a 2000-2001 Fulbright Scholar Grant.

Under the auspices of the grant, Professor Tucker will travel to Ukraine to lecture and work with students and faculty at the Ternopil Academy of National Economy (TANE). The lectures will cover two different undergraduate computer science courses over four months, from March through June of this year.

He will also serve on the program committee for IDAACS 2001, a Ukrainian computer science conference taking place in Foros, Crimea, July 1-5.

During the same time, Tucker's wife, Meg, will teach two intermediate courses in English as a Second Language to university students at TANE.

This year, approximately 800 U.S. faculty and professionals received Fulbright grants to lecture or conduct research in 140 countries

around the world; and a similar number of foreign visiting scholars received awards to come to the U.S., primarily as researchers.

The awards are highly competitive. Professor Tucker joins the approximately 72,000 U.S. and foreign scholars who have participated in the program since its inception in 1946.

The Fulbright Scholar Program is administered by the Council for the International Exchange of Scholars (CIES) in Washington, D.C., and is sponsored by the United States Department of State, with additional funding coming from participating governments and host institutions in the U.S. and abroad.

The CIES is a private, nonprofit organization that manages Fulbright scholar exchanges. Final selections are made by the presidentially appointed J. William Fulbright Foreign Scholarship Board, which also formulates policy for the program.

—Courtesy of Office of Communications

## Journalist George Will speaks at Common Hour



Conservative journalist George Will addressed the College at last week's Common Hour. (Arnd Seibert/Bowdoin Orient)

**JAMES FISHER**  
SENIOR COPY EDITOR

Nationally syndicated conservative columnist George Will pushed quite a few buttons last week when he spoke at Common Hour about the role of public policy in a post-Clinton era.

Will began his talk by suggesting that the past presidential election had been decided by sociological divisions and not economics.

He asserted that political power is moving away from the large eastern cities and into the south and west, and that this shift should be eagerly anticipated by Republicans.

Will criticized conservative law-makers for not carrying through with public policy reforms when given the opportunity.

Public television, he said, is archaic in a time of 500-channel satellite TV, but Republican lawmakers who promised to end it in 1994 have not yet done so.

He also criticized Democrats. At one point, Will painted the GOP as the pro-choice party, arguing that Democrats restrict choices about smoking, wearing fur, hunting, and making political contributions.

The question-and-answer session after Will's talk revealed that many Bowdoin students hadn't liked what they'd heard. One student pointedly chided Will for not providing sources for statistics in his talk and asked where he was getting them.

## Bowdoin advances to NESCAC semifinals

**JENN LARAIA**  
STAFF WRITER

This past Tuesday, the Bowdoin women's basketball team defeated Middlebury 58 to 47 in a quarterfinal match-up of the NESCAC tournament.

Top scorers for the Polar Bears were Lora Trenkle '04 with fourteen points, Kristi Royer '03 with thirteen points, and Jessie Mayol '02 with thirteen points. Courtney Trotta '04 added five points while Nicole Fava '03, Jamie Bennett '01, and Lauren Myers '01 each contributed four points.

Royer also chipped in nine rebounds to help the Bowdoin effort. Bowdoin dominated the game from the beginning, holding the Panthers to just eighteen points in the first half.

Middlebury made a strong run in the second half, but the Polar Bears were simply too much. With this victory, Bowdoin advances to the semifinal round of the NESCAC tournament; they will take on Colby this Friday.

This past weekend, before tournament-time, Bowdoin took on Amherst and Trinity. Losing to Amherst 44 to 50 and defeating Trinity 75 to 66, the team was able to get in some last preparation for the post-season.

Royer and Mayol had exceptional performances in each of these games, as they led the team's scoring effort. Coming off a slow start at Amherst, Trenkle bounced back to score twenty points against Trinity.

With these last regular-season games behind them, the Polar



The Bowdoin Women's Basketball Team defeated Middlebury in the NESCAC quarterfinals. (Colin LeCroy/Bowdoin Orient)

Bears are ready to test their skills against more challenging competition. Junior captain Mayol is excited about the team's prospects for this week's match-up against Colby as well as for the rest of the post-season.

Mayol remarked: "We've accomplished one of our goals this season (finishing in the top 7 in NESCAC) and now we're working on the second major goal—to win the NESCAC tournament!"

With such outstanding efforts as those during this past week, the Polar Bears seem to be in good form to take on their Colby rivals this Friday.

"We've split with Colby so far this season," Mayol commented, "and this is our chance to prove that we have what it takes—enough drive and stamina to win a tough battle."

## Bowdoin to host climate change symposium

A series of four talks entitled "Unraveling Climate Change" will be given by world-class glaciologists, oceanographers, and climatologists beginning at 9:00 a.m. Saturday in Cleveland 151. The talks will present the latest findings on the past, present, and future of the earth's climate. Anyone with an interest in the natural environment is welcome to attend.

He responded, "I read." Another criticized Will for being insensitive to concerns of voter fraud in the past election and said that working families had been denied the right to vote.

"Do your parents work?" Will asked.

The answer was affirmative. "Did they vote?" "Yes."

"Okay, then." There was much applause.

The final question came from a student who identified himself as "probably the only Marxist in the audience who enjoyed your talk."

This week's Common Hour lecturer will be Frederick Wiseman, a documentary filmmaker, who will speak in Kresge Auditorium.

# FEATURES

## O.O. Howard, Part 16: The Freedmen's Bureau



KID  
WONGSRICHANALAI  
STAFF WRITER

Oliver Otis Howard had the confidence of Secretary of War Edwin Stanton, of General-in-Chief Ulysses S. Grant, of the numerous Christian aid organizations in the North, and of the Congress of the United States. He had assembled a group of some of the most experienced and most liberal-minded officers in the Union to help him in the task of ensuring that the path to freedom for the freedmen was truly free.

In all respects as Commissioner of the Bureau of Refugees, Freedmen, and Abandoned Lands, he had both the authority of Congress and the power of the United States Army to back his plans for reconstruction. But Howard lacked two powerful allies, one was the president, Andrew Johnson, and the second was the consent of the Southern states, which vowed that the freedmen would never be free as long as they still breathed.

Knowing that the Bureau's task was to help get the freedmen on their feet and then leave before the former slaves became too dependent on the organization's aid, Howard invested his time mostly in long term plans. Maintaining that "education is generally the best possible investment that can be made in a free government," Howard called in help from Northern aid societies and churches, in an attempt to set up schools and universities throughout the South.

While these institutions did not discriminate against whites, there was a subconscious understanding that these were in essence freedmen's schools and decent whites would not be attending them. Thus while the education program got off the ground, it brought up the issue of segregated schools, which would take almost a hundred years to resolve. Perhaps Howard's greatest success in the field of freedmen's education was the founding of Howard University in Washington D.C. in 1867.

With the help of the First Congregational Church, of which Howard was a member, the Bureau invested a great amount of funds in purchasing land (which was hard to come by since no one wanted to sell land to freedmen) and outlining the plans for the university. In time Howard University—as it came to be known, despite the Commissioner's modest claims and protests—slowly grew to offer degrees in law, agriculture, and medicine.

Other fields also opened up, as funds became available. An interesting fact about the University is that it discriminated neither against race nor gender showing that it was one of the more liberal universities in the country at the time.

While the University had the backing of the Freedmen's Bureau, it still fought an uphill fight to stay open. Howard tirelessly labored to raise money from organizations throughout the north sympathetic to the education of freedmen. Buildings still had to be built and many of the students came without the financial ability to pay for their tuition. Howard settled on an agreement with the inventor of the American Building



O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)

Block—a new kind of brick which was cheap and sturdier than the bricks of the day—to have the bricks manufactured on the University's campus.

Students working as construction workers helped to put the University together, thus paying for their tuition. This program worked fine for a while but in December of 1868 part of one of the buildings collapsed. This led to a major investigation of the buildings and of the bricks themselves.

The University would continue to struggle to exist for years. In 1869, Howard was offered the presidency of the University. Howard accepted and moved the headquarters of the Freedmen's Bureau from downtown Washington to one of the University's buildings, bringing in revenue for rent. His double role as Commissioner of the Freedmen's Bureau and President of Howard University seems not to have slowed down his efforts for either organization although by this time Howard had many other issues to deal with as well.

While President of Howard University (he stayed its president for five years) Howard kept the educational facilities at their prime, refused to lower the high standards of the university, and helped students find jobs so that they could pay for tuition. Howard, being the military man that he was, brought military training to the campus (much like what Joshua Chamberlain was doing to Bowdoin at approximately the same time) and trained the students in the discipline of West Point.

While education was a key issue for the Bureau, there were other areas, which the Commissioner was told were much more important to the success of the freedmen. Perhaps the most important was the issue of land.

When Congress founded the Bureau, it gave the Commissioner the power to give plots of land of up to forty acres to freedmen. Howard had witnessed this process in action in the Sea Islands where plots of land from former plantations were given to the freed-

Please see HOWARD, page 3

## Two Years Beneath the Pines: Adenauer's nephew



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

While out in Los Angeles, Mrs. Applegate saw many old friends: First, as mentioned last week, her plastic surgeon "old Earl" Dr. Boehme; second, almost daily, Bea Hudson, the owner of the restaurant downstairs, on premises rented from her friend of many years.

A motherly type, rotund and jolly, Mrs. Hudson took a great shine to me, maybe because she thought, it later occurred to me, that Nellie might end up adopting me. Originally from Chicago and widowed, Bea had two sons, Matt and John, who both worked for her.

Matt, then a chef, was a former Marine, crew-cut and with scars on his face from wounds received in the Korean War. He'd married Vivian, the widow of an elder brother killed in Korea. Even in his chef's outfit he still looked a pretty tough character.

Vivian acted as hostess. A petite southern belle with a liting voice and an ingratiating manner, she was perfect for the part. Naturally, I developed an instant crush on her, a situation she handled beautifully, neither encouraging nor discouraging me.

Younger brother John, acting as host alongside her, was a different type from Matt altogether. I liked him better than Matt, who said unkind things about me. He was nicer-looking than Matt, with his dark wavy hair—a suave type like Big Brother Bill, who

was settling down to married life now.

From Las Vegas we'd sent Bill and Nancy a telegram signing ourselves The Halfbright-Addlepeas. With a BA in business management from UCLA, John also did the accounts.

Next there was an old friend called Violet Carlson dropping in now and then, a registered nurse like Nellie herself. Nellie indeed had been one of the first RNS, and she was still proud to call herself one.

Violet was English, though you no longer heard it. Unfortunately she had a facial tic that made looking at her as we talked, mostly about England, a bit disconcerting. I'm not sure "old Vi" altogether approved of me. Some people, including her and Matt, seemed to think I was taking Nellie for a ride. Well, I was, but only in the sense of chauffeuring the old girl.

This obviously wasn't an opinion shared by Nellie's lawyer, George Spence. "Old George" was one of the kindest souls you could ever hope to meet. He was a smallish man, nattily dressed, with old-fashioned manners, and a merry twinkle in his bright blue eyes.

George had offices in downtown LA and a son called Jerry, who became a flamboyant trial lawyer, given to wearing cowboy outfits in the courtroom. I understand.

He and his wife joined us for dinner one night at the Bel Air Hotel in Beverly Hills (wrongly called Beverly Hills Hotel in last week's installment). Taking her aside, George told me Nell was having a "codicil" added to her will.

This was news to me, as well as a new word, with a vaguely reptilian sound. If I "played my cards right," he added, winking at me, she might add another later. I didn't know how to play cards, I laughed, and was quite happy with the pocket money she gave

me.

But I liked teasing Nellie about her wealth. Would she buy me a sports car, I jokingly used to ask her—a Porsche or a Mercedes with butterfly doors. Clark Gable owned one, and, when out shopping in Westwood, parked it on another property of hers, which was leased to a garage.

To this she invariably replied, throwing her head back and laughing till tears came to her spotted eyes, "If I did, Lou, I wouldn't see you for dust!"

One bright, smogless day, we drove out to Pasadena to see old friends of hers, the Smiths. Ernie Smith, in insurance now, had played football for USC and been voted an all-American player. A hunk of a man, he still looked the part.

Looking at albums filled with press clippings and photos from his glory days made me think of quarterback Harvey Stephens, my Bowdoin roommate who had just graduated. I don't even remember saying good-bye to Harvey, and I wonder if he remembers "Limy."

One night, Ernie and his wife took us to the Hollywood Bowl to hear Harry Belafonte and the Belafonte Singers, one of whom, called Gilbert Price, became a singer in his own right. I met him in New York years later.

Someone else gave us tickets for the trial showing of a Cinemascope film complete with wind. All sorts of scents were released into the auditorium through air vents, each one to go with a particular scene or sight, for example an orange cut in half. Only pleasant smells, mind you. Still, the idea didn't catch on.

On a trip to San Diego, we stayed with one of Nell's nephews, George Rutan, a ranger at a nearby national park. Rutan was Nellie's maiden name and was of French Huguenot origin.

A flying buff, George offered to take her and me up in his small sports plane, my first flight ever. He had a son, also called George, who in the mid-eighties made headlines by flying round the world in an H-shaped glider with his girlfriend.

Greeted on their return to Vandenberg Air Force Base by a crowd of a hundred thousand, there was also a call from the White House waiting for them.

Before we left to go back East, "old Earl" took Nell and me out for dinner at The Beachcomber, a Hollywood restaurant frequented by celebrities. Having neglected to reserve a table, he talked the maitre d' into giving us one by telling him a bare-faced lie. I was the nephew of Dr. Adenauer, the West German Chancellor, he said in his most convincing bedside manner. Leaving me to read the menu to Nellie, he excused himself to go to the "little boys' room."

Returning after what seemed an awfully long time, he told us, with typically serious mien, that something terrible had happened. "See that gentleman over there," he said to me, inclining his head as inconspicuously as possible towards a distinguished-looking figure at a table not far from us, "that's General Omar Bradley, of World War Two fame, an old pal of Ike."

"What was so terrible about that?" I wondered. "Well," George explained, "I'm afraid the maitre d' has told Bradley you're Adenauer's nephew, and now the General wants to meet you."

Nellie looked aghast. "You shouldn't have done that, Earl." "Never mind," I said, "I'll go over and pretend I really am."

Now it was Earl's turn to look aghast and sheepish. That wasn't the reaction he'd expected. The whole thing had been one of his practical jokes, he confessed. Pity, I thought.



## O.O Howard, Freedmen's Bureau

HOWARD, from page 2

men who cultivated them and had a considerable amount of success. This program had been maintained by Rufus Saxton, Howard's Assistant Commissioner for the Carolinas. However, as the Bureau prepared to give out land to the freedmen, Andrew Johnson stepped in to halt the program.

Johnson's plan for Reconstruction called for the quick restoration of all the States back into the Union. This plan led him to pardon a great many former Confederates and order the restoration of their lands. This posed a threat to the Bureau since a great deal of its income would come from these confiscated lands.

Howard had already started the process of giving forty acres of land to freedmen, telling them that they would be able to buy the land from the government within three years. And now suddenly Johnson revoked Howard's order, telling him that the freedmen would have to go and the lands would have to go back to the former owners. By order of the President, Howard was sent on a tour of the South in the fall of 1865 to spread the bad news to the freedmen that their dreams of owning land were now up in smoke.

In the Sea Islands Howard found a large crowd of freedmen waiting for him. Along with the Assistant Commissioner for the area, Rufus Saxton, the freedmen demanded that they be allowed to remain. They had been there for five years. They had taken over the lands when their owners had retreated inland, away from the Federal Navy in 1861, and they had made homes out of these lands. To take the land away from them would be criminal.

Howard was sympathetic to their plight and vowed that he would do what he could

to make sure that their lands were permanently theirs. Howard reasoned that if Johnson wanted to ignore the rights of the freedmen, Congress surely wouldn't.

Another fight that Howard was gearing up for was the one of equal rights. Freedmen were not allowed to testify against whites in courts of law all over the country, including some of the Northern states, which had supported the abolition of slavery.

This and the fact that violence against freedmen was increasing considerably in the Southern states—freedmen were being murdered, their churches and schools were being burnt and in 1866 two massive riots in Memphis and New Orleans would demonstrate to the world that the Southern hatred for freedmen had not subsided with the end of the War—made Howard aware that if there was to be peace in the former Confederacy after the Bureau was dismantled, then the freedmen needed both the protection of the courts and the right to vote.

Thus with Congress assembling for its thirty-ninth session, Howard prepared to wage war for the rights of freedmen against the office of Andrew Johnson. It was a battle he was destined to fail.

To Be Continued...

Next Time: Commissioner Howard Under Fire

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Also, please send comments and ideas to: [kwongsri@bowdoin.edu](mailto:kwongsri@bowdoin.edu)

## Bowdoin assigned new chaplain

BETTIE C. THEMUM  
STAFF WRITER

Bowdoin has recently welcomed Brother Richard Crawley, OFM, Cap, as its new Catholic chaplain.

Crawley, 34, comes to Bowdoin from East Patchogue, Long Island, NY, where he was assigned to St. Joseph the Worker Priory and was Chaplain of Brookhaven Medical Center.

In addition to leading Catholic services, he also enjoys poetry and hockey.

Crawley attended Dutchess Community College from 1990-1992 and was a psychology major and an English minor. He then joined the Capuchin Franciscans in 1993.

He continued his education at Seton Hall University from 1996-1998, where he was a biblical studies major and a philosophy minor.

His clinical pastoral education was undertaken at Westchester Medical Center in Valhalla, NY, in 1996 and 1999; at Cabrini Medical Center in

New York, NY, in 1997; and at Pacific Health Ministry in Honolulu, HI, in 1998.

Crawley then received his NACC board certification in 2000.

In his spare time, Crawley reads and writes poetry and has been published in *Imago* magazine, *A New Song* quarterly, and *Society of American Poets*.

He also has a passion for watching and playing hockey, although he increasingly enjoys hiking in the wilderness and fishing.

Crawley can be reached at [BrCapuchin@juno.com](mailto:BrCapuchin@juno.com).



File Photo

## Ask Dr. Jeff: bacterial vs. viral STDs



JEFF BENSON, M.D.  
DUDLEY COE HEALTH CENTER  
[JBENSON@BOWDOIN.EDU](mailto:JBENSON@BOWDOIN.EDU)

Dear Dr. Jeff: What's the difference between a bacterial and a viral STD? J.B.

Dear J.B.: Bacterial STDs (Sexually Transmitted Diseases), such as gonorrhea, syphilis, and chlamydia, are caused by bacteria, and are treated with antibiotics. Viral STDs, such as HPV (Human Papillomavirus or genital warts), herpes (HSV), hepatitis (types B and C), and HIV/AIDS are caused by viruses, and can be alleviated with antiviral treatments.

Bacterial STDs can be cured; viral STDs have no cure, and in some cases can be fatal. Hepatitis B is the only STD that can be prevented with a vaccine. The transmission of virtually all STDs can be largely prevented through safer sex practices and by getting regular check-ups.

It's estimated that about 25 percent of college students are infected, or have been infected, with an STD. Chlamydia, genital warts, and herpes are by far the most common.

Please remember that often the most frequent symptom of any STD is no symptom at all. Again, prevention through safer sex practices is the key.

Nearly 80 percent of women and 40 percent of men who are diagnosed with chlamydia have experienced no warning signs or symptoms.

Untreated chlamydia infections in women can cause pelvic inflammatory disease, scarring and infertility.

The incubation period for genital warts may be many months and even years, and some people harbor the virus and transmit it to others, without first developing the warty growths themselves; warts can also grow inside the vagina and are difficult to see.

Some strains cause cervical cancer. Cervical herpes infections can cause abnormal Pap tests as well. Herpes virus can be shed in between outbreaks, when no ulcers or symptoms are present.

Available treatments for both genital warts and herpes alleviate symptoms, but do not completely eliminate the viruses themselves.

Hepatitis B and C viruses are present in all body fluids of infected individuals.

In the U.S., there are an estimated 1.5 million carriers of Hepatitis B and 4 million car-

riers of Hepatitis C. Most have no symptoms, and risk developing cirrhosis and cancer of the liver.

In this country, Hepatitis B is primarily transmitted through sexual contact and needle sharing; it is highly contagious, far more so than HIV or Hepatitis C. Hepatitis C is fortunately an uncommon STD. About half of those infected with Hepatitis C go on to develop chronic and often fatal liver diseases.

As mentioned above, there is an effective vaccine against Hepatitis B, but none yet for Hepatitis C.

HIV/AIDS is certainly the most frightening of the viral STDs, and will be the subject of a column in the near future.

Safer sex guidelines are freely available on the Web (you can use the links in the Health Issues section of our website), at the Health Center, through peer educator groups on campus, and many other sources.

Condoms and dental dams are available free of charge at the Health Center. We're working on placing vending machines with supplies in the bathrooms of Smith Union.

A parting thought on viral STD transmission: Even in a mutually monogamous relationship, you may be having sex only with your partner, but you are also "contacting" everyone he or she has ever had sex with, and with everyone those people have ever had sex with, etc.

Make a decision for yourself about safer sex practices, discuss it with your partner, and protect yourselves—from viral and bacterial STDs.

Please address any questions or comments you may have related to medical care, public health, preventive medicine, health policy, health center services, or any other issue involving health or wellness, to [jbenson@bowdoin.edu](mailto:jbenson@bowdoin.edu)—and see your answer appear here in the Features section!

Dear news and  
features writers,  
Thanks so much  
for all your hard  
work!  
-Belinda



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# Bowdoin recognizes Eating Disorders Awareness Week

Regardless of gender, race, or age, most people know someone who suffered, or continues to suffer from an eating disorder. The upcoming National Eating Disorders Awareness Week (February 25-March 5) is meant to educate and support both those people suffering from eating disorders, and their friends and families.

More than 5 million Americans currently suffer from eating disorders. According to the Harvard Eating Disorders Center, in a recently conducted study of 682 undergraduate female students, 61% of college women were classified as having some intermediate form of disordered eating.

WARRIORS, Bowdoin's body image and eating disorders awareness group, will host several events in recognition of Eating Disorders Awareness Week. Catherine Steiner-Adair '76, Ed. D., the Director of Education, Prevention and Outreach at the



Harvard Center for Eating Disorders, will speak to Bowdoin students on Monday, at 8:00 p.m. in Kresge Auditorium.

Steiner-Adair is internationally recognized for her clinical work and research in the areas of understanding, treating and preventing eating disorders. She is the director of "Full of Ourselves: Advancing Girl Power, Health and Leadership," a program promoting the healthy development of girls and the prevention of eating disorders.

In addition to Steiner-Adair's visit, WARRIORS is also sponsoring a panel discussion about body image and eating disorders which will take place on Wednesday at 7:00 p.m. in the Massachusetts Hall faculty room. The panel will consist of members of the Dean's office, counseling services, Dudley Coe Health Center, the Bowdoin Athletic Department, and will also feature a recent alumnus. To conclude the week, an eating disorder documentary film will be shown Thursday evening at 7:30 p.m. in Sills Hall, Smith Auditorium. A candlelight vigil will follow the screening.

-Compiled by Anna Dornbusch, Editor in Chief

## Student and alum write about eating disorders

*In an effort to increase awareness of eating disorders on campus, Jillian Barber '01, a current member of WARRIORS and Eric (Rich) Calhoun '00, a former WARRIORS member, have written about their respective struggles with eating disorders.*

### JILLIAN BARBER CONTRIBUTOR

In high school, my life was filled with normal teenage activities: I studied, I ran track, and I hung out with some amazing friends. But around age fourteen, my life also became largely shaped by my relationship with my body, its flaws, and food.

I took great pride in my ability to run races, to starve/purge away hunger, to remain hard and straight, and above all, to get away with it. If it were not for some wonderful high school friends, I might have gotten away with too much, and might not have made it to Bowdoin College.

I remember sitting at my desk as a high school senior, completing one of my application essays—one of those generic, biggest accomplishment/obstacle questions—and writing about my experience and "conquest" over anorexia and bulimia.

I wrote about a girl who pushed and pushed herself to the edge, who caught herself "just in time" and was now "healthy." I remember thinking that essay was a crock. But at seventeen, I also firmly believed in my ability to leave the high school girl and her past in high school, and to create a new, healthy, successful, college student in her place.

As a first year student, I entered Bowdoin with fear and excitement over the prospects of near-absolute freedom. Sure, Bowdoin was an academically intimidating institution, but I was ready and able to struggle and make the necessary sacrifices to achieve the success I had known in high school.

What I was not ready for, however, was the way that Bowdoin would shape my continuous struggle with my body. I was not prepared for my four years at Bowdoin to be another four-year fight with my eating disorders.

It was clear to me after a short time at Bowdoin, that a certain aesthetic prevailed specifically, thin.

It was also clear that if one was not born with this aesthetic (bad), there were ways to get there (good). The hard, lean body that I had achieved so unhealthfully in high school fit right into this ideal.

I began to translate being tiny as being good, and sadly this seemed to be an interpretation accepted by many others at Bowdoin.

In the dining hall, I was painfully aware of what was on my plate in comparison to others. My portions began to dwindle, and

when food decisions became too difficult, I would either throw caution to the wind during meals and secretly purge, or I would skip meals altogether, claiming to be swamped with work.

Because shrinking meals and a heavy workload seemed hardly a novelty, I felt almost fashionable in my schedule that was simply too "jam-packed" to eat. I was again thin and lean; a machine that ran, worked, and smiled on fumes.

Though I knew that my lifestyle was painful and dangerous, it hardly seemed out of the ordinary to me, and if my result was a more controlled body, then it seemed a small price to pay. Eventually, through the support and concern of my friends, I sought counseling on a number of occasions, each time in more pain, more anger, and more uncertainty in my ability to overcome these diseases.

By the end of the fall semester of my junior year, my physical condition had deteriorated to a state that it appeared unlikely I would return to Bowdoin in the spring. However, after a winter break with a lot of personal work (and under the threats of my parents) I did return to Bowdoin, and I made plans to study away the following semester. It would be a time to "grow" and to "explore"—or at least that's what I told myself and my family—but I knew that it was a test to see if I could get my act together in that time away from Bowdoin.

So here I am, in the last semester of my senior year, and I have passed the test. Not aced, and perhaps not even earned a B, but I have passed and I am still here, overjoyed to be graduating with the same dear, inspiring friends that marked my college experience. I will freely admit that my semester away was not perfect. It was certainly amazing and wonderful, but it was not a complete escape from my eating disorders.

I understand that these disorders will continue to appear in my life, both emotionally and physically. I do hope my physical ramifications will eventually fade to scars that remind me of the battle that I fought and won against anorexia and bulimia.

I know too many outstanding people, people that I want to remain in my life, and who struggle with eating disorders, that I refuse to just give in to these diseases.

Eating Disorders Awareness Week is a chance for everyone in the Bowdoin community to learn about eating disorders, and to offer hope and support to those that fight these painful illnesses each day. Please take time out, and attend any functions you can.

### ERIC CALHOUN ALUMNUS CONTRIBUTOR

When I arrived at Bowdoin in the fall of 1996, I had been suffering with severe eating disorders for one and a half years. I had attended a boarding school in Massachusetts and during the winter of my junior year, I developed anorexia, bulimia and an obsession with exercise.

I began eating less and less while exercise began consuming more and more of my day. If I did eat, I would immediately return to my dorm and throw up. This obsessive behavior continued for the rest of my junior year, and by the fall of my senior year, I had lost seventy-five pounds. I was a shell of my former self. My face was sunken and hollow; my abdomen was laced with protruding veins, and my ribs and spine protruded from my back.

I could barely make it through the day without passing out. My thoughts and actions were dominated by the negativity of my disease. I no longer thought about anything but food and exercise. However, no one stepped in to stop what had become an extremely destructive lifestyle.

I received only compliments for my drastic weight loss. It never occurred to my friends and teachers that I had an eating disorder, because I was a guy, and they assumed that only women had eating disorders.

During the fall of my first year at Bowdoin, I could no longer handle the pain that I was inflicting upon my body and mind. One of my friends had told me about a support group that had been organized by Counseling Services, and I called one of the counselors to find out if I could join the group.

She began to pepper me with questions in order to ascertain whether I was making a prank call. I got scared and hung up on her. I would never again seek professional help. I befriended many of the women in that support group in later years and found that none of them were subject to the same questioning when they approached the same counselor.

As a male victim of an eating disorder, I was allowed to slip through Bowdoin's safety net of support, and I continued to suffer.

I began to tackle my disease on my own over the next three years at Bowdoin. I started slowly. I would refrain from weighing myself for several days. I would force myself to eat a full meal without throwing up afterwards. My life was a perpetual roller coaster of healthy spells followed by periods of extreme fasting and pain.

I would return to my dorm room in the early evening in excruciating pain that I can't even describe. I would come home and ball

up on my floor, unable to move, wracked with so much pain that it would drive me to tears. I would spend the rest of the night unable to complete my homework due to the severe hallucinations brought on by the extreme stress placed on my body.

In the spring of my sophomore year, I remember going into a calculus test during one of these bad spells. My body was so stressed and wracked with pain that I could not focus my eyes enough to read the typed questions. I sat unmoving in my seat for the duration of the test, only to hand back a blank test paper to the professor.

Academic work was a near impossibility because I wasn't consuming the necessary carbohydrates required for proper brain function. However, over my four years at Bowdoin, these bad spells grew shorter and I began to gain control over my own life, and today I have recovered from the diseases that dominated my life for five years.

Undoubtedly, eating disorders have changed me physically as well as emotionally.

Eating disorder victims have the highest death rate of any victims of mental illness due to the severe stress placed on the victim's body. I am much more likely to contract throat and mouth cancer due to my bulimia, and my anorexia has most likely damaged my heart and other internal organs.

It is likely that I will die earlier than I would have if I had remained healthy through those years.

Through my work with WARRIORS, and as a high school teacher, I have shared my story with almost 2,000 young people. I have spent countless hours helping others through their own struggles with eating disorders.

It is impossible for me to put into words the pain and agony caused by these diseases. I have seen the lives of my best friend, my sister, my students, and countless other friends, male and female alike, torn apart by eating disorders.

I have also seen the beauty and the amazing rebirth of these same people as they have come to grips with their own battle and have begun to regain positive control of their emotions, bodies, and lives.

Eating disorders are issues that affect each and every one of us. I can only hope that Bowdoin continues to improve its dedication to supporting those who are suffering. I have won my personal battle with eating disorders, but I will continue to help others overcome their own struggles.

During Eating Disorders Awareness Week, I hope that the Bowdoin community will actively participate in the panels, workshops, and talks prepared by WARRIORS so that we can become more aware and sensitive of the diseases that continue to affect our peers and our loved ones.

# EDITORIALS

## Eating disorders: fighting a fight uniquely your own

In a society where waifs are touted as ideal, it is not surprising that Americans view eating disorders with a mixture of fascination and disgust. People may marvel at the anorectic's will power to restrict caloric intake, but are horrified when such extreme restriction leads to severe emaciation or death.

Such reactions to eating disorders are in some ways, understandable. For most people, the idea of starving one self or bingeing and purging is a bizarre, almost incomprehensible concept.

Too often though, people fail to realize that the disordered eating and the resulting physical appearance are symptoms of an inner struggle that has nothing to do with food. For each person suffering from an eating disorder,

the cause and the cure are unique. Although some anorectics or bulimics may have similar personality traits or family histories, each person struggling with an eating disorder is fighting a fight that is uniquely their own.

During the upcoming Eating Disorders Awareness Week, take the time to listen to the personal stories of those people who are suffering, or have suffered from eating disorders.

By taking the time to listen to a victim's story, the mystique of the seemingly bizarre anorexic and bulimic behavior will begin to disappear, and you'll be able to more clearly see what every person suffering from an eating disorder is so fiercely trying to discover—an identity outside of his or her disease.

## Laconic Will both disappointing and refreshing

Last week, columnist George Will spoke at our Common Hour. Those lucky enough to attend witnessed a speech strikingly unencumbered by sensitivity to liberal touchstones, like ethnic diversity and the essential goodness of welfare.

No matter what one's opinion of Mr. Will's political views, it was clear that he was unaccustomed to mincing words; there was no way to sidestep statements about "the only diversity that matters- intellectual diversity". Mr. Will was blunt: he was convinced that many of the ideals of Bowdoin, and even the values of a liberal arts education, are not what we say they are.

You don't have to agree with Mr. Will politically to acknowledge the value of hearing such arguments. You don't even have to prove that he was particularly pleasant or polite about pointing out the error (as he saw it) of our ways.

At one point in his post-speech cross-examination- perhaps it was after a student mockingly addressed him as "Mr Pulitzer Prize-Winner"- Mr Will asked rhetorically, "where is it written that no one can be allowed to be offended?"

It did appear that, at Bowdoin, the tenets of liberalism won't tolerate much abuse. Will offered an argument that low voter turnout is not an unmitigated evil- that it indicates a certain level of benign satisfaction with government as it stands, and that high voter turnout would probably be associated with a situation that threatened the very existence of the nation (thus the mad rush to the polls). The message was 'be careful what you wish for'. It was an unusual but perfectly logical argument; nevertheless, there were audible gasps in the audience as he outlined it, and a follow-up question about the argument

indicated that for many it stretched the bounds of belief.

The shock and dismay expressed by many who heard Will's talk may speak to the lack of truly diverse political voices on campus. There is an effort in the air to publish a conservative newspaper here, although popular odds are against it, and while some students can remember the last time the Patriot was published in 1999, the collective memory of that right-wing rag is quite dim. Who would have thought that conservatism would play the role of the underdog? Apparently, though, such is the case, and voices like Mr. Will's are rarely heard here- and are all the more surprising and shocking to us when they do appear.

Mr. Will may well have offended a large part of the Bowdoin community with his speech. The opportunity was there to have a rare political discussion- not polite and cordial, but honest, direct and dirty. Unfortunately, in the question-and-answer session that followed Will's talk, the opportunity was squandered. Many of the questions were rudely insistent that Mr. Will could not possibly be right. Disappointingly, Mr. Will responded in kind, brutally and curtly demolishing several students' arguments. He parsed potentially inaccurate language rather than addressing the large, often obvious intent behind the questions. The exchange proved how difficult it is to achieve honest and informed political debate, and how frustrating it is for all involved when we fall short.

Overall, though, Mr. Will's speech was refreshing in its bluntness, and our discomfort in dealing with it was instructive. Eloquent defenders of liberalism like Angela Davis should be heard alongside veteran conservatives like Will.

# The Bowdoin Orient

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Established 1871

EDITORS IN CHIEF Anna Dornbusch  
Suzanne Dallas Reider

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MANAGING EDITOR Nicholas J. LoVecchio

NEWS AND FEATURES Belinda J. Lovett

A & E Laura J. Newman

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PHOTOGRAPHERS David Fentin, Liesl Finn, Macaela Flanagan, Bryony Heise, Jane Hummer, Sherri Kies, Laura Roman, Arnd Seibert

PUBLISHED BY

The Bowdoin Publishing Company Anna Dornbusch  
Suzanne Dallas Reider

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# LETTERS TO THE EDITORS

## House System is still growing Baxter President responds

To the Editors:

As both a college house resident and a proponent of the College House System, I find your comments about the system in last week's *Orient* both disappointing and overly critical. While I agree that not all college-house activities will cater to all affiliates all the time, I think that the College House System and the college house residents do a fine job catering to the student body, considering the resources with which they are provided.

I think it is unfair to suggest that college houses are nothing more than "meat markets centered on a finite quantity of cheap keg beer." The college houses provide many activities that do not revolve around alcohol, including professor dinners, faculty lectures, study breaks, and movie nights. And while keg parties may be the best attended of college house activities, that speaks more to the character of the student body than to the character of the College House System.

However, I find your other comments far more frustrating. You asked the question, "Why should anyone (over 21) attend an event that begins 10:00 p.m. and ends at midnight when they could spend and entire evening with friends?" What exactly does that mean? That instead of catering to a large portion of the student body and showing them a good time, the college houses should serve pints and cappuccinos all night to Seniors? The college houses are not bars. If you desire a space to hang out and enjoy an entire evening with friends, large residences with the capacity to entertain hundreds are not the place to do it.

As for the issue of underage drinking, I hardly think it should be the responsibility of

college house leaders to curtail a generational problem dating back to the adoption of our country's current alcohol laws. I agree that college house keg parties do tend to attract more underage students than not, but turning the houses into lounges or Senior pubs is not going to make the houses any more popular, nor will it do anything for the hundreds of students who do enjoy the social space provided by the houses. It's not so much that the social houses cater exclusively to underage boozers; the issue here is that they cater to students who like loud music, large spaces, and cheap beer. Anyone who was at the Helmreich Valentine's Day party saw far more Seniors than underclassmen ripping it up on the dance floor and enjoying a crisp, oh so good Natural Ice. I agree that these types of events do not cater to everyone, but they do cater to a large segment of the campus. Isn't that the idea?

The fraternities were a success not because they provided students with a wide array of creative and intellectual activities, but because the frats had decades of tradition and enthusiasm behind them. The College House System needs time to reach that level of enthusiasm. It has become very popular these days to bash the house system; it is far less popular to actually attend a house meeting and take an active role in change. If you feel like we are excluding you, let us know how we can help. But slandering the house system and providing no ideas of your own is not fair to the hard work house leaders put into the system.

Mike Balulescu '03  
Helmreich House

To the Editors:

I am extremely disappointed in the Editorial that was published in last week's *Orient*, "Houses cater to Bowdoin boozers." Whether or not you personally feel there is a problem with the College House System, at the very least you should be fair and accurate in your description of the houses. Clearly from your article, you have little first hand knowledge and experience of the College House System.

I must first address the focus of the editorial. The College House System is much more than a "meat market centered on finite quantity of cheap keg beer." You should not be so nearsighted to think that college house parties are the only "social events" which the houses sponsor. I offer a few social events from Baxter as evidence: Loose Leaves, 3-on-3 Basketball Tournament, a presidential debate in Smith Union, Road War, homecoming chair building contest, an affiliate barbecue, an all paid for bowling night, snowball fights, a free showing of *Road Trip* at the Tontine theater, and many more. Do these events not cater to upper-class students? Or is it just that many upper-class students are too caught up in their own self interests to meet new people and actually enjoy some sober fun? For whatever reason, it is very difficult for house leaders to attract students to these alcohol free events. With all the effort we put into such events, it is frustrating to see quality programs fail only because students don't show up.

However, this never seems to be a problem at alcoholic parties, which is the focus of your

editorial. You claim that "Houses offer those over the age of 21 a poor value." This is personally offensive, since we take great pride in planning parties that cater to the entire campus. Instead of simply offering keg beer, we create an environment—through music, decorations, and themes—that should appeal to everyone, even those who can not legally consume. Of all the campus parties, we have the best sound systems, the most function space, and put the most effort into planning, week after week. So if you are simply looking for keg beer, I encourage you to look somewhere else. Go to the bars or to an off campus house. But if you are looking for a happening party, I invite you to stop by Baxter or any social house: go with the theme, dress up, meet people, and enjoy yourself.

I feel sorry for those of you over 21 who can not get past the false image of the houses, which currently exists and is illustrated so vibrantly in last week's editorial. This image prevents you from enjoying some of the best social events on campus. Almost all of my friends are of legal drinking age, and not only do they and many other 21 year olds attend every one of our weekend events, but they have fun.

So would everyone please get over this negative attitude that is killing the houses, and realize that all it takes is a little effort on your part. To quote a wise man, "instead of being part of the problem, be part of the solution."

Will LoVerme '02  
Baxter House President

## Quinby defends the House System

To the Bowdoin Community:

Contrary to popular belief, the majority of energy expended by social houses is placed into holding non-alcoholic events. For instance, Quinby holds non-alcoholic events Sunday through Thursday every week. It is only a couple of days a month that we have something with alcohol. To say that we exist to cater solely to "boozers" is incorrect and far-fetched. It's frustrating to know that of all the work that house members put in day in and day out, trying to provide the campus with an alternative and improvement to the fraternities, that a single editorial can fuel all the misconceptions that people hold of the houses, especially those people who are of the Brunswick community, alumnae, and parents.

The College House System is new, yes. And with immaturity comes mistakes and mishaps. The Bowdoin community that is involved directly with the house system will attest to any of these things. We are aware that there are many issues facing the College House System, issues that will need to be worked out in the ensuing years. We do not blindly label the College House System a success. Rather, it is a work-in-progress. And it is to this end that house members across the board are funneling so much of their precious time into these houses.

Recently there was a house forum in which house members were able to bring up issues that they felt are facing the houses. It was beneficial in that many of the issues that we face as house members were openly discussed, and to an end, we all openly realized ways in which the house system is weak. However, we did not anticipate that all of our efforts were to be erased in a single editorial that has now

plagued much of the administration and has incorrectly presented the house system to the Bowdoin community. If upperclassmen feel as though the house system isn't doing an adequate job, I say, welcome to the club. We are all aware of the shortcomings. However, instead of posing more obstacles for house members to overcome, try to initiate change yourself. Contact any of the presidents at the college houses—they will be more than willing to help. No more squabbling, it's time for action.

And so, I say to all of you who feel as though college houses are no place for a 21-year-old, try attending our non-alcoholic events. From movie nights, to Tuesday night lectures by outstanding professors, to bowling, to movies at the Evening Star, to dinners, and beyond, the houses are always delving their hands into numerous non-alcoholic events, and in this way we are surpassing the fraternities. We cater not to boozers. We cater to the intellectual community that is Bowdoin. And we cater to all of it.

The house system is fortunate to have under its wing a selective group of motivated and responsible members of the Bowdoin community. We believe in a system that often appears daunting, and to this end we work endlessly. The house system is young, it needs to age, to cure, to work out all the tangles that are inevitably going to present themselves. One thing is critical at this stage in the game, and that is reputation. Kill our reputation and you kill the house system. We as house members are not going to let a single editorial do that.

Acadia Senese '03  
Quinby House

## Please boycott CBS' *Survivor*

To the Bowdoin Community:

Please boycott the CBS show *Survivor* and its related advertisers in response to unlawful animal brutality that was aired on the television network.

On the February 15 episode of *Survivor*, a contestant was depicted chasing and brutally stabbing a pig. PETA (People for the Ethical Treatment of Animals) believes that CBS producers unlawfully violated Australian animal rights laws by either providing a tame

pig for slaughter or forcibly removing a wild pig from its family group. PETA's press statement is located on their web site: [www.peta.com](http://www.peta.com). The PETA site also features a list of *Survivor* sponsors that should be avoided until CBS issues a response statement.

By not watching *Survivor*, perhaps CBS executives will realize that Bowdoin students do not tolerate blatant acts of animal cruelty.

Craig Hansen '02

## Prof responds to George Will

To the Bowdoin Community:

George Will's appearance here cost the College a lot of money—somewhere in range of five figures. That money is dedicated to public events on campus and no other programs or opportunities were directly shortchanged by spending this amount on one speech. We all understand that famous speakers command big fees. Many feel it's a genuinely good thing to have famous speakers at Bowdoin from time to time, and many people feel that the lineup for Common Hour this semester is both impressive and impressively varied. But if we are going to pay what a famous person costs, then I think we need to be pretty sure that we are getting something better, more stimulating, even more educational, than we might get for less money.

I don't think George Will gave us that. Maybe some members of his audience did learn something. However it struck me as money not well spent. I freely admit that I disagree with his politics. Nevertheless, I think that for a five-figure fee, Bowdoin should expect not only a reasonably well-thought-out speech (which this was not) but also, and perhaps more importantly, respect for, and engagement with what colleges stand for.

Respect and engagement were distinctly absent from Will's appearance. Within the speech, for example, his remarks about the low IQ's of the non-voting population of this country, and the benefits of keeping such people uninterested in voting, were not engagingly "provocative," they were demeaning and rude.

Interrupting and making snide responses, as Will did to the students who were brave enough (in a very crowded room) to ask questions is not courteous, nor does it encourage debate or engagement. You'd think that after years and years in public life, and with a reputation as a clever person, Mr. Will would have learned to do something better than sneer.

Will's rudeness and failure to engage with students at his speech were mirrored in the fact that although he criticized my music and gender class in his year-end column in *Newsweek*, he did not even respond to my invitation to attend the class and discuss with

students why he thought it shouldn't be taught. I did send him a syllabus and a long explanation of how it was possible for feminists to ask whether Beethoven's Ninth could "model the processes of rape" (the offending clause in the course description) so that he would at least have some sense of context. His agent told me that his plane would leave too soon for him to attend the class—which is completely understandable. Famous speakers are busy people. But when I introduced myself at the lunch preceding the talk, he had only the vaguest memory of receiving the letter. As far as my own pride is concerned, that doesn't bother me. There's no reason why a famous journalist should remember the name of every angry academic who writes to him, and it's possible that the agent did not pass it along. But it does seem to me only intellectually decent and commonly courteous—and respectful of the spirit of an educational institution that pays you more than some people earn in a year to address its young—to make the effort to stand behind what you have very publicly written about that institution, even if you are thrown off a bit by suddenly meeting the target of your barbs. And by "stand behind" I mean be willing to engage respectfully with people who disagree. George Will signally failed to do that, both in public and in private.

Famous speakers are expensive. OK. Famous speakers are busy. That's the way of the world. But when we buy a busy and exceptionally expensive speaker, we should, I think, try to buy not just the famous name, but rather some high probability that there will be some meaningful back-and-forth between the speaker and people here. I am absolutely not accusing the Common Hour Committee of deliberately bringing a useless event. But I do think that the low intellectual quality and outright rudeness of what transpired should stimulate some broad conversations about the place of fame on campus, about how market-driven fees might reasonably be related to our intellectual needs here, and about how the widest range of positions on social and political issues can be fairly and effectively represented.

Mary Hunter  
Music Department

# ALUM SPEAK

What is your dirty little secret?



**NATTY "KEGSTAND"**  
HAWTHORNE 1825  
Literary Giant

"I still owe the College \$145 in unpaid parking tickets."



**THE BOWDOIN ARCTIC EXPLORERS 1922**  
Some Real Tough Dudes

"How do you think we keep warm?"



**OLLIE O. HOWARD 1850**  
Another War Mastermind

"What do you think the 'O' stands for?"



**THE CREW TEAM 1822**  
Pirates of the Androscoggin

"We pillaged the boats of fishermen for loot. Narrr..."

-Compiled Melissa Mansir '01 & Tina N. Turner '01 aka "The Real Slim Shady" & "TNT," respectively



**HANK "CHECK OUT MY"**  
LONGFELLOW 1825  
American Poet Extraordinaire

"I'm really not that long."



**BIG J. CHAMBERLAIN 1852**  
Civil War Mastermind

"I started the Tug Buse fan club."



**FRANKIE PIERCE 1824**  
The most memorable President

"I voted for G.W. Bush."



**THE POLAR BEAR**  
Dominant Mascot

"I've got this thing going on later with a White Mule."

## Reflecting on the George Will visit

**ERIK SPRAGUE**  
COLUMNIST

Pulitzer Prize winning columnist George F. Will was prepared, to say the least, when he entered into a political discourse with the heavily left-of-center Bowdoin College student body. At times, he preached of the conservative cause and his belief that the people of the United States will gradually become more and more conservative in their political views in the near future; In other instances, he deftly debunked many popular liberal arguments, which he, in turn, referred to as merely the "reactionary politics" of the left. Sitting in the crowd, I found myself mostly amazed with the elegant speaking of Will and his thought-provoking speech on modern-day conservatism.

However, my initial condition of amazement in light of the fact that one of the most renowned intellectuals our country has to offer had agreed to grace our little liberal arts school with his presence quickly diminished, and I then entered into a state of embarrassment as the question and answer portion of the common hour ensued. During the next twenty minutes, I witnessed a shameless arrogance exhibited by several of my fellow classmates. A school such as Bowdoin tends to be unjustly characterized as an elite institution whose populace is, for the most part, made up of wealthy, arrogant, know-it-all college students. Yet, this day, the characterization seemed all too fitting, and even Mr. Will, to my dismay, noticed a

degree of "Bowdoin condescension." It is one thing to show a genuine interest in the subject matter being addressed by a speaker. But it is quite a different matter to try to gain cheap points at the expense of a highly respected individual such as George Will.

Two very troubling instances immediately came to mind. First is the student who rudely asked Mr. Will to divulge his sources for his polling data. I think Mr. Will has duly earned his impeccable reputation. Furthermore, he does not need to be subjected to the immature, juvenile questioning of a collegestudent who is less than half his age and clearly lacks the experience and the understanding of the political process, which only a lifetime dedication, such as that which Mr. Will has made, can produce. Another problematic occurrence last Friday was when one student half-heartedly mocked Mr. Will in referring to him as "Mr. Pulitzer Prize winner." Even though Mr. Will appeared to take this comment in good spirit, the comment itself is not the type of high intellectual converse that Mr. Will is accustomed to and which Bowdoin consistently attempts to convey. You are not always going to agree with what a speaker has to say. And, hopefully, the ability to think for yourself will outweigh the influence of the superb argumentative skills of a communicator with the stature of George Will. Still, next time, it may be more effective, for the purpose of your argument as well as the reputation of this college, if you refrain from initiating dialogue that causes George Will to not only notice, but publicly comment on, an apparent "Bowdoin condescension."

I ADMIT THAT, IN CONSIDERING OUR COUNTRY'S NEW REGIME, ONE OF MY FEW CONSOLATIONS WAS THAT I WOULD NEVER FIND MYSELF WITHOUT THE INSPIRATION FOR A COMIC...

HOWEVER, MIRACULOUSLY, I COULDN'T THINK OF A THING THAT PLEASED ME MORE THAN THIS.

CHEERS.



**HERB** the really unique immortal person

Herb Returns home.

Welcome back Herb. Much has changed here during your protracted absence.

Besides the massive academic and administrative changes that have taken place (not the least of which is the requirement that all students here join an athletic team), the admissions office has made it their special mission to increase our campus's diversity. The student body has changed in many ways.

Most Well-Drawn Ernest. He's one of the new students.

CHARMED, I'M SURE

**NEP:**  
Athletes?



# arts & ENTERTAINMENT

## A night at the theater: The One-Act Play Festival

**JULIE THOMPSON**  
STAFF WRITER

I have always been a devotee of the one act play. It has everything a piece of good theatre should have: brevity, succinctness, the wisdom to know that even the most patient audience gets antsy after two and a half hours... especially college students.

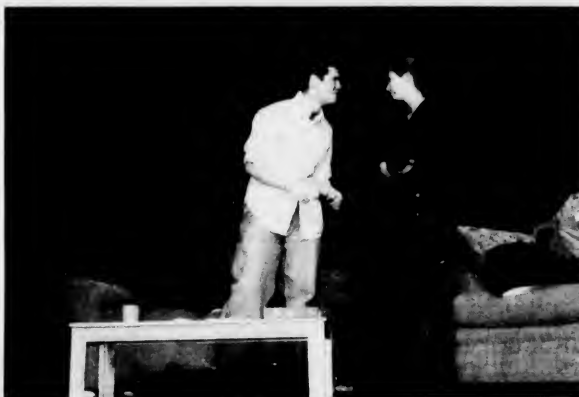
Now I would never presume to make judgments on the character of an entire sector of the population, but it does seem that the ability to sit still for an extended period of time has not yet been instilled in most twenty-somethings.

Perhaps we are too accustomed to receiving everything we need in portable, bite-sized doses, spoiling us for the things in life that require more time and effort to appreciate. Whatever the reason, though, many of us simply cannot absorb any information after an hour of sitting in one place.

It is then particularly fortunate that Masque & Gown's One-Act Play Festival is going up at Bowdoin this weekend. Consider the One-Acts as a "shot" of theatre: four intense, exciting productions in one night, written, staged and performed by Bowdoin students.

A refreshing mix of comedy and drama, the One-Acts feature student talent from all over campus and from every class. Topics as diverse as snooze alarms, orphanages, and peacock assassinations are dealt with in a variety of ways.

And while it is pleasant enough to see professional actors on stage, it is even more entertaining to see that guy from your English class up there cavorting about in a



Bowdoin students rehearse diligently in order to prepare themselves for this weekend's One-Act Play Festival. (Jane Hummel/Bowdoin Orient)

costume and stage makeup.

The first play, "Auction Block," written by Sara McLaughlin '03, deals with two women, Ashley and Cora, who present themselves in a series of monologues. Ashley is fourteen and has lived most of her life in an orphanage, while Cora is the head of an adoption agency.

Katie Horsman '03, who directed the play, says of actresses Sara Bodnar '03 and Jana Richardson '03, "Sara and Jana are such talented actresses... they work off of each other

very well, even though they only interact briefly." Of the play itself, Horsman says, "I wanted to get across to the audience the importance of your past in developing and shaping who you are."

Next up, with possibly the best title for a play ever, is "Lee Harvey Oswald Only Killed Governor Peacock," written by Annie Tsang '01. It centers on Finnie, whose roommate Tom coerces her into placing a personal ad for a desperately needed date, and Scott, who answers Finnie's call for companion-

ship. However, on their first date at the zoo, a series of hilarious incidents ensue, culminating in... well, you can probably guess from the title.

Director Dominique Alepin '03 says of the gifted cast, "It has been a pleasure working with fabulous actors to put together this fantastic play. Although I have no prior experience in directing, the talent and humor of Becca, Max, Pete and Ryan helped my dig my hands into this new realm."

Play three is titled "Pieces," written by Katerina Pinchin '01 and directed by Frank Skornia '04. A more serious play than its predecessor, "Pieces" deals with a young woman who witnesses a traumatic scene while riding the train home. On this journey, she also runs into an old high school acquaintance.

The festival ends with a light-hearted piece entitled "Just Push Snooze," written by Katie Matthews '01 and directed by Brendan Smith-Elion '02. Two young lovers are awakened early on a chilly morning by the alarm, and the rest you'll have to find out on your own.

To spice things up, Masque & Gown has thrown a little healthy competition into this dramatic outing.

Says Jenn Ogborne '02, stage manager for the One-Acts, "This year Masque & Gown has revived the 'contest' part of the One-Acts festival. The plays used to be judged by a panel, but this year we're leaving it up to the audience to decide."

Tickets are free at the Smith Union info desk for performances this Thursday, Friday, and Saturday at 8:00 p.m. So pick up a ticket, even if only for the reason that you're strangely fascinated by peacocks.

## The Patriot resuscitates withering conservatism on campus

**LAURA NEWMAN**  
A&E EDITOR

Watch out Bowdoin College, the Republican element on campus is about to rear its conservative head. Closet Republicans can at last, with as much pride as they dare, step out of their purported political exile at the hands of the Bowdoin left. With the revitalization of the College Republicans group and Bowdoin's conservative newspaper, *The Patriot*, Bowdoin's Republicans now command a voice to counter Bowdoin's allegedly engrained liberalism.

*The Patriot* was a regular, if not exactly frequent presence until 1998, when it was allowed to die out due to a general lack of interest and leadership. It lay dormant until this year.

Sophmores Todd Buell '03 and Katie Horsman '03 spent time at the Republican Convention in Philadelphia this summer and returned to campus energized and excited—and ready to revive the existing *Patriot* charter. They began by hosting an information table in the Smith Union for the College Republicans, that eventually attracted over fifty students.

Many of the members of the College Republicans will now be writing for *The Patriot*, including Meredith Hoar '03, Rebecca Guendelsberger '03, Jed Atkins '04, Katie Horsman '03, and Maciek Wojdakowski '04. The co-editors in chief will be Buell and Pat



Todd Buell, soon to be co-editor in chief of *The Patriot*. (Macaela Flanagan/Bowdoin Orient)

Rockefeller '04. The paper will be run monthly and will attempt to focus primarily on serious political issues. According to Buell, *The Patriot* will attempt to remedy the alleged paucity of pro-conservative discourse on campus.

And there is strength in numbers. Until the comeback of *The Patriot* and the College Republicans, Buell admits to feeling somewhat

ostracized for his political views. Believing himself to be one of the only Republicans on campus, he thought that liberals were unwilling to hear his views and that he should "just shut up." Buell believes that *The Patriot* will give a voice to the College Republicans and open up the community for political debate.

He states that *The Orient* generally pro-

motes only a democratic point of view and believes that it is time to promote political, as well as religious and racial, diversity. Buell also feels that the lack of Republican professors on campus—apparently there are only five or six known to be openly conservative—is "disturbing."

Despite several attempts to ascertain Buell's more specific political beliefs, he, like any good politician, managed to avoid the majority of the questions by reminiscing about his three favorite presidents—Washington, Lincoln, Reagan—and how they helped guide the nation through troubled times.

Digressing further, he waxed philosophical about how *The Patriot* wishes to "return to the roots of overcoming political oppression." Hoar was more willing to disclose some potentially contentious political viewpoints. Hoar mentions that campus politics are very one-sided and that students will benefit from hearing positive information about conservatives.

She feels that liberals attempt to restrict personal freedom, supports the idea of localized government, and thinks Bush is "too open-minded." She believes that *The Patriot* will open debate on campus and after discussing her politics the editor left her "debating" with her roommate into the wee hours of the night.

So let the college welcome *The Patriot* back to campus and let the Democrats and Republicans continue in traditional American fashion to do what they do best—argue.



# Simon says: Catfights are good, but plots are better



**SIMON  
MANGIARACINA**  
COLUMNIST

Can you say false advertising? I sure can. The box for *Caged Heat 2: Stripped of Freedom* featured a bunch of buxom scantily clad women, none of which, as far as I could tell, were actually featured in the film.

Instead, we have a passel of moderately unattractive ladies who find themselves naked from time to time and engaging in a number of catfights. The tag line on the box read, "If these girls were good, they wouldn't be in cages." While this sentence is sheer genius (due to the subtle implication that these girls are indeed in cages, and are therefore most certainly not good, but in fact, bad), it proved to be the only worthwhile aspect of the entire film.

A little known fact for you film buffs out there: *Caged Heat* (1), released in 1974, was Jonathan Demme's (*Silence of the Lambs*, *Stop Making Sense*, *Philadelphia*) first film. Demme practically invented the genre of women in prisons as subject matter for film, following 1971's *Big Doll House*, and 1972's *Big Bust Out* and *Big Bird Cage*.

These films paved the way for a long-standing tradition of insightful and sensitive movies about the psychological and emotional strain placed on the modern woman within our nation's penitentiaries. One critic labeled *Caged Heat* as, "Comely damsels in jail being strip-searched and showering so that the audience can peep at tits and ass - that's what the movie is all about." If you are interested in learning more about these important films, I suggest visiting [www.prisonflicks.com/womenin.htm](http://www.prisonflicks.com/womenin.htm).

Apparently, there is a *Caged Heat 3000* al-

ready in existence; I'll have to talk to the people at Movie Gallery.

Our heroine Amanda, played by Jewel Sheperd, is a CIA officer working undercover, posing as the king's mistress. The king of what? you may be asking. I don't know, but I guess he rules some Arab/ Islamic/ African/ South American/ Central American/ Inuit type nation.

It really wasn't made explicitly clear, but the precise, if not vague, location of the film isn't all that important, so long as there are women pulling each other's hair while getting doused by a hose.

Amanda is shadowing the king in order to prepare for a fake assassination attempt, relieving pressure from the impending nationwide coup. After the staged murder of the king, his daughter, Princess Marga, is imprisoned within the abusive confines of Rock Island Penitentiary, a maximum-security prison for women, in which each cell is sealed with a pad-lock. Amanda must somehow make her way into the prison and free the princess.

She decides the best way to do so is to get caught smuggling drugs through the airport. After being admitted into the prison, our heroine is confronted by the lecherous warden. "You're an attractive lady, Amanda. Remove your clothes," he coos. "No one is admitted without a strip-search." Amanda proceeds to remove her garments while sending a nearby guard a fetching glance.

The guard seems surprised to discover that Amanda indeed has breasts, and is so distracted by her frontal attributes, Amanda is able to elbow him in the jaw. The testy warden bitch-slaps her to the floor. "If you want to be treated like a lady, you better act like one," he advises.

Amanda finds herself in the mess hall where she witnesses a shy blonde haired girl being harassed by Paula, the surly bitch you just don't want to mess with. "Eat this!" Paula shouts as she shoves the blonde girl's face

into her crotch. Amanda intervenes and puts Paula in a head lock until she apologizes. Amanda's made an enemy she won't ever forget.

Soon, Princess Marga arrives at the prison. She is escorted to the warden's office. He looks at her coolly and says, "No prisoner has ever been admitted without a strip-search." Here we go again. Amanda and Paula get into a fight while on work detail.

They swing pick-axes at each other, knee each other in the groin, and head-butt each other in the boob. Amanda is punished by being whipped and hung by her hair overnight. Ouch. Amanda devises a plan to seduce the warden and escape, "so when he's in his birthday suit, I'm gonna grab his real gun." The warden, however, has more eclectic plans.

He tells Paula, his African lover, "Tonight is a party of three. I want you to do it to Amanda. Variety is the spice of life." "No, I don't do women," Paula responds, unwilling to broaden her horizons. "You know salt and pepper are my favorite spices," the warden pleads. Ugh. In a slow-motion sequence, Paula acts in defiance by releasing the warden's pet caged birds he keeps in his office.

I'm still scratching my head trying decipher the symbolism here. Amanda and the princess steal a bunch of guns by distracting the guards with their breasts again. They shoot their way out of the prison and hop on a motor boat.

The warden pursues them, but they blow him up with a rocket launcher. While all this may sound spectacular, I'm really only giving you the highlights.

The parts I'm not telling you about, which did not feature catfights, hair-pulling, and strip-searches, were scenes that involved a lot of talking; I won't go so far as to call it acting. Final assessment: D+. Join me here next week when I review *Python*, touted as "This year's *Lake Placid*!"

# Deb Hay lectures

**YANA DOMUSCHIEVA**  
CONTRIBUTOR

Deborah Hay, a dancer, choreographer and writer, spent a week lecturing and conducting workshops at Bowdoin. On February 12 she began her visit with a lecture called "Wool wool wool wool wool wool wool." Her dance performance, "Boom Boom Boom" on February 16 was the end of her stay. I did not go to Hay's workshops; neither did I have a chance to hear her speech. The only thing I can tell you about is "Boom Boom Boom," a dance trilogy, with Bowdoin dancers in the two pauses.

If anyone of the audience went to this performance expecting to see a beautiful body make elegant smooth movements that please the eye, they would have been disappointed. Hay tip-toed onstage, hissed, shouted, talked to her hand, looked at her navel, and made the audience laugh just as easily as she made it raise eyebrows in confusion.

Hay's dance was a play with the patience and imagination of the audience. I could not just sit there and be entertained; I had to make an effort and go beyond the initial boredom from the lack of diversity and sharp movements in this dance.

There is a foreign saying, "Questions give freedom; answers confine." This is what I can say about Hay's "Boom Boom Boom." Simple at a first glance and very demanding at a second, it put forward a lot of questions: Is it the mind that dances or is it the body only? Is dance a description or an analysis; a show or a dialogue? Or a violent intrusion into the tidy spectators' world? These came to my mind. I would be curious to know in what way other people's thinking was provoked after Hay disappeared off stage. The dance was just a flash, a one-hour arousal of the audience's curiosity.

Some of the answers are to be found in Hay's latest book "My Body, the Buddhist." (Wesleyan University Press). In it her dances appear as stories, but are not at all easier to understand, confined in the medium of words. If I have to make a final generalization, Hay's work is another example that in dance the mind can overcome the limits of a dancer's body.

# Celebrate Black History Month with the Film Society



**JIM FLANAGAN**  
COLUMNIST

To celebrate Black History Month, the film society is bringing you a special schedule of films this weekend. We have two movies by Spike Lee, perhaps the most prominent African-American director working today.

In addition to these titles, we have two films depicting events important to the history of African Americans. We hope that by watching these films, not only will everyone get a little more cultured, but will also learn something. As always, the films will be shown in Smith Auditorium, Sills Hall and are free and open to the public.

*The Original Kings of Comedy* - Friday at 7pm

*To Kill a Mockingbird* - Friday at 9pm

*Do the Right Thing* - Saturday at 7pm

*When We Were Kings* - Saturday at 9pm

Friday at 7pm

*The Original Kings of Comedy* (2000)

Directed by: Spike Lee

Starring: Steve Harvey, D. L. Hughley, Cedric the Entertainer, Bernie Mac

This film features a live performance from the "Kings of Comedy" stand-up tour. The four comedians each perform their routine to the great enjoyment of the audience. This film is more than that though. Like Scorsese's *The Last Waltz*, what we have here is a critically acclaimed director making a film out of a live event. Lee does more than just let the cameras record the action on the stage; he

takes us behind the scenes and lets us know the comedians themselves. I haven't seen this film, but it looks to be pretty funny.

The only complaint I have is with the title. OK, so there already is a movie called *The King of Comedy*, but do these guys really need to claim to be the original kings? Maybe it's explained in the film, but really, there have been a lot of funnier people who were making jokes long before these guys. But the possibly inappropriate title shouldn't diminish the enjoyment of this film for anyone.

Rated R

Friday at 9pm

*To Kill a Mockingbird* (1962)

Directed by: Robert Mulligan

Starring: Gregory Peck, Brock Peters, John Megna, Mary Badham, Phillip Alford, Robert Duvall

Peck plays Atticus Finch, a lawyer in 1930's Alabama, who is appointed to defend a black man accused of raping a white woman. The prejudice townsfolk do not want Atticus on the trial, as they have already decided that Tom, the defendant, is guilty.

A very powerful film, especially in scenes where Finch tries to explain what is happening to the small children he knows. This film is timeless and beyond classic. My little summary can't express how important this movie is. You need to see it. And since it is Oscar time, I'll mention that this film won two, including one for Peck's performance.

Not Rated

Saturday at 7pm

*Do the Right Thing* (1989)

Written and Directed by: Spike Lee

Starring: Danny Aiello, Ossie Davis, Ruby Dee, Spike Lee, Bill Nunn, John Turturro, John Savage

This film takes place on the hottest day of the year, on a block in a black neighborhood of Brooklyn. Tensions are on the rise because of animosity between two businesses on the block, a Korean grocery and an Italian pizzeria, and the residents. There is an amazing cast of characters, with the director himself playing Mookie, the pizza delivery boy who always finds himself in the center of the action.

Be sure to look for some now-famous actors in small roles, such as Sammy L. Jackson, Rosie Perez, Martin Lawrence and Frank Vincent. The comedy in the beginning of the film gives way to an explosive ending once all of the tensions become too much for anyone to handle. It is truly incredible, and it will be hard to not be moved. This is a film that doesn't get nearly enough respect. Be sure not to miss it.

Rated R

Saturday at 9pm

*When We Were Kings* (1996)

Directed by: Leon Gast

Starring: Muhammad Ali, George Foreman, Don King, James Brown, B. B. King, Mobutu Sese Seko, Spike Lee, Norman Mailer

This is a documentary about the "Rumble in the Jungle," a 1974 fight between Ali and Foreman. In a sense, it was also a fight against white supremacy, as the match took place in Zaire, even though white fans and media wanted it in America.

There was also more than just boxing: promoter Don King sets up a festival of black musicians to coincide with the fight. This is a truly engaging documentary. It lets you see why Ali was such a legend and gives a glimpse into one of the most important events in boxing history.

Rated PG

## Lunchbreak Concert

Friday, March 2, 2001

**Francis Kayali '01 and Jonathan A. Knapp '02 will perform works for the piano with Professors Elliott Schwartz and James McCalla.**

**The musicians will be performing works by Poulenc and Brahms.**

12:30 p.m.

Gibson Hall, Room 101.

Write for the  
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# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin, Bowdoin Sun, and the Casco Bay Weekly.

## FRI

### Feb. 23

#### Common Hour (12:30 p.m.)

After a week of showings of his documentaries, Frederick Wiseman will be the speaker this Friday. I promise, you won't leave angry, like after George Will. After all, he's a terrific filmmaker. Kresge Auditorium, VAC.

#### Rockin' Party (10:00 p.m.)

Autobahn is playing at Burnett. I know, Autobahn is no Liquid Platypus, but my little brother, Ethan Bullard is a member of Autobahn. What more do you need to know? Burnett House.

## SAT

### Feb. 24

#### Conference (9:00 a.m.)

"Unraveling Climate Change" is the title of this series of four talks on global warming and such. So, if you are one of those yahoos who doesn't think that global warming is real, then this is for you. Cleaveland 151.

#### Performance (7:00 p.m.)

The One Act Play festival, which started on Thursday, continues through today. I don't have a lot of room this week, so you should know that they are performing on Friday at 7:00 p.m. as well. Pickard Theater.

## SUN

### Feb. 25

#### Birthday! (all day)

Shout out to Katie Semro on her birthday. Wish her a happy birthday if you see her. She especially likes it when people show their affection with snow balls. But watch out, don't let her subvert you with her anti-Communist rhetoric. Wherever Katie is.

#### Catholic Mass (4:30 p.m.)

Come to Mass and bone up on Catholic trivia so that you won't be lost when you come to Ash Wednesday service on Wednesday. Bowdoin Chapel.

## MON

### Feb. 26

#### Movie (7:00 p.m.)

The German movie being shown this week is Cabaret. I know, it's not actually German, but it is about Germany, so it qualifies. And in case you have been getting to the movies half an hour early, I apologize; my sources had the starting time of the movies wrong. Smith Auditorium, Sills Hall.

#### Lecture (8:00 p.m.)

Dr. Catherine Steiner-Adair '76, Director of Education, Outreach, and Prevention at the Harvard Eating Disorder Center in Boston is the keynote speaker of Eating Disorder Awareness Week. Wow, that sentence has a lot of capital letters. Kresge Auditorium, VAC.

## TUE

### Feb. 27

#### Concert (7:00 p.m.)

Are you an angry person? Do you like angry music? If so, then chances are you like Godsmack, so you might like to know that they are playing in Portland. Tickets are only \$27! To get some, call 775-3331. Civic Center, Portland.

#### Memorial Service (9:00 a.m.)

One week ago yesterday my fish, Joel Rifkin (no relation to the famed serial killer), leapt to his demise in a tub of soapy water. Please come and comfort me in my time of grief. Brunswick Apts. X4

## WED

### Feb. 28

#### Bathroom Concert (sometime)

I have been informed by my neighbor, the inestimable Dana Kramer, that the Indies will be singing in the bathrooms of the bricks. Why, you ask? Acoustics. Bathrooms apparently have incredible acoustics. Brick Bathrooms.

#### Ash Wednesday (7:30 p.m.)

In addition to the regular mass on Sunday, the Catholics are holding a special service to mark the beginning of Lent. This is really one of the more interesting services to watch, since everyone gets a special treat. Come see what I mean. Bowdoin Chapel.

## THU

### Mar. 1

#### Social (5:00 p.m.)

Are you interested in being a History major? If so, then come to the social and mingle. They are showing Braveheart! I love that movie. Freedom!!!! Russwurm Library.

#### Lecture (12:30 p.m.)

If you like to learn about local history, then this is right up your alley. Dr. Christopher Outwin will be delivering a talk about New England textile mills titled "Mills, Tenements and Crazy Quilts." Main Lounge, Moulton Union.



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# POLAR BEAR SPORTS

## Men's basketball fails to qualify for playoffs

MARK CHEVALIER  
STAFF WRITER

The men's basketball team's season came to a disappointing conclusion with two painful home losses this past weekend. The Polar Bears—needing to win at least one of the games to qualify for the NESCAC tournament—fell to Amherst (17-5) and Trinity (17-5) by accounts of 69-65 and 70-64, respectively.

On Friday night, Bowdoin entertained a formidable Amherst squad before a boisterous student crowd. The Polar Bears did not disappoint in the early goings. Bolstered by the hot shooting of senior Steve McKinnon, Bowdoin mounted a seemingly insurmountable 17-point lead with just 1:46 left in the first half. However, the stately Lord Jeffs responded with a 6-0 run of their own to close within 11 by the half's end.

Amherst's late first-half success carried over to the start of the game's second stanza, as they began to knock down jump shots with startling proficiency. Just seven minutes into the half, the Polar Bears suddenly found themselves trailing 53-47. Though Bowdoin would chip away at the Lord Jeff lead the remainder of the way, the red hot shooting of Amherst senior Erik Kelly—applied dubbed "Bird-Face" by one surly Bowdoin spectator—carried the visitors to victory.

Greg Orlicz '02 and senior Dave Baranowski were outstanding in defeat for the Polar Bears. Orlicz slashed to the basket with relative ease throughout the game, finishing with 16 points



The men's basketball team ended its season last weekend. (Colin LeCroy/Bowdoin Orient)

in just 19 minutes of action. Baranowski had one of his better all-around games in a Polar Bear uniform, recording 15 points, 8 boards, seven assists, and 6 blocked shots. Junior Chris Ranslow contributed 10 rebounds, while McKinnon was excellent throughout, pacing the team with 17 points.

On an emotional Saturday afternoon, Bowdoin again squandered a sizable lead before falling to a very strong NESCAC opponent. Before the Senior-Day game, Dave

Baranowski, Steve McKinnon, Erich Buschmann, and Greg Lovely were honored at half-court. All four seniors remained on the floor to start the contest, and each helped stake Bowdoin to 20-7 lead eight minutes into the first half.

The Bantams—who, at 6-3 in conference play, have earned the No. 1 seed in the NESCAC tournament—were able to cut into the Bowdoin lead with a series of runs, eventually pulling ahead 64-61 with just 37 seconds remaining.

Bowdoin was unable to capitalize on several chances over the final seconds, and fell by the final score of 70-64.

In the loss, sophomore Braden Clement led Bowdoin with 19 points. McKinnon, playing in his final game, had perhaps his finest collegiate performance, scoring 19 points on 7-11 shooting (4-4 from 3-point range). His smooth outside shooting, tenacious defense, and leadership from his captain position will be sorely missed by the Polar Bears. Baranowski capped off an outstanding career that has left him as Bowdoin's all-time blocked shots and field-goal percentage leader with 8 points and 12 strong rebounds. He finishes the season as Bowdoin's leading scorer (14 ppg) and rebounder (8 rpg). Buschmann also concluded his stellar career with a gutsy performance.

Against Trinity, he pitched in with three points and two rebounds before fouling out late in the second half and exiting to a standing ovation. Bowdoin's final senior, captain Greg Lovely, contributed intense defensive play and aggressive rebounding against the Bantams. The Polar Bears will greatly miss Lovely's leadership, selflessness, and tireless devotion to the team.

## Swimming

SWIMMING, from Page 12

to see me...so I began swimming." By the age of six, Henry was on a team at the YMCA, turning to year-round programs by the age of eight. However, with a sport such as swimming comes the inevitable burnout period, as he claims his high school career to reflect. "After a four-year stint of retirement I returned to be humbled by the amazing Bowdoin men and women."

Why the decision to swim the last year of college? "The attitude of the team has changed," states Henry. "People want to get fast. It is not the drinking club that it was when I was a freshman." I asked Henry what he thought of the transition of the coaching staff at Bowdoin, and he replied,

"I can't really say much about the coaching transition because I never swam for Charlie [Butt]. I can, however, comment on the effect this season has had on me. Take every opportunity to humble yourself by joining an athletic team that you are totally unprepared for. It pays off in the end."

Any favorite memories of the season? "Swimming at night down in Florida, when it was 50 degrees and the wind was whipping across the pool. It was awesome." Henry looks forward to this weekend, when those 50 degree training trip nights will pay off.

The men's team will lose two valuable assets with the graduation of Dan and Henry. The NESCAC Championships this weekend will end not only the season, but their career.

## Hockey takes two as records fall



The Polar Bears had a record-breaking weekend. (Henry Coppola/Bowdoin Orient)

ALISON MCCONNELL  
STAFF WRITER

Some record-breaking capped a great finish for the men's hockey team last weekend. Senior captain Colin Robinson and first-year Chris Pelletier added their names to the history books in home-ice wins over Babson and UMass-Boston. The Bears have completed the regular season with a 13-9-1 overall record (11-6-0 NESCAC).

Head Coach Terry Meagher said that, in defeating a nationally competitive team, the 4-2 Babson win came at a good time for the Bears. "The Friday night game was very enjoyable for our athletes," he said.

Babson struck first, but wouldn't hold a lead for long. Corey Zahn picked up a deflection after a breakaway and beat Robinson for a 1-0 margin. Mike Carosi '02 answered back 56 ticks into the second period, assisted by Dave Rush '02 and Chad Hart '03.

After one additional Babson goal, it was all Bowdoin from there. Sophomore Sean Starke took a dish from Carosi and Captain Alex Tatum '01 for the 2-2 tie. Albert Mayer '03 and

Brian Shuman '02 set up Carosi for his second goal of the night, and sophomore Adam Martin's empty-net goal would secure the game at 4-2. Robinson made 25 saves in the game that brought him to a tie with Steve Janas, Class of '89, for career victories in net.

The next day brought UMass-Boston to Dayton, and the Beacons would go home unhappy that night. Coach Meagher said that the lopsided 10-1 score reflected dominant offensive play from his team. "It was one of those games where we carried over a good performance from the day before," he said. "We were very balanced in our play."

Three minutes into the matchup, Mayer put away the first Polar Bear goal. He was followed by senior John Glynn, who converted a feed from Jared Porter '03 for a 2-0 lead. Mike Stevens '04 netted a goal in the second period off assists from Andy McNemey '02 and Glynn. Then it came time for some record-breaking. Pelletier's two second-period goals pushed his season total to 16, and made him the school's all-time leader for goals scored by a first-year.

He topped Ron Marcellus's 15 goals in the '78-'79 season. "It was a significant, long-standing record," Coach Meagher said. "These

records are not easy to break, and that's certainly a credit to him. We're very proud of him."

The Beacons managed one goal at the end of the second period, but were buried under third-period goals from Porter, Stevens, Martin, Marty Brisebois '04, and Bill Busch '02. The Bears tallied a giant 62-10 shot advantage in the matchup.

The UMass victory was Colin Robinson's 49th career win, breaking Janas's '85-'89 record. The accolades continued when he was named NESCAC's Player of the Week for his efforts. "We've been blessed with wonderful goaltending at the College," Meagher stated. "It really talks about Colin's athletic ability and staying power."

The fifth-seeded Bears enter this weekend's quarterfinals, with top-seeded Middlebury earning home advantage for the semifinal and championship games. It will be Bowdoin's 25th appearance in post-season play in the last 26 years. "It means a great deal to us," said Coach Meagher. "One of our goals in this program is always to contend for tournament play."

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# SPORTS

## Hockey takes win streak to postseason

HENRY COPPOLA  
ASSISTANT PHOTO EDITOR

### Women

The regular season drew to a close on Tuesday night for the Bowdoin College women's hockey team. The Bears weren't victorious that night falling 4-2 to Division-I Boston College. Keeping in mind that BC is a D-I team the Bears made a strong showing in the game. Before traveling to Boston on Tuesday, Bowdoin ran its winning streak against D-III opponents to five games with lopsided victories over both Trinity and Amherst. The women finish the season with a 16-4-3 record overall, 16-3-3 in D-III play and a 12-3-3 mark in the ECAC. The Bears must now turn their attention to the playoffs and tough rematches with some of the nation's top teams, among which Bowdoin must be counted.

Recapping the weekend's games, the Bears knocked off Trinity 10-1 on Saturday afternoon. First year Gillian McDonald led the way with her second hat trick of the season. Seven other players would light the lamp for Bowdoin as they scored seven times in the first frame before finishing off the Bantams with three more goals in the third period. Sophomores Shelly Chessie and Beth Muir added a goal and two assists apiece. All told the Bears would fire off 51 shots on the afternoon, while the Bowdoin goalie, senior Katie Worthing, would have to make only four saves on the afternoon to take the victory, her second of the season.

On Sunday afternoon the Bears continued to hand out punishment as they took down Amherst 7-0. The Bears were scoring was capped once again by a hat trick. This time it was first year Lindsey Simon who picked up her first career three-goal game. After a scoreless first period Simon netted two of her goals in the second as part of a five-goal



The Polar Bears have been off to a fast ECAC start. (Colin LeCroy/Bowdoin Orient)

outburst from the Bears. Chessie chipped in two scores on the afternoon and handed out another assist. Her first goal came as part of the second period scoring flurry; she would later put the finishing touches on the game with the Bears' seventh goal. Before Chessie finished off the scoring Simon finished up her hat trick, picking up her third goal on a short handed shift to open the third frame. Sophomore Francesca Kluccevek-Whalen would pick up the win with 10 stops in the first two periods before giving way to classmate Emily McKissok in the third.

Down in Boston on Tuesday the Bears played well but couldn't knock off the D-I Eagles. Chessie had the first Bowdoin goal off an assist from Ba Lanoue '03, that score made it 1-1 in the second. The Eagles would soon pull away with two quick scores in the last ten minutes of the second period. After falling behind 4-1, Jen Pelkey would round out the scoring in the third as she netted the Bears' second goal. McKissok stopped all 16

shots she faced in the first period but couldn't hold BC off in the end; she had 33 saves all told in the loss.

Turning our attention back to the playoffs the Bears have the sixth seed in the ECAC tournament and will head to number three seed Williams this weekend. The meeting between the two nationally ranked teams, Bowdoin is #5, Williams #2, will be a rematch of Williams' 5-2 victory in Williamstown earlier this season. Although Bowdoin holds the edge in the overall series 10-3-2, the Ephs have taken the last three matches including one in last year's ECAC playoffs. The Bears are looking forward to the rematch; "Williams is a very good team, but I know we can play a lot better than we did in our first meeting," said Bowdoin Head Coach Michele Amidon. "Our team is looking forward to the challenge of playing in the ECAC tournament and I expect Saturday to be a great game."

Check back next week for the results of the playoff match-up. As always, Go U Bears!

## Seniors take their last laps

LAUREN McNALLY  
STAFF WRITER

After a four-day vacation in Middletown, Connecticut, and the lame excuse of computer problems, I am coming out of a temporary pseudo-retirement with yet another edition of the scintillating update on the Bowdoin Swim Team. The men's team will wrap up their season this weekend with the NESAC conference championships, to be held at Bowdoin's own Leroy A. Greason Pool. The sessions start at 10 a.m. on Friday, Saturday, and Sunday mornings, finals at 6 p.m. on Friday and Saturday nights, and 5:30 p.m. on Sunday. And since I featured the seniors on the women's team last time, I thought it only appropriate to lead into the men's championship meet with a feature on the two seniors on the men's team.

Dan Farnbach '01 and Henry Bangert '01 both have interesting perspectives on their swimming careers at Bowdoin and the '00-'01 swim season because neither one of them was on the team last year. Juniors Elliot Dickson and Andy Shaw were elected captains a year early because there were no rising seniors to nominate. Dan returned to Bowdoin this fall after a year away from campus, while Henry decided to come out of a four-year retirement to pick up the sport one last time for his senior year.

"I've been swimming for a long time," says Farnbach, "thirteen years to be exact, most of them on year-round programs." He says he swam in some high-level meets during his career, even "winning some medals." Dan describes his choice to join the Bowdoin swim program as one that was made by severe coercion: "Swimming was not the number one priority when I decided on schools. But I had the choice to either be a scrub on the Princeton team or the top breastroker on the Bowdoin team. I came for a visit that ended up lasting a full week. I think I pushed the team's limits of hospitality and Josh Wernig, who is a large man, told me that if I did not come to Bowdoin, he would hunt me down."

So, the choice was clear to Dan from the moment he was exposed to the Bowdoin program. He comments positively on the transition of the coaching staff at Bowdoin:

"I returned to Bowdoin after a year away...and I was not sure if I would want to be on the team...[the coaches] Brad and Mark really won me over. To think that after 13 years you can re-learn a sport entirely—not just a few skills, but everything—that's something I will keep with me in the future."

Despite a shoulder injury, Dan continues to contribute significantly to Bowdoin's program. Reflecting on his three years with the team, Dan concludes, "Bowdoin's team is up there with the best of them in my mind, even though I don't always show it. For the upcoming classes, I have to quote the dying man from the movie, *Magnolia*: 'all that bullshit is true, you know.'"

Henry Bangert brings a very different experience to the Bowdoin team. The St. Louis, Missouri, native claims his mother encouraged him to take up swimming because "the [Missouri] lakes and rivers are less than clear, in fact, they are 90 percent mud. My mother...realized that if I were to fall into one of these bodies of water, she would be unable

## Men's track 7th at N.E. championships

ALEX MOORE  
STAFF WRITER

Coming off the emotional high of their Maine State Meet victory the previous Saturday, the Bowdoin Men's Indoor Track team faltered slightly at the New England DIII Indoor Track Championship held at Tufts University. Although the team finished a respectable seventh out of 25 teams, the Bowdoin men failed to match last year's second place finish.

With a cacophony of coughs and sneezes echoing throughout the Bowdoin campus this past week, no one was to be spared. Unfortunately, several key point scorers for the men's team had to withdraw from the meet due to their weakened states.

One runner, who spoke with me on the condition of anonymity, blacked out while in the bathroom on the morning of the meet. All he remembers is waking up with his face pressed against the cold, tile floor.

"We had a better meet in the State Meet than we did in the New England Championship. We had a few key people who were sick, and it made a big difference," said Coach Peter Slovenski.

Yet, the Bowdoin men still came through



The men's track team finished respectably at this year's New England. (Colin LeCroy/Bowdoin Orient)

with some impressive efforts.

Jeff Manganaro '03, who has been virtually unstoppable in the 55m dash this

season, finished fifth. Phil Webster '04 grabbed fourth place in the 600m, while Captain and Cross-Country All American Steve Allison '01 placed third in the 1500m, with an NCAA provisional qualifying time of 3:56. Pat Vardaro '03, perhaps the best Bowdoin distance runner this season, ran a courageous race and finished third in the 3000m in a time of 8:39. James Wilkins '04 finished third in the high jump, while the 4x400m relay team sprinted to a fifth place finish.

"We'll continue to work hard and we will prove ourselves to be a better team than we showed on Saturday. On a positive note, a number of athletes gained experience at a championship meet. This is important because we have a young team," said Allison.

This Saturday, Wilkins, Allison, Manganaro, the 4x400m and the 4x800m relay teams will travel to Boston University to compete at the Open New England Championship, which will feature some of the best Division I and III athletes in New England. I'm sure they'll hold their own against those Ivy League hooligans.



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# The Bowdoin Orient



VOLUME CXXXII, NUMBER 18  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, MARCH 2, 2001  
Bowdoin College, Brunswick, Maine

## CIS says Napster slows gateway to Internet

JAMES FISHER  
SENIOR COPY EDITOR

On the morning of Monday, February 19, Bowdoin's gateway to the Internet was once again filling to the brim with traffic.

When students arrived on campus in late January for the beginning of the term, Internet access had intensified as hundreds of web browsers, e-mail applications, and Napster clients on campus were restarted.

By Valentine's Day, however, the pattern of use had shifted; outgoing Internet activity—computers around the world requesting web pages, e-mails, and mp3s from Bowdoin's network—was roaring, while data coming into Bowdoin from the Internet were slowing down.

This was bad news for campus computer users. As the Student Computing Committee (SCC) put it in an all-students e-mail later that day, "Our bandwidth has evaporated because people are downloading music FROM our computers, and the only thing we get in return for this is a very slow Internet connection."

The SCC recommended that Bowdoin's Napster users alter their settings to make their personal collections of music files unavailable to the rest of the world, essentially raising a one-way electronic drawbridge. The ability to receive files from off-campus computers would not be affected.

At the same time, the SCC advised Computing and Information Services (CIS) to test technical solutions to the problem, including deliberately limiting the size of the "pipe" feeding Napster-specific data from Bowdoin to other computers.

The efforts seem to have been successful. Public statistics on Bowdoin's Internet use at [http://noc.bowdoin.edu/stats/wans\\_idx.html](http://noc.bowdoin.edu/stats/wans_idx.html) showed that the next day witnessed a sharp drop in external Internet access to Bowdoin's servers.

But on Tuesday February 27, while testing solutions, CIS turned off the rate-limiting measures to gauge the staying power of Bowdoin's treatment for Napster addiction. By 2:00 p.m., the outgoing Internet traffic peaked; it did not decline until after midnight, and peaked again 14 hours later, at 2:30 p.m. on Wednesday.

What happened this month, when access to Bowdoin's information networks became so tempting to computer users around the world, was an unusually clear example of an issue that has befuddled educational institutions around the country.

Both large universities and small colleges that make it a point to provide universal high-speed Internet access to their students are frustrated by the way their bandwidth

## Trustees to vote on College budget

KITTY SULLIVAN  
STAFF WRITER

This coming Friday, Bowdoin's trustees will be convening at the Blackpoint Inn in Prouts Neck, Maine, located south of Portland, to review and approve a budget prepared by faculty and staff.

Approximately 45 trustees, many of them alumni or parents of alumni, meet three times a year to analyze and study how Bowdoin's money is being spent, as well as to make decisions regarding general College policy.

One of the items included in the budget is the tuition and fee increase of five percent. While many students often express exasperation regarding such a hike, it is a standard measure that all colleges take to curb the effects of inflation. The majority of the additional revenue is allocated to salaries that rise by about two percent a year and is also used to prevent depreciation by inflation.

In addition, financial aid is rising faster than tuition. According to Kent Chabotar, vice president for finance and administration and treasurer, "For every one dollar received in student fees and tuition, 27 cents goes to financial aid." This ratio, however, is rising, partially due to Bowdoin's efforts to attract students from diverse socio-economic backgrounds.

In terms of how tuition at Bowdoin stacks up against the competition, the College is "dead center" in a representative group of 18 small liberal arts colleges. Chabotar noted that "between the most expensive college



Vice President for Finance and Administration and Treasurer Kent Chabotar said that although tuition will likely rise again next year, financial aid will increase to an even greater extent. (Adam Zimman/Bowdoin Orient)

and least expensive in the 18 college group, there is only a \$1600 difference in tuition."

Another issue presented in the budget is the adjustments that must be made for skyrocketing heating and utility costs. The College has not been hit too hard by the dramatic

increase in the past year because its policy has been to buy one year or two year contracts that locks it in to a reasonable price.

Bowdoin also affiliates itself with a collaboration of other non-profit organizations, such as hospitals and other educational institutions, to obtain a lower price.

Chabotar explained, "It's like 30 customers in a supermarket buying together getting more attention than one customer buying alone."

He also commented upon the rising use of power on campus, attributing two of the major factors to student use and lack of energy conservation. The campus has also been expanding, so an increase in volume as well as in price of electricity also contributes to the higher utility fees.

Chabotar said that "the College received authorization to hire a 'coordinator for a sustainable Bowdoin' who will help Bowdoin implement better energy conservation and recycling programs."

Also to be approved in the budget is permission to hire 2.7 more faculty members, which would be a combination of 2 full time faculty members and one part time worker. With this addition, the faculty student ratio would drop below the 10:1 goal.

The budget is prepared by a budget committee consisting of faculty, staff, and students and then written by Chabotar. It is then recommended to the president and sent to the trustees. Once it reaches the trustees, it first goes to the Financial Planning Committee, then to the Executive Committee, and is finally voted on by the entire Board of Trustees.

## Bowdoin pays respects to Overseer Emeritus

The American flag flew at half-mast over Bowdoin this week in memorial to Overseer Emeritus Lewis Vassor Vafiades '42, who passed away Tuesday in Bangor at the age of 81.

Vafiades, who served as an Overseer of Bowdoin from 1973 to 1979, fashioned a truly remarkable record of dedication to the College, and in 1980 received the Alumni Service Award.

A two-time chairman of the Bowdoin Alumni Fund (1964-65 and 1967-68), Vafiades was a class agent from 1957 to 1962, a fund director from 1963 to 1968, and a member of the Alumni Council from 1968 to 1972.

A speaker at several campus career conferences for undergraduates, he also served as class secretary, class bequest chairman, and as a Bowdoin capital campaign volunteer worker.

One of Maine's leading lawyers, Vafiades was the senior partner in the Bangor law firm of Vafiades, Brontas & Kominisky, retiring in 1998.

A member of the Maine Bar and admitted to practice before the U.S. Supreme Court, he was a former president of the Maine Bar Association and a former president of the Maine Trial Lawyers Association.

He was an elected fellow of the Interna-



Lewis Vassor Vafiades '42  
(Courtesy Maine Bar Journal)

and earned a reputation as being a "lawyer's lawyer" and a "true gentleman."

Vafiades chaired each of William S. Cohen's campaigns for the U.S. House of Representatives and U.S. Senate.

He was a member of the Governor's Commission to Revise the Criminal Code and the Governor's Commission to Study the Maine Trial Court System.

In 1954 he was Maine chairman of the Crusade for Freedom, a project to support Radio Free Europe. He was active with the United Way and the Penobscot Chapter of American Red Cross.

A native of Hermon, Maine, Vafiades at-

tended a one-room schoolhouse in North-east Maine Junction. He attended Bangor High School and entered Bowdoin with one of the College's State of Maine Scholarships.

From 1942 to 1946 he served as a 1st Lieutenant in the U.S. Air Force in Africa and the Middle East. He taught English and French for a year at Stonington High School before enrolling at Boston University, where he was awarded his LL.B. degree in 1950.

Recalled to active duty in the Korean War, he was an Air Force Major in a Judge Advocate Assignment from 1951 to 1953.

The College wishes to extend Bowdoin's condolences to Vafiades's wife Marian, his daughter Susan, and the Vafiades family, and it also extends its deep appreciation for Vafiades's service to the College.

A memorial service will be held 1:30 p.m. Saturday at All Souls Congregational Church, 10 Broadway, Bangor, with Dr. James L. Haddix officiating.

Those who wish may make contributions in his memory to the Bowdoin Scholarship Fund, care of Bowdoin College Alumni Association, 4100 College Station, Brunswick 04011-8432; Hampden Academy, Dollars for Scholars, Hampden 04444; or to a charity of one's choice.

—Courtesy of Office of Communications

Please see NAPSTER, page 2

## Bowdoin no longer in Napster nirvana

NAPSTER, from page 1

'evaporates' into music- and video-swapping technologies.

John Meyers '02, chair of the Student Computing Committee, pointed out that "we have a very fast Internet connection... Bowdoin is rated in the top ten schools in the US in terms of bandwidth per student." But one or two computers transferring large files quickly—which technologies like Napster facilitate—is still enough to bring Internet connections like Bowdoin's to a standstill, and the result is frustratingly sluggish access.

If schools try to solve the problem by expanding the pipe and paying handsomely for faster Internet connections, as Bowdoin has done, they find that the demand for bandwidth will often rise just as fast as the supply. At Bowdoin, "the first-year dorms tend to be the largest users of bandwidth," Meyers said.

The College is now exploring other ways to stem departing Napster traffic, which, if successful, will make Internet access on campus faster—including speedier Napster downloads to students' computers.

The SCC's current concern has nothing to do with Napster's recent legal troubles, although the company is losing a suit brought by the Recording Industry Association of America.

"Bowdoin has been very generous with Napster," Meyers noted. "Whether you believe Napster violates copyright or not, there's a technical problem to deal with."

Permanent solutions will be discussed at the next Information Technology Committee meeting in March.

Meyers said that a comprehensive bandwidth policy, detailing the amount of control Bowdoin will exercise over its Internet link, is not far off.

"E-mail response [to the SCC e-mail] was wonderful," Meyers said, but "the actual technical response"—how many Napster users actually made their files inaccessible to others—"is hard to judge."

## Ladd and TD renovations to begin soon

ERIC CHAMBERS  
STAFF WRITER

Renovations of both Ladd House (the former Chi Delta Phi House) and the Theta Delta Chi House (TD) will commence within the next month and are expected to be completed in time to house students this fall.

TD, located at 244 Maine Street, will eventually be affiliated with Maine Hall and be renamed. Ladd House, located at 14 College Street, will be affiliated with Winthrop Hall. During the summer, Ladd House will also be the home of the Upward Bound program.

"Essentially, every house will be completely renovated to college-life residential standards," said Vice President for Planning and Development William Torrey. "[The College] will equip the houses with large social spaces, in addition to the normal living rooms, dining rooms, and libraries."

Among the renovations Torrey cited were the expansion of the common space living areas and the addition of new furniture and woodwork. In addition, elevators will be installed in both houses, allowing for full handicap access. Both houses will also undergo extensive external renovations.

Ladd House will also be equipped with new kitchen facilities, including two kitchens: one for student use and one for Dining Service use for special events. The estimated cost of these renovations is \$1.9 million per house. Renovations to both houses are scheduled to be completed in time for the fall 2001 semester. At that time, residents formerly affiliated with Burnett House (students who lived in Winthrop Hall) will be able to live in Ladd House.

However, due to planned renovations to Howell House, Howell affiliates (students who lived in Hyde) will move into TD for the fall semester. After the Howell renovations are completed by the spring of 2002, affiliates of Helmreich House (students who lived in Maine Hall) will be able to take up permanent residence at TD.

If renovations remain on schedule, physical construction will begin on TD within two weeks and on Ladd House in one month.

Torrey said, "So far, everything's been on schedule, and we plan on keeping it that way to have these houses ready by next year."



Renovations to Ladd House (the former Chi Delta Phi House) are scheduled to begin in one month. (Sherri Kies/Bowdoin Orient)



Renovations to the former Theta Delta Chi House are scheduled to begin in two weeks. (Sherri Kies/Bowdoin Orient)

## Bowdoin Security: Beware of burglary

LOUANN DUSTIN-HUNTER  
ASSISTANT DIRECTOR OF SECURITY

According to the Burglary Prevention Council, burglars break into a house, apartment, or condominium every 11 seconds. Nationwide, there are about 2.5 million burglaries each year.

Some good news, though, is that traditionally, February has the fewest number of burglaries reported, with July carrying the honor of having the most. This is not surprising, given that many Americans go on vacation in July.

At the risk of creating a false sense of security, the Northeast usually has the fewest number of reported burglaries. However, if you happen to be one of the unfortunate victims of a burglary, these statistics provide little comfort.

So how can you reduce the chance that you will be a victim of a burglary? Nine out of ten burglaries can be categorized as preventable.

Your risk can be greatly reduced by taking simple steps to make your dorm or apartment more difficult to enter and less enticing to would-be burglars.

The greatest weapons in preventing burglaries are light, time and noise.

Light: If you notice that the lights around your apartment or dorm are broken or do

### Criminal Activity on Campus:

02/05/01 to 02/18/01

#### Larceny:

02/05—Sign taken from Moulton Union.  
02/07—Staff member's wallet taken from Druckenmiller Hall.  
02/15—Sony projector valued at \$6500 taken from Adams Hall.  
02/17—Items taken from truck bed of employee's vehicle parked at 14 College Street.

#### Vandalism:

02/16—Ink cartridge emptied onto floor, Coles Tower.

#### Unregistered Events:

02/11—Baxter House.  
02/17—Stowe Inn.

not work, call in a work order to facilities (x3333).

If you notice trees or shrubs are overgrown, report this to facilities and request that they be trimmed.

If you live in an off campus apartment, tell your landlord when lights do not work or shrubbery needs to be trimmed. You don't

want burglars to be able to hide easily in the shadows.

Time: Make it time-consuming for a burglar to enter your apartment or dorm.

Do not prop doors open or leave them unlocked.

If you have locks on the windows, use them.

If the locks on your doors or windows are broken, report them to the facilities work order number.

Noise: If you hear someone trying to break into your dorm or apartment, make noise and call Security right away.

You can also purchase several types of portable alarms that you can hang on a doorknob and that will sound a loud alarm if someone tries to enter your room.

There are also other precautions you can take in the event that a burglar does break into your dorm or apartment. Make a list of all your belongings (keep receipts for expensive items).

Keep a copy of this list in a safety deposit box or with a friend. This is also a good idea in case of a fire.

Photograph or videotape your property. Engrave your valuables.

We can loan you an engraver in Security. You can engrave your Social Security Number or license number on your property.

This can be a deterrent to the burglar and also may help in the recovery of your items if they are stolen. Security has a one-page form used in the Operation ID program that can be used.

Check with your (or your parents') insurance company to make sure that you have adequate coverage for your valuables while you are away at school.



# Bowdoin sponsors career site visits in Boston, New York

NIMA SOLTANZAD  
STAFF WRITER

During the first week of spring break, the Office of Alumni Career Programs, the Career Planning Center, Alumni Relations, and the Bowdoin Clubs of Boston and New York will be co-sponsoring a series of site visits at the workplaces of various Bowdoin alumni in Boston and New York.

This series of events, called "Thinking Outside the Bubble," will take place from March 19-21. With the creation of the new Office of Alumni Career Programs last August, programs of this type, which are now in their fourth year, have the potential to become annual offerings that will impact an even broader spectrum of the student population.

Each visit is designed to provide a "hands-on" introduction to a specific career field or industry; there will also be a networking reception and panel discussion that will be held in each city to help students make valuable contacts with Bowdoin alumni. The fee for each reception is \$10.00; participation in site visits is free of charge.

Lisa Tessler, director of Alumni Career Programs, describes the purpose of the events as follows:

"The primary goal of the site visits is to bring students in close contact with an outstanding group of alumni in Boston and New York who are willing to share their knowledge and expertise for the benefit of students at their places of work. The alumni will endeavor to provide students with knowledge regarding a diverse range of potential fields and the various career paths within these fields.

"They will discuss specific skill sets that enable you to excel in a particular field, coursework that might be useful preparation, and, more generally, the relevance of a

liberal arts background within their industry."

Regarding the panel discussions and networking receptions, Tessler noted that a list of participating alumni will be made available in the CPC in advance of the program.

There will be a total of nine site visits available to Bowdoin students over the two-day period. The series kicks off on Tuesday, March 20 following a networking event in Boston entitled "Navigating the New Economy" on the 19th.

On Tuesday morning, two career fields will offer visits: Massachusetts General Hospital and Brigham & Women's Hospital Partners Health Care System will offer presentation and discussion about clinical care, research, and health care administration; it will be open to 20 students.

Digitas, an e-business professional service, will also be open to 20 students. The firm helps large businesses become e-businesses; its Vice-President and Associate Marketing Director is Peter Espo '86.

On the afternoon of March 20, a visit to Massachusetts State House will be open to ten students interested in government service. David Morales '97, fiscal policy analyst in the Office of the Speaker of the House of Representatives, has organized a comprehensive program to provide students interested in public service, public policy, or law with a broad overview of the many facets of state government.

Ten students will also be able to explore the social service/public health career field through a visit on Tuesday to the Center for Community Health Education Research & Service and the New England Medical Center.

This visit is recommended for students considering work as direct service providers, advocates, outreach workers, and community organizers and educators in social justice and/or community health.

On Wednesday, March 21, visits will be



Lisa Tessler, director of Alumni Career Programs, said that the site visits could be beneficial to students from any class at Bowdoin. (David Fentin/Bowdoin Orient)

offered to the law firm of Beldock, Levine & Hoffman (open to 15 students); Time Inc., International (open to 20 students); Sesame Workshop (open to 15 students); the advertising firm Bates Worldwide (open to 20 students); and Morgan Stanley Dean Witter, an investment banking firm (open to 15 students).

Beldock, Levine & Hoffman works in the field of entertainment law and represents numerous individuals who have a high profile in the entertainment industry.

Students who visit Sesame Workshop will learn about the Workshop's production model as well as the company's international co-programs, since Charlotte Cole '82, vice

president for international research of the company, oversees the research and curriculum development on all the company's international co-productions.

"Thinking Outside the Bubble" concludes with a Networking Event on Wednesday evening in New York. Entitled "Surviving and Thriving in New York," this panel discussion will feature recent graduates sharing advice and information on transitioning from Bowdoin to NYC. As with the first Networking Event in Boston, a networking reception with alumni from the City's Bowdoin Club will follow.

Students are encouraged to sign up early for any site visits they are interested in, since spaces will be filled on a first-come, first-serve basis. Registration forms for site visits must be submitted to the Career Planning Center no later than Tuesday, March 6; a waitlist will be established if sessions fill up.

The deadline for sign ups for the panel discussions and networking receptions has been extended by a week to March 13 to allow students a chance to fit these events into their spring travel plans.

Tessler said that she welcomes any questions students have regarding the events. She remarked that "students from all class years are encouraged to sign up for the events. This program will be helpful for students who are in the early stages of the career-decision making process as well as those who have more clear ideas about what they'd like to do. Students who are clueless about what they want to do may find the programs especially beneficial!"

Tessler said she believes that the success of the program will lie in the level of participation on the part of students. As of this week, there are still some spaces left at each of the site visits. After the March 6 deadline, spaces will be opened up to recent Bowdoin graduates based in Boston and New York.

Students can contact Tessler by email at [tessler@bowdoin.edu](mailto:tessler@bowdoin.edu) or call her at ext. 3719.

## Filmmaker Frederick Wiseman speaks at Common Hour



(Amd Seibert/Bowdoin Orient)

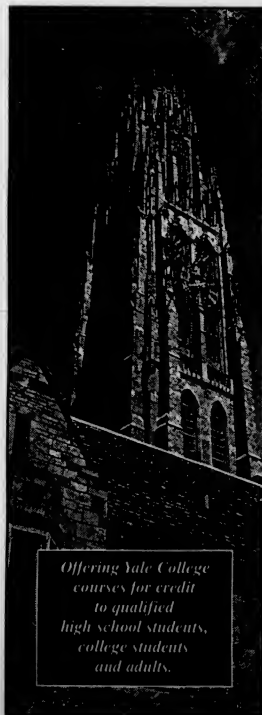
At last Friday's Common Hour, Bowdoin welcomed Frederick Wiseman, Emmy Award-winning documentary filmmaker.

In 1967, while working as a professor of law, Wiseman made his first documentary film, *Titicut Follies*, a controversial portrayal of conditions at the State Prison for the Criminally Insane in Bridgewater, Massachusetts. Since then, Wiseman has made more than 30 films primarily exploring American institutions—everything from high schools to zoos to the world of modeling.

His most recent film, *Belfast, Maine* (1999), about a beautiful old New England port city, documents ordinary experience in a small American city.

Wiseman and his films have won many awards, including the Irene Diamond Life-Time Achievement Award (2000) from the Human Rights Watch. Wiseman's talk will focused on the art of documentary filmmaking.

—Courtesy of Office of Communications



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# FEATURES

## Ask Dr. Jeff



JEFF BENSON, M.D.  
DUDLEY COE HEALTH CENTER  
JBENSON@BOWDOIN.EDU

**Dear Dr. Jeff:** I've been worried about my roommate's eating habits and weight loss. I think he may have an eating disorder. Any advice about how to help him? Z.B.

Dear Z.B.: By just noticing and becoming concerned about your roommate's well being, you've already taken the first important step toward helping him. The best advice suggests that you find some time when you are both feeling pretty calm and have plenty of time to talk in privacy.

Express your concern about specific changes you've noticed or observations you've made (about him as a person, not about his disordered eating itself). Emphasize how you feel about what's happening to him.

You'll need to have realistic goals for your conversation. Obviously you won't be able to "just change" his behavior. In fact, you might not even be the person best or most able to try to help him. Hopefully, you will be able to open the door to talking more, to show your support and concern, and to offer to help get help for him.

Finally, you should prepare yourself for the possibility that your discussion will make him angry and withdrawn. Remind yourself that you are trying to help and consider finding support and backup for yourself.

Experts stress that in trying to help someone with an eating disorder, you should remember that it likely represents an attempted solution to cope with different problems. Your roommate may be trying to manage the stresses and anxieties of his life (such as low self-esteem, feelings of helplessness, problems at school, or with his family or relationships) through eating and exercising. These behaviors are intended to be self-protecting, but they end up being self-destructive and potentially very dangerous.

According to the American Anorexia-Bulimia Association, more than 5 million Americans suffer from eating disorders. Recent studies estimate that up to half of female undergraduates consider themselves "extremely worried" about body image, weight management, or out-of-control eating. Some 1,000 people die each year from anorexia nervosa alone.

There are many resources available to guide us. You can contact W.A.R.R.I.O.R.S., the College Counseling Service, or the Health Center. You can look on the Web for contacts and information at "Go Ask Alice" ([www.goaskalice.columbia.edu](http://www.goaskalice.columbia.edu)) or "Something Fishy" ([www.somethingfishy.org](http://www.somethingfishy.org)) or "About Face" ([www.about-face.org](http://www.about-face.org)).

There has recently been renewed discussion about the meaning of "community," and the building of a sense of true community here at Bowdoin. Clearly, we must be willing to reach out and help each other. We might even consider this our obligation, part of a renewed "Community Honor Code." The impact could be life changing, and might literally be lifesaving.

—Jeff Benson, M.D.  
Dudley Coe Health Center

Please address any questions or comments you may have related to medical care, public health, preventive medicine, health policy, health center services, or any other issue involving health or wellness, to [jbenson@bowdoin.edu](mailto:jbenson@bowdoin.edu) — and see your answer appear here in the Features section!

## Students to spend break in Nicaragua

HOMA MOJTABAI  
CONTRIBUTOR

This spring break, instead of heading off to the usual tropical havens for some indulgence in the sun and sand, a group of Bowdoin College students will be traveling to Nicaragua to aid in the post-earthquake reconstruction of the country.

The trip, sponsored in part by the Student Activities Fees Committee (SAFC) and the HELP club, is run through Bridges to Community, a non-profit organization that is dedicated to organizing service trips to take volunteers to developing countries in order to foster international understanding, while at the same time helping needier communities.

The focus of the trip will be reconstructing houses destroyed in the earthquakes that shook the country in the last year. The group, 15 Bowdoin students plus approximately six other individuals, will be living and working among the people of the village of Las Conchitas in an effort to help rebuild their homes.

Although it is a service trip, students are responsible for securing their own funds for travel, a portion of which will be used to provide building materials for the construction work. The overall cost of the trip is \$1,200. However, thanks to the generous support of the SAFC, the final cost will be reduced for student-participants.



The balcony of a newly constructed home in Las Conchitas, Nicaragua. (Photo courtesy of HELP)

The students participating this spring are: Sarah Manz, Julia Steinberg, Sarah Dresser, Arnd Seibert, Kate McCalmont, Katherine Roboff, Whitney Morris, Homa Mojtabai, Karen Jacobson, Emily Taylor, Noah Kolb, Molly Farneth, Drew Coffin, Melissa Bailey, and Debbie Wissel.

This trip will serve as an incredible opportunity for Bowdoin students to experience a

foreign reality much more difficult than that which we are accustomed to in Brunswick. At the same time, it will give the students the opportunity to fulfill the College promise—to serve the common good by taking a time normally used for self-indulgence and devoting it to the service and good of the greater global community.

## Two Years Beneath the Pines: In love with America



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

Heading back to Maine at last—after three weeks in "Paradise"—we drove up to San Francisco on Highway One along the coast, via Big Sur and Carmel, where Nellie was to live one day, and die, aged 93.

At last I got to see, and a couple of days later to drive across, the Golden Gate Bridge.

Continuing up Highway One, we saw the famous Redwood trees—actually driving through a Giant Sequoia, its huge trunk hollowed out at the base—and soon after crossing the state line into Oregon, turned inland toward Crater Lake, a little gem, before heading for Seattle.

Here we stayed with an old Manila friend of Nell's, called Ed Schultz, an apple farmer. Though never having played before, nor since, "old Ed" insisted on me playing a round of golf with him. "Don't worry," he kept saying, "you're doin' fine, kid."

Heading due east now for Montana, we crossed the Great Continental Divide, with switchbacks and sheer drops, an awesome yet somewhat scary experience for an inexperienced driver. Glacier Lake, with jagged peaks all round reflected in waters smooth as a mirror, restored my equilibrium.

Driving on across North Dakota, we passed through Bismarck, the state capital, named after the Iron Chancellor and founder of the Second Reich, and I, a child of the Third, could not but help noting it with ironic amusement.

After crossing Minnesota—where four years earlier my eldest brother had spent a year at Winona State Teacher's College (and

my sister's daughter Linda now lives, married with two all-American kids)—we reached Duluth at the western edge of Lake Superior.

Skirting its southern side we came to a small town called Sault St. Marie, with another one called the same on the Canadian side of the border, the other side of the canal linking Lake Superior with Lake Huron.

Turning due south, we crossed the Straits of Mackinac, spanned by an enormously long bridge, and by-passing Detroit, we picked up the Ohio Turnpike near Toledo at the far end of Lake Erie, in the direction of Cleveland.

Traffic being light now, at the beginning of September, I got carried away and really gunned the Grey Lady (as Nellie, napping beside me, had christened her car, in two-tone grey) till I saw the needle on the speedometer hovering around ninety, and by chance looking up into the rear view mirror, also saw the flashing light of a state trooper's motorcycle on our tail, about to pass and pull us over.

"Gee, officer," Nellie said in tones as convincing as old Earl's, "I didn't know we were doing ninety. It felt more like sixty!" Amazingly enough, he relented.

"But don't let me catch you again, son," he said to me. "You don't want to kill your grandma, do you?"

Yet I easily could have, and through no fault of my own. When the car was serviced after we got home, it was discovered the ball bearings on one of the rear wheels were nearly gone. We might both have been killed. So too on yet another occasion.

A few weeks later, sitting with Nellie on the enclosed porch of her bungalow at Christmas Cove, watching the eerie spectacle of an electrical storm over the ocean—with streaks of lightning forming an interlocking pattern right across the horizon—and happening to get up to go to the kitchen in back for something or other, I heard a crackling sound behind the loft-door.

Quickly opening it, I saw flames shooting

up all round the fuse box on the wall just inside the door. Though not panicking, I nevertheless did what I was later told was a foolish thing to have done under the circumstances. Running into the kitchen, I grabbed a bucket, filled it with water, and threw this on the fire. I might very well have been electrocuted, Bill later told me, and his adoptive mother burnt alive.

To make my stay in America last as long as possible, I had booked passage for my return to Europe on the latest possible date, November 1, to allow me to enroll at Bonn University for the winter semester. I was to go on the *France*, bound for Le Havre, but first calling at Southampton, where I meant to get off to see my English friends.

My last four weeks were spent with a friend, an instructor in history at Hofstra College in Hempstead, Long Island, helping him translate material on Karl Lueger, the notoriously anti-Semitic mayor of Vienna, where Ed had spent a year on a Fulbright researching the unpleasant subject.

In New York, I unexpectedly saw Simon, working as a commercial artist; Ed told me how to find him through our mutual friend, the professor in Philadelphia. After drinks at the Oak Room Bar of the Plaza Hotel, Simon and I went to the Plaza Cinema to see *I am a Camera*, the film based on Christopher Isherwood's stories set in late-twenties Berlin, with Julie Harris in the role of Sally Bowles, the *American femme fatale* brandishing cigarette holders and calling everyone *Dahling*, as Simon did too.

"But, *Dahling*," he said, "must you really go back to Germany?"

At the end of October, Nellie came down for a farewell dinner, just the two of us, at the Stork Club. Decked out in jewels and furs, wearing a pair of dark glasses encrusted with fake pearls, enormous dangling earrings, and a huge hat, she looked a million dollars, as they say. I rather less yet, still smart in my

Please see PINES, page 5

# Columns: Inside/outside, separate but equal



JAMES L. BROWN  
COLUMNIST

It is no surprise to any visitor, employee, or student of Bowdoin that this college prides itself upon its history.

Nearly every college publication cites historic buildings, personages, and traditions as powerful symbols of what Bowdoin is.

**Second in a series** Nearly every visitor to the campus

cites a "sense of history and tradition" as integral to their experience of Bowdoin. Nearly every prospective student asks what it is about Bowdoin that makes it "different" from other similar institutions, and nearly every response pertains to our particular history,



Maine Hall (1880): stucco or crown molding? (Courtesy of Special Collections and Archives, Bowdoin College Library)

tradition, and situation.

It is also no surprise that the College values its numerous historic structures. The exteriors of these structures are meticulously preserved as reminders and repositories of

the very history we hold so dear. Yet, it does not strike us as odd that we assign no such historic significance to the interior of these buildings.

Evidence for this is abundant: Massachusetts Hall, Appleton Hall, Adams Hall, Maine Hall, Winthrop Hall, Memorial Hall, Searles Hall, and Cleaveland Hall. Each of the original interiors of these buildings has fundamentally changed from their original forms.

If we credit the architects, craftsmen, and original inhabitants of these buildings with the beauty, originality, and particularity of the exteriors, what

makes the interiors inferior? Clearly great time and mental energy were spent creating the harmonic wholeness of the interiors and exteriors of these buildings, yet the interiors are at present considered unimportant. It is as if the College literally puts on an historic façade, masking an ahistoric interior.

I am not suggesting that this College should operate as a working museum, but the exclusion of campus interiors from preservation brings our true value of their exteriors into question. Why do we value only the semblance of history in architecture rather than the entire physical manifestation of it? A few possibilities:

1. *The College believes that the interior spaces of buildings are where education occurs, and the best possible education occurs in the most modern facilities.*

This is certainly true of departments where only current equipment is relevant, such as the sciences and the performing arts. This is certainly not true of nearly every other academic department. A room fit for an English discussion in 1901 is just as fit for such a dis-

cussion in 2001. Furthermore, this exception does not apply to such spaces as halls, entrances, bathrooms, or closets. The general arrangement, order, and detailing of even scientific laboratories need not be adjusted or updated to conduct good science.

2. *The College believes that interiors must be replaced occasionally for safety reasons.*

Although safety precautions are increasingly a necessary part of public interiors, other colleges and universities have been able to preserve interiors while making concessions to such measures. It is also untrue that interiors "wear out" any faster than exteriors if maintained properly. Most historic interiors on campus were designed to last much longer with regular maintenance than they have been permitted.

3. *The College believes that students want new interiors.*

Although I dare not speak for all my peers, I believe that those historic interiors that have been preserved on campus are among the most loved halls of them all.

4. *The College believes that students would destroy historic dormitory interiors without precautionary measures for damage.*

It seems to me that a student is most likely to respect a space that respects him. If a room is designed to be damage resistant, it is our natural inclination to test this resistance.

I hope I have dispelled the most obvious reasons why we should not preserve historic interiors with as much respect and vigour as we preserve the exterior of such buildings. Although certain facilities will always need updating on campus, so long as the College is a leading academic institution, gutting historic buildings is no way to preserve anything. An exterior is forever compromised when its interior is destroyed. Historic shells are not representative of an institution sympathetic to, or proud of, its past as we pretend to be.

## Bowdoin hosts climate symposium

JEREMY ARLING  
CONTRIBUTOR

Last Saturday, Bowdoin hosted the annual Kibbe Science Symposium. Entitled "Unraveling Climate Change," it addressed questions through four broad themes: What mechanisms control climate? How much has climate changed in the past? What change might occur in the future and is the climate changing now?

Given the international concern regarding the addition of greenhouse gases to the atmosphere, these are all timely questions.

The conference featured four world-renowned speakers. Dr. Richard Alley, from Pennsylvania State University, began the symposium with a lecture on the earth's past climate variability. Dr. Alley kept the early morning audience awake and engaged with tales of his exploits in Greenland.

According to Alley, the previous ice age ended rather abruptly, or "fast compared to a congressional term."

Alley's lecture was followed by a lecture from Wallace Broecker, a geochemist from Columbia University, and Gary Clow, from the U.S. Geological Survey.

Dr. Phil Jones, from the University of East Anglia, UK, completed the afternoon with a discussion on how we can compare current measurements to those from previous

centuries.

The symposium was primarily supported through the Kibbe Science Lecture Fund. Established by Frank Kibbe of the class of '37, the fund enables Bowdoin to present "topics on the cutting edge of astronomy and geology."

The event was also sponsored by the Phi Beta Kappa Visiting Scholar Program, the Arctic Studies Program, and the Coastal Studies Center. Professor Mark Battle of the physics department carried out much of the coordination and organization.

This symposium begins what can be viewed as the "year of climate change" at Bowdoin. Beginning in November, the Arctic Museum will open an exhibit on climate change as seen from the Arctic and will also host a series of lectures on the subject.

Students and professors from Bowdoin, Bates, Colby, the University of Maine at Orono, and the Maine Maritime Academy came to this well-attended event.

Representatives from EPA and environmental groups with an interest in climate change were also present. In addition, Frank Kibbe and his wife Lucy made an appearance.

A highlight of the symposium was Kibbe stumping the distinguished speakers and most, but not all, of Bowdoin's physics professors with his own question, showing that even 64 years after graduation, he still has a Bowdoin passion for learning.

## Two Years Beneath the Pines

PINES, from page 4

new jacket from Bullock's.

"I'll bet the waiter thinks you're a gigolo," she giggled.

Over frogs legs washed down with champagne, she told me she'd love to adopt me, but didn't want to take me away from my real mother.

I wouldn't mind having two, I laughed.

On my very last evening, Simon, Ed, and Marshall took me to Luechow's, the famous German restaurant on 14th Street. To save me the trouble of going back out to Long Island,

Simon suggested that I spend my last night in America, as I had done my first, with him at his Aunt's on Park Avenue, not without ulterior motive I suppose. But nothing happened.

"Hope to see you again some day," he next day simply said, bidding me farewell at the pier. In my cabin I found a huge bouquet with a "bon voyage" note from Nellie. Slowly, the France moved down river into the Bay. Standing on deck watching the Manhattan skyline recede, all too quickly, suddenly I realized I was in love.

In love with America.

### SPRING BREAK 2001 ARE YOU READY?

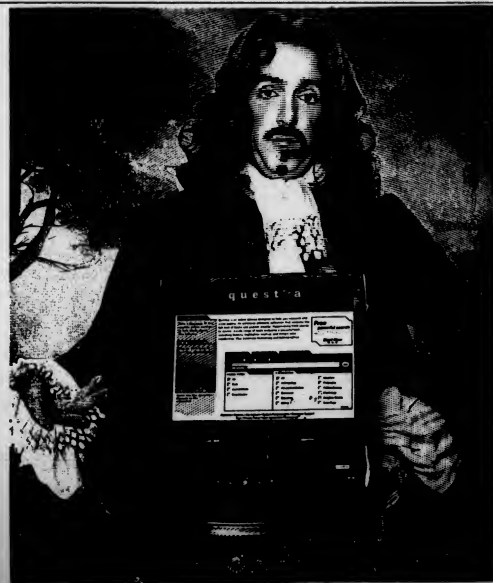
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# O.O. Howard, Part 17: Commissioner Howard under Fire



**KID**  
WONGSRICHANALAI  
STAFF WRITER

Oliver Otis Howard graduated from Bowdoin College in the class of 1850. After that, he attended the military academy at West Point and went off to war. He fought Stonewall Jackson in the thickets of the Wilderness and John Bell Hood in the woods around Atlanta.

By 1865, Howard was known as a fighter and a "Christian soldier." But all his training and all his skill as a soldier would do little to help him in his toughest battle of all—the fight for the freedmen in the years of Reconstruction. Faced with a hostile president and thousands of angry Southerners, Howard fought a battle that he could not win.

In December 1865, the Bureau of Refugees, Freedmen, and Abandoned Lands was near its end. Congress had authorized it to operate for only one year after the War ended. But it had been a year, and the problems in the South were still there.

Freedmen were being killed and oppressed by Southerners who would not let the past die. Oliver Howard knew that the only way to insure that the freedmen would be protected after the Bureau shut down was to secure their right to vote, to use the courts of law, and to own their own land.

These plans of Howard's conflicted with those of President Andrew Johnson who wanted to deny rights to the freedmen. Thus, Howard took his plight to Congress and, with the help of a number of Radical Republican senators, drafted Senate 60, or the Freedmen's Bureau Bill, and Senate 61, or the Civil Rights Act.

These two bills were similar (one of the only major distinctions was that Senate 60 was aimed at the former Confederate States and Senate 61 was a nationwide bill) in granting powers to the Bureau agents to step in where freedmen's rights were being denied.

The bills also made it clear that freedmen had civil rights which all courts were bound to respect. If at any point the freedmen had exhausted their efforts in searching for justice, they were welcome in the Federal courts.

Senate 60 also gave the freedmen the rights to contract, sue, testify, and start lawsuits. These two bills were polished and sent to Johnson's desk in 1866. As expected, Johnson vetoed both bills.

In February 1866, Congress failed to override Johnson's veto of Senate 60 but passed Senate 61—the less powerful of the two bills as far as freedmen's rights were concerned.

But later that year, another Freedmen's Bureau's bill was passed over Johnson's veto, extending the life of the agency. While the passage of this latter bill made it certain that the Bureau would be given time to accomplish its tasks, Andrew Johnson was just getting started with his own war against the Bureau.

In April 1866, Johnson sent General J. S. Fullerton and General James B. Steedman on an "inspection" tour of the South. Fullerton had been one of Howard's friends and staff officers during the War and had served as his adjutant general in the early months of the Bureau. However, Fullerton sided with Johnson when it came to Reconstruction matters and betrayed Howard to serve the President.

Fullerton and Steedman's tasks were simply to report as much bad news about the Bureau as possible. To insure this, Johnson had reporters tag along with the two. Soon, charges of corruption, murder, misconduct, and political persuasion were flowing north in a constant stream.

Assistant Commissioners were called inefficient and corrupt, giving Johnson a reason to remove them from command and replacing them with people who were sympathetic to his own cause.

Howard had all charges of corruption and

misconduct investigated, but there was only so much he could do. Johnson held all the cards. His plan was for a quick restoration of all lands and for all the states to rejoin the Union as soon as possible, freedmen be damned.

Thus, he urged the southern states to pledge their cooperation with the radical Congress, giving Johnson grounds for removing Union troops from the South and also for ending the life of the Freedmen's Bureau. This having been done, the Southerners could do with the freedmen as they pleased.

Things were quickly turning sour for the freedmen and for the Bureau. Many good officers were already gone—the result of military downsizing and of Johnson's firings. Accusations that the Bureau was preaching Republican propaganda were also spreading, tarnishing the Bureau's reputation as a non-political organization.

Also, northern institutions—including a number of churches—that had pledged their help at the beginning of Reconstruction were losing both interest and funding. Lower agents of the Bureau were quickly turning to the Southern viewpoint. Their task had been a tough one with the army around to protect them, and now with military downsizing, stuck in hostile territory and surrounded by very angry Southerners who saw them as invaders, the Bureau agents either sided with the Southerners or resigned. Only those who were truly dedicated to their task remained fighting, and for some, their ideals led to their deaths.

Howard himself was under investigation, thanks to a dispute at the First Congressional Church in which Howard opposed the sermon of Reverend Doctor Charles Boynton, who preached that African-Americans should join their own churches because God had created a separate destiny for them.

Discrimination in the House of God was something that Howard would not tolerate. He wrote, "I do not wish to see our church a German church, a French church, an Anglo-Saxon church, nor an African church, but simply a church of Christ, with its doors wide open..."

Howard tried to get the pastor removed but soon learned that Boynton's son was a powerful newspaperman who took every chance he got to smash Howard's reputation into the ground.

The junior Boynton found an ally in Congress—Fernando Wood, a Democrat who used Howard and the Bureau to launch a number of vicious attacks against the Republican Party. Wood accused Howard of mismanagement of the Bureau and investigated Howard University, the Barry Farm Project (in which Howard had bought land and given it to freedmen in the D.C. area for farming), and other areas of the Bureau's activity.

In an era where fear of corruption was starting to brew—it would explode with the Grant administration—Howard and his Bureau were easy targets since they were responsible for millions of dollars worth of government money. The investigating committee vindicated Howard, but there was more to come.

The Bureau had also been given the task of paying bounties to African-American veterans. This task Howard turned over to General George W. Belloch, who was later proved to be guilty of fraud.

A considerable sum of money was missing from the account books, and by 1874, the issue was coming to a head as Howard's enemies tried to blame him for misusing funds and for corruption in the Bureau. A Court of Inquiry upheld Howard, but later in the decade, more cases of corruption would surface and assail Howard's reputation.

Meanwhile, as all of this was going on, the Freedmen's Bureau was slowly disassembled (its doors permanently closed in 1872) by Congress, which was beginning to lose interest in the plight of the freedmen. For the freedmen, land had been denied, and the civil rights they had been promised were nothing but an illusion. Health care, education, work, and other issues were passed on



O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)

from Congress to the new Southern governments, which began once again to enslave the freedmen.

Oliver Howard could do nothing. He had tried his hardest to fight for the freedmen, but the nation was not ready for such a radical idea. Having preserved the Union, the nation was now willing to let the freedmen fall back into servitude.

Howard's reputation had been tarnished, and his life had been a constant fight against allegations of corruption and mismanagement. Howard University still stood, but that was probably the only true success that Howard had in those years of Reconstruction.

Now, the one-armed war hero retreated from Washington politics, abandoning the freedmen he had promised to care for. Howard returned to the army, wondering if there was anything else he could do for his country.

To Be Continued...

Next Time: Howard & Peace with Native Americans

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# EDITORIALS

## WARRIORS leads fight against eating disorders

This past week, members of the Bowdoin community, including students, deans, professors, coaches and alumni attended various events in recognition of Eating Disorders Awareness Week. Kresge Auditorium was filled to near capacity on Monday evening, when Catherine Steiner-Adair '76, Assistant Director of the Harvard Center for Eating Disorders spoke. Later in the week, a student from the class of 2000, in addition to deans, members of the counseling center and Dudley Coe, and coaches, gathered with several WARRIORS members to discuss the prevention and treatment of eating disorders. Throughout the week, WARRIORS hosted a table in Smith Union where students could read literature about eating disorders, take a yellow ribbon, paint a self-portrait, and get information about WARRIORS meetings.

As Steiner-Adair noted, the prevalence of eating disorders is increasing at an alarming rate, and researchers have yet to discover a definitive cure for these disorders.

While such facts are disheartening, it is encouraging to note that due to the tireless efforts and awareness of some Bowdoin students, the prevalence of eating disorders at Bowdoin is finally being seriously addressed.

Given the heavy work load and stress at Bowdoin, it is easy to become apathetic, to neglect seemingly idealistic visions of changing the world, or making any substantial social change within the College. However, four years ago, students

took it upon themselves to form WARRIORS (Bowdoin's body image and eating disorders awareness group), proving that a bit of idealism can go along way in fostering change on campus. Permanent change, however, takes time.

While WARRIORS initially struggled to gain prominence on campus, the group has developed into a highly effective supportive presence. The very existence of the group has helped to decrease the stigma attached to eating disorders here at Bowdoin. More students are comfortable talking about their struggles with eating disorders, and therefore, the administration has become increasingly aware of the problem.

Some of the founding members of WARRIORS will graduate this spring, and while eating disorders are still a staggering problem at Bowdoin, these students have made a substantial contribution to the Bowdoin community. They have provided students, the administration and other community members with the awareness and education to continue to address issues of body image and eating disorders at Bowdoin.

Yesterday evening, WARRIORS sponsored a candle-light vigil on the Museum steps to recognize those who have struggled or continue to struggle with eating disorders.

With the work of Steiner-Adair and current Bowdoin students and community members, it is possible that someday Bowdoin students will light candles in remembrance of a disease that was fought and won in generations past.

## PETA protest marginalizes a good cause

Craig Hansen's letter to the editor in last week's *Orient* implored the Bowdoin community to follow PETA (People for the Ethical Treatment of Animals) in a boycott of CBS's *Survivor*. The reason? A bloodthirsty *Survivor* contestant (Mike, for those of you "in the know") "brutally stabbed" and killed a pig, apparently in violation of Australian animal rights laws. "By not watching *Survivor*," reasoned Hansen, "perhaps CBS executives will realize that Bowdoin students do not tolerate blatant acts of animal cruelty."

PETA would be well served to pick its battles more wisely. The killing of the pig was indeed brutal, and a cogent philosophical argument could be made showing that it was wrong. But surely it is a much lesser evil to slay a wild pig than it is to "grow" farm animals in deplorable, factory-like

conditions, or to torture rabbits in the name of improved Mary Kay cosmetics.

The animal rights movement already suffers from a lack of credibility: only animal-loving, ultra-left-wing hippies care about animal rights, or so the all-too-prevalent stereotype goes.

PETA's protest, we fear, only serves to further marginalize this worthy cause by calling for a drastic response to what seems to be a trivial offense.

Furthermore, PETA's outcry misrepresents the true gravity of the movement. Millions of animals spend their entire miserable lives trapped in cages of impossibly cruel dimensions; should we really focus our efforts on the plight of one wild pig? We think the animal rights movement has bigger fish to fry.

## Silly "melon" heads, spelling's not just for kids

We hate to be ones to chide. Well, actually we love it. But at any rate, it is time the *Orient* pays attention to a nasty habit infesting Bowdoin's pristine academic community—poor spelling. A host of rather daft errors have recently wriggled their way onto various campus announcements.

"Marti [sic] Gras" anyone? Or how about "kereeoke [sic]"? Maybe you have a Saharan sized hankering for a "desert [sic]" after that entree? Perhaps not, perhaps you'll simply relax while reading your "complementary [sic]" newspaper. And for you academic titans, you will be titillated to notice that Bowdoin has recently procured a "Melon [sic]" grant to promote greater intellectual discourse on campus.

Okay, our tone thus far has been a little sarcas-

tic, and honestly, we're trying to be constructive. Really, this is an issue of respect. Spelling has fallen a little out of vogue recently, considered by some to be a bit peripheral, like cursive. But, when you spell incorrectly you implicitly suggest that it simply wasn't worth your time to double-check your work, that accuracy is unimportant. And worse, you intimate that your audience is too stupid to notice.

Often times at Bowdoin we lament our inability to affect (notice the correct usage here) positive change on campus. Well, here is a chance to accomplish something. Do let us solemnly swear that in the future we shall earnestly commit ourselves to the elementary but laudable task of good spelling.

# The Bowdoin Orient

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PHOTOGRAPHERS Maela Flanagan, Sherri Kies, Colin LeCroy, Matt Norcia, Laura Roman, Arnd Seibert

PUBLISHED BY

The Bowdoin Publishing Company Anna Dornbusch  
Suzanne Dallas Reider

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# STUDENT OPINION

## They're driving us crazy!



**BEN GOTT**  
COLUMNIST

Having just returned from a vacation (desperately needed but too short), I am fully prepared to tackle yet another human interest item that affects the lives of Bowdoin students campuswide. This issue is relevant whether you live in the Tower, out in Harpswell, or in one of the condemned fraternity buildings. I am talking, of course, about that detestable segment of the population known as...*really bad drivers*.

I chose — unwisely enough — to drive from my town in Connecticut to Bowdoin last Sunday. Anyone who was on campus last Sunday knows that, for the most part, the day's weather consisted of snow, sleet, and freezing rain, and that travel conditions were horrible. My usual four-and-a-half-hour drive home a week earlier had taken me over seven hours because of an accident on the New Hampshire turnpike, so I was looking forward to the return trip being a little more reasonable.

Boy, was I wrong. It was snowing when I got up, so I was sure that I would encounter few difficulties on the road. However, the minute I entered the Mass Pike, I knew that I was in for a rather unpleasant surprise. For within only a few miles of the Pike's entrance, I saw my first of several accidents: a Ford Explorer had careened off a guardrail and had landed in a ditch.

Now, before you Explorer owners get all huffy, let me make something clear: In fact, all Explorer owners are *really bad drivers*. Not all, I had just spent the week with my friends Jane and John who own an Explorer that they've nicknamed "Patton."

Of all the Explorers I have ever known, Patton is the finest. He explores the highways and byways of downtown Kihei with ease and grace, and you can almost hear him apologizing when Jane has to take out a second mortgage in order to buy a tank of gas. (Patton likes to eat a lot of gas, and gas in Hawaii is expensive.) Jane is a great

driver, and she is careful to give Patton all of the love and care he needs in order for him to live a healthy, safe life.

Unfortunately, some of the drivers between Connecticut and Maine last Sunday were much less compassionate toward their Explorers. Of the 14 accidents I saw, seven of them involved Ford Explorers. The Mass Pike, 495 North, 95 North, and 295 North were virtual Ford Explorer burial grounds.

I'll be the first to admit that, when I'm riding in an Explorer (or, for that matter, in any SUV), I feel like I'm the king of the world. It's great to be sitting so high up on the road, master (or mistress) of one's domain. There's a certain power that comes from driving an SUV that can't be had anywhere else.

When I'm piloting my Jetta down a highway in the sleet, snow, and rain, with Explorers passing me on the right, however, I feel very differently. The State of Maine made it perfectly clear that the reduced speed limit was "45," and yet there were SUVs passing me as if I was standing still. This kind of driving is very unsafe. These people were *really bad drivers* because they thought that their Explorers could save them from an accident. This simply wasn't so.

Whenever I see an accident on the highway, I shiver, and these crashed Explorers were no exception. I saw one in New Hampshire that had flipped on its side. I saw one outside of Andover, Massachusetts that had had its entire passenger side destroyed as it got ripped down a guardrail. I saw one that had almost careened across the median. There were ambulances and police cars all around. It was a truly frightening sight.

However, I couldn't help but wonder, as I crawled by, Jetta in third gear, radio turned off: would a little common sense have saved these *really bad drivers*? Would the simple understanding that a big car does not equal invulnerability have slowed them down? Could these accidents have been prevented? Were these *really bad drivers* in fact lulled into the false sense of security that comes from 16" Firestone tires, 5,000 pounds of steel, anti-lock brakes, four-wheel drive, and Eddie Bauer seats?

Perhaps they were. Perhaps there is a lesson somewhere for those of us who feel invincible on the highway. Whatever the answer, though, I'm just glad I made it home.

## Clinton "dichotomy" is over

**ERIK SPRAGUE**  
COLUMNIST

Throughout the last eight years, I have observed Democrats blindly defend the personal indiscretions of former-President Bill Clinton. And, for the first time in the history of presidential politics, a strange dichotomy has existed, in which people have managed to separate their dislike of Clinton's personal flaws with their approval of his job performance, especially in relation to the effectiveness of his economic policies.

Yet, with the ongoing bipartisan scrutiny over several of his eleventh-hour pardon decisions—decisions which account for his ability to perform the tasks necessary of him as president—the unprecedented dichotomy that once characterized Clinton's presidency has dissipated, and an almost universal disapproval of both his public and private life has emerged.

In the latest CNN Gallup Poll, Clinton accumulated a 55 percent disapproval rating—the highest negative rating he has ever received in that specific poll.

In contrast, since the furor over the Clinton pardons has taken center stage in most media outlets, President Bush has benefited, with a change of fortune in most national polls. After the ever-divisive 2000 Presidential Election, 44 percent of the population had a negative impression of their newly elected president. Now, however, 57 percent of Americans credit him with doing a good job.

Granted, Bush has received a gracious honeymoon period that many thought might never come in light of the questions pertaining to the legitimacy of the election. And the media's obsession with the Clinton pardons has made it nearly impossible to have a meaningful discussion on the several policy initiatives that Bush has proposed since he took office in late January.

That said, though, Clinton's abuse of the pardon privilege may have some serious, lasting ramifications for him as well as the Democratic Party. A man who continuously proved he was able to side step investigation after investigation is finding that it is much more difficult to strike up public approval or change public opinion without the power of

the White House and the Justice department coming to his aide.

Additionally, we are currently one year and seven months away from a mid-term election that will decide which party has control of the Senate, and possibly all of Congress, though the democrats would need to make substantial gains in the House of Representatives for that to happen.

The normal pattern of voting behavior in mid-term elections is that the party in control of the White House loses seats in Congress, thus showing Americans' preference for a split government.

However, by no means is this guaranteed, and, in fact, the last time a divergence from this typical happening took place, the highly controversial nature of Bill Clinton played an intricate part: I am referring to, of course, impeachment and the 1998 elections, when Democrats managed to pick up seats after Republicans overplayed their hand on the Monica Lewinsky scandal.

This time, however, Clinton may have the reverse effect on his party's chances in 2002, as the criticism he is receiving over the pardons is coming from both sides of the aisle.

After eight years of Clinton, public skepticism of politics is at possibly an unparalleled high. And, according to a Fox News Opinion Dynamics Poll, more people believe the United States to be moving in the wrong direction now, as opposed to when he took office a mere eight years ago.

Moreover, it looks like we are unfortunately going to spend the next four years like we spent the last eight—talking about Bill Clinton. It is highly conceivable that this is exactly what he wanted.

I myself did not expect anything less from a man who showed a lack of shame time and time again while serving his two terms in the Oval Office. Still, I was hoping that these four years would provide a forum for conservatives to address the issues that they hold dear.

Then again, Bill Clinton transcends all issues, anyway. And the reason we keep talking about him seems relatively clear: We simply want an integrity in our leaders that we so richly deserve.

## LETTER TO THE EDITORS

To the Bowdoin College Community:

On behalf of the parents and patients of St. Jude Children's Research Hospital, and the student organizers of *Up 'til Dawn*—Bowdoin College, I want to thank you for your tremendous efforts in making the first *Up 'til Dawn* a tremendous success. Not only did the event raise over \$5,000 (money is still coming in!), it also touched the lives and hearts of many people within the community. This is truly an accomplishment to be proud of.

Because of people like you, someday childhood cancer will no longer be the dreaded killer it is today, and St. Jude can continue to provide vital, life-saving treatment and research. Thousands of children and their families have been given the gift of hope and love, and clinical research at St. Jude can continue, including studies in chemotherapy, the biochemistry of normal and cancerous cells, and radiation treatment. We hope that you enjoyed the event as much as we enjoyed putting it on. We were very impressed by all of your efforts, and I know that with your enthusiasm and support, St. Jude can successfully continue its fundraising efforts at Bowdoin College.

I sincerely thank you for all that you have done for St. Jude. You are truly an asset to the Bowdoin College community.

With Warmest Regards,  
Cabal Mehta

Executive Director of *Up 'til Dawn*—Bowdoin College

## Great spots for people watching on campus



**ACADIA SENESE**  
COLUMNIST

People watching: the favorite past time of all idle people. I'm a people watcher, you're a people watcher. In fact, if we were both in the same room, chances are we'd be watching each other. I suppose we all have a hint of Orwell in us, the Big Brother-always-looking-symptom. If not for domination, then for entertainment. People watching is hilarious. Fun and games. Food for the bored mind, smiles for the downtrodden soul. Why do it? It's easy. It's cool. It's interesting. You can do it anywhere. And hell, the people you are watching don't have a clue.

Since people watching has ultimately become the activity of choice amongst the populous, the most likely is a book entitled *The Guide to People Watching*. If that indeed is the case, I have written here what I presume the introduction would say. And if a such a book doesn't exist, well, I'll just have to be the one to write it. This would be Bowdoin's rendition of the Guide.

Step #1—find an area suitable for observing. This area should be spacious, accommodate lots of people, and provide a space for you, the watcher, to sit back and observe

comfortably. But also note, if such a space is not available, any area that is occupied by someone other than yourself will suffice. If you are at Bowdoin, the following places have been rated as top people-watching sites.

\*Top floor of the pub on a Thursday night. Sources say there are great views here, plus you get to see the nightly performers. Seniors live up the dance floor, juniors too if they are of age, and sophomores and first years just bump elbows and try and seem cool. Drunk people dancing are always good entertainers. Good times had by all. Plus, bonus for observer: bird's eye view with little chance of being spotted.

\*The union by the mailboxes: Quality of observation better if frequented just after class has been let out. Get to see stressed out faces, and circles of friends hanging out. Can readily see who is hanging out with who. Only downside, you are likely to be in a rush too and can't readily sit back and chill.

\*If you are lucky enough to still be a First Year, the view from your room: You get to spy, with complete anonymity, everyone who is busting about the quad. A sure bonus for the people-watcher-at-heart.

\*Any wall at a party: This spot gets high ratings. The viewer is offered a discreet location with plenty of things to observe. From drunken dancers to guys and girls interacting, things are always interesting. Plus, this spot gives you that extra edge everyone is always looking for—the comfort of having a wall at your back.

\*Thorne Dining Hall: This outdoes all other spot on campus by far. Oh, the amount of people watching you can accomplish in one dinner—it's great. The observer has complete discretion, hiding behind what seems an innocent meal, they are free to watch everyone who enters and exits the dining hall, as well as those moving back and forth between seat and serving area. Odds are high that you will see tons of people, and chances are even better that one of these people will be doing something funny. In fact, Thorne is so great for people-watchers, that people don't like to go there simply because they don't want to be watched. Face it: when you stand up to get something, people are looking. You just don't know who, or where, or how many. Survey says: quite a few. Eyes like to wander, especially during dinner.

Oh, the list goes on and on, from bag lunches to the field house to common hour, people watching is always abundant. It's an addiction, one that we all can confess to. People are interesting creatures, even better subjects when they don't realize someone is watching them. The things people do when they feel as though no eyes are resting upon them are amazing. Who wouldn't want to catch a glimpse of someone else's lapse in self-consciousness. But what makes people watching the best is that you can never escape the fact that you too will be observed. So laugh as you might at that person who just checked their look in the window reflection, because tomorrow it will most likely be you.



## STUDENT SPEAK

What do you do to relieve your stress?



MARIE PAHILAN '01  
NYC

"I sit with my friends and read sex manuals."



JEN GREGORY '04  
Corn Field, IA

"Go running... or go to sleep."



AMANDA WRIGHT '01  
NASCAR Country

"The question is not what do I do, the question is who."



KATIE CHANDLER '04 &  
HANNY STUDER '04  
NY/NJ

"We sneaker skate."



ANDY MINESS '03  
ERIC GOLDWYN '03  
Real NY/Wannabe NY  
"Lighting midgets on fire... or taking bubble baths."



JIM FLANAGAN '02  
Waldoboro

"Ride the elevators in the tower 'til the cows come home."



MR. MOP  
Orient House, 12 Cleveland St.

"Take a bath."



COLIN LECROY '04 &  
HENRY COPPOLA '02  
12 Cleveland St.

"Play in the darkroom."

Compiled by Tina Nadeau '01

## LETTERS TO THE EDITORS

To the Editors:

Wow. I feel that I have to write a letter to the editors of the *Orient* because it has been such a long time since I have read an article so eloquent, so powerful and so articulate that it has made my jaw drop and my heart skip a beat. I experienced just such a sensation of wonder after reading Erik Sprague's column last week, entitled "Reflecting on the George Will visit."

The phrase in the article responsible for piercing the hazy fog of the liberal rhetoric clouding my thoughts and leading me to salvation is the following excerpt: "First is the student who rudely asked Mr. Will to divulge his sources for his polling data. I think Mr. Will has duly earned his impeccable reputation. Furthermore, he does not need to be subjected to the immature, juvenile questioning of a college student who is less than half his age and clearly lacks the experience and the understanding of the political process, which only a lifetime of dedication, such as that which Mr. Will has made, can produce."

I must confess, I am the student who asked Mr. Will just what exactly were the sources of the statistics he seemed so fond of spouting off in his talk. Something about his statement that there is no significant voter gap in the United States struck me as odd, I am not quite sure why. After having read Mr. Sprague's stirring piece, it all made sense. At the time, I took Mr. Will's abrupt and sarcastic reply to my honest question as proof of his ill preparedness for the talk. But now I understand that as a "college student who is less than half his age" I did not even have the right to ask Mr. Will any type of question, much less one that doubted his "impeccable reputation." I only wish that Mr. Sprague, in anticipation of the presence of "immature" and "juvenile" college students like myself, had thought to arrange a system of ID verification, much like that in use at the pub, to determine, on the basis of age, which members of the audience could dare to speak up and doubt the holy word of Mr. George Will.

Really. I debated for a while even writing a response to Mr. Sprague's column of last week, because it struck me as too ridiculous to be deserving of a thoughtful reply. However, I decided that the sentiment expressed in the column, that one's right to question should be determined on the basis of their age and nothing more, is so dangerous that

it must not be left unanswered.

Mr. Sprague is implying that I was out of line in asking Mr. Will to explain in detail the source of the statistics upon which he based his arguments simply because of my age (I am 22) and my standing as a college student. My question now is this: When does Mr. Sprague believe that it becomes okay to question? The right answer is, of course, it is always okay to question. In a civilized society, one must never be afraid of, nor restricted from, questioning what others say and making up one's own mind based on the reply. The instant in which we silence the questioning of one segment of the population, we are risking the freedom of all. No one man or woman is above the questioning of the rest of humanity, simply because of his age, or any other characteristic for that matter.

Also, anyone who has ever taken a basic statistics course understands the ease with which such information can be manipulated and the resulting importance of verifying the source of such data and how it was collected. The fact that Mr. Will could not provide me with a straight answer was quite disappointing, as it left me with no other choice than to dismiss some interesting points he made in his talk, because I cannot accept vague statistics hurled at me as the truth without the opportunity to verify them myself.

In conclusion, I feel that Mr. Will was responsible for setting the tone of his talk to be one of condescension and sarcasm instead of seizing the opportunity to make a largely liberal student body reflect and think about the other point of view. I agree that there was some attitude in some of the questions, however Mr. Will responded in kind and provoked the response he received from the audience. It's difficult to take someone seriously who cannot substantiate the information he uses, and insults those who question his views in even the most polite of ways (although perceived politeness should really not matter, as anything the speaker does not want to hear can be construed as belligerent or rude). It is equally difficult to take seriously an article that attacks an individual in the same way, instead of stopping to reflect on what was really important, that is, the question being asked.

Homa Mojtabai '01

## A word of thanks to friends

JAMES SALSICH  
CONTRIBUTOR

When I was home for winter break, I made money by selling Christmas trees at a small local grocery store. Having worked there for a number of years, I was quite accustomed to helping the customers pick out trees, wrapping them up, and tying them on cars. After a few slow days due to freezing rain, we were quite busy on December 23.

Early into my shift, I noticed a man about 60 and his son browsing and went over to assist them. As I grew closer I could hear the man cursing the tree out for being too short and ugly, and using the f-word about every third breath.

Quite disenchanted by people who were rude and chose to verbally take their frustrations out on me, and generally fed up with my dosage of over-work and low pay, I stopped him mid-f-bomb, asked him please not to use such language, and told him that he had no right talking to me like that.

After repeatedly asking him to do so, he got up in my face and as he brushed up against me, said things such as "You're messin' with the wrong kid," and "What the f\*\*\*s your problem?"

I shook his hand and tried to calm him down. As he backed away, trying desperately to keep his lip still, he yelled, "My wife died of cancer. She's been dead a year now."

This catharsis triggered something in me. As tears welled up in my eyes, I told him about my friend Doug who had been run over by a train in July of 1999.

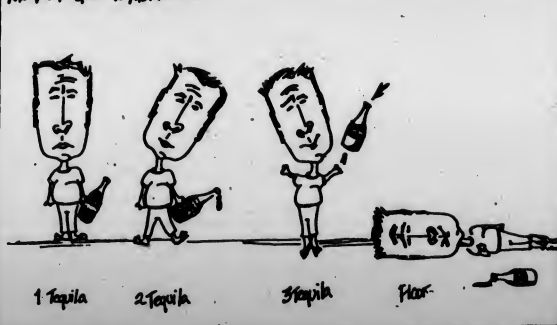
It had been a while since I cried about Doug's death. After talking to this man, Joe, while helping him pick out his tree, it occurred to me that he had been dwelling on a bitterness in his heart for quite some time.

He told me of his daughter, who graduated from Natick High School with me in 1998, and how she had been somewhat lost since. After reflecting upon the situation and many others speeding by over vacation, I came to a sort of peace.

A non-stop roller-coaster ride with painful lows and marvelous sweet highs, 2000 was hard on me. I didn't have a real chance to stop and think about this until it was over, and I realized what was most important to me: family and friends.

As life tugs at me in several different directions, I have always been able to keep a sense of humor about things. This is certainly due in part to the people who have left their individual mark on me. To those of you here at Bowdoin: thanks.

MR. BUSH GOES TO MEXICO...



-by Nicole Stiffie

# arts & ENTERTAINMENT

## Bowdoin Concert Band performs student composition

YANA DOMUSCHIEVA  
CONTRIBUTOR

On Sunday the Bowdoin Concert Band is presenting the Winter Concert at Pickard. The thirty-one members of the band are largely Bowdoin students, though the group is supplemented by several members of the greater Brunswick community, including a married couple who play trombone together. The Director of the Band, John Morneau, is enthusiastic and wholly satisfied with the work the Band has done thus far.

At the Tuesday rehearsal the Band sounded ready for the performance. The musicians, led by Morneau, have come a long way since the beginning of the semester when they first began practicing. Morneau has chosen five pieces for the Winter Concert to make a diverse program, balanced in difficulty.

The concert will start with *American Fanfare*. This is a lively piece composed for the Dallas Brass, one of the many ensembles with which composer John Wasson has worked. *American Fanfare* will be followed by *Prelude in E flat minor*, an arrangement of one of the *Twenty-four Preludes* by Russian composer Dmitri Shostakovich. Next is the *Concerto for Piano and Concert Band* composed by Bowdoin's own Francis Kayali '01. The composing of this piece was facilitated by the use of a computer.

This might destroy some of the romanticism usually surrounding a composer and his piece – long nights of creative fever and sitting on the piano to put down the new piece on paper – but the use of technology



The Bowdoin Concert Band warms up at rehearsal. (Kate Maselli/Bowdoin Orient)

does not detract from the piece's poignancy. In addition to the major piano part, there are also solo trumpet and euphonium parts.

The piece was entirely unpredictable and it was difficult to know what would come next – soft flute tones or breath-taking percussion, done by the three energetic ladies that make up the percussion section. The *Concerto* takes adventurous twists and turns. The sound and the overall effect is thrilling.

After the performance of Taylor Gang's ('00) composition, which was written for the concert band last year, Kayali was inspired to

begin writing his *Concerto*. The last two months of rehearsals have been spent fine-tuning the piece.

On Sunday "the baby will be born," according to Director Morneau. While the other pieces have already been performed many times, no "official" audience has yet heard the *Concerto*. "Working with the Band and Francis to adapt the *Concerto* has been a fascinating process. It has been amazing to see the piece develop."

Another fact that makes the *Concerto* exceptional is that it needs a very accomplished

pianist to perform the piano parts. The piano part is "extremely difficult" according to Morneau, and will not actually be played by Kayali himself. It will be performed by Martin Perry, a virtuoso pianist and a Brunswick resident.

Perry has directed productions for the Maine State Music Theater. Perry is also part of a piano duo with Kathryn Lewis, which has performed around the country and abroad. It was astonishing to watch the speed with which Perry's hands danced on the keys of the piano.

Following the "main event" of the Winter Concert is *Old Home Days Suite* by Charles Ives. It is a merry thing, of the kind that goes into your head and makes you hum it all day long.

Composed of a waltz, several sections of songs, a march and a final joyful movement, the *Suite* plays with familiar tunes, such as *London Bridge Is Falling Down*.

The Winter Concert will end with *Polka and Fugue* from "Schwanda, the Bagpiper" by Jaromir Weinberger. I realize that this is not the first and last Winter Concert. Probably for those who have been around for a while this is just another poster on the wall.

However, I imagine that for the musicians, Sunday afternoon will be a special day, both for Francis Kayali and John Morneau. "A piece of music is always a work in progress," Morneau said. Come to Pickard Theater at 3 p.m. on Sunday to see just how much progress the Concert Band, and Kayali, have made.

## International Club sponsors Saamalefest

SARA KAUFMAN  
CONTRIBUTOR

The event this campus has been waiting for is now just one day away. Saamalefest 2001 hits Bowdoin's campus Friday, March 2nd. This is the third year in a row that the International Club of Bowdoin has been working hard to put together this fabulous event celebrating the international diversity of our small community.

The term Saamalefest comes from combining translations of the English word festival from several languages such as Swahili, Urdu (Pakistani), Japanese, German, Brazilian, Alemanian and Thai. By combining all of these words from different languages together, the term Saamalefest was born.

The goal of the day's activities is to celebrate diversity on campus and to bring students, faculty and staff from different cultural backgrounds together.

One highlight of the festival is the cultural performances, coffee house style, preformed by members of the international club, other clubs, and other individuals wanting to showcase their talent. There are over twenty different scheduled performances for this portion of the evening.

These performances will include traditional dances, singing, martial art demonstrations, instrumental performances and international poetry reading. Along with international food and dessert

recipes, there will also be the opportunity to sample international cuisine specialties. There will be a section displaying special items from different countries around the world. The Country Display Section will include Chinese Calligraphy, Japanese Origami (Japanese paper folding) demonstrations and other interesting artifacts from different countries. At the end of the evening there will be the chance to get your groove on to a variety of tunes, including Latin, European techno, African, Asian pop, and more from around the world at the International Dance Party!

Throughout the year, the International Club is a supportive resource for international students. With the help of other student organizations, and also on their own, the International Club organizes other events during the year, including various trips, discussion dinners every Thursday night, and events with host families. There are about 170 members of the International Club with a wide variety of backgrounds, including Asian, African, European, Australian, Latin American and American.

Non-International students are always welcome to participate in events, and are encouraged to do so. With Saamalefest, the goal is to share their cultures with the Bowdoin community. In addition, members of the Bowdoin Host Family Programs, and students from Bates and Colby have also been invited to partake in the event.

Everyone should definitely go to Saamalefest and support their fellow Bow-

doin students, and maybe learn something new at the same time. This is a great opportunity to expand your knowledge and, for just a moment, leave the cold, snowy winter we are experiencing to travel to far off places.

The International Club has worked really hard to pull this event together to celebrate multiculturalism and to share their unique cultural experiences with the rest of the community. The Saamalefest has experienced great success in the last two years, and now it is up to you to show your support so that this year's Saamalefest can have the greatest success yet.

The variety of demonstrations, presentations, and other exciting surprises is so extensive, that there is definitely something for everyone. Then, at the end of the night, it is time to hit the dance floor to show off your dancing ability to tunes from around the world.

The excitement starts Friday, March 2nd at 7pm on the first floor of Moulton Union, and I hope that everyone goes and checks out the Saamalefest at some point during the evening. The Section of Display's will be up for your viewing pleasure between 7pm and 10pm. The Performances start at 7:30pm and go until 10:30pm, at which point the last event of the day starts: the International Dance Party! So go, be supportive, learn something, and have a blast! The event is supported by Bowdoin College Fund for The Celebration of Diversity and SAFC

## Oxfam Hunger Banquet

How often have you thought, "How can I help the hungry?" or "What difference can I make in their lives?"

Oxfam America's national Fast for a World Harvest campaign is a massive public education effort involving hundreds of thousands of people. The campaign, now in its 27th year, holds Fasting events that are designed to educate, advocate for change, and raise funds for Oxfam America's work with community groups throughout the world to create lasting solutions to poverty, hunger, and social and economic injustice.

In order to continue the tradition of educating our students and community, as well as raising funds to support Oxfam's poverty-fighting work, a Hunger Banquet at Bowdoin College will be held in Daggett Lounge on March 7, 2001. Campus groups such as the Catholic Student Union, H.E.L.P., and the Bowdoin Christian Fellowship sponsor.

-Compiled by Lindsay Chaves, '01

# Dashing Jew interviews sexy Frenchman The Tower

AARON ROSEN  
SENIOR EDITOR

**Orient:** How do you feel about generally being known around campus as Francis from France?

**Kayali:** You intimidate me with your bold American queries. It is kind of a stupid play on words. This clearly never happened in France, so I wasn't expecting it (and despite the fact that I've been here for four years, I haven't come up with anything smart to say).

**Orient:** Francis, do tell me about your lunchbreak concert?

**Kayali:** I am playing a piece by a French composer, Francis Poulenc, and I hope I survive it. People like it; it's a fun piece and two-piano pieces are exciting to play. I am playing it with Prof. James McCalla, who is a great fan of French music.

**Orient:** Francis, tell me another question which you think would be good...

**Kayali:** Maybe now is the time to mention that I have a piece being performed on Sunday...!

**Orient:** Francis, I have heard that this Sunday you have a piece being performed. Could you tell me about that? I have been staying awake nights musing over it.

**Kayali:** As part of my honors project in music composition, I wrote a piece, a concerto for piano with band accompaniment. We got a really astonishing pianist, Martin Perry who went to Juilliard; he also happens to be a co-owner and a cook at Henry and Marty's, a restaurant on Maine Street. So, the piece has been going well. The reason we got him was that I did not know of anyone within, say, a fifty mile radius who could play this piano part. The piece is really very difficult. But he is doing a really brilliant job with it.

**Orient:** So, you mentioned the band accompaniment. Could you say a few words about working with the Bowdoin Concert band?

**Kayali:** They're wonderful to work with. They're a very lively group which is open to playing new pieces. The students were especially cooperative during the initial phases of



Kayali looking French and fantastic before rehearsal. (Colin LeCroy/Bowdoin Orient)

this project when I was switching parts on them at every rehearsal.

The band director, John Morneau was also very helpful, spending many hours with me discussing orchestration and interpretation. There is some real talent in this band [smile, wink, and other assorted expressions of French cheer].

**Orient:** Francis, apparently there are some highly amusing lyrics in your composition, something about counts, bounds, perhaps even mama counts? Do explain.

**Kayali:** This was supposed to stay top secret! I suppose the chamber choir leaked; they do that. Those are the lyrics of a song the choir is currently practicing. No comments about the mama count. See you in April for the song. Must keep up the suspense. Who is your informer?

**Orient:** Dana Kramer.

**Kayali:** Ahhh. I see she has been taking over Marshall's cartoon.

**Orient:** Do your post-Bowdoin plans involve musical composition, counts, or some-

thing particularly pithy or lascivious you can tell me about?

**Kayali:** I'm planning to go to grad school. As far as I know no counts in my life; at least that's what I'm counting on, err.

**Orient:** How do you think attending Bowdoin has influenced your development as a composer?

**Kayali:** Well, basically before Bowdoin I hadn't written any music. Here, I studied composition with Prof. Elliott Schwartz who has helped me a lot. He definitely expands one's musical horizon, exposing us to the broadest variety of completely wild compositions. It's a very freeing experience, in a way, because whatever you write, you feel you have a place on the map, and what becomes really important is whether you have satisfied your own sense of aesthetics.

**Orient:** So Francis, is it difficult to be French?

**Kayali:** On the contrary I find it much easier to be French than to be American or Turkish. (It also happens to be Turkish). Being French has definitely helped me to get through life.



SARAH RAMEY  
COLUMNIST

This week, I'll be honest, I don't have very much to say. Valentines week is kind of fun to write about, Temptation Island, The Hypothetical Situation... these things all warrant some kind of fun to be poked at them. However, this week, well this week is just Study Abroad Deadline Week, and, uh, I'm sorry, but there isn't anything funny about it. I could joke about how awful I am at turning things in on time. That would be a real riot.

Or, perhaps, I could make fun of the people in the study abroad office. They are kind of mean sometimes. Sort of a 'people with a disproportionate amount of power' type of deal. Woo! My sides ache with laughter. No, I can't go on writing about Study Abroad Deadline Week. It's just too funny. I'm going to have to move on.

So I've tried to turn my attention to other things that could perhaps be humorous: Um, dinner tonight was Chicken Mamou pasta. Mamou? I thought it was funny. OH! Real humor: Elaine flashed us for Mardi Gras. It was great. She only opened up her jacket for us, but it was wild. Never stop flashing, Elaine, never stop flashing.

There has been one thing that's been on my mind, and I'm not going to say it isn't extremely random, and I might even say that it is perhaps the worst idea for an article ever. Yeah, I'm not going to say this will be a "good" article. No, I'm not going to say that at all, because dear readers, the topic is 'foot-dragging'. I know. I'm sorry. But here we go.

As a person who drags her feet, I have been making several observations about foot-draggers recently. It's really quite fascinating. For example, when the Foot-Dragger is in no hurry, which is most of the time, they become this mellow "I can't even bother to pick my feet half an inch off the ground" hippie.

However when the Foot-Dragger is in a rush they become this raucous crazy person, needing to get somewhere but tethered to the ground by their own "chiilll Winston" mentality.

The foot dragger rarely runs anywhere, so speedwalking is the only option for getting somewhere in a hurry. However, because they are naturally inclined to never lose contact with the ground this becomes a feat in and of itself (no pun intended). For example, I am 20 minutes late to a meeting with my professor, but I'm too cool to run, so I speedwalk.

I'm going to need you to picture this in your mind. You all know the painful scraping sound Feet-Draggers make when they are just sauntering along. Now, imagine, if you possibly can, the ruckus created when we speedwalk. It's hideous and embarrassing. Arms flailing to keep your balance, scraping noises echoing around the quad. A strange breed of person, The Foot Dragger.

Now, to the non-foot-dragger, foot-dragging seems like the most irritating quality imaginable. Certain friends of mine, namely Grog Spielborg, the Notoriously Outspoken, says things like "Hey! Pick up your feet! Listen to you! Just one after the other. Come on." But to you, Grog, I say: imagine having to make a conscious decision about what kind of step to take for every single step taken. Ever.

Can you imagine this? No, you cannot. So, put yourself in my shoes (ha ha, another absolutely hysterical play on words) and learn to just accept foot dragging as a part of my life.

All right. That's it. I am very, very sorry. I am going to have the best article ever next week. And if not? I am firing my fictional self from the Orient.

## "Next Generation" art exhibit features Bowdoin students



Kyle Durrie '01, Cassie Jones '01, Robin Koo '01, and Chanda Ikeda '01 at the Center for Maine Contemporary Art. (Photo courtesy of "The Next Generation" artists)

"The Next Generation" is an exhibition of junior and senior college student work throughout Maine "calling attention to the considerable talent currently unfolding on campuses... to provide a "hands-on" experience in exhibiting beyond a school venue." The show was juried by Maine Coast Artists and held at the Center for Maine Contemporary Art in Rockport, Maine. The show includes more than 25 artists from seven campuses around the state.

Bowdoin featured 7 junior and senior art majors: Antonio Guerrero '01, Mike Zachary '02, Kyle Durrie '01, Adam Cowing '01, Caroline Thompson '01, Chanda Ikeda '01 and Wade Cavannaugh '01. The opening reception was held on Saturday, February 24th, from 3-5pm. Bowdoin had great support for the event. A van driven by our fearless leader, Mark Wethli, brought many students up for the opening. All the Bowdoin pieces were very impressive. The show will be hung until Saturday, March 24th. What is really amazing about the work coming from Bowdoin (more so than any other school showing) is the diversity of work, all done successfully, yet uniquely; from Wade's guitars made from aluminum cans, to Kyle's film depicting her road trip from D.C. to Maine. The art department is certainly not the largest department on campus, but it is, as this exhibit proves, undoubtedly one of the most vibrant.



# Simon says: *Python* really bites



**SIMON  
MANGIARACINA**  
COLUMNIST

"If you enjoyed movies like *Anaconda* and *Lake Placid*, you will eat up *Python*." That's what the back of the box said. Instead, I think the back of the box should have said, "If you enjoy movies about giant reptiles that eat people, you'll probably like *Python*, seeing as it is a movie about a giant snake, which happens to be a reptile, and it eats people." That statement pretty much represents the intelligence level with which this film was made.

While there were a few scenes with some nudity, which is always a good thing, there simply wasn't enough giant snake-eats-people sequences. And for a movie about a giant snake who eats people, well, that's a bit of a let down.

The giant man-eating python was being shipped via airplane from somewhere in Asia to a government owned biological research facility in the U.S., when something went wrong. "Captain, I think there's something moving around back here," a crew member says to the pilot. Hmm... well you are traveling with a giant snake. He opens the enormous wooden cage and takes a peak inside. He gets eaten. The over-sized python eats everyone on board, rips a hole through the plane's body so his tail can fit out the back, and crashes into some small town.

We flash forward to the inside of a tent, where a naked girl is, umm, having oral sex performed on her by some other naked girl. A fluid transition from the previous scene, I must admit. The naked girl moans her lover's name in a moment of orgasmic rapture, "Oh, Robert," she says blankly. Her companion removes her face from her friend's crotch,

complaining that her name is Roberta, not Robert. "I promise I'll get your name right next time," she responds. "I'm gonna go take a leak," Roberta says, exiting the tent in disgust. She gets eaten by the giant python, who was waiting for her outside. The other girl, Lisa, gets eaten too.

In the next scene, we meet the film's hero, John Cooper. Cooper rides his mountain bike and gets into fights with the town deputy, who used to date his current girl friend. Cooper and his best friend Tommy ride out to the local swimming hole to meet their girlfriends and go for a swim. They stumble onto a crime scene in the woods where the town deputy and his fellow police officers are stooping over Lisa's remains. They all lean over her skeleton which is covered in blood and gore. "So, what do you think?" one cop says to another.

Soon we are introduced to Kenny the Closer, the local real estate king who drives a Porsche. "Hey, you scratch my car and I'll hang your balls from my mirror like fuzzy dice!" he shouts at some kid recklessly riding his bike across the street. Kenny shows a house for sale to Jenny McCarthy. While giving the washed up Playboy Bunny a grand tour, he hears something rummaging around in the garage.

He's worried that someone's messing with his car. Quickly, he hurries through the house, grabbing a kitchen knife along the way. He sees an antique samurai sword on the wall, and puts down his knife in favor of the sword. Gee, I've never seen that gag in a movie before.

With sword in hand, he enters the garage and gets eaten by the giant python. Jenny McCarthy hears his screams of agony, and rushes into the garage to help. The giant snake decapitates her with his tail, dropping her severed head on Kenny's body.

Meanwhile, a government run team of giant snake killers shows up in town. They are advised by a crazy scientist, played by

Robert "Freddy Kruger" Englund, who had done research with the snake before. "This is not some garden snake you're going after. We are talking about a perfect killing machine. A 129 foot all terrain vehicle, capable of speeds exceeding 50 miles an hour, with skin that can deflect an anti-aircraft round, enhanced night vision, and a voracious appetite for human flesh," Englund says with drama. "In simple layman's terms... a very big snake."

The team of snake-hunters go after the python with machine guns and grenade launchers. They track him down and open fire. When the smoke clears, it turns out that the snake shed its skin and they fell for the decoy. The python comes out of hiding and starts to eat them.

Later, Tommy's girlfriend gets naked and takes a shower. The giant python sneaks into the bathroom and tries to eat her, but she squirts him with shampoo and throws a rubber ducky at him. She runs away in terror, so the snake eats Tommy instead.

Tommy's girlfriend drives away in a pickup truck, but the python chases after her. She runs into Cooper and his girlfriend, and they race the snake on mountain bikes. Gnarly. They try blowing him up with explosives, but that doesn't work, so they dump acid on him. The snake dies. We flash forward six months to find that Cooper has opened up his own bike shop.

The town deputy has quit his job in order to train to become an FBI agent. "Maybe killing giant acid-spitting snakes pulled some strings with the boys from Quantico," he says. Cooper's girlfriend enters the scene and tells him that she's pregnant. "I'm gonna have a baby!" he shouts with glee. The End. What just happened? This movie was stupid. The parts where people were naked and/or got eaten by a giant snake were okay, but the character development made no sense.

Final grade: C.

## Mel Brooks Films



**JIM FLANAGAN**  
COLUMNIST

This weekend, the Film Society brings you a quartet of films from one of the funniest filmmakers of all time, Mel Brooks. Best known for his zany, screwball parodies of entire genres, Brooks has also done more non-referential films. This weekend, we bring you two of each. All of them should be extremely funny to anyone who enjoys a good laugh. As always, you can catch these films in Smith Auditorium, in Sills Hall. They are entirely free and open to the public.

*The Producers* - Friday at 7pm  
*The Twelve Chairs* - Friday at 9pm  
*Young Frankenstein* - Saturday at 7pm  
*Spaceballs* - Saturday at 9pm

Friday at 7pm - *The Producers* (1968)

Written and Directed by: Mel Brooks  
Starring: Zero Mostel, Gene Wilder, Christopher Hewett, Kenneth Mars, Lee Meredith

A Broadway producer and his accountant are looking for a way to make some money. They come up with a scheme to trick old ladies into giving them money for a new musical, only they will pocket most of the funds. How do they avoid getting caught? They tell the old ladies that all their money was lost on the flop show they produced. Now all these two crooks need is a sure-fire failure. Enter "Springtime for Hitler." This film was Brooks' directorial debut and an instant classic. Hard to believe that I've never seen this comic gem, but don't worry, I'll be there Friday night. You should too. It will be a great way to see where the comic genius got his start. Rated PG

Friday at 9pm - *The Twelve Chairs* (1970)

Written and Directed by: Mel Brooks  
Starring: Mel Brooks, Dom DeLuise, Frank Langella, Ron Moody, Bridget Brice

Brooks does a madcap treasure hunt in this, his second directorial effort. An old woman confesses on her deathbed that she has hidden her family's jewels in one of twelve chairs that are no longer in her possession. A crazy search across Russia ensues, with many odd characters competing to find the fortune. This is another early Brooks masterpiece, and probably one of his lesser-known works (would you expect it to be remembered when it was made right after *The Producers* and immediately before *Blazing Saddles*?). Rated G

Saturday at 9pm - *Young Frankenstein* (1974)

Directed by: Mel Brooks  
Starring: Gene Wilder, Peter Boyle, Marty Feldman, Madeline Kahn, Cloris Leachman, Teri Garr

After the success of *Blazing Saddles*, his take on the Western genre, Mel Brooks decided to put his spin on the classic horror film. What resulted is one of the funniest movies of all time. The story involves the grandson of the famous Dr. Frankenstein. He inherits his grandfather's old castle, and discovers his journal explaining the experiments with the Monster. Dr. Frankenstein decides that he can succeed where his ancestor had failed. As you can expect, it doesn't go well. This film is perfectly cast, shot and written. It deserves multiple viewings; you can start by attending this one. Rated PG

Saturday at 9pm - *Spaceballs* (1987)

Directed by: Mel Brooks  
Starring: Bill Pullman, Rick Moranis, John Candy, Mel Brooks, Daphne Zuniga, Dick Van Patten, Joan Rivers

If this is *Spinal Tap* is the perfect comedy film, *Spaceballs* is the film that is so near perfect, it's hard to find the single tiny fault that makes it the second funniest movie ever. This movie is absolutely hilarious. Everything about it is so silly and absurd, you can't stop laughing. The plot is almost identical to that of *Star Wars*, with a few changes for absurdity. What makes the film truly special are the characters. Dark Helmet and Col. Sandurz are perhaps the best villains ever. They make people like Harry Lime get scared. Well, not really, but they are very entertaining to watch. If you have never had the pleasure of seeing this film, do yourself a favor and come see it. You will be glad you did. Rated PG

## Chanda Ikeda's "Responses" now on display



One of the works in Ikeda's exhibits.

Chanda Ikeda's senior show, "responses", includes paintings and prints from her junior and senior years at Bowdoin and abroad. Her work is a response to what she sees around her, in her immediate personal environment. Her prints and painting generally focus on line, negative shapes, and the contrast of 3-D images being translated onto the 2-D surface of the paper. The most recent project that she is working on is based on her reaction to a poem by Sterling Brown, which forced her to look beyond her immediate experiences.

An opening reception with Caroline Thompson will be held Tuesday, February 27th from 8 p.m. - 10 p.m. in the V.A.C. The show will be exhibited from February 23 until March 8.

# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin, Bowdoin Sun, and the Casco Bay Weekly

## FRI Mar. 2

**Common Hour (12:30 p.m.)**  
Make your own Common Hour! This week it is a discussion on the role of the admissions office at the College. But it's funny how the people who would have the most to complain about concerning admissions, namely the people who didn't get in, won't be there to talk.  
The Chapel.

**Performance (12:30 p.m.)**  
If for some reason Common Hours, even the really cool one this week, aren't your bag, then maybe you ought to take in a lunch time concert. There are both students and professors playing, so you are guaranteed good music!  
Gibson 101.

**More Music (7:30 p.m.)**  
I got really excited when I thought that Michael Richards was playing, but it turns out it is E. Michael Richards. But I am sure he will be just as good. He will be playing 20th C. Japanese music, in case you were curious.  
Gibson 101.

**Republican Party (8:00 a.m.)**  
The college Republicans are getting together and getting funky. The location is being kept secret, so as to keep the working man out, but I have a man on the inside, so I can give the full scoop on how they stomp on cockades (sorry for the obscure French Revolution joke, but it had to be done).  
The Conservative Cave.

## SAT Mar. 3

**Conference (1:00 p.m.)**  
There is a conference on Injustice in the Environment and Labor Sector, sponsored by LASO. Speaking completely seriously, I say that if you can only go to one thing this week, go to this. These are some of the most pressing issues facing our society, and learning about them will definitely help us all.

**Shout Out (all day)**  
I would like to take this time and congratulate Bobby Z (aka Bob Zaino) who is leading a snowshoeing trip this weekend in the mountains of Western Maine. I heard his trip was canceled a week or two ago for lack of interest, but he won in the end. Go Ranger Bob!  
Western Maine Mountains.

**Discussion (10:00 a.m.)**  
If you really like the clarinet, or your name is Tyler Lange, then you will be pleased to know that E. Michael Richards is holding a workshop/discussion on how to play wonderful music on the world's favorite reed instrument.  
Gibson 101.

**Double Odds (all weekend)**  
I know that everyone has been having trouble finding the Waldo on campus, so I have decided to help out. This weekend my brother, Y. Thaled Waldo, will be on campus, so you have twice the chance to spot the Waldo. Where? Wherever a Waldo is!

## SUN Mar. 4

**Skating Show (6:00 p.m.)**  
I didn't even know we had one, but the Bowdoin Skating School is co-sponsoring the show with the Skating Club of Brunswick. It is titled That's Entertainment, so if you were curious as to what exactly entertainment really is, then this is for you.  
Dayton Arena.

**Concert (3:00 p.m.)**  
The veritable Golden Horde of musicians that is the Concert Band will be playing an original composition by senior Francis Kayali and also a person named Weinberger. If we are lucky it will be Reagan's former Secretary of Defense.  
Pickard Theater, Memorial Hall.

**The Visit (3:00 p.m.)**  
I know, the Visit was performed last semester. The visit I am talking about is the one that all of you will be paying to Newman while she works at the caf. And if you need another reason besides Newmie's presence, I hear that she makes a mean milkshake.

**Catholic Mass (4:30 p.m.)**  
If you were at Ash Wednesday and really enjoyed yourself, then come see the Catholics in action once more. I guarantee it won't disappoint. And as I have said before, everyone is welcome to come, regardless of your faith.  
Chapel.

## MON Mar. 5

**Patriot (all day)**  
After a long hiatus Bowdoin's favorite conservative newspaper is back. I have to say, despite the fact that I think conservatism is made to keep rich people rich, I still welcome the debate. Maybe the Patriot will have a calendar and we can have a bitter feud. Or something.  
Everywhere.

**Personal Statement (no time)**  
I would like to note briefly how I have completely changed the calendar this week. It may look the same, but I have refused to include any movies or off-campus events, since I doubt anyone went to either one. If you dislike this, then please write in and prove that someone reads this calendar.

**Vendor (8:00 a.m.)**  
I include this so that you can plan ahead and come equipped with buckets of cash on Monday for the silver jewelry vendor. Laura says she likes silver jewelry. And I would also like to note the incredible detail of the location; that makes me happy.  
Bogart Court Vendor Station 1.

**Office Hours (2:30 p.m. - 4:00 p.m.)**  
I know that this calendar is generating a lot of intellectual debate on campus, and so I have decided to hold office hours for those people who don't like writing letters to the Orient. You can come and chat about what you would like to see more of in the calendar, or just whatever you want to talk about.  
Brunswick Apartments X4.

## TUE Mar. 6

**Lecture (5:30 p.m.)**  
Carl Safina will deliver a talk entitled "Status and Trend of the World's Fisheries." I think someone from BALA should go and ask him how he feels about the barbarism of eating our fishy brethren of the wine-dark sea.  
Kresge Auditorium, VAC.

**Information Session (7:00 p.m.)**  
This is a session for anyone interested in working for PIRG (Public Interest Research Group - a non-profit founded by Nader) after graduation. Speaking as someone who worked for U.S. PIRG this summer, I wholeheartedly recommend the organization. They're good people.  
CPC.

**Seminar (3:30 p.m.)**  
I swear, this is the last time that I mention the Jung Seminar in the calendar. The only reason I do so at all, is because I finally figured out what its deal is: it is essentially a series of lectures and discussions of psychological issues, not necessarily Jung himself. So now you know.  
Beam Classroom, VAC.

**KinderCulture! (4:30-5:00 p.m.)**  
In this week's installment of the children's portion of the calendar, I want to bring to your attention multicultural play, fun and games. And, get this, reservations are suggested. This must be good stuff!  
Center for MultiCultural Affairs.

## WED Mar. 7

**Lecture (7:30 p.m.)**  
Rebecca Walker, famed author, activist, and founder of the Third Wave Direct Action Corporation, will be delivering a lecture on women's issues. Definitely not to be missed.  
Kresge Auditorium, VAC.

**Free Mending (by appointment)**  
If you can manage to track down Quinn, I hear she has quite a talent for mending things. And she is willing to do it for free! Why aggravate your mom by asking her to sew a button on your pants when you can get Quinn to do it?  
Where Quinn is.

**Hunger Banquet (5:00 p.m.)**  
I know, it sounds kind of oxymoronic, but this is actually a really cool event. What happens is you go in and are randomly assigned a meal type, based upon the proportion of income distributions in world populations. Very educational.  
Daggett Lounge, Thorne Hall.

**Yoga (12:10 p.m.)**  
If you are anticipating a stressful week because of midterms or whatever (this means you, Maureen), then perhaps you should consider a mid-week yoga session. No, not the Howell midweek dessert function that Andy loves, but genuine stretching and meditation. It's quite worthwhile, or so my yoga-loving mother tells me.  
Lancaster Lounge, Moulton Union.

## THU Mar. 8

**Performance (7:00 p.m.)**  
Stop Kiss is showing this weekend. I know absolutely nothing about it, except that my roommate was in it for a while, and then he dropped out. It will be an excellent show.  
Wish Theater.

**Performance (7:30 p.m.)**  
This is the last installment of Reed All About It! I know, it brings tears to your eyes, but the miniseries will come to a close, with the final performance by Kate Romano. Like this week's installment. But really, who doesn't love the clarinet?

**Birthday (all day)**  
I forgot Kate's birthday last week, so this week I am celebrating the one week anniversary of the 20th anniversary of the year of her birth. If you see her, wish her a happy 20th and one week birthday.  
Wherever Kate is.

**Just a good day. (all day)**  
Today is Ruth's favorite day. I am not even kidding; she is telling me even as I write this. Why? Because it is one day before Friday! That is it. Everywhere.

# POLAR BEAR SPORTS

## Squash competes at the Howe Cup

## Senior Spotlight: Dave Baranowski

ANNE STEVENSON  
STAFF WRITER

Two weekends ago the women's squash team competes in Nationals, held at Yale University in hopes of beating Williams to win the B flight for the second year in a row. It was frustrating being in the B flight after Bowdoin beat Dartmouth and had been so close with Brown and Cornell, all of which were in the A flight. Bowdoin simply resolved to win their own division then. The women were hungry for revenge after losing to Williams earlier in the season 7-2. Unfortunately, the women were in for disappointment.

Bowdoin was ranked #10 in the nation and were seeded #2 going into the tournament. We played St. Lawrence in the first round, which we won handily 9-0. Next up was Colby, who was slightly tougher, but did not pose too much challenge and everyone from Bowdoin won their match. The women knew that the hard part was coming in the finals. For the third year in a row we would be playing Williams for the championship.

On Sunday they went into our matches pumped and excited to settle the score. Everyone was in the zone visualizing and listening to music to get mentally ready. This would be the last team match for the five seniors. Today was not going to be their day though.

Sophomore Merrill Muckerman '03 brought in the first win after a hard match; her individual games were close in score, but she ended up winning 3-0. Liz Steffey '01, who has been rocking the Casba this season by winning all of her matches except for Trinity, then brought in the next win. She also had a tough match, but dominated and won 3-1. Meanwhile, on the other courts, Lindy Stanley '03 just lost to her opponent, and Laura Inkeles '01 was struggling in her match.

At times it looked as if Laura was going to come back and take the match, but she finally lost in four. Leila "Ali" Mountain '02 hit her stride after studying abroad this fall at just the right time. She also had a tough match, but managed to pull it out in three. As always, my roommate Dana "You better not be using my shampoo" Betts showed us why she is an All-American and easily won her match 3-0. At this point Kate Lubin '01 lost her match, and Cristin O'Brien '02 was down 1-2 in a very close match. The Williams

opponent was up in the fourth game, but Cristin came back to win that game in a tie breaker. Cristin played her heart out, but ended up losing in a tie breaker in the fifth game. The teams were tied 4-4 in games and Anne Stevenson '01 had yet to play. Unfortunately, Anne had been sick that weekend and was bedridden all Saturday. Even so, she came out strong and won the first two games without much difficulty. It looked as if Anne had it in the bag, but after the first two games, her body gave way and she could not maintain the same level of intensity. In the next three games, the Williams opponent dominated and ended up stealing the match 3-2 to win the championship 5-4.

The Bowdoin women were really

*"We went out there with a strong, determined attitude. Everyone, especially the seniors, wanted the championship. I was really impressed with the effort and improvement over the season."*

- Lauren McNally '03

disappointed because the championship was almost in their grasp, but also content because they had accomplished so much this season. Co-captain Dana Betts '01 reflected, "We went out there with a strong, determined attitude and played our hearts out. Everyone, especially the seniors, really wanted the championship and even though we lost, I was really impressed with everyone's effort and improvement over the season." Beating Dartmouth and losing just 5-4 to Brown and Cornell is the best that the women's squash team has ever done here and that is something to be proud of. This team is losing a lot of seniors who have carried the team through the past four years. It is going to be a rocky road ahead for women's squash, but we are confident that Coach Fortson will bring the team through with style.

This weekend Dana Betts, Liz Steffey, Jamie Shea, and Wasif Khan will be competing in the Individuals at Harvard.



Baranowski, genuine hooper... (Henry Copolla/The Bowdoin Orient)

MARK CHEVALIER  
STAFF WRITER

Standing 6'9" tall, weighing 270 lbs, and wearing a size 18 shoe, Dave Baranowski is by no means a small man. If his dimensions alone have not convinced you of this seemingly incontrovertible fact, merely confer with opposing NESCAC centers, who have had to cope with Baranowski's immense proportions over the better part of the last four basketball seasons. To be sure, much of these rival players and coaches are relieved that they will no longer have to contend with Bowdoin's all-time leader in blocked shots and field goal percentage.

Baranowski's meteoric rise to NESCAC stardom did not happen overnight. In fact, the Souhegan High School (Amherst, NH) star was relegated to the bench for much of his freshman year before exploding onto the scene for an NCAA tournament-bound Bowdoin squad the following year. During his sophomore campaign, the burly center came out of nowhere to shatter the single season Polar Bear record with 67 blocks (a record that would fall a mere year later, when Baranowski swatted away 69 shots). He also shot an impressive 61 percent from the floor, while notching 11 points and 5.5 rebounds per game.

Baranowski followed up his breakout sophomore season with two more years of steady and marked improvement. Over the past two seasons, he has continued to increase both his offensive and defensive production enroute to garnering back-to-back 2nd Team All-NESCAC honors.

In the 2000-2001 campaign that has just concluded, Baranowski averaged 14 points and 8 rebounds per game (both team highs). He also led the team (and finished second in the nation, in fact) in field goal percentage, connecting at a very impressive 65 percent clip. However, in reality, it is impossible to measure Baranowski's contributions to Bowdoin basketball by statistics alone. Over the past few seasons, he has admirably carried the burden of being Bowdoin's proverbial go-to guy, and has invariably been forced to fight through double and even triple teams in the post. Coach Tim Gilbride offered the following about Baranowski's irreplaceable presence on the team: "Dave worked extremely hard during his tenure at Bowdoin and developed into one of the best big men in our conference. He certainly played a key role in our success. More importantly though, Dave is a friendly and kind-hearted person who never has a bad word to say about anyone. His personality and work ethic will lead him to many successes in life."

Baranowski credits his improvement this season to the valuable experience he gained playing in the Boston Beanpot League this past summer. The league contained Division I superstars such as Boston College's Troy Bell and even a smattering of NBA hoopers (including the ill-fated Dana Barros and the once-legendary Billy Curley). As for future plans, Baranowski—an economics major with a minor in government—is not quite ready to call it quits with his basketball career. "I'd really like to give playing in Europe a shot," he claims. "Being able to hold my own against top notch competition this summer made me believe that I may have a future playing basketball at the professional level."

Off the court, Baranowski participates in Bears and Cubs and regularly works with youngsters from the nearby Brunswick Junior High. Though women and children tend to shriek in terror when they first encounter Baranowski's gargantuan frame, those who know him personally—as Coach Gilbride intimated—find that he is actually quite a pleasant and affable fellow.

## Women's track looks to Boston NESCAC Champs

CAIT FOWKES  
COPY EDITOR

While most athletes are beginning their spring season, the women's indoor track team is still finishing their championship meets. This weekend the season will conclude for the women at ECAC's held at Boston University.

The women have competed strongly all season, but the high expectations they had set for the New England Division III meet were not fulfilled.

Although the eleventh place finish out of the twenty-two teams in the competition is not a just representation of the effort made at this meet. Battling crowded heats with each runner vying for a lead position at any and all costs, throwing elbows when need be, our Bowdoin women demonstrated a passion

for their sport by overcoming these obstacles as well as displaying good sportsmanship.

Some highlights of the New England Division III meet held at Brandeis on February 17th include Julia Febiger '03 and Shaina Zamitis's '02 6th and 10th place finish in the 600m. As for the jumping events Casey Kelley '03 triple jumped 34'09" to a 5th place finish and Acadia Senese '03 placed 10th with a jump of 33'08". Meka Decyk '02 placed 7th in the pole vault with a vault of 9'6".

Perhaps the most notable performances of the day were the relay teams. The distance medley run by Jesse Gray '01, Libby Barney '03, Jane Cullina '03 and Julia Febiger '03 placed seventh in the meet. The 4x400m relay placed fifth. The 4x200m relay run by Sara Bodnar '03, Kat Martens '04, Andrea Weeks '03 and Kristin Dummer '04 and the 4x800m relay run by Lynne Davies '04, Jane Cullina '04, Bre-Anne MacKenna '03 and Libby

Barney '03 both placed third overall.

The women also ran faster relay times the next weekend at Open New England. This meet was last Friday night and Saturday night hosted at Tufts University. The distance medley relay kicked off Friday evening with a 1200m run by Bre-Anne MacKenna, followed by an outstanding 400m by Julia Febiger, handed off to Jane Cullina for an 800m and then finished with a personal best mile run by Libby Barney. The women cut ten seconds off their time from the New England DIII performance.

Late Saturday afternoon the women were back again for the 4x800m relay, run by Davies, MacKenna, Cullina and Barney. Both Barney and MacKenna ran very strong races to put the team ahead of Wheaton, Tufts, Conn College, Colby, MIT and Northeastern. The team is looking forward to a solid showing at BU this weekend.

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the first round of the national tournament with a score of 61 to 53. Royer led the team in scoring, adding 22 points to her season's total. Trenkle contributed 14 points, while Mayol and Myers each netted eight points; Mayol also ended the game with six assists. Nicole Fava '03 scored six points and Lindsey Brannwell '04 added three points to help put Bowdoin over the Eastern Connecticut Warriors. With the win the Lady Polar Bears improved their record to 20-7 and have advanced to the regional semifinals of the NCAA tournament. Bowdoin will take on Salem State on Saturday. The winner the Bowdoin vs. Salem State game will advance to the "Sweet Sixteen." After the stellar performances of the past week, Bowdoin is ready to take on even the most formidable of opponents; the team is ready to go all the way.



# NBA's Cuban missile crisis

J.P. Box  
STAFF WRITER

A recent article in the *New York Times* entitled "Basketball's Troubles" discussed the reasons for the sport's dropping attendance and general fan disinterest in recent years. During the 1998-1999 season, television viewer ship plummeted 15%. Last season, the trend continued with another 15% slash in ratings.

Commissioner David Stern attributed the drop to other competing media outlets as

*Stern didn't see an owner willing to sacrifice himself for his players, but rather saw another incident where Cuban negatively reflected the character of the NBA.*

well as a severe image problem in the NBA. For example, Allen Iverson, one of the game's most exciting and explosive players, released a rap CD with anti-gay lyrics and later directed homosexual slurs at a fan who was taunting him. In L.A., Kobe Bryant and Shaquille O'Neal continue their petulant argument over who deserves more shots, and icons like Karl Malone complain of being voted to All-Star games.

In addition to the negative image that some of the players have been projecting upon the league, Stern is also outraged with the owners and general managers of certain NBA teams. For example, at the start of the season, the NBA discovered that the Minnesota Timberwolves and forward Joe Smith had been fraudulently operating outside the salary cap to be more competitive. According to the *NY Times*, the other problem owner is dot.com billionaire Mark Cuban of the Dallas Mavericks who has been fined a total of \$405,000 dollars and suspended for two games.

While Stern's situation is not enviable as he must deal with very real dilemmas, Cuban is not one of them. When he bought the Mavs before the season, Larry Miller, owner of the Utah Jazz, referred to the young and energetic owner as a "breath of fresh air" in a league chalk-full of distant owners that the average fan could never relate to. However, Stern has decided to pick Cuban as the poster boy for the ills of basketball. When Cuban is able to escape a week without a fine, it practically makes national headlines. The whole business began in November when he was fined three times for a total of 45 grand, but it did not heat up until January.

On the fifth day of the new year, the Commish levied a whopping \$250,000 dollar fine against Cuban for taunting and criticizing officials during a Mavs game. From behind the bench, the brazen owner stood up and shouted against what he believed was a series of poor calls against his team. While it is easy to paint Cuban as a petulant jerk who wouldn't shut up and control himself, he unabashedly displayed his raw emotions and support for his team during the game. Instead of sipping cocktails and wearing a \$2000 suit in a luxury box, Cuban bridged

the gap between owners and fans because he is a person with which they can readily empathize. Stoicism is not his strong point nor should it be. His wildly energetic nature is what makes him endearing.

Only six days later, Stern handed the owner another ridiculously punitive fine, this time for \$100,000 dollars, because he sat at the end of the bench during a game in Minneapolis. Evidently, the presence of the owner on the bench is prohibited by the NBA, but according to Cuban he was only trying to "watch the game and pay attention to what's going on."

After losing \$350,000 in less than a week, Cuban remarked "If it weren't so insulting, it would be comical." Fortunately for Cuban's pocketbook and ego, the first half of the NBA season came to a close and he only was in \$395,000 dollar hole. However, it didn't take much time for David Stern to find what he believed sufficient cause to punish Cuban again.

After the Mavericks refused to drop the chalupa on February 15 against the Cavaliers, Cuban found himself on the floor during an end of the game scrap. Mark Cuban guaranteed the fans in attendance coupons for free chalupas from Taco Bell if his Mavs broke the 100 point barrier. With a twenty point lead, 3 minutes left, and 98 points, the Mavericks needed one more basket to ensure that the Reunion Arena faithful would not go home hungry.

Perhaps knowing what was at stake, the players tightened up and couldn't hit a bucket until Gary Trent's turn around jumper with 3.3 seconds left with the crowd chanting "chalupa!"

Wesley Person, who asserted that "This is

*Instead of sipping cocktails and wearing a \$2000 suit in a luxury box, Cuban bridged the gap between owners and fans.*

bigger than any chalupa," knocked Trent to the floor where a shoving match ensued. That's when Cuban ran out of the stands and onto the floor. As he got closer to the players and tempers calmed, he backed off and returned to the stands. Cuban's justification? "Guys are pounding my guy's head on the floor, what am I supposed to do?"

Stern didn't see an owner willing to sacrifice himself for his players, but rather saw another incident where Cuban negatively reflected the character of the NBA. He was fined \$10,000 and suspended for the next two home games. After he was informed of his recent punishment, he stated that "These are people I care about. When something like that happens your instinct isn't to worry what the rule book is going to say."

The important message that Cuban departs at every game, press conference, or mess that he finds himself in is that he genuinely does care. While other owners devote themselves to their team with equal vigor, it is impossible not to love Cuban for wearing his emotions on his sleeve.

For David Stern to censor and silence the most exciting owner in NBA history would not be a blessing for the NBA and cure its image problem. Rather, the league will continue to be a league void of originality and spontaneity.

# Bowdoin swimming takes on NESCAC

From SWIMMING, page 16

evening's finals in the heat of the consolation finals of the 200 medley relay. Mauricio immediately followed the relay with an individual swim in the bonus consolation of the 100 yard butterfly, and Podkaminer swam in the bonus heat of the 200 yard freestyle.

Scangos and Benton returned to the breaststroke in the 100 yards, both in the bonus consolation. In the 100 yard backstroke,

*"The men's team the best championship performances we have seen in at least six years. Nothing makes me happier than a little success."*

- Captain Andy Shaw '02

McNally swam in bonus consolation, followed by Williams in consolation finals. Finishing up the evening in the championship heat of the 800 yard freestyle relay were Mauricio, Podkaminer, McNally, and Allie Hinman '03.

In between morning and evening sessions of Sunday, the distance swimmers got their chance to shine in the 1650 yard freestyle, more affectionately referred to by swimmers as "the mile". Competing for Bowdoin were Erin Veenker '01, Annie Blair '03, Meredith Hoar '03, and Jenn Laraja '03.

Although Bowdoin did not score in the top-24 point range, Team Distance nonetheless showed vast margins of improvement and a dedication to the hours of pace work done during practice.

The final session of the meet opened with the 200 yard backstroke, with McNally in the consolation finals and Catherine Williams earning her second individual All-NESCAC performance with a National 'B' qualifying time in the championship final.

Podkaminer competed in the consolation finals of the 100 yard freestyle, and Allison Benton swam in the consolation finals of the 200 yard breaststroke. The final race for the women's team was the 400 yard freestyle relay, with sprinters Mauricio, Podkaminer, Podore and Mendelson swimming in the consolation finals. Maureen Singer placed third in the 3-meter diving, earning another all-NESCAC title. Singer was also recognized for her four years of diving at the All-American level.

The men's NESCAC championship meet began last Friday at the Bowdoin pool, opening the meet with an all-NESCAC finish in the championship heat of the 200 yard freestyle relay were Elliot Dickson '02, Michael Long '04, Matt Hammond '02 and Nick Driskill '02.

Driskill then earned his first individual all-NESCAC title with a first place finish in the 50 yard breaststroke, also joined in the championship heat by senior Dan Farnbach (who also earned all-NESCAC status). Long added to the breaststroke points in the bonus consolation finals.

Robie Anson '03 earned all-NESCAC status in the 50 yard butterfly, and teammate Henry Bangert '01 also scored in the bonus consolation. Andy Shaw '02 swam in the consolation finals of the 50 backstroke, while Hammond and Dave Harden '03 swam in the consolation finals of the 200 yard individual medley.

Long and Dickson teamed up in the consolation finals of the 50 yard freestyle, and diver Brian McGregor took 11th place in the 1-meter competition, with 294.93 points. Rounding out the evening in the championship finals of the 400 medley relay was the all-NESCAC team of Hammond,

Driskill, Anson and Dickson.

Saturday evening opened with two Bowdoin teams in the finals of the 200 medley relay—the 'B' team of Harden, Farnbach, Bangert and Dickson competed in the consolation finals, while the 'A' team of Shaw, Driskill, Anson and Long added to the men's growing list of all-NESCAC performances.

Anson swam in the consolation finals of the 100 yard butterfly, while Hammond swam in the bonus consolation finals of the 200 yard freestyle. Nick Driskill again earned all-NESCAC accolades with a second place finish in the 100 yard breaststroke, qualifying for NCAA Division III nationals.

Shaw's second individual performance placed him in the consolation finals of the 100 yard backstroke, and 800 freestyle 'A' relay of Shaw, Hammond, Dickson, and Harden swam in the championship finals.

The mile race kicked off Sunday's competition, with Matt Byrne '02 and John Clifford '02 both scoring points for Bowdoin. Shaw swam in the consolation finals of the 200 yard backstroke, while Matt Hammond earned his first individual all-NESCAC performance of the meet in the championship finals of the 200 back.

Dickson competed in the consolation finals of the 100 free, while Driskill and Farnbach competed in the consolation and bonus finals of the 200 breaststroke, respectively. Anson swam in the bonus consolation of the 200 butterfly, and diver McGregor scored 13th in the 3-meter with 282.60 points. The men ended the weekend with two relays in the consolation finals heat of the 400 yard freestyle relay.

A few swimmers commented on the conference meet and looked back on the course of the season. "The men's team had the best championship performance we have seen in at least 6 years. We outscored some teams, including Colby, which have traditionally beaten us, and we consistently had more swimmers scoring points than any other year in recent memory" commented Andy Shaw. The men's team saw not only many all-NESCAC swims and personal best times, but some old rivalries were renewed as well.

Commenting on his mile race against an arch nemesis from Colby, Matt Byrne adds "...he touched me out twice this year [in the 1000 yard freestyle, in previous meets]. I won when it counts, and revenge has never tasted

*"What's not to love? LB Fam for life and Bowdoin swimming in your sleep. Mr. Cheeks, Spig Nice, Pretty Lou and one love to Freaky Tah."*

- Lauren McNally '03

so sweet."

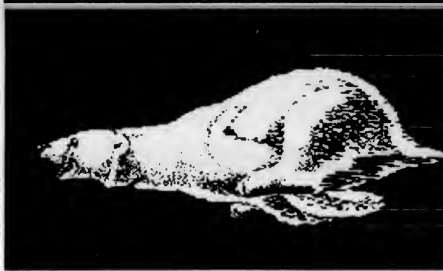
The women's team spokesperson, Kara Podkaminer, adds "it was a good first season without new coaches and I'm already excited to see what next year will bring. There are some adjustments to make but we've got no where to go but up". Wow. Spicy.

Except for Maureen Singer and Nick Driskill, who will compete at DIII Nationals, therein lies the end of another winter season. I am tempted, but will refrain from using a Vince Lombardi quote. The swimmers have hung up their suits to dry (or stuffed their Speedos in the back of their underwear drawers), but their thoughts already look ahead to next fall. Great season, guys.

As the famed Reggie Noble said, "[Swimming] is like the NBA man, I love this game."

Want to write for sports?

Email g. [redacted]



# SPORTS

## Men's hockey heads to semis NESCAC

ALISON MCCONNELL  
STAFF WRITER

The playoffs started on a good note for the men's hockey team last weekend. They dealt fourth-seeded Trinity (15-7-2) a 4-3 overtime loss on Saturday, and advanced to today's 4:00 semifinal against second seed Amherst (17-4-3).

Head Coach Terry Meagher said that Saturday's game was pretty exciting. "It was one of the all-time greatest games I've been associated with here," he said. "It was classic college hockey."

Trinity's Steven LaBrie netted the game's first two goals. Mike Carosi '02 and captain Alex Tatum '01 assisted first-year Chris Pelletier on a power play goal three minutes after LaBrie's second, and the deficit was reduced to 2-1. Thirty-five seconds into the second period, Carosi took passes from Pelletier and Jared Porter '03 to tie the score. Mark Colwell of Trinity put one past senior goaltender Colin Robinson about seven



Bowdoin faces Amherst this afternoon for a chance to reach the NESCAC championship. (Colin LeCroy/The Bowdoin Orient)

Pelletier. Carosi said that some serious teamwork produced the victory. "We had everyone going, in goal, the forwards, and the defense," he said. "It was a complete team effort."

Robinson made 37 saves in the victory, and Meagher asserted his importance in the net. "Colin played very well; you have to have solid goaltending to advance in the playoffs," he said.

Meagher also cited Brian Shuman '02, Chad Hart '03, and Ryan Seymour '03 for their defensive efforts. "Ryan being out there gave the team a lift," he said. "And Alex played his usual game. He always plays hard, gives 100 percent each day."

"Everyone paid attention to their responsibilities; the team pulled hard for each other, and it was a collective effort," Coach Meagher said.

Middlebury (21-2-1), as the top seed in the tournament, earned a first-round bye. The Panthers also host the semifinal and championship games at Chip Kenyon '85 Arena this weekend.

The Bowdoin/Amherst semifinal winner

will face either Middlebury or Hamilton (11-12-1) in the NESCAC championship game tomorrow at 7:00.

The conference title comes with a spot in the NCAA Division III tournament, but Coach Meagher indicated that this team isn't thinking about national competition just yet. "We'll focus on some of the things we'll see from them, but all year we've been trying to have systems that adapt to different opponents," he said.

Amherst shut out seventh-seeded Williams 3-0 last weekend to advance to the semifinals. The Jeffs defeated Bowdoin by a score of 6-1 a Feb. 9th regular-season matchup. "We felt we didn't have our 'A-game' on that one, but they played very well," said Coach Meagher. "In this division, it's a rare second opportunity to meet them again."

"In terms of Amherst this Friday, we are looking forward to the chance of playing them again," Tatum said. "We know that we didn't play our best game the last time. We have proved that we can play with the best teams in the league when we play our style of hockey."

## champs

### Women's Basketball



It's lonely at the top. (Colin LeCroy/The Bowdoin Orient)

JENN LARAIA  
STAFF WRITER

The Bowdoin women's basketball team has had a stellar week—they've been crowned NESCAC champions and have advanced to the next round of the NCAA Division III tournament. Also, Bowdoin players received some individual awards: Kristi Royer '03, who leads the team in scoring, was named to the First Team All-NESCAC Women's Basketball Team, while Lora Trenkle '04, the freshman star, was named to the Second Team.

Trenkle was also awarded NESCAC Rookie of the Year. While the team is rich in talent, Bowdoin will be relying on the leadership of these two players.

This past Friday, Bowdoin defeated Amherst 54-41 to take home the NESCAC title. Trenkle led the Bowdoin offense, netting 15 points, while Royer chipped in a solid 13 points.

Jessie Mayol '02 and Lauren Myers '01 each contributed seven points to aid in the Bowdoin effort. Also making a sizable contribution was Kristina Fugate '04, who chipped in six points. The Lady Polar Bears improved their record to 19-7 with the win.

Jamie Bennett, '01, a senior captain, comments on the win: "Winning the first-ever NESCAC tournament is quite an honor. This team is amazing, both as athletes and as people."

Everyone is willing to give her all. I'm psyched that this team has made it to the NCAAAs together. We have worked hard for this opportunity." Achieving the NESCAC title obviously generated considerable momentum for the Polar Bears' opening match-up of the NCAA tournament.

This past Wednesday, Bowdoin traveled to Eastern Connecticut State College to win

*"It was one of the all-time greatest games I've been associated with here. It was classic college hockey."*

- Coach Terry Meagher

minutes into the third frame, but was answered by Pelletier, who bagged a short-handed goal off a pass from senior Mike O'Leary.

Tatum said the team kept its intensity flowing into the overtime period. "We wanted to make sure we came out with the same focus," he said. "Everyone understood the fact that if we didn't go out ready, we wouldn't be playing the next week."

After 17 minutes of overtime play, Carosi netted the game-winning goal off a feed from

## High tension at swim meet

LAUREN McNALLY  
STAFF WRITER

Since this is the season wrap-up article for both men's and women's swimming, a grand finale of sorts, I thought I'd spice it up a little with some drama and special effects. Maybe even a Vince Lombardi quote, if I get real excited. But I think it's not only important but necessary to portray the drama that transpires during a championship swim meet.

It is the meet at which an entire season's training is supposed to pay off. The meet that consists of three consecutive double-session days. The meet where the difference between 1st place and 24th place can be .62 seconds. The meet where the intensity of school rivalries is so high that it takes a few Bowdoin security guards to break up a fight between the Amherst and Middlebury women's teams...over a big pink snake.

Before I talk about the performance of the Bowdoin men and women swimmers, I want to briefly describe the structure of the

NESCAC conference meet. Everyone swims in the morning preliminary session, but only the top 24 swimmers make it back for the finals in the evening, which is where the points are scored. Places 24 through 17 swim in a bonus consolation finals, places 16 through 9 swim in a consolation finals, and places 8 through 1 swim in the championship finals, earning All-NESCAC honors. There are three days of the preliminary and final sessions. The final team standings are scored on the last day of competition.

The women's team traveled to Wesleyan University two weekends ago for their NESCAC conference meet. Day One saw many Bowdoin swimmers coming back for the finals at night. In the 200 yard freestyle relay, Bowdoin's Fab Four of Anna Podore '03, Kara Podkaminer '03, Gillian Stevens '04, and Catherine Williams '01 swam in the championship finals, earning Bowdoin All-NESCAC recognition. Bowdoin put three swimmers in the bonus consolations of the 50 yard breaststroke: Jenn Scangos '04, Allison

Benton '03, and Sarah Hoening '02. Senior Jenny Mendelson came back in the bonus consolations in the 50 yard butterfly, while first-year secret weapon Kiele Mauricio also competed in the bonus consolations in the 200 yard individual medley. Earning individual All-NESCAC recognition in the championship finals of the 50 yard backstroke were Williams and Lauren McNally '03, while teammate Melissa Tansey '02 also competed in the bonus consolations. Bowdoin power sprinters Podkaminer, Podore, and Stevens all swam in the bonus consolation heat of the 50 yard freestyle.

Diver, Megan Lim '03, placed 13th in the first round of the 1 meter springboard competition, with 281.20 points, and Maureen Singer '01 earned all-NESCAC recognition in second place with 361.30 points. Wrapping up the evening with the 400 yard medley relay in consolation finals as Williams, Benton, Mauricio, and Podkaminer.

The same relay team opened up Saturday

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# The Bowdoin Orient

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FRIDAY, MARCH 9, 2001  
 Bowdoin College, Brunswick, Maine

## Common Hour focuses on admissions

**NIMA SOLTANZAD**  
 STAFF WRITER

Last week's Common Hour featured a Campus Crosstalk entitled "Inroads, Crossroads, or Both."

Sponsored by the Student Government, this panel discussion was mediated by Coordinator of Multicultural Student Programs Wil Smith '00 and addressed admissions policies at Bowdoin.

The five panelists—sophomore Todd Buell and seniors Catherine Williams, Jenn Dodd, Eliot Pope, and Alexander Ellis—each addressed one of Smith's questions about admissions policy; this discussion was followed by a question-and-answer period led by the audience.

Ellis discussed the role of the admissions office in shaping the academic integrity of Bowdoin. He noted the problem of measuring academic ability with grades and numbers, stating that the personal essay and a student's extracurricular activities, especially athletics, often serve as additional indicators of a student's academic and personal potential.

Pope explained what he believed should be the institutional priorities of Bowdoin: free exchange of ideas, the formation of a strong bond between students and professors, collective learning and growth among students, and academics.

Asked to describe the current academic environment at Bowdoin, Williams depicted it as a personal, perpetual experience that has changed throughout her four years at Bowdoin. She said that her best professors at Bowdoin have been those who have truly been interested in their students and in what they teach.

She added that it is also crucial that students be interested in what they are learning if a positive academic environment is to exist at Bowdoin.



(left-right) Jenn Dodd '01, Todd Buell '03, Alexander Ellis '01, and Catherine Williams '01 were among the five panelists at last week's Common Hour Campus Crosstalk. (Arnd Seibert/Bowdoin Orient)

Ellis added that the low student-to-teacher ratio should also be appreciated by students; this rare benefit makes it impossible, in his opinion, to not have a good academic experience at Bowdoin.

Pope said that students in the past four years have become more open-minded to different cultures and perspectives, contributing to the current healthy, fulfilling academic atmosphere of the College.

Buell was given the difficult question of how the College can define diversity within the context of its environment.

He said that he believes that the College views diversity too much as "diversity of color" and thinks Admissions should focus more on diversity of "thought" when making its acceptances.

The College could improve upon its cur-

rent approach, he said, by aiming to attract more people who see the world from different points of view. While Buell said that he did not think that this would be as quick of a process as the current one, which emphasizes color, he said he believes it would be more beneficial to the school in the long run.

Dodd addressed the issue of gender diversity in academics. As a female majoring in physics who has also heavily involved herself with a minor in music, Dodd said that she has had an extremely eye-opening academic experience at Bowdoin.

She described how difficult it was for her to decide upon physics because of the gender imbalance. The male-dominated department currently employs three male professors and

*Please see COMMON HOUR, page 2*

## Trustees meet to pass budget, award tenure

**ERIC CHAMBERS**  
 STAFF WRITER

The Board of Trustees had a busy schedule at last weekend's meeting held at the Black Point Inn in Prout's Neck, Maine. The Board discussed a report presented by the Committee of the Future, awarded tenure to five professors, finalized the College's budget for the next fiscal year, and talked about the possible construction of a new academic building.

The report issued by the Committee of the Future was compiled in December after faculty, staff, and students visited other liberal arts colleges across the country.

The report identifies what the committee believes are specific trends occurring in liberal arts education and focuses on areas such as identity, curriculum, faculty recruitment, admissions, and capital resources.

Calling this an "opportunity for the self-education of board members," Secretary of the College Richard Mersereau said that the major purpose of this report was to identify the specific goals that a liberal arts college such as Bowdoin should have.

Copies of the report are available on reserve at Hawthorne-Longfellow Library.

The trustees also voted to award tenure to five assistant professors: Nancy Jennings in the Department of Education, Scott MacEachern in the Department of Sociology and Anthropology, Madeleine Msaal in the Department of Physics and Astronomy, Elizabeth Muther in the Department of English, and Patrick Rael in the Department of History.

The Board also approved the 2001-2002 budget for the College, presented by Vice President for Finance and Administration and Treasurer Kent Chabotar, and also approved the official tuition costs for the 2001-2002 year.

The Board also discussed the construction of a possible new academic building on campus. This building would be located between Adams Hall and Memorial Hall and would house the psychology and education departments as well as the Baldwin Learning Center.

Although Mersereau said that the plans for the building were in no way definite, "talking about it at the meeting is enough to say that we think enough of this plan to spend money on it, which is the first action that leads to approval." If plans are carried out, between \$8 and \$10 million will be allocated toward the construction.

Although the trustees discussed many issues during the two-day meeting, only a few initiatives were voted on.

Mersereau said, "The College is in transition right now, with the president Robert Edwards leaving and the president-elect

*Please see TRUSTEES, page 2*

## SEO sponsors Student Employment Week

**KITTY SULLIVAN**  
 STAFF WRITER

Over 40 percent of Bowdoin students, approximately 650, have on-campus jobs.

In order to recognize and honor these student employees, as well as their supervisors, and in order to educate students about the available employment opportunities on campus, the Student Employment Office will sponsor Student Employment Week, beginning April 8. The week is nationally supported and sponsored by the National Student Employment Association.

One of the highlights of the week is a reception honoring approximately 35 outstanding student employees. Lisa Folk, manager of student employment, said that in order to select which student employees are honored, "supervisors nominate a 'one in five years' kind of employee—the kind of student who gives 120 percent on a regular

basis."

The program is non-competitive and is intended to supplement the student employee of the year award, which is competitive.

This year, Kate Leppanen '01 was awarded the title of Student Employee of the Year at Bowdoin and will go on to compete for the

*Kate Leppanen '01 has been awarded the title of Student Employee of the Year.*

state title. The winner of the state competition vies for the Northeast award, and then the national title.

Five years ago, Jennifer O'Neil, who worked in admissions, was selected as Student Employee of the Year, and then went on to win the national title.

The student employment office also holds a supervisors workshop during this week for full-time staff members and student managers. The workshop focuses on the role of the supervisor as a mentor to student employees, highlighting the active part they can play in the personal lives of the students.

Erika Leach '02, special projects assistant for the Student Employment Office, said that the week is a "way to say thank you to the students and recognize the contributions they make, because many parts of the College couldn't run without them."

The student employment office is also hosting an open house at its office, located at Gustafson House, on Tuesday, April 10, from 3:00 p.m. to 5:00 p.m.

Students can also show appreciation for their supervisors by requesting certificates to honor their work as well. The request form is on the student employment web site at [www.bowdoin.edu/dept/seo/seohome.html](http://www.bowdoin.edu/dept/seo/seohome.html).



**Criminal Activity on Campus: 02/19/01 to 03/05/01****Larceny:**

02/20—Bulletin board taken from a door in Stowe Hall

**Vandalism:**

02/22—Fire extinguisher discharged on a vehicle by Morrell Gym

**Liquor Law Violations:**

02/23—Two underage students were issued warnings by Brunswick police for drinking in public. One was also in possession of a controlled substance.

**Alcohol Policy Violations:**

02/24—Three violations

03/02—Seven violations

03/04—One violation

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**Crosstalk examines admissions**

COMMON HOUR, from page 1

only one female; in addition, it is hiring another male professor for the 2001-2002 academic year.

Asked how she believes Admissions could increase the number of female students in the physics department, Dodd declared that she does not think Bowdoin can vastly change this statistic. She stated that the lack of women in the physical sciences is more a problem of society; students need to be exposed to physics at a younger age, such as in grade school, so women will feel more comfortable with it.

The question-and-answer period following the panel discussion brought up many additional important issues concerning Bowdoin admissions. One student remarked that the College cannot attract diversity but only diverse students; in order to make the College itself diverse, the school needs to be changed culturally and socially—diversity cannot be forced.

Dodd raised the possibility of attracting more students of color to live in the social houses as a way of raising social awareness

and cultural diversity on campus.

Senior John Willett challenged the College's current definition of diversity to expand to include gay students, Asian-American students, and other groups.

Director of Alumni Relations Kevin Wesley remarked that alumni of color do not remain involved with the College once they graduate; last year, only three Asian-Americans and one African-American alumnus came back for reunion weekend.

Sophomore Jane Hummer concluded last week's Common Hour discussion with a reminder that Bowdoin Admissions can only do so much to create a certain desired atmosphere on campus. The Office employs only 15 administrators; in reality, students have the potential to make much more of an impact on Bowdoin than Admissions.

By encouraging more of the people we know of different races, ethnicities, and geographies to come to Bowdoin, Hummer said that students can contribute immensely to the formation of a richer and deeper social, cultural, and academic atmosphere at Bowdoin.

**Trustees discuss College future**

TRUSTEES, from page 1

Barry Mills coming in."

Because of this, he said, the Board of Trustees is in a position that makes it difficult to make hard and fast decisions about policies concerning the future direction of the College.

"We have made this as harmonious a transition as possible, with very encouraging results," Mersereau said.

For the first time in over twenty years, the trustees' meeting was officially held off-campus.

The reason for this, Mersereau said, was so

that the members of the Board, including trustees, students, and other representatives, "could get to know one another much better in a relaxed atmosphere."

One of the original intents of this meeting, which had been planned over a year in advance, was to officially elect the new president of the College. However, because the Presidential Search Committee made a decision six weeks ahead of schedule, the Board used the time to officially thank the Committee for its hard work and difficult decision-making.

The next meeting of the Board of Trustees is scheduled for May 10-12.

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**Second Thoughts?**

- Having second thoughts if medical school or graduate school is right for you at this moment?
- Have you considered working at a top pharmaceutical company for a few years before heading back to school?
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# FEATURES

## O.O. Howard, Part 18: The Seminoles and the Apache



**Kid**  
**WONGSRICHANALAI**  
STAFF WRITER

Second Lieutenant Oliver Otis Howard, fresh out of the Military Academy at West Point, stepped off the ship and surveyed the town of Savannah, Georgia. He had never been to the South before, and his assignment in the Department of Florida seemed filled with adventure.

It was 1856, and young Oliver had no idea that eight years later he would be at the head of an army of thirty thousand men poised to burn Savannah to the ground. His career in the Union Army, however, was far ahead of him.

As an ordnance officer, he reported to General William S. Harney, his department commander, and settled down to a routine of handing out and collecting weapons. At that time, there was a sort of running war going on in Florida as General Harney attempted to conquer the Seminole Indians.

Stationed at Fort Brooke, Howard paid little attention to the Seminole War, which was being fought all around him. He was more concerned with his young family, which he had left North. Feeling ever lonely, he turned inward and began to study the Bible. Within a few months, Howard would become a true believer in the gospel.

As General Harney left the Department of Florida, a new officer assumed control, and this new commander sent Howard, along with a few companies of men, an interpreter, and a guide, to find Seminole Chief Bow Legs. Howard was to offer the Chief a peace agreement.

Searching high and low, the small expedition failed to encounter Chief Bow Legs, but after Howard left Florida, a treaty was made. Howard believed that the treaty came partially as a result of his efforts in trying to communicate with the Seminole chief.

After his first assignment dealing with Native Americans, Howard went on to become a math instructor at West Point, and soon enough, the Civil War was upon him. After his successful career in the Western Armies, Howard accepted the position of Commissioner of the Freedmen's Bureau, charged with helping to bring four million former slaves into freedom.

This assignment turned out to be a bad career move for Howard. He was assailed from all sides for his actions as Commissioner and the problems would continue into the 1880s.

There was, in 1872, an assignment that would place Howard back in the field and away from the headache of Washington politics. The government needed Howard to help negotiate a peace treaty with the warring Apache Indians under Cochise in the Arizona desert. Howard accepted the task, and on March 7, 1872, he left Washington for Arizona.

All hell had broken loose in the desert. The story was a common one. Settlers had been pushing westward in search of a better life—for some that meant gold, and for others that meant a ranch or land when they encountered Native Americans, who had been living on the land for centuries.

Both sides became violent, and soon a war was on. This time it was courtesy of Cochise, chief of the Chiricahua Apaches, and Gen-



**O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)**

eral George Crook, a hard-fighting Civil War veteran who subscribed to General Phil Sheridan's maxim: the only good Indian is a dead one.

In a last-ditch effort to prevent a war, the Government sent Howard west to try to calm things down. Arriving at Fort McDowell, Howard met with General Crook and persuaded him to halt his campaign until Howard had tried his hand at peace negotiations.

Howard's efforts soon brought peace with a number of tribes, including members of the Apache, Papago, and Pima. Howard's visit to different tribes and efforts to create a new reservation in which the Indians could be happily settled, helped smooth things out considerably.

With his new friends, Howard returned to Washington in June 1872. Still, a major portion of his assignment had been left unaccomplished. Cochise was still on the rampage, and in May, Howard gave up hope of finding him. He ordered Crook to begin again his war against Cochise. This was music to General Crook's ears.

However, President Grant didn't like the idea very much, and as soon as Howard reached Washington, the President sent him back to Arizona.

Howard returned and began his search for Cochise yet again. This time, however, he had the aid of a "scout" named Thomas Jeffords. Howard assured Jeffords that he meant no harm to Cochise and was willing to travel anywhere to find him, with or without military escort.

This being said, a strange cast was assembled in the desert. Howard, the scout, and two Native American guides rode into the heart of Cochise's territory. The general was going out on a limb, knowing full well what became of intruders who displeased the Apache Chief. Still, he went along in search of peace.

It must have been an interesting sight to see. Two Indians, a rugged cowboy-type scout, and a major general in the United States Army crossing the desert in search of a legend and in a quest to prevent bloodshed. This was the stuff of great Western adventure movies, minus, of course, the gunfights.

In late summer 1872, Howard was in the

## Ask Dr. Jeff



**JEFF BENSON, M.D.**  
DUDLEY COE HEALTH CENTER  
JBENSON@BOWDOIN.EDU

Dear Dr. Jeff: My daughter was seen in the Health Center for a cough and a sore throat and was diagnosed with a "viral upper respiratory infection." Two days later, she went to the Emergency Room, was diagnosed with strep throat, and started on antibiotics. Why didn't you do a strep test at the Health Center and start the appropriate treatment then? She would have felt a lot better sooner. C.E.

Dear C.E.: Proper clinical evaluation and treatment of a sore throat may be a little more complicated than you suggest. Many things can cause a sore throat, including viral or bacterial infections and post-nasal drip from sinus drainage or allergies.

Infections with Group A Streptococci (the bacteria that cause "strep throat") are believed responsible for as few as five percent of sore throats.

Strep throats typically begin with a significant fever and without a cough or other cold symptoms. A physical exam almost always shows a deeply reddened throat, with pus on enlarged tonsils, and swollen and tender neck glands.

The two most common lab tests for strep throat are the rapid strep test (performed in the office with results in five minutes) and the throat culture (sent out to a hospital lab with results in two to three days). Neither, however, is entirely reliable.

There are significant numbers of false negative and false positive results using the rapid strep test, especially if performed at the first onset of symptoms. This test measures your immunologic response to the presence of the strep bacteria. It is estimated that only 50 percent of those with positive throat cultures demonstrate this response to a degree measurable by a rapid strep test.

The throat culture more accurately determines the presence or absence of streptococci themselves. However, the mere presence of the bacteria in someone's throat does not mean that they are responsible for that person's symptoms.

He or she may be a chronic strep carrier

and have a sore throat for other reasons. Chronic strep carriers always have strep growing in their throats and always culture positive for strep—whether or not their throats are even sore and even after antibiotic treatment! The strep carrier rate in healthy people approaches 20 percent.

So how can a diagnosis of strep throat be made accurately? Through a process of clinical evaluation and judgment that balances out a patient's medical history, signs and symptoms, physical exam, and laboratory test results. There is rarely anything black-and-white about this process.

Not every patient with a sore throat should have a strep test or throat culture. This judgment should follow largely from the prior evaluations. All tests, of course, have some inherent degree of inaccuracy. They are most likely to be helpful in a setting when they are more likely to be positive.

Antibiotic treatment for proven strep throats is fortunately simple and definitely useful, although not for alleviating symptoms. The purpose of treatment is to prevent rheumatic fever and other possible (though uncommon) complications of streptococcal infection. Initiation of treatment can be safely delayed for up to two weeks from the onset of illness and may even be more effective if so delayed.

Unnecessary antibiotic treatment, as we all know, should be avoided. Antibiotics can cause allergic reactions, side effects, and perhaps most importantly, the emergence of resistant organisms.

One last point: at the end of all Health Center visits, we all explain that illnesses evolve, that what we evaluate today might look different tomorrow, that if things take a turn for the worse (or don't improve within the expected time), then to please come back for another visit. Our "same day appointments" and staff continuity make it very easy to check and re-check again. That's an important component of high quality care.

Jeff Benson, M.D.  
Dudley Coe Health Center

Please address any questions or comments you may have related to medical care, public health, preventive medicine, health policy, health center services, or any other issue involving health or wellness, to [jbenson@bowdoin.edu](mailto:jbenson@bowdoin.edu)—and see your answer appear here in the Features section!

middle of nowhere, surrounded by thousands of hostile Indians, without an escort, and with no escape plan whatsoever. His willingness to come thus far must have proved his worth to Chief Cochise who soon came to a satisfactory agreement with Howard. A new reservation was carved out on the Mexican border and the Apache promised peace.

However, his agreement was not written down, and in time, misunderstandings of the terms of the treaty would cause some trouble for General Crook, but in the meantime, Howard had accomplished his mission and was heading home.

The people of Arizona did not especially enjoy his return from the desert, however. They wanted blood and kept demanding that Crook go in with guns blazing and sabers drawn. Controversy would arise in the years following the agreement as Indian raids into the Mexican border and Cochise's claims of immunity from U.S. military control made the settlers fear for their livelihood.

Meanwhile, Oliver Howard was in the Department of Columbia, commanding the

Washington Territory, Alaska, Oregon, and Idaho. It was 1874, and there was peace throughout his department. But in 1877, he would be on the campaign trail again, this time following the path of a desperate Nez Perce Indian by the name of Chief Joseph.

To Be Continued.  
Next Time: Land of the Free  
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# EDITORIALS

## Essential advice for snow days

A collective sigh of relief escaped the mouths of Bowdoin students on Tuesday when we were informed that classes would not be canceled. Whew! A resounding victory for the forces of knowledge!

Well, not exactly. Many of us grumbled irritably as we trudged our way through knee-deep snow and whipping wind. But at least, if we were walking, we were only risking extreme soggy. For those living off-campus, the snow posed a more serious threat.

Although Bowdoin recognized this threat, the College did not take the most effective measures to alleviate it for either staff or students. Kent Chabotar's email indicated that "non-essential" staff would not have to report to work. This terminology, with its needlessly negative connotations, belies a fundamental flaw in Bowdoin's standard response to severe winter weather. The focus should not be upon whether one particular campus position is "essential," and another is not, but rather upon individuals. That is, the College's policy should simply be that those who can make it to campus in inclement weather, should. For those who cannot, whether they are "essential" or not is irrelevant.

Organization on this principle encourages misconceptions among students. Along with other departments, the Office of Student Records was closed for the snow day. Given the current administrative vocabulary, one might assume, then, that the office is somehow unimportant. Anyone who has dealt with Student Records knows how fallacious an assumption that would be!

Labeling certain services "essential" also feeds Bowdoin students' sometimes unhealthy sense of entitlement. While the College probably should provide some food for students, asking the entire dining staff to show up during severe weather—

weather severe enough that the College considers it too risky for all employees to attend work—underestimates Bowdoin students. Are we so pampered that our need for two varieties of soup and a full deli bar should overshadow the dangers that dining staff face driving to work in the blustery conditions of last Tuesday? Surely we could make do with some milk, juice, and PB&J for a day.

Another implicit assumption in Bowdoin's current snow day scenario is that all students live on campus. Perhaps this would be the case if the College provided more, quality on-campus housing options. But as it stands, where perpetual over-admittance makes students fortunate to find accommodation in Stowe Inn and other hovels, many students are left annually to scramble for off-campus housing. For these students it is surely a slap in the face to be denied good housing, and then be asked to make perilous car journeys to class. Sure, students could opt to stay home, but should our policies really expect students to sacrifice personal safety for academics?

Bowdoin's severe weather policies do make us look hardcore; no mere blizzard, raging for a paltry two days, is going to still Bowdoin students' thirst for intellectual enlightenment. Yet, at what cost do we maintain these policies? Other colleges in very similar situations, including Bates, canceled classes and operated on very skeletal staffs during the recent storm. And while a few students may have lamented the class time lost and the slimmed dining options, it seems a safe bet that the great majority of Bates' staff and students will not look back with much bitterness upon the day it shut down. On most issues we might be loath to admit the wisdom of our more primitive peer institution, but on this one it is safe to say the Bobcats have blazed the best trail.



-Dana S. Kramer

## Common cold no match for our smarts

With the winter semester well underway, the hallowed halls of Bowdoin once again echo with the sounds of fervent intellectual debate or, perhaps more pronounced, the endless hacking and coughing of sick students. Every year around this time, the campus is transformed into a viral cesspool where only the most rugged, or obsessively hygienic escape the wrath of the evil germs. Perhaps such an epidemic is the inevitable result of sustained communal living, but as we at the *Orient* so often like to ask, "Does it really have to be this way?" After all, being sick at Bowdoin can be one of the most unpleasant experiences of a student's young life. Classes and deadlines pass you by while you lie helpless on your bed, occasionally waking from a feverish nightmare regarding the impending wrath of professors. And if you do venture beyond your dorm room to obtain some much-needed virtuals, your already weakened immune system is bombarded by an entourage of germs: the door handles, the bathrooms, the food,

the air, all coated with the assorted nasties excreted by students' hacking and sneezing.

After several minutes of critical thinking, we at the *Orient* have concocted a highly effective (might we add, plausible) way to deal with the annual epidemic. In accordance with the academic character of Bowdoin, it seems possible that we, as a student body, can outsmart the common cold. In working to find a cure for the common cold, Bowdoin students could utilize the new, state-of-the-art lab facilities and also, practice the real life application of scientific knowledge. The intellectual giants of our biology, chemistry and biochem departments could deal with the scientific details of the project, while humanities majors could provide moral support, food, beverages, etc. The project would be the ultimate definition of "teamwork," and would foster community togetherness even more so than other College instituted programs, like, say the social house system.

# The Bowdoin Orient

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PHOTOGRAPHERS David Fentin, Liesl Finn, Macaela Flanagan, Bryony Heise, Jane Hummer, Sherri Kies, Laura Roman, Arnd Seibert

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# Nor'easters and New England

CARLY SMITH  
CONTRIBUTOR

"What's a 'nor'easter'?" one of my friends asked at dinner the other night. Some people at the table thought it seemed like a silly question. "It's a big storm that forms over the ocean...obviously...duh!" they replied.

Why did this seem like common knowledge to most of the people at the table? Oh yeah, most of the people at the table—indeed most of the people at Bowdoin—are from the northeast. It's not like that's news. I mean we've all heard the running joke that 50 percent of Bowdoin's student population lives within 20 minutes of Boston.

I wonder sometimes if all of the Massachusetts (is that what they're called? the only word I know is Mass-#3's) know about their covert jargon. Seriously, there is a lot of lingo—"nor'easter" included—that many of us who live west of Northampton simply haven't ever heard. I can figure it out when you call me a "soda," process of elimination tells me that "the cape" means Cape Cod. But I sure don't know the difference between—or even the location of—Hotchkiss, or Andover, or Exeter. (And the only way I know those names is from all of the high school sweatshirts I see at the fitness center.)

But back to the nor'easter—apparently something everyone should know about. So let me fill you in, that is, if "the news" hasn't bombarded you already.

I'll admit, my news sources are random. I don't watch the nightly news or read the *New York Times* every day. But I do make an attempt to stay at least somewhat informed of what's going on outside the Bowdoin Bubble. In fact, my default homepage is the Netscape News Channel...AND my alarm is tuned to a radio station that reads the news.

Regardless of the fact that my news sources may be somewhat incomprehensive, throughout the past couple days the only news I've gotten—from Netscape, the radio, and mostly word of mouth—has been "nor'easter...blizzard...snow...cancellations...closings...commerce shut down...BUY YOUR MILK NOW!"

It seems silly that this was breaking, important news...before the snow had even fallen. Maybe the significance of the news of this storm had to do with weather forecasters' new, accurate prediction technology; the

weather is such big news because we know so much about it. Or maybe meteorologists have become progressively more dramatic; they sensationalize the weather because it excites them. Possibly with Clinton out of the White House, there just simply isn't much news, so weather makes the headlines—now that our president is no longer a sensational, controversial figure who riles up East Coast politics, media has filled this void by playing up...the weather?!

So anyhow, I checked out a real news source, the *newyorktimes.com*, to see if in fact this was the only news going on in the northeast or, ahem, the world. Nope. Two students were shot dead in a high school near San Diego; Dick Cheney underwent angioplasty; (and weather delayed travel). Indeed, there were other *considerable*, more justifiably dramatic news events occurring while all we were thinking about was the big "storm of the century."

All of this leads me to a couple of suppositions. First of all, if I want to be informed, I can't rely on word of mouth. Professors and students talked about the storm relative to the possibility of cancelled classes. My dad called to give me "the news"...but my dad's favorite channel is The Weather Channel. I guess I should read the *New York Times* every day.

Secondly, reporters' priorities seem odd. Do journalists choose to report news that only directly affects their audience? And are people only interested in news that directly affects them—does news not matter until it means your flight or class is cancelled? I sure hope not.

This brings me back to what I was saying about the New Englander lingo. It seems that people care most about their own part of the world. Consequently, at Bowdoin, most folks are very centered on the New England way of life. Don't get me wrong; I am just as guilty of focusing on my own place of origin. I'm from the Midwest—ask me about a bubbler, or where—or what—Sheboygan is. I'll be ready and willing to tell you as much about vacationing in Minocqua, Wisconsin as you are willing to tell me about "summering" in Newport, Rhode Island. Come visit my home turf—I'll show you the difference between sharp and mild cheddar cheese and have you taste a brat (pronounced "braht"). One thing's fer sherr: if you ever do visit the Midwest, there won't be any "nor'easters."

# Hannibal returns: Bigger and bolder

JOHN CLAGHORN  
STAFF WRITER

It has been a decade since Dr. Hannibal Lecter of Thomas Harris' *The Silence of the Lambs* gave us shivers and made even the most hardened movie watchers shun the horror section for a while. But on February 9, Lecter returned, along with FBI Agent Clarice Starling. New aspects of the Doctor's package, in addition to Mason Verger, Hannibal on the loose, and flesh eating pigs, got very mixed reviews from the critics.

*The Silence of the Lambs* was released 10 years ago with rave reviews, and won multiple Academy Awards. The much anticipated next chapter of Harris' tale was on the shelves in 1999, with the film rights snapped up by MGM Pictures/Universal Pictures shortly thereafter.

With Hannibal on the lamb in Florence, Italy, now an art curator, the movie begins, set seven years later. Anthony Hopkins returns as the razor sharp antithesis we all love to hate and hate to love. With his civility and suaveness, we quickly remember the former Lecter of *Silence*. The Lecter of *Hannibal* seems to be more in touch with his humorous side, poking fun at the babbling FBI Paul Krendler as he dines, and using the rather ridiculous phrase "okey dokey" a number of times while about to commit another atrocity. However, the draw of Hannibal's dry smile and comments is that he doesn't deliver punchlines for the crowd, he speaks only entertaining himself with the ludicrousness he notices around him.

One notable aspect of the new Lecter is that he is free to roam and, thus, becomes more of a hunter. However, though free to do as he pleases, whether it be to test the scent of a fine lotion or to dazzle the esteemed scholars of Florence with his knowledge of their place and history, he seems, nonetheless, less powerful than in his earlier role. Seven years ago in the story, with the psychiatrist behind the sparsely-holed Plexiglas, arms by his side, he was ever more imposing, as he controlled the situation from within. But in *Hannibal*, the Doctor, able to easily escape any of the snare set for him, is left to pursue his own ventures, thus making his tasks of the mind or body just a little less brilliant.

Agent Starling, whose FBI status has been suspended because of a botched arrest, caused by the disregard of her orders by D.C. police, in which she killed a number people, is back on the case. Taking the role of Starling is Julianne Moore, as Jodie Foster declined. She does the role well, though at times is a bit cut and dry, but this is the expected evolution of Starling's character. She lacks the same youthful vitality of the earlier Starling.

Also on the Doctor's trail is millionaire Mason Verger, a child molester formerly sent to Lecter for therapy. In a gruesome scene occurring in years past, though only flashing in and out from the images, Verger, having been drugged and influenced by Lecter, feeds his own face to dogs. Now, he's a ghastly figure bent on revenge.

Finally, Pazzi, a Florentine detective, disappointingly played by Giancarlo Giannini, suspects that the art curator may be the notorious Hannibal Lecter and is attempting to collect Verger's \$3 million of reward money on his own. However, the deep eyed detective finds this to be a poor idea in the end, when Lecter mentions to him that he is seriously considering eating his wife. Shortly thereafter, Pazzi takes the same path as an ill-fated ancestor.

Director Ridley Scott had a lot to live up to, following the critically acclaimed work of Johnathan Demme in *The Silence of the Lambs*. However, he pulls it off well, portraying Hannibal superbly, exemplifying Hannibal's ability to understand and dissect people. Although it has a number of beautiful settings, which are just as disturbing because of their context, the movie is shot much in haze, light often only peering through a window. This adds to the already overwhelming sense of evil, however pristine, that is embodied in Hannibal Lecter. The score, refined yet dark, much like the villain himself, further lends to the well-directed film.

As many directors have done, Scott takes a number of liberties with Harris' plot. The film, however, comes through in many of the places deemed unattainable early on by readers of the book and does so with force and detail equal to any imagination. Some of the notable scenes and characters that the picture lacks are Verger's bulky, eel-grabbing, and fratricidal sister, the intriguing, thorough description of Lecter's vastly intricate memory palace, and the entire ending, sparing Starling the humiliation and sticking more to her original "in control" self. In addition, another perk of the modified ending is that it leaves room for another episode in the saga.

In the end, though the movie was disliked by a number of critics, few should or will miss this film. Hopkins' character is just too (un)appealing to the crowd to keep them away. Scott sheds light on the evil darkness that is the good Doctor. Julianne Moore accurately portrays the developed Starling, though the character herself may be a little less appealing. And, of course, the cannibal still draws in every onlooker, keeping each perched on his every move, with his intelligence, refinement, and malevolence tightly woven together. On the whole, whether loved or not, *Hannibal* is a movie not to be missed or forgotten.

## LETTER TO THE EDITORS

### Alum responds to Gil Scott Heron

To the Editors:

I am a graduate of the Class of 1978 and cannot tell you how pleased I was to read that Item No. 34 of the *Orient's* own Top 100 Rock 'n Roll list featured "The Revolution Will Not Be Televised" by Gil Scott Heron. I enjoyed listening to the quasi-rock, quasi-jazz, quasi-pre-rap sound of Gil Scott Heron, not only from my room at the Pine Street Apartments, but also at Theta Delta Chi, and in Coleman Hall.

When I listened to Gil Scott Heron at Bowdoin, the only medium for sound was the LP, or record, and with the advent of CD, Gil Scott Heron's tunes now sound of superior quality. I typically will keep a Gil Scott Heron CD among my arsenal of car stereo CDs at any given time.

Let me recommend to any fan of Gil Scott Heron, that they contemplate purchasing the following former Gil Scott Heron LPs, now available on CD to wit: *Frewill*, *Pieces of a Man*, *1980*, *Spirits*, *The First Minute of a New Day*, and *From South Africa to South Carolina*.

Henry Paul Johnson '78  
Naples, Florida

### Petition to expand film studies dept.

Several members of the Bowdoin community have been hard at work circulating a petition, to be presented to the Administration, which would call for the hiring of a second professor in the film department. The petition is printed below, and if you are interested in supporting this great academic cause, a copy of the petition is available for signing at the Smith Union information desk.

"The undersigned Bowdoin Students are requesting another tenure-track professor in the Film Studies Department at Bowdoin. Since Film Studies is on growing interest to scholars everywhere, and specifically to students on the Bowdoin campus, to remain competitive, Bowdoin must expand its Film Studies Department. Another faculty member would be able to not only extend and vary the current Film Studies course offerings, but also bring new academic perspectives and approaches to the Bowdoin curriculum. A second professor will also ease the difficulty students currently have in gaining access to over-enrolled courses. Bowdoin should hire another Film Studies professor to complement the wonderful current professor, Tricia Welsch."

-Seth Knowles '03



## STUDENT SPEAK

What did you do to keep warm during "Blizzard 2001"?



THE WILLETT'S '01  
Hubbard Stacks

"Mutual Masturbation."



BHARAT REDDY '01  
Federal Street

"I shacked up with a hot little lady."



HOMA MOJTABAI '01  
El Paso, Texas

"Studied Spanish... that got me hot alright."



CAJUN QUEEN '01  
"N'awlins"

"How do you think I got these beads?"



JULIE SPEARS '01 & MIMI PLATZER '01  
Djbouti

"We watched guys work out at Smith Union."



SHANNON GILMORE '02  
Sugarloaf, USA

"Saké...lots of saké."



COLIN ROBINSON '01  
Mas-on, NH

"I got a mullet."



ERIK WOODBURY '01  
Smith House

"Naked Twister."



LIZ KING '03 & SARAH SCHLANSKER '03  
Mass. & Alaska

"We get naked and crank up the heat."



ADAM CORMAN '01  
& "FRIEND"  
McLean, VA

"Oh...we know how to keep warm."

Compiled by Tina Nadeau '01 and Melissa Mansir '01

## Finding the easiest answers



BEN GOTT  
COLUMNIST

When I picked up Tuesday's paper, I was horrified to read that it had happened again. On Monday, 15-year-old Charles Andrew Williams—"Andy" to his friends—brought a gun into a boy's bathroom, and began to fire. He killed two people and injured 13. The photographs of the scene came first, followed tonight by photographs of Williams at his arraignment. I can imagine that many people—myself included—have been looking at these courtroom close-ups trying to see past the even, emotionless stare of this babyfaced young boy. What, we cry in unison, would drive a 15-year-old kid to do something like this?

Enter the media. The first thing that they attempted to do, of course, was to explain Andy Williams's actions. Apparently, he was a kid who was "teased relentlessly" because of his weight (he was skinny). Apparently, he had just moved to California from Maryland (his parents were divorced). The thing that the media couldn't explain, though, was that Andy Williams, despite his weight and feelings of displacement, was a pretty popular kid. His friends say that he was funny, and, unlike the Columbine killers, was not the member of a gang and did not listen to Marilyn Manson. According to an ABC News report entitled

"Friends Say Accused Shooter is a Joker," one of Williams's Maryland neighbors was quoted as saying: "He was always a good kid. He played sports — baseball, football, and we always just run around did everything normal kids did." In the next sentence, ABC reminds us — in case we've forgotten — that "by many accounts, Williams was often teased." Of course, I don't mean to suggest that we should not take the allegations of teasing seriously. I imagine that many of us were victims of teasing when we were younger, and that we still harbor ill feelings toward those who teased us. What bothers me, though, is that we find it so necessary to identify one aspect of Andy Williams's life as the reason for his rampage. It seems strange that, each time a school shooting occurs in this country, the media attempts to address the questions that remain with a single answer. Why did Charles Andrew Williams take a gun into his high school? The truth is that we might never know, and our search for one answer trivializes the difficulty of being an adolescent in our culture. Furthermore, if we pinpointed one cause — a broken home, perhaps, or an obsession with violent films — do we really believe that we could stop this plague in its tracks? Anyone who works with teenagers knows that they are complex, oftentimes mystical, and always surprising. Why, then, must we reduce Andy Williams — a boy who was, by all accounts, funny, smart, and well-liked — to a simoleon who acted because of a single set of easily identifiable motives? The truth, I imagine, is quite a bit more complicated than that.

## The storm, and all thoughts evoked



ACADIA SENESE  
COLUMNIST

Curled up under a blanket, sitting Indian style here at my desk, staring blankly at an equally blank screen, hot chocolate in hand, candles lit, lights dimmed, I embrace the storm that the world seems braced against. Sleep is doing pull ups on my eyelids, and with each heave upwards, my lids sink further to closure. Just as the sun blinds a snow-covered field in the dilated eyes of the indoorsman, the white fluorescence of my computer screen blinds my vision to the darkness that is beyond me in my room. A snowstorm rages beyond the comfort of my room, my only notice a flickering light source, a rattling window, and an elusive wind that is circling my exposed toes.

There is something provoking about a night like this—thoughts inevitably wander past any schoolwork to fantasy adventures and of places and people far beyond that I have ever seen. A storm rages, but I am here, cozy, left to think of things that often get brushed aside. My mind wanders, and what is found is a conscious that I all too often don't get to hear. Between weekend adventures (and the blow to the back of the head that I suffered at the elbow of a drunken fool) and looming ever so daunting weekly assignments yet to be completed, there is often little room for the thoughts that exist in the forsaken parts of our imagination. My mind drifts to this place, and to the plight of the frozen world that whirls beyond.

I think of the snowflakes, how delicate and beautiful they are. The individuality that they each possess, the plight that they all must endure as the wind tears them in all directions. To what is their fate attributed? Which one

will land gracefully upon the highest tree top, and which will land upon a salty road, only to be smothered in the brute force of an oncoming plow? But, of course, my mind's drifting is as transient as the blowing snow, and before long my mind is shifting to the schoolwork that lays before me. Oh, how I wish I could ignore its demand, to allow sleep one final heave upon my resisting lids. But the night is young, a storm rages outside, and before long my mind is drawn back to the journey of the snowflakes that are flying about.

It isn't long before my thoughts of snowflakes carries me to thoughts of travel, to the distant places that National Geographic has shown me since I was a little kid. Images like those will always endure, and questions of whether or not the Saharan desert is really as hot as it appears or whether the rain forest is as magical as I believe it is, will dominate my mind when that distant conscious of mine is allowed to speak. But, my mind realizes, too, that the moment in which I sit is just as beautiful as any of those to which my imagination conjures. And the comfort of my room, the enormity and grandeur of the storm that rages outside, just as exotic to those people of the Amazon as their lives are to me.

Soon, however, a plow screams by, my hot chocolate trembles, and so do I in its reflection. Snowflakes freeze outside, ice crystallizes on my window, but steam rises from my drink in hand and warms my senses. The dichotomy between hot and cold intersects somewhere in me, and my awakened conscious gains control of my thoughts once again. School work stares at me, so does the white screen, I'm still blind to that which is my room beyond, and very much entranced by what seems a lack of continuous thoughts. But before Sleep wins its battle, and before I tackle all that it is that demands my attention, and before I decide what it really is that I want in this life, I realize this: I would rather melt upon a sunlit treetop than endure as a frozen crystal in a snowbank.

## This week's neighborly etiquette tip:

When dining in a crowded Thorne Dining Hall, it is considered to be rude for a large group of students to rapidly engulf a couple or a small group of students who are dining at a long table, forcing them to relocate. If you wish to dine in large groups, please do so at the respect of those who dine in more intimate groups.

# arts & ENTERTAINMENT

## Stop Kiss: exploring the idea of social taboos

JULIE THOMPSON  
STAFF WRITER

Admit it: At one point or another in our lives, we have all been attracted to things we cannot have. Be they material possessions, or more to the point, other people, the lure of the forbidden is an undeniable part of everyday life. However, when this attraction becomes too strong and the barrier between the out-of-reach and the attainable is crossed, dire consequences can ensue.

The unwarranted result of such taboo breaking is addressed on a highly personal level in the play *Stop Kiss*, a production of the Department of Theater and Dance directed by Joan Sand, being performed this Thursday, Friday, Saturday, and Sunday at 7:00 p.m. in the Wish Theater. A superb cast stars in this deeply thought-provoking and edgy play, which focuses on the relationship between two young women living in New York City and an event that changes their lives profoundly.

We are first introduced to Callie (Gemma Saunders '01), a New York-bred radio traffic reporter who is completely at home in the city. She is slightly off-put at the prospect of having to introduce Sarah, a friend of a friend from St. Louis, to the city and all of its dangers and excitements, but once the two meet it becomes obvious that friendship will soon follow. Sarah (Andrea Weeks '03), an elementary school teacher leaving her doting family to teach in the Bronx, is determined to make a place for herself in New York and branch out from St. Louis's familiar settings.

Although the two have had completely



Andrea Weeks '03 and Gemma Saunders '01 rehearse for this weekend's performance. (Jane Hummer/Bowdoin Orient)

different experiences and share little in the way of background, Callie and Sarah soon develop a close friendship. They share stories of the men in their lives; of Callie's friend George, whose role occasionally overlaps with that of a lover, and Sarah's ex-boyfriend Peter, with whom she parted ways after a seven-year relationship. Their personalities, too, are very distinct. Sarah, who is devoting her life to helping children learn, has a clear idea of where she wants to be in her life and career, as well as who she is. Callie, on the other hand, is constantly "swerving," in the words

of Sarah: she has a hard time making up her mind about many things, including her job, George, and how she feels about Sarah.

The story unfolds from the aftermath of the event that transpires and through flashbacks to scenes from the past. After our introduction to the characters, we are thrown into a scene from the present, in which a detective is questioning Callie. She describes a terrifying attack on herself and Sarah that sent the latter to the hospital in a state of unconsciousness. What the audience does not find out for certain, however, until later

on in the play is the set of circumstances surrounding this traumatic occurrence.

In essence, the situation boils down to this: Callie and Sarah were attacked because they were seen kissing. Diana Son, award-winning writer of *Stop Kiss*, explains: "...to others, they're lesbians. But in their minds exists this whole web of emotions that they're alternately giving in to and fighting against... Because the incident in the play happens to women other people think of as 'straight,' I think it's more accessible than if it happened to women living their lives as lesbians."

Whether or not this is true, the play is accessible for many other reasons as well. The characters might as well be recent Bowdoin graduates trying to make it in New York; the cast does an excellent job of letting us into their minds and feelings. Sanders brings a vivacity and liveliness to the role of conflicted Callie, and Weeks artfully portrays Sarah and the subtle changes her psyche goes through as the play progresses.

Says Weeks of her involvement in this complex production, "I really enjoyed working on the show. The cast is great and I have had a wonderful time working with Joan... things have come together so quickly, too." The supporting cast, including Max Leighton '01 as the caring George, Jack Curtin '01 as Sarah's ex Peter, and Josh Wolfe '03 as the tough detective, are an outstanding complement to the main characters and are crucial in revealing the true sentiments of Callie and Sarah. This is truly a production not to be missed. Tickets are free at the Smith Union info desk.

## Midcoast Symphony Orchestra features Bowdoin students

SARA KAUFMAN  
CONTRIBUTOR

The Midcoast Symphony Orchestra, conducted by Paul Ross, was founded in 1990 and is now in its second year of residence at Bowdoin College. Bowdoin students and faculty, along with members of the community, come together to create a complete symphony orchestra which presents classical concerts in Brunswick three times each season. This union is crucial in providing advanced Bowdoin musicians with the opportunity to participate in a full symphony orchestra.

Traditionally, Bowdoin College holds a concerto contest in the fall to determine which students will perform their orchestral solos at the concert in March. A musical piece is considered a concerto when it is composed of separate movements designed for a soloist and an ensemble to play together. Students wishing to participate in the contest chose a concerto piece they enjoy and perform it as their audition. This year's winners, both members of Bowdoin's Class of '03, will perform as soloists at a concert Sunday, March 11, at 3:00 p.m., in the Pickard Theater on the Bowdoin College campus.

The program features Joy Marie Giguere from Windham, Maine, in Mozart's *Piano Concerto No. 16 in D major*; and Stacy Barron from Plymouth, Mass., in the *Concertino for Clarinet and Orchestra* by Carl Maria von Weber. The program opens with Reznicek's



The Midcoast Symphony Orchestra perfects the *Concertino for Clarinet and Orchestra*. (Micaela Flanagan/Bowdoin Orient)

familiar Overture to Donna Diana, and closes with Beethoven's beloved Sixth Symphony, known as the *Pastorale*, with its sections written to represent a walk in the woods, a brook, a peasant dance, a thunderstorm, and a shepherd's song.

Joy Marie Giguere has studied with Nancy Kilborn of Windham, Maine, and is currently a student of David Maxwell of Scarborough, Maine. An art history and anthropology

double major, she plays tuba in the Bowdoin Concert Band, the Midcoast Symphony Orchestra, and the Bowdoin Brass Quintet. While Joy's musical talents have been widely showcased since her arrival at Bowdoin, her performance this Sunday will be her first solo performance on the piano in over two years. In regards to this accomplishment, Joy said, "To be this featured is a great honor for any musician. The members of the orchestra

are very supportive, even if I make mistakes. No concerto is easy, but the orchestra believes in me. When you play by yourself, there is more artistic liberty, but when you play with a group, even though you are being showcased, it is imperative to keep up with what everyone else is doing; everyone has to give 100%." Joy has received additional honors by being chosen to the Intercollegiate All New England Band that meets at Boston University in April.

Stacy Barron has studied with Katherine Matasy at the New England Conservatory of Music, and currently studies with Thomas Parchman of the Portland Symphony Orchestra. She has played with the Massachusetts Youth Wind Ensemble and the Greater Boston Youth Symphony Orchestra. This is Stacy's second year of involvement with the Midcoast Symphony Orchestra. An environmental studies and biology double major with a minor in music, Stacy has been playing the clarinet for ten years. This Sunday marks Stacy's first solo performance of the piece, *Concertino for Clarinet and Orchestra* by Carl Maria von Weber. A concertino is slightly different than a concerto in that while a concerto does have different movements, they are not as firmly delineated. As a student at Plymouth North High School, Stacy performed several clarinet solos, and performed with other groups in the Boston area

Please see ORCHESTRA, page 8



# Simon Says: *Freedom Strike* strikes out



**SIMON  
MANGIARACINA**  
COLUMNIST

\$7.98. That was the two-day late fee I had to pay for last week's *Python*. Like there were that many people out there who were clamoring to rent the damn thing over the two days I forgot to bring it back. I asked the girl behind the counter if she could waive the late fee, and she said that their computers won't let them do that anymore. Any more.

This week's film is *Freedom Strike*, starring Michael Dudikoff and Tone Loc. Yes, you read correctly, Tone Loc, who was famous for songs such as "Funky Cold Medina" and "Wild Thing", while not so famous for his more recent musical work, such as Funky "Cold Medina y2k", and "Wild Thing y2k."

What's funny is that you think I'm kidding. Tone Loc was given second billing on the box to *Freedom Strike*, but unfortunately he appeared in the film for all of 15 minutes. But, boy, I tell you, those were the most riveting 15 minutes of my life.

Michael Dudikoff plays Tom Dickson, leader of a covert Naval strike force known as *Freedom Strike*. He says the phrase "green light" a lot, whenever his team has been given permission to do something. The Syrians have developed a chip that blocks all communications and targeting signals from the U.S. *Freedom Strike*'s first assignment is to sneak into a Syrian military compound, hidden inside a heavily guarded mausoleum, and steal the chip.

While *Freedom Strike* makes its way towards the target, the Navy sends out a squadron of F-14 Tomcats to create a diversion, allowing for some really corny dogfight dialogue, in which they call enemy planes "bandits." While the fly boys in the sky are saying things like, "He's on my tail," and "Come on

you bastard," and "I got him. I'm going for missile lock," *Freedom Strike* is shooting lots of Syrians with their automatic weapons.

Lucky for them, the Syrians are wearing lots of blood packs, so when they get "hit" by bullets, lots of red liquid bursts out from the inside of their clothing, while they shake their body wildly and convulse the ground. It helps if they make a sound like, "Yaarghrra!" while firing their AK-47's into the sky.

*Freedom Strike* fulfills its objective and removes the chip from one of the Syrian computers, but upon their escape, Dickson's best bud is shot and killed. He was wearing lots of blood packs too.

*Freedom Strike*'s next mission is to serve on a Naval aircraft carrier for three months while the peace treaty between Syria and some other nations goes through.

One of the members of *Freedom Strike* says to the Admiral on board the carrier, "With all due respect, sir, I don't see how a piece of paper written by us is going to bring an end to a holy war that's been raging for two thousand years." The music swells and the admiral looks off into the distance and says, "You may be right, but somebody has to start the ball rolling. This is the first step. Who knows, maybe the rest will be a little less difficult."

On board the carrier, Dickson is introduced to Tone Loc who is assigned to replace the dead guy who used to serve with *Freedom Strike*. The president of the United States arrives on board, as well as a reporter from ZNN, in order to witness the signing of the treaty. The president gives a speech, but a Syrian camera man attempts to kill him with a gun that looks like a pen. He misses, and instead shoots the Syrian president.

Syria gets all grumpy and some crazed revolutionary named Colonel Abdul Raman secretly highjacks a UN weapons facility in Syria and plans to nuke Europe. Luckily, the American president finds out. Abdul calls the president and blames him for the failure of the peace treaty.

The president asks him about the takeover of the weapons facility. "Weapons facility, I uh know nothing of what you speak of," Abdul says. He's calling from the weapons facility he's just highjacked. I felt like I was watching a Saturday Night Live skit.

Dickson volunteers his strike team to invade the weapons facility and disarm the nukes. If they don't succeed in time, Naval F-14's will bomb them, which would mean more crappy dogfight dialogue. *Freedom Strike* sneaks into the facility and shoots more Syrians.

The sexy female computer expert hacks her way into the system and attempts to shut down the launch sequence.

"How's it going?" Dickson asks her as she types furiously.

"O.K."

"Is it working?"

"Maybe."

"Dammit, we don't have much time here!"

"Do you want me to stop and explain this to you, or do you want me to disarm the thermonuclear missiles?" she asks.

Meanwhile, Tone Loc rescues a bunch of hostages, uttering forth some of his only lines for the whole film. "C'mon. C'mon. C'mon. S'go. S'go." Slight pause. "C'mon." Then he shoots a bunch of Syrians and escapes.

Meanwhile, the nukes have been disarmed, and Dickson and the sexy computer girl run to the rendezvous point. They get stopped by Colonel Abdul Raman who tries to kill them, but Dickson ends up rolling around with him and punching him. Dickson shoots him in the stomach and backs away. The dying Raman says, "This is for you," and hands Dickson a grenade pin. Dickson looks at it with confusion.

Slowly it dawns on him that the pin was pulled from a grenade on Raman's own jacket. Yeah, I saw *Raising Arizona* too. "Run!" he shouts, barely getting away as the evil Syrian explodes. The End. Grade: C. Join me here next week when I review *Angel Fist* about female kick-boxing in the Philippines. Yes!

# A man of masks

**YANA DOMUSCHIEVA**  
CONTRIBUTOR

To coincide with the chilly weather, the Arctic Museum has invited John Terriak, a Labrador woodcarver of Arctic themes, to speak about his art and to demonstrate his artistic talent this Saturday.

Terriak is a self-taught carver and an explorer of the Arctic tradition; he is also a hunter and a traveler. While growing up in Labrador, Canada, he did not have a lot of toys and would make his own things out of wood. After he grew up, Terriak took up carving professionally and developed his skills through his travels, by attending workshops and just looking at the world.

Though people often ask him to carve a specific thing, most of the time it is the material that inspires Terriak. Sometimes it is vice versa – something he has seen would come out as an idea for a carving and he would seek the right material for it; while he carves primarily in soapstone, he has also tried Labradorite, ivory, antler, whalebone, and wood. Some of his pieces are human faces, others are the animals he sees and hunts, especially whales and seals. Though carving is his main medium, Terriak has also done drawings with pencil and ink and has created jewelry from precious metals.

John Terriak is now a resident of Nain, the northernmost community on the Labrador coast. He was one of the two people to own a dog team. He would make dog sleds and harnesses by himself, as well as other hunting necessities – gun, game, bullet bags, parkas and harpoon heads. Most of his crafts go to the local residents and tourists, though some of his pieces are sold online and many of them have been exhibited and won awards in Canada. Terriak himself has been on the board of the Inuit Art Foundation and, in 1991, was commissioned by the Government of Newfoundland and Labrador to produce the carvings to be presented to four Eastern and six New England governors at a conference in St. John's. His two sons, his wife and both are carvers as well.

These days, Terriak has substituted his dog team with a scooter. Other possibly disappointing news is that on Friday and Saturday, Brunswick is expecting a new blow of The Blizzard. This probably would not be a problem for Terriak, but would be a difficulty for the children that are expected to come to the show. They will have the opportunity to explore clay and painting while Terriak is talking about his work. There will also be a Bowdoin student reading Arctic stories to the children throughout the event.

Unfortunately, the *Orient* was unable to get hold of Terriak himself, as he is currently en route to Bowdoin. However, he will be in the Arctic Museum on Saturday at 11 a.m. for those who are dying to meet this man and see his craft. Since I have always wanted to meet a carver, hunter, dog team owner, Labradorian and traveler in one, I will definitely be there.

# Barron, Gigeure solos featured

ORCHESTRA, from page 7

as well. Of her experience playing with the Midcoast Symphony Orchestra, Stacy commented that, "This is a great opportunity to be able to work with an entire orchestra and to be able to perform a solo piece. There is a good dynamic in the group, and it is fun to play with them."

Tickets at the door are \$10, seniors (62+) \$9. Tickets in advance at Macbean's, Brunswick, are \$8. Tickets in advance for Bowdoin Friends are \$7 at the McLellan Building, and \$7 for Bowdoin Faculty and Staff at Smith Union. Everyone 21 and under, or with a Bowdoin Student ID is admitted free. For further information, call 846-6658.

# Imagine . . . a Maselli exhibit



Imagine...  
Photographs by Katerina Maselli  
On display in the fishbowl of the VAC  
Opening Saturday, March 10 from 7:00 p.m. - 9:00 p.m.

Imagine... the wonders of photography experienced through the eyes of a physicist. Art and science meld into beauty in the photographs of Kate Maselli '00. The pictorial interactions of her knowledge of light and her instinct for beauty create wonderful images to delight the eyes. Kate's show will be displayed in the fishbowl of the Visual Arts Center (VAC) from Friday, March 9 until Sunday, April 1. Kate will be holding her opening on Saturday, March 10 in the fishbowl from 7:00 p.m. - 9:00 p.m., and all are welcome.

Kate is a senior Physics major. She has been a photography student at Bowdoin since her sophomore year and photography editor of the *Bowdoin Orient* since her junior year. Kate's work has been displayed multiple times at the Bohemian Coffee House on Maine St. as well as in No Cats, No Steeples, Bowdoin's annual photographic magazine.

Anyone who admires the splendor of Mother Nature will rejoice in Kate's photographic renderings. Kate uses her physics background to her advantage both behind the camera and in the darkroom. She pushes the notion of time to the limit as she defines Cartier-Bresson's decisive moment and pulls the viewer to the opposite extreme with numerous timeless images.

# BFVS presents a Maine movie week



**JIM FLANAGAN**  
COLUMNIST

This weekend, the Film Society is proud to present a group of films all dealing with the state we call home (well, at least during the school year). But for me, these films are particularly important. If you are an attentive reader of *Student Speak*, you will remember that your's truly hails from Waldoboro; a great little village just up Route 1.

That's right friends, I'm a Maine Dawg and proud of it. Now, not all of these films treat the Pine Tree State with great respect. But that's OK - we can laugh at Maine every now and then. But all four films are very enjoyable and should be seen by both residents and visitors alike. The movies will be screened in Smith Auditorium, Sills Hall, and are free and open to everyone.

Friday at 7:00 p.m.

*The Iron Giant* (1999)

Directed by: Brad Bird

Starring: Eli Marienthal, Jennifer Aniston, Harry Connick Jr., Van Diesel, Christopher McDonald, John Mahoney, Cloris Leachman, M. Emmet Walsh

There are so many reasons why you should see this incredible movie. First off, look at the director. Does the name sound familiar? Well, if you're a *Simpsons* fan, it should. Bird directed the famous "Krusty Gets Busted" episode, plus the one where Krusty and his dad are reunited. Now, as to the quality of the film work, it is top notch. The animation is superb and truly beautiful. All the voices used are great. You don't even associate them

with the actors; they become the characters.

Now, as for the story, it is very moving. A giant robot from outer space lands in a coastal Maine fishing village and befriends a boy with no friends. This is 1957, so the government believes that the robot is a Russian weapon and is trying to find it and destroy it. The film has been described as an anti-anti-communism film, showing the horrors of the Red Scare, and I'd have to agree with that description. The themes and emotions this film brings about are very adult; don't think that just because it is animated it is only for kids. Everyone should see this remarkable film. It is simply amazing.

Rated PG

Friday at 9:00 p.m.

*Lake Placid* (1999)

Directed by: Steve Miner

Starring: Bill Pullman, Bridget Fonda, Oliver Platt, Brendan Gleeson, Betty White

OK, this is believable. People start dying in a small town in The County (that's Aroostook County for you non-Maine Dawgs) when a giant crocodile gets hungry and starts to eat them. Absurd, completely absurd. That is why when this film bombed at the theaters as a horror film, it was marketed as a comedy for its video release. And a comedy it is.

I only watched a few minutes of it to prepare for this article, but already I was laughing. Hearing a New York paleontologist try to get out of going to Maine because she's "allergic to timber," is almost too good to believe. And to think Bill Pullman is a game warden is downright hilarious. I think everyone should see this movie for a good laugh.

Rated R

Saturday at 7:00 p.m.

*The Cider House Rules* (1999)

Directed by: Lasse Hallström

Starring: Tobey Maguire, Charlize Theron, Michael Caine, Delroy Lindo

This is the story of a boy raised in an orphanage in Maine that also doubles as an abortion clinic. The doctor (Michael Caine's Oscar-winning role) treats the boy as his own son and, if I remember correctly, encourages him to go to his old school. A school we all know very well...

I haven't seen this film, so I don't have much else to say about it. John Irving wrote it, so it is probably pretty good. And critics liked it, so that's a plus. But, for no other reason, go to this movie because they talk about Bowdoin in it. It will make you feel special, I promise.

Rated PG-13

Saturday at 9:00 p.m. (or a little bit after it, *Cider House* is just over 2 hours in length)

*The Man Without a Face* (1993)

Directed by: Mel Gibson

Starring: Mel Gibson, Nick Stahl, Margaret Wilson, Richard Masur, Gabby Hoffman

So this movie doesn't talk about Bowdoin, but that's OK, because it was filmed here. Oh, how exciting! You can sit in the audience and yell out, "Hey, that's Hubbard Hall!" (Of course, you'll sound dumb, because everyone else will know its Hubbard; we all go here). It's kind of funny to see Bowdoin as a military boarding school.

In the film, a young boy is desperate to get into this school and goes to a reclusive, scarred former teacher to help him gain admittance. It's a fairly good film on its own, but should be all the more enjoyable to us, the members of the Bowdoin community. You might even catch a glimpse of one of your professors; I know they are in the movie somewhere.

Rated PG-13

## April is Art Month . . .

... And to kick it off, there will be an Opening Reception on April 4 from 4:00 - 6:00 p.m. to celebrate the creative work of Bowdoin's student athletes.

Hosted by Art Club and the Athletics Department, the student athlete art exhibit will be on display in Lamarche Lounge, Smith Union, from April 3 to April 16.

Following the student athlete show, the annual spring student art show will be on display from April 17 to April 30 in Lamarche Lounge.

Any student can submit an unlimited number of works in any media. Submission deadline is Friday, April 7, and works should be brought to the fourth floor of Adams by the sculpture studio. Any questions? contact Robin Koo at rkoo.

## No Cats, No Steeples

The Bowdoin student black and white annual photography magazine is accepting submissions until Wednesday, March 14. Submission can be dropped off at Smith Union Information Desk or the Art Library in the VAC. Join the ranks of the greatest Bowdoin photographers. Submit today!

**Girl Scout COOKIES!**  
for sale  
Monday  
3:15-6:00  
Smith Union  
Brownie Troop  
#2205

## Ag and Ground-up Hooves: An exhibit



**NO WINE, NO CHEESE**  
an opening reception for  
**Ag and Ground-up Hooves**  
Photographs by Simon Mangiaracina  
Kresge Gallery, Visual Arts Center  
Tuesday, March 13, 7:00 to 9:00 p.m.

Come and see some cool pictures, come for the dynamic company, and best of all, come for the free food and beer. Celebrate Simon Mangiaracina's ongoing exploration of the photographic medium and find out what Ag and Ground-up Hooves really means. The show will be up during the week of March 11 through 17, as well as all of spring break. Don't miss this once in a lifetime opportunity to stare at some pictures on a wall while getting drunk on cheap beer.

# POLAR BEAR SPORTS

## Women's indoor track and field, 23rd at BU

ANNE STEVENSON  
STAFF WRITER

Boston University hosted the ECAC meet for the 38 teams competing this past Saturday. The Bowdoin women had a few notable performances at the meet that led to their 23rd place finish overall.

Of the individual performances of the day, Libby Barney '03 had the most impressive finish. Barney placed 3rd in the 1000m run, less than three-tenths of a second behind the 2nd place finisher and less than three seconds behind the winner of the race.

Not only has she been a consistent competitor throughout the season and one of the team's highest point scorers, but Barney also holds the state title in the 1000m.

Another strong finish of the day includes Marika Decyk's '02 8th place finish in the pole vault. Decyk vaulted 9'10.25", a height less than two inches of short of her personal best, which is currently the school record. Decyk is also state champion in the pole

vault.

In relay events, the 4x800m team ran a strong race. Lynne Davies '04, Bre-Anne MacKenna '03, Jane Cullina '04 and Libby Barney '03 ran the relay.

The women placed third overall, running a time of 9:48.40. There was a close race between second and third place, with Bowdoin coming in a mere two tenths of a second behind Wesleyan.

Overall the women had a solid winter season led by senior captains Erin Lyman and Jeanne Boudreau. The entire team is training hard and preparing for the spring season.

The team will continue their training over spring break in San Diego, running at the University of San Diego. They will compete against UCLA, University of San Diego and other teams in the area.

There will be some tough competition over break, but that will only make the women more prepared to defeat the teams they will face in the less than perfect running weather in Maine.

## Nordic skiing competes at Dartmouth Carnival

MAIA-CHRISTINA BECKER LEE  
STAFF WRITER

The Dartmouth Winter Ski Carnival held at the Dartmouth Skyway was not just any winter carnival. It was a carnival of love. Nordic skiers from all schools participated in "carnival crush weekend," a tradition that involves each skier giving a valentine to that special cross-country someone. According to Cecily Upton '03, "Studs of the Bowdoin Ski Team raked up the valentines." But not to worry, Bowdoin skiers did well on the

*"Katie Matthews' seventh place finish...has been the definite high point of the season."*

- Coach Marty Hall

trails as well.

Overall, the Polar Bears came in ninth place out of 12 teams. Katie Matthews '01 was the top female skier, achieving a 39th place finish in the 10K classical race and a 35th place finish in the 10Kskatedespite the bad weather conditions.

Senior Wade Kavanaugh was the top skier for the men. His time of 34:03.8 in the 10K classical earned him a 42nd place finish. He did even better in the 10K freestyle with a 35th place finish and a time of 1:03.07.

Eric Thompson '01 was not far behind, however, with a 46th place finish in the classical and a 40th place finish in the freestyle. Senior Tim Piehler finished 44th in that event.

Although they have not achieved any first-place finishes, the Nordic Ski Team has a lot to be proud of this year. Most importantly, they are one of the smallest teams in the carnival circuit.

This means that the team has had to work extra hard in its battle against larger teams such as Dartmouth, UVM, Middlebury, and UNH. "We're a small team, and this makes us a fragile team when it comes to people getting sick," said Coach Marty Hall. "Recruiting has to be a big focus, and

improved results will help our visibility and start to attract more skiers to look at Bowdoin."

The skiers already at Bowdoin have impressed their coach with countless individual accomplishments. "Katie Matthews' seventh-place finish at the St. Lawrence Carnival has been the definite high point of the season," said Hall. "A team high point occurred for the women's team there as well, as we had four of the ladies qualify in the top 32: Diann (Wood '03), Katie, Cecily, and Megan (Greenleaf '03) who had her all-time personal best in a college event with a 24th place finish!"

The women's team has a lot to be excited about, especially since Greenleaf and Wood are now members of the U.S. Junior Team. They won the honor at the Williams Carnival held on February 16th and 17th. The Junior Olympics are being held in Michigan throughout this weekend.

"That's where the best young skiers from all over the U.S. gather to fight it out for the National Junior Titles," said Hall who is very excited about the entire Nordic Ski Team. "The thing I like about this team is, even though we have improved, they are always looking for better results. They're real fighters, and that is all a coach can ask for. In NENSA competitions, which are divisional races, we have also made an impact with numerous placings in the top 15. That was not even a reality last year."

Besides the excitement of the Junior Olympic trials, the Williams Carnival proved successful for many of Bowdoin's other nordic skiers as well. The highlight of the carnival was the women's 3x5-classical relay. Matthews had the anchor leg of the relay, finishing with a time of 18:07.8.

The Nordic men also did well in the relays. The team of Kavanaugh, Thompson, and Donnelly came in 14th in the 3x5 with a time of 49:11.8. Kavanaugh also took 39th in the 20K followed immediately by Piehler and Thompson.

The theme of Nordic Skiing this season is definitely improvement. With their persistence and dedication to hard work, it is likely that the Polar Bears will continue to accomplish even more as the winter sports season comes to a close.

## Senior Spotlight: Lauren Myers



Lauren Myers, always on the move.  
(Henry Coppola/The Bowdoin Orient)

HENRY COPPOLA  
STAFF WRITER

Thanks to the success this season of the women's basketball team, this spotlight athlete will still be in season when you read this. Senior tri-captain Lauren Myers is under the spotlight this week as she helps lead the most successful Bowdoin team ever. "Lauren's leadership this season has been a big part of our success," according to head coach Stefanie Pemper who had nothing but good things to say about Myers.

Myers has helped guide the Bears to a 21-7 record, the most wins ever for a Bowdoin squad, and NCAA victories over Eastern Connecticut and Salem State (for more on the team see the women's basketball article).

Tonight the Bear's will be taking the court at New York University in a sweet-sixteen match-up that Myers hopes won't be her last: "I am lucky to have had my senior season extended a couple of weeks, and hopefully one more. Being in the Sweet Sixteen is a great honor, but we are definitely not stopping there."

How'd Lauren get to this point though? I'm glad you asked. Myers first picked up the roundball at age eleven for her church league team in South Boston. She says her love of basketball wasn't solidified until she joined a local AAU team at 13. That team

went to the national tournament and according to Myers "from then on I knew that basketball was the sport that I wanted to pursue." Growing up in Boston Myers rather naturally was, and still is, a Celtics fan, from games at the Garden when she was little to the poster of her favorite player, Larry Legend, that still hangs on her wall.

Like most athletes, or anyone who plays sports at all, Myers is rather superstitious, her favorite one started years ago: "I have a lucky hair tie that I got when I was 13. Until last season I had worn it in every game I played in from that time. However, I was forced to retire it because it had taken quite a beating, but I still bring it to every game."

Since her arrival at Bowdoin Myers has been under the tutelage of Coach Pemper. Myers credits her coach with helping her

*"I am lucky to have had my senior season extended a couple of weeks, and hopefully one more. Being in the Sweet Sixteen is a great honor, but we are definitely not stopping there."*

- Lauren Myers

grow as a person as well as a player, "yes, she has helped me to become a better player, but more importantly, she has helped me to learn a lot about myself and about life in general." Basketball has played a big role in Myers' time at Bowdoin, she points to it as one of the highlights of her Bowdoin experience, relishing her time with teammates and the experience in general.

Said Myers "I have been able to play with some of the most amazing teammates, and share great experiences with them off and on the court...Being an athlete here at Bowdoin has definitely enriched my college experience."

As for her time after Bowdoin, Myers isn't sure what she'll do yet, although she says she wouldn't mind doing a little traveling first. Regardless of whether she has a game to suit up for next week Myers says that she "could have never asked for a better way to end my career."

## Allison, Vardaro to represent at nationals

From NATIONALS, Page 12

start off too fast, you'll get slapped in the face, but if you don't pick it up as the race develops, you'll get dumped for someone better real fast."

Coach Peter Slovenski added, "Pat is running courageously and leaving it all on the track." There is no shortage of commentary on Vardaro's race.

"Pat had an amazing run. He had a look in his eye. He was possessed and the people cheering him on all sensed this. It was beautiful," said Allison.

Allison is seeded twelfth nationally in the 1500m. He placed fourth in the 1500m on Saturday at ECACs, but has been battling a

virus for the past few weeks. Allison, an All-American in cross-country, is one of the most powerful distance runners in the NCAA Division III. In order to be All-Americans (top six in each event), Vardaro and Allison must have a lot of luck and run their fastest times of the season.

There will be play-by-play of both Vardaro and Allison's races at Nationals via cell phone in Stowe 302 at 8:00 p.m. EST Friday, and 3:00 p.m. EST on Saturday, March 10. By the way, could you guys pick me up some new overalls? My old ones don't fit. (Stop by the room if you want to listen. It should prove to be an exciting race)



# Women fall to Williams in overtime, 4-3

HENRY COPPOLA  
STAFF WRITER

The Bowdoin College Women's Hockey team has laced their skates up for the last time in the 2000-2001 season. An overtime playoff loss to the #2 seed Williams squad put a close to the campaign. The Bears fell by a final tally of 5-4 to the Ephs, who are currently ranked second in the nation behind Middlebury. It was the second time this season that the two teams had met, with Williams getting the better of it both times.

On Saturday night, February 24, the Ephs would jump out to a 3-0 lead at the end of the

*"Without a doubt, we have one of the most talented women's ice hockey teams Bowdoin has ever produced...it was an outstanding season, and we are looking forwards to continuing our success next year."*

- Coach Michele Amidon

first period. Bowdoin came back onto the ice with a sense of purpose in the second, lighting the lamp four times to take the lead.

First-year Gillian McDonald would spearhead the attack with a quick pair of goals, scoring twice in the first seven minutes of the period. She then turned over the scoring duties to Ba Lanoue '03 who picked up a pair of her own to hand the Bears the lead, 4-3.

The lead would be short-lived as Williams



The women's ice hockey team had an incredibly successful season. With a core of underclassmen, next year should have the same success. (Colin LeCroy/Bowdoin Orient)

would get the equalizer with just nine seconds to go in the second. They ended the season ranked fifth in the nation, where they were a fixture for most of the year.

The Bears sported a 16-5-3 record on the season. Of those five losses one was to D-I Boston College, two were to Williams, and the other two also came at the hands of nationally ranked teams.

The same story goes for the ties; Bowdoin ended three games without a winner and all three times both teams were ranked. Against defending national champion and current number one Middlebury, the teams fought to a 3-3 standstill. The tie was the first non-

of the most talented women's ice hockey teams Bowdoin has ever produced." They ended the season ranked fifth in the nation, where they were a fixture for most of the year.

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victory for Middlebury in 102 league games and it is the only blemish on their ECAC record in the last five years.

The Bears have every reason to be proud of themselves after this season's performance. And with a young team, they have every reason to be optimistic about next season.

Bowdoin was led offensively this year by a sophomore and a pair of first-years. Shelly Chessie '03 led the team in both goals, with 19, and assists (15), for 34 points. Britney Carr '04 was second on the squad in scoring with 28 points divided evenly between scores and helpers. Her classmate McDonald rounded out the big three with 27 points 15 on goals and 12 on assists.

Nine out of the top ten in points on the team were underclassmen this year, a stat that certainly bodes well for the future. Only seven of the 21 players on this year's team were juniors or seniors.

Though six seniors will be graduating, that means that the majority of the team will remain intact next season. Remember to keep your eye on them next season as they aim for new heights.

The six seniors who are graduating are Erin Jaworski, Kim Minnaugh, Gloria Sonnen, Ashley Cotton, and Katie Worthing. All of them deserve a round of applause for their four years of hard work, dedication, and success. May their success after Bowdoin continue as they set forth on the rest of their lives.

Coach Amidon offered praise for this year's team and optimism for next season: "Overall it was an outstanding season and we are looking forward to continuing our success next year." Until next year then, keep your skates sharp and as always Go U Bears!!

## Men's hockey loses to Amherst in semis

From HOCKEY, Page 14



Chris Pelletier (15) and Colin Robinson (30) each had record-breaking seasons. (Colin LeCroy/Bowdoin Orient)

followed by Sean Starke's 22 and Adam Martin's 21.

Meagher said that there are some specific things the team will be working through next year. "We need to find more ways to get production out of our forwards," he stated. "We're really going to focus on that."

The rest of the spring semester is a

regrouping time for the men, as many of them play on other sports teams and turn their focus to academics.

The coaching staff, in preparing for next season, develops summer and preseason workout programs for the team to follow until the ice is ready for them again next November.



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# SPORTS

## Polar Bears in Sweet Sixteen

### Women's Basketball

JENN LARAIA  
STAFF WRITER

The talk among sports fans at Bowdoin has been the women's basketball team's ascent to the "Sweet Sixteen" level of the NCAA Division III tournament. Not far down on the list of sports news, is, of course, Kristi Royer '03 and her stellar play in the tournament and season thus far.

While Royer leads the Lady Polar Bears in scoring and in rebounds, her exceptional efforts over the past few weeks have not gone

*"The team is psyched up about making it to the Sweet Sixteen and is ready to play. Going into the game, I think that one of the most important things is that we have confidence in ourselves and in our ability to play as a team."*

- Kristi Royer '03

unnoticed by NESCAC coaches. After starring in game against Eastern Connecticut and leading the team to victory over Salem State this past weekend, Royer was awarded the NESCAC Player of the Week.

As Royer has already received the award this season, she's still in search of new and greater marks of distinction—a national championship, perhaps?

This past Saturday, Bowdoin defeated Salem State in over-time to advance in the



Nicole Fava '03 (23) drives towards the hoop. Bowdoin is in NYC competing for the right to advance. (Colin LeCroy/Bowdoin Orient)

NCAA tournament. Royer led the team in scoring with 23 points and also added nine rebounds. Stellar guard Jessie Mayol '02 chipped in eleven points. Lauren Myers '01 scored eight points, while Lora Trenkle '04 and Kristina Fugate '04 each scored seven points to aid in the Bowdoin offensive.

Also contributing to the scoring effort were Nicole Fava '03 with six points, Lindsey Bramwell '04 with five points, Courtney Trotta '04 with three points, and Jamie Bennett '01 with two points. As a team, Bowdoin proved its strength in foul shooting by sinking 29 of 35 attempts. Trenkle is ranked number one in the country for foul shooting, making 88.2 percent.

Not only have the Lady Polar Bears experienced great feats of individual and team performances, they have also surpassed expectations to such a great degree that one

has to wonder where they will end up. From NESCAC champs to a "Sweet Sixteen" appearance—the first-ever in Bowdoin women's basketball history—what a stellar season! And better yet, the competition has just heated up; the Bowdoin team has proven itself ready to face incredibly strong opponents—and to take it all the way.

Royer comments before the game: "The team is incredibly psyched up about making it to the Sweet Sixteen and is ready to play on Friday. Going into the game, I think that one of the most important things is that we have confidence in ourselves and in our ability to play as a team; together we will achieve success." The team will take on New York University (ranked number two) on Friday night at 8:00 in Manhattan. The winner of this game will advance to play again on Saturday night in sectional finals.

## Men's hockey shutout in semis

ALISON MCCONNELL  
STAFF WRITER

Postseason play came to an end for the men's hockey team last Friday in a 3-0 loss to Amherst. The Polar Bears finished with a 14-10-1 overall record, and were content with the season's results. "Looking back on the season, I am extremely proud of the way the team came together and played," captain Alex Tatum '01 said. "We weren't expected to do much in the league, as we lost a lot of seniors last year."

Head Coach Terry Meagher agreed. "I'm pleased with our season; I feel our athletes played hard and represented the school, and the uniform, in the proper way."

The Bears went out fighting in the first NESCAC semifinal game last Friday. Second-seeded Amherst took a decent lead after two goals, separated by 24 ticks, in the second period. "Going into it, we knew it would be tough," Meagher said. "Both teams were struggling to adjust to the bigger ice surface. We certainly didn't give up, and had a lot of chances. Their goaltender played very well."

Amherst's Jim Smith would wrap the game up at 3-0 with a late third-period goal. "They got two great scoring opportunities in a minute span, and took advantage of them,"

Tatum said. "We definitely had our chances, but just couldn't capitalize on them."

Colin Robinson '01 made 15 saves during the matchup, and Brian Losier '01 added one.

*"Looking back on the season, I am extremely proud of the way the team came together and played. We weren't expected to do much in the league, as we lost a lot of seniors last year."*

- Co-Captain Alex Tatum '01

Amherst's Nick Resier rejected 16 shots in the victory. The Jeffs advanced to last Saturday's NESCAC championships, and wound up at the losing end of a 4-3 overtime game with Middlebury.

Coach Meagher acknowledged that post-season play is always valuable for his squad. "That Amherst team was a veteran one," he said. "It gives us experience and a taste of the hard work required to get to that level."

Tatum also indicated that low expectations from the league might have encouraged the Bears to work harder. "I think the fact that we were picked so low gave us a boost, because we wanted to prove that we were one of the contenders in the league," he stated.

The 2000-2001 season included big wins over Colby, Trinity, and Babson, and a great matchup against the U.S. National Under-18 team. Certain players were cited for their contributions this winter. "The team got great play out of some key people, especially Colin in between the pipes," Tatum said. "The junior class really stepped up in to a leadership role throughout the season, and will lead next year's team well. They have a great nucleus returning."

"The leadership we got from our captains and other three seniors was instrumental in the season," Meagher added. "Also, Brian Shuman played very strongly and was a factor in each and every game."

Regarding the forward line, he said, "We were excited about the record-breaking season Chris [Pelletier] had. And Mike Carosi was Mike Carosi." Pelletier finished at the top of team stats, totaling 28 points on the season with 18 goals and 10 assists. Junior Carosi was right behind him with 27 points,

Please see HOCKEY, page 11

## Allison and Vardaro go to nationals

ALEX MOORE  
STAFF WRITER

High above the Atlantic in my mother's arms, I was at peace on a plane bound for the Bahamas with my parents (oh, about 18 years ago). Donned in my cute Oshkosh overalls, I was star-struck (according to Mom) as the actor Bill Murray made his way down the aisle, tapped my head, and said, "Oshkosh-by-gosh."

What? Am I crazy, you ask? Well maybe, but I cannot help feeling nostalgic when two of the best Division III indoor track athletes that Bowdoin and the Northeast has to offer are headed to Oshkosh, Wisconsin for this weekend's NCAA Indoor Track and Field Championship. These two heroic individuals, Pat Vardaro '03 and Steve Allison '01, are blessed with uncanny speed and ability that could carry them from Joshua's Tavern and back before you even got out of the Tower elevator.

The Men's indoor track season ended for all, except Vardaro and Allison, on Saturday, March 3 at the ECAC's held at Boston University. The team finished a solid tenth out of forty teams, with a significant number of the team's top point scorers not running in the meet for one reason or another. James

*"The 500m race is a lot like a woman. If you start off too fast, you'll get slapped in the face, but if you don't pick it up as the race develops, you'll get dumped for someone better, real fast."*

- Pat Vardaro '03

Wilkins '04 jumped 6'5" in the high jump, finishing third, capping off an amazing first year. Tim Pasakarnis '03 jumped 6'3". Brian Laurits '04 finished seventh in the 200m in a time of 22.8 seconds.

"As a team this year, we had a number of great performances, fast times and big victories. I also think that the level of intensity required to compete at the national level was conveyed to those whose ultimate goal is to be that good," said Allison.

Vardaro ran the kind of race that sends shivers down a spectator's spine, winning the 500m (3.1 mile) race in an unbelievable time of 1:46, qualifying him for the NCAA Championship. While blowing away the competition, Vardaro was on his way to setting a new Bowdoin record in the indoor 5000m. Vardaro, who is currently ranked ninth in the country in the 5000m, moved straight into the lead at the gun, and pulled away for good from the lead pack with a mile to go in the race.

When asked to describe the 5000m race for Orient readers, Vardaro grinned and said, "The 5000m race is a lot like a woman. If you

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WEEKEND  
Ball  
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House  
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laser-light  
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# The Bowdoin Orient

VOLUME CXXXII, NUMBER 20  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 6, 2001  
Bowdoin College, Brunswick, Maine

## Three students receive Watson Fellowships

Bowdoin students Jared Hickman '99, Andrew Mountcastle '01, and Isabella Sarkisyan '01 have been awarded Thomas J. Watson Foundation fellowships, allowing them to pursue independent research projects while traveling outside the United States for one year after their graduation this year.

Sarkisyan's project is entitled "Bridging Borders: Young People Building Peace." She will be travelling to five divided societies: Northern Ireland, South Africa, Cyprus, Macedonia, and the Republic of Georgia.

The purpose of her research is to explore the unique role of young people in peacebuilding and how particular initiatives such as peace camps, coexistence workshops, dialogue groups, and bi-communal projects encourage the next generation to break the cycle of violence and prejudice.

Sarkisyan said, "I believe that young people have an enormous potential for peacebuilding because they are still young enough to experience profound psychological and perceptual changes, yet mature enough to understand the importance and difficulty of the challenges they face."

Mountcastle's project is entitled "The Cultural Response to Whale and Dolphin Strandings."

With his Watson Fellowship, Mountcastle will study the cultural response to whale and dolphin strandings in several countries, including the Azores Islands (Portugal), Scotland, the Faroe Islands (Denmark), Norway, and New Zealand.

His research will involve exploring the relationship between the scientific and public sectors of a community as they deal with the issues that arise from marine mammal strandings.

He will be conducting research in affected communities and through local marine conservation organizations, stranding networks and research institutions.

Hickman's project is entitled "The Magic Worldview of Latin American Folk Catholi-

Please see WATSON, page 5

## Energy "crisis" rustles the Bowdoin Pines



The Bowdoin steam generation plant uses oil and natural gas to heat the majority of the College and has thus been affected by the rise in energy costs. (Bryony Heise/Bowdoin Orient)

TODD JOHNSTON  
STAFF WRITER

The rolling blackouts throughout California and the high heating costs in the Northeast this year have once again put a spotlight on the state of energy in our nation. The spotlight is hitting Bowdoin College, too, as energy expenditures rise on campus with no certainty of when oil prices will level to a more accommodating cost.

Partly as a result, the Trustees of the College have decided to increase next year's tuition by five percent, compared to last year's increase of four percent, raising further questions of just how serious the energy situation is on campus.

Even with Bowdoin's annual budget of \$90 million, only \$2.25 million is devoted to costs for utilities such as heating and electricity. For the first time, utilities are running up a \$300,000 deficit for the fiscal year, and their budget is now approaching close to \$2.5 million.

This unexpected deficit is the result of the primary oil called "#6 fuel," which has risen in price from \$20 per barrel last year to a current \$30 per barrel.

This fuel is a very thick oil that is first heated and then burned in the Central Heating Plant to supply energy to academic and many residential buildings.

It is purchased from Maine Power Op-

Please see ENERGY, page 4

## Staff member resigns amid peeping allegations

KITTY SULLIVAN  
STAFF WRITER

This past month, a student at Bowdoin was the target of a peeping tom, who, after more than an hour of skulking outside her windows, was detained by Brunswick Police and discovered to be a Bowdoin employee.

On March 5, a female student had been playing basketball at the Union and returned to Moore, her dorm, around 11:30 p.m.

Once inside, she noticed someone standing outside her window, and because it was so snowy, she could not tell who it was. Initially, she thought it was someone she knew, until she made eye contact with the individual and he ducked behind a tree.

With an "uneasy feeling," she closed the window shade and left her room. When she returned, the peeper had repositioned himself so he could look into her bedroom window.

"I was really nervous and called Security immediately," she said.

After pulling that shade, the peeper moved again so he could see into the final window. Janie pulled all the shades, turned off all the lights, and called Security again. Security then dispatched the Brunswick Police who pulled over a car matching the student's description and discovered that the alleged peeping tom was in fact a Bowdoin employee.

From there, Bowdoin security officers conducted an hour-and-a-half-long interview with the suspect. According to Director of

Please see PEEPER, page 5

## Bell named inaugural Freeman professor

A major gift from an anonymous donor will endow a new professorship at Bowdoin College. The \$1.5 million gift will establish the A. Myrick Freeman Chair in Social Sciences.

The endowment recognizes Freeman for his outstanding contributions to scholarship and teaching during his 36-year career at Bowdoin. Susan E. Bell, department of sociology and anthropology, has been named the first A. Myrick Freeman Professor in Social Sciences.

"Bowdoin College deeply appreciates this extraordinary gift," said Robert H. Edwards, president of the College.

"The donor recognizes that endowed chairs are hallmarks of a truly distinguished faculty. Funds from the endowment will provide support for compensation, research, teaching expenses, and sabbatical leaves. The

gift will greatly enhance and forever enrich the study of the social sciences at Bowdoin."

A. Myrick Freeman is the William D. Shipman Research Professor of Economics at Bowdoin College.

He received his Ph.D. in economics from the University of Washington in 1965, at which time he was named to the Bowdoin faculty.

Retired from the teaching faculty since 2000, he also served as chair of Bowdoin's economics department and director of the environmental studies program.

Freeman's principal research interests are in the areas of the economics of environmental policy, applied welfare economics, benefit-cost analysis, and risk management as applied to environmental and resource management issues.

Much of his work has been devoted to the

development of models and techniques for estimating the welfare effects of environmental changes, such as the benefits of controlling pollution and the damages to natural resources due to releases of chemicals into the environment. His most recent research has been on methods for estimating the economic value of ecosystems and their functions and services.

He has been the author or co-author of eight books including *The Economics of Environmental Policy*, *The Benefits of Environmental Improvement: Theory and Practice*, *Air and Water Pollution Control: A Benefit-Cost Assessment*, and *The Measurement of Environmental and Resource Values: Theory and Methods*.

He has also published more than 70 articles and papers in academic journals and

Please see FREEMAN, page 2

Interested in  
joining the  
2001-2002  
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See our ad,  
page 12.



# Controversial newspaper ad provokes protests

JAMES FISHER  
SENIOR COPY EDITOR

A newspaper advertisement designed to both apologize for the social effects of slavery and argue against government-funded reparations to black Americans has ignited firestorms of controversy in many colleges across the country.

The advertisement was sent to some college newspapers, although it bypassed the newspapers of most liberal arts schools, including Bowdoin. Although the advertisement has generally been met with a good deal of debate, at some colleges, the advertisement has arrived and departed very quietly.

The advertisement is a list of ten reasons "why reparations for slavery are a bad idea for black people—and racist too." It was written and submitted by conservative columnist David Horowitz, who offered up to \$800 to 59 major college newspapers, including those at Florida State, Columbia, the University of Virginia, Brown, and the University of Illinois, to print the ad.

By Horowitz's count, 35 papers chose not to run the ad, 14 printed it, and 10 are still deciding. The advertising blitz was focused on daily newspapers with a relatively large circulation in urban areas; most liberal arts college newspapers, including *The Orient*, have not been asked to sell space for it, although the *Dartmouth Daily* received and declined to accept Horowitz's list.

Horowitz is not a stranger to political controversy following him to campus. In the 1960s, he edited a radical left-wing journal, *Ramparts*. Throughout the 1970s, Horowitz made a well-documented journey to the opposite side of the political spectrum.

In a column written a few months ago, Horowitz wrote about "the ugly iceberg of paranoia and hate that the political left—beginning with Al Gore and Jesse Jackson and going on to Patrick Leahy and Ted Kennedy—has recently planted in America's political heart."

"Rhetorically," *Salon* columnist Alicia Montgomery says, "Horowitz has much more in common with rabble-rouser Al Sharpton than he cares to admit."

*Horowitz wrote about "the ugly iceberg of paranoia and hate that the political left—beginning with Al Gore and Jesse Jackson and going on to Patrick Leahy and Ted Kennedy—has recently planted in America's political heart."*

Horowitz's rhetoric is famous for its grittiness, and it is his tone, not simply his ideas, that causes such a stir on campuses. When he spoke at Berkeley last month, he shared the stage with 30 armed campus police and two personal bodyguards.

At the University of Wisconsin, the editors of the *Badger Herald*, which printed the ad on February 28, confronted 100 of their readers storming the editorial offices demanding an apology for the decision.

A spokesperson for Wisconsin's Multicultural Students Coalition accused the

newspaper as well as Horowitz of "exercising their racism, their power to institutionalize their racism."

At Brown, newspapers containing the ad were removed by students and replaced with flyers objecting to the paper's decision to run it.

Those protests have generated additional controversy on campuses regarding freedom of the press. Horowitz has compared the student protesters at Brown and Wisconsin to Nazi brownshirts, reminding readers that "the Nazis took over universities first."

Some editors, too, are responding forcefully to accusations of racism and thefts of entire print runs by angry students. After all but 100 issues of the *Brown Herald* were destroyed by student protesters, the paper declared that "we will not apologize for printing a legitimate advertisement that may offend some of our readership" and labeled the theft of the print run "an unacceptable attempt to silence our voice."

This week, as students at the University of North Carolina marched to protest the ad, Bowdoin remained unaffected by the controversy. The issue of reparations for slavery

has not been the subject of any recent lectures or presentations here, said professors in the African Studies and Government departments.

A new book in favor of reparations by Randall Robinson entitled *The Debt: What*

*Horowitz has compared the student protesters at Brown and Wisconsin to Nazi brownshirts, reminding readers that "the Nazis took over universities first."*

*America Owes To Blacks* has been ordered by, but not yet delivered to, Hawthorne-Longfellow Library.

And the *Orient*—along with weeklies at most small liberal arts colleges—has, so far, been left alone.

## Gift endows social sciences professorship

FREEMAN, from page 1

edited collections.

Susan Bell, professor of sociology, specializes in sociology of health and illness.

"Susan is a model of the scholar/teacher at Bowdoin, devoted to her students and to rigorous teaching, while continuing wide engagement as a scholar particularly interested in individual narratives about illness and in the development of medical technologies," said Craig McEwen, dean for academic affairs.

"At the same time, Susan has continued to translate science and medicine for a wider audience with her continuing contributions to new editions of *Our Bodies, Ourselves*, one of the most significant books of the last several decades.

"She is a wonderful choice to be the first occupant of the A. Myrick Freeman Chair in Social Sciences."

Bell's research involves the experience of illness, women's health, and visual and performative representations of the politics of cancer, medicine, and women's bodies. She came to Bowdoin in 1983 and has served as chair of the department of sociology and anthropology. She has taught courses in constructions of the body, sociology of health and illness, and current controversies in sociology.

A graduate of Haverford College, where she now serves on the Board of Managers, she received her master's degree and doctorate from Brandeis University. She was a post-doctoral research fellow in sociology in the department of psychiatry at the Massachusetts Mental Health Center of Harvard Medical School.

She wrote the birth control chapter for the 1984 edition of *The New Our Body, Ourselves*, and revisions for the chapter in the 1992 and 1998 editions (*Our Bodies, Ourselves for the New Century*).

Other recent publications include "Empowering technologies: connecting women and science in microbiologic research" (*Science Sociétés et Santé*), "Experiences of illness and narrative understandings" in *Perspectives in Medical Sociology*, "Narratives and lives: Women's health politics and the diag-

*"Susan is a model of the scholar/teacher at Bowdoin, devoted to her students and to rigorous teaching..."*

Craig McEwen  
Dean of Academic Affairs

nosis of cancer for DES daughters" (*Narrative Inquiry*), and "Events in the Tuskegee Syphilis Project: A Timeline" in *Tuskegee's Truths: Rethinking the Tuskegee Syphilis Study*.

She has been awarded the Kenan Fellowship for Faculty Development at Bowdoin (July 1998-June 2001), a National Endowment for the Humanities Summer Stipend, a Grant-in-Aid from the American Council of Learned Societies, and a National Research Service Award from Harvard Medical School.

She is a member of the American Sociological Association and International Sociological Association.

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# Town Commons expansion dreams become reality

ANJALI DOTSON  
STAFF WRITER

A project is being undertaken by Friends of the Commons to expand the Brunswick Town Commons by 95 acres to the south and 17.3 acres to the north. Famous to Bowdoin students as well as Brunswick residents, the Town Commons is an ideal place to relax and exercise. With trail entrances located behind the fields at Farley Field House, the current 80 acres of land has come under developmental pressures in recent years.

Friends of the Commons, a committee of Brunswick residents, was established in 1999 with a goal of preserving and enriching the Town Commons; since its creation, the committee has been planning and raising money for the Town Commons Trail Project, a plan aimed at developing a system of trails from the Bowdoin campus to the ocean.

Currently, the trails run from the edge of Bowdoin's campus to Middle Bay Road, where it is possible to continue on to the oceanfront.

Presently, the main focus is raising the \$525,000 needed to go ahead with the plan by the June 15 deadline. In strong support of the project, the Brunswick Town Council is providing \$225,000 in financial aid, and the Land for Maine's Future program matched a grant of \$150,000. The committee was also able to collect \$100,000 in donations and pledges from local residents and other supporters.

In addition, with the help of two foundation grants of \$25,000 from the Dean L. Fisher Charitable Foundation and \$12,000 from the Fields Pond Foundation, a community-based nature and land conservation organization,



The Town Commons has been enjoyed by Bowdoin students and Brunswick residents alike for approximately 280 years. (Kate Maselli/Bowdoin Orient)

Friends of the Commons has come within \$50,000 of their goal.

This total land expansion of 112 acres will help to secure the preservation of the Town Commons as an integral part of the Brunswick community. Also involved in the project is the Town Commons Planning Committee, a group of town-appointed individuals responsible for overseeing the care of the Commons. The committee is very interested in engaging the Bowdoin community in the project.

"The Town Commons are so frequently used by Bowdoin students; it's so nice to see,

for instance, the cross country team out on the trails training. The College is such an integral part of this project," Barbara Desmarais, Chairman of the Town Commons Planning Committee said.

The fundraising is scheduled to be completed in mid-June and the transfer of property will immediately follow. For more information on the project visit the Town Commons Planning Committee website at [www.curtislibrary.com/towncommons](http://www.curtislibrary.com/towncommons) or the Friends of the Commons website at [www.brunswicktrails.org/friendsofthecommons.htm](http://www.brunswicktrails.org/friendsofthecommons.htm).

# Faculty senate ponders critical votes

NETTIE-KATE JORDAN  
STAFF WRITER

The system of awarding honors to graduating seniors and a new proposal concerning the length of Thanksgiving break generated much discussion at a recent Bowdoin faculty meeting.

A measure that would consolidate honors under a single level for all departments was voted against by a narrow margin.

As it stands, not all of Bowdoin's academic departments practice the same format for awarding honors to students. Some departments have one level of honors while others can have up to three ranks of honors.

The faculty is awaiting another proposal for modifying departmental honors, but until then, the current practice of having different levels of honors will remain intact.

In addition, the Recording Committee proposed that the Wednesday before Thanksgiving be included in the vacation, although a vote was not taken on the issue.

Professor Ray Miller, chair of the Recording Committee, announced the plan to move Thanksgiving break one day earlier so as to accommodate students traveling. Numerous members of the faculty were concerned with students leaving ahead of time after adding the extra day, so the committee suggested creating scheduling alternatives to cover the loss of class time.

Professor Miller stated, "It will also be emphasized in college literature that people, as a rule, will not be able to leave before the end of the Tuesday before Thanksgiving, and the make-up class will be considered a regular part of the semester, not an extra day added to the syllabus." If the new Thanksgiving break is adopted, it will begin in Fall 2001.

The next faculty meeting will be held Monday.

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page 12.

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## Crime Statistics and Security Tips

**Criminal Activity Reports on Campus:**  
03/12/01 - 04/01/01

Vandalism in residences: 2  
Vandalism in non-residences: 1  
Larceny in non-residences: 5

## Reduce your risk of becoming a victim of theft

Recently a staff member had money and credit cards taken from his personal belongings which were in the men's locker room at Morrell Gym.

Bowdoin Security wants you to be aware that this occurred and remind you of some basic precautions you can take to avoid becoming the victim of a crime.

Locker rooms are always a popular scouting place for would-be thieves. Many people feel their belongings are safe in a locker room and will not bother to lock them in a secure locker.

To reduce your risk of becoming a victim of a theft, always lock your personal items in a locker if you are going to be working out in a gym. Be aware of anyone who looks or

acts out-of-place.

Some of these thieves are pretty brazen and will not be too concerned about being seen or identified. If you see someone suspicious, try to get a good description and call Security as soon as possible so we can find and check out the individuals.

Don't become confrontational with someone you suspect of being a thief. Asking someone if you can help them can be a great deterrent, but anything more confrontational than that could be dangerous.

Often these people are desperate and their main goal is to not get caught. If they feel you are onto them, they might do anything in order to get away. Don't risk it! Call Security and tell them of your suspicions.

## Rising energy costs lead to utility budget deficit

ENERGY, from page 1

tions, a non-profit electric co-op out of Augusta that supplies low-cost power to non-profit organizations, colleges, and universities throughout Maine.

Currently, Bowdoin pays six to seven percent less for its oil than it would otherwise pay if it did not purchase through Maine Power Options.

But when the cost of #6 fuel increased by 50 percent as it did this year, that single-digit discounted rate was not of much significance.

Not only are members of the College's budget committee concerned about the increase in the cost of the fuel, but the increase in its consumption has also become a growing concern.

Rick Parkhurst, assistant director for Properties and Budget Administration, said that because of recent major construction and renovation projects, there are more buildings to heat than ever before.

In fact, over the past five years, the College has increased its purchase of #6 fuel by 6.8 percent to cover the additional energy demand for the extra buildings. Both the rising cost of oil and the increase in consumption on campus have contributed to the budget deficit.

Gerald Boothby, associate vice president and director of budgets and associate treasurer, said that regardless of the utility budget deficit, tuition is not going to be affected, at least not because of the high energy costs. It is not yet enough of a financial impact on

the College for that consideration to be made.

With the possibility of future utility deficits, natural gas has been considered as a possible long-term substitute for #6 fuel if the pattern keeps up. However, natural gas prices have also increased dramatically—to the point where a comparable barrel of natural gas is more than twice the price of #6 fuel, and natural gas is not as power-efficient as the oil.

According to Parkhurst, natural gas provides 85 percent of the power that #6 fuel offers, and even when natural gas was less expensive than #6 fuel, the Administration still needed to purchase more natural gas to compensate for its lower power return.

With #6 fuel, Parkhurst said, you get "the most bang for your buck."

As a result, after consideration, the prospect of using natural gas was easily dismissed.

Now, it is just a matter of waiting for prices to drop, since the cost of energy is beyond the control of the Administration. However, the College does have control over consumption.

With academic buildings such as Searles Hall fully illuminated on a Saturday night, and with dorm lights left on all day, high energy consumption is something that the College community has the ability to change.

Boothby said, "Energy conservation, especially in the Northeast, needs to be aggressive, and not complacent." Otherwise, what may have been seen as a brief moment in the energy spotlight could turn into an energy crisis.



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## Executive Board Petitions... Pick one up!



Hanging with the E-team! (Colin LeCroy/Bowdoin Orient)

### Student Executive Board:

1. Petitions available at the SU Info Desk and are due back by Monday, April 9 at 5:00 p.m. Requirements include 50 signatures from Bowdoin students and a "Statement of Candidacy" not to exceed 250 words.
2. Elections will take place from Thursday, April 12 to Sunday, April 15 and election rules will be sent out Monday evening to all students who have sent in petitions.
3. If students have questions, please contact Eric Diamon at ediamon@bowdoin.edu.

### Congress Chair:

1. Students who have served on the Student Congress (or Assembly) during any of their time at Bowdoin are eligible to run for this position.
2. Students need ONLY send a "Statement of Candidacy" over email. Statements are not to exceed 250 words, must be kept simple, including no color or HTML links, and must be emailed to ediamon@bowdoin.edu before Monday, April 9 at 5:00 p.m.
3. Election rules and procedures will be sent out, over email, to students after they have emailed their statements.
4. If students have questions, please contact Eric Diamon at ediamon@bowdoin.edu.

### SAFC Chair Position:

1. Students who have served on the SAFC during any of their time at Bowdoin are eligible to run for the SAFC.
2. Students need ONLY send a "Statement of Candidacy" over email. Statements are not to exceed 250 words, must be kept simple, including no color or HTML links, and must be emailed to ediamon@bowdoin.edu before Monday, April 9 at 5:00 p.m.
3. Election rules will be sent out, over email, to each candidate after his or her statement has been received.
4. If students have questions, they can contact Eric Diamon at ediamon@bowdoin.edu.

Students are only eligible to run for these positions if they will be on campus during the entire 2001-2002 academic year.

## Former staff member allegedly peeping tom

PEEPER, from page 1

Security Bruce Boucher, the suspect "didn't deny he was in the area, but he wouldn't say what he was doing."

The following day, the suspect resigned and moved out of state with no forwarding address.

No formal charges were pressed by local police because there was not enough evidence to charge him with trespassing.

Though Bowdoin Security is obligated to uphold a level of confidentiality with the cases they handle, they did divulge the information that the suspect was hired within the past few months and did not receive a salary position.

It is unclear whether the suspect had a prior criminal background, or even if he did,

whether Bowdoin would have been aware of it when hiring him. The Bowdoin College Employee Handbook states that "The College reserves the right to conduct investigations of personal history in determining a candidate's qualifications for employment or transfer. Such investigation may include obtaining a driving record report or criminal background check..." but often the College does not exercise this ability when hiring employees, especially unsalaried ones.

In the past four years, there have been five reports of sexual assault, eight counts of aggravated assault, and 38 reports of burglary for both on- and off-campus students.

Victims of sexual harassment or assault can either contact Security by calling x3314 or Sexual Assault Services of Midcoast Maine's 24 hour hotline, 1-800-822-5999.

## Students receive Watsons

WATSON, from page 1

ism." He will be traveling to Spain, Portugal, Italy, Mexico, Brazil, Argentina, Chile, Peru, and Bolivia.

Sixty fellowships were awarded to college seniors across the country, and this year's Thomas J. Watson Fellows will travel to more than 90 countries on six continents while investigating topics like the design of roller coasters, the classification of tropical frogs, monastic gardens, craters of Australia's outback, the role of youth in peacemaking, racial constructs among the deaf, Tuvan throat singing, dolphin and whale strandings, and the international art market.

This year, more than 1,000 students from 50 selective private liberal arts colleges and universities applied for these awards. Students must first be nominated by their college or university and then compete on a national level.

Watson Fellows will each receive \$22,000 for their year of travel and study. This year of travel provides Fellows an opportunity to take stock of themselves, test their aspirations and abilities, pursue their own in-depth study, and develop a more informed sense of

international concern.

The Thomas J. Watson Fellowship Program was created in 1968 by the children of Thomas J. Watson, Sr., the founder of IBM Corporation, and his wife, Jeannette K. Watson, to honor their parents' long-standing interest in education and world affairs.

The program identifies prospective leaders and allows them to develop their independence and to become world citizens. Watson Fellows span academic majors from physics to fine arts, and 20 percent of them are minorities.

More than 2,300 Watson Fellows have gone on to become college presidents and professors, CEOs of major corporations, politicians, artists, lawyers, diplomats, doctors, and researchers.

"We look for bright, creative, independently-minded individuals who have the personality and drive to become leaders," says Tori Haring-Smith, executive director of the Watson Fellowship Program and a former Watson Fellow.

The Watson Foundation continues to believe that the investment in Watson Fellows is an effective contribution to the global community.

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## Safe Space continues quilting



Kate Maselli/Bowdoin Orient

During the past ten years, members of Safe Space have constructed the quilt pictured above. Each square of the quilt was created by a member of the Bowdoin community, to address and acknowledge various thoughts and feelings related to sexual assault. During the upcoming week, members of the Bowdoin community can create their own squares to add to the quilt. Members of Safe Space will provide quilting materials in Smith Union from 10:00 a.m. to 4:00 p.m. Monday through Friday.

# FEATURES

## Ask Dr. Jeff



JEFF BENSON, M.D.  
DUDLEY COE HEALTH CENTER  
JBENSON@BOWDOIN.EDU

Dear Dr. Jeff: I was recently seen in the Health Center for possible mono. I already had mono once before, and you said you weren't supposed to be able to get it again (though some people believed they had.) I tested negative this time, but you said that didn't absolutely mean I didn't have mono. I'm confused! What's the story here? L.T.

Dear L.T.: Infectious Mononucleosis is a contagious illness characterized by fever, pharyngitis ("sore throat"), swollen lymph nodes ("glands"), and often severe fatigue. It is caused by Epstein Barr Virus, a member of the Herpesvirus family, which infects primarily the cells lining the nose and throat and B cell lymphocytes (white blood cells).

Viral DNA is incorporated into B cell DNA, and these transformed B cells carry the infection to other organs in the body, especially the liver and spleen. Some of these infected B cells become "immortalized", forever harboring the viral genome.

The full import of this transformation is not yet well understood, but it has been linked to a variety of disorders, including Chronic Fatigue Syndrome and certain malignancies in Africa.

In the developing world, infection with Epstein Barr Virus is widespread and most commonly occurs in early childhood as a mild, often unnoticed "cold". In the United States, fewer than half of children have been infected by the age of 5.

About 12 percent of susceptible college-age men and women are infected each year with the virus, and about half of them develop clinical mononucleosis. That means that nearly 1 in 50 students may come down with mono every year.

Transmission of Epstein Barr Virus takes place through contact with infected saliva (hence mono as the "kissing disease"). The incubation period is about 30-45 days. The illness typically lasts 2-4 weeks, is almost always self-limited, and rarely requires medical intervention.

The period of communicability, however, is prolonged, and viral shedding in saliva may persist for a year or more after the infection has "resolved".

Because mono usually causes inflammation of the liver, and often leads to swelling of the spleen, alcohol and contact sports must be avoided during the illness.

B cells infected with Epstein Barr Virus produce a variety of new antibodies, among them the "heterophile antibody." Most "mono tests" (for instance, the "Monospot" test we use at the Health Center) look for this heterophile antibody in a patient's serum, but test results can be difficult to interpret.

While the antibody is present at some point during the illness in about 90% of patients, it may appear earlier or later. It usually disappears 3 or 4 months after the illness, but it may persist longer.

In other words, a monospot test might be falsely negative if done too early, or falsely positive if done too soon after a prior (and resolved) infection—and "too early" might mean anywhere from 1 to 4 weeks, and "too soon" might mean 6 months or more!

The heterophile antibody is not protective against Epstein Barr Virus. It is produced by infected B cells, which are prompted by the incorporated viral DNA, and it reacts with the red blood cells of other species (hence "heterophile").

Please see BENSON, page 7

## Columns: A Tale of Two Unions



JAMES L. BROWN  
COLUMNIST

The touted architectural connection between Bowdoin and Harvard is frequently limited to the nascent years of our institution.

Massachusetts Hall and the Quad bear a striking resemblance to similar features of the Yard upon which our campus was modeled. The extent of our connection is often limited to

this Georgian period in our history, but at the turn of the century, a similarity with our sister institution resurfaced.

For many years, the predominant social structure of the campus was oriented toward the fraternal houses. A place where students of different backgrounds and affiliations could socialize was desperately needed, both at Bowdoin and at Harvard.

This need resulted in the construction of some of the first collegiate "union" buildings in America. As with Massachusetts Hall and the Yard, Harvard provided the example.

In 1901, the beaux-arts architect Charles McKim was commissioned to design a "great house... a meeting-house of all Harvard men—alumni, students, teachers."

It was indeed a great house, inspiring the words of such figures as Henry James and George Santayana.

Twenty-seven years later, Bowdoin commissioned the same firm to design a union building. Although on the exterior the buildings bear little resemblance, their internal resemblance is noteworthy.

For the great hall in both the Harvard and Moulton (Bowdoin) Unions, McKim's firm designed a tall stone chamber, the bottom story of which is finished in ornamental wood. The classical organization is punctuated by clerestory windows in each and constructed with similar proportions.

Differences are apparent, however; Bowdoin's building features a second-story



Moulton Union is one of several buildings on the Bowdoin campus that have been compared to buildings on the Harvard campus. (Jane Hummel/Bowdoin Orient)

balcony and Harvard's a prominent over-door finished with wrought-iron gates.

The most striking similarity of the two buildings is not part of the interior detailing; it is the original functioning of the two buildings. Both served as places of quiet repose and conversation apart from academic or fraternal structures on the campuses. One might characterize them as gentlemen's clubs for students.

Today, the original unions of both campuses do not function as they once did. The Harvard Union has been transformed in a controversial renovation which divided the great hall into two smaller humanities halls.

Moulton, although not used for academic purposes, functions as an administrative center of campus.

Both buildings are remnants of a different time and no longer suit the needs of the institutions which built them as unions. The time when students socialized in armchairs by fire-side is gone, but the value of the spaces as gathering rooms has not been diminished.

Moulton Union is the best example of neo-classic and modern synthesis on the campus. The integrity of the exterior facade and historic interior spaces is intact. The modern additions

to the building are sympathetic and engage in meaningful discussion with the classical elements.

Such architectural dialogue has been woefully absent in more recent stylistic syntheses on campus, such as the renovations of Searles and Memorial Halls.

Moulton Union embodies the best of both styles, yet manages to make them work together to achieve the comfortable domestic/academic feeling particular to Bowdoin.

Today, Moulton Union has been severed from its original function, yet serves our campus nobly for other purposes. It would nonetheless be wonderful to capitalize on the kind of spaces it offers to students. One way to re-integrate the old union into a new student body would be to use the Maine Lounge for formal dining on a regular basis.

Universities in England have long benefited from more formal dining settings where academic discussions penetrate into mealtime. This would be a welcomed addition to the already renowned dining services Bowdoin has to offer and would help students and faculty alike to refamiliarize themselves with our history and a wonderful building.

## Two Years Beneath the Pines: A new landfall



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

After an inadvertently-long break, today we resume our series with the story of the author's final year at Bowdoin, and his apologies for having missed publication on March 9 due to a mix-up in dates.

Thanks to efforts on my behalf by Professors Whiteside and Brown, another spell Beneath the

Pines was made possible through a Rotary Club Scholarship. In return, I was to give talks at Rotary Clubs throughout the State of Maine, including the one at Brunswick of course.

Before my talk there could go ahead, however, there occurred an embarrassing hitch. Having mixed up the dates (an innate failing it

seems) for my planned appearance before this prestigious audience of local worthies, including College President Stacy Coles, who was to introduce me, I blithely went for a walk down McKean Street at the appointed hour.

After a frantic call to the fraternity from Stacy saying that the assembled Rotarians were waiting for me to address them, someone came running after me. Hotfooting it downtown, I arrived just as they were settling down to coffee and cigars after the luncheon I was to have shared with them as guest of honor.

Out of breath and flushed with embarrassment, I stammered something by way of apology before starting my talk that luckily made them laugh. Turning serious, I, as always, discussed the artificial border between East and West Germany, one for which Winston Churchill in a now-famous speech at Fulton, Missouri, had coined the phrase "Iron Curtain." Little did anyone know that this was not to be raised for more than a generation.

The scholarship covering tuition only, Old Nellie had kindly offered to defray my travel and living expenses. While continuing to take meals at the fraternity, I now roomed off-campus, sharing the top floor of a house on Union

Street—appropriately enough owned by a Mrs. Lincoln—with Zal Colodny and Ed Povoll.

Mine was the small room at the back with a slanted ceiling and a dormer window on the side of the lovely old clapboard house where "Jancy," the Jeep station wagon, stood parked, on loan to me from Bill Beckett, Nellie's adopted son.

Bill and his wife Nancy now drove a brand-new Mercedes given to them by her as a belated wedding present. Not quite brand-new, actually, since I had chauffeured the old girl in it around Europe for six weeks in early '56, having picked it up in person at the factory in Stuttgart.

In Madrid, Nellie came down with a severe cold and was confined to bed for several days with an alarmingly high temperature. A doctor I called was amazed to hear the patient was nearly eighty. Let's get the hell out of here, Lou, she defiantly said one morning, and so we did.

Arriving in Rome on Palm Sunday, we parked opposite St Peter's. One would need diplomatic corps plates or Mafia connections to do that today. Walking across the colonnaded

Please see PINES, page 7

# O.O. Howard, Part 18: Land of the Free



KID  
WONGSRICHANALAI  
STAFF WRITER

The continent stretched from one bright blue ocean to another. Between its great valleys and magnificent rivers was an untapped well of prosperity and opportunity. Its ever-green forests bristled with life. Its unending prairies teemed with herds of buffalo that grazed without fear of any other beast.

In its swamps and bayous, alligators and snapping turtles crawled through the luscious mud and emerged in the grand rivers that divulged their plentiful bounty into the grand gulf which would soon be named Mexico. From its mountain tops, the majestic bald eagle flew with wings unhampered by the rippling winds that blew from valley to mountain and onwards to the sea.

Thousands of years ago, they emerged on this continent via a bridge that was soon swallowed by the fury of the ocean and the shifting of the continents. From the tip of that new land, they moved southwards and eastwards until they were separated from each other and became different tribes and cultures.

There were those who hunted and those who fished. There were those who planted and grazed their animals. They camped in the fields, hibernated in the forests, swam in the lakes, and became the children of the new land. They had great respect for this continent that had taken them in.

For generations they prospered, taking only that which they needed to sustain themselves. There was peace, but there was also war, for they had varying concepts of life and honor and death.

But despite the violence, there was a strange beauty to their existence. Not one of pearls and diamonds and cloth, but one of natural eminence. They were the pinnacle of natural creation, and they were the guardians of a land they came to call home.

From the east, there came ships one day, and from these ships came an unknown group of human beings. They recognized these strangers as human beings, but they

could not understand what they wore or why their skin was so much whiter than their own.

With these sailors and explorers came more settlers, and within years there were so many of these people from across the sea that the natives began to feel uncomfortable. These people brought with them long sticks they called muskets and powerful drinks that made a man lose control. They came and they took what they wanted.

The natives fought them, but they were no match for the armor of the men who wore red and blue. And thus the continent began to change, and the natives began to worry.

The strangers called the land America and went about their business for a long while. During this time, large villages and grand enterprises were created and eventually blossomed. There was peace with the new arrivals, but the natives could not help but feel that there was a danger in them.

Wars began and ended in treaties, which were broken, which led to more wars. Slowly the natives were pushed back, deeper and deeper into the continent. Tribes met and discussed the fate of their continent. No one quite knew what was happening to it.

But one day there was a spark in the cities of the intruders and from the forests around the town called Concord, Massachusetts a flame was ignited. For the first time the word "liberty" was proclaimed, and thus the continent stirred with the painful spasms of birth.

There was waged a war of rebellion that lasted for many summers. The natives took part in this as well, not knowing what was to become of them should either side succeed. In time there rose a government unlike any the world had ever seen. This government began in earnest to conquer the continent. They called it "Manifest Destiny," and from the ports and towns of the East, there came an invasion force of unknown proportion.

Settlers with families and children on horse drawn carriages and wagons moved inland, in search of a place to call home. Others moved more rapidly with pick axes and shovels in search of gold and fortune.

Far removed from the growth on the East Coast, a small band of Native Americans continued to do what they had been doing for centuries. They would soon be named the Nez Perce by some French Canadians. Their first encounter with their new neighbors was cordial enough.

A Native American woman led two foreign men named Lewis and Clark through their territory in what was to the foreigners the year 1805.



O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)

The Nez Perce homeland encompassed a great deal of land on the north-western border. They would soon learn that the settlers had named their territory: Washington Territory, Oregon, Idaho, Montana, and Wyoming were all within their range. It is in the eastern part of the Washington Territory that our story really begins, and it begins with the birth of a young Nez Perce by the name of Joseph.

Joseph's father had also been named Joseph, thanks to a Christian missionary who had settled in the area. The younger Joseph had a brother named Ollokut and a land that was being unspoiled by war or invasion.

As he grew, however, young Joseph learned that his ancestral territory was being shrunk by the new settlers. He paid little attention to this and continued to do what young Nez Perce did. He indulged in the fruits of the earth.

He learned to become an excellent horseman as almost all the Nez Perce were. He swam in the lakes, hunted in the forests, spoke with the land, and became a part of it, but sensing too that its days were numbered.

In 1855, a treaty was made with the governor of the Washington Territory. The treaty set aside vast lands for the many tribes of the Nez Perce. This settlement would hopefully retain the peace between the two cultures. The Old Joseph agreed to this, as did most of his fellow chiefs from the other Nez

Perce groups.

In 1860, however, gold was discovered in Nez Perce territory, and settlers began to encroach upon their hunting lands. Violence exploded as settlers and Nez Perce clashed. A new treaty was formed in 1863, this time reducing the Nez Perce territory by an even greater amount. Old Joseph did not sign this treaty, but a majority of the chiefs did.

Joseph returned to his home in the Wallowa Valley, and on his deathbed in 1871, he made his son swear that he would never surrender this land. To this, the young Joseph did swear, but he knew full well that, despite the fact that there was no gold to be had in the Wallowa Valley, there would soon be trouble with the settlers and with the military.

Still, young Joseph was diplomatic. He sought peace, but again and again the white settlers intruded and broke the already fragile relationship. Still, Joseph was reluctant to spill blood.

From Washington D.C. came an order for Joseph's Nez Perce to move from the scarred Wallowa Valley to the Lapwai Reservation where other Nez Perce had been living since 1863.

Torn between his responsibility to the land and by his unyielding need to seek peaceful solution, Joseph appealed to the military department commander for a conference. This was granted, and in 1877, right before the start of the Nez Perce War, Joseph, along with many other chiefs, came to the bargaining table one last time.

Representing the government of the United States at this bargaining table was a Bowdoin graduate and a Civil War veteran by the name of Oliver Howard.

To Be Continued.

Next Time: The Nez Perce and Banrock Wars

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Visit us online and read all the articles you've missed (including the Chamberlain Series) at: <http://www.bowdoin.edu/~kwongari>

Also, please send comments and ideas to: [kwongari@bowdoin.edu](mailto:kwongari@bowdoin.edu)

## Ask Dr. Jeff

BENSON, from page 6

Antibodies directed against Epstein Barr Virus itself are also made soon after infection (by uninfected T cells and B cells). They are believed to confer long-term immunity. Their presence is also more straightforwardly diagnostic of an acute infection. They are detected, however, by laboratory tests which are far less common, and far more expensive.

Another important laboratory sign of Infectious Mononucleosis is the presence of large numbers of "atypical lymphocytes" (the infected B cells). Taken alone, however, this finding is not terribly specific.

In fact, many different viral illnesses also cause an increase in atypical lymphocytes, including those which also cause Infectious Mononucleosis-like illnesses nearly indistinguishable from Epstein Barr Virus infection (like Cytomegalovirus, Human Herpesvirus Type 6, Toxoplasmosis, and Rubella).

In summary, then, diagnosis of mono can be a little complicated. Though it may cause short-term misery, the illness is fortunately almost always short-lived, and rarely causes complications.

Jeff Benson, M.D.  
Dudley Coe Health Center

Please address any questions or comments you may have related to medical care, public health, preventive medicine, health policy, health care services, or any other issue involving health or wellness, to [jbenison@bowdoin.edu](mailto:jbenison@bowdoin.edu) — and see your answer appear here in the Features section!

## Two Years Beneath the Pines: A new landfall

PINES, from page 6

square, tiny crosses made from palm leaves were handed to us by smiling people just coming from mass.

After several days in Florence, we moved on to Venice, invariably staying in four- or five-star hotels, and from there, we drove through the Dolomites to Vienna.

Included in our program at Vienna were the Spanish Riding School, the Prater (with Ferris Wheel, famously used by Orson Wells in the "Third Man"), the wine village of Grinzling high up the other side of the Danube (no longer blue, alas), and the Opera House, just re-opened, with Beethoven's "Fidelio" being performed.

At the end of the trip, I introduced Nellie to my parents at Bonn. Over dinner at the Hotel Petersberg—now a government guest house where the Queen, de Gaulle, and Brezhnev stayed during state visits in the sixties and seventies—overlooking the Rhine.

Nellie jokingly asked them if she could take me back with her to America. Okay. Okay, my father laughed, about the only words of English he knew.

In order to accumulate sufficient credits to qualify for a BA in English, I had been advised to attend summer school before returning to

Bowdoin.

Nellie suggested the University of Virginia, where I spent two weeks before transferring to Columbia University, my first choice, though not hers.

A big city held too many distractions and temptations for a young man like me, she claimed.

As usual, she was right of course. Though enrolled at Columbia for courses in 19<sup>th</sup>-century English literature—the novels I liked, the poetry less so—I was really studying at the University of Life.

Such extra-curricular activities began on arrival in New York, a new landfall, with my friend Simon whisking me off to a room Nellie had reserved for me at the Plaza Hotel. Comparatively innocent though these were, they amounted to a fall from grace it would take a Victorian novel to describe, rather than a series of short, if entertaining, features nearing the end anyway.

However, once safely back Beneath the Pines—out of reach of metropolitan distractions (though not necessarily temptation) as intended by the Puritan founders of Bowdoin—I wholeheartedly once more devoted myself to strictly academic pursuits.

Among books not on the reading lists I de-

voured was a novel by Thomas Mann called *Felix Krull*, which described the adventures, amorous and otherwise, of a happy-go-lucky young man not for nothing called Felix, to whom "nothing human is alien."

Something else I read, off and on, for most of the year were the Journals of André Gide. Starting one of my own, I copied objective quotations from his such as "What is more glorious than a soul when it liberates itself?"

Visiting Gide's grave at Cuverville in Normandy not long ago made me think of how I discovered the great French author, who died in 1951, only a few years later at college. Likewise, I also read Henry James, about whose late novels and short stories I was to write an honors paper.

Within the space of a few months, my life had profoundly changed in several respects—emotional as well as intellectual. For one thing, I had discovered physical love, though for the time being not the kind considered acceptable by the majority. However when eventually discovering the approved sort, I was to do so with a vengeance, as though wanting to make up for lost time.

For another, I no longer wanted to be a politician, but an author. And still do. It's never too late, they say.



# Sexual Assault Awareness Week 2001

April 9-13

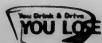
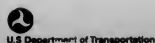
## Schedule of Events

- Mon:** 10 a.m.-4 p.m. Safe Space table in Smith Union, featuring informative pamphlets and quilt-making.
- Tues:** 10 a.m.-4 p.m. Safe Space table in Smith Union  
8 p.m. Gail Dines lecture entitled, "Pornography and the Media: Images of Violence Against Women," Kresge Auditorium  
\*Must be 18+ to attend
- Weds:** 10 a.m.-4 p.m. Safe Space table in Smith Union  
7:30 p.m. Candlelight vigil & speakout, a time to remember survivors, and share thoughts, feelings, personal accounts, outside the VAC.
- Thurs:** 10 a.m.-4 p.m. Safe Space table in Smith Union.
- Fri:** 10 a.m.-4 p.m. Safe Space table in Smith Union.



Jackie Esworthy was killed by a drunk driver one week after her high school graduation.

What should you do to stop a friend from driving drunk?  
Whatever you have to.  
Friends don't let friends drive drunk.



## Does pornography = violence?



Dines' work has been featured in *Time*, *Newsweek*, and *USA Today*. (Photo courtesy of Lordly & Dame, Inc.)

Gail Dines, Ph.D. will deliver a lecture entitled, "Pornography and the Media: Images of Violence Against Women" this Tuesday evening, at 8:00 p.m. in Kresge Auditorium of the Visual Arts Center. Dines' lecture/slide presentation encourages students to think about pornography and its effects on society and explores the relationship between commercially produced images of violence against women and real-world violence. The themes and images conveyed in magazines such as *Playboy*, *Penthouse*, *Hustler* and in X rated videos will be examined and compared with those found in mainstream media, including magazines such as *Cosmopolitan*, *Vogue*, *Vanity Fair*, and *Seventeen Magazine*, Hollywood movies, and MTV. Dines will also discuss the latest research conducted by sociologists, psychologists, feminists and media specialists. The evening will conclude with a question/comment and answer session. This lecture is being presented by Safe Space.

-Compiled by Anna Dornbusch, Co-editor in chief

## The 5th Annual Great Pizza Challenge

Sunday, April 8

11 a.m.-2 p.m.

Atrium Travelodge Motel at Cook's Corner  
Advance tickets: \$5 at Gulf of Maine Books

Tickets at the door: \$6

Featuring: Brunswick Variety, Domino's, Pap John's, Pizza Hut, Romeo's Pizza, Sam's Italian Sandwich Shoppe, Scarlet Begonias

All proceeds benefit Sexual Assault Support Center of Midcoast Maine

# EDITORIALS

## College Dishes Out Diplomas and Suck

At 10 a.m. on Saturday, May 26<sup>th</sup>, Bowdoin College will hold its 196<sup>th</sup> Commencement Exercises. This will be a time when students of the class of 2001 celebrate Bowdoin by recalling their memories and accomplishments during the past four years.

And, if we are to believe, the Commencement Weekend pamphlet recently distributed by the College to graduating seniors and their families, this is also a time when Bowdoin will be "celebrating [the] success and bright futures" of its departing students.

If we read further on in the Commencement schedule it is clear that the College plans to waste no time in sending its students forth into these "bright futures." The last event on the calendar, scheduled for that very Saturday: 6:00 p.m. College Housing closes for all students.

After all, since "the Class of 2001 is an outstanding class," surely its members will happily and easily be able to handle the task of loading a year's worth of belongings into the car, on a day likely to be among the busiest and most emotional of their young lives. Moreover, who could imagine a better culmination to such a proud day than extended heavy lifting? And what a bonding experience for the family, too; "Grandma, thanks so much for coming, now just grab that sofa right there."

Of course students could limit this stress by accomplishing some of this evacuation procedure earlier, but that would pose several problems. Even in the simplest case, for a Maine resident who owns a car, this would still neces-

sitate missing some of the commencement schedule and precious last moments with friends, to make one or more trips homes.

For those students who do not live nearby, or do not have a car, the process of packing threatens to consume even more time. While not being able to "join librarians to view plans of ongoing renovations" might not bring tears to the eye, missing a final lunch with a friend because Bowdoin insists on a Saturday departure, is a real shame.

We cannot stay forever; we know that. But, it probably would not do the College any great harm to allow students to leave a mere 24 hours later. Nor is this scheduling particularly wise for Bowdoin on a purely financial level. Bowdoin has already stepped up the campaign to siphon money from its students as they prepare to make their way into the workforce. Wouldn't the alumni purse strings be just a little more loose if students' last memories of the College were not being thrust out the very second they received their diplomas?

Bowdoin's administration pontificates a lot about how the college experience is about personal growth, cultivating a lifelong love of knowledge, and helping our community. When the College expels its graduating class just a few hours after commencement, the experience seems to be more about money. Thanks for the cash, and don't let the door hit you on the way out. "Bowdoin, from birth, our nurturer and friend / To thee we pledge our love again, again..."

## Rethinking Honors Project Evaluations

It might not be a great catch to start a commentary with a caveat, but we'll offer one nonetheless. Students not doing honors projects this term (Oh, you clairvoyant ones!) might find this editorial a tad extraneous to their existence, and those undertaking honors projects will perhaps want to avoid any discussion of them. That said, for those less weary students doing projects, and for Bowdoin's faculty, we provide a suggestion for the evaluation of honors projects.

Normally when students complete their honors projects their papers are deposited at the doorstep of the appropriate department, where professors gather to logically shred, er...read the papers submitted. An oral examination follows, after which professors discuss the papers and decide upon whether—and in some cases to what degree—students deserve honors. Lastly, the beleaguered students trudge to the library to submit their papers and nurse their wounds.

Bates, our sibling institution to the north, adds an interesting element to this process. When students complete their theses, the department sends them to professors of the same discipline at peer colleges for review. In fact, several Bowdoin professors are, at the moment, commenting on Bates students' projects. The remarks of these outside adjudicators will then

be taken into account by Bates faculty members when they evaluate students' candidacies for honors.

This system has a couple advantages over our own. First, the Bates protocol benefits students by allowing them a larger, if only slightly, audience. The majority of all papers we write at college are read by only one other individual, belonging to the same institution as ourselves. Even if our papers do not make it more than a half-hour away to Bates, it is consoling to think a full year's worth of punishing work will be appreciated by a person outside Bowdoin's faculty before dying a dusty death in Bowdoin's archives (who can honestly say they have charged an honors project out from the library?).

Secondly, and most importantly, the Bates scheme provides at least a partial antidote to departmental biases and politics. If Bates professors were to malign a student's work and an outside professor were to praise its scholarship, which would send a clear message to Bates professors that they might at last question their initial reactions. While Bowdoin professors are very unlikely to be unfair, it surely boosts students' confidence in the evaluation process to know that checks and balances exist. And a little consolation is all many honors candidates are looking for these days.

# The Bowdoin Orient

*The oldest continuously published college weekly in the United States.*  
Established 1871

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PHOTOGRAPHERS David Fentin, Liesl Finn, Macaela Flanagan, Bryony Heise, Jane Hummer, Sherri Kies, Laura Roman, Arnd Seibert

PUBLISHED BY

The Bowdoin Publishing Company Anna Dornbusch  
Suzanne Dallas Reider

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*The Bowdoin Orient* welcomes letters from all readers. Letters must be received by 6 p.m. on Wednesday of the week of publication, and must include a phone number where the author may be reached. Letters may be left at the Smith Union Information Desk Drop Box, sent to [orient@bowdoin.edu](mailto:orient@bowdoin.edu), or mailed to *The Bowdoin Orient*, 6200 College Station, Brunswick, Maine, 04011. Email is preferred. Letters should not exceed 500 words.

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## LETTERS TO THE EDITORS

## Save the Brunswick Commons

To the Bowdoin Community:

Amidst the pines on the outskirts of the Bowdoin Athletic fields lies a forest that we all call the "Town Commons." This natural haven has been here since the beginning of the College in 1794, and has attracted thousands of students and local residents to walk its peaceful paths or to run through the trails of its somber woods. Currently this treasured place is threatened by development sprawl.

The trails extend three miles beyond Bowdoin College land through the woods to the ocean, providing students with a great recreational path for running, biking, cross-country skiing, bird-watching, and hiking. The trail runs from campus to the water's edge at Middle Bay, and over 80% of the land along which the trail runs, is privately held by developers. 267 houses have been built within a mile of the Commons in the past twenty years. It is important that Brunswick and Bowdoin act now to protect the quality

of this precious resource for the college students of today and for generations to come.

The owners of this land have recently received increased pressure to develop the land. Through the efforts of a group called FRIENDS OF THE COMMONS, 112 acres of forest surrounding the Commons and including the entire trail corridor are currently available for purchase by the community. The purchase of this land would protect the existing trail system from being developed. This would be wonderful for Bowdoin College students who like to bike, cross-country ski, or run to the Commons.

Soon there will be students selling "Meals & Deals" coupons in an effort to help this worthy cause. These coupons give an array of bargains ranging from restaurant discounts to movie tickets in the Brunswick area. Please help these students give to the future of Bowdoin College by contributing.

Elliot Wright '04

## Maine's web of life

To the Editors:

In the coming weeks of snow melt and the onset of gentle evening rain, students, faculty, and alumni may want to arrange their driving patterns to avoid running over spotted salamanders and wood frogs. These amphibians pick just one warmish rainy night in April to gather in numbers to go to ponds to mate and lay their eggs. Last year it was April 9 on the road where I live in Bridgton. Between midnight and 1:00 a.m., on April 10, on a half-mile stretch of road, I counted 25 dead and 16 injured, stunned, or torpid Wood frogs and 8 dead and 4 injured, stunned, or

torpid spotted salamanders. The temperature was between 50 and 53 degrees.

If we might restrict our early April driving on roads near woods ponds when it looks like rain, to daylight hours, more of these shy amphibians might survive.

The great blue herons, who sometimes arrive to nest before the snow melts, will appreciate that. (On March 24 or 25 last year I was surprised to see the large 8" tracks of two in the soft wet snow not 50 yards from my house!)

Robert H. Clark '60  
Bridgton, MainePETA responds to *Orient* Editorial on *Survivor*

To the Editors:

Your recent editorial suggests that PETA's priorities are askew, that animal activists shouldn't worry about the vicious, prime-time stabbing death of a pig on *Survivor* because billions of animals endure horrific conditions and cruelty on American factory farms. Please be assured that PETA's tireless, decades-old vegetarian campaign has inspired countless people to go vegetarian and vegan. Visit PETA's Web site, PETA.org, and you'll learn that our undercover investigation of a factory farm resulted in first-ever felony indictments for animal cruelty against farm workers in North Carolina for hideous pig abuse. You'll find media releases announcing our actions for animals raised for their flesh, including protests outside a convention of pig exploiters

and Burger Kings all over the country. You'll realize America's meat addiction is cruel, unhealthy, and wreaking havoc on our environment. You'll also find loads of vegetarian resources and recipes.

Oh, and our list of hundreds of cosmetics companies that don't test their products on animals includes Mary Kay (we won that battle years ago).

Why gripe about "the plight of one wild pig" on the game show *Survivor*? Because it's wrong to exploit and kill animals for ratings. Because there is suspicion that the pig was planted to give a bloodthirsty contestant a "thrill kill," thereby titillating viewers with violence (authorities are investigating the charge). Because the prime-time killing sends a dangerous message to kids—that viciously stabbing an animal to death is okay and that you'll make friends

## Faculty steals student parking

The Bowdoin Community:

This is on the subject of parking at Bowdoin. I live in the Cleveland Street Apartments, and I have a car for the first time since I entered Bowdoin, and thankfully for the last. I have never been treated with less respect or consideration than I experienced in dealing with Security on this issue. We have only 7 or 8 spots for a building that holds 14 people, mostly seniors. Consistently throughout the year, faculty and staff members have been parking in our spots, and they never get tickets.

At one point last semester, I called Security every day for a month to inform them of illegally parked faculty and staff cars, to no avail. Just the other day, when there were no student spaces left, I called them again. I couldn't park in the street, because it is only two-hour parking, and I couldn't be there in two hours to move my car. I have done it in the past and have received multiple tickets from the Brunswick Police. So I parked in a faculty spot, of which there were at least 4 or 5, and called Security to tell them, hoping to avoid receiving a ticket.

They say no; I can't park there.

I ask them where should I park? I am put on hold for a few minutes.

No, I definitely can't park there.

I ask them where should I park? Again, they put me on hold for 5 minutes.

They offer a few suggestions: Howell, Quinby, or Burnett. So I go, move my car, and guess what? There are no free spots there, either. By this time I was missing a lab. But who cares about academics as long as I don't park somewhere I shouldn't, just because they are incompetent. I have begged, pleaded, and talked to the assistant of

security, and have written to Res. Life and the director of Security. Every time, they very politely tell me tough luck.

I know that there is limited parking, but the situation is ridiculous. The College should be here for the students, but apparently there are more important things to be considered. The least they could do is reimburse me for the 25 dollars I have paid in parking tickets.

Jennifer L. Dodd '01

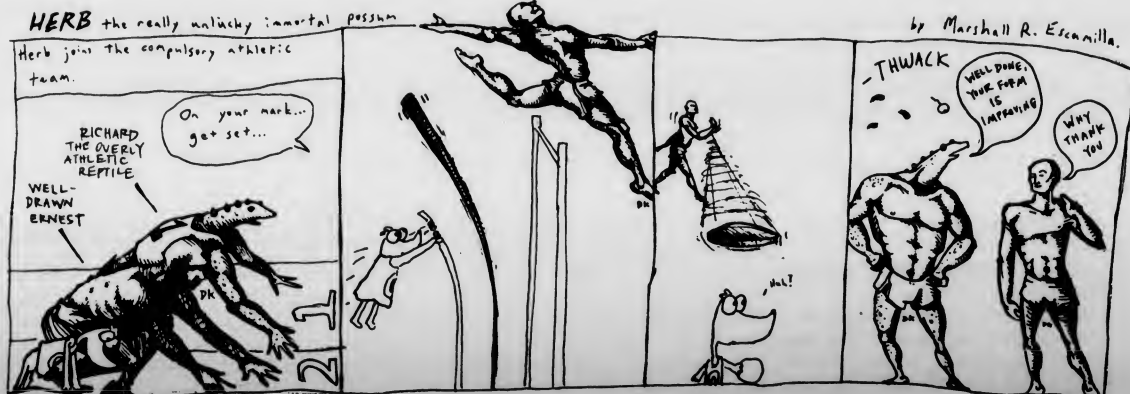
## Clarifying the Nor'easter

To the Editors:

This is in response to Carly Smith's March 9 contribution "Nor'easters and New England." As a mid-westerner, she is forgiven this time around for the use of "nor'easter."

The use of "nor'easter" to describe a northeast storm is a pretentious and altogether lamentable affectation. It is the odious, even loathsome, practice of landlubbers who would be seen as salty as sea itself. The affliction is notably virulent among television, radio and newspaper hypesters whose legs, applying a standard attributed to Abraham Lincoln anent certain lightweights of his day, do not quite reach from body to ground. The offensive utterance will never be heard in the mouths of true sailors, fishermen or others to whom a northeast storm is to be reckoned with face to face, on the storm's own terms as it were. Most of these sturdy folk will simply spit out nor'easter in its entirety, a form easier on the tongue in any case. If they do practice elision, the result is a somewhat mellowed "no'theaster," suppressing R rather than TH and forming a nice long O. Doubt not that, if asked, your average storm-wise chap would tell you that "nor'easter" is the surest giveaway of the lubberly character of the perpetrator, although other indices of the lubber syndrome are abundant enough. To the tiresome argument that wide usage is the parent of lexicographic approval, the rebuttal is "not among sailors and fishermen, it ain't!"

You will of course accept my view in this matter in good part and will never again use "nor'easter," at least in public, and thus oblige.

Edgar Comee, Chairman  
Ad Hoc Committee for Stamping Out  
Nor'easter



## LETTER TO THE COMMUNITY

To the Editors and the Bowdoin Community:

I'm not the type of person to waste my time writing this, because I know what happens. Those of you in the student body who know me are already thinking, "Oh, Dan, he's just being funny." And those of you in the faculty who know me are probably saying, "Well, Dan's an intelligent enough student, but I've seen this type of thing before, especially from seniors." But both groups need to take this seriously. This is serious. For every pissed-off student like myself who actually bothers to articulate his/her thoughts, there are probably fifty, if not five hundred, who don't.

I'm going to make a few observations that point to a fundamental flaw in how Bowdoin and its students go about their business, and I want to offer a solution. Unfortunately, all of what I am going to say rests on the silly, pre-existent condition that we are *here*, a condition that arises from a whole tidal wave of assumptions, acquired in grades pre-K through 12, about what Americans are supposed to do with their lives. It's a condition that I have no power to reverse. However, what I am going to say might be a start, at least for us.

### —Chapter 1. Student Life

Let me tell you what I see. I see 99% of us walking around with our heads up our asses—we're delirious. We see the same faces all the time, the same places; we hardly need alcohol on the weekends because we're so shit-faced on the brain-numbing repetitiveness of school life as it is. This is a place where we come between breaks, deprive ourselves of sleep, food, and sex, and bury ourselves in work that most of us don't even care about. I see an enormous, inexplicable disconnect between the intensity with which we work and the amount we actually care about that work.

I'll come back to the disconnect in Chapter 2, but first I want to present the specific circumstances that led me to that conclusion. In each of these circumstances, I implicate myself for participation, so I don't want any letters or emails from athletes and do-gooders telling me how wrong I am—I used to be an athlete and a do-gooder.

A) The huge number of extra-curricular clubs, ranging in purpose from music to republicanism to meditation, touted as a productive use of your personal collegiate time and possibly something for your resumé. But at base all of this clubbing and volunteering is an attempt at flight from the Puritan/capitalistic impulses upon which this college, and much of our society, is spawned. In the context of Bowdoin where the work ethic—lamentable or not, stated or not—is behind each of our 'personal' motivations, clubs represent an avoidance of what modernity's version of fate has stuck us here to do. Clue A is an avoidance of our course work.

B) The rapidity with which students leave class for their sports practices and athletic activities. At around 4 o'clock each afternoon, I see people flooding from their dorms towards the fields and fitness centers. In its extreme form, I see the underpinnings of anorexia (WARRIORS is one club I wouldn't do away with). In its lesser forms I see, simply, a lot of neurotic behavior and wasted time.

C) Periodic gripes about the intellectual community at Bowdoin (i.e. "There's no discussion outside of class"), or about the community in general (i.e. "There's no diversity in the student body"). These two gripes are tricky; they are often presented as the disease itself, rather than as symptoms of the disease. I myself have said both of those quoted statements, and I have written them publicly along with a lot of others. Yet there is discussion outside of class, and there is diversity—the problem runs deeper than that.

Take note: most of us came in here with some immoderately vague idea of what we really wanted to do, which conspired with some immoderately clear idea that our parents would hate us if we didn't go to college or, heaven forbid, took a year off.

Once you matriculate, the school begins to wear you down. They have you sign up, almost randomly at first, for four classes a semester, and each professor loads a syllabus on you not only as if this were your one course, but as if they were the one professor around who truly loves all this learning (don't you?). Between "Class participation," "Attendance," papers and exams, students are spread so thin that, semester in and semester out, the main thing we are learning is how to juggle responsibilities and appear prepared.

But I want to avoid saying that it is just the workload; the flaw is more complicated than that. It has to do with the way in which 'work' conflicts for each of us with a rounded, social existence.

We have become habitual in procrastinating not only our assignments, but also the living of our lives. The only things we live for around here are weekends, breaks, and the famous "year-off-after-graduation." Seldom do we find real interests and never do we find a passion that could survive, in a former student's words, "its first trip to the dining hall." I remember as a first-year feeling disturbed with that situation, as a sophomore feeling increasingly broken, and as a junior getting the hell out of here. Now as a senior I feel only tired of it all. Like other experienced students, I spend my days artfully navigating around all but the unavoidable scholastic and social encounters.

This system needs to change; the constant sense of forcedness behind the social and academic environment undermines the school's mission. (Or perhaps the mission itself [page 1 of your catalogue] is, like the typical syllabus, running in too many directions.) I would like someone in the administration or faculty to write back and tell me just why American higher education is what it is. Why we finally make it out of high school, into a purportedly good (and not overly cutthroat) college, and still find ourselves run into the ground. And don't try to tell me that this type of training builds character for 'real life.' Bowdoin builds character as do dysfunctional and abusive households—that is, by engendering in its brood either farcical attachment or desperate resignation.

The flaw has two results. First, students externalize work, turning 120 thousand dollars into nothing more than shared complaints over extended dinners. Second, we internalize our desires, turning what should be shared (goals, dreams, love) into dirty little secrets that we stow over in our dorm rooms.

I call the flaw intractable because it runs so deep—it runs all the way back to the way we were raised, at least for those of us who were raised in America.

### —Chapter 3. The Solution

I have some theories about this, but most of them are too infused with my own personal strategies for maintaining sanity around here. The only thing I can say that I think will strike a chord with most everyone is:

Tend to yourselves. This means don't sign up for one more semester unless you have some sense of what you're doing. Don't buy into Bowdoin's mythological greatness. Don't buy into the admissions propaganda and the big building names and the bullshit prophecies about how many artists, writers, and powerful men this place turns out. For every one great person Bowdoin produces, there is a whole graduating class full of persons for whom Bowdoin was merely the coup de grace in a life of past and future degradation.

This place is only as great as you are yourself.

Dan Farnbach '01

## It's really not that funny



ACADIA SENESE  
COLUMNIST

I like April Fools Day, well not if the biggest joke of all is snowbanks and more classes. But still, it's a great chance to illicit a fit of laughter, of course, at someone else's expense. But I realized something this past Sunday, and it really had nothing to do with practical jokes. Instead, the day reminded me just how much I hate really bad jokes. You know the kind, the type the guy you are standing next to thinks are the funniest things in the world, as you stand there barely able to break a painful smile. I can hear them now: "So, two guys walk into a bar."

Jokes are schizophrenic, and hard to deliver. Good jokes can leave your audience rolling around in laughter, while the mediocre will leave people in your presence struggling to utter some sort of forced, utterly fake, inevitably pathetic, laugh. And so, I find it interesting the steps that someone will take to be polite, even to the worst joke teller—even more interesting to realize the thought processes even I myself will undergo when faced with a horrendous joke.

Perhaps before the extent to which a person will go to be polite while struggling to laugh is explored, the scenario in which these things occur should be explained. For some reason, unbeknownst to me, it seems that when people are placed in social settings in which they know not the company by which they are graced, they often deem it necessary to whip out some lame jokes they heard ages ago, which often leave you struggling to get the anachronous punch line. They feel as though a joke will elevate their status amongst the group, making them the crowd favorite. But what they fail to understand is that a bad joke can devastate first impressions faster than they are even made. And so, spring break afforded plenty of opportunities in which I was surrounded in company that of course, I knew not, and inevitably, out came the lame jokes.

I make faces. I know I do. I can't help it.

And no, I'm not good at hiding it, like so many people are. What I'm thinking is plastered on my face, and if a joke isn't funny, well then, I'm just not smiling. I'm sure my face contorted in a thousand ways this past break, as I was presented with jokes that just didn't fall in the comic category. I knew I really should be the polite audience that everyone else is, and in a valiant effort I forced myself to smile, but this smile stemmed not from laughter, but from nervousness. I hate being embarrassed for other people, you know that feeling, when you feel so bad for the person you wish you could help. So, I figured a smile is the best way to help. So there I was, countless times, forcing a fake smile, all the while wishing I could vaporize from the situation. And as far as laughing, forget that, it would have sounded as if I was choking.

But, honestly, I love a good joke. I love to laugh. Often times, I laugh at things that aren't even funny. And so, for a joke to crash and burn in my presence, it needs to be lame—with a capital L. I think the remedy for bad joke tellers is for them to first recognize that they are not funny, as often the people delivering these jokes feel as though they are the funniest people on the face of the planet. Second of all, they need to rebuild their arsenal of jokes, perhaps update to the funny version. More importantly, all old, redundant jokes need to be outlawed. No more chickens crossing the road, no more small pianists, and no more bars. Originality is key in jokes, and often one-liners are the best of them. There's nothing worse than listening to a long-winded joke, and then not even laughing when the tirade is over. But most of all, I feel that bad joke tellers need to realize that often the best humor happens spontaneously, when things are not even intended to be funny. This would at least ease the stress that all of us feel when we know we should be laughing, and we just quite can't. There's nothing worse than a silent audience after the jokester has just delivered the punch line. But, ironically enough, that's what makes the situation comical—and hey, maybe they'll get it: they're just not funny.

And oh, by the way, the third one ducked.

# You call that lighting?



**BEN GOTT**  
COLUMNIST

I returned from Spring Break (spent right here in beautiful, downtown Brunswick) to see a brand new addition to Thorne Dining. No, I'm not talking about the new music selection (although I did hear some Cranberries and Nickel Creek tonight at dinner), nor am I talking about new mints in the shape of Presidential Appointee Barry Mills's head. No, the change that caught my eye was the new light fixtures hanging in the main room.

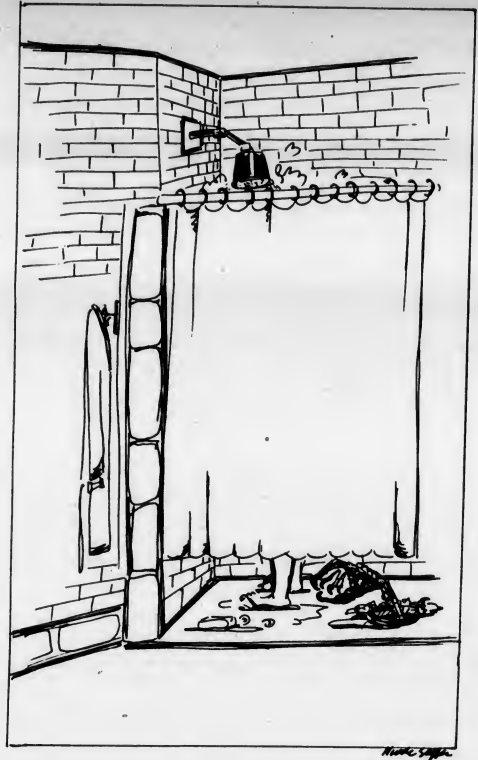
You may have seen these keen, modern looking objects d'art and wondered, "What the hell are those?" Well, I'm here to reassure you that no one else has any idea, either, so don't feel too bad. Sure, the "rock concert" ambience created by the ever-changing colors is a stark contrast to the light fixtures themselves, which look as if they were purchased at the Museum of Modern Art (just check out [www.momastore.org](http://www.momastore.org) if you don't believe me), but you have to admit that this new lighting system makes it a whole heck of a lot easier for us to see our food.

Of course, if you're sitting in the booths by the window, which could be better lit with fifty scented candles from The Works, it is still very difficult (read: "impossible") to see your food. I realize that this "low lighting" is designed to create a more romantic ambience,

but even Brad Pitt looks goofy with food spilled down the front of his shirt. It's also difficult to have a romantic conversation with the guy or girl sitting across from you if you can't see his or her face. (Now I realize that some people find anonymous sexual encounters in Thorne Dining Centre exciting; if you're one of those people, I suggest that you join Professor Potholm's "Conflict Simulation/Conflict Resolution" class to discuss your non-normative sexual practices while simultaneously researching the number of pornographic movies on the College's intranet.)

I have also heard a rumor that the College spent upwards of \$50,000 to pay for this lighting system; this begs the question, "Who authorized that purchase?" I would have been glad to function as the College's "Lighting Consultant" for \$50,000 because, after a trip to Home Depot for some Philips outdoor spotlights and a few colored gels, I could pocket approximately \$49,924.71. This \$50,000 could also probably have been spent doing renovations in the Tower (my wall is chipping as we speak) or providing a few scholarship dollars to needy students. Just a thought.

In any case, I think that we should all start to enjoy — not to question — this new menagerie of glass, plastic, and metal. I usually go eat dinner at around 5:15pm but now, because of the time change, I'm going to wait until it gets dark. I'll sit down at one of the long tables, scrape my chair across the marred hardwood floor, and look up, admiring the changing colors as my food sits, uneaten, on my tray.



## JOIN THE ORIENT STAFF!!

Are you interested in joining the 2001-2002 staff of *The Bowdoin Orient*? Editorial and administrative positions are opening for the next school year, and all students are invited to apply. **ALL POSITIONS ARE PAID:**

- **FEATURES EDITOR:** All year. Responsibilities include assigning and compiling Features stories, editing articles, attending weekly meetings, corresponding with writers, Thursday night layout. 15-20 hours/week.
- **ARTS AND ENTERTAINMENT EDITOR:** All year. Responsibilities include assigning and compiling Arts & Entertainment stories, editing articles, attending weekly meetings, conducting writers' meetings, Thursday night layout. 15-20 hours/week.
- **SPORTS EDITOR:** Fall semester. Responsibilities include assigning and compiling Sports stories, editing articles, attending weekly meetings, corresponding with writers, Thursday night layout. 15-20 hours/week.
- **CALENDAR EDITOR:** All year. Responsibilities include compiling a comprehensive list of on- and off-campus events each week, attending weekly meetings, Thursday night layout. 10-15 hours/week.
- **COPY EDITORS:** All year. 3 positions available. Responsibilities include attending weekly meetings and editing articles to correct grammar, structure, content, and formatting on Thursday night. 6-8 hours/week.
- **ASSISTANT BUSINESS/CIRCULATION MANAGER:** All year. Assist with subscription mailings on Fridays. Assist with billing. 2-4 hours/week.

If you are interested in applying, please email blovett by Wednesday, April 11 with the following information:

1. Your name, class year, phone, and email
2. Position(s) you are interested in
3. Relevant skills or experience, including any prior experience with the *Orient* (Prior newspaper experience is not required.)
4. Any other information you would like us to know

We will be conducting short interviews in the week following April 11.

Recruitment of writers and photographers will take place at the beginning of next semester.

# arts & ENTERTAINMENT

## Bowdoin a cappella performs with Ball in the House

JULIE THOMPSON  
STAFF WRITER

It's the rare college student who has never heard a cappella music at some point in his or her academic career. It seems to have become as ubiquitous as "streaking the quad," with enough different types of a cappella as there are students to listen. Example: Yale University has no fewer than seventeen—that's right, as in SEVENTEEN—a cappella groups, and even smaller campuses such as Swarthmore College have upwards of seven or eight. And while Bowdoin holds its own in the a cappella arena with a conservative three groups, one still has to wonder: why all the hubbub over a bunch of singers without instruments?

This Friday, the Boston a cappella supergroup Ball in the House is coming to a Morrell Lounge near you to show the Bowdoin community just what the hype is all about. Their motto is simple: "Six guys. Six mouths. That's it." With these few tools, however, Ball in the House manages to create a dazzling array of sounds, some of which shouldn't physically be able to come out of human beings.

Founded in the mid-nineties, BiH (their own abbreviation, trust me) has gone through many incarnations in lineup and style to arrive at the "urban pop" sound they have created for themselves today. Originally a four-man ensemble, the group grew to six in order to incorporate a vocal percussion section that has become a crucial part of their trademark sound.

And while members Jon, Jason, Mike,



Miscellania looking pretty before rehearsal. They will perform with Ball in the House this Friday. (Macaela Flanagan/Bowdoin Orient)

Dave, Scott, and Stephen (last names are irrelevant in the world of a cappella) all joined the group at different points in its history, they have created an amazingly cohesive sound over the last few years.

Another feature that distinguishes BiH from many—alright, almost all—other a cappella ensembles is the fact that they actually write their own music. Bucking the trend a cappella music seems to have set of arranging versions of already-written songs, BiH

has written many of the songs they perform, a unique twist that has helped form a legion of fans from the Boston area and increasingly wherever they tour.

The present group has done more than 600 shows together, opening for such big name acts as Paula Cole, Hootie & the Blowfish, and the Goo Goo Dolls. They have even warmed up crowds for the likes of 98 Degrees—and get ready—NSync. Now, this fact invites a number of unfortunate com-

parisons between such similar instrument-lacking, all-male groups, but fortunately for Ball in the House, they have serious talent, despite the swooning you might glimpse from members of the audience.

And for those of you who have waded so patiently through this article to find out exactly why they're called Ball in the House, here's your reward: Remember the episode of "The Brady Bunch" when Bobby breaks a vase? Me neither, but you can probably guess the connection.

Any a cappella concert of such magnitude wouldn't be complete without a little collaboration. In this spirit, Bowdoin's three ensembles—BOCA (or the Indies, depending on who you ask), Miscellania, and the Meddies will be opening the show on Friday night at 8 p.m.

BOCA will be sharing some more of their coed magic with us previously seen this semester in the group's "Bathrooms Tour," an incredibly clever way of exploiting the amazing acoustics of bathrooms (notice how you sound better in the shower than when doing karaoke?).

Miscellania has been kicking it old school for the past couple of months, delving into a little Diana Ross with a hip-hop twist, and will also be warming up the crowd for Ball in the House. And the Meddies... they always have something interesting going on, even though the exact nature of these intriguing "goings-on" is sometimes a mystery. The concert starts at 8 p.m. tonight in Morrell Lounge, and it's free, so come out and see how a band with no instruments can be way cooler than one that has them all.

## Smith speaks at Common Hour Angel Fist gets an A+++++

SARA KAUFMAN  
STAFF WRITER

During this Friday's Common Hour, Anna Deavere Smith, an award winning playwright, actor, and teacher, will be at Bowdoin to deliver a special presentation.

Smith has been called "the most exciting individual in American theater," and in 1996 received a prestigious "Genius" fellowship from the MacArthur Foundation, for her creation of "a new form of theatre—a blend of theatrical art, social commentary, journalism and intimate reverie." She has appeared in films including *Philadelphia*, *The American President*, and *Dave* as well as television series including *The West Wing* and *The Practice*.

Throughout her wide-ranging career, Smith has continually received praise for her various accomplishments. Over the past 18 years, Smith has created a body of theatrical work, which she calls "On the Road: Search for American Character." The media, critics, and audiences across the country have praised Smith's work, which explores the American character and our multifaceted national identity.

Smith has written and performed several critically acclaimed plays including "Fires in the Mirror: Crown Heights, Brooklyn and Other Identities" and "Twilight: Los Angeles, 1992." "Fires in the Mirror," written in 1991, which explores the riots between black and Jews in Crown Heights, Brooklyn. In this play, Smith portrays the brother of a

young Lubavitcher, speaking in an Australian accent while wearing a Hasidic hat. In "Twilight: Los Angeles," Smith depicts the former L.A. police commissioner in the aftermath of the riots triggered by the beating of Rodney King. These are just some examples of the wide variety of characters that Smith decides to portray in her performances, and attests to her unique ability to assume different roles.

Her latest play, a work-in-progress called "House Arrest," explores the singular and mythic role that the presidency has played in the American psyche throughout history. "House Arrest" premiered at the New York Shakespeare Festival/ Joseph Pratt Public Theater in the Spring of 2000. In addition to her roles as actor and playwright, Smith teaches at New York University and at Stanford University, where she is the Ann O'Day Maples Professor of the Arts.

As a talented playwright and performer, Anna Deavere Smith's work is so impressive because she uses material from real people in order to reveal a story about contemporary America. Her constructions delve into controversial issues facing society today involving race, gender, class, and religion. By interviewing people from all different walks of life, Smith is able to gain a unique perspective, which she incorporates into her theatrical pieces that reflect realities of American life today. The successful portrayal of each inter-



SIMON  
MACIARACINA  
COLUMNIST

Question: What do you get when you combine female kickboxing with excessive amounts of nudity, plus a little international intrigue to boot? Answer: A video masterpiece. *Angel Fist* by far and away exceeded my expectations and surpassed my strict standards of video quality. The box proudly announced, "If looks could kill, they wouldn't have to kick!" Now that is a mighty claim, and a shrewd observation at that, but could it hold true? Would kicking not be a necessary means of claiming a life if looks could indeed kill? Having seen the film, I must say that I am uncertain, but what I can say with the utmost certainty, is that a wet naked girl kicking the crap out of a posse of impolite terrorists (come on, she just stepped out of the shower!) is a beautiful thing.

*Angel Fist* takes place in the Philippines, where a secret society known as the Death Brigade is planning to drive out the democracy-loving Americans by any means necessary. Unfortunately for them, Christi, an American kickboxing star, photographed their latest assassination hit. Unfortunately for Christi, the Death Brigade tracks her down and stabs her repeatedly.

When Christi's older sister Cat Sassoon, a

Los Angeles police officer, hears of her sibling's death, she immediately flies off to the Philippines to find some answers and kick some terrorist ass. Cat joins the female kickboxing circuit, quickly rising to be the top-ranking competitor. When she's not in the ring round-housing her opponents, she's in the shower, cooling off her hot body. And if she's not in the ring or in the shower, she's probably fending off sword-toting assassins.

Things really heat-up when she meets Joey, or inexplicably, Alcatraz to his friends. He's a gambler with a heart of gold who wants to help Cat find her sister's killer as well as help her remove his pants. The set for Joey's apartment looks like it would be more appropriate for a film like *Thelma & Louise*, but Cat doesn't seem to mind the stripped-down decor. Joey confides in his newfound flame that his dream is to own a sailboat and travel the world by sea. "So what's your dream?" he asks. "I don't really have one. All I want is to know who killed my sister." "I never had a brother or sister, so I never lost one. I don't know what it's like." Thank you Captain Redundancy. While working the kickboxing circuit, Cat discovers that the Death Brigade is operating from inside the karate league itself. When their cover is about to be blown, the Death Brigade captures one of Cat's teammates, demanding information. Information about what, I'm not sure, but that really is of no importance. They try to make her talk by

Please see SMITH, page 15

Please see SIMON, page 14



# The Tower: a fictional series



SARAH RAMEY  
COLUMNIST

Here I sit, on the railing of Quinby House, observing the most interesting ritual at Bowdoin, the Campus Wide. Tonight's theme is quite ambiguous; it's just "Costume Party." This is dangerous, because now every girl has simply far too many different ways she can hook it up for the night. And indeed, I believe that there are in fact too many options and so she is forced to revert to, "Guys, I have such a funny idea! I'm going to go as a hooker!" The number of times I have heard this is truly unsettling.

First of all, it's really weird how this always seems to be a novel idea. And second of all, a hooker? A hooker. Guys, I am going as a hooker. I think it's a really good idea to go as a hooker. I'm sorry, but I cannot stress enough how funny I think this is. "I have a good idea, and that good idea is to be a whore." Ah yes, brilliance. Innovative and tactful.

Anyways, back to the party. There go a bunch of freshman girls, who I guess are dressed as Reindeer...no, actually, no, on closer look, Reindeer Hos. Of course. Girls in very small red tops, red mini skirts, red heels and antlers. Another stroke of creative genius and—Uh oh, one of them was from my Pre-O. Where do I go? Stairway...too...crowded...must...escape. Oh NO.

"Juliana!!! I—You—remember when we went kayaking? Ohhhhh kayaking!!!" she screams.

"Oh, Laurie. Hello." My god, look at you. "Yes, I in fact do remember when we went kayaking." Six months is quite some time, understandable how it might have slipped my mind.

"I am so embarrassed!" she says drunkenly staggering right up to my face.

"You? No."

"Look at my antlers! I have antlers, Julianna, antlers."

"Oh, so you do." Yes, you also have on just a red sequined bra with matching stiletos. But if the antlers are what's getting you down, then the antlers will be what's getting me down, because I am your Pre-O leader, and I care about you.

"Julianna, I have to tell you something. But it is a secret. So don't tell him."

Oh no no no no. Please don't ask me to set your Reindeer Ho-ass up. "I won't tell him." I should walk away right now. Just go, Julianna, she is very drunk, she won't even notice.

"You're friends with Zed Fierce, right?"

Blast it all! I knew this was going to happen. What do I say? "No."

"Yes you are, I've seen you have dinner before."

"Oh, Zed, yes of course. Thought you said 'Ted' and I mean, who is named 'Ted,' really? That would have been really weird. But you said Zed, so I was wrong, not you. Silly me. Terribly sorry."

I thought this kind of I'm A Psycho blather was going to have to keep falling out of my mouth until she lost interest, but luckily I was saved by the return of the rest of the red-sequined herd, who all gaped at my moccasin clad feet with a mix of disgust and wariness.

"Laurie," said one. Perhaps this is Dancer? No no, definitely Prancer, "If you don't go talk to Zed Fierce right now, I am going to go instead."

Ah, true friendship.

"Well, Claudia, I was going to—but if you want to—it's not a big deal, I—"

Sweet Jesus. Here is my chance to walk away, but how do I let this social injustice continue? I already hate Claudia and she has only said one sentence. This must be stopped.

"Actually, Laurie,"... am I really going to do this? Sigh. Yes, yes I am... "I don't know how this escaped me (considering I remember kayaking with you an entire six months ago) but Zed was actually just asking about you, I'll take you over there."

You are so busted, Claudia. And I am so glad I finally get to wield my sophomore power. This was a good decision, I am glad I did not walk away.

So, I take Laurie over there, make introductions, "Zed, this is a prostitute—I'm sorry-girl from my Pre-O trip. We kayaked in Maine, you're from Maine, you guys can take it from there."

While I enjoy thwarting Claudia's evil, evil plans, I still do not care to watch Zed "get his groove on." I really don't care to be here at all, because quite frankly (and quite obviously) the fun of the campus wide has worn off entirely. As a freshman I was sure that there was no greater invention than the campus wide, and that I would go to every single one until the day I graduated. However, somewhere along the way I was like "Oh, bad beer, sweaty, sleazy men, many many has doesn't equal fun. Right."

But somehow, here I am on the stairs of Quinby House. I just can't watch Zed comfort Laurie about her antler anxiety, so instead I watch the rest of the herd trot off to take on another one of Bowdoin's favorites, Wavis Tummings.

Claudia has clearly set her sights on poor Wavis and is zeroing in for the kill, when she is suddenly interrupted by the eerie silence that lingers right before you hear "Life is a mystery, everyone must stand alone, I hear you call my name, and it feels like..." dramatic pause as every girl in the house reads themselves for the charge... "HOME!" Mad chaotic rush to the dance floor, where everything is forgotten for four minutes of Pure Girl Joy. Sorry, Wavis.

loose when another assassination attempt is made at the karate tournament. Cat Sassoon doesn't hesitate for a second, and jumps out of the ring to kick the crap out of every terrorist in the joint. Soon enough, she and Alcatraz are sailing away into the sunset. The End. Whether or not she ever found her sister's killer, things were left a little unclear, but it sure was a wild ride.

Angel Fist gets an A+++++ (that's pronounced "A" quintuple plus). This film shall forever remain a benchmark in straight-to-video quality. This is one of the few movies I've watched that truly delivered all that it promised, plus a little bit more. Join me here next week: Can you say Steve Guttenberg?



Liquid Platypus, drawn by its own signer, Dana Kramer. L to R: Emily Boss, Steve Kemper, Marshall Escamilla, Dana Kramer, and Nick Mian.

## Liquid Platypus in the Pub

LAURA NEWMAN  
A&E EDITOR

Liquid Platypus will be playing this Saturday at 9:30 p.m. in the Pub. The band members sat down for a quick interview before rehearsal.

**Orient:** So you're playing in the pub this weekend.

**LP:** Yes. It's a big step up for us, as our last gig was in a grungy dive, but we think we're ready for it.

**Orient:** I hope so. I know you've gone through many ups and downs in your time together; has this meteoric rise upset any of the band's cohesiveness?

**LP:** Only a little bit. Just the other day we were arguing about the proper sideburn length for our image, and Emily's flute often brings to the fore some of the male band members' own insecurities with their masculinity, but otherwise it's been more or less fine. The important thing is the band's recent attainment of self-satisfaction.

**Orient:** I've noticed that you're answering all my questions collectively, speaking in unison in an eerie monotone. How have you attained that kind of togetherness with all the recent additions to the personnel?

**LP:** Well, you see we have a flute as our lead instrument. Some people say it's like this, and some people say it's like that, but peoples are peoples. The flute lends an interesting quality, we think. We have always thought.

**Orient:** Well, then... How would you describe your music? Some people have said it's funky, some people have said it's rockish, and some people have said you play "an interesting blend of alternative rock and jazz." Explain.

**LP:** The use of ordinary language is inadequate. We've found the best descriptions for

our style come from the underwater world of the humpback whale. (They take out a tape player and press play. The incredible sounds of the whale's song fill the room.) I'm sure this will help you to understand.

**Orient:** Yes... I see it much more clearly now. I suppose the only way to truly understand it is to listen to it, am I wrong?

**LP:** You understand us exactly.

**Orient:** Okay... returning to the "funky" aspect of your music, how would you describe that element? Being Bowdoin College students, you obviously don't look terribly funky...

**LP:** Take off your sunglasses.

**Orient:** Excuse me?

**LP:** You have to take off your sunglasses so you can see the funk.

**Orient:** (takes off sunglasses) Ah, yes. I see it now. Anyway, do you think you could give us any information about the members of the band? There are many rumors floating around about you guys...

**LP:** Well, most of those are terrible lies. Dana is not, and never has been, involved in any kind of mafia activity and that thing about Steve and the twelve Haitians is complete fabrication.

**Orient:** Interesting. I'm glad you've given me the opportunity to let the truth be known. Now, how long have you been together as a band?

**LP:** Forever.

**Orient:** What do you mean?

**LP:** Forever.

**Orient:** There must have been a certain time when you met...

**LP:** No.

**Orient:** Well, when were you born?

**LP:** (silence).

**Orient:** Ok... Well, good luck on Saturday and it's been a pleasure talking with you.

**LP:** Thanks.

## Simon says girl power!

SIMON, from page 13

pressing her bare chest against a large block of ice. But she is strong, and resourceful. "When was the last time you undid a bra?" she later asks a guard, who apparently hasn't undone a bra in a very long time. The guard unties her, unbuttons her shirt, and yes, undoes her bra. He is so stunned and perplexed by the sight her boobs, that she is able to kick him in the face. Now that's girl power.

Meanwhile Cat is fighting for her life in the finals of the Kickboxing Championship. "Today will be your unlucky day!" her evil competitor growls before the match. The dialogue reads like fine poetry. All hell breaks

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## "Ten Semesters": Five days to see it



Photo by Nick Riggie.



Photo by Eric Drumm.

Already this year Bowdoin's Visual Arts Center has hosted a variety of exciting senior art shows. This trend continues with "Ten Semesters," which displays "recent work with a healthy mix of accumulated photos" by Nick Riggie '01 and Eric Drumm '01.

The show opens on Monday, April 9, when the photographers will host a dessert

reception, from 7:30 p.m. until 10 p.m. in the VAC.

The collection will remain up for five days, a lamentably short time to see some strikingly mature and reflective artwork.

Drum's photos picture a variety of subjects, although a significant number of his works focus on tree branches weaving their way around power lines. Two of Drum's

more striking photographs are his picture of a bending rural road in winter and his intimate image of an empty greenhouse.

Riggie's portfolio is quite impressive, and provides an enlivening contrast to Drum's photos, as he focuses largely on people. A large number of recent works feature adolescents and teenagers at the Bath YMCA. Combined with his images of middle-aged Main-

ers, the viewer can perceive in these pieces a cohesive photographic perspective. The smudgy mustached teens and gap-toothed hunters he photographs would be easy subjects for the collegiate eye to rest patronizingly upon; but Riggie doesn't.

Do not miss your opportunity to see this very earnest, artistic work.

## Film Society superheroes



JIM FLANAGAN  
COLUMNIST

This week, the Film Society brings you a trio of films all about Superheroes. All these characters got their start in comic books, but have each been expertly brought to the screen. There is a lot of action, crazy costumes, and great one-liners. And even though there are no "Pow! Bam! Zonk!" numbers, you can still have a good time. As always, the films will be shown free of charge in Smith Auditorium, Sills Hall and are open to everyone.

Friday at 7pm  
*X-Men* (2000)

Directed by: Bryan Singer  
Starring: Hugh Jackman, Patrick Stewart, Ian McKellan, Famke Jansen, James Marsden, Halle Berry, Anna Paquin, Tyler Mane, Ray Park, Rebecca Romijn-Stamos

Last summer's blockbuster film is really enjoyable. For those who just want to see a good movie, there's action and comedy; but for comic fans that know the *X-Men*, there are some great things inserted into the film for fans "in the know." What else would you expect from Bryan Singer, the director of *The Usual Suspects*?

The film's storyline concerns a group of mutants—a new species that is the next step in human evolution. These mutants have special powers that make them feared by the general populace. As the government is trying to rid the world of them, Professor Charles Xavier is training his mutant students to combat evil and show that mutants are beneficial to society. To do this, they must face off against a group of renegade mutants, who think the best way to stop their persecution is to prove that they are better and stronger than humans are.

Rated PG-13

Friday at 9pm

*The Phantom* (1996)  
Directed by: Simon Wincer  
Starring: Billy Zane, Kristy Swanson,

Catherine Zeta-Jones, Treat Williams, James Remar, Patrick McGeehan

If you ask around, you'll probably hear that this movie is awful. Don't listen to those lies! This movie is great. It is right up there with *Deep Blue Sea* as one of those movies that was made to be serious, but when viewed as a comedy, it's top-notch. Some of the lines in this movie are genuine classics. "Who are you?" "I'm Kit Walker." "And who's Kit Walker?" "I am." It is so absurd and over-the-top; you can't help but laugh. The performances in this film can't be beat. You have Billy Zane (of *Titanic* fame), Kristy "I'm the real Buffy" Swanson, a before-she-was famous Catherine Zeta-Jones, and Treat Williams in one of the greatest performances as a villain ever.

The story involves a family of crime-fighters without super powers (except for a magic ring). Every son in this family takes on the role of the Phantom, so that it appears he never dies (hence his title "The Ghost Who Walks"). In this story, The Phantom goes up against evil tycoon Xander Drax, who is completely original and wants to rule the world. In all actuality, the plot really doesn't matter. This movie is just fun and silly, and everyone should see it.

Rated PG

Saturday at 7pm  
*Batman* (1989)

Directed by: Tim Burton  
Starring: Michael Keaton, Jack Nicholson, Kim Basinger, Robert Whul, Pat Hingle, Billy Dee Williams, Michael Gough, Jack Palance

This is the first and best entry in the modern *Batman* franchise (we all know that it can't compare to the original, 1960's *Batman*, but what can?). Tim Burton does a perfect job bringing the dark world of Gotham to the big screen, and Jack Nicholson gives one of his finest performances. Michael Keaton does great in a dramatic role, even though I do prefer the *Johnny Dangerously*-era comedic Keaton. There are also great supporting roles, especially Robert Whul and Billy Dee, who was able to take time off from his heavy *Colt 45* schedule to make this film as a personal favor to Tim Burton. This movie is really great, and deserves a repeated viewing by everyone. And if you've never seen it, you owe it to yourself to watch it.

Rated PG-13

## Student Athletes Exhibit



Bowdoin's first student-athlete art exhibit. (Colin LeCroy/Bowdoin Orient)

Art Month kicked off this Wednesday with a student-athlete art exhibit. The exhibit is currently being displayed in Lamarche Lounge. This is Bowdoin's first ever student-athlete art exhibit. The exhibit has a variety of mediums that skillfully demonstrate the abilities of Bowdoin athletes off the field (or the rink, or the course, or whatever your sport.)

## Glimpses of American Change

SMITH, from page 13

viewed person's character is one reason why Smith has received so much praise. As a one-woman performer, she accurately and effectively captures the voice of a diversified group of people, in her quest to convey truths of today's society.

In 1998, Smith founded the Institute on the Arts & Civic Dialogue based at Harvard University. Founded in association with the Ford Foundation, the mission of the Institute is to explore the role of the arts in relation to critical social issues.

Smith's presentation is entitled "Snapshots: Glimpses of America in Change." Smith has also written a book based on her observations and impressions of her time spent in

Washington while compiling information to be used for her play "House Arrest."

Following her presentation in Pickard Theatre, which begins at 12:30 p.m., Ms. Smith will respond to questions from 1:30 to 2:00 p.m.

There will also be a book signing and reception with Ms. Smith in Drake Lobby of Memorial Hall in Pickard Theatre from 2:00 to 3:00 p.m. Books will be available at the book signing, and at the Bowdoin bookstore prior to the event.

This Friday's Common Hour will require tickets. Tickets are free of charge with a Bowdoin ID and are available at the David Saul Smith Union Information Desk.

# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin, Bowdoin Sun, and the Casco Bay Weekly

## FRI

Apr. 6

### Common Hour (12:30 p.m.)

If you aren't excited about this week's Common Hour, then you must be defective. The most exciting person in American theatre is coming! This is phenomenal! I hope I get to bow down before her and chant "We're not worthy, we're not worthy..." The Chapel.

### Music (7:30 p.m.)

This is one of the coolest names ever: The Raga Ensemble. They are a group of Hindustani singers and instrumentalists. I am not entirely clear on what exactly that means, but it still sounds cool. Free with Bowdoin ID. The Bowdoin Chapel.

### More Music (7:30 p.m.)

I don't know if anything can successfully follow The Raga Ensemble, but Ball in the House will give them a run for their money. They are a professional a capella group, so come see them sing without a small goat (sorry, Classics joke there). Morrell Lounge.

### Film (7:00 p.m.)

I know, I said I wouldn't use movies in the calendar any more, but this one is special - it is a silent film, the Midcoast Symphony will be playing accompanying music. It is called *Nanook of the North*, and is quite famous. I am sure of that, actually, because I have heard of it, and as Andy says, I am a philistine. Pickard Theater.

## SAT

Apr. 7

### Seder (5:30 p.m.)

The latest buzz on the campus is about the seder on Saturday - Aaron will be singing a duet with Dana, Da Noz will be cooking flan (not because it's Jewish, but because it's delicious), Andy will be there with Manishewitz, as will countless goyim. Guaranteed to be a blast.

### Shout Out (all day)

Shout Out this week is to my roommates, Andy and Matt. Through thick and thin, the Armenian and the Jewfro have been there for me. If anyone sees them on campus, give them a hug and a big wet kiss on the cheek. Wherever my roommates are.

### Toga Party (9:00 p.m.)

This is Quinby House's (or Q, as the kids are calling it these days) annual Toga Party. Newman promises that it will be "really big." And if she says so, then I believe her. Quinby House.

### Liquid Platypus (9:30 p.m.)

My personal favorite Bowdoin band is playing this weekend. It has a floutist! Honest, that is the technical term for a flute-player-a floutist. What a truly cool word. A cool word for a cool band. Come watch them jam with their new equipment that will make them "really loud." Jack Magee's Pub.

## SUN

Apr. 8

### Student Employee Day (all day)

This is the first in a series of Student Employee days, known as Student Employee Week. So, if you are a student employee, then you should expect to have random people congratulate you on all your hard work. Everywhere.

### Reception (2:00 p.m.)

You can meet a real artist in the flesh this weekend. Bev Bevilacqua (who wins this week's award for neatest name) is a Brunswick artist, whose watercolors are currently on exhibit (where exactly I don't know-my informant died before he could give me that information). Lancaster Lounge, Moulton Union.

### Birthday (all day)

Amanda McGovern is 22 today. Apparently she is quite the yogi, having attended the yoga classes that are advertised weekly in this calendar. Perhaps that is the secret to her longevity? Hrrmmmm. In any event, I hope her birthday is a little more tame this year, or she might not see another birthday! Wherever Amanda is.

### Catholic Mass (4:30 p.m.)

This is, by all accounts, one of the best Masses of the year: Palm Sunday. They give you free greenery! And it marks the beginning of Holy Week, so it has a special significance. Not to mention the fact that a certain nameless agnostic will be returning to the fold this Sunday. It should be exciting. The Bowdoin Chapel.

## MON

Apr. 9

### Massages (by appointment)

This is a fundraiser for Habitat for Humanity, and it is run by Baxter House. You can pay them for a massage, but instead of it going to the masseuse, it goes to help build houses for the poor. So, the masseuses have basically sold themselves into slavery for a day, but all in a good cause. Main Lounge, Moulton Union.

### Personal Statement (no time)

I want to take this moment to address the birds in Thorne. I am not against them on principle, but the rumors I am hearing about their exorbitant costs (\$1 mil?) are making me a little anxious. After all, I never heard any one say that Thorne was bare-who was behind the movement to give his abstract birds in flight?

### Deadline (high noon)

Aaron is submitting the second chapter of his Honors Project on Holocaust art today. Come watch him submit it to his professor, and watch the look of fiendish glee flit across his face as it leaves his hands. Ashby House.

### Office Hours (2:30 p.m. - 4:00 p.m.)

They were such a big hit that they are being repeated. How big a hit? Well, if you remember your movies, it was like the scene in *Indiana Jones & the Last Crusade* when Dr. Jones is mobbed by students at his office, such that he has to climb out a window. I had to climb out a window, and I live on the second floor! Brunswick Apts. X4

## TUE

Apr. 10

### Lecture (7:30 p.m.)

This will probably be the best attended lecture at Bowdoin, ever. "Pornography and Sexual Violence." I hear you have to be 18 to get in; they will be carding at the door, so if you are underage, you better stay away or get a good fake. Kresge Auditorium, VAC.

### Jung Seminar (4:00 p.m.)

It took me a while to figure out that the Jung seminar is a weekly event, but ever since then I have been following it closely, since I am slightly skeptical that there is enough to say about Jung to have weekly seminars in perpetuity. This one is titled "Surviving the Dying Process," and will be given by Rev. Alice Davies. Smith Auditorium, Sils Hall.

### Birthday Anniversary (all day)

In case you are thinking that birthday and anniversary are the same thing, then you are wrong-this is the one week anniversary of Pat's birthday. There was no Orient in which to announce it ahead of time, so I hope Pat will accept this belated congratulations. Go Pat! Wherever Pat is.

### Try Outs (2:30 - 4:30 p.m.)

I know, this isn't as young a focus as I normally like, but the pickins' were slim this week. If I want to pretend to be either in junior high or high school, you can audition for a spot in the Children's Theater of Maine's summer program. Morse High, Bath.

## WED

Apr. 11

### Lecture (7:30 p.m.)

This should be a short lecture: "Politics and Policymaking in the Bush Administration." They don't really seem to be operating by any coherent plan down there in the White House, so describing their operations should be an easy task. Daggett Lounge, Thorne Hall.

### Another Lecture (7:30 p.m.)

I am sorry, you are going to have to pick one lecture or the other, and it is indeed a tough decision. This one is called "The Environment as the 'Moral' Challenge of Our Time." I am not sure why Bill McKibben decided to put moral in quotation marks, but perhaps he can explain that in his talk. Kresge Auditorium, VAC.

### Acupuncture (11:30 a.m.)

If you really like watching people get stuck with massive pins, or you aren't sure, then you should definitely go see this demonstration of the principles of acupuncture. Unfortunately, the location is being kept a secret, so you will have to ask around. Location X.

### Yoga (12:10 p.m.)

I have learned for certain that at least some people read the calendar (even if they mysteriously forgot to write in when I asked them to), but I don't know for sure that they actually go to things advertised here. So, here's the test: this is the only place that is advertising yoga this week, so if anyone shows up, it must mean they heeded my advice! Main Lounge, Moulton Union.

## THU

Apr. 12

### Performance (7:00 p.m.)

The show is called "Law of Reflect," and it is Thomas Ferguson's senior independent study. It has a myriad of actors, if one is to judge by the cards on the tables in Thorne. Should be crowded, if nothing else. Wish Theater, Memorial Hall.

### Lecture (7:00 p.m.)

Charles V. Willie will be delivering a lecture on diversity, appropriately enough for Bowdoin. He went to school with Martin Luther King, Jr.! An activist and a professor emeritus at Harvard, he should have some interesting things to say. Stop by. Kresge Auditorium.

### Television (9:00 p.m.)

I have just been informed by Anna that there will be a showing of the television program *Will & Grace* on Thursday. Anna says that the show is "really good," but I have never seen it, so I will trust her on this one. Wherever there's a TV.

### Performance (7:30)

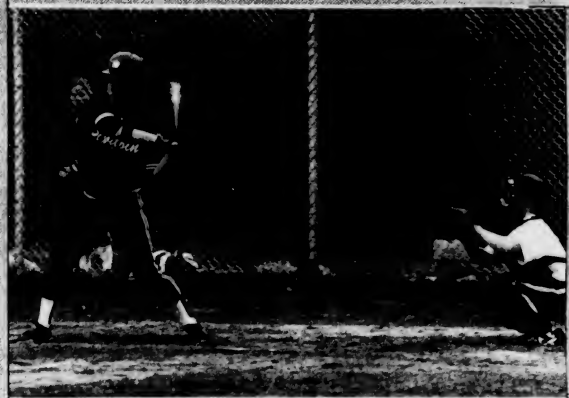
Miscellanea and VAGUE will be performing together in Smith Union. I hear it will be a good show, even if no one knows what exactly VAGUE stands for. Maybe it is a secret because it is an international organization of evil, like SPECTRE in old Bond flicks. Morrell Lounge, Smith Union.



# POLAR BEAR SPORTS

## 6-4 start heats up Bowdoin softball

## Polar Bear rowers ready for the water



Polar Bear Softball. A force to be reckoned with. (File Photo/Bowdoin Orient)

COLLEEN MATTHEWS  
STAFF WRITER

While most Bowdoin students were enjoying their first free Saturday of Spring Break, the softball team was up early to catch their flight to Florida. Tri-Captains Megan Wardrop '01, Gina Laugelli '02, and Kristie Miller '02 led the team through ten games and flew home to Brunswick with six wins.

It was at this time when Mother Nature decided that she was not quite ready for softball season, or spring for that matter, and sent New England a fresh layer of winter snow and slush. The Polar Bears are 6-4, but they are also 10-8-1: Ten games played, eight postponed, and one game cancelled.

The Bears arrived in Florida on Saturday, and by Sunday night, they possessed a 1-1 record. Gina Laugelli '02 struck out nine batters in five innings, while teammates Jordan Alper '03, Katie Sheridan '02, and Hillary Smith '04 led the offensive attack against Lasell College. Bowdoin emerged with an impressive 11-1 victory.

In the second game of the day, Plymouth State turned four Bowdoin errors into four runs. Erin Hanley '04 struck out six batters in the first four innings, but was replaced by Jessie Poulin '02 in the fifth after giving up four unearned runs.

Two days later, the team lost to both Augsburg and Amherst. Augsburg began the day with two runs, but the Bears evened the score in the fourth inning. The next inning decided Bowdoin's fate, when three Augsburg crossed home in the fifth. Bowdoin scored only one more run and the game ended with a 6-3 defeat.

That evening, Amherst handed the Bears their second defeat of the day. Amherst scored its winning run in the third and added two for insurance in the sixth. Bowdoin fell with a score of 0-3.

Bowdoin asserted their skills of Day Three of Play when they defeated Babson 6-0 and Wesleyan 6-1. Against Babson, Erin Hanley earned her first collegiate win with six strikeouts, while Kristie Miller '01 added two RBIs and Emily Rizza '02 and Jessie Mayol '02 each contributed two hits. Gina Laugelli struck out five Wesleyan players and eight of nine Bowdoin players had a hit in the Wesleyan game. Miller added three more RBIs to her tally.

The next teams to challenge Bowdoin were Bethel and Smith. Bethel asserted its presence in the first inning of the day when

they earned eight runs from Bowdoin pitcher Jessie Poulin. Gina Laugelli replaced Poulin and shut Bethel out of the next six innings. Bear bats cut the lead to two by the sixth inning.

With two outs and one run in the seventh, Jessie Mayol was standing on second base. Hillary Smith hit a double to left field, but in a controversial call, the umpire called Mayol out at home and Bethel walked off the field with an 8-7 victory. Smith finished with three hits, while Kristie Miller, Katie Sheridan, and Liz Swedock '01 each added two hits.

In Game Two, Bowdoin bounced back to defeat Smith 1-0. Erin Hanley pitched her second-straight shut out and sent eight Smith batters back to the bench. Kristie Miller began the fourth inning with a double and earned the only run of the game off Jessie Mayol's single.

The Polar Bears finished their week in Florida with two victories over Mt. Holyoke and Aurora. During the first six innings against Mt. Holyoke, the score remained at zero. In the seventh, Emily Rizza belted out a single and sent Megan Wardrop home to score the winning run. Gina Laugelli struck out six batters and allowed only three singles. Bowdoin continued its win streak when it defeated Aurora 7-4 in the last game of the trip.

The Bears scored four runs in the first four innings, but their lead was soon threatened. Aurora stole in three runs from Erin Hanley in the fifth and another from Jessie Poulin in the seventh to tie the game. However, Bowdoin dashed Aurora's dream of victory when Jordan Alper belted out a two-run double.

With a record of 6-4, the Bowdoin Softball team headed home to Brunswick. During the second week of Break, they were supposed to continue their success. Instead, Mother Nature halted all outside play. Games against the University of New England (2), Plymouth State (2), University of Southern Maine (2), and the University of Maine-Farmington (2) were postponed, while the April 3 Amherst game was cancelled.

As for the predictions for the rest of the season, Miller is not worried.

"Our talented batteries and solid defense are among our greatest strengths. If we keep the bats moving like we did throughout the first part of the season, things should come nicely. It is rumored that softballs teams near and far fear the wrath of the Bowdoin ball bashers. And I am here to tell you—it is a mighty, mighty wrath!! Sometimes we scare ourselves!"



A scenic mid-afternoon meet. (File Photo/Bowdoin Orient)

LAUREN McNALLY  
STAFF WRITER

I'm not gonna lie, I knew absolutely nothing about crew before I decided to write about it for the spring sports section of "The Oldest Continuously Published College Weekly in the United States" or something like that. So I sat down with the men's team captain William LoVerme '02 in an attempt to gain a b.s.-worthy knowledge of the sport so I could at least give credit to the rowers that deserved such. Here's a preview of the 2001 spring rowing season.

In case you faithful readers haven't noticed, Maine is experiencing a shortage of bare ground and grass, more so than normal for this time of year. The calendar claims 'tis the season for budding flowers, chirping birds, mosquitos, hatching chicks and all that; however, many of the spring sports teams at Bowdoin have suffered from the mass accumulation of snow that refuses to melt. For sports such as lacrosse and tennis, the athletes have been able to practice indoors at Farley Field House.

However, the unfortunate crew team was unable to get on the water until the second week of spring break, due to the fact that the river was still frozen. "This is the longest we've ever had to stay on the erg [machine]," stated LoVerme. Because of this, continued LoVerme, the team is still working on technique in preparation for the upcoming spring sprint season.

The Bears lost two important rowers to graduation last spring. Will Colvin '00 (6'9", 220 lbs.) and Dave Thomas '00 (6'4", 210 lbs.). LoVerme noted that due to this fact the men's V1 boat is smaller in size than it was last spring, with an average height of 6'1" and an average weight of 180 lbs. The men's team finished the fall season with a 52-1 record, not including Head of the Charles. Rowing in the men's V1 Stroke: Will LoVerme '02, 3: Tyler Lang '03, 2: Gordon Clarke '03, bow: Tom Scifres '03, with Leah

Chernikoff '04 as coxswain. Rowing in the men's N1: stroke: Tom Ricciardi '04, 3: Colin Drake '04, 2: Elliot Jacobs '04, bow: Chad Pelton '04, with coxswain Juleah Swanson '04.

Approaching the spring season, the men's team has many titles to defend, and we're much smaller [in physical size] than we were last year" said LoVerme. "If we can nail down the technique and get our stroke rate back up, we should be in great shape this season. We've done the conditioning, now we need to apply the technique." This remains a challenge to the team, due to uncontrollable conditions [the frozen river], but the team remains optimistic.

The women's team had high hopes in the fall and finished the season 33-14. They meet the spring season with many injuries. Due to these injuries, a few changed have occurred in the boat rosters. The women's V1 roster is as follows: Stroke: captain Erin Jaworski '01, 3: captain Kelly Ricciardi '01, 2: Lindsey Sortor '02, bow: Abby Lockwood '01, with Mary Miner '02 as coxswain. In the women's N1: stroke: Sadie Anderson '04, 3: Jackie Templeton '03, 2: Alison McConnell '04, bow: Alicia Smith '04, with Katie Smith '03 as coxswain. Ricciardi comments on the team's attitude towards the spring season: "While there have been some difficulties with injuries and illnesses over the past few weeks, it has been great to see the effort and poise shown

*"We're much smaller [physically] than we were last year. If we can nail down the technique and get our stroke rate back up, we should be in great shape this season."*

- Captain William LoVerme '02

Page 18  
J.P. Box explores the NFL's latest controversy

Senior Spotlight: Four time All-American, Maureen Singer

by many people on the team who have had to move up and fill some pretty big shoes. I am looking forward to another incredible, successful season!"

The spring crew season includes three early season races and three championship races. On April 7, the team heads to Lake Quinsigamond, in Massachusetts, to compete against Assumption and the Vermont schools.

With the cold and the rest, hopefully the races'll run. Tell me again why I go to school in Maine. Erg.

# Do-Rag or not Do-Rag?

J.P. BOX  
STAFF WRITER

That was the question that haunted the hearts of NFL executives during the past months. With a growing number of NFL players wearing do-rags, which are essentially bandanas or stocking caps, the NFL outlawed their use in the upcoming

*If a rash of kickers, who are predominantly white, suddenly started wearing bandanas, does anyone really believe that the NFL would place a ban on their use?*

season citing a need for uniformity.

Only players with medical conditions, such as the Raven's Ray Lewis, requiring a do-rag to play will be allowed to continue wearing them. (Quick question: Does this mean Ray Lewis couldn't play in the pre do-rag era? If so, we would have been spared an incredibly boring Super Bowl XXXV). Each team voted for the ban, except for the Oakland Raiders, and the NFL competition committee responded unanimously to uphold the decision.

Minnesota head coach Dennis Green, one of the NFL's three black head coaches and a member of the competition committee, remarked, "I don't know why it has to be a big deal. When a baseball player takes his hat off, he looks like everyone else."

When asked if uniformity was just a mask

for racial discrimination, Green responded "Does image matter? And if it does, should we have a uniform code that is standard?" The image to which Green referred was the do-rag's status as a supposed gang marker.

Sorry, Paul Tagliabue and Dennis Green, but this thing's bad. If a rash of kickers, who are predominantly white, suddenly started wearing bandanas, does anyone really believe that the NFL would place a ban upon their use?

Elijah Anderson, author of *Street Wise*, writes that "a young black male is suspect until he proves he is not. The burden of proof is not easily lifted." Although Anderson was analyzing the life of young black men in an urban setting, the men who wear do-rags in the NFL, who are primarily black athletes, are facing a similar dilemma.

And to think that the NFL made this decision approximately one month after Black History Month. At [www.nfl.com](http://www.nfl.com), a headline rings "NFL Salutes Black History Month." The article cites various ways that NFL players have reached out to communities to enrich people's knowledge of African Americans, but certainly does not mention the cultural attack rendered against black players last month.

Recently the NFL has suffered an image problem—like many American sports. Its viewership is dropping, its fan base is dwindling, and the NFL has geared up with hopes of competing with the NFL game. In addition, it is now commonplace to hear of players like Rae Carruth, who was convicted of conspiracy to murder his pregnant girlfriend. However, this latest move is not an answer to make the NFL represent the three-bedroom, white picket fence model of social acceptability.

But, what about the need for players to look the same on the field, like baseball players do? First of all, baseball players routinely wear earrings, chains, and other kinds of

Please see DO-RAGS, page 19

# Senior Spotlight: Maureen Singer



Five-time All American Singer (Henry Coppola/Bowdoin Orient)

HENRY COPPOLA  
STAFF WRITER

Spring is just around the corner and these warm sunny days have students and alumni alike yearning for the chance to jump into the pool. This week you get to meet a student who excels at just that. According to Coach Harvey Wheeler, for the past four years Singer has been the most consistent D-III diver in the country.

Singer began diving when she was eight years old. Perhaps ironically, diving was her second choice, "I originally wanted to do gymnastics, but my parents didn't want me to. So diving was the next closest thing." Like most young swimmers and divers she got her start at her summer club and continued to swim and dive until high school, when diving became her primary athletic focus.

Like most divers, Singer mentioned Greg Louganis as a hero of hers: "He is by far the most amazing diver, and overcame so much adversity both in his childhood and adult life. He is definitely a hero of mine." While she doesn't have any particular female athlete whom she looks up to, Singer stressed the importance of women's sports, emphasizing that "Participating in sports does so much for a person, and I think it's critical that girls be encouraged to partake."

Singer claims, as most athletes are wont to do, that she has grown steadily less superstitious. Nonetheless she admits to having a lucky suit and bringing stuffed animals to meets.

Since arriving at Bowdoin, Singer has worked closely with Coach Wheeler, and she credits him with helping her grow and improve both in and out of the water. In the water," says Singer, "he has such a vast understanding of the sport, and finds ways to help us understand how to improve our dives. He also puts in more effort outside of the pool than any coach I have worked with."

Singer also paid tribute to her coach for helping her understand the value of hard work, even when it doesn't yield the desired

results. She also says "Harvey has been a wonderful coach and friend to me over the past 4 years." And isn't that what a coach truly should be?

While Singer may remain humble about her success, claiming not to have really thought about being a five-time All-American, her coach is plenty willing to offer praise. And well he should be. The first thing Wheeler had to say was that Singer is truly an amazing athlete, pointing out that she is the first Bowdoin diver to earn first team All-American honors for four straight years. Singer was also a finalist in the New England championships eight times (the maximum possible) and named the NESCAC Senior diver of 2001 (awarded to the diver who has scored the most points in the championship meet over four years).

Coach Wheeler continued though, saying, "I could go on and on about all the records that she has broken, but the most meaningful factor, in my opinion, is her work ethic. She has maintained an attendance percentage, FAR above expectations. She has practiced during pain, frustration and illness. She has been willing to address her weaknesses as well as her strengths. It has given me great pleasure to see such a deserving athlete accomplish so much 'the old fashioned way.'"

Singer's Bowdoin career includes much more than just diving; she is an economics major and government minor, a grader for the economics department as well as a tutor

*"I could go on and on about all the records that she has broken, but the most meaningful factor, in my opinion, is her work ethic."*

- Coach Harvey Wheeler

at a local school. She does point to being part of the swimming and diving team as an integral piece of her Bowdoin experience. She says that diving has "been a great outlet from the academic world, and allowed me to continue a passion I developed early on." She also spoke highly of her teammates and of the athletic community at Bowdoin in general, mentioning, "All [Bowdoin] athletes have a special respect for one another, and are very supportive of each other."

Singer also spoke fondly of the feelings of camaraderie and competition fostered at Nationals among the divers there. She said "Division III Nationals is definitely the most enjoyable meet I have ever competed in. The energy level there, and being surrounded by so many talented athletes is really amazing. There is definitely something special about collegiate sports."

When she leaves Bowdoin this spring, the Polar Bears will lose one of their top athletes and most accomplished competitors. In closing Singer would like to wish the Bowdoin Swimming and Diving Team all the best in the future.

# Frisbee Clowns cont.

From STONED CLOWNS, Page 20

Newton North. Brendan Dickinson '04 stated that the whole day was fun. "There was a level of excitement at those games," he said.

Dickinson and the Clown have been preparing for the upcoming season. "We have been running, lifting weights, playing basketball to work on agility, as well as throwing around indoors," he said. Headed

that he would have liked to have done more.

Dickinson and Knapp both look forward to the Clown's success at the sectional tournament. "We will do well at sectionals," said Knapp. "We will face some challenges at the regional level though." Dickinson also predicts that the Clowns will do very well at the smaller tournaments the Clown will attend this season.

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# Tennis to face MIT, Babson Do the do?

MAIA LEE  
STAFF WRITER

As if you'd need another reason to spend your weekend at MIT, the men's tennis team will be playing against the Engineers this Sunday (that really is their mascot, by the way). The Polar Bears expect an exciting game, as MIT is one of their biggest rivals. "We anticipate a great season all around," said Louis Plough '03. "Last season was the best in Bowdoin's history." The team was ranked 16th at the end of last year and their preseason ranking puts them 15th in the nation for Division III.

The men's tennis players have already started out with a strong record. They spent their spring break in Hilton Head, South

*"We started out strong on our [Spring Break] trip, and that was the spark the team needed. Our first years gained a lot of confidence and that translated into some clutch wins during critical matches."*

- Coach Jane Paterson

Carolina, claiming many notable victories including a 7-0 win against the Coast Guard. In addition, they defeated Wesleyan and Principia, both by a score of 6-1.

Skidmore and Luther went much like the Coast Guard, winning not a single match. "We started out strong on our trip to South Carolina and that was the spark that the team needed," said Bowdoin head coach, Jane Paterson.

"Our first years gained a lot of confidence and that translated into some clutch wins during critical matches. We'll look to match last year's recipe this spring."

Coach Paterson has been coaching both the men's and women's tennis teams for three years. During her career as Bowdoin's tennis coach, she has helped them achieve a 16-3 record, the best in school history. She also saw them advance to the NCAA second round for only the second time.

This year, coach Paterson hopes to look towards the future. She has built the men's



A tennis stroke is a terrible thing to waste. (File Photo/Bowdoin Orient)

tennis team of younger players, mostly sophomores, five first years, and one Senior, Evan Klein, who is also the captain.

Joining the team this year are John Carolan '04 who plays number five in singles, Pat Soong '04, sixth in singles and third in doubles, Ed Holmes '04, who plays second doubles alongside sophomore Nicolas MacLean. Other doubles players are first years John Posie, Peter Carter, and Fred Warburg. Returning veterans include sophomores August Felker, Colin Joyner, Louis Plough, Andy Minness, and MacLean.

Joyner and Felker look forward to this season, especially after having advanced to the NCAA championship doubles tournament last year. Their overall record was an impressive 19-7, with a record of 14-3 in dual matches. "Colin and August are fierce competitors and they work very hard to be prepared for every match," said Paterson. "Whether it is in doubles or singles, they feed off each other's energy and give us great strength at the top of the line up."

Klein and MacLean also have astonishing records. Klein holds a 46-24 record, making him the most experienced member of Bowdoin's team.

According to the team website, his success as a player has been largely due to his ability to "play the power or the finesse game." MacLean, who was ranked in the top five in Bolivia until age 16, holds an impressive 31-10 record.

In addition to playing MIT this weekend, the Polar Bears will face off against Babson on Saturday. "You don't need to worry about Babson. They equal Joke. We expect to beat everybody. We're not going to lose to anyone," said Plough.

The Polar Bears' first on-campus matches are next weekend. They play Tufts on the 13th, Middlebury on the 14th, and NYU the next day.

Their most exciting match of the season should come on April 22 when they return to Amherst to claim a victory that should have

*"You don't need to worry about Babson. They equal Joke. We expect to beat everybody. We're not going to lose to anyone."*

- Louis Plough '03

been theirs a year ago.

"That's a big one," said Plough. "We're out for blood, bro. Last year we were intimidated by the Amherst name. We didn't play our game. But now we're back and we're better than ever. Definitely."

From DO-RAGS, page 18

jewelry hanging out of their jerseys. They also have varying preferences on sock height, bagginess of uniform, as well as other nuances. They do not represent the cookie-cutter team player that the NFL dreams about.

Secondly, the NFL has fairly recently instituted a policy that forbids players from removing their helmets while on the field, and thus do-rags are virtually unnoticed during live play. So, basically the NFL has decided to regulate what players wear on the sidelines. Meanwhile, quarterbacks, kickers, and back-ups chill in ball caps of

*"Anderson writes that 'a young black male is suspect until he proves he is not. The burden of proof is not easily lifted.'"*

different styles. Some are even turned... backwards and sideways! I saw a gang member do that once!

Make them wear them forward, NFL committee, or else the image of the NFL is going to be ruined. Instead of seeing guys in do-rags next year on the sideline, you will still see starters with big wads of chew in their mouth at the end of blow-outs.

John Elway, a Colorado demigod who was known as the man who could do no wrong in the Mile High City, was one of these players who would spit his Skoal into a Gatorade cup while on the sideline. Before regulating headgear, the NFL should have considered at least outlawing tobacco products on the sideline, too.

What message does the NFL want to send? Dennis Green asked "Does image matter?" Yes, it does. As Andre Agassi told the nation in his Canon camera commercials: "Image is everything." Ironically enough, Agassi is a proud wearer of a do-rag.

## Baseball...

From BASEBALL, page 20

standings and league scheduling in NESAC, with the league split into divisions: East (Bates, Bowdoin, Colby, Trinity and Tufts) and West (Amherst, Hamilton, Middlebury, Wesleyan, and Williams). "We play each East team 3 times, and then the two top teams play in a league tournament," Coach Connolly stated. "Our goal is to qualify for that tournament." The NESAC champion earns an automatic bid to the national playoffs, and Connolly said that the team is "shooting for going on to NCAAs."

Connolly also indicated that his expectations for the season revolve around cooperative, team-oriented play. "In order for us to be successful when we play league games, we need contributions from everyone," he said. "Our seniors and juniors have set the tone. They have been great in terms of leading by example."

Underclassmen, compiling 16 of the 24 team members, are obviously a large part of his strategy as well. "I have high hopes for all of [the first-years]," Connolly said.

Divisional play begins this weekend, as Sunday brings a double header at ever-rivalled Colby. The men travel to USM next week for a non-league matchup before facing Bates at home on April 13th.

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# SPORTS

## Sailing setting records Stoned Clowns

JENN LARAIA  
STAFF WRITER

After a grueling week of training in Annapolis over spring break, the Bowdoin Sailing Team has begun its season with a bang. In fact the women's team is ranked 14th in the country, a first-time achievement. During their trip, the team sailed in the Owen trophy. Mitch O'Neill '01, Bowdoin's top skipper, sailed in the A division with crew Melanie Keene '03.

The first-year duo of Steve Lampert '04

*"Bowdoin College Sailing reached a milestone...For the first time, Bowdoin sailors won A Division at a Varsity Intercollegiate Intersectional Regatta."*

- Coach Tom Sitzmann

and Laura Hutton '04 sailed in the B division. Laura Windecker '03 and Tyler Dunphy '03 both competed in the Mid-Atlantic Single-Handed Championships, earning 19th and 28th places, respectively.

The real thrill came this past weekend, when, as articulated by Coach Tom Sitzmann: "Bowdoin College Sailing reached a milestone...For the first time in recent



Bowdoin: fastest on the water. (Courtesy of Sailing Team/Bowdoin Orient)

memory or possibly for the first time ever, Bowdoin sailors won A Division at a Varsity Intercollegiate Intersectional Regatta against the nation's best women sailors!"

Ali Binkowski '03 and crew Francesca K-Whalen '03 defeated some tremendously talented sailors to win the A division of the Duplin Trophy. Laura Windecker '03 and crew Katy Adikes '04 earned tenth place in the B division, giving the Bowdoin team an eighth place finish overall.

Binkowski modestly spoke of her (and K-Whalen's) stellar performance: "We are really excited about the victory, as it is a big step in the right direction for Bowdoin sailing. We

hope that with continued hard work we can keep the trend going."

Binkowski and her teammates will attempt a repeat performance this weekend, as the Bowdoin team is sending sailors to the Women's Emily Wick Trophy at MIT, the Team Racing Intersectional at Yale, the Eastern Series at UNH, the Women's Sloop Shrew Trophy at Harvard, and the Boston Invite.

Although the conditions at Bowdoin are obviously not ideal, the team has been able to get their boats in the water for practice—the sailors will be ready to take on some tough competition this weekend.

KURT JENDREK  
CONTRIBUTOR

Bowdoin's Ultimate team, the Stoned Clown, has made a turn around this year. The Clown, who previously had few tournaments with a winning record, emerged from the fall season with a winning record and looks forward to the coming season.

Captain Jon Knapp '02 stated that the turn around was the result of a several changes. "We had new blood in the freshmen, they knew what they were doing and were pumped about playing. They got the others pumped. Additionally, there was a feeling among the upperclassmen of being not so hot on losing."

At the start of the year the Clown held a meeting at which they decided that they were tired of losing after a 0-5 showing at one tournament. After that the Clown went to sectionals and went 4-1, beating several strong college teams.

Winning sectionals qualified them for regionals. Knapp said that the Clown had not ever qualified for regionals before. There

*"We had new blood in the freshman, they knew what they were doing and were pumped about playing. They got the others pumped. Additionally, there was a feeling among the upperclassmen of being not so hot on losing."*

- Jon Knapp '02

were several leaders of this turnaround, according to Knapp. "The captains, me and [Brian Mohr '01], provided some leadership. But some of the leadership also came from Brendan Dickinson and [Professor David] Silbey."

At the end of the fall season the Clown was ranked 16th regionally and fifth within their section, behind such ultimate powerhouses like Harvard and Tufts.

"Harvard is the best team in the section," said Knapp. "MIT is probably second, and third is kind of fuzzy. We are in the mix for third with Boston University, University of New Hampshire, and University of Maine Farmington."

The Clown placed second in Maine last semester behind Farmington, losing to the Beaver by one point at the Pine Tree championships. The Clown record was 6-6 against other colleges and 15-10 overall.

Many of the Clown's favorite memories of last season revolve around the turn around at sectionals. Jeremy Katzen '04 stated that the comeback against Tufts was a great time, as was "embarrassing that high school team." Katzen was referring to the Clown's defeat of two-time national high school champion

## Rough start for baseball

ALISON MCCONNELL  
STAFF WRITER

While the rest of us are still shaking spring break from our minds, the baseball team has already played 15 games after a trip to Homestead, Florida and two victorious double-headers away from campus. The men took on teams from Ramapo to MIT down South, losing their first five. "We had

*"Ten of the teams we've played have very good chances of getting to the NCAA tournament. We had a chance to win every game, but didn't get it done."*

- Coach Mike Connolly

a very tough schedule," head coach Mike Connolly said. "Ten of the teams we've played have very good chances of getting to the NCAA tournament. We had a chance to win every game, but didn't get it done."

The team rebounded toward the end of break, getting some big wins over Wesleyan and nationally-competitive Endicott



The national pastime here in Maine. (File Photo/Bowdoin Orient)

Connolly said that the Florida trip was a positive indicator for the 2001 season. "Going down there, I felt that we were very competitive," he said. "I knew we would have to come up and get some bit hits and make big plays, and I liked what I saw."

The men defeated Brandeis and UMF twice each last week, and played a 16-1 St. Joseph's squad yesterday. First-year pitcher Kevin Bougie was named NESCAC's Player of the

Week after he earned saves and drove in some crucial runs in both Brandeis defeats. Bougie's efforts at bat and on the mound guided the Polar Bears to a 5-1 record last week.

The team is currently third in NESCAC's overall standings, with no divisional games yet played. This season is the first of official

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# The Bowdoin Orient

VOLUME CXXXII, NUMBER 21  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 13, 2001  
Bowdoin College, Brunswick, Maine

## Bowdoin honors Maine high school teachers

Bowdoin College honored 12 Maine secondary school teachers yesterday with Distinguished Teaching Awards for the lasting effect they have had on the lives of their students.

The twelve teachers attended a series of events, including a reception and awards dinner with Bowdoin President Robert H. Edwards and Maine Commissioner of Education Duke Albanese '71. They also had the opportunity to tour the campus and attend a lecture by Charles V. Willie, professor emeritus, Harvard University Graduate School of Education.

The Distinguished Teaching Award was created in 1999 to pay tribute to the important role high school teachers play in instilling students with a passion for learning. The honorees are chosen because they are all former teachers of students who have excelled at Bowdoin. The students had written in their college application essays about the positive influence of these teachers.

The following teachers were honored:  
Robert Brown (Biology), Belfast Area High School, Belfast  
Bonnie Cousineau (English), Wells High School, Wells  
William Disselkamp (Spanish), Stearns High School, Millinocket  
William LoPetro (Biology), Brewer High School, Brewer  
Jean Lawrence (English), formerly of Medomak Valley High School, Waldoboro (currently at Maine Coast School of Technology, Rockland)  
Linda Libby (German), Mt. Ararat High School, Topsham  
William Murphy (English), Belfast Area High School, Belfast  
Diane Myers (English), Noble High School, Berwick  
Karen Olson (French), Monmouth Academy, Monmouth  
Michael Waters (Chemistry), Messalonskee High School, Oakland  
Elsie Whidden (English), Deering High School, Portland  
Douglas Worthley (Chemistry), Cape Elizabeth High School, Cape Elizabeth  
—Courtesy of the Bowdoin Sun

## Pornography lecture increases sexual assault awareness



As part of Sexual Assault Awareness Week, many members of the Bowdoin community participated in a candle-light vigil for victims of sexual assault. (Kate Maselli/Bowdoin Orient)

**KATIE IRVING**  
STAFF WRITER

Upon walking into the student union this past week, it was hard to avoid some terrifying statistics about sexual violence.

Safe Space, the campus organization dedicated to the support of survivors of sexual violence, had posted these statistics to promote sexual assault awareness on campus during Sexual Assault Awareness Week. Some of the posters proclaimed things such as "1.3 women are raped a minute" and "78 rapes occur an hour."

Not only were statistics posted all over campus, but, among other events, there was a speaker on pornography Tuesday night, a breakfast at the Women's Resource Center Wednesday morning, and on Wednesday night, there was a candle-light vigil for victims of sexual assault.

The pornography speaker was one of the most well-attended events. Both men and women filed into the Kresge auditorium to attend the lecture by Dr. Gail Dines on pornography and the media. Every seat was filled, leaving some people standing in the back.

One student at the lecture said, "This is a better turnout than there has ever been for any sort of academic lecture."

Dines' lecture focused on how pornography sexualizes violence against women, and by sexualizing it, makes it invisible. In addition, she showed slides while lecturing on the degradation of women and the amount of violence in pornography.

The reactions to her lecture were broad. Many students were impressed. Emily Scott '04 said, "I think it was something Bowdoin really needed to hear... Bowdoin has a lack of radicalism on campus, and I think that radicalism is an important part of college campus

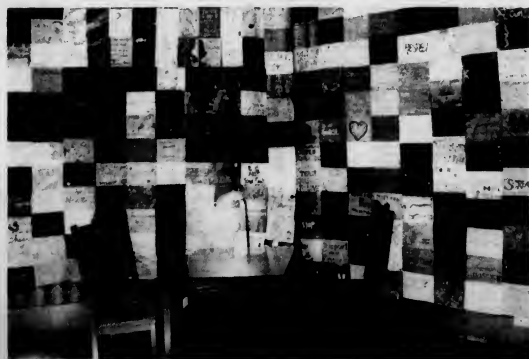
life as the driving force of change for our generation..."

Sena Phin '02, a member of SafeSpace, said that she thought the lecture was one of the most effective parts of the week. "I agreed with some things and disagreed with a lot...but she actually made people think about things. Just hearing people in the union talk about sexual assault shows how effective the lecture was."

In addition to the lecture, many students also visited a booth in the union where pieces of a quilt could be made to add to the sexual assault quilt hanging outside the pub.

The quilt has statements ranging from, "Men are assaulted too...Remember," to "Education is the best defense." The quilt has been expanding through the years and is a large part of promoting awareness.

According to Safe Space, the purpose of



Many students contributed to the sexual assault quilt that has been in the making for several years. (Jane Hummer/Bowdoin Orient)

## Faculty approves Thanksgiving, Latin American Studies major

**NETTIE-KATE JORDAN**  
STAFF WRITER

After significant debate, the faculty voted at Monday's faculty meeting to pass the Recording Committee's Thanksgiving break proposal. Beginning in the fall, the Wednesday before Thanksgiving will be added to the vacation. Scheduling alternatives to compensate for the extra day will be further explored.

Also at Monday's meeting, Latin American Studies became the newest addition to Bowdoin's curriculum. Prior to its passage, students interested in Latin American Studies opted to create a proposal for a major that was approved by their advisor and then presented to the Recording Committee.

Because of this involved process, only about two to three students self-designed such majors a year. With the requirements for a degree in Latin American Studies now specifically outlined, many of the faculty said they hoped that more interested students will fulfill this major.

Most of the courses included in the Latin American Studies program are in the departments of Sociology, Anthropology, History, and Spanish.

Sexual Assault Awareness Week is to push students to walk away with more of an awareness about how dominant of an issue sexual assault is in our society and even on our campus today.

Safe Space supports survivors of all types of sexual violence, including sexual harassment, sexual assault, incest, child sexual abuse, and rape.

Bowdoin  
students win on  
Price is Right!

See page 4



To raise money for Bowdoin's Habitat for Humanity build, Baxter House provided 40-minute massages for a low \$20 fee. (Liesl Finn/Bowdoin Orient)

## Bowdoin raises funds for Habitat build

Bowdoin College's Habitat for Humanity campus chapter has begun preparing for the anticipated Spring 2002 Bowdoin Build: a house built completely by Bowdoin students, faculty, and staff.

Alison George '03 and Baxter House members organized the first fundraiser, which was held Monday, by providing 40-minute professional massages for just \$20. The massages were incredibly popular, and over \$700 was raised to support the Build.

In conjunction with other groups on campus, student chapter leaders Leah McConaughy '01, Kathleen Masterson '03, Claire Black '04, Julie Dawson '03, and the members of the fundraising committee are planning more fundraising events to occur this spring.

Those events include a Quad sale with

Howell House and the faculty/staff auction with Residential Life, among others. Habitat's annual walk on Sunday, April 29, will be the largest event of the semester, and the Habitat group encourages all students, faculty, and staff to collect pledges and walk the 5-mile course to support this Build.

Any interested walkers can pick up a packet at the Smith Union information desk. The walk is organized by the Bath/Brunswick affiliate, and all money raised by the Bowdoin community will help reach a goal of \$40,000 for next year's project.

If you are interested in helping Habitat for Humanity by organizing or facilitating a fundraiser or serving on a committee, please contact one of the chapter leaders: Leah (lmconau), Kathleen (kmasters), Claire (cblack), or Julie (jdawson).

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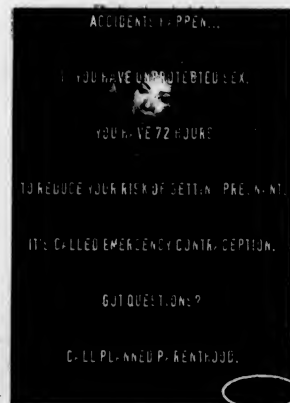


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## Students vote on representatives, referendum

**NIMA SOLTANZAD**  
STAFF WRITER

April is a busy time for Bowdoin student government as officers begin to finalize plans for the next academic year and make transitions in membership.

Yesterday marked the launch of elections for next year's Student Executive Board, SAFC Chair, and Student Congress Chair, as well as a vote on a Constitutional referendum. Elections will be held online until 6:00 p.m. Sunday, April 15; the web site is [www.bowdoin.edu/vote](http://www.bowdoin.edu/vote).

The following thirteen students are running for next year's Student Executive Board: Tejus Ajmera '04; Dominique Alepin '03; Cesar Aviles '04; Ned Bair '03; Lenz Balan '04; Shanique Brown '04; Jason Hafler '04; Edward MacKenzie '03; Meghan MacNeil '03; Kara Oppenheim '04; Jay Rawlins '03; Alicia Smith '04; and Michael Taylor '02.

Two of these candidates, Meghan MacNeil and Michael Taylor, are current Board members. Students will have the ability to vote for up to nine candidates for the Executive Board. The voting web site includes each candidate's name, class year, and "Statement of Candidacy."

Two students are running for the position of SAFC Chair: Kate Donovan '02, current SAFC Chair, and David Sohn '04.

This year, for the first time, the student body is also electing the Congress Chair, a position that was previously voted for by the Congress.

According to Board member Eric Diamon, the reason this change is being made is "to ensure that the Congress can establish itself as a student government organization and not depend on the Student Executive Board to dictate the Congress's agenda."

Megan Faughnan '02, current Congress Chair, is running against Margo Woolverton '02 for the position.

The Constitutional referendum under consideration is the largest to occur in quite some time. It proposes changes to the chartering and reviewing of organizations and clubs, as well as changes to the role of each Student Government organization. These changes are intended to make Student Government more convenient for students to use to their benefit.

If passed, the Referendum would make Student Congress the sole legislative branch of Student Government.

Student Executive Board would do more administrative activities, like overseeing elections and chartering and reviewing organizations.

After the vote at Monday's faculty meeting to finalize a long-desired extension to Thanksgiving Break, the Student Executive Board seconded the measure. Beginning next semester, the Wednesday before Thanksgiving will be a holiday for a two-year probationary period. The Board appreciates and recognizes Dean Foster's role in supporting the Thanksgiving proposal.

Board members have also announced that the new parking-towing notification service is underway. Members will notify students by phone when their cars are towed.

The Executive Board also initiated discussion on the possibility of a Bowdoin web site that would be geared specifically to the members of the Bowdoin Community.

Student Government is planning another forum of discussion before the close of the semester. It also plans to open future discussion on the Health Center as well as on Off-Campus Study.

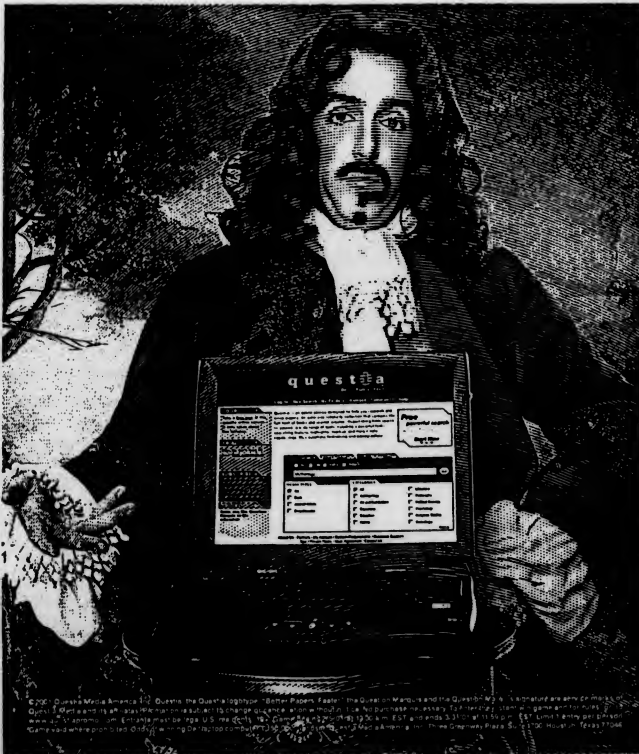
Candidate Statements can be found on  
pages 10 and 11.



The 2000-2001 Student Executive Board has recently announced that it will be notifying students who have had their cars towed so that they may retrieve them in a timely fashion and thus not be forced to pay for "storage" at Sanford's in addition to paying the \$25 parking ticket issued by Bowdoin. (Colin LeCroy/Bowdoin Orient)

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# FEATURES

## Ask Dr. Jeff



JEFF BENSON, M.D.  
DUDLEY COE HEALTH CENTER  
JBENSON@BOWDOIN.EDU

Dear Dr. Jeff: What exactly are canker sores? Where do they come from? Can they be avoided? Can you get rid of them? What can be done to soothe them when they pop up? B.L.

Dear B.L.: Canker sores are benign, open sores that appear on the inner mucous membranes of the mouth. They may occur at any age but usually begin in adolescence. They apparently occur more often in women than in men. Although their cause is unknown, many researchers have attempted to identify an infectious agent, and some suspect an as yet unidentified member of the Herpesvirus family. They seem to be triggered by other illnesses, stress, dietary deficiencies (especially iron, folic acid or vitamin B12), food allergies, and hormonal changes (especially menstrual).

Canker sores usually begin with a tingling or burning sensation, followed by painful, red spots or bumps which ulcerate, forming open sores, often in clusters. Their centers appear white or yellow, and they are often surrounded by raised, reddened edges.

After 4 to 7 days or so, they become covered with gray-colored membranes, and are less painful. Complete healing may take an additional 1 to 2 weeks. Recurrence is frequent and almost universal.

Uncommonly, canker sores are accompanied by more generalized systemic symptoms as fever, malaise, fatigue and swollen lymph nodes. In this setting, canker sores are clinically indistinguishable from the lesions of Herpetic stomatitis, an illness of infants and young children clearly caused by Herpes Simplex Virus. Unlike Herpes, however, canker sores do not seem to respond to antiviral medications and they do not seem to be contagious.

Prolonged or severe mouth ulcers may be a sign of other problems as well, such as allergic drug reactions and dermatologic diseases like pemphigoid, lichen planus and rarely squamous cell carcinoma. Mouth ulcers can be very extensive and slow-healing in people who are receiving chemotherapy or immunosuppression or who have AIDS.

Usually, however, the vast majority of canker sores are pretty clearly garden-variety canker sores and require no special evaluation or treatment. People have tried a variety of home remedies with some success in reducing symptom severity.

A variety of mouth washes seem to help. Try warm salt water, 3 or 4 baby aspirin dissolved in warm water, or my favorite, liquid Benadryl mixed with an equal amount of Mylanta. Rarely, and really only for very extensive and slow-healing sores, oral tetracycline or dexamethasone washes can be prescribed. The herbal remedy Goldenseal has also proved helpful, used in suspension as a wash or as an applied paste.

No proven preventive measures for canker sores have been found. Good oral hygiene and overall good health and nutrition no doubt help. Fortunately, canker sores are relatively short-lived and almost always resolve spontaneously.

Jeff Benson, M.D.

Dudley Coe Health Center

Please address any questions or comments you may have related to medical care, public health, preventive medicine, health policy, health center services, or any other issue involving health or wellness, to [jbenson@bowdoin.edu](mailto:jbenson@bowdoin.edu) — and see your answer appear here in the Features section!

## Bob Barker makes friends in Maine

KALA HARDACKER  
STAFF WRITER

When Clint Huston '02 organized a trip to the CBS studios for the Bowdoin track team to witness a taping of *The Price Is Right*, many knew that it would be an exciting and memorable experience.

Two groups of track athletes ventured to Los Angeles from San Diego for two days during the team's spring training trip, and on both days, Bowdoin was well represented on *The Price Is Right*.

Bowdoin's own Gregory Bangser '04 and Tony Small '02 encountered amazing success on the show: not only were they each among the first four to be called up to contestant's row at the start of their tapings, but both Greg and Tony made it on stage and proceeded to win the prize offered from their pricing game.

Bowdoin fans in the audience screamed advice from the crowd, helping Greg to bid on and rake in two foldable bikes, a riding lawn mower, a grandfather clock, a bar set (that he plans on displaying in his room in Boody next year), and also a \$1,000 cash bonus from his \$1.00 spin on the big wheel.

Tony's gain was even larger: he walked away with a dinette set (now donated to his parents), a gift certificate to Jennifer Convertible's furniture store, and a "fabulous, new" Saturn SC-1 sports car.

It was a common theme this year for groups from colleges around the country to venture to Bob Barker's 29 year-and-running game show for that chance to "come on down."

Among an audience of 300-plus contestants, it was thrilling to see Bowdoin representatives be called down on both shows. Both Greg and Tony admit that they lost all sense of reality when they were on camera



Greg Bangser '04  
(Colin LeCroy/Bowdoin Orient)

and asked to bid; whether it was distraction from the hype in the crowd, the revolving lights around the stage, or the preoccupation with the Barker Beauties who were displaying bid items only inches from their faces, our boys failed miserably in their first attempts while on contestant row.

But the confusion was no victor, for both contestants won their pricing games with a little help from their friends. Greg credits Jamie Salsich '03 for towering above the rest of the crowd and bellowing out "LAWN MOWER!" to help aid in his decision of which item was priced wrong.

Even after the hype on stage, Tony still felt as though he were in a dream world; he said, "I really didn't realize what had happened



Tony Small '02  
(Colin LeCroy/Bowdoin Orient)

until I was taken offstage by one of the producers and told to sign all sorts of papers."

As far as future plans with their recent big wins, both Tony and Greg intend on keeping the furniture that they won and selling the rest of the goods.

Tony plans on using the cash to invest in IRA and mutual funds, whereas Greg would like to sell his prizes so he can "buy a car and be as cool as Tony."

If you are interested in viewing the debut of Bowdoin's successes on *The Price Is Right*, then tune in on April 25 for Greg's premier, and on April 26 for Tony's big win. Both shows will be run on channel 13 at 11:00 a.m. Eastern time.

## Two Years Beneath the Pines: Whom the gods don't love



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

As an English major, I was taking advanced courses, including one in literary criticism taught by Professor Larry Hall. Due to the relatively small number of students, all of them seniors, who were enrolled in this course, it was conducted like a seminar at Larry Hall's home on Orr's Island.

Among the half dozen or so students participating in it was Ed Podvöl, who shared

the top floor at Nineteenth in a series of rooms on Union Street with me and Zal Colodny. Ed occupied the large room in front, and now that Bob Morrison, who graduated in June '56, was no longer around for long chats in his room at the fraternity house, I struck up a similar friendship with Ed.

Though both Jewish, Ed and Zal couldn't have been more different either in appearance or character. Short and stocky, Ed, with curly reddish hair and an extremely pale complexion, wasn't "exactly pretty," to use his own words.

Zal, on the other hand, was tall and slim—a darkish type with smooth skin and man-

ner, who clearly considered himself a bit of a ladies' man.

Still a bit jealous, I think, that I had beaten him to the job of chaperoning Nellie, he used to pull my leg about "making love to old ladies." With his dark good looks, Zal strongly reminded me of my Philadelphia friend Simon, by now in the Navy and stationed, lucky devil, with the Seventh Fleet in the Mediterranean, with his home base at Villefranche not far from Nice.

Intellectually, however, I felt more drawn to Ed. A doctor's son and soon to become an MD himself—though at present in a Buddhist retreat near Paris, Bob Morrison tells me—Ed's main interests at college seemed to be religion, philosophy, and literature.

I spent hours in Ed's room, with him telling me about the writings of Karl Barth, Heidegger, Reinhold Niebuhr, and Martin Buber—little more than names to me. I also listened to him reading or reciting favorite bits of poetry by T.S. Eliot, and, as with Bob, we also listened to favorite pieces of music.

Not surprisingly, Ed was one of the stars in the small group that once or twice a week made their way out to Orr's Island for Larry Hall's course on Literary Criticism. Usually, we went in "Jancy," with me at the wheel of the large and rather top-heavy Willys jeep that was lent to me by Bill, a philosophy major who ended up teaching at the University of Vermont.

Larry Hall was the least professorial-look-

ing of teachers imaginable. Small and wiry, and as a rule casually dressed in blue jeans and a lumberjack shirt when teaching us at his home, he might have been anything but a college professor. In fact, he looked more like the hobby boat builder that he actually was in his spare time.

A veteran of World War II, Larry had published short stories in the manner of Stephen Crane's *Red Badge of Courage*—only brought up to date. In both manner and appearance, he was the complete opposite of Professor Louis Cox, who was the latest addition to the English department and the author of a dramatization of Billy Budd, which was produced on Broadway, as well as a poet with a somewhat effete manner.

Of the two, I by far preferred Hall, with a reputation as a battle-scarred ladies' man in the mould of Ernest Hemingway. Larry, it was said, had swapped wives with his neighbor on Orr's Island, each divorcing his own and then marrying the other.

Judging by his new wife's looks and personality, he'd come out the winner in this unconventional deal. Rather blunt in manner and on occasion sharp-tongued, Larry took each and every one of us to task without unduly sparing our feelings.

Having to compete with some of the brightest boys in the department, I was no longer the "teacher's pet" as I had been two

Please see PINES, page 5

# O.O. Howard, Part 20: The Nez Perce and Bannock Wars



KID  
WONGSRIRACHANALAI  
STAFF WRITER

On one side of the table sat Joseph, one of the leaders of the Nez Perce Indians of Eastern Washington State (then Washington Territory), and on the other side sat Oliver O. Howard, Bowdoin graduate, Civil War veteran, peace negotiator, and commander of the Department of Columbia.

The two sides had been brought to the table in the common goal of avoiding bloodshed, for both sides now stood on the verge of war. Joseph and the other chiefs at the meeting demanded that they be allowed to remain where they were, for these were their ancestral lands. Howard and his officers demanded the opposite. The Federal government, Howard declared, had ordered all Nez Perce to move to the Lapwai reservation.

"Indian Joseph and his malcontents denied the jurisdiction of the United States over them. They were offered everything they wanted, if they would simply submit to the authority and government of the United States agents," Howard wrote, apparently not realizing the great irony that fifteen years earlier he had fought in a war that became a crusade to set other people free and now he was advocating that these Nez Perce surrender their freedom and submit to the authority of the "government."

On the third day of the Lapwai peace conference, May 7, 1877, a Nez Perce named Too-hul-sote stood his ground and demanded that his people be allowed to stay where they were. It was not for the government in Washington to tell them where they were to live, the old man said.

Howard reported that the old man's statements were causing tensions to rise, and so he had the old man arrested. The others, Howard reported, soon became calm and agreed to the terms of the treaty.

Trouble, however, was in the air. In early June, 1877, as the Nez Perce were moving toward their new home on the Lapwai reservation, a small band of warriors, perhaps drunk, left the village and went on a killing spree, resulting in the death of a number of settlers.

As word of the actions reached the camp, many of the Nez Perce seemed to be sud-

denly caught up in the heat of the moment and vowed to join the warriors. There would be a fight after all. If Howard or anyone else wanted to throw them off their land, let them come and try. The Nez Perce formed a defensive position at White Bird Canyon.

Howard had every intention of throwing them off their land. The commander of the department immediately sent two companies of cavalry under Captain David Perry to force the surrender of the Nez Perce.

The cavalry units found the Nez Perce on June 17, 1877, at White Bird Canyon where a firefight broke out. Perry's men were routed, having found out the hard way that the Nez Perce were excellent shots. Thirty-four Union soldiers had been killed.

The Nez Perce never scalped or mutilated any bodies, and there was no exception throughout the campaign that was to follow.

Having seen what the Nez Perce could do to an unprepared opponent, Howard called in troops from his entire department and prepared to take the field personally. On June 21, with five hundred troops, Howard began his pursuit of the Nez Perce. He chased them all around the Salmon River area but was unable to catch them.

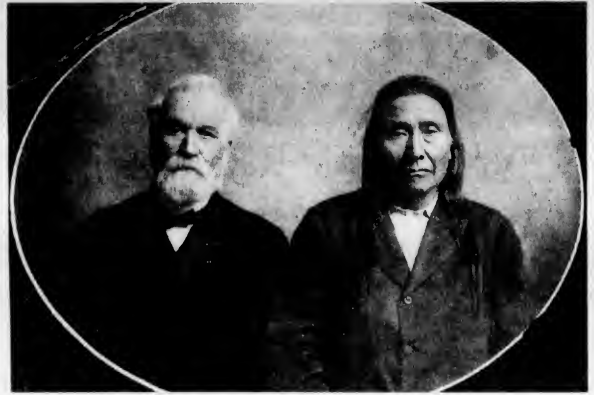
Furious, Howard sent two companies of troops to detain Chief Looking Glass, a Nez Perce leader of another band that had proclaimed its neutrality. The soldiers began taking matters into their own hands.

Shots were fired, and Looking Glass's village was burnt, forcing him to join Joseph and his renegade Indians. Instead of preventing Joseph from gaining reinforcements, Howard did the opposite, and now he confronted his opponent at the Battle of the Clearwater.

The Battle of Clearwater was a decisive victory for Howard. After two days, his troops finally penetrated the Nez Perce lines, but then all of a sudden, he stopped. Instead of following up his victory, Howard let the Nez Perce escape him by slipping into the Lolo Trail, an ancient hunter's trail leading into Montana.

This habit of giving the Indians a head start over him throughout the entire campaign earned Howard the name "General Day-After-Tomorrow," from the Nez Perce.

Howard did move, but he would not catch the Nez Perce for a very long time. He marched with his men along ridges, mountains, streams, forests, and fields. The beauty of the land should have made Howard, or anyone else for that matter, understand what



O.O. Howard and Chief Joseph, circa 1877. (Courtesy of Special Collections and Archives, Bowdoin College Library)

these natives were fighting for.

With many remounts and incredible marching skills, the Nez Perce, men, women, and children, were able to keep ahead of Howard and flank a small Federal column in the Bitterroot Valley.

As they headed south through that Valley, toward the home of the Crow, their assumed allies, they came into contact with a Federal force under General John Gibbon. Gibbon, a hard fighter and a tough veteran of the Civil War, attacked the Nez Perce camp on the Big Hole River on August 8.

Killing many women and children, his soldiers were at first successful, but a counter-attack by the Nez Perce turned the tables, and Gibbon was soon under siege and cut off from his supplies. The timely arrival of Howard on the next day relieved Gibbon, but the Nez Perce were already gone, moving toward Yellowstone National Park.

Howard continued to follow. On August 19, at Camas Meadows, near Henry's Lake in Idaho, Howard's command was surprised, and most of his horses were stamped or captured by the Nez Perce.

Howard called a halt, and as he went to procure some more mounts for his weary command, he began a series of communications with his chief, General William T. Sherman. Howard reported that his command was quite tired. To this, Sherman wired that maybe he should give command of the force to some other officer and go back to his headquarters.

Howard immediately wrote back that, "Neither you nor General McDowell can doubt my pluck and energy." He would, he said, do as Sherman had previously ordered and (in Sherman's words) "pursue the Nez Perce to the death."

Sherman wired back that he was "glad to find you so plucky," and wished him well. On the next day, however, Sherman had second thoughts, and wrote an order relieving Howard of command. Fortunately for Howard, the man Sherman gave the order to never reached Howard, and thus the general was allowed to see the campaign to its close.

That close was not far off. Having failed to get the Crow to support them, the Nez Perce headed northward toward Canada in hopes that Chief Sitting Bull's Sioux warriors would help them.

This hope would be dashed. At the crossing of the Yellowstone River, the Nez Perce fought off yet another Union command under General Samuel Sturgis, who during the Civil War had the unlucky honor of coming up against Nathan Bedford Forrest at the Battle of Brice's Crossroads.

Sturgis' failure opened the way for yet another Union command to cut off the Nez Perce before they reached the Canadian border. General Nelson A. Miles, soon to become one of the greatest military heroes of the century, and his troops found and attacked the Nez Perce at the Battle of the Bear Paws from

the 30th of September to the 5th of October. Cut off from their horses and without proper supplies, the Nez Perce had no choice but to surrender on the 5th of October.

Having arrived the night before with only a handful of cavalry escorts, Howard was there for this surrender. As Joseph came forward, his rifle in hand to present it to Howard, the Maine general waved it towards Miles.

Uttering the famous words, "From where the sun now stands, I will fight no more forever," Joseph ended the Nez Perce War.

It was a running war that had taken his men from the eastern boundary of present-day Washington State to Idaho, into Montana, and almost to the Canadian border. It had been a journey of almost seventeen hundred miles in which the Nez Perce had outfoiled almost everyone in their path and had eluded Howard's traps for months.

They certainly deserve all the credit for their deeds. They even earned Howard's commendation that there "are few Indians in America superior to the Nez Perce."

The Nez Perce War over, Howard returned to his normal routine of camp life, only to take the field again in 1878 when his former allies, the Bannock's went on the warpath as well. This quick summer war was swiftly crushed by Howard's planning and administrative abilities. That war was to be the last war in which Howard was to lend a hand. In 1881, Oliver Howard came back east.

To Be Continued.

Next Time: The Final Years  
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## Two Years Beneath the Pines

PINES, from page 4

years earlier in Herbie Brown's course on American literature. Nor was Larry above correcting my English.

For example, while reading a paper out loud and pronouncing the word "interdict" as written, he promptly, though with a good-natured grin on his weather-beaten face, corrected me, saying it was pronounced "interdite." I was so taken aback and embarrassed that I handed him my paper to read it out loud for me.

The fact that I haven't forgotten this little incident shows how deeply it must have affected me. However, looking the word up in Chambers Twentieth Century Dictionary just now, I find that the phonetic spelling given corresponds to the way I pronounced it all those years ago after all. Maybe American usage differs.

Despite such little upsets, I enormously enjoyed Larry Hall's seminar—far better than one I was to take part in at Columbia a year later under Charles van Doren, the whiz kid of NBC's "21" quiz show, famously rigged, though not yet found out and disgraced.

Teaching was a great life, the quiz show star used to tell us, laughing all the way to the bank. Larry Hall, on the other hand, was a far more convincing teacher and a loveable character in his own right, just like Herbie Brown.

I liked and shared Larry's irreverent approach to life and literature. Neither of us, for example, cared much for Dickens, as we one day laughingly confessed to one another, apart from *Tale of Two Cities*, his least typical novel. I am sorry old Larry isn't around anymore to have a good chuckle over what I've written about him.

One time on the way back from Orr's Island, with four or five of us in the car, and me at the wheel trying to take evasive action to avoid smashing into the car in front, having suddenly stopped to turn off to the left, top-heavy "Jancy" went wildly careening on two wheels for a few frightening moments, before just in time righting herself again.

Everyone except me laughed, trying to make light of the danger we'd been in. But looking back, one can imagine the headlines in local papers: Five Students Killed As Jeep Turns Over.

The near-accident happened on the road between Bath and Brunswick, close to a drive-in where I'd seen *East of Eden* with a brilliant young actor called James Dean, little knowing this bright new star in the Hollywood firmament was destined to be killed in a road accident at the height of his youthful fame.

Those whom the gods love die young, they say. Happily, they don't seem to have loved me or my friends in the car coming back from Orr's Island that day.

Not that much anyway.

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# EDITORIALS

## REFLECTIONS ON SEXUAL ASSAULT AWARENESS WEEK

### A Sympathetic Reaction is not Enough

In bringing Dr. Gail Dines to campus this past week, Safe Space performed a great service to the Bowdoin community. Most people did not agree with everything Dines said, and some people agreed with nothing she said. However, for the first time in a long time, there was standing room only in Kresge Auditorium, and not for a concert or play, but for a lecture addressing the issue of violence against women.

Although the general Bowdoin population is tolerant of groups such as Safe Space, the Bowdoin Women's Association, and WARRIORS, it is rare that students move beyond a general recognition of an issue to question the origins of such problems. When a student publicly shares his or her experience of surviving sexual assault or abuse, or some other type of socially influenced trauma, a collective sympathy is usually expressed by most of the student body. However, such sympathy is rarely translated into self-reflection or an actual deconstruction of the issue.

In attending Dines's lecture, students were forced not only to acknowledge that yes, violence against women is bad, but they were challenged to think about why then, such a problem persists. Maybe Dines doesn't have all of the answers, or at least the correct ones, but she offered plenty of evidence which suggests there is an urgent need to begin critically thinking about the way in which our individual actions reinforce the culture at

large, and thus, the persistence of sexual and physical violence against both women and men.

If the student body cannot, or will not, acknowledge and work to eliminate sexual violence at Bowdoin, then there is nothing exceptional, smart, or prestigious about this institution. If you degrade or threaten women, treat them as sexual objects, or if you chastise or attack men who challenge such behavior, you have no place at Bowdoin.

Why are members of the student body so hesitant to make such definitive statements? Perhaps out of fears—the fear of social alienation, ruining one's reputation or romantic prospects or fears of being verbally or physically attacked. After all, Bowdoin is a small place, and working for change, especially radical change, can be a lonely endeavor if most of the campus is unwilling to participate, regardless of their beliefs.

However, just because people seem to accept or even thrive on the dominant culture, does not mean this is the case. Too many students wonder why, if they are adhering to the prescribed gender norms and sexual conduct of the dominant Bowdoin culture, they feel so bad while everyone else appears so content.

But when the keg runs dry and students find themselves in a state of sober solitude, the memory of last night's hook-up, sexual or emotional mistreatment, or mere witness of degrading or violent behavior, causes most students to feel anything but content.

### What can we do? What *can't* we do?

After Dr. Gail Dines's lecture on the effect of pornography in the media, a student asked the always anticipated question, "What can we do?" But when given a specific answer, another student expressed doubt in ever seeing such a solution come into being at Bowdoin. When Dr. Dines addressed that question to the audience, the response from the audience was that the proposed solution seemed "too big."

What has happened to us that everything seems "too big"? At what point did we lose the capacity to dream big dreams and honestly believe that anything is attainable? We are the young generation. The world is ours to change for the better. It is the young who are purportedly idealistic. If we are cynics, who is left to change the world?

This, of course, relates to the ever-present accusation that Bowdoin students are apathetic, that they don't care about anything, including bringing down the pornography industry. But that doesn't seem to be true. People do seem to care. When the seats in Kresge filled up, Bowdoin students, faculty, and staff sat in aisles or stood in doorways to

hear the keynote speaker for Sexual Assault Awareness Week.

Obviously, something sparked their interest. And while some people may have been drawn to the lecture by the horrifically explicit posters displayed around campus, it is also likely that some of those people who gathered in Kresge Auditorium were effected by what they heard and had a desire to promote change.

Though the desire may be present to effect change, it is understandable that the task of changing the society in which we live, in this case battling a multi-billion dollar industry, may seem daunting. But the only reason the solution seems an intimidating proposition is because the problem itself is so big. And yet that should be all the more reason to persevere rather than admit defeat. The alternative is to live with whatever problems exist and stand idly by and watch more problems arise.

Many Bowdoin students who attended Dr. Dines's lecture probably wondered themselves, "what can we do?" Well, that depends. If you don't try, you can do nothing. If you do try, the question changes from "what can we do?" to "what can't we do?"

# The Bowdoin Orient

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**PHOTOGRAPHERS** David Fentin, Liesl Finn, Macaeala Flanagan, Bryony Heise, Jane Hummer, Sherri Kies, Laura Roman, Arnd Seibert

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## LETTERS TO THE EDITORS

## An extensive response to last week's Farnbach letter

To the Bowdoin Community:

It's a good thing I'm writing this, instead of talking, because you might be distracted by the robotic click that emits from the cephalic end of my body every five seconds. That's the sound of my programmed grey matter that some would call a brain. Lots of people around here have one. Apparently, I fit into that category with about 99% of the student body. If you could be so kind, readers, as to wait one second while I find my head, the following response may be of some interest to you. I wouldn't have read last week's Letter to the Community if my roommate hadn't pointed it out to me. Thankfully, I did. As my eyes moved closer to the bottom of the page, I found myself growing increasingly angrier. Like giant, pulsing forehead-vein-angry. One of the first things the author, Dan Farnbach, mentions, is that for every "pissed-off" student like himself, who "actually bothers to articulate his or her thoughts," there are probably fifty or even 500 more who do not. Well, I'm pissed off.

Here's your articulation, in ten delicate points.

1: Compliments to the Instigator

I recently caught myself mentioning to a friend that I am tired of reading stuff that is meant to appeal to generally everyone; works that are chock full of qualifications and disclaimers. It is much more intriguing and thought-provoking, in my mind, to read something that either catapults me into the realm of eureka or pisses me off to the point where I'm walking nuclear warhead. Dan Farnbach writes beautifully, and clearly articulates his point, which makes it difficult for the reader to argue with him. His argument is strong because it invokes a powerful emotional response. But it's time for my cent-and-a-half.

2: Conspiracy Theory

The fundamental flaw in Farnbach's argument is his description of the fundamental flaw of this school. Mr. Farnbach has not succeeded in convincing me that Bowdoin is simply a conspiratorial institution founded upon bogus notions of societal normatives. I cannot buy into the argument that we, as Bowdoin students, are tacitly consenting to corruption by such an institution; that we are conformist flocks of sheep, bleating our way to the butcher to be shorn, flayed, and served on the dinner table of "real life." I will not accept the vision that 99% of Bowdoin students walk around with their craniums stuck in an extremely uncomfortable place, and, by that, I don't mean the back of a Volkswagen. Perhaps I am defeating my own purpose in writing this; my criticism of Mr. Farnbach's letter may be as close-minded as his statements. Or maybe my head is just stuck up my ass.

3: Cynicism vs. Romanticism

Dan is correct in his statement that he is not the only frustrated student at this school. As long as we're into generalizing, I believe we can categorize the majority of students here (probably everywhere) within two schools of thought. These can be used to describe those who find themselves in a perpetual state of frustration with their surroundings: cynicism and romanticism. Forget Republicans and Democrats. The cynics feel an impending sense of doom with most things in life, and therefore choose to make fun of anything, expressing their discontent. Romanticists simply try to imagine everything idealistically. Both are equally not happy with their present situation. And then there are those of us (I am a prototypical example) who are 50% cynical and 50% romantic. But the point here is to realize that being frustrated with one's surroundings I think stems more from how one naturally approaches or views life, not from the surroundings themselves.

4: The Liberal Arts Rap

Mockery of the idea of the liberal arts institution is hinted at in the "Letter to the Community", however, no more a liberal solution is offered. If we are to think liberal, then we must still respect and accept the

possibilities of everything, not simply our personal idea of how things should be done. We are not forced into anything we don't want to do. No one holds a weapon to our head (or other valuable parts of our bodies) and tells us we have to go to college, and that once we're there, we have to live our lives as robots, droning from one academic building to the next, and then droning back home. There are those who put their work before friends and other social activities, and those who put social lives before work. Those who find themselves jaded by the so-called "flood of useless work" perhaps are more vulnerable to the possibility of being affected by such compulsory requirements and inadvertently bring such a condition upon themselves. What does this all lead to? We are old enough to make our own choices. This isn't "The Faculty."

5: Ripping It Apart

Mr. Farnbach is presuming his expertise on the workings of society and abstract schools of thought that institutionalize human actions. I accuse him of a grave faux pas of contemporary opinion writing—something we all do—making a big, fat, hairy generalization. Such as the criticism of those who wish to be on time: "...the rapidity with which students leave class for sports practices and athletic activities." Although I suffer from the affliction of perpetual tardiness, I cannot look down upon those whose lives revolve around schedules set up for organizational purposes. Most normal people have to do that. Or...is that the problem? Is normal a bad thing? Perhaps Dan will feel I am missing his point...that, if I understood it correctly, people are more concerned with the next "waste of time" on their schedule than caring enough about the class they just left to stay and ask questions. Or maybe it's the alleged anorexia epidemic that drives us to the exercise room. Forget the energizing, healthy feeling one gets from a good workout. That's all a lie, too. THEY'RE ALL GONNA LAUGH AT YOU!!! Let's I forget to mention insensitivity to eating disorders may fall under the category of having one's head stuck up one's ass.

6: A Few Questions of My Own

Mr. Farnbach premeditated a response from "athletes and do-gooders" in defense of the athletics programs and clubs which the school offers. I'm not even going to begin what could turn into a lengthy discourse on why these

things aren't "a waste of time."

What I can provide is a question: who are we to say that what someone else likes to do is a waste of time? Why do we care, if it makes them happy? Seems a simple enough question to me.

7: Defending the System

What really cracked me up were the comments about what "happens to a student" once he or she matriculates at Bowdoin. For reference: "...the school begins to wear you down. They have you sign up, almost randomly at first, for four classes a semester...between [all the work], students are spread so thin...that the main thing we are learning is how to juggle responsibilities and appear prepared". Sounds like a typical matriculation week to me. Maybe we should restructure first-year orientation into a sort of hallucinogen-influenced naked-on-the-quad-student-faculty-affair, during which everyone shares their higher state of existence. Actually, now that I said it, it doesn't sound like a bad idea to me. But seriously (that was a joke, by the way), this is a destruction of the very ideals of why higher academic institutions exist in the first place. By attending Bowdoin and participating in traditional administrative procedures, am I conforming to a terrible conspiracy by accepting such notions? I'd like to hope not, but is it really that horrible if I am?

8: Something my mom would say

So, work conflicts with a "rounded social existence"? I'll buy that, to some degree. But I'll also bring up the idea that one determines the amount of work one does by choice of major, by choice of course, and by choice of whether or not to spend time on work or hang out with people. If you're pre-med, you go into it knowing that you're going to have to take orgo, and you make that choice to commit to it. Of course, there is always the unfortunate exception of those who are strongly encouraged by outside influences to follow certain tracks of study, and to those, I apologize for my statements. But for everything else, I see very clearly the amount of power we have in making that choice. There's no conspiracy involved. Being unsure of what you're doing is no reason to not sign up for another semester and buy into Bowdoin's "mythological greatness." Being unsure of what you're doing leaves open the possibility for change, and Heaven forbid we are open-minded. That might screw up the

99% statistic.

9: Something to Think About

Apparently we are also "procrastinating the living of our lives." I see pretty much no evidence for this. I can only come to the conclusion that we cannot possibly begin to know the depths of one's thoughts, other than our own, and even then we have a hard time figuring ourselves out, so how, then, could we ever criticize someone for the way they choose to live their life? In short, it is impossible to ever really know what someone's deal is. If it doesn't directly affect us, why must we concern ourselves with whether or not someone is wasting his or her time with "bunk" extracurricular activities and too much school work? Or other stuff? To me, spending time figuring out how much everyone else sucks instead of figuring yourself out seems an ass-ostrich move, no?

10: My Conclusion

I guess that's the end of my food for thought. I went into this response with the intention of paying full respect to Mr. Farnbach's letter, while at the same time stating clearly the problems I saw in it. I realize that I may have misinterpreted a few points in his letter, depending on his original intent for the reader. So be it. However, in responding to the letter, I agree with Farnbach on one aspect: I'm pissed off, and I'm articulating my thoughts. I also realize that there's no way everyone will agree with everything I have to say. I'm not trying to appeal to everyone. I just wanted to take this opportunity to speak in opposition to the criticism of the student body. I can only speak from personal experience here because I cannot begin to know everyone on this campus, and I cannot even come up with a generalization that applies to the entire student body. But from what I've observed, everyone I've met here has something to offer. Everyone I've met is passionate about something, and that something is manifested in an infinite number of ways. Whether we realize our passion yet or not is the main question, and perhaps that's what we're ultimately here to find out. Who knows. We all do our own thing, and we all continue to throw frisbees on the quad. No one's walking around with spirals in their eyes.

This place only jades you as much as you let it jade you.

Lauren McNally '03

## www.bowdoin.edu is not for students

To the Bowdoin Community:

I will make my voice heard! How about you?

As one who loves to talk, listen, read, and write, I strongly believe that written and verbal communication are keys to self-expression. I think that this type of communication is lacking at Bowdoin. So, with this in mind, here's my story and my idea (if you want the longer version, email me or call me, I'd be happy to share).

I was the interviewer for the Senior Profiles on the Bowdoin website until last week, when I resigned from my position. The reason is simple. I was told by the Director of Communications, Scott Hood, that the Bowdoin website (www.bowdoin.edu) and the Senior Profiles section are not places for "internal communication," and are not targeted at the Bowdoin community. Rather, he said that the website is a location for Admissions and serves to communicate with those "external" to Bowdoin. Basically, in my opinion, this means it serves two purposes: (1) as an Admissions' tool, and (2) as a fundraiser.

I had not realized before that "external" communication was the sole intent of the Bowdoin site. Having had the idealized vision that this website was supposed to offer students, staff, and faculty a chance to communicate with each other on campus and

inform the community of events and information, I was surprised to find out that I had been totally wrong. And after several problems with moderate to excessive editing that has occurred this year to the students' profiles, I decided that I did not want to be a part of the project anymore and chose to seek another direction in trying to help facilitate communication at Bowdoin.

In talking with Scott Hood about the situation, he said that there was a miscommunication between his office, Admissions, and myself. And because of this miscommunication and his advice, I write to you today. First, a warning to those students asked to be profiled in the future, please take notice that this project is intended to show only the positive aspects of Bowdoin and not the real aspects, which may be all positive for some, all negative, or a combination of the two. So, if you say something that does not present Bowdoin in a positive light, chances are that it will be edited.

A short aside. I don't want to portray Scott or the Office of Communications as bad or unjust people, because they're not. They do their job and they do it well, but their job is not to facilitate communication on campus; it is to portray Bowdoin in a positive light to the public.

OK, now to my idea.

How about a Bowdoin College website for the Bowdoin community? A student-run

project with the purpose of facilitating communication on campus. My vision is that it would supply information about events, but also much more, such as ride-share information and a community forum and chat section. And maybe even a section for Student Profiles. What else? Well, I have ideas, but I have a feeling that others out there have even more ideas, so contact me and let's get this thing moving.

Oh, and Scott Hood has promised that this site will be directly linked to the Bowdoin website, allowing for easy access across campus and the world. Obviously the site "will not represent the views of Bowdoin College," but it will be visible and readily accessible.

This project is not an easy one to undertake, not at all, and the project has been tried before and has failed, but I really believe that this project is needed. I have talked with CIS some and have important contact information. And what I am asking from you, the Student Body, is for students interested in helping me take on this project. I will be studying abroad next year, but if we start soon, we can set the needed foundation before the summer break begins.

It doesn't matter what your opinions or beliefs are, just as long as you want to help facilitate communication on campus.

Eric Diamon '03

## LETTER TO THE EDITORS

## Farnbach writes again: addendum to a previous letter

To the Bowdoin Community:

What I am saying is neither revolutionary nor obvious; I am trying to voice an open secret. I tried last week to explain the nagging bitterness that many of us, though we sense it, are stubborn enough to ignore and leave unexplained. That was the easy part, for you and for me. This week I'm trying to explain that *process* of ignorance, the process by which we ignore all the shit that goes on, and the process by which this very letter will be placed under the heading "shit that goes on," and thereby ignored. I am trying to end the blindness, but I think it can only be done through extreme cynicism. I hope you keep reading; I promise it's not pretty.

## Message to students

We operate under the bubble protectorate, but it's not the bubble that's dangerous. What's dangerous is the way in which we uphold that bubble every day, even when we think we're breaking it down. What's dangerous is the particularization of "college life," the way in which it is set aside from the rest of life, like an idyll.

Joining community groups won't help. That's always playing the same game. Just stop and think about it for a minute.

We treat "college" as if it were some isolated incident of our lives, painful yet useful. We are consciously sacrificing a certain portion of our lives towards future success; that much is clear. But what I want to point out is that, alongside those conscious sacrifices (school-work, volunteering, sports), we are, without even a thought, cutting off the means we might still and already possess to achieve success, if that's our goal. By participating in college we are trying to avoid a life of mediocrity, and yet the way in which we participate in college does not prepare us for anything else.

Example: I have a hunch that I could be a successful painter, and I have the desire, but I can't major in art because I need a serious major, and besides, I want to preserve my art in its natural state,

something beyond the confines of what I can learn at Bowdoin. I will major in Economics and take up painting again when I'm forty-three. I'll probably have to swallow my pride and take an art course at that point, down at the local community college, but just to refresh my skills. Then I'll be painting.

The problem with this line of thinking is that it is blind. It ignores the question that if we are giving up on our desires now, what will we be doing when we don't have the bubble? What kind of a sacrifice will we be making then? What does it mean to "get the most out of Bowdoin," if what we are doing most of all is perfecting our powers of self-denial and self-censorship?

Bowdoin is an elite institution. It is a place that is supposed to be set apart from the capitalist machine, a place where we are supposed to find ourselves and come into our own. But the way we try to accomplish that is by waving goodbye to our folks and spending four years pretending we don't have any origins. Look at the way we act at parties, and the nonsense we say in classes—the folks back home wouldn't know whether to laugh, cry, or turn away. And the worst part about it is not that we're cutting ties with our parents—it's that we're acting exactly the same way that they did in college. The worst part about it all is that in our very attempts to find our 'true' selves, we only find ourselves looking into a funhouse mirror that goes back and back into the generations of narcissistic college-goers that preceded us.

American college is not different from American society; college, like America, is consumerist and petty and, at least once a week, vomit-inducing. But I'm not out to overthrow culture. I'm out to get people talking about this stuff, and I entertain only a remote fantasy of rebellion—one directed towards Bowdoin College and its pompous bureaucracy. I would love nothing more, on a personal level, than to see so many first-years and sophomores quit this school—for at least a year and whatever the price—the College can't even go on functioning. Hey—why not?

## Message to professors

The process by which we students all ignore everything I just said runs parallel to the process by which teachers will ignore everything I am about to say. Nonetheless it has to be said, because the two processes are equally dangerous.

I would like to draw a parallel between the student body's particularization of "college life," vis-a-vis the rest of life, and the faculty's particularization of "class life," vis-a-vis the rest of campus life. I find it very interesting—and I think so will other students—to observe that the specific way most teachers operate in classes has an effect on the specific way most students operate in social settings, in the rest of campus life.

Heather Hughes, an independent legal scholar, has a few things to say about education in America. Hughes notes that most discussion that goes on in class is "an exchange of pre-fabricated ideologies," which she likens to students beating on drums in a rather predictable and boring rhythm. I'm sure this sounds familiar. Hughes goes on to say that students are never pushed to explore new types of rhythms, nor do they ever explore even the circumference of their own drums.

But what Hughes implies, and what I want to say here, is that no matter how challenging the teacher, no matter how foreign the course material, there is always a mountain of work left to be done in educating students to think. Just as students scramble to break down the bubble protectorate, but are always caught in a cycle of upholding it, teachers scramble to make students think creatively and "outside of the box," but are always caught in a cycle of upholding their own stake in that box. The professor who simply runs students through the academic paces, even if he or she does it in a "creative" way, is not doing his or her job.

We all know it's a damn struggle, but you need to think hard, and incessantly, about where your efforts are going. Most often, they are going down the drain.

So with that in mind—what is the effect, alluded to above, that class life has on campus life? The short answer is that the person you see so diligently banging her drum in your class is the same person so diligently poisoning herself on weekends and preparing herself for nothing beyond her class schedule, her community involvements, and her sports competitions—endeavors of "college life" that in the end are sometimes helpful for the student but always helpful for Bowdoin's reputation and hence, your job. Yet your job is to provide us with an education, a way to relate to the world as people. You can't separate the student and the person, and you can't dismiss the fact that you are our providers in the market. Many of us want more for our money than a few notes about your personal academic fancy.

Simply put, we're graduating unfulfilled, we don't feel more skilled than when we came in, and if anyone wants to say otherwise just look at the behavior of recent Bowdoin graduates. They know nothing better than their relationship to the bubble, and to someone else's work (yours). They seek some kind of replacement now that it's gone. Don't flatter yourself in thinking that all those people going to grad school are impassioned about law or medicine or history; many of them are simply lost.

Teach speaking. Teach writing. You haven't done it yet.

## Message to all

Students are paying a ton of money and four years of time to come here. Do not ignore this fact, because it is supposed to be an exchange, and there are too many of us who leave here without ever getting what we paid for. We don't get an education—we graduate without much desire to think and even less desire to express our thought in voice or in letter.

Dan Farnbach '01





# STUDENT OPINION

## How to write a paper when your muse has completely vanished



**ACADIA SENESE**  
COLUMNIST

So, here I am. Waiting for divine inspiration to strike. I've been waiting for a while now, and well, I am yet to be struck. I'm not sure if my hair is supposed to streak white as it does when lightning strikes, but whatever the consequence, I know that I'm just not writing. Usually my muse hides in waiting 'til deadlines loom, and then she reveals herself. But this week, well, I think she's on vacation, and who wouldn't want to be? So, yeah, this muse thing really isn't, well, amusing. Patience only lasts so long when impending due dates are in just a few hours. Maybe she just doesn't know where to look for me. I've been hiding in the library all week; it's conceivable she thought I fell into a black hole, a vortex of time and space that is essentially the definition of a library. In fact, I'm here right now, in the basement of Hawthorne and Longfellow. What an interesting place this little computer room is.

*"From the looks of it, I think I'm the only sane one here."*

The guy next to me is making faces at his computer screen—I wonder if he can see his reflection or the paper that he is writing demands that he make faces. Making Faces 101, now there's a course I should try. How does one begin a paper for that class? "If one must make a face, it is better to do so in the privacy of one's home, but if the aforementioned is not at your disposal, make sure that the muscles of your face contract in an upward fashion into what has been coined a 'smile.'" Maybe I should ask him. The girl on my right has checked her email five times in the past two minutes—talk about obsession. I secretly mutter "Girl, if he was gonna email you, he would have done it already. Saturday night was like four days ago, get over him. And no, you are not getting that fancy tube top back."—followed,

of course, with a few finger snaps on a zig-zagging hand.

Actually, this is pretty fun. Here I am. No one knows what I am doing—which is, of course, watching and writing about the people around me. Little do they know the intention of this little observation exercise. That is, of course, the beauty of it all. I just have to play cool. Yup, typing away, I've got this Huge paper due tomorrow, yup, that's right, for my sociology class. It's a doozy. In fact, I better keep typing. The guy right across from me just sat down. An interesting fellow. I wonder what he is working on. Looks like government class. Ahh, another aspiring politician. I wonder what his take on the Jesse Jackson trip to China is. He looks a bit stressed. The paper is probably due tomorrow morning, and from the looks of it, well, he just hasn't started it. I could do his internal monologue

for you, but I'm afraid it would appear as a series of asterisks and dollar signs.

And finally, directly behind me. (Yes, I turned around to look) is Mr. Surf the Internet himself. Doesn't he have work to do? Or does he have that much money invested in stocks that he has to check the Dow every ten minutes. (Alright, maybe he's an econ major). But still, who has time to surf the web? Next I think he'll be checking out [mssmartidon.thavetodowork.com](http://mssmartidon.thavetodowork.com). Yeah, it sucks just knowing everything. Maybe his computer will freeze on him, mid-stock check. Heaven forbid he be forced to go outside and enjoy the nice weather. Oh, and then there are, of course, the floaters of the computer room. Bouncing in and out, here and there. What an energetic bunch. But must they insist on making a grand, ram-bunctious entrance everytime they walk in,

as if a gale a force just blew them in. They know all of us stuck behind a computer are going to look. Who wouldn't? I'm going to lay down an extension cord right across the doorway, then let's see how grand the entrances are.

From the looks of it, I think I'm the only sane one here. "Look" and "sane" being the two operative words in that sentence. My muse is outside basking in the sun, that I am sure of, and laughing at me the whole time she does. But in the meantime, I'm gonna breathe in some very stuffy air, turn to the guy next to me and stick out my tongue, email the girl on my right, steal the stressed-out gov major's coffee, ask the guy directly behind me if he heard that the stock market crashed, and tell all the floaters to stop distracting me. Can't they see that I'm writing a paper?

## Nearing the end and reflecting, part one



**BEN GOTT**  
COLUMNIST

As I sit at my iBook, trying to ponder the subjects of my last few columns, I am reminded of the old adage that is often applied to the business world: "It's not what you know, but who you know." While I have always assumed this concise little saying to be true for investment bankers and politicians, I have recently been finding it to be true in relation to my own experience here at Bowdoin. It's not what I know, but who I know.

I find it slightly ironic that, after shelling out \$120,000 to attend this elite liberal arts institution, the most important thing that I have gained from Bowdoin is not my education but my friends. Now don't get me wrong: the education I have received at Bowdoin has been top-notch. I have learned things about the world around me that have forever changed the way I look at it, often in ways that I cannot express. However, I will not remember my most important relationships at Bowdoin as being with my textbooks, but as being with those around me.

I have been reminded of the importance

of these relationships lately through the work I have been doing as a student teacher. In the past fourteen weeks, I have made many, many friends at the Richmond Middle School. Faculty, staff, and students have all had a profound effect on my life and on my perception myself and those around me. For me, this real-world experience has been my most important "classroom time" at Bowdoin, even though I have spent none of it in an actual Bowdoin classroom. The

*"the most important thing that I have gained from Bowdoin is not my education but my friends"*

reason that I will be sad to leave Richmond in two weeks, however, is not because I miss the grading, the tests, or the preparation. Rather, I will miss the people I met there, and the people who I am certain will remain friends for many years to come.

The same is true with many of the friendships I have made at Bowdoin. Whether these friends be fellow students, staff members, or professors, I have formed bonds that I imagine will last a long time. I

have gotten to know the families of many of my professors, a very positive and enriching experience for me. I have gotten to know professors both inside of class and during office hours, at the Café, or just in my wanderings around campus. I have gotten to know fellow seniors, juniors, sophomores, and first-years in dorms, classrooms, activities, and clubs. It is my firm belief that the more people I meet, the better.

This is not to say that I value all of my friendships the same, nor is it to say that I consider one friendship to be "better" than another simply because I feel closer to one person than I do to another. No, the friends that I have made during my time at Bowdoin will always be important to me because they offered their support, told a joke, lent an ear, or helped me out in a tough situation. Every friend that I have made here has added something important to my life and I am a better person for it.

So, members of the senior class: as we wind down this semester and prepare to head out into the world, let's try to remember our friendships and how important they are to so many of us. It's time, as Robert Frost would say, to mend walls; to tell those around you (as Oprah-ish as this might sound) that you care about them. Perhaps it was 80s moester Morrissey who put it best, and so simply: "Hold onto your friends."

HERE the really unlucky immortal possum

by Marshall R. Escamilla



# SPECIAL ELECTION SECTION: CANDIDATE STATEMENTS

## Student Executive Board Candidate Statements

### Tejus Ajmera '04

Members of the Student Executive Board must be prepared to face a vast number of responsibilities, ranging from policy making to campus life issues concerning the student body. The Student Executive Board works intimately with the administration to solve issues of parking, diversity, financial aid, budgeting and chartering student organizations. In order to effectively and efficiently complete these important duties, the members must be committed to their work, have prior experience with roles of responsibility, as well as possess the ability to listen and interact with the student body.

As Vice President of my high school debate team, I have developed effective communication skills that will help me discuss and debate policy issues and communicate with other board members and the administration. As the President of DECA, a business and marketing team in high school, I have gained experience in organization and group leadership. I believe I am a fast thinker and a person who knows how to get things done without wasting time.

I have undergone bad student-parking experiences, thus I will ensure that this issue is resolved within the coming academic year. I wish to promote the newly implemented "Student Matters" legislative process in order to promote greater student involvement in campus affairs. My Bowdoin experience thus far has been incredible, and by being a part of the Executive Board, I believe I will have the opportunity to make changes for the better, and create a more intimate environment. Vote Tejus Ajmera for the Student Executive Board.

### Dominique Chantale Alepin '03

The purpose of the student executive board and of a student government in general is to form a bridge between the students and the administration. Without this bridge, important decisions about the future of the school are made only by the administration, board of trustees, and the faculty without the input of the most important part of the college—the students. I would like to act as that bridge by serving as the voice of the students. As a two-year member of the student congress and a student body representative to the Trustee Commission on Admissions and Financial Aid, I have fostered many relationships within the administration. I can effectively present student opinion to the administration. I am interested in acting FOR the students by making sure that my decisions represent their interests and concerns. I propose to collect student opinion on a regular basis to confirm that the executive board is effectively responding to student needs. I will make student government more accessible to students and student organizations by creating "open meetings" where students can voice their opinions. Some of the projects that I look forward to completing next semester are: evaluating the bag lunch system, defining college house ownership, making Student Matters an effective process for student change and looking at other important issues. I am willing to work hard for the student body to make their voice heard on campus.

### Cesar Aviles '04

During the three years I served in student government in my high school, the commitment to create a better understanding between faculty, administration, class officers and the student body was one of my primary goals. I was cognizant that the only way this was accomplished if and only if everyone's potential to improve the community was taken into consideration.

Therefore, it is essential to make a chain of communication in which everyone feels that they are contributing to the Bowdoin Community. I want to be part of the Executive Board because I want to represent the student body with honor and dignity. My ideal is to see Bowdoin College as a pioneer in bringing students from different economic/social backgrounds and regardless of their differences the students are able to work for the same objective - make Bowdoin a place where everyone feels welcome.

Since the inception of the year, working with LASO, ASA, and BCF has been a remarkable experience that has given the appreciation to take everyone positions into account. Enhancing the understanding of Bowdoin College's diversity, and taking the endeavor to make Bowdoin better than I founded is not only my goal, but also I believe the entire Bowdoin Community working collectively.

### Ned Bair '03

How many parking tickets have you gotten this year? I've had nine parking tickets and my car has been towed twice. With the ban on overnight parking on town-owned streets, parking at Bowdoin has become impossible. If elected, I'm going to make sure that we get the extra parking that we need. Specifically, we should develop two more lots near the Tower, Thorne, and Chamberlain.

Secondly, we need more discussion here on campus. Who decided that the president's office is going to be moved to Massachusetts Hall, for example? And what's with those new lights in Thorne? Neither of these two decisions were brought to light and discussed publicly. We need more student referendums and communication with the administration. If elected, I will work my hardest to get decisions like these brought out and discussed openly before they are made. Common Hour was started as a forum to talk about campus issues and I believe we need to return it to that rather than having merely a series of lectures.

Lastly, here's a little bit about myself. I'm from Alexandria, Virginia. I'm a sophomore majoring in Philosophy. I'm running for student government because I am tired of watching Bowdoin go through changes governed by the faculty, administration, and alumni with little student input. If elected, I will ensure that your voice is heard in how we deal with these changes.

### Lenz C. Balan '04

The executive board deals with a wide variety of issues affecting the student body. They work closely with the administration to constantly improve campus life. Among the issues are diversity, financial aid, class elections, student parking etc. I would like your vote because I am passionate about many of these issues, and committed to helping to make Bowdoin College a better place where we celebrate our differences and learn more about each other.

Members of the student executive board must be proactive and enthusiastic in meeting the needs of the student body. My involvement with student government this year as class president, the Afro-American society and the POSSE foundation have helped to teach me how to work with others, and get things done.

As a member of the board I hope to place the concerns of our student body at the forefront, and work towards making the school a place of comfort for all of our students. This is an exciting time at Bowdoin College, and we have the unique opportunity to have a lasting effect at this college. Give me the privilege to represent YOU. Vote Lenz Balan.

### Shanique P. Brown '04

"Getting things done and not waiting for others to do it," is the motto that I live by. I would like to be a member of E9 because I am a person of action. E9 is the place where things happen. The members of E9 are some of the most influential people on campus. They influence students and administrators alike. All of this together enables them to have a major impact on campus life. I represent a plethora of areas on this campus including: the class of 2004, the African American Society, Track and Field, Howell House, Bowdoin Christian Fellowship, struggling Biology Majors and humans in general. With the influence of all of these affiliations I will bring novel ideas, organizational skills, and the ability to converse with widely differing groups to the board. The success with the planning and executing the Bowdoin College Star Search (Talent Show) earlier this year has provided me with courage for my future endeavors here at Bowdoin. Becoming more involved on this campus is my secondary focus here at Bowdoin (second to making good grades). Being voted into E9 will not only allow me to broaden my horizons but to initiate positive changes here at Bowdoin as well.

### Jason Hafner '04

Over the past year, I have been a member of the Congress as a student representative. This experience has been extremely valuable in learning in how to get legislation passed. Building on the knowledge that I have gained, I plan to continue to address the issues that we face and create the best environment for all students. Many outcomes from our work this year have been successful, for example, the noncredit courses in bartending, gourmet cooking, and massage were well received. Next year I plan to offer more sections and options of noncredit courses. Realizing how busy our weeks become, I want Dudley Coe Health Center to extend the hours to the weekends. Another idea that builds on an existing system is to improve our shuttle service. The problem we currently face is not knowing when or where the shuttle will be. What I will do is have designated areas with signs saying where the shuttle will be and create a system where no one will have to wait more than five minutes for the shuttle.

Other examples of what I have accomplished as a current member of the Congress is helping to get the Wednesday off before Thanksgiving and free NY Times and Boston Globes in the dining halls. Bowdoin is a great place, and I hope to continue working hard for you as a member of the Exec. Board, to make everyone's years that much better. Thank you for your time.

### Edward G. MacKenzie '03

The Executive Board will have a new role in student government beginning next year under the constitutional structure being voted on concurrently with the Executive Board elections. Under this system, the Executive Board will have to exercise discretion and practice restraint on its natural inclinations to rush to propose a solution to every problem that may arise. As someone who worked on the constitutional revisions as a member of this year's Student Congress, I believe that I am well qualified to make the concept of an effective and inclusive student government that we are proposing work in practice. Internal bickering over jurisdictional authority weakens our ability to speak on behalf of the students. While not interfering with the prerogatives of Congress, the Executive Board ought to be vigorous in its other functions. The Executive Board should have an efficient process for the review of student organization charters to ensure that these organizations are fully

functional and are putting their status to good use. At the same time, the process should not be so onerous that we discourage legitimate organizations from being formally recognized. We must strike a careful balance between these two goals. Once again, the proposed constitutional framework is an excellent starting point, but constitutions are merely words if they are not put into practice on a regular basis. I am committed to this framework and will, if elected, do everything within my power to make it work for the students.

### Kara Oppenheim '04

I love Bowdoin College but, after one year here, I can definitely see room for improvement. I am eager to represent the Student Body in making such changes. I work hard, I play hard and I know students like me make up a sizeable percentage at Bowdoin. As a regular opinion writer for the Orient I try to tap into sentiments around campus, but a position on the Board would enable me to make such likes and dislikes are heard and catered to.

We are lucky to be able to shape the burgeoning House System. I want to make the Houses a bigger part of campus life so affiliates of all years actually consider themselves members of their House. As a tutor at Brunswick High School I realized how easy it is for Bowdoin students to get even more involved in the community. We can pick up where the fraternities left off; the House System must enforce this as well as the school itself. Even if only for our own good we need to break the bubble and be active participants. I would also like to propose that Moulton Union serve dinner from 5 to 7 pm and Thorne Dining Hall serve dinner from 6 to 8 pm. I know I share the feelings of many when I wonder why our dining hours resemble that of an old age home.

But this is merely the tip of the iceberg. I want to represent the Bowdoin Student Body in making decisions and being sure all voices are heard. In total, I want to help make Bowdoin College a place where all members of the community love to work, learn and live.

### Jay Rawlins '03

Speaking with fellow members of the student body it seems many are disenchanted with the current state of Bowdoin College student government. I must confess I too am disillusioned with our student government's current status. My candidacy to the student executive board is a direct product of this collective feeling. As a member of the student executive board I would continuously portray the perspectives of all members of the Bowdoin community. In addition to my relentless pursuit of student content, I also plan to push for reforms in parking and grading policy.

I consider myself one of the eighty percent of Bowdoin College currently enrolled in athletics. I feel this to be my strongest affiliation and plan to promote the emergence of club sports and the continuing popularity of the college's intramural program. I also believe my proven assiduousness in athletics as well as academics will place me in an advantageous position when pressing for reform. Past experience's in athletics, high school student government and politics (Plymouth County District Attorney's Office) will also hopefully assist my political effectiveness. As a representative of our student body's diverse ideology, I would like to ask for your vote and a chance to make a difference.

# SPECIAL ELECTION SECTION: CANDIDATE STATEMENTS

## Meghan MacNeil '03

Student government exists to give the student body a voice in what goes on at Bowdoin. As Vice Chair of the Executive Board and Student Congress I have had the opportunity to experience what it means to work with a wide variety of opinions and find results to valuable ideas. I have worked with administration and other student organizations this year to create the new online face book, plan campus wide community service events, and revise the student body constitution. I am running for the exec board again because I see true potential to make meaningful changes on campus; I hope to build upon the progress we have made this year as well as incorporate fresh viewpoints and ideas from all parts of the campus. With the arrival of a new president it will be an especially interesting time to be at Bowdoin; if re-elected to the Executive Board I will work to make the voice of the student body heard.

## Alicia Smith '04

In this time of transition for the college, I will serve as a liaison between the ideas of the student body and the actions of the administration. I will encourage policies and programs that enable students to have a stronger say in the changes made by the Trustees and the administration. Underclassmen parking, for example, has been a major issue this past year. I will work to obtain more parking spaces and lower fees for violations. I like working with people and find that when many minds work together, the end result has a higher rate of success and approval. I will be open to new ideas and work with them in an unbiased manner in order to insure equal opportunity for all programs. I would also like to see the online directory include a section where a student could search by campus housing or by home state. This would provide the opportunity to make valuable connections to the people in surrounding campus or hometown areas.

Leadership skills, an open mind, and an approachable personality are all traits I would bring to the Student Executive Board. As a member of the student government, I would work to keep the lines of communication open between the Student Congress and the Student Executive Board and act as a representative for the views of the students and the policies of the administration.

## Michael Taylor '02

Fellow students, For the past year I have had the opportunity to represent you on the Student Executive Board, as well as serve on Student Congress. In this capacity I have helped charter organizations, make constitutional changes, pick college committee representatives, as well as other tasks that may seem small, but there cumulative effects will be felt in time. This has provided me the opportunity to learn a great deal about the way student government functions at Bowdoin, as well as learn what can and cannot be accomplished under our system.

As my term concludes at the end of this year, I ask for your vote for re-election to the Student Executive Board. I feel that my strength as a candidate lies in my ability to represent a great portion of the Bowdoin community. My friendships and experiences through athletics, academics, and theatre have allowed me to learn what it is that Bowdoin students want. Through Student Executive Board, I have learned to what extent those wants can be met. It is my pledge to represent your wants to the best of my ability, as well as serve as a listening ear if ever you have a problem you would like discussed or explored. I make no false promises; I only assure you I will give it my best. Government cannot work if it does not have leaders that represent the constituents, and I believe that I am able to fully represent the Bowdoin community.

## Student Congress Chair

### Megan Faughnan '02

As chair of this year's Student Congress, I realize the great potential this body has to make changes that affect the lives of Bowdoin students. In the past few months, the Student Government has worked to restructure. In future years, the Student Congress will serve as an avenue for the student body to access the administration (where all decisions really happen).

If elected, I will work to make the issues that Student Congress addresses positively impact the student body. For example, the Student Congress has helped to amend Bowdoin's Thanksgiving break schedule to incorporate the Wednesday before Thanksgiving as a vacation day. This change will facilitate travel, making it possible for students who live beyond the New England area to spend the holiday with their families.

It is also important to make sure that the Student Government accurately represents the voice of the student body. In order to

ensure this, it is important to encourage more participation from students by actively inviting organizations to attend a Student Congress meeting or to speak with a Student Congress member, or by sponsoring events, like free pizza in the pub. Being chair of any group requires excellent organizational skills, which I consider one of my strong attributes, as well as a passion for and dedication to the issues at hand. However, if elected, my most valuable contribution to next year's Congress will be my two years of experience. I have learned from my own mistakes as Chair and I am excited to work to improve the Student Congress in the coming year.

### Margo Woolverton '02

The chair of Student Congress for 2001-2002 is a position that I am ready and excited to undertake. After three years at Bowdoin, I have seen our school undergo many changes. I want to work closely with our new president and the Student Congress to push Bowdoin

in new directions. As sophomore class president and co-publicity chair of the Student Congress, I have gained first hand experience with putting forth proposals, working with administration, and listening to the many diverse voices at Bowdoin. During my abroad experience in Edinburgh, Scotland I was a student liaison between the class of 2002 and the faculty. This past year, I have witnessed the various ways in which another school functions and I plan on utilizing these ideas next year at Bowdoin.

I know that I am prepared for this position. Not only have I worked extensively at Bowdoin, but I have gained a new perspective for what our school can be. I feel rejuvenated and ready to view Bowdoin in a new way. I can bring creativity, confidence, organization, and listening skills to the Student Congress. Please vote Margo Woolverton for Student Congress Chair for 2001-2002.

## SAFC Chair

### Kate Donovan '02

Since my first-year, I have been a member of the SAFC, and this past year I have been the Chair of the committee. Over these three years, I have worked hard to make the committee more efficient, primarily by revising the SAFC guidelines twice this year. As a committee we have worked to make the SAFC more accessible to students and their organizations, thus allowing each group equal access to funds. This year we ran into a budget crunch, a result of a growing number of active student organizations, but we were able to restructure our budget to make our funds last the rest of the year. This year I have gained an immense amount of experience in structuring the budget and by working closely with the Executive Board and Congress. I have learned from my mistakes and the committee's successes. I would like to use this experience and follow through with the policies that we have worked hard to establish this year. Next year, I would

like to have more communication between organizations, the SAFC, and Student Government, in order to stay up to date on groups' activity and to facilitate improvement in the process of requesting funds. Overall, I think my experience as the Chair and my thorough knowledge of student organizations will benefit the committee next year, and we will be able to work as effectively as possible.

### David Sohn '04

My name is David Sohn and I am currently a member of SAFC and treasurer of class of 2004. Through the participation in SAFC, I truly learned that Bowdoin is a community that is run by students and their interest and SAFC is a source for students and their organizations to accomplish the goals and missions. Because SAFC holds a credential role in Bowdoin Community for expressing their interest, I believe that an approachable, simpler, and flexible SAFC-student

relationship should be developed. Furthermore, a proper allocation of SAFC fund based on mission and interest of group should be strengthened.

It has been proposed in this year's committee to help students and organizations by holding informational sessions in the beginning of the academic year. An informational session will enhance communication between SAFC and student organizations on regulations, budget request procedures, and deadline requirements that would make SAFC meetings simpler and flexible. Moreover, SAFC would become more approachable. I also believe that, not only the chair of SAFC, but also members of the SAFC should be available for concerns of student groups on budget reports to enhance communication. With your support, as chair of SAFC, I will work to have Bowdoin student's interests and missions expressed via an accessible and open SAFC.

## Constitutional Referendum

### CHANGES.

The major areas of change are: The mission statements of the Student Executive Board and Student Congress, the election of the Student Congress Chair in the spring by the student body, the election of congress members in the spring (first years and 4 interviewed positions in the fall, effective 2002), electing two Congress Reps from each class instead of one, electing the SAFC chair in the spring by the student body, the student matters legislative process, the chartering process for student organizations and club sports, and quorum.

### PURPOSE OF CHANGES.

Changes were made to the constitution to allow student government to provide a venue for presenting proposals and producing changes and to place the two bodies (Student Executive Board and Student Congress) on equal footing to function more effectively. The role of the Student Congress has been shifted to handle all legislative matters and the role of the Executive Board has been shifted to coordinating the various branches of government to ensure that the function

effectively, chartering student organizations, running elections, and communicating with college committee representatives. This was done so that each body would have clearly defined responsibilities, and so that students and administrators would have one clear body to look to for legislative matters (Congress). The Student Congress will be formed in the spring so that the body has time to plan over the summer and begin the year on strong footing. The Congress Chair will be elected in the spring by the student body so that s/he has the mandate of the student body. Each class will elect two Congress

Representatives instead of one and the number of interviewed positions will decrease from 8 to 4. This is so that more members of Congress have direct constituencies elected from the student body. The SAFC chair will be elected in the spring by the student body to ensure that s/he has the mandate of the student body. The Student Matters Legislative Process was created to give students a clear process for turning their ideas and concerns into legislation. Chartering processes for student organizations were revised to make the system for students seeking charters, and two tiers were created to allow recognition to be given to certain clubs not in need of safe

funding. Quorum was changed to 25% of the student body to better reflect voter turn out.

Thank you in advance for taking the time to read the proposed changes appearing below. Significant and serious thought has gone into the changes. The goal of this process is to develop the most optimal constitution possible - a constitution that reflects the principles and ideals of a democratic, inclusive, and representative system of student governance at Bowdoin College.

To view Candidate  
Statements, or to  
read the  
Constitutional  
Referendum in its  
full text, please  
visit  
[www.bowdoin.edu/vote](http://www.bowdoin.edu/vote)



# arts & ENTERTAINMENT

## An American political tale: "Law of Reflect" premieres

JULIE THOMPSON  
STAFF WRITER

It's election time again. Now, before you all let out a simultaneous, collective groan and grumble, "Not again!" let me put your minds at ease: It's only in a play. But for the gravity of emotion and thought-provoking issues it raises, this weekend's production of "Law of Reflect" written and directed by Tom Ferguson '01 might as well be the real thing. With a truly stellar cast and a roller coaster of a storyline, "Law of Reflect" gives a powerful and gripping look at the campaign of a man who would be president and the lives he affects on his way to the top.

Governor Jim Norris (Travis Cummings '01) seems like the perfect candidate for the American presidency. He's a popular Democrat with a successful political history, has a beautiful wife (Sarah Hagedorn '03) and three bright children, as well as a deeply devoted campaign manager. Kevin Willis (Edward Barnes '99), Norris' right-hand man for twenty years in public office, is a master at his job. His political connections extend across the country, and he even has a close relationship with Norris' family, taking care of them when the governor is otherwise occupied.

In the tense days before the presidential election, Norris is focused on his sole objective: To present the best image possible of himself and his family so that he can win the approval of the American people. His opponent, the able and experienced Republican Vice-president Bell, is a master debater and already well established in the American political arena. Norris must focus all of his energy on preparing for his upcoming de-



The cast of "Law of Reflect" at a dress rehearsal. (Kate Maselli/Bowdoin Orient)

bate, but from the start it becomes clear that his life is far too complicated for this to happen.

We discover almost immediately that the circumstances surrounding Norris and his family are not at all what they at first appear to be. Norris' reputation as a family man begins to crack when we see his dalliances with his campaign manager's wife (Jana Richardson '03), as well as the unspoken longing between his own wife and Willis. But what really starts to unravel the fabric of Norris' image is the unfortunate mistake of his oldest daughter Lone (Sara McLaughlin '03), who discovers she is pregnant just days

before the election. The gaping rift between father and daughter is exposed through this trauma, as the hurt and angry lone refuses Norris' demand to give up the baby.

Meanwhile, Norris' other children have also been suffering from his neglectful attitude towards his family. Larkin's sixteen-year-old (Sarah Hoenig '02) life is solitary and uneventful, and she is he only one who actually sees the lack of love between her mother and father. She longs to meet boys and lead a normal teenage life, but her father's position prevents all of this.

She begins to find a way to express herself, however, with the arrival of one of her father's

young aides, Christine (Melissa Mines '04), who helps her break out of the shell she's been put in by her position as daughter of the governor. J.J. (Joseph Mayo '04), Norris's only son, is largely unaware of the fragmented state of his family, and would rather go to clubs than be forced to attend his father's functions.

As the election nears, the pressure mounts in the Norris campaign as well as the Norris family, while everyone suffers through the tension that is suffocating them. The situation finally comes to a head at the debate, after which things begin to fall apart—as well as come together. The second half of the play is a wild ride of emotional ups and downs that you'll have to witness for yourselves, with a shocking ending that will leave audiences speechless.

Tom Ferguson, who wrote and directed "Law of Reflect" as an Honors Project for the Department of Theater and Dance, had only wonderful things to say about the cast. "This has been the best cast to work with... they are absolutely amazing; I just love every one of them." The production was indeed cast flawlessly: Travis Cummings '01 is excellent as the ambitious but loveless Governor Norris, and Edward Barnes '99 is simply stunning as he transforms the character of Kevin Willis through the play. Sarah Hagedorn '03 wonderfully portrays the left-behind wife of Norris, and Sara McLaughlin '03 rages with elegance and poise.

Sarah Hoenig '02 also does a great job of creating the teenager by whom everyone loves to be annoyed. The supporting cast is also superb, making the production a true wonder to behold. This play will definitely be the talk of campus for weeks to come, so pick up your ticket for Friday or Saturday at 7 p.m. as soon as possible.

## Help celebrate ASA Week Ballyhoo Banquet reviewed

SARA KAUFMAN  
STAFF WRITER

While many changes have been taking place within various Asian student groups on the Bowdoin campus this year, their cumulative effort will be manifested this coming week in the plethora of activities planned in celebration of Asian Week. Bowdoin has ushered in a new generation of Asian students with a fresh outlook on the role that Asian student groups should have on campus. While Asian Week at Bowdoin has been successful in the past, this year the focus has expanded to be more inclusive and seeks to offer something exciting and new to all members of the Bowdoin community.

In addition to the Asian Students Association (ASA), there are other Asian student groups that have come together to form a committee to organize this celebratory week, and in doing so, the ties between the groups have become stronger. Both the Korean American Student Association (KASA), which represents the largest minority group on campus, and ANOKHA, the organization of south Asian students, have been successful in bringing speakers to campus and increasing awareness of their perspective associations. The International Club has a membership base of mostly foreign students, and in its inaugural semester at Bowdoin,

the Hawaiian Club has recently been established. Along with the ASA, these four groups have joined as a team in order to celebrate Asian cultures through a wide variety of exciting activities planned for the coming week, including acupuncture, a DJ contest, sushi, speakers, and many more.

The week starts off this Saturday the 14<sup>th</sup> at 8 p.m. with a lecture by famous DJ Kuttin Kandy. As a member of the Fifth Platoon Organization, Kuttin Kandy has appeared on MTV twice and has competed in DJ competitions around the world. She is going to speak on what it is like to be an Asian woman in the Hip Hop industry. Her lecture is going to be followed by a DJ competition between Kuttin Kandy and DJ Roli Rho, a two time DJ champion. This event is sponsored by the Freshman and Junior classes. Zeke Yusah, the head of ASA commented that, "classes should support minority groups. It is good for leaders to show concern. I also hope that Kuttin Kandy will attract people because of her commentary on Hip Hop culture."

After experiencing the mixes of world DJ competitors, Sunday's activities offer more musical opportunities with an evening Coffee House at 9pm at Howell House, featuring among other things, Indian desserts.

Please see ASA WEEK, page 14

HENRY COPPOLA  
PHOTO EDITOR

Currently hanging in the fishbowl of the Visual Arts Center, technically known as the first floor, is the student art show "A Ballyhoo Banquet" containing works by seniors Anthony Dalseth and Travis Ritchie. If you're asking yourself what is a "Ballyhoo Banquet," welcome to the club. While I thoroughly enjoyed several of the pieces that comprise this show I felt lost looking at it. While I'm sure that there was some overall motive and message that the artists were intending to impart it was not one that I could discern. Both artists were unavailable for comment.

I felt that the show would have benefited greatly from some sort of explanation. A simple paragraph or two at the beginning of the display explaining where the photographs were taken, the intentions behind the displays, and the ways in which the sculptures fit with the photographs would have done wonders for my viewing experience.

I'm a firm believer that it is a good thing when a piece of art can prompt questions but too often the question that came to my mind was, "What am I looking at?" That being said, it is worth the five minutes or so that it will take you to walk through the VAC and view this relatively small show.

The sculptures were my favorite part of the show; even if I don't understand their context they were aesthetically pleasing. I was particularly taken by the four-foot match constructed entirely out of standard matchsticks, and the miniature wire tree that anchored the collection. Also physically interesting were "Dream-catcher" and "Prison of Color", large physical sculptures that captured the eye. Both of them left me thinking that there was some intended meaning that was just beyond my grasp; perhaps there was, perhaps there will be for you.

Moving from the sculptures to the photographs will be a bit of a jump. They are interspersed in their display but again I cannot understand their connection. The photographs could really have used a little background. They are of a mix of everyday and ceremonial scenes from rural villages in some mountainous Asian country (Nepal perhaps?). I liked the idea of mixing black and white shots with color ones and in some instances the artists manage to create a pleasing juxtaposition. The best example being the colorful and lively picture that directly precedes the three-shot black and white work entitled "Funeral". The life and color of the ceremony, whatever it may be, contrast won-

Please see PHOTO EXHIBIT, page 13

# Michael Harper lectures

J. YALE WALDO  
CALENDAR BOY

On Tuesday night, Michael S. Harper, distinguished poet and visiting Tallman Professor of English, did Bowdoin students the profound courtesy of letting them poke around in his head, figuratively speaking, of course.

Harper's intent was to explain in some small way the creative process that goes into writing poetry by revealing his inspirations, opening for the audience what he called "a notebook of influence." His talk was part lecture and part recital: he would tell a short anecdote, and then read either a poem or prose selection of his own that resulted from his experience, or a work by another author that sparked his contemplation in the first place. A considerable crowd came to listen to this unique blend; Daggett Lounge was almost completely full, a fact made more noteworthy when one considers that a controversial lecture on pornography was being delivered across campus at the same time.

Expectations were high while the audience waited for Harper to take the podium, and were only raised following President Edwards's eloquent introduction. Joe "Frozen Tundra" Blunda '02 perfectly captured the mood of the audience when he proclaimed prior to the talk, "This ought to be good."

When Harper himself, bedecked in a resplendent royal blue beret, began speaking, he instantly won over the audience with his novel perspective on life. As he said before reading his poem "Use Trouble," "I have spent my life making mistakes which my disposition predated for me, and I am pleased."

Harper read quite a bit from his own work, but he also read from some of his inspirations, such as Ralph Ellison. He read a selection from *The Invisible Man*, and then gave it even more meaning by telling a moving story of how Ellison wept upon hearing the same passage recited by a young student.

In describing how he arrived at the subject for a poem, Harper managed to give the audi-

ence a good idea of what can be an inspiration: anything. His anecdotes ranged in topic from Paul Robeson to a bad professor he once had in college to the hurricane that levelled Galveston, Texas in 1900.

Harper also attempted to illuminate the process of writing poetry, but at this he seemed to be less successful, only being able to say that when trying to find the words for a poem, he has "no set agenda," but instead merely "lets them come."

After he had finished, three stories stood out in particular for their vibrancy and poignancy. The first was about his daughter. He shared her nickname for him, "Nasty," and a letter she wrote to Ralph Ellison on his birthday. Harper then read a poem she wrote upon receiving a reply, and it was clear that she was profoundly moved.

The second was a prose recollection of his days in graduate school in Iowa. He narrated how he had trouble finding housing because of the segregation at the time, and how this segregation almost made him drop out. The most arresting point of the story was when he described spending most of his time in the library simply because it was the warmest building on campus. A story like that has a particular effect on a college campus where every person has a warm room and a full meal to expect every night.

The third was remarkable simply for its brevity. He told how his mother had died in 1988, and how he never thought that he would be able to write about it, but suddenly was struck one day and wrote a poem. The poem he read was short and beautiful, using imagery of harps of a thousand strings to transmit the feeling of his love for his mother.

When an author is willing to bare his or her soul, revealing his or her deepest feelings, it is undeniably a powerful thing. Harper did just that on Tuesday night, and Bowdoin students realized how lucky they were to have had such an opportunity to listen. Joe "Thunda" Blunda, again capturing the mood of the crowd, said it best: "Honest and poignant, as promised. I feel fortunate to have been in the audience."

# Resurrecting Reconstruction

AARON ROSEN  
SENIOR EDITOR

If you have eaten, checked your mail, or just generally existed at Bowdoin during the past week, you have undoubtedly noticed signs for Michael "Tug" Buse's '01 upcoming film, *Resurrecting Reconstruction*. The publicity blitz was engineered by the savvy Mrs. Buse (don't worry, ladies, Tug isn't hitched just yet—I'm talking about his mother), who, along with Tug's dad, is visiting for the documentary's premiere; slated to air this Saturday, 5 p.m., in Smith Auditorium in Sills Hall. If you cannot attend at that time, take heart, and read on, nonetheless, since Tug's film will air on BCN in the near future, and is already on reserve at the Language Media Center.

The film surveys the "ways in which the story of Reconstruction has been used throughout time," examining the construction of historical memory, "why people select and use certain bits of information to tell a story, and neglect others." The period of Reconstruction, for those with only sketchy middle school notions of it, lasted from 1865, when the Civil War ended, until 1877, when Rutherford Hayes was elected in dubious (read: Dubya-esque) fashion.

Tug's film will trace presentations of the period right from the end of the nineteenth century up to the present. He explores its portrayal from two perspectives, that of popular culture and academia. While the academic portrayal has tended, especially in recent years, to stress the struggle by African-Americans to achieve basic civil rights during this time, popular history has often tainted accounts of the period with often varying veiled racism. Tug's film will highlight the blatant discrimination in films like *The Birth of a Nation* as well as the more covert, and hence more dangerous according to Tug, racism in popular favorites like *Gone With the Wind*.

This film is the culmination of Tug's Honors Project, and really his collegiate long academic and artistic interests. Tug offers great praise to Professor Rael of the history depart-

ment for both encouraging him to pursue this non-traditional format, as well as massaging the minds of other history professors to make them receptive to the film media. Recounts Tug, "[Professor Rael and I] had to frame an argument not just for the project but for the medium of the project. And we chose this one because we wanted to break the loop of professional historians and get an idea out there in an accessible medium."

"Several prominent historians that I read, said that high school and college students can identify the era of Reconstruction least of all the periods of American history. And what I hope this project does, is reopen a dialog, because it is a crucial part of American history that has been denied its proper place. It's really been resigned to the vault of denial because it doesn't fit with the dominant narratives we tell about freedom, progress, and justice."

The film will last just under an hour and half, so while it resembles Ken Burns' *Civil War* in form, it is an eminently manageable time commitment. The film, narrated by Tug, features numerous film clips and photos making it very visually stimulating. Moreover, it features voice-overs from a host of Bowdoin students lending expression to the words of historians, poets, and famous figures of the time.

In addition to the historical appreciation he gained, Tug's filmmaking knowledge also increased dramatically through the making of *Resurrecting Reconstruction*. He "really started getting a feeling of where to cut, to keep a rhythm so the images change and the piece moves ahead." During the production period Tug watched the work a full 24 times. As he tells it, if he can sit through it that many times without becoming bored, his peers should probably be able to sit through a single showing. It seems Tug will pull in a sizeable population of students, and if he does so he might just accomplish a task even more monumental than the researching and filming of this project, the resurrection of Bowdoin students extra-classroom academic intrigue.

## Dalseth/

## Ritchie show

PHOTO SHOW, from page 12

derfully with the somber shades of gray in the funeral series. Perhaps my favorite shot in the show is the middle photograph of "Funeral"; it is of a young boy playing a drum in some part of the funeral ceremony. He has been isolated with depth-of-field work and the viewer is somehow drawn to him, and wonders who he is and what role he is playing. Only one other set of pictures intrigued me.

It was an untitled (the lack of titles was disturbing, "untitled" wasn't even posted with such works) set of two photographs with a color shot hanging over a black and white one! The subjects in each shot were elderly with the top picture being composed entirely of old men and the lower one of old women. In both images two small trees or logs divide the photograph and give the two of them similar compositions.

The final part of the show is a movie showing in continuous loop at the end of the hung art. The movie simply isn't worth your time. Watch a minute or two and you have seen the entire thing and can happily continue on. The most striking thing in the movie, which is shot either on or to look like an old reel to reel home movie and is silent, are the mountains in the background. The villagers in the movie are worn like the mountains and land that they inhabit. The movie is silent, jumpy, and much too plain to be as long as it is.

While this is certainly not the most interesting show I have seen here at Bowdoin, there are some enjoyable pieces and considering the small size of the show it wouldn't hurt you to stop by.

## Bowdoin women rock the lounge



VAGUE dancers during Thursday night's performance. (Colin LeCroy/Bowdoin Orient)

Bowdoin women brought down the house this past Thursday, when VAGUE and Miscellania combined their talents in their 2nd annual joint performance in Morell Lounge of Smith Union. The dancing ranged from hip-hop to ballet, and the crowd was treated to Miscellania's performance of songs such as Dido's "Thank You." Smith Union was filled to near capacity with an energized crowd.

# The Tower - 5A: A fictional series ASA week



SARAH RAMEY  
COLUMNIST

The gym and I made our first acquaintance this week. Ever. I have always been a bit wary of said "gym". And I've always known it was going to be a disaster the day I finally made it there. There's just something... *awry* about the place. Hence an impressive attendance of 0/400 in the past two years here. Anyways, here is the tale of my inaugural visit to the gym.

Down the long narrow hall I walk very slowly, surrounded by smiling pictures of girls and boys who live for fitness and sport, and I wonder, am I honestly going to enter into this realm of Bowdoin that I have never even attempted to be a part of before, and furthermore that I really disagree with? The smell of sweat, mingled with angry boy music from the left and something upbeat and mainstream from the right, is almost enough to send me running back to my guitar, my paintbrushes, my tapestries, my safe and art filled world. But something goads me on.

How can I succumb to this? Will I really become one of them? Do I care about my body that much? Can I really walk in there to all the appraising stares (and "stairs"... ha ha... so hilarious sometimes) and in the end feel good about myself? I know the answer is a resounding "NO"; however, the floating image of my Spring Gala dress looms ominously in my mind and it's little evil black lace fingers take that "No" and twist it menacingly until finally it is a mishapen "Yes" with little black lace tendrils hanging from it. My imagination is not only overactive, it is unfortunately interactive and opinionated.

At this moment the Man Room opens up and a sweating hairy beast of a boy emerges. Oh super. This man has probably exerted himself in the past 45 minutes more than I have in 20 years of existence. As an emu must feel to a stegosaurus, so I to this man. I am a big awkward bird that cannot fly, and he is hulking, spiked, and has an intriguingly small head.

Then, to my surprise he begins to walk towards me and opens the door to the room that I am so lamely waiting outside of. Feeling self-conscious my mind races for a story to tell him to explain myself. I... am... waiting for a friend! Yes. Good. No! Why would I

then be in my workout clothes? Oh no, we are going to go on a run. I don't do the gym thing. I naturally keep myself in shape. None of this climbing up stairs that have no end. Cecil and I are going on a run, out where we belong, communing with the Earth!

Mid conversation in-my-head, Steg brushes past me and marches with a determined look in his eye into the Woman Room. I experience a brief moment of idiocy as I think to myself "Julianna, you stupid Emu, no one cares about your being at the gym as much as you think they do. In fact they don't care at all." And I nod to myself, knowing that I am right. And then I slip in quietly behind Steg so that no one will notice me.

Stealthily, head down, I sneak into the gym, clinging to the Hulk's alarmingly large shadow. I'm just going to head straight for whatever machine is open, figure out how it works while I "stretch" and just do it. No one cares about me as much as I think they do. I am making up this feeling of intense unwelcomeness in my head.

Taking a deep breath I boldly lift my head to look around at what I'm up against, but to my horrified surprise become dizzy and disoriented, surrounded not by the typical gym buffs, but by a swirling mass of people that I never thought would be in here. Isn't that girl in BOCA? Heeeeeyyyy, I whine in my head, she should be artsy too! No, and that guy over there is in the orchestra! You can't play tuba and go to the gym! This is horrible. I am realizing that perhaps I am the only person at Bowdoin who does not work out. Something is wrong. If I am the only person, shouldn't I be like a gelatinous mass, unable to get out of my chair, resigned always to roll myself blob-self down the stairs to dinner?

"Julianna?? Ha ha. No."

I look over to find myself face to face with that "friend" who revels in the fact that while I am artsy, she is extremely athletic and could basically kick my ass at any given time. I have no words. I feel like an emu caught in the headlights.

"I. Well. There was Steg, and I was there, and here I am, and hooo, well, time to go."

"Come on Julianna! Don't feel uncomfortable. I just didn't think you owned shorts. Har har."

Ohhhhhh, I hate you and your over-exercised man laugh. "Well, I do own shorts, Jen, and..." And what? I hate arguments that aren't really arguments because the other person is pretending to be jovial, but they are really being manipulating and purposefully saying things to get under my skin, and I just

want to stick up for myself, but they'll just be like "Hey, someone's a little sensitive today, eh?" And then I will be this boiling, ticking, ball of rage, but unable to let anything out because then I am sensitive and I lose, and they win, and they know it. Oh, the injustice.

"Actually, Jen, I was the captain of my Volleyball team in high school." Good one, Julianna. Pull out the fact that no one ever believes, and usually provokes more laughter than awe. Granted, I'm not the "strongest" girl, and sometimes I "can't" open the cereal bins in the dining hall, but I was the captain of the volleyball team, and I can't stand that no one believes me.

"Right, I bet you were. Such a kiddie, Julianna." I am seething. Kid this, you manly... "Jules, do you want me to show you how to use any of this stuff? I can imagine it's a bit overwhelming, and you do look a little lost if you don't mind me saying so."

No, I really actually like it a lot when you say so. You don't mind me saying that you have Man Hands, right? I thought not.

"No, I'm fine. I'm waiting for the elliptical trainer."

She smiles condescendingly. "You mean the Pre-Core?"

Angry. Ticking. Ball. Of RAGE. No, when I said "elliptical trainer" in fact meant "woolly mammoth" because I am just that stupid when it comes to exercise. I just want to cry, or walk out of this gym.

But then, then, Fate smiled upon me, because I am sure Fate was not athletic either. With a job like being Fate, you have to have some creative room in your head and could not possibly have time for obsessive, self-centered working out. I am thinking of being Fate. Jen wouldn't make fun of me then because I'd be like "Bam, you have genital herpes from now until forever."

Anyways, whoever is currently Fate, apparently hates Jen and the gym too, because at that moment an amazingly attractive male friend of mine poked his head in the door and said "Hey, Julianna, I'm going to take a romantic walk behind the field house, because I am a wonderful and spontaneous person and I enjoy life, and I was wondering if you would like to join me because you are looking radiant in your workout clothes. Oh and hey, I shot one last contemptuous look at Jen and then sauntered, completely self-satisfied out of the gym, never to return again.

Hooray for the "fictional" in "a fictional series."

ASA WEEK, from page 12

On Monday, acupuncturist Julie Meyers will be giving a unique lecture about the art of acupuncture throughout China's history. This event takes place at Johnson House at 8 p.m.

On Tuesday night, the Hawaiian Club is sponsoring a Luau Theme Dinner in the Moulton Union Dining Hall, complete with imported authentic Hawaiian flowers. After eating your fill of tasty Hawaiian cuisine, Hawaii Ohana: A Real Polynesian Fire Dancer will perform at 8 p.m. in the Smith Union.

Continuing with the theme of food, the head chef from Mt. Fuji, the popular restaurant in Portland, will give a sushi demonstration in order to enrich the Japanese theme of the week. Prior to this event, Professor Conlon will be speaking about the cultural banquets, food and drinks of Japan. This fascinating combination will take place at 8 p.m. in Daggett Lounge.

On Thursday evening in the Smith Auditorium the film "The Legends of the Drunken Master" with Jackie Chan is scheduled. In addition, Marshal Arts Teachers and students have been invited to perform. Discussions will follow about contemporary Chinese issues with some of Bowdoin's professors.

The ASA has decided to bring back Professor Olds to campus, in order to give his annual lecture on Japanese Tea Ceremonies. This year, with the International Club in charge of the event, teas and desserts from around the world will be showcased, reflecting a more inclusive mentality. Friday night will also be home to Game Night, highlighting Chinese, Korean, and Japanese games. All of this starts at 7:30 p.m. in Daggett Lounge.

For the seventh year, Saturday night marks the Annual ASA Fashion Show. Emelie Schlegel is running the show, with a somewhat different flavor this year, and it is anticipated to be one of the best. One highlight of the evening is the reappearance of the Boston University Fusion fly girls. The Fashion Show begins at 9 p.m.

The culminating event of the whole week is the "Basement Bahanga" at 7 Boody Street, sponsored by ANOKHA.

Regarding the changes made to this year's Asian Week schedule, Zeke reflected, "All of the Asian groups worked very well this year. It is because of the help from these groups, with particularly strong leadership in the freshman classes, that Asian week has a more open-minded flavor this year. We hope this week demonstrates a side of Asian culture that hasn't been expressed previously at Bowdoin. We hope our changes and our efforts mark the beginning of an evolution of cultural groups at Bowdoin."

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# Don't judge a movie by its banana-yellow cover



**SIMON  
MANGIARACINA**  
COLUMNIST

Unfortunately for all of us, the latest Steve Guttenberg racecar-driving opus, *Overdrive*, is no longer in stock at the local video store. While *Meatballs 4*, starring Corey Feldman, did look rather tempting, I was inexplicably drawn to *Forgotten City*, an archeological adventure flick about a lost Mayan metropolis, and the bad actors who try to find it. The video cassette itself was made out of a bright banana yellow plastic, and proved to be the film's most redeemable feature. Everything that happened after I pushed the video into my VCR was a big disappointment.

There weren't any previews! Since crappy movies you've never heard of usually have previews for more crappy movies you've never heard of, I tend to find these ads very useful and informative for my column. *Forgotten City* stars Robert Patrick, the guy who played the amorphous T-1000 android in *Terminator 2*. Once Patrick opens his mouth on screen, it becomes painfully obvious why he had once been cast to play a robot. Patrick

plays Jim, a happy executive whose world is turned upside-down when he receives a frantic phone call from his brother in Costa Rica. He asks Jim to come to Costa Rica immediately and to bring the gold Mayan tray that he had found years ago.

When Jim arrives in Costa Rica, he discovers that he was too late, since his brother had been tortured to death. In search of answers, Jim teams up with a sexy female archaeologist from Italy. They tear through the Costa Rican streets on her dirt bike while bad guys chase them and shoot at them with automatic weapons. The sexy archaeologist takes Jim to her employer, a wealthy and eccentric adventure-seeker, played by Fred Ward. You may remember Ward from the campy '80s horror flick *Tremors*.

Unfortunately, when Ward isn't sharing the screen with the brilliant Kevin Bacon and a gaggle of giant man-eating snake monsters, his acting performance becomes much more detached. I could sense that, as he portrayed his character in *Forgotten City*, he was yearning for a higher level of engagement with his work, as if he was thinking, "Without giant man-eating snake monsters, I am nothing." Ward's performance truly suffered due to this nostalgic bout of melancholia.

Well, we'll always have *Tremors 2: After-shocks*. Getting back to the film at hand, Jim

hands over the gold Maya tray. The sexy archaeologist tries to decipher its meaning, and determines it is a map to the Forgotten City. Jim interrupts her thoughts, "What does it say?" "It just talks about, here, the old man in the mountain," she explains. A native guide offers a thought, "There is a range on the Caribbean side, who's highest peak is called by the locals 'the old man.' Could this be what you're looking for?" "I don't know. It could be," the sexy archaeologist says blankly with profound disinterest. And so our crew is off to a flying start on their perilous and trying expedition... to the Forgotten City.

Along the way, a bunch of militant natives shoot, stab, and blow-up a number of people on Ward's research team, but through much adversity, they eventually find the Forgotten City, which is buried below the ground. Jim and the sexy archaeologist discover the entrance to a tomb, and when they discover the gold inside, they take off each other's clothes and make-out in slow motion.

When they return to the rest of the group with the good news about the gold, they find that their native guide has double-crossed them, and the militant group that has been giving them so much trouble pops out of the jungle and holds them at gunpoint. Their leader grabs a nameless member of the expe-

dition and holds a poisonous tree frog to his face, explaining that as he rubs the frog into his eyes, he will die of a most painful death. A lot of shooting and running around ensues, but in the end Jim and the sexy archaeologist are the only ones who survive unscathed.

They escort a dying Fred Ward into the tomb. Upon seeing the gold, Ward slumps over and says "I'll be damned, the old bastard wasn't lying," and then keels over and dies. I have no idea who the "old bastard" was that he was referring to. In the closing scene, Jim and the sexy archaeologist are sitting beach side during a sunset, sipping on mango juice. They kiss. "Mmm, you taste like mangoes," the sexy archaeologist says. "You too." The End. *Forgotten City* was nothing more than a huge waste of time, and would most likely make *Meatballs 4*, seem like a work of art. I would be inclined to give this film an F, but since the video cassette was made of that bright banana yellow plastic, it gets a D. Before I sign off, I've been asked to plug a couple movies the Film Studies department is showing early next week. Don't miss *Glen or Glenda*, the Ed Wood transvestitism classic, and *Marihuana*, a mock documentary about the dangers of marijuana in the spirit of *Reefer Madness*. Check out the calendar for more details. See you there...

## The man, the myth, the movies: a Tom Hanks weekend



**JIM FLANAGAN**  
COLUMNIST

This weekend, we celebrate the films of Tom Hanks, a true acting legend. Tom has made some great films: *Philadelphia*, *Forrest Gump*, *Apollo 13*, *Saving Private Ryan*, *The Green Mile*, *Cast Away*, to name a few. But he hasn't always been that way. You see, Tom got his start making really bad, stupid movies. With titles like: *He Knows You Are Alone*, *Bachelor Party*, *Dragnet*, *Punchline*, and *Turner and Hoach*, Tom has made himself a hero to everyone who likes skeletons in the closet and a mildly embarrassing past. With this weekend, we hope to bring you a good mix of both stages of Tom's career and will leave it up to you to decide which part you enjoy more.

The Film Studies department has requested that I mention a special event here: Eric Schaefer of Emerson College will be giving a lecture entitled "'Other' Images of America: The Case of Exploitation Film" on Thursday the 19th at 8pm in Scarles 315. He is the author of "Bold! Daring! Shocking! True! A History of the Exploitation Film, 1919-1959." His lecture will reference two films, *Glen or Glenda* (1953) and *Marihuana* (1936), which will be screened by the Film Studies department.

All the films will be shown in Smith Auditorium, Sills, Hall and are free and open to the public.

Friday at 7pm  
*Big* (1988)

Directed by: Penny Marshall

Starring: Tom Hanks, Elizabeth Perkins, Robert Loggia, John Heard, John Lovitz, David Moscow, Jared Rushton

*Big* was Tom's first A-list star vehicle (up until this point, all his films were B-movies or ensemble pieces). The story concerns a 12-year-old boy who wishes "to be big." The next morning, he wakes up to discover that he is now an adult, but in body only. He still has the same curiosity and mind of a 12-year-old. He now must go out into the real world and live as an adult. The way Tom plays this role, and the story in general, gives a humorous look at life through the eyes of a kid forced into the big world.

Rated PG

Friday at 9pm

*Splash* (1984)

Directed by: Ron Howard

Starring: Tom Hanks, Daryl Hannah, Eugene Levy, John Candy

After *Bosom Buddies* and a low-budget horror film, this was Tom's first major media exposure. He plays a man who, as a young child, was saved from drowning by a mermaid. Later, as an adult, the same thing happens again, and the same mermaid comes to his rescue. She then decides to find him in the real world, and lets her tail dry out to become a pair of legs. She finds Tom, and they fall in love, but only then does he realize what this woman really is. The entire cast is really good in this film and Howard's direction makes this a top-notch '80s comedy.

Rated PG

Saturday at 7pm

*Forrest Gump* (1994)

Directed by: Robert Zemeckis

Starring: Tom Hanks, Robin Wright, Gary Sinise, Mykelti Williamson, Sally Field

*Philadelphia* made Tom a star, but *Forrest Gump* made him a superstar. Like *Big*, Tom plays an innocent man who enters into the world and has encounters with famous people and influences numerous historic events. OK, so it may be sappy at times and extremely impossible and occasionally inaccurate, but this is a very enjoyable movie. Tom really becomes Forrest and you forget all about his star persona as you become engrossed in the film. Everyone has probably already seen this movie, but we couldn't have a Tom Hanks weekend without at least one of his Oscar winning roles.

Rated PG-13

Saturday, a little after 9pm

*Volunteers* (1985)

Directed by: Nicholas Meyer

Starring: Tom Hanks, John Candy, Rita Wilson, Tim Thomerson, Gedde Watanabe, George Plimpton

Tom plays a snobby rich gambler who has way too many debts to pay off. His father won't help him out, so he joins the Peace Corps to get away from his creditors. Once in Southeast Asia, he has to help build a bridge with two serious volunteers. The three soon discover that this is a very special bridge that many groups want to control (including the Communists and a drug lord). This really isn't seen as a good film, but so what? We can't let Mr. Hanks get all high and mighty on us. Even the best actors had to make some sub-par films before they gained worldwide

fame. This is definitely one of those films.

Rated R

Tuesday at 9:30pm

Wednesday at 10pm

*Marihuana* (1936)

This is one of those famous films that shows the dangers faced if young people are allowed to act freely. This time around an evil man (you can tell he's evil because of his mustache) gives some kids marijuana to smoke. Soon they go to a beach, enjoy some fun naked time, but then problems ensue. People start to die...or worse, as the film leads you to believe. This is up there with *Reefer Madness* in terms of a film completely missing its mark in preventing drug use.

Tuesday at 10:30pm

Wednesday at 11pm

*Glen or Glenda* (1953)

Directed by: Ed Wood

Starring: Ed Wood, Dolores Fuller, Bela Lugosi, Lyle Talbot, Timothy Farrell, Conrad Brooks

This is Ed Wood's first film, and it's a classic. Taking the name Daniel Davis, he casts himself in the autobiographical role of a man who enjoys wearing women's clothing. Everything about the film may be technically horrible (acting, writing, direction, etc.) but the film is so much fun you won't even notice. Fans of Tim Burton's *Ed Wood* will want to check this out, as it is one of the three films featured in Burton's movie.

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# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin, Bowdoin Sun, and the Casco Bay Weekly

## FRI

### Apr. 13

#### Common Hour (12:30 p.m.)

Come out and support a Bowdoin alum this week. Thomas Glave '93, a professor of English at SUNY Binghamton, is an award winning author, and will presumably be talking about writing in his talk. Come listen. Morrell Lounge, Smith Union.

#### Elections (all day)

The polls actually opened yesterday, but I didn't know about this last week, so I am putting it in this week's calendar. Exercise your rights and go to [www.bowdoin.edu/vote](http://www.bowdoin.edu/vote) to make your picks for next year's E9, SAFC chair, Student Congress Chair, and constitutional referendum. Wherever there's a computer.

#### Lecture (6:30 p.m.)

If you have been recently pondering the conflict between faith and science, you should come by this lecture, titled "A Scientist's Path to Christ." Should be interesting. And if you need anything more to draw you in, I can promise that a certain nameless agnostic will be there. Main Lounge, Moulton Union.

#### Music (12:30 p.m.)

Ok, for the first time in a long time there is an event scheduled head-to-head with Common Hour, the titan of Friday afternoon programming. I don't know who these Students of Joyce Moulton think they are, but their piano music will have to be quite good to lure spectators away from Common Hour. Gibson 101.

## SAT

### Apr. 14

#### Music (4:00 p.m.)

The events calendar says that this is a Miscellanea concert. I am not sure if they mean Miscellanea the group, or miscellanea as in various, many. I hope it is the latter, because I know for certain that the Meddies are singing, and it would be a shame not to put them on the billing. Kresge Auditorium, VAC.

#### Performance (7:30 p.m.)

I mentioned this last week, but I am mentioning it again because I have heard good things. "Law of Reflect," Thomas Ferguson's independent study project, is showing in Memorial Hall. Wish Theater, Memorial Hall.

#### Shout Out (all day)

I singled out my roommates last week, this week I would like to commend my good friend Kate. If I ever need a Grapeade (and believe me, that is quite often) I know that Kate will always take care of me. Go Kate! Wherever Kate is.

#### Autobahn (9:30 p.m.)

My favorite campus band is playing their unique blend of rock and ... ummm... rock this weekend at 238. If you want to get a head start on predicting the winner of the Battle of the Bands, come on out and see the 'bahn. Helmreich House.

## SUN

### Apr. 15

#### Personal Statement (no time)

My statement this week is more of a question. Does anyone know why the past two weeks have been absolutely oppressive, work-wise? I don't know of anyone, except C, who has had an easy time of it. Why is that?

#### Lecture (7:30 p.m.)

This is my Classics plug for the week. Alison Keith of the University of Toronto will be discussing "Greek Tragedy and Ovid's Metamorphosis." If that doesn't sound thrilling, then clearly you don't know enough about Greek tragedy. Main Lounge, Moulton Union.

#### Anniversary (all day)

No, this is not a birthday anniversary or anything; it is Kat and Josh's 1 year anniversary. Kat and Josh are the only engaged couple I know at Bowdoin. Give them a hug and a hearty pat on the back whenever you see them! Wherever Kat and Josh are.

#### Catholic Mass (4:30 p.m.)

As I was telling Andy last week at the Seder, Easter is the heaviest hitter in the Catholic line up of holidays. If you only come to one Mass all year, this should be the one. Sadly, I don't think there will be any nameless agnostics, but you can't have everything. Bowdoin Chapel.

## MON

### Apr. 16

#### Lecture (4:15 p.m.)

This one sounds cool, but kind of creepy. Giorgio Bertellini will be delivering a lecture titled "Women of Horror: Dario Argenti's Murder Mysteries." Did you know that argentum in Latin means silver? That's where the French word for money, argent, comes from. Smith Auditorium, Sills Hall.

#### Another Lecture (7:00 p.m.)

I am very interested in this lecture, based only upon the title: "Parking Lot Nation: The Coming End of Suburbia." I live in suburbia, and I can say it isn't the greatest place. I am curious as to what would replace it, though. Kresge Auditorium, VAC.

#### Deadline (high noon)

Applications for Student Aid are due today. I know that I personally have yet to print out a copy of my tax return, so I had better get on that. But, on the up side, I get to go to the G-house, which is always fun, what with the two-door system. Gustafson House.

#### Office Hours (2:30 p.m. - 4:00 p.m.)

Ok, I got some drop-ins on Wednesday last week, but no one showed up at Office Hours. From now on, I will be holding them somewhere more convenient, so that more people have an opportunity to show up. So this week, I will be holding office hours in the... Craft Center.

## TUE

### Apr. 17

#### Dance (6:30 p.m.)

In honor of Hawaiian Night Kalisi will be doing a Tongan dance in the dining hall. I might dance with her (by dance, I mean lie on the ground and let her walk on me). So, eat in Moulton on Tuesday. Moulton Union.

#### Jung Seminar (4:00 p.m.)

This week's Jung seminar sounds particularly juicy. An architect, James Schildroth, will be delivering a talk titled "The Creative Process and the Collective Unconscious: Where Do Ideas Come From?" I never would have thought that architecture and psychology would meet. Beam Classroom, VAC.

#### Lecture (7:30 p.m.)

James Wilson will be talking about something particularly close to my heart as an extreme leftist: "The Democratization of the Lobster Management in Maine." I am all in favor of democratizing management anywhere. Kresge Auditorium, VAC.

#### Art Opening (8:00 p.m.)

This is the big opening for a big senior art show, featuring the work of Adam Cowing, Robin Koo, Kara Angeloni, Catherine Williams, and Wade Kavanaugh. I went to one of these last semester, and it was a blast. I recommend it. Beam Classroom, VAC.

## WED

### Apr. 18

#### Music (7:30 p.m.)

The only info I have on this is that the group is called the Rob Scheps Quartet. Who Rob Scheps is and what instrument he plays I have no idea. All I know is that I like to say Scheps. Scheps Scheps Scheps. Kresge Auditorium, VAC.

#### Gallery Lecture (4:00 p.m.)

This is my second Classics plug of the week. In conjunction with a new exhibit Olivia Vitale will be talking about "The Pervasive, Yet Elusive, Dionysos." You should really go to both Classics lectures, because there is a definite connection between Dionysos and tragedy, as any Classicist can tell you. Walker Art Museum.

#### Film (11:30 a.m.)

I am breaking my resolution to avoid movies in the calendar, but for a worthy cause. The selection is *Glen or Glenda*, a terrific movie by Ed Wood. A certain nameless agnostic was shocked that I had seen it already; come find out why. Smith Auditorium, Sills Hall.

#### Yoga (12:10 p.m.)

You know, yoga is one thing I have never understood. How does bending oneself into a pretzel shape help one unwind? I just don't get it. Maybe I should go and find out. Then again, I would probably just hurt myself. Lancaster Lounge, Moulton Union.

## THU

### Apr. 19

#### Forum (6:30 p.m.)

If you have been following the news, then you know that there has been a big bruhaha about a crashed plane and imprisoned servicemen. Come and discuss. Beam Classroom, VAC.

#### Colloquium (8:00 p.m.)

I always love a good colloquium, and I am sure you do, too, so you should be up for this one. It is about atoms "marching in lockstep." Scientists get them to do this by freezing them to absurdly low temperatures. Brrrrr. Searles 315.

#### Discussion (4:00 p.m.)

This is one topic that really incenses me, and that is Bush's plan to drill in the Arctic National Wildlife Refuge. Come and share your thoughts. But beware, if you actually want to drill, then I might have to hurt you. Kresge Auditorium, VAC.

#### Performance (8:00 p.m.)

This is the 30th annual performance of the Bowdoin Dance Group. I don't know about you, but 30 years is a really long time to be holding dancing performances. There should be some sort of prize for that kind of thing. Pickard Theater, Memorial Hall.

# POLAR BEAR SPORTS

## Men's lax takes down Bates

ALISON MCCONNELL  
STAFF WRITER

Despite some undesirable practice conditions and a loss or two along the way, the men's lacrosse team is looking toward a successful season. It recently took a 13-8 loss at Wesleyan last weekend, but recovered to dominate Bates 7-3 on Tuesday.

"For us, it's been a matter of being stuck indoors all the time. It's been the spring from hell," head coach Tom McCabe said. "The only time we get to be outdoors is when we travel to play."

The men journeyed south for vacation, like most spring sports teams. Needless to say, the conditions in New Port Richey, Florida were a bit better than in good old Brunswick. "Being outdoors and practicing every day on a full field really helped us," McCabe said.

Back in the snow and slush-filled 'real' world, the men have compiled a 3-1 NESCAC record since their return, and are 5-3 overall. Last Saturday brought the Bears to Middletown, Connecticut for a meeting with a tough Wesleyan squad.

"We ran into a team that was 8-1," Coach McCabe said. "They are the best Wesleyan team I've seen in the past ten years."

After the teams exchanged two goals each, the Cardinals (3-0 NESCAC) netted four in a row without counterattack from the Polar Bears, building a 6-2 halftime lead. Despite a 4-2 Bowdoin run in the third frame, Wesleyan ran away with the upset after another set of four unanswered goals.

Junior Hunter Walter's three goals and one assist led game totals for the Bears. Goaltender P.J. Prest '02 made 20 saves in the loss, while the Cardinal's Lukas Cash saved 17. "We made some unforced errors, and against a good team, you can't do that," McCabe stated.

The Bears recovered on Tuesday for a trip up to Bates (4-5, 1-4 NESCAC). The game's third quarter proved to be a critical one, in which senior captains Alex Ellis and Wendell Simonson both scored goals.

Bart McMann '03 contributed one of his



Bowdoin takes on a tough Middlebury team this weekend. (File Photo/Bowdoin Orient)

own to push the lead to 7-2 at the end of the frame. Bates managed one additional goal in the fourth quarter, but couldn't overcome the Polar Bear lead.

Ellis totaled three goals and an assist in the

*"For us, it's been a matter of being stuck indoors all the time. It's been the spring from hell. The only time we get to be outdoors is when we travel to play."*

- Coach Tom McCabe

game, while McMann and Simonson contributed two goals apiece. Prest rejected 12 shots from the Bobcats.

It appears that Coach McCabe's squad is steadiest on a cohesive lineup, with standout contributions from certain players. "We're pretty balanced," McCabe affirmed.

"Offensively, there is no question that Ellis is our go-to guy, but we're pretty teamwork-oriented. We've had very good play from our defensemen, and one of our keys right now is the play we're getting from P.J. Prest in goal."

He continued, citing defenseman Mark Caruso '01 and, midfielder Josh Allen '02 for their solid play.

With a strong returning lineup, the team hopes to build upon the successes of last season. "We had a great year; ended up 12-3 and were ranked 8th in the country," Coach McCabe said.

They're doing a good job of following it up so far. In Monday's USILA/STYX Division III rankings, Bowdoin was tied for the 19th spot in the nation. McCabe indicated that the team is hoping to bring a big game to Middlebury tomorrow for the 1 p.m. match.

"Right now we're 5-3, and are playing the defending national champs from last season," he said. After Middlebury, the bears do not play again until traveling to Massachusetts for a matchup against the Amherst Lord Jeffs next Saturday.

## CBB ahead for Bowdoin



The track team is fired up for the meeting. (File Photo/The Bowdoin Orient)

### Women's Track

CAIT FOWKES  
COPY EDITOR

As the seasons change from winter to spring, the women's track team is still in training for its respective events. Although the change in season may not seem to be a big change to the average person, all you track and field fanatics are well aware of what this change in season entails.

On the track, runners will have the opportunity to compete in longer races. Senior co-captain Erin Lyman's cross country and winter season has left her ready for her favorite race: the 10K (6.2 miles). Jeanie Boudreau, also a senior co-captain, will also run a distance event: the 3000m.

She said of the team, "It is really great to train with people who are so dedicated. Many of the women have been training since November, and even though our meet was canceled last weekend, everyone is enthusiastic about this upcoming meet. The women seem confident about this season after working so hard throughout the winter season."

Some of the running events change in distance because the 600m and 55m dash are no longer run. However, the 100m dash and the 400m hurdles are new running events that our sprinters and hurdlers have been preparing for.

Spring presents a whole new world for our throwers. They are no longer confined solely to the shot put and the 20lb. weight. Though the weight is not one of the spring field events, the hammer, discus, and javelin are all welcome additions to the throwing realm. Shannon Elf '03 has been training since the winter season solely for the javelin.

The women's track team has been out in San Diego training hard over spring break to prepare for their rigorous season. The first official meet of the season will be held at Colby next Saturday where they will compete against rivals Colby, Bates, and MIT. Last season the women finished up 38-11 for the season. They claimed the ECAC title and placed fifth out of 26 teams in New England.

Perhaps the toughest competition they will face throughout this season will be Middlebury. This team has provided Bowdoin with tough competition throughout the indoor season that will most likely not relent during the spring. The next meet is at Northeastern against Bates, Colby, and MIT.

## Lovely leads baseball to victory

MARK CHEVALIER  
STAFF WRITER

This past week has seen the Bowdoin baseball team continue its recent run of solid—albeit unspectacular—play managing to split contests with in-state rival St. Joseph's College and a struggling UMass-Boston squad.

Still flummoxed by the realization that Spring in Maine may be a forgotten entity, the team was forced to travel all the way to Tufts last Thursday to tackle a 15-1 St. Joseph's juggernaut. The Polar Bears battled admirably before yielding the eventual go-ahead run in the top of the eighth inning and falling by a count of 3-2.

Bolstered by an excellent outing from sophomore Jared Porter, Bowdoin trailed just 1-0 heading into the fifth inning. In the fifth, Kevin Bougie '04, last week's NESCAC player of the week, was hit by a pitch, and senior tri-captain Greg Lovely followed with a sharp single. After Andy Workman '04 sacrificed to move the runners, senior tri-captain Joe Nicastro—evoking images of an erstwhile Jody Reed—delivered handsomely, roping a two-run single to give the Polar Bears a slight 2-1 edge.

Unfortunately, the lead would only hold up until two innings later when the Monks managed to square the contest before eventually pulling ahead in the decisive eighth frame.



The 8-8 Polar Bears look to improve on their record. (Henry Coppola/Bowdoin Orient)

Wednesday afternoon proved to be considerably more fruitful for a Polar Bear squad with aspirations to get back to .500. After a six-day, weather-induced layoff, the team again took to the road, this time journeying down to Boston to tango with a 6-12 University of Massachusetts at Boston squad. On a day that the Polar Bears admittedly didn't play their best baseball, Greg Lovely managed to carry the day by crushing a 10th inning homer en-route to an

exciting 8-5 victory. The win brings the Bowdoin record to an even 8-8.

Freshman J.P. Hernandez (1-0) was stellar in relief, picking up his first victory of the season.

Bowdoin Coach Michael Connolly offered the following: "We're not always going to play as well as we'd like, so it's important to find some way to step up and gut out the close games. Yesterday, Lovely and Hernandez helped us do that."



# The return of Jordan?

J.P. Box  
STAFF WRITER

When the weatherman tells you that there is a 99.9% chance of rain tomorrow, you

*"The odds are that he's going to come back. I think he's just deciding whether he's going to be able to play at a level that is satisfying to him."*

- Washington owner Abe Pollin

know it's going to rain. Sure, there is a slight meteorological chance that it is going to be sunny and dry all day, but you still bring your umbrella and wait for the rain.

When Michael Jordan retired in 1993, he vowed that he would never come back, but reneged on that promise in 1995 as he returned to lead the Bulls to three more championships. When His Airness retired for the second time, he claimed that he was 99.9% sure (neversaying never) that he would never play again.

In March, *Sports Illustrated* columnist, Rick Reilly, ran an article that said "Don't listen to him. Listen to me." In his column, he divulged that a source close to Jordan said that the NBA legend and currently part owner of the Washington Wizards is "90 percent committed" to selling his share of the team and playing next year. Reilly also cited the fact that Jordan has been spending up to six hours per day working out at a health club, attending Wizards practices, and entertaining the idea of mounting a comeback with his close friend, Charles Barkley.

Jordan's retort? "I am working out because I got up to 240 pounds and I'm trying to lose weight. People are taking this stuff way too

far, but I can't control what people write or think so I'm not going to address this anymore."

Translation: "I am getting fat, lazy, and none of my expensive stylish suits fit me anymore. Plus, my wife and kids have been giving me slack about my ever-expanding gut. I know I said that I left a .1% possibility for a comeback after I retired, so I know you guys will be talking about my comeback until I am a senior citizen. I'm not going to be bother to fight this one."

And yet, speculation about Jordan comebacks continue to be the top story in the sporting world. Whenever MJ laces up a pair of sneakers, a new source close to him steps forward asserting that Jordan will play next year. They all have adopted the Reilly attitude, "Don't listen to him. Listen to me."

A part-owner of the Washington Wizards, Abe Pollin, jumped on the bandwagon on April 10. Said Pollin "The odds are that he's going to come back. I think

*Translation: "When Jordan sells his share of the team to me to play and puts fannies in my arena, I am going to be making a lot of dough."*

he's just deciding whether he's going to be able to play at level that is satisfying to him."

Translation: "I might be employing some fuzzy math, but I believe that .1% means that the odds are in favor of a Jordan comeback. And, when Jordan sells his share of the team to me to play and puts fannies in my arena, I am going to be making a lot of dough."

Mario Lemieux, a golfing buddy of Jordan, also staked a spot in the Jordan-is-coming-

Please see MICHAEL, page 19

# Senior Spotlight: Greg Lovely



Three-sport captain, Lovely. (Henry Coppola/Bowdoin Orient)

HENRY COPPOLA  
ASSISTANT PHOTO EDITOR

You are really in for a treat this week boys and girls. It's your chance to meet Bowdoin's version of Bo Jackson (that's right, the original two-sport superstar).

Senior Greg Lovely is a little different than Bo though, Greg knows golf and basketball and baseball and he knows them all well—captaining all three. There are plenty of two-sport athletes on the Bowdoin campus, but Lovely takes it another step; when you see him, chances are he's in season.

The year begins for Lovely on the beautiful golf courses of New England where he leads the Polar Bears squad into action. The captain of the golf team, he led the squad this season with an 81.4 stroke average and guided the team to the Colby-Bates-Bowdoin (CBB) Championship.

According to Coach Terry Meagher, "Greg was one of the main reasons that we had a successful and enjoyable season." Coach Meagher also commented on Lovely's sense of humor and "deep respect" for the game.

When it gets too cold for the golf course Lovely moves into the gym where, after taking off his freshman year, he has been an integral part of the Bowdoin basketball program despite limited playing time.

"After a year away," said Lovely "I really missed the team aspect. Plus, my brother was on the team, and I had never been able to play basketball with him before."

After that first year back playing, I just caught the bug again and couldn't walk away." Lovely called playing with his brother an unforgettable experience; "It was great to get the chance to play on the same team before he graduated. Since we were also both on the golf team, I did get to beat up on him in at least one sport while we were here."

Coach Tim Gilbride says of the talented tri-sport athlete, "Greg is a natural leader with a strong work ethic. He has played an instrumental role in the success of our basketball team throughout his career. I am sure that there are not very many individuals who have served as captain of three different sports during their careers."

The spring season finds Lovely on the baseball diamond, captaining the Bowdoin squad for the second straight year from his shortstop position.

Even though the weather is currently reeking havoc with their schedule Lovely is happy with the way the team is playing and sees good things for the future of the program.

"We still have a lot to learn," he said "but I think we're definitely heading in the right direction fast." Coach Mike Connolly spoke highly of Lovely, praising his leadership

both on and off the field; "He is dedicated to making the team and himself better on a daily basis."

Three sports—you might ask, isn't that an awful lot of work and time commitment? How'd he end up playing all three? The answer is simple really, Lovely never felt like concentrating in a single sport.

"I decided to come to a college where I would have the opportunity to continue at least two." He said, he then decided that he couldn't stay away from the gym either and so three it has been.

Lovely credits athletics with a huge role in his Bowdoin experience, saying, "With the chance to play on three different teams, I've had the opportunity to become friends with a lot of different people. Sports have also forced me to learn to budget my time so I still have time for everything else that's important to me at Bowdoin." Plus, the constant competition has taught me how to deal with different situations and be able to adjust on the fly."

In addition to the experience of athletics there are the people involved and Lovely gave due credit to all three of his coaches and his many teammates in helping make him who he is today.

"Coaches Connolly, Meagher, and Gilbride are all similar in one key aspect. They all take an interest in the lives of their players both on and off the fields. An opportunity never passes when they don't try to give some helpful advice on how to make yourself a better athlete, but more importantly

*"Greg is a natural leader with a strong work ethic. He has played an instrumental role in the success of our basketball team throughout his career."*

- Coach Tim Gilbride

a better person," said Lovely.

While he didn't fess up to any particular superstitions or role models he did mention that he was a big Red Sox fan and admired both Pedro and Nomar (if you don't know what I'm talking about you shouldn't be reading this article).

He's superstitious when it comes to sports, saying, "If I think something may have played a role in a previous win, you can bet I will be doing the same thing the next game."

Lovely, a Spanish major, has no immediate plans for next year although he is considering returning for a year as an assistant baseball coach.

Regardless of what he does, Lovely has left his mark all over the Athletic department.

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# Tennis beats Babson, falls against Engineers



Tennis has many big matchups in the following days. File Photo/Bowdoin Orient

MAJIA LEE  
STAFF WRITER

As predicted last week, Babson *does* equal joke. The Polar Bears won all of their matches against the Babson squad, with a final tally of 8-0. There were notable victories by several of Bowdoin's players, especially the doubles team of Nicolas MacLean '03 and Edward Holmes '04. The Babson team of MacDonald and Madhaven didn't score a point against Bowdoin's number two doubles team. The final score of the match was 8-0.

In addition, there were several impressive plays by Bowdoin's singles players. August Felker '03 won his match against Sebastian Weigert with scores of 6-0 and 6-1. First-year

John Carolan, who plays number foursingles, won his match 6-2, 6-1. Andy Miness '03 also had the same results of 6-2, 6-1 against Scott MacDonald, playing number six singles.

*"It was a tough loss, tough loss."*

- Louis Plough '03 on the MIT match

Unfortunately, the Polar Bears did not do quite as well against MIT. The Engineers got away with a slim victory, beating Bowdoin 4-3. "It was a tough loss, tough loss," said

sophomore Louis Plough. There were several heart-breaking matches.

The Polar Bear's number one singles player, Colin Joyner '03, who enjoys ethnic drumming, lost his match, but not without a struggle. After losing the first set 3-6, Joyner came back to win his second 6-2. His third set was incredibly close with a score of 7-6 in favor of MIT.

The number one doubles team of Joyner and Felker had a very close match as well. They lost with a score of 9-7. Bowdoin's number two and three doubles teams fortunately won their matches. MacLean and Holmes left the court victoriously with a score of 8-5 in favor of Bowdoin.

Pat Soong '04 and Miness did the same. MacLean won his singles match. He played number three against Marco Hernandez, winning the match in two games of 7-5 and 6-2. Carolan won his singles match as well. He lost his first game but came back to win the second two games 6-2 and 7-6.

After the weekend's tough loss to MIT, the men's tennis team is definitely ready to get their game back. Luckily, they'll have that

chance today when they play Tufts at Bowdoin at 4 pm.

If you can't make it to that game, then be sure to cheer them on this weekend when they play Middlebury and NYU. Both games are being played here at Bowdoin, at 10 am on Saturday and Sunday.

If you absolutely must miss those games then get ready for next Wednesday. What could be so exciting? A chance to watch the studs of men's tennis kill Colby.

Write for Sports

EMAIL

gspielbe

## Women's lacrosse

From LADIES OF LAX, Page 20

After a hard-fought, double overtime loss to the Camels of Conn. College four days prior, the ladies rebounded to defeat Tufts 10-6 on April 3. Leading the charge, Lindsay "April showers bring May" Powers '03 tallied four goals and one assist.

Junior co-captains Kristi "can I get some cheese with that wine?" Perine and Carrie "harder than diamonds" Simonds scored two and one goals respectively.

Shoshanna Kuriloff '04, Kate "braver than Old Yella" Labella '02, and Beth "before she goes fishin', she goes wormin'" Sherman '02 each posted one goal apiece for the Polar Bears.

Whitney "gives donations at" Church '02 boasted an assist, along with Perine, Sam Hall '01, and Powers. Senior goalie Julia "I love those jokes about brushin' m'hair with" McCombs made seven stellar saves against the Jumbos.

(Sorry freshmen. After long serious consideration, we have decided that you shall receive no nicknames in the first article. You must pay your dues. If you want the rainbow kids, you gotta learn how to deal with the rain.)

Three days after their triumphant win over Tufts, our ladies of lax traveled to Harvard

for a "home game" against the Cardinals of Wesleyan. The Polar Bears boasted a 6-1 lead over their opponent at the end of the first half of play.

Perine led the scoring with three goals, while Hall and Amanda Burrage '04 followed closely with two each. At the close of the game, Bowdoin emerged victorious with a 9-3 final score. McCombs made six saves against the Wesleyan offense.

Following their defeat of Wesleyan, the gals traveled to scenic Lewiston for yet another "home game" versus the Williams College Ephs. After a two-hour delay due to the necessary plowing of 387487 feet of overnight snowfall, the lady bears put in a valiant effort against their opponents.

Unfortunately, a victory was not in the cards and they suffered a 10-5 loss. Perine, Powers, Sherman, and Burrage each had snipes for the home team and McCombs stopped 11.

This coming Saturday our ladies of spring will battle powerhouse Middlebury College. It is scheduled as a home match, however the whereabouts of this clash is yet to be determined. Bowdoin's artificial turf field is still nearly one year behind schedule. Til next time, have a good weekend and be safe.

## The dilly on Michael

From JORDAN, page 18

back-camp. Said Lemieux, "He's going to give it a shot and he's working very hard. He's taking his time. He's taking a few months to get ready, but I'm sure when he gets back, he'll be the best player again."

Translation: "Jordan sunk a beautiful double-breaking putt on 17, but I had a lucky approach shot on the 18th so I edged him out. He is working on his all-around game and I am sure that when we play after the NHL playoffs, he will be the best between the two of us again."

Even MJ's ex-coach and basketball's Zen representative, Phil Jackson, got in the mix. PJ remarked, "I think he's waiting to see what he feels like when he's out there. I think he will have a parachute in case he doesn't want to do it."

Translation: "Kobe whines too much and Shaq is so big that he scares me. Michael, please come back for me. Please? I miss you."

Forty-five soccer fans were killed in Johannesburg, South Africa trying to crowd into a packed stadium, Tiger Woods won his own version of the Grand Slam, the NHL and NBA playoffs are gearing up, and Chinese 7 footers are hitting jumpers in the NBA. And yet, these stories are all overshadowed by

wishful dreams of the return of a 6'6" basketball god with the sweetest cross-over, nastiest in-air acrobatics, and most crunch-time heroics of any basketball player.... ever.

When Jordan donned a number 23 Wizards jersey at a team practice earlier this month, reporters swarmed him about questions of a potential comeback once again. When asked if the jersey and his practicing were signals of the third coming of His Ainess, he replied "The only thing this signals is that I'm getting some exercise."

Translation: "Have you seen how fat Charles Barkley has gotten in his retirement? I don't want to be a 350 pound tubby. Alright?"

Throughout this entire speculative exercise, Jordan has maintained that he is still 99.9% committed to staying retired, living in Chicago with his wife and kids, and running the Wizards via telephone."

I haven't quite finished my semester of social science, but I know enough that a 99.9% confidence rating is accurate enough to be trusted. And so is Jordan.

Unfortunately for fans, players, and owners the greatest player in NBA history will not be returning next year.



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# SPORTS

## Softball wins two at Trinity Sailing

COLLEEN MATHEWS  
STAFF WRITER

Softball broke the streak! They not only played two scheduled games, they also proved that they could win after spending two weeks in the field house. Last Saturday, Trinity learned a tough lesson, when, as Captain Gina Laugelli '02 described it, "We took our frustrations with the snow and built them into positive energy." The softball team used its energy to defeat Trinity, 7-1 and 1-0.

The first game of the day started the way a softball game should... with 6 (Bowdoin) runs and 8 (Bowdoin) hits in the first two innings. In the top of the first, Captain Megan Wardrop '01 singled and later scored off Hillary Smith's single. Captain Kristie Miller '02 walked to first base, but before Jessie Mayol '02 could hit, Smith '04 and Miller stole second AND third base. Mayol belted out a single and collected two RBIs. Bowdoin pitcher, Erin Hanley '04, faced only three batters in the bottom of the inning. With a little help from

*"Last weekend proved what our team is made of. We can attack early and break our opponents down; but if the game is close, we can stay mentally tough and pull through at the end."*

- Co-captain Meghan Wardrop '01

her left fielder, Hanley sent three Trinity players back to the bench.

In the second inning, Bowdoin's dominance continued. Smith singled, advancing Wardrop to third base, and then



Bowdoin overpowered the Bantams this weekend. (File Photo/Bowdoin Orient)

proceeded to steal second. The Trinity pitcher was frightened by Kristie Miller's batting potential and gave Miller another walk to first base.

Jessie Mayol approached the plate with the bases loaded! She delivered a powerful single, which plated Wardrop and Smith and advanced Miller to second. Britney Carr '04 followed Mayol with a single of her own and sent Miller home for the sixth run of the game.

Trinity cut its deficit to five in the bottom of the second inning, but its efforts could not compete with the SIX Bowdoin runs. The Polar Bears added one more run to their total in the seventh inning when Katie Sheridan '02 scored off Kristie Miller's sacrifice fly. Game 1 ended with a 7-1 Bowdoin victory.

The softball team showed last Saturday that it could win games at the beginning and the end of games. The first two innings decided Game One, but it was the top of the eighth inning in Game Two before Bowdoin put Trinity away. On the defensive side,

pitchers Jesse Poulin '02 and Laugelli allowed only four hits. When the top of the eighth inning arrived, the Polar Bears were tied 0-0. Erin McDonough '01 singled and moved to second after Trinity walked Sheridan. Smith belted in the winning run with a powerful single. McDonough scored the winning run and Bowdoin walked off the field with an 8-4 overall record (2-0 NESCAC).

Wardrop said, "Last weekend proved what our team is made of. We can attack early and break our opponents down, but if the game is close, we can stay mentally tough and pull through at the end."

The next game for Polar Bears is supposed to take place this weekend against Hussen, but the game, if played, will not take place at Bowdoin. The teams will meet at a dry, neutral site.

Regardless, the softball team is not worried. Wardrop knows that Bowdoin is "A hard team to beat because we know that if we fire it up and do what we are capable of doing, no team has a chance against us."

JENN LARAIA  
STAFF WRITER

The Bowdoin sailing team had a busy weekend and is preparing for another; the team is sending sailors to seven regattas this weekend. This past weekend was one marked by the gain of both valuable and new experiences. Bowdoin sent sailors to compete in the Ted Ferrarone Team Racing Intersectional at Yale, the Emily Wick Trophy at MIT, the Eastern Series 1 at U.N.H., the Sloop Shrew Trophy at Harvard, and the Invite at B.U.

At Yale, sailors learned a great deal, as they competed in team racing, something they have not attempted before. Team racing differs from regular racing in that teams compete against each other by racing three boats each.

Scores are determined by the combination of places a team earns. As explained by Melanie Keene '03: "Bowdoin's three boats worked together using advanced tactics trying to keep the opponent from winning the races."

Sailing for Bowdoin were Mitch O'Neill '01 with Keene as crew, Tyler Dunphy '03 with crew Ashley Anderson '03, and Steve Lampert '04 with crew Laura Hutton '04. Although Bowdoin did not earn a top place, participation in the Ted Ferrarone Team Racing Intersectional was a valuable learning experience, especially as the Bowdoin team will be competing in another like regatta in two weeks.

At the Sloop Shrew Trophy at Harvard, Bowdoin took fifth place, and at the Emily Wick Trophy at MIT, Bowdoin earned an eighth place finish. Shifty wind intensified the difficulty of competing against a field of talented sailors. Ali Binkowski '03, who participated in both regattas, spoke of her team's races: "It was a difficult weekend, but a great learning experience. We are looking forward to some great racing at the Women's Brad Dellenbaugh Trophy at Brown this weekend."

This coming weekend, Bowdoin will be sending sailors to the Brad Dellenbaugh Trophy at Brown, the Admiral's Cup at Kings Point, the Moody Trophy at U.R.I., B.U. Trophy at B.U., Sloop Invite at Coast Guard, Three Division Invite at Tufts, and the Gibb Trophy at Tufts.

## Ladies of lax welcome spring with open arms

ANNE WARREN  
ALLISON SCADUTO  
CONOR DOWLEY  
CONTRIBUTORS

Spring has finally arrived here in Maine. The snow is melting, the birds are chirping, the buds are budding, and Bowdoin's scholar-athletes, while still awaiting the debut on their home fields, are well into their seasons.

The Bowdoin College Women's Lacrosse Team has started off their 2001 campaign with a respectable 5-2 record. Battling foul weather and a lack of home field advantage, the Lady P-bears have persevered with determination and heart.

The team began its season amidst drunken, crazed spring breakers and terrified senior citizens in the picturesque vacation community of Panama City Beach, Florida. Having left the sub-zero Maine temperatures, the Polar Bears were looking forward to all that the Sunshine State had to offer.

However, rainy practices and frightening college co-eds forced the ladies to take refuge in the dimly lit, yet ever-cozy confines of their hotel. Faced with so much adversity, the average *Orient* reader might surmise that



Bowdoin now stands at 5-2. (File Photo/Bowdoin Orient)

our ladies of lax were in trouble. But fear not. They took their sour old lemons and made some lip-smackin', sweet-tastin' lemonade! And boy was it grrrrrrrrreat!

Unlike the weather, the Bowdoin women's

two games in Florida were heated. On March 21, the team faced arch-rival East Stroudsburg and emerged victorious with a 13-4 victory. Two days later, after a delicious CONTINENTAL breakfast field-side, they

continued their winning streak with a 6-5 overtime win over top-notch foe Hamilton.

Boarding the plane after a 2-0 start, our gals were looking forward to returning to the

*"We just picked up the 'ole spirit and ran with it."*

- Sarah Banister '02

lush green, spring fields of Farley. Alas, their bright, twinkling young eyes soon met the harsh, cold, gray tundra that they had hoped they no longer had to contend with.

Sarah Banister '02, a three-year starter for the Polar Bears, summed up the team's reaction when she quoted that timeless adage, "We just picked up the 'ole spirit stick and ran with it." Well said, Sarah.

In unrelated news, Tanning Express stock prices have shot through the roof since the end of spring break, and many Brunswick residents are celebrating their newfound fortunes.

Please see LACROSSE, page 19





# The Bowdoin Orient

VOLUME CXXXII, NUMBER 22

The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 20, 2001  
Bowdoin College, Brunswick, Maine

## Latin American Studies enters big leagues

JAMES FISHER  
SENIOR COPY EDITOR

Most Bowdoin minors only have to wait a few years before they turn legal. After a few semesters, the long-suffering wait is over, and the event is duly celebrated.

One minor, though, has spent over a decade on campus in underage purgatory, and only this month graduated to the big leagues after the faculty voted to add a Latin American Studies major to the curriculum, supplementing the minor already offered.

The story of the Latin American Studies major, which will be offered to students starting in the fall, goes back more than a decade, when Romance Languages professor John Turner recalls the idea of a major being kicked around the offices of faculty members in the history, English, and romance languages departments.

Turner said that professors Janice Jaffe, Allen Wells, and himself "began to realize that we had students in common, between history and literature," interested mainly in studying Latin American issues.

During the 1990s, disparate departments offered classes dealing with Latin America. Such courses in anthropology, sociology, English, and art history were often filled to capacity, and professor Allen Wells observed the trend from the history department as well.

"We've always had students interested," Wells said, "and we've always had a minor... but we never had enough staff to support a major until recently."

Many of the classes in far-flung departments were being taught by visiting faculty, but a major required three tenurable professors, said Turner, who serves on the commit-

Please see LAS, page 3

## Student vandals strike Farley parking lot

HENRY COPPOLA  
ASSISTANT PHOTO EDITOR

The quiet of an early spring night was shattered by the shrieks of car alarms, nearly a dozen of them, erupting in the Farley Field House parking lot.

The alarms alerted the Bowdoin community to the worst act of vandalism to mar the campus in recent memory. Bowdoin first-year Ethan Roth, 19, and his older brother Zachary Roth, 20, were arrested and charged with aggravated criminal mischief, a class C felony.

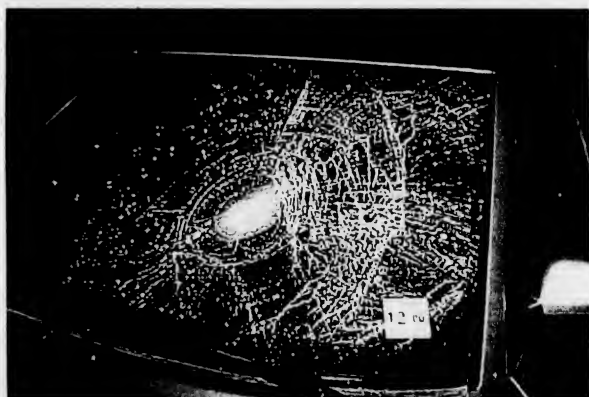
According to police and security reports the incident occurred at approximately 1:00 a.m. on the morning of Saturday, April 14. Bowdoin College Security was initially alerted by a caller who used an emergency phone near the Farley lot to report the car alarms and the sighting of a number of individuals who were seen running and jumping on top of cars throughout the lot.

According to Director of Security Bruce Boucher, when Security responded to the call they spoke with the witnesses who had called from the emergency phone. They were able to identify the persons they had observed running away from Farley. Once security officers became aware of the extent of the damage, they contacted the Brunswick Police Department.

As officers searched the parking lot, they discovered that a total of eleven cars had been damaged. The cars appear to have been randomly targeted and were spread throughout the lot.

As Security began to contact the owners of the vehicles, the Brunswick Police Officers met with the witnesses. The witnesses were interviewed at security headquarters where they were able to identify the suspects from face books.

Based on these interviews and identifications the two individuals were arrested. They were later released on \$250 bond apiece to their father, who came from New Jersey to collect them. The boys will return to Maine on June 20 for their first scheduled court date,



Many cars were vandalized at Farley Field House last weekend. (Photo courtesy of off-campus resources)

when they will each face a maximum penalty of five years in jail, although Commander Tim Young of the Brunswick Police speculated that their penalties would not be that harsh.

According to Young, it is more likely that the boys will have to pay a fine and restitution, or perhaps receive a suspended sentence.

"There are a whole myriad of things that could happen here," he said.

Roth has since left campus, although the

College will not confirm this due to their policies surrounding ongoing investigations. Roth joined the Bowdoin soccer team last fall and contributed well in several games.

Due to scheduling difficulties the men's soccer coach was unavailable for comment this week. Both Roth's roommate and proctor declined to be interviewed for this article.

Bowdoin Security and the Brunswick Police confirmed that a third individual, an-

Please see VANDALISM, page 3

## Bowdoin goes evergreen

KATIE IRVING  
STAFF WRITER

During the past several days, the Evergreens club sponsored events for Earth Week, the culmination of which is Earth Day on April 22.

Earth Week is a nationally recognized week that was created in 1990 by the National PTA. The Association designated the week before Earth Day as Earth Week to instill seeds of change in people and communities and to enhance environmental awareness.

Evergreens member Heather Colman-McGill '03 sees Earth Week as an opportunity for students "to gain awareness about where things come from, products they use everyday, and how their daily activities affect the environment.... The first step to change is knowing what's going on."

The Evergreens sponsored many events and lectures throughout this past week to create awareness on campus. The lectures varied from national issues, such as urbanism, to local issues such as lobstering. There was also a *Simpsons* television marathon and a symposium held at Bowdoin on drilling in the Arctic.

The Arctic symposium held on Thursday was one of the most exciting aspects of Earth

Week for environmentalists throughout the community and throughout Bowdoin. With Bowdoin at a perfect location between Augusta and Portland, the College was asked to host a symposium so that people from both cities could come.

The idea of the symposium was that Americans are in the midst of an energy crisis, and the Bush Administration has proposed drilling in the Alaskan refuge. The symposium was held to debate the issue and to get different perspectives from biologists, wildlife researchers, and energy experts to better inform people on the issue.

Polar Bear Biologist Jack Lentfer, Robert Dewey, a member of the Defenders of Wildlife, and Beth Nagusky from the Independent Energy Producers of Maine, all came to lead the discussion.

Monday night, James Kuntster lectured on urbanism. The title of his lecture was "Parking Lot Nation: The Coming end of Suburbia." He told the audience at the beginning of his lecture, "My hope is [that] after the lecture, you will understand what urbanism really is."

He lectured on how the strip malls and architecture in much of America today are not real urbanism, and they cause people to

Please see EARTH WEEK, page 3

## Student Government Election Results

### Student Executive Board 2001-2002:

Tejus Ajmera '04	Meghan MacNeil '03
Cesar Aviles '04	Jay Rawlins '03
Lenz Balan '04	Alicia Smith '04
Shanique Brown '04	Michael Taylor '02
Jason Hafler '04	

### Student Activities Fee Committee Chair:

Kate Donovan '02

### Congress Chair:

Meg Faughnan '02

# Christian Fellowship hosts religious scientist

KID WONGSRICHANALAI  
STAFF WRITER

As a part of Easter weekend, the Bowdoin Christian Fellowship hosted a talk by Dr. Ronald C. Lasky last Friday.

Lasky, an engineer by trade, has earned four degrees from Cornell University and is the author of such books as *Beyond A Reasonable Doubt: Evidence for a Designed Universe* and *A Scientist's Path to Christ* (to be printed later this year). Lasky is an expert in electronic and optoelectronic packaging and is one of the frontrunners in this field of physics. Founder and President Emeritus of the Institute for Optical Data Communication, he currently works as Consulting Director for Cookson Performance Solutions.

"I can't prove that God exists," Lasky stated before he started the lecture. Instead, he said, he was here to present evidence, which for him was at least good enough to justify the existence of God.

Lasky began by speaking about the elements in the periodic table, the creation of the sun, and the formation of planets. The doctor considered these three things as "minimal" and essential in the creation of life and went into the science of each, expressing how incredibly chemically precise they are.

Lasky said that if there were one percent more or less of this force or that element, then

our existence would not have been possible. He said he believed, therefore, that the "coincidences" of how the universe was formed are part of a Divine plan.

Lasky also went on to speak of biblical evidence. The New Testament, he said, was newer, more numerous, and more consistent than works by Aristotle and Caesar. Thus, if we disapproved of the New Testament, then all of ancient history based on those two other authors would have to be thrown out the window as well.

Lasky pointed out that the writings of the ancient historian Flavius Josephus actually confirmed the existence of a man named Jesus in the time period in which the Bible places him.

Considering fulfilled prophecies, Lasky listed a number of events in the New Testament and compared them to the Old Testament's predictions. His major case involved the use of the crucifixion and how it had not yet been invented when the prophets spoke of it. More amazing than that was the fact that none of Jesus's bones were broken, as had been prophesized hundreds of years before his birth. More current-day prophecies include the return of Jewish settlers to Jerusalem and the Holy Land.

As for contradictions in the Bible, Lasky dared the audience to show him one. When no one rose to the challenge, Lasky explained two of the most commonly considered falla-



Dr. Ronald C. Lasky is a scientist who believes in God. (Colin LeCroy/Bowdoin Orient)

cies of the Bible—the creation of the earth in six days and the story of Jonah and the whale.

Lasky stated that he believed in the Big Bang and stated his opinion that the creation of the earth was not in six days. Instead, he

spoke of how much of the Bible must be considered as figurative.

On the subject of Jonah and the whale, Lasky gave two examples of how a person survived in the stomach of a whale, one for two whole days.

In conclusion, Lasky reemphasized—as he did throughout the lecture—that these theories do not necessarily prove that there is a higher power. The evidence, however, was convincing for him. "Gambling on eternity" is how Lasky answered the question of why you should believe in God. Because if God is real, then how can you afford not to? The lecture ended with a prayer.

During his question-and-answer session, Lasky spoke of how he did not believe the theory of macroevolution was real science. Due to time restraints, however, he was not able to go into detail about why he thought so.

Most of the students who attended the lecture seemed pleased with Lasky, although a few found much of the doctor's evidence to be rather weak.

One Bowdoin Christian Fellowship member, Keegan Callanan '03, said, "On a campus where it is sometimes considered taboo to seriously bring God's name into the 'public forum,' we were drawn to invite a speaker like Dr. Lasky to address the vague and often unchallenged assumption that science somehow disproves the Bible."



## Crime Statistics and Security Tips

### Criminal Activity on Campus: 04/02/01 - 04/16/01

#### Burglary:

- 04/13 Staff member reported wallet taken from her vehicle parked at Rhodes Hall
- 04/15 Driver's side window of student's vehicle broken, and vehicle ransacked

#### Larceny:

- 04/02 Wallet taken from jacket hung on banister in Sargent Gym
- 04/03 Wallet taken from unsecured locker in locker room in Morrell Gym
- 04/12 Keys taken from fitness studio

#### Vandalism:

- 04/04 Stop sign vandalized on South Campus Drive
- 04/06 Broken bottles in parking lot of Brunswick Apartments
- 04/07 Windshield wiper bent on Security vehicle
- 04/07 Air let out of two tires on student's vehicles parked in Chamberlain lot
- 04/07 Broken windshields on two vehicles parked in Coffin lot
- 04/07 Fire extinguisher discharged in greenhouse on second floor of Druckenmiller
- 04/08 Small window by door broken in Coleman Hall
- 04/08 Fire extinguisher discharged in Morrell Gym
- 04/14 Eleven vehicles vandalized at Farley Field House; students arrested

## Springtime safety tips

Because spring-like weather is upon us, more people are walking and running outside. Here are a few safety tips for runners and walkers.

Before you leave, tell someone where you are going and when you will be back. If you exercise at the same time each day, vary your route. Don't travel the same way two days in a row.

Know where the phones (and emergency phones) are along your route.

Wear an identification tag or carry a license. If you don't have a place to carry your ID, write your name, phone number, and blood type on the inside of your shoe. Include any medical information.

Don't wear jewelry or carry cash.

Stay alert at all times. Don't wear headsets, which will make you unaware of your surroundings.

Consider carrying a cell phone.

Run against traffic so you can observe oncoming vehicles.

If you think you are being followed, change direction and head for open stores or other populated areas.

Consider borrowing a dog. They're good company and they will enjoy the exercise as well.

Remember to report any suspicious people or situations to Security or the Brunswick Police.



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# Bowdoin grad shares poetry, perspective

KITTY SULLIVAN  
STAFF WRITER

Thomas Glave '93 returned to Bowdoin to read a poetry selection from one of his books at Common Hour last Friday.

Glave has been nationally recognized as a prominent contributor in literature, with work focusing specifically on African-American perspectives.

Glave grew up in the Bronx of New York City and in Kingston, Jamaica. Before college, he trained in ballet with the Dance Theatre of Harlem and then went on to attend Bowdoin. After graduating with a B.A. in English and Latin American Studies, he pursued his interest in writing by attending graduate school at Brown.

There, Glave participated in the Creative Writing Program and received his Master of Fine Arts, and in 1997 he was presented with the prestigious O. Henry Award, making him the second gay black writer, after James Baldwin, to accept that honor. He was also a Fulbright Scholar in 1998 and 1999. Recently, he was voted a "Writer on the Verge" by the *Village Voice Literary Supplement*.

On Friday, Glave read the title piece from his published collection of fiction, *Whose Song*, and other stories.

The story, poetic in style, described the brutal rape of 15-year-old Cassandra in a fictional Bronx neighborhood and provided the perspective of both the oppressor and the victim. The selection interspersed jolting profanities with delicate imagery to provide a juxtaposition of themes.

While some in the audience were at times startled by the harsh language, most ex-

pressed appreciation and praise for the story in the question-and-answer section following the reading.

When asked to cite influences on his writing, Glave named Toni Morrison and William Faulkner, among others, and he mentioned that his inspirations to write the title story came from within.

"It was a story I wanted to read. We don't usually see the exploration of the complexity of people who say and do those things," Glave said, referring to the fictional rapists.

Though he was not sure who his targeted audience would be when he was writing the piece, Glave said that *Whose Song* is approached differently by gays, African Americans, and by general audiences. He said he hoped, however, that all would evaluate the homophobia in the story and would look at the portrayed racism with an "unflinching gaze."

Glave mentioned that other audiences have occasionally reacted negatively to the reading, citing the discomfort with topics of homosexuality, violence, and "black male phobia." Lenz Balan '04 felt that the portrayal of male African Americans in the story could be misinterpreted by the Bowdoin community.

Lenz said, "He was very powerful, but I'm afraid of what it [Glave's reading] could do to the Bowdoin audience. It can reinforce stereotypes of black males if people aren't familiar with the story's message."

Currently, Glave is an assistant professor at the State University of New York, Binghamton, and has another book in progress. When asked where he'll be ten years from now, he responded, "I have absolutely no idea. Hopefully, I'll be doing something that helps other people."



Thomas Glave '93 is the second gay, black author to receive the O. Henry Award. (Arnd Seibert/Bowdoin Orient)

# Pyun lives on in scholarship

A group of friends and teammates of Evelyn Pyun '02 has established a women's cross country award in memory of Pyun, who died as a result of a tragic accident last winter.

This Sunday, the commemorative award will be unveiled and presented at Farley Field House at 1:00 p.m.

The award is funded through benefactors, many of whom were friends of Pyun, and the fundraising for the award was conducted by a committee of Pyun's friends and teammates.

Several students and coaches will speak prior to presenting the plaque to this year's winner.

The award will go to a member of the Bowdoin Women's Cross Country Team who has best displayed "optimistic dedication, generous spirit, and undying courage," which are the attributes that best characterized Pyun both as a teammate and a person.

All are welcomed and encouraged to attend the ceremony.

# Cars vandalized at Farley

VANDALISM, from page 1

other Bowdoin first-year, was involved and questioned but not arrested.

Commander Young was unable to comment on the exact reasons why this student was not arrested but did leave open the possibility that more arrests might be forthcoming.

According to Boucher the estimated damage totals for the eleven vehicles vandalized was at \$4,700 on Monday and expected to climb.

Two of the students whose cars were damaged agreed to speak with the *Orient*. One student's windshield had been smashed severely; the other student's car had suffered more cosmetic damage to the hood and fenders. They were both quite upset about the incident, the loss of their cars while awaiting

repairs, and the monetary damages.

For now all of the students will have to file insurance claims and then await the outcome of the criminal proceedings before pursuing restitution payments. Both students agreed that the saddest thing about the whole situation was that the vandals were fellow Bowdoin students.

"I would like to think that we didn't have people here who would do that kind of thing," said one.

Among the limited statements that Dean of Student Affairs, Craig Bradley, was able to make was that the case would be referred to the Judicial Board in due course. "J-Board proceedings tend to follow adjudication in the legal system," said Dean Bradley. He added that "We [Bowdoin College] do not tolerate vandalism and we hold students accountable for their actions."

# Bowdoin celebrates Earth Week



As part of Earth Week, Bowdoin hosted a symposium on drilling in the Arctic. (Colin LeCroy/Bowdoin Orient)

EARTH WEEK, from page 1

lose hope in the environment and the future. His lecture raised many laughs, especially with his analysis of shrubbery in urban areas, saying it was used as "nature Band-Aids" to make bad architecture look better.

Tuesday night's lecture focused on Maine when Jim Wilson from the University of Maine, Orono spoke on the "Democratization of Lobster Management in Maine."

Friday's Common Hour was selected especially to focus on the environment with biology professor Nat Wheelwright's lecture entitled "Bird's Song, Lion's Breath and Email Office Hours."

In addition to the lectures, the Evergreens

incorporated television entertainment into environmental awareness with a *Simpsons* marathon in the Pub. Colman-McGill said that the "*Simpsons* environment reruns should be a blast and also very instructive."

To wrap up Earth Week, graduating senior and avid Evergreens member Rebecca Clarke will be leading a BOC service trip to Bradley Pond on Earth Day, Sunday, April 22. She said, "We will be rolling around in the mud...naked."

Evergreens is the environmental awareness group on campus and meets every Monday night at 8:00 p.m. in the Environmental Studies room. Anyone is welcome to come to the meeting and help promote environmental awareness and eat chocolate.

# Latin American Studies major approved

LAS, from page 1

tee for Curriculum and Educational Policy and chairs the Latin American Studies Interdisciplinary Committee.

While a small number of students were self-designing Latin American Studies majors each year, centered around years abroad and independent study projects, the bureaucratic hurdles of self-designed majors discouraged most students from doing that, said Wells.

In the 1999-2000 academic year, the Curriculum and Educational Policy Committee released an overall study of the curriculum and recommended several changes. At the time, Romance Languages professor Enrique Yepes noted, "There was this general debate about the curriculum, and Latin America, specifically, was mentioned. It's actually a process that took two years."

The first stab at procuring a Latin American Studies major was in that same year, when the Latin American Studies Interdisciplinary Committee submitted a proposal to the CEP.

"We finally felt we had a critical mass" of courses in a broad range of departments, Wells said. Turner noted that at the time, several other liberal arts colleges already had Latin American Studies programs in place. He said, "We were somewhat behind, and that was one of the arguments for the major."

The CBB program in Quito was on the horizon as well, and "with the Quito program," Wells said, "we thought there would be more and more interest."

The CEP returned the proposal with suggested revisions. A revamped document



Professor John Turner has been an advocate for an LAS major for years. (Jane Hummer/Bowdoin Orient)

landed on the CEP's agenda this year and was passed on to the faculty with a recommendation to pass it, which they did on April 9.

The major "is simply a coordination of existing resources," Turner explained. No new courses will be added next semester specifically for Latin American Studies. The degree consists of nine courses, with some required classes and a concentration on a specific region or topic. In an unusual twist, the major requires seniors to take on an independent study or honors project.

"We've been all dressed up and ready to go for a while," Wells joked, and professors involved in Latin American Studies are anxious for the major declarations to start accumulating.

"We would like to see, in a few years, a faculty member appointed for Latin American Studies," Yepes declared.

A very patient minor here at Bowdoin has finally picked up some ID.

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# FEATURES

## Ask Dr. Jeff



JEFF BENSON, M.D.  
DUDLEY COE HEALTH CENTER  
JBENSON@BOWDOIN.EDU

Dear Dr. Jeff: Can you tell me how the "Morning-After Pill" works? Is it effective? Should it be considered more as a type of medical abortion than contraception? S.G.

Dear S.G.: Three forms of the "Morning-After Pill," or more accurately, emergency contraception, are currently available. One, called "Preven," contains both estrogen (ethinyl estradiol) and progesterone (levonorgestrel). These are the same hormones commonly found in many oral contraceptive pills, only they are formulated in Preven at higher doses.

A second, called "Plan B," contains only the progesterone, levonorgestrel. It is more effective than Preven and has far fewer side effects. Plan B is the formulation we prescribe at the Health Center.

Mifepristone (RU-486), can also be used as an emergency contraceptive. However, this use is "off-label," though perfectly legal, and involves a much smaller dose tablet than is commercially available in this country.

In Europe, the copper IUD ("Intrauterine Device") has been used as well as a second-line form of postcoital contraception. Though extremely effective, its use obviously involves a lot more than simply taking two pills.

The exact mechanism of action of the hormonal preparations is not completely known. Human and animal studies have shown effects at several stages of the reproductive cycle: ovulation, fertilization, egg transport and hormonal support, and implantation.

If the timing is right, like regular birth control pills, both Preven and Plan B clearly suppress ovulation and cause changes in cervical mucus that make it impenetrable to sperm.

Both preparations can also impede transport of a fertilized egg through the fallopian tubes to the uterus, as well as implantation of the egg in the endometrial lining of the uterus. Neither preparation is capable of dislodging an implanted embryo.

Both Preven and Plan B should be taken soon after unprotected intercourse—no more than 72 hours later. Both need to be repeated 12 hours after the initial dose.

If 100 women have unprotected intercourse during the second or third week of their cycle, studies have shown that eight will likely conceive. Preven is 74 percent effective and will reduce this number to two women. Plan B is 85 percent effective and reduces this number to fewer than two women.

The sooner these medications are taken, the more effective they are. While this was always intuitively clear, a recent study demonstrated that every 12-hour delay in starting Preven may decrease its effectiveness by as much as 50 percent.

Three million unintended pregnancies occur each year in this country. Half of all American women will have at least one unintended pregnancy. Some may have chosen not to use reliable contraception. Many others may have missed pills or may have taken other medications which reduced their pills' efficacy. Others may have encountered a con-

Please see BENSON, page 6

## Two Years Beneath the Pines: Fair Creature



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

In the winter of 1956-57, I began another diary, this time using a large-format notebook (B12 it says on the back) of 150 ruled pages, the numbers in big blue figures at the top of the page. The notebook had a stiff black binding and a russet spine as well as three-cornered edges.

Almost every line of every page is filled with my writing, amazingly neat and legible compared to what it is now. I was writing at

an age  
*Twentieth in a series* and a time  
that, borrowing a phrase from Henry James or Joseph Conrad, I somewhat mysteriously described as "crossing the shadow line."

I suppose I meant crossing an invisible line separating youth from adulthood, innocence from experience, ignorance of life from knowledge of it—a line roughly corresponding to what used to be called "coming of age."

Though somewhat blurred now, what with teenagers growing up ever faster, it was a transitional point then—still legally fixed at twenty-one—at which age one was entitled for the first time to vote or to gamble.

Some readers may recall that when trying to do the latter at Las Vegas on my trip out West with Nellie two years earlier, I was in no uncertain terms told by a guard in the gambling hall to wait outside till my "mother" finished gambling.

Not having forgotten this little episode—flattering to her, but to me humiliating—Nellie, for my 21st birthday on January 21, 1957 gave me twenty-one silver dollars, all

of which I foolishly spent.

From my father, I got a book written by my grandfather, but only published posthumously, about the sonnets and late plays of Shakespeare—an appropriate birthday present as I was writing my major paper about the latter—inscribed with the famous first line from the first sonnet: "From fairest creatures we desire increase."

I was to make him wait 13 years.

For it wasn't until 1970 that my son and only child was born, of an English mother, the "Rosemary" of this series, whom I first met and fell in love with at age 18. Married for years, though no longer happily, Rose also had children from her husband, my old friend "Nigel": a *ménage à trois* the French called it.

Nobody was more pleased than Nellie, who used to say she'd like to live long enough to see me find "the right girl" and have a child with her.

Well, she did. Three weeks before my 34th birthday, I could proudly report to her, over 90 by then, and to my father, more than 60, that I had at last heeded the Bard's exhortation and produced the "desired increase."

Mark we called him. He grew up with his English family in the Southwest of England and turned out to be a delightful and much-loved late-comer. No one loved him more so than the man whom he called "Daddy," for Rosemary and Nigel decided, if only for the sake of the children, to stay together while I returned to Germany for a while.

It came as a great shock to all concerned when Nigel, an apparently healthy and fit man of 75, suddenly died just before Christmas last year. This was particularly unfortunate since Mark is getting married in May of this year.

My only regret is that since he wasn't legally mine, I couldn't send my son to Bowdoin.

For a wedding present, I should like to give

him Shakespeare's Sonnets, inscribed with that famous first line.

But back to a fair creature's future father, with fatherhood the last thing on his mind, in his last year Beneath the Pines.

If my first Bowdoin diary, in my own words on the flyleaf, was "a document of adolescence," leaping through my second one, a sort of *Journal à la Gide*, I am amazed by how mature the writer sounds, and what fluent English he writes.

Something had obviously happened to me in the meantime. Some invisible line had indeed been crossed.

Most of it was written in my poetic abode under a Union Street roof, but much of it was also written during long weekends on my own at Nellie's townhouse in Damariscotta. My motherly benefactress, in the meantime, was gallivanting round the world as usual, having spent Christmas at her Westwood apartment in L.A., and inviting me to join her there.

Flying back to New York on New Year's Eve on a propeller-driven TWA Constellation, a flight across the continent taking all of eight hours, I was immersed in a book titled *The Outsider*, given to me for Christmas by my fatherly friend the English Colonel.

The entirely unknown young author's name was Colin Wilson. His book—researched and written at the British Library while sleeping rough on Hampstead Heath—was a literary sensation. A study of great artists and writers from Michelangelo to Shakespeare, its thesis was that though individuals of creative genius almost invariably are at odds with society, opposition to and estrangement from it is the very thing that their genius feeds on.

This was right up my street. So much did I find myself in agreement with what the

Please see PINES, page 5

## President Bush hits the moral bull's-eye

SAMUEL TREHERNE-THOMAS  
STAFF WRITER

The election of President George W. Bush this past November left many observers of American politics deep in thought.

Some chose to consider constitutional questions inspired by the events that occurred in the weeks following Election Day. The political pundits, who measure self-worth by the number of valuable minutes they spend being verbally abused by Chris Mathews, ceaselessly preached their apocalyptic future for American Democracy.

Other journalists became so disillusioned in their mourning over the loss of President Clinton that they reverted to re-incarnation through the written word.

Refusing to accept the loss of their patriarch and fearful of the Bush Corporation and the \$193 million debt it had incurred selling futures in political favors, many of those reminiscing about the last eight years saw the "pardons scandal" as a chance to keep the good times rolling.

Aside from these trendier topics, the fact that Bush won the election is puzzling. Looking at "the map," we know that to understand what motivated Bush's electorate, we must examine the middle section of the United States. After analyzing this vague

constituency, some scholars have concluded that Bush's voters responded to his simple slogan promising lower taxes. He skipped the fancy rhetoric and spoke to middle America in straight talk, promising them a bulge in their wallets.

While the media's filtration of honest policy analysis made it difficult for the average American to obtain reliable information, an over-used campaign promise that already came and failed within the last decade could not alone have convinced enough American voters to send President Bush to the White House.

What was it about President Bush's message that captivated Middle America? How did a previous drug addict with a background too privileged for even the imagination of many of his supporters strike familiarity with this section of the country?

President Bush appealed to a number of specific constituents during the election. His southern drawl with the boots to match guaranteed him favor with the good-old southern boys.

His pledges to important alliances within the Republican Party assured these interests that their candidate was not a fickle friend. He would fulfill his promises, and it wouldn't be just because they may have donated to his campaign.

Bush's conservative platform correlated

with the agendas of his supporters, and in Bush's defense, one cannot attack a candidate for appealing to interests when he shares their goals. But Bush's cunning move was subtler than a straightforward stance on a simple issue.

Armed with his story of conquering addiction and regaining a meaningful life, Bush played a role more effective than the adept legislator or the presidential hero. He won the bidding as an angel of morality among voters searching desperately to find their own sense of values.

Bush did not discuss this side of his image in campaign speeches or presidential debates. His moral appeal did not require a slogan. Rather than say it, Bush lived it.

He lived it when he talked about his family and how much it meant to him to be a loving father and a loyal husband. He lived it with his stories of rejuvenation and restored devotion. He lived it when he talked about faith and his dedication to God.

While morality does have a religious manifestation, it involves more than just Christian Conservatives or faith-based charities. Morality cuts across much deeper divides. It is a significant issue in the mind of a determined atheist.

Even he recognizes when a person has the strength to respect the basic moral codes of our society.

# Columns: The College and the ivy



JACE BROWN  
COLUMNIST

The romantic American notion of academia, when pictured in any visual media, generally contains some reference to hallowed ivy-blanketed walls of stone or brick. Although this notion may be more of a myth on the majority of American campuses, at this and other New England colleges, it is a romantic reality.

For new students, the ivy surrounding the windows of the old dormitories symbolizes the long history and life of the College of

## Fourth in a series

which they are a part. Ivy symbolizes the eternal pursuit of knowledge, the growth of the College, the remembrance of nature on man-made walls, and youthful tributes to Bacchanalian pleasures. In these ways, the ivy is Bowdoin.

Our time on this campus is like one season in the life of the ivy. We bud and grow in spring, flourish in the bright summer sun of learning, and mature into a brilliant crimson on the eve of departure, giving way to future generations.

Yet, the ivy remains firmly affixed to the wall, vigilant and determined to sprout new buds and climb higher to the sun.

It is easy to comprehend how powerfully the sun and ivy symbols relate to Bowdoin's academic life, yet it is puzzling how the ivy has receded from all but the most ancient walls of our campus. I have found only one

post-1950 structure on campus that benefits from the distinction of supporting ivy vines—Gibson Hall. This is astonishing.

At one period in our history, the junior class (I am told) planted its "class ivy" on Ivies Weekend every year. Although the weekend of celebration continues, the ivy is mysteriously absent. This is like groundhog's day without a groundhog.

Has ivy become "un-PC?" It would seem that a benign deciduous climbing vine could not offend anyone. But why the mysterious absence?

I think misguided concerns prevent most new buildings from the benefit of ivy cladding. It seems that many people think ivy will destroy or degrade masonry.

This is only the case in certain circumstances. Only certain ivies, most of which cannot survive Maine winter temperatures, will root into fissures and clefts of brick or stone. These ivies use their roots for support, water, and nutrients.

The ivy present on most of Bowdoin's buildings is a non-"rootlet" species called "Boston Ivy," *Parthenocissus tricuspidata*. This lucky plant has sticky tendrils with which it affixes itself to surfaces while drawing moisture and nourishment from underground.

Ivy will actually protect masonry surfaces if it does not root into them. Boston Ivy shields brick from the elements, thus enhancing the weatherproofing of structural exterior walls. Only when ivy is removed from a surface it once covered will its damaging effects be wrought. Ivy is a natural and self-maintaining siding material that lasts for countless generations.

Numerous other benefits accompany the use of ivy. Ivy provides visual interest to otherwise plain masonry walls. This is most needed on the vast, boring expanses of brick



Ivy has long been a representation of the nature of academia. (Kate Maselli/Bowdoin Orient)

on the newest College buildings.

If the College's architects cannot create beauty with brick, they may as well cover up their hideous mistakes with the beauty of nature. Ivy is an architectural eraser and ought to be used liberally.

Utilized properly, ivy can enhance even the most beautiful structures on campus. By concealing portions of a façade, ivy enhances the implied lines and details of architecture. What is absent becomes as important as what is seen. Concealed detail can be imagined detail. The mind's-eye is a very powerful tool for architects and is seldom used today.

Ivy also lends a picturesque austerity to buildings. A new building that lacks the pa-

rina and distinction of age is aided by the addition of ivy. Old ivy implies old building.

Ivy also helps to integrate younger and older structures into a cohesive campus whole. Merely being brick does not make a hall worthy of addition to the Bowdoin campus.

Ivy can help close the gap between the context and the addition.

I have many fond memories of the new ivy climbing on the windows of my Maine Hall room. I hope that students in other dorms will someday gain from similar experiences as part of their own times under the Bowdoin sun.

## Two Years Beneath the Pines

PINES, from page 4

young author had to say, I underlined almost every other sentence. Wilson's subsequent books in the opinion of most critics, however, didn't come up to the mark so brilliantly set by his first and most famous one.

Retreating to Cornwall, Colin Wilson produced a long list of inferior titles ranging from sci-fi to treatises on parapsychology. It so happened that I once saw him, a shortish man with a middle-aged paunch, cavorting with his kids on a Cornish beach.

Colin's daughter Sally used to babysit for Rosemary, while one of Sally's younger brothers played with baby Mark. Sally later started a small estate agency in North London, and it was she who on my "readmission" to England at the beginning of the eighties—like that of the Jews after the Restoration—got me a bed-sit off Highbury Fields.

I always meant to write to Sally's father to tell him how much his first book had meant to me, but never did.

Another book that meant much to me at the time was Thomas Mann's *Felix Krull*. English was the language of the future, Mann has his fictional fair creature say—a prophetic remark in view of it having become the *lingua franca* of today's world.

But my favorite quote was, "Man ist nicht mehr, der man war, sobald man sich erkannt hat." One ceases being what one was, as soon as one has recognized the truth about oneself.

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# O.O. Howard, Part 21: The final years



KID  
WONGSRICHANALAI  
STAFF WRITER

Oliver Howard could look back on a life that had been filled with adventure. After 1878 and the Bannock War, however, his life began to slow down. The Civil War had been over for more than a decade and the Indian wars were slowly dying out as well.

In 1880, Howard was ordered to the Military Academy at West Point to become its new superintendent. Twenty-seven years earlier, he had graduated fourth in his class and now, after his successes and failures on the fields of battle and government, he returned.

Howard brought with him a few reforms, the most important of which, and with which

the cadets were most pleased, was a new dining hall and mess system. Howard was also responsible for relaxing the rigid disciplinary system and opening his office to students who had comments or complaints. As always, Howard continued his religious studies and found time to do a great deal of reading.

In 1882 Howard was sent back into the field. This time, he moved his family to Omaha, Nebraska, to command the Department of the Platte.

Little happened in the five years that Howard was commander of the department. He spent time writing and getting back in touch with his family, which his duties had in the past forced him to abandon.

In 1884 he took a trip to Egypt and Turkey and marveled at the sights of the outside world.

In 1886, he was promoted to a full major general and moved to command the Military Division of the Pacific. His headquarters

were in San Francisco. While there, Howard engaged in many church activities, continued to write, spent time with his family, and was basically in semi-retirement. There was no one left to fight.

In 1888, he moved again, this time to New York to command the Military Division of the Atlantic. Once again, settling down to a semi-retired state, Howard continued to be active in church programs, writing, and promoting the increase of coastal defenses.

Among his writings were his autobiography, a history of Joseph (his Native American counterpart in the Nez Perce War), a biography of Zachary Taylor, and in 1892 he went to Spain to research and write about the life of Queen Isabella.

In 1892, Howard was asked to run for president for the Prohibition Party. This he declined to do. The next year, in 1893, Howard was presented with the Congressional Medal of Honor for his role in the Battle of Fair Oaks. That battle had occurred thirty-one years earlier and had cost Howard his right arm. The citation read:

HOWARD, OLIVER O.

Rank and organization: Brigadier General, U.S. Volunteers. Place and date: At Fair Oaks, Va., 1 June 1862. Entered service at: Maine. Born: 8 November 1830, Leeds, Maine. Date of issue: 29 March 1893. Citation: Led the 61st New York Infantry in a charge in which he was twice severely wounded in the right arm, necessitating amputation.

A year later, on November 8, 1894, Oliver Howard retired from the military. He had served forty-four years.

In his retirement, Howard continued to keep himself busy. Moving the family to Burlington, Vermont, Howard was constantly travelling. He lectured continuously about his experiences and comrades in the Civil War.

His writings were published, and somehow Howard found himself campaigning for Presidents McKinley and Theodore Roosevelt during their elections.

He continued to be interested in the affairs of Howard University, but he also came to love another institution as well. Howard became involved with the founding and management of Lincoln Memorial University in Tennessee. He gathered up all his energy and tirelessly sought funds for this new institution, which he hoped would commemorate a man he never stopped admiring.

Like Joshua Chamberlain, who was also restlessly tried to find things to do after his retirement, Howard offered his services during the Spanish-American War. This offer, like Chamberlain's, was turned down. War was for the young now—the young and the naive. Howard's son Guy was killed in the Philippines, and the old general mourned him greatly.

Life was passing on, and as the new century dawned full of promise and prosperity, Howard slowly faded into the background. He kept on working for Lincoln Memorial



O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)

University and kept on lecturing, but on Tuesday the 26th of October, 1909, Oliver Otis Howard passed away. He was seventy-nine years old.

Next Time: Conclusion  
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Also, please send comments and ideas to: [kwongsri@bowdoin.edu](mailto:kwongsri@bowdoin.edu)

## Ask Dr. Jeff

BENSON, from page 4

dom or diaphragm "accident" or may have been the victim of a sexual assault.

Are emergency contraceptives abortion agents? If pregnancy is understood as a process that always begins with the successful implantation of a fertilized egg in the uterus, then, clearly and simply, emergency contraception prevents pregnancy and is therefore not a form of abortion.

If a fertilized egg is implanted in the uterus, then emergency contraception will not dislodge or destroy it. Moreover, emergency contraception poses no risk to a developing fetus, should the woman taking it happen to be pregnant already.

Plan B has been available at the Health Center for some time at a cost of only \$12. As previously mentioned, the sooner after unprotected intercourse Plan B is started, the more effective it is.

Since we are not open in the evenings or on weekends, we strongly encourage anyone at risk for unintended pregnancy to keep some pills on hand, or at least a prescription—"just in case." Please come in to the Health Center to discuss this further!

Jeff Benson, M.D.  
Dudley Coe Health Center

Please address any questions or comments you may have related to medical care, public health, preventive medicine, health policy, health center services, or any other issue involving health or wellness, to [jbenson@bowdoin.edu](mailto:jbenson@bowdoin.edu)—and see your answer appear here in the Features section!

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# EDITORIALS

## Bowdoin students singled out

The housing lottery is now upon us, which means that there is not likely to be a single person on campus who has not yet experienced the stress associated with the housing lottery.

Often, the general rule of thumb is "dump, or be dumped." A group of four friends must become a triple—someone has to go. If you're not the ringleader in selecting someone for expulsion, you could very well be the one expelled. It's every student for his or herself. And if you happen to be the poor soul who was ousted, you have few options in the housing lottery.

Altogether, Bowdoin is offering 43 true singles and 16 pseudo-singles. Thirty-eight of those true singles are in Chamberlain Hall, and five are in Burnett Hall. The 16 pseudo-singles can hardly count as true singles since they are nothing more than the tenth floor of Coles Tower divided into 16 singles instead of four quads.

So, those entering the housing lottery as singles first pray to god that they don't get stuck in the Tower, and then they are forced to accept either Chamberlain Hall or Burnett Hall, if they get anything at all.

Now, on the face of it, this would not seem like such a bad situation. After all, Chamberlain Hall is a nice dorm. It's only two years old, and it's still very clean. The furniture is nice, and the location is good. And Burnett is a nice house, too.

But compared to the options open to doubles, triples, and quads, the options for singles are very limited. There's certainly no chance of an apartment, although you can live in a house if you get one of the five singles in Burnett. Basically, chances are that if you get a single, you'll be in Chamberlain. If Chamberlain's not attractive, what should you do?

Residential Life would probably recommend finding some friends. After all, it seems that's what the housing lottery is based on. Since only eight percent of the beds offered in the housing lottery are in single rooms, 92 percent of everyone who enters the lottery must either have friends they want to live with, or quickly find friends.

Last year, 66 people vied for 38 true singles in Chamberlain and 16 worse-than-death pseudo-

singles in the Tower. Although it's always unfortunate when the housing lottery is unable to accommodate your requests, it's especially unfortunate when you're requesting a single, because you are left with no real options.

The odd thing, though, is that singles actually make up about 13 percent of the total housing on campus—it's just that fifty-one percent of those singles are wrapped up in the College House System and are thus virtually off-limits to those participating in the lottery. On the other hand, only 14 percent of the triples and 29 percent of the doubles are located in College Houses. This seems to be quite a discrepancy and certainly prejudiced against those competing for singles in the housing lottery, although it's not at all a bad reason to apply to be a House Leader.

The College was on the right track in turning Burnett House into a dorm, but it screwed up in making it yet another theme house: the Quiet Dorm. Haven't we already covered this demographic with, first, Howard House and, second, Howell Hall? We clearly do not need yet another house devoted to such a narrow audience, especially when *all* chem-free applicants were amply accommodated last year, with room to spare in Howard Hall.

Most people enter the singles lottery because they enjoy living on their own. The Tower does not accommodate these students, obviously. For those of us who do not buy into the elite College House System—not to mention those rejected students that Res Life decided were not socially fit to live in a social house—we are left with even fewer options. And for those of us who do not have—or care to live with—a legion of friends, Smith House and 30 College Street offer us nothing.

Living with friends is great, but when the housing lottery consistently causes grief among friends—pettiness and bickering and backstabbing (on the order of high school prom dinner seating arrangements)—and often ends friendships, the prospect of living on one's own becomes especially attractive. Our options to live on our own, however, are increasingly unattractive in their exclusiveness.

## Grade us, group us, don't do both

This is not a rant. If you think it is, then you have an overly optimistic appraisal of your peers. During our four long (in the best sense of the word, clearly) years at Bowdoin few of us will be fortunate enough to escape that nasty academic Charybdis, graded group work.

In the abstract, like many things—forming a committee on lighting the new dining hall, the Tower, course requirements, football recruiting, a certain high-powered alum who is an economic advisor to the President—group work sounds like a good idea. Unfortunately it is predicated on some shaky premises: that Bowdoin students are all highly motivated, receptive to the ideas of others, able to articulate their own, well-organized enough to assemble out of class, and creative enough thinkers to make the whole process worthwhile.

The middle-school dynamic featuring "the smart kid"—the one who cares enough about his or her own grade enough to do everyone else's work—still operates in college. Meanwhile, in equally familiar form, some students simply glide their way effortlessly to an 'A'.

Perhaps this is why group work always seems to yield such good results: given an average size group of four or five Bowdoin students, there is likely to be at least one student motivated enough to ensure that the group's production is 'A' caliber. Group work certainly need not be abandoned entirely, but it does not seem to offer an opportunity to fairly assess students' individual progress. This might be lamentable, but it is time Bowdoin professors stop evaluating students based on the laudable traits they wish, or believe, students uniformly possess.

# The Bowdoin Orient

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Established 1871

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PHOTOGRAPHERS David Fentin, Liesl Finn, Macaela Flanagan, Bryony Heise, Jane Hummer, Sherri Kies, Laura Roman, Arnd Seibert

PUBLISHED BY

The Bowdoin Publishing Company Anna Dornbusch  
Suzanne Dallas Reider

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## ORIENT SPEAK

*What would you like  
to see more of in  
the Orient?*



**ANNA DORNBUSCH '01**  
Editor in Chief  
**LAURA NEWMAN '03**  
A&E Editor

"More pictures of Hot Pat."



**NICK LOVECCHIO '02**  
Managing Editor

"More centerfolds."



**AARON ROSEN '01**  
Senior Editor

"Sports, renovations; these are the things I live for."



**SUZANNE REIDER '01**  
Editor in Chief

"More gratuitous nudity."



**BELINDA LOVETT '02**  
News and Features Editor

"More Pulitzer material."



**KYLE STALLER '04**  
Copy Editor

"More hard-hitting  
weather forecasts."



**CAIT FOWKES '03**  
Copy Editor

"More Pokemon."



**GREG T. SPIELBERG '03**  
Sports Editor

"More Gonzo Journalism."

## How to screw with tour groups



**ACADIA SENESE**  
COLUMNIST

Apparently it's vacation for the rest of the world. Ahh, yes, those were the days when we had April break—and February too! I wouldn't have known that it was break, besides the fact that there seemed to have been an inordinate amount of tour groups meandering around campus. As I sat on the museum steps one sunny afternoon and watched as group after group stroked by, I couldn't help but think of all the things I would like to do to a tour group. For kicks and giggles, here's an assortment of the

"If only I had guts 'must do's' to a tour group."

1. Moon them! (I would never do that, per say, but it did happen to me! Oh yes, on a tour at Dartmouth, we were walking past a dorm, and lo and behold, a birthday suit hanging in every window of the first floor! And no, my parents didn't like that very much.)

2. Tackle the tour guide. It would be pretty funny to just run up, take down the tour guide, and run away—leaving him or her behind brushing grass (or snow) from their clothes amidst a sea of inquiring parents. Football practice, obviously.

3. Join the tour group: a great chance to ask utterly ridiculous questions like, "I hear that Bowdoin just received a grant from the Sea Scallop Club of America. Is this, indeed, true?" Or, you could just completely embarrass the tour guide. "Hey! Isn't that where you hooked up last weekend?" pointing to Quinby.

4. Follow behind the tour and scream repeatedly our little theme song "Bowdoin from birth....."

5. Pelt them with snowballs from an undisclosed location.

6. Bungee jump from the church roof top as they walked by.

7. Dress up as President Edwards and lead the tour, on bike, of course, and insist that they all jog behind to keep up.

8. Actually, if I was going to lead a tour I would also: a) walk down towards Shop 'nSave and see how far they would actually follow. b) Show them the steam tunnels and c) Insist that they all walk backwards while I walked forwards.

9. Weave in and out of the tour group continuously for the duration of their walk without muttering a word. How annoying would that be?

10. Get a group of friends together and form a human chain around them—blocking their movement in any direction.

11. Walk behind the group and keep insisting that the tour guide really doesn't have a clue about anything. See how many you can get to follow you instead.

12. Keep taking their picture—now that's enough to make anyone feel uncomfortable.

13. When the tour group walks through the atrium, and you're sitting there doing work, stand up and declare "I am sick and tired of all these damn people distracting me! I quit!" And then storm off. The tour guide will be perplexed as to how to explain that one—or you could just sit there and pretend to work, like I usually do (remember, this is the "If only I had guts" list").

I'm sure there are a thousand things one could do to a tour group, many of which I bet have happened. When I was taking tours of schools, I always liked the campus that had energetic students around, usually students who would shout something along the lines of, "Our school is great!! Come here!!" If Bowdoin students showed a little more fire, a little more enthusiasm for this place as tour groups walked by, even if that enthusiasm entailed ridiculous antics, I don't doubt we would get a lot more applicants. But, then again, I don't think pelting the tour group with snowballs would get you very far.



# Checking in with President Bush, the first 100 days

ERIK SPRAGUE  
CONTRIBUTOR

President Bush is quickly approaching the 100<sup>th</sup> day of his still very new presidency, a day which will symbolically represent the end of his honeymoon period. Therefore, now is as good of a time as any to give the new administration a rating on its performance thus far in office, and perhaps draw a couple of comparisons with the previous administration, that of former-President Bill Clinton, whenever it is pertinent to so.

The current political state in Washington is one of the most partisan ever. This has, in turn, created a resulting atmosphere that would undoubtedly be difficult for any newly-elected president to function in, especially one whose legitimacy is still being questioned and whose vote count seems to get smaller with each latest recount that is conducted in Florida.

Add to this a stock market that has hit the skids with a severity not seen during the last eight years, on top of a president with an

environmental policy more conservative than any in recent memory who is even allowing arsenic to run rampant into precious natural water sources. Add a tax cut that is receiving criticism from Democrats (for being too large and directed towards the rich) as well as from Republicans (for not being "retroactive" enough), and you have a situation of nightmarish proportions for the Republican Party—a situation which could result in a Democratic takeover of Congress in 2002, and, even more damaging to the Republicans, a Democratic victory in the 2004 Presidential Election.

These circumstances that I have outlined in relation to the Bush Presidency have caused many elite members of the media to already discount any practical chance of Bush winning re-election. And, last week, I actually heard one Democrat say he was glad to see Al Gore lose the election, because no one could supposedly survive in this heavily partisan atmosphere.

That may be. Yet Bush has gotten off to a better-than-average start, regardless of the negative message the media has been perpetuating. And the American people have, for the most part, been happy with the

first days of the Bush Presidency. This is evidenced in the most recent public opinion polls: In the latest CNN/USA Today Gallup Poll, Bush received a 59 percent approval rating when registered voters were asked whether or not they approved of the job he was doing thus far as President. And, just as important, Bush amassed comparable support on the question of character, an area which always plagued the Clinton Presidency and reached an all time high when he pardoned fugitive financier Marc Rich.

Bush has not yet had time to accomplish much while being President, except for his diplomatic achievement in securing the return of twenty-four servicemen and women from China. Thus, his relatively high approval rating must be a result of how he is conducting himself while in the Oval Office: in other words, the perception he is conveying to the public of the type of leader that he is. In stark contrast to Clinton's early days, Bush does not have to deal with rumors about his faithfulness to his wife, nor has he chosen to advance a highly controversial issue immediately after taking office like Clinton did with his "don't ask, don't tell" policy concerning gays in the military.

When it comes to presidential politics, sometimes it's not what you do right, but rather that which you don't do wrong that endears you with the public. So far, Bush has not taken any drastic risks, and his highly-experienced staff, most likely, will make sure this pattern holds up for the entirety of his presidency.

Moreover, in recent weeks, Democrats have commonly argued that, if Bush does not adopt a more centrist position on issues in the near future, such as Clinton did on many issues like welfare, then he will be tagged with the label of extremist. Bush should pay some adherence to this warning. But, in the same respect, Democrats need to realize that the United States is still a slightly conservative-leaning country. Which means that, although Democrats are currently all riled up over Bush's seemingly horrendous environmental record, his appointment of strictly conservative John Ashcroft for Attorney General, and his unwillingness to budge on his \$1.6 trillion tax cut, it is imperative that they do not overplay their hand. Because, as of now, the American public has seen the Bush Administration in action—and, so far, 59 percent like what they see.

## LETTER TO THE EDITOR

### The Bowdoin website, a great tool for keeping us connected

To the Bowdoin Community:

To tell you the truth, it is pretty shocking to see something like "not for students" in a headline of a letter in the April 13 issue of the *Orient*. On a campus where almost everything is run by students, and for students, such a statement struck me so strongly that it tempted me to read through first thing at my lunch Friday. After reading through, I am even more tempted to write a response, despite the fact that writing is a pain for me, and my poor writing kills me whenever I have to strike up the keyboard for an assignment. But here is my little shout-out:

What is the purpose of the website that Bowdoin currently maintains? To many international students like me, it has been the main tool that links us to campus. No campus visiting, no consult from any nearby fellow, since no one ever hears about Bowdoin in a country like Vietnam. Yes, the profiles are very revealing; and the ranking in *US News* has definitely been a source. Articles here and there, when talking about college decision, have also indicated that websites do not tell you the complete story about how colleges actually are. As Eric Diamon said, "A way to

facilitate communication on campus."

Of course, there is going to be a huge gap between internal and external communications, and that in some ways, the Bowdoin website is still some sort of media advertisement. The fact that the weekly featured seniors are edited to show only positive things is extremely disappointing to me, as I have been a regular reader of this feature. It is fun to see those familiar faces that you see everyday on campus, and hearing what their experiences here have been and how their future paths are shaped by their Bowdoin experiences. As a first year, I am excited to learn about them because they are direct examples of what I can expect at Bowdoin. Their opinions of the campus and what needs to be improved are worthwhile, due to their experience with Bowdoin. I of course feel a great deal of pride if I happen to know any of the weekly Seniors. Which is why it pains me to hear, "Don't read these stories, they are not written for the purpose of 'internal communications'."

I am surprised that the person who wrote this was a prospective student of Bowdoin just two years ago. How would a high school senior feel if he is shown this perfect picture of his first choice college, only to find out it

has hidden so many things in order to attract him? Then, when attending the college, he is instructed to separate "internal" and "external" communication so that high school seniors of the following years and others who take interest in his college feel the same way he did about the college before attending it? Are things working out in such a perpetual direction, my Bowdoin friends?

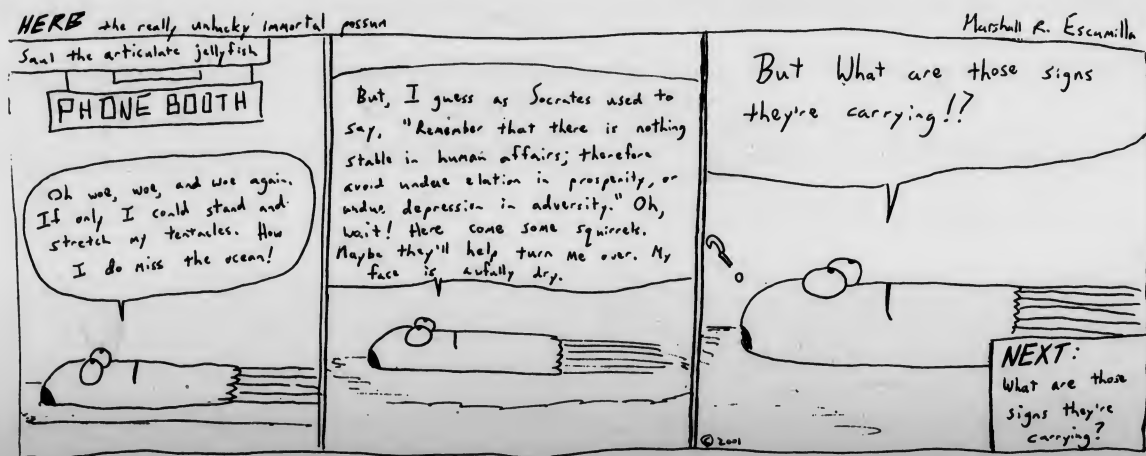
Bowdoin is not a perfect college, as is the case with any other institution of higher learning, but it is not a bad college either.

To me, and perhaps many of my peers back home in Vietnam, the opportunities that this college brings are good enough to silence any complaints about any dissatisfaction: few friends, bad food, little attention to international students, etc. To others, I've heard quite a few complaints from upperclassmen about all sorts of things: students are mostly white, mostly rich, mostly self-centered, no one speaks up, people are not interested in each other. Let's face it, who can please everybody? Moreover, we should accept it that Bowdoin is one of the finest colleges in the nation, and of course, it has some flaws. Just as anything good in the universe.

Therefore, I believe that there is no need to separate the "internal" and "external" communication at Bowdoin. Whatever is portrayed to students of Bowdoin should be portrayed to outsiders as well. It is not about promoting or advertising Bowdoin, which, I believe, is unnecessary for such an academic institution. It is about offering as precise a description as possible, showing our efforts to improve. Such a description would be beneficial to the Bowdoin community as well as students who are interested in Bowdoin, because a real, true-to-life image of Bowdoin would help them know if Bowdoin is suitable for them and if they would be happy when they come to Bowdoin. (I am assuming that we all care about the happiness of Bowdoin students as well).

I apologize if I have had any misconception in the above. And yes, "It doesn't matter what your opinions or beliefs are, just as long as you want to help facilitate communication on campus." Thank you Eric for striking up a conversation, and for your good intention as well.

Anh Hai Vu '04





# arts & ENTERTAINMENT

## Spring Dance Show features Bowdoin's finest Roots Music on the Rise

**JULIE THOMPSON**  
STAFF WRITER

One of the wonderful things about This Season—I don't dare call it the "S-word"—in Maine is that many things that were hidden for months are suddenly revealed. All it takes is one sunny week above 40°, and bam! that grass in front of your house is there again, you can actually see the path on the quad you're walking across, and body parts such as wrists and ankles are suddenly visible again, free from their woolen chains. Much like these wonders of April, the Spring Dance Show is an annual marvel that the Bowdoin community has patiently waited for all winter, finally emerging from under wraps this Friday and Saturday, 8 p.m. at Pickard Theater.

This year's production, sponsored by the Department of Theater and Dance, promises to be a veritable explosion of talent, ranging from ballet to modern to hip-hop and tap. Audiences will also have the chance to see some independent pieces choreographed and performed by students, as well as our very own VAGUE, Unity Step Team, Tap Club and Ballet Club. As always, the show will feature the culminating projects of the dance classes offered by the department, providing an incredible variety of works that is sure to please—or at the very least, visually stimulate—every audience member.

One of the nice features of this year's spring danceshow is the combination of large group pieces and solo or small group works. The production opens up with Professor Paul Sarvis' intermediate repertory class in a piece called "Full Court," moving on to several student projects including a rendition of the Corrs' "Breathless" by the Ballet Club. The Unity Step Team (immortalized on the Bowdoin Bubble by Ayidah Bashir's '04 brave



Sarvis' repertory class rehearses at Pickard. (Colin LeCroy/Bowdoin Orient)

attempts to teach rhythm to several dance rejects) will be performing their one-of-a-kind moves as well.

Several seniors' work will be showcased in this year's production, delivering highly expressive and stimulating pieces. Laura Blakely '01 will be performing "Split Towards Faith," a unique piece accompanied by live music from Orient first lady Anna Dornbusch '01. Of this work, dance professor June Vail says, "This is a very personal statement in dance form; it looks terrific onstage." Jamie Shea '00 will also be creating magic onstage in a piece called "Sacred Cycles," featuring dancers with glow sticks.

Other independent works include the interestingly-titled "@##%&^\$!" (%)" choreographed by Jill Shirey '03 and Sarah Coleman

'03. Shirey says of this piece, "We started looking at parts of our bodies and the movement that is organic to those parts, then we concentrated on space—both intimate and distant, and we also looked at the nature of our relation to each other and what we bring to the stage when we arrive." Of the show in general she says, "Working on these dances and on the show itself is a fabulous experience and quite an opportunity." Vail echoes this sentiment, saying, "The show features a wide variety of styles; it's very inclusive and reflects great energy on the part of the students as well as the production staff." Tickets are free at the Smith Union info desk; these go incredibly fast, so you might want to pick one up as soon as possible.

## Erotic Survivor - not more nudity!



**SIMON MANGIARACINA**  
COLUMNIST

Steve Guttenberg fans rejoice: *Overdrive* can still be found at Movie Gallery. I must have overlooked the video on the shelves last week, but I'm sorry to say that I would have been better off having never found it. Surprise, surprise, *Overdrive* was really quite bad. And speaking of kooky movies, my roommate came with me to the video rental store, and he wouldn't let me leave without a copy of *Erotic Survivor*, a sexy spoof of the popular trashy TV show. I was going to review it alongside *Overdrive*, but we could only get through about 20 minutes.

The "plot" had a bunch of people, half of which were second-rate porn stars, stranded on the "island" of Titt-cock. That joke might have been funny in fourth grade. The island in question appeared to be nothing more than a patch of woods off the bank of the Delaware River. All of the reject porn-stars belonged to the Pu-Nanni Tribe (I'm sorry, that's really what it was called), while the other boozers were in the opposing tribe, The Girls of the Pu-Nanni Tribe (once again, I apologize) all had names like Misty, Darrian, Jade, and Wendy Whoppers. Alright, no one by the name of Wendy Whoppers actually appeared in the film, but you get the idea.

Each group was given some stupid task or

game to play, and the winner would get 20. In between each competition, there would be interviews with each contestant, and eventually one of the low-rent porn-stars would get naked. My roommate and I stuck around long enough to watch one of them knock down tree branches with a giant dildo. Once she started using the dildo for its intended purpose, things got a little uncomfortable in my apartment, so we turned off the video.

After watching that little sequence, I was really pumped to watch Steve Guttenberg tear up the racetrack with fast cars and spice up his nightlife with fast women. Not since *Police Academy 4: Citizens on Patrol* has Guttenberg been such a powerhouse on screen. (Little known fact: although the fourth installment marked the last *Police Academy* film for Guttenberg, the series continued for three more sequels! Only when Bubba Smith left the franchise did the fat lady start singing.)

Back to the film at hand, Guttenberg plays Matt Stricker, a reckless racecar driver whose career has been caught in a downward spiral ever since his wife and child died in a car accident. Stricker competes in the Willow Springs 400, a Porsche racing circuit. After driving a competitor and himself off the track during a race, Stricker's coach, played by Robert Wagner (Number 2 from *Austin Powers*), reams him out. "What were you doing out there?" "I'm trying to win a race," Stricker responds. "I told you how to win a race, pecker-head!" Wagner shouts.

Stricker and Wagner drown their sorrows at a strip club after the race. There they meet Wendy, a sexy free-lance spy running from a group of hitmen. "We don't usually see women in here with their clothes on," Wagner says. Smooth. Wendy needs a

quick get a way, so she tries to seduce Stricker so he'll drive her back to his place for some fun. "I've never been driven by a professional," she coos. "It could be dangerous," he says in a sultry voice, which is pretty funny because Steve Guttenberg is such a goofy chump.

Stricker and Wendy hop in her Mustang and take off. Soon enough, the hitmen are hot on their tail, but no one drives a car like Steve Guttenberg. He and Wendy escape the bad guys and wind up getting it on back at Stricker's pad. When he notices that Wendy isn't showing her feelings, Stricker backs off. "So what, you don't want to f'ck me unless I'm emotionally involved?" Wendy asks in disbelief. "I'm gonna go sleep on the couch, that's where I usually pass out anyway," Stricker responds. Here, Guttenberg is drawing from his own day-to-day experiences to give his character some added depth. With the added excitement in his life, Stricker becomes more reckless during his races. After running a competitor off the track, Wendy screams at him that he's risking his life. The camera zooms in close to Stricker's face. "Racing is dangerous; it's what I do." Guttenberg delivers his lines with the kind of intensity that would make my dog fart.

The hitmen finally catch up with Wendy and Stricker, and their boss holds them at gunpoint. "I'm gonna paint a Jackson Pollock on that wall back there with your gray matter," the mob boss threatens. Even gun-toting thugs are art-lovers. I got up to get myself a bowl of cereal at this point, and by the time I got back, the mob boss was getting blown-up in a car crash. I guess there was a car chase or something. The End. Final grade: C- See you next week.

**MEREDITH HOAR**  
COLUMNIST

Though old-time and mountain music aren't the music that you hear pumping through campus wide parties or on MTV, the genre of roots/folk/Americana/traditional (many titles often denoting much the same thing) has been gaining popularity recently. One recently released album is a part of this trend, and is an exceptional listen. Here's the dirt on this disc...

*Little Sparrow* by Dolly Parton (Sugar Hill)

When most people think of Dolly Parton, they think of a buxom blonde country singer belting out "Jolene." However, while she may still look the same physically, her tune has recently changed. Beginning with her 1999 album, aptly titled *The Grass is Blue*, she has delved into the bluegrass genre. Her latest effort, *Little Sparrow*, brings this move to bluegrass to spectacular new heights.

Parton's compositions are original while displaying their obvious traditional influences. For example, in her "Bluer Pastures," the singer begins by describing the leaving of her "old Kentucky home," from which she eventually finds she cannot stay away. Another, more obvious, tribute to traditional music can be found in her arrangement of the public domain song "In the Sweet By and By." Guest Maired NiMhaonaigh sings an Irish verse to this song, adding a new and delicious flavor to the classic.

Other musicians making appearances on *Little Sparrow* include the heavenly Alison Krauss, bluegrass's darling Rhonda Vincent, and Claire Lynch, among others. Combining Parton with such a talented group yields a solidly crafted result.

Collective Soul fans may be surprised to see that Parton covers the classic Ed Roland song "Shine." It sounds quite different with a banjo and a mandolin, but this haunting rendition is sure to please. Another cover, of Cole Porter's "I Get A Kick Out Of You," doesn't turn out quite as well. Something about the song just fights being converted into country music, and results in a somewhat jarring effect. Songs of tragedy such as her compositions "Down from Dover" and "Mountain Angel" are extremely evocative of compassion in the listener. While the stories told are at times overwrought, the generally delicate and artful renderings make them beautiful regardless.

*Spin's* April review is right on the money when it declares that Parton is "writing songs that could be centuries old and singing them like she just hit the age of consent." The songs are polished, but retain enough of the feel of old-time mountain music to resonate as authentic. When I listed to this album on a drive through the Blue Ridge Mountains in Virginia over spring break, it seemed like a soundtrack to my surroundings.

So if you can get to the Blue Ridge, or better yet, the Smokies (illustrious home of Dollywood), to listen to this album, you can be assured of an ethereal experience. Even in Brunswick, you will likely feel as if you have been transported to the mountains of Tennessee.

Highly, highly recommended.

## Film Society fun



JIM FLANAGAN  
COLUMNIST

Hey reader, do me a favor, will you? Take a second and look on the front page of the paper. Look at the date. Today is April 20<sup>th</sup>, 2001. That's right, 4/20. The film society felt like being a little immature this week, so that is why we've entitled this weekend's line-up as "Look at the Date Weekend." We are presenting a quartet of films celebrating the associations people make with this date. So tonight we have two films, one about selling pot and one about smoking pot. Saturday night, we have two off the wall films, one about British rednecks and one about a drunk who befriends a giant rabbit. It should be an exciting weekend. All of the films will be shown in Smith Auditorium, Sills Hall, and not Druckenmiller 16 as was previously reported. They are free and open to the public.

Friday at 7pm

*Saving Grace* (2000)

Directed by: Nigel Cole

Starring: Brenda Blethyn, Craig Ferguson, Martin Clunes

The premise of this film is truly absurd. Grace, a widow whose dead husband has many unpaid debts, is worried about saving her home. Her gardener Matthew suggests that he and Grace use her greenhouse to cultivate a crop of marijuana plants he has. If it works, the drugs can be sold so that Grace can save her house and Matthew can have enough money start his life with his girlfriend he wants to marry. There are issues in this film about whether the actions are justifiable for the desired outcome. Also, there is much humor when the entire town discovers the plot, yet wants to see it succeed. This is a great film for everyone and shouldn't be missed. Rated R

Friday at 9pm

*Dazed and Confused* (1993)

Directed by: Richard Linklater

Starring: Jason London, Joey Lauren Adams, Shawn Andrews, Rory Cochrane, Adam Goldberg, Anthony Rapp, Ben Affleck, Parker Posey, Matthew McConaughey

This is the classic 1970's stoner movie. It takes place on the last day of school in a small Texas town, and concerns how the kids deal with growing up, the end of an era, and new beginnings. It really is great. There are countless funny scenes and lines, and all of the characters are great. Of course my favorite is Mike, but that's just because when I first got to Bowdoin, I was told I was Mike. Then, when I saw this movie, I had to agree. Anyway, this film is a classic all around and should be seen by anyone looking for some laughs and an enjoyable evening. Rated R

Saturday at 7pm

*Cold Comfort Farm* (1995)

Directed by: John Schlesinger

Starring: Kate Beckinsale, Eileen Atkins, Sheila Burrell, Stephen Fry, Ian McKellen

A film about British rednecks? Exactly. A well-to-do young girl is orphaned and sent to live with her insane country relatives on Cold Comfort Farm. She tries to adjust to their life style, but also attempts to make them saner. This is one of the most unique films we will be showing this semester, it really should not be missed. Rated PG

Saturday at 9pm

*Harvey* (1950)

Directed by: Henry Koster

Starring: James Stewart, Josephine Hull, Charles Drake, Peggy Dow, Cecil Kellaway

This is the classic film in which Stewart plays Elwood P. Dowd, an alcoholic who is best friends with an invisible, 6 foot, 3 1/2 inch tall white rabbit. He tries to introduce his friend to his family, which drives them insane, and leads them to try to have Elwood committed. This is a very important and classic film with one of Jimmy Stewart's finest performances. Any serious movie fan will need to check this film out. Not Rated

## The Tower - 5A: A fictional series



SARAH RAMEY  
COLUMNIST

Once upon a time, in place far away known as Hideous Land, five innocent and very very hideous Bird-Mobile-Light-Fixtures were hatched. Over the years, they were cared for with loving tenderness by the other repulsive creatures of the land so that they grew and flourished, soon becoming the horrifying little darlings of the kingdom.

"My how overwhelmingly abstract and pseudo-modern they are," is what the other hideous beasts would say as they passed.

One day, a meeting was called amongst the High Elders. It was no secret that these grand Bird-Mobiles were by far the most horrific in all the land, and the question stood: what was to be done with them? After long debate, it was finally decided—as it sometimes was when something was just so nauseating—that they would be sent out into the real world, to stand tall as proud ambassadors for the Land of the Hideous.

They called the young Bird-Mobiles to the meeting, and the Eldest Elder said "My children. Your time has come. Take these revolting neon lights with you, so that they may shine on you wherever you may go, that you might never forget your Hideous home. Go. Go now."

And with that the proud Bird-Mobiles took to flight, sailing out over the lands, hideous glass and metal, flashing neon specters in the sky. For many months they reveled in cities like Tokyo and New York where people seemed to find their hideousness a commodity to be valued above all others.

The beautiful people would stand around in their pretentious cocktail dresses and stylishly thick-rimmed glasses, sipping cosmopolitans, commenting on how enchantingly enigmatic and compellingly cryptic the impressive Bird-Mobiles were. Then they would laugh their empty, joyless laughs, and survey the room to see how many people were watch-

ing them

The months began to grow long, however, and after being the playboys of many an art exhibit, the Bird-Mobiles began to long for other hideous companions, and so one day they packed up their lights and set off again, this time in search of friends.

It was a bleak winter day, and they pressed their abstract beaks against the wind as they traveled over hill and dale. They passed over endless quaint farm houses and simple churches, and began to feel that they would never find anything as revolting as themselves, when suddenly they caught sight of a large Hideous Tower looming in the distance.

"That large tower looks as if it is a poor abstraction of a pine tree, just as we are but poor abstractions of birds!" cried one.

"Fly!" they cried joyfully, "Fly!"

As they grew closer they could see that indeed this Tower was one of the most hideous things they had ever seen, and their hearts filled with joy. Upon arriving they circled the monstrosity several times to be sure that in fact they had found their horrifying soulmate.

"Friends," boomed the repulsive Tower, "I see that you are in search of companionship. Come, you are welcome here. The rulers of this land have a wonderfully cultivated sense for what is sickeningly ugly. Join us."

Overcome with gratitude, they flashed their neon lights, swept in, past the card swipe, past the Taco Mania bar, and into the Great Hall, where they nested themselves, in all of their horribleness, for the rest of eternity.

\*\*\*\*\*

This is the only possible reasoning that I will accept for the new lights. I really hate them. But what I think I hate more, if at all possible, is the backlash that has occurred regarding people's opinions of these hideous lights. Now because everyone is saying that they are awful, people have suddenly changed their minds and they're like "Yo, I think they're cool." You know what? Shut up. They are not cool. They are a big huge waste of money. Big woolly mammoths hanging from the ceiling would be cool too, but also...extremely ridiculous.

And you know what argument I do not want to hear? "Well, the dining hall has a set budget, and so they have to spend it one way or another." Because, a) I don't think that logically entails buying hideous Bird-Mobiles, and b) I perhaps would have opted for something more useful, and this is way out there, but something...like...say...a...clock.

I think the thing that truly bothers me about the whole issue, is that I really liked how I used to think of Thorne. Now, bear with me for a moment, but doesn't Thorne sound like He-Man's cafeteria? (I'll just say right now, before you read any further, I LOVE He-Man). "All right guys, I told Laura I'd meet her for dinner. I'm going to...<drums then trumpets in the back grounds>...THORNE!" At which point the student unsheathes his mighty sword and the heavens shine down radiant light to bless this young boy and his desire to eat.

But now? Well now this little mental image of mine has been ruined. Forever. He-Man would not eat in a dining hall that has neon light fixtures. Skeletor would mock him. Skeletor would sneak past Elaine and go stand upon the Bowdoin Sun and go "Bwaa ha ha, He-Man! Look at you, you weakling. You eat in a dining hall lighted by changing neon bird lights! Your scalp looks pink, you namby-pamby! Your days are numbered, He-Man, bwaa ha haaaa..." and then he would vanish menacingly into a cloud of smoke, and we would all snicker at He-Man, because, really, what super-hero does allow Bird-Mobiles?

But then we would all get pissed, because it's not He-Man's fault that his dining hall got changed without his permission. Without most of our permission. I don't know how this happened, but I do know that had He-Man been on the committee, this neon festival of lights fiasco would never have happened. I love you He-Man.

It's just really weird. That's my final, compelling conclusion. I'm just a student though, and really, how often do students eat in the dining hall? Me and my silly, stupid ideas.

## Bowdoin boasts of five talented artists



Photo courtesy of the art department.

LAURA NEWMAN  
A&E EDITOR

We haven't seen Bowdoin students acting this gleeful since...Well forget it, last Tuesday Adam Cowing '01, Kara Angeloni '01, Catherine Williams '01, Robin Koo '01, and Wade Kavanaugh '01 were reaching heretofore unparalleled levels of mirth on the campus.

Tuesday evening was the opening of the quintet's senior art show, an expansive collection of works occupying both the "fish-bowl" and the basement of the VAC.

Adam Cowing's works displayed great originality entwined with a real fluency in art history. He moves easily between Matisse-

like washes, a playful Picasso-esque flamingo sculpture, and a series of prints entitled Sad Teenage Boy that recall a young self-portrait by Albrecht Durer. Cowing mentions currently feeling "all over the place" in regard to his art, but the variety of mediums with which he works shows that his dynamic talent is equally at home in all that he has attempted.

Robin Koo contributes some excellent prints, notably several self-portraits that manage to capture her essence in a very distilled and elegant manner. Koo attributes her interest in prints largely to Professor Wethli, an influential force in Bowdoin's art department. A perfect marriage between manual craft skills and drawing skills, printmaking allows Koo the freedom to use all of her talents to produce works that are both beautiful and easily

reproducible.

Wade Kavanaugh brings an entirely different perspective to the show, with a collection of sculptures fashioned both from materials directly in nature and those that might be found in the typical American home. A series of six guitars boast hand-crafted bodies fabricated from aluminum cans, chicken wire, rich velvet, No. 2 pencils, recyclable plastic, and birch bark. His second set of sculptures involves a myriad of slender twigs carefully manipulated to imitate other natural objects—notably thorns and briar patches. Kavanaugh states that while working with this medium he began "to figure out (with the help of some great faculty) that a lot of sculpture is more about the interactions with space and objects around your piece than the piece itself."

Kara Angeloni's self portraits were quite memorable, especially one stark, shadowed print. Angeloni shows a deftness with the various methods of printmaking. There were also personal montages by Angeloni, evincing the same sensitivity of style the viewer witnesses in her other contributions, such as her Audrey Hepburn portrait—capturing the actress' delicate features with a fine, sure hand.

Catherine Williams focused mainly on natural subjects, which she portrayed very compellingly in multimedia books. Her self portrait, with its dynamic plays of light, and expressively rendered shadows, was particularly well executed. Her avian theme prints were articulated with the specificity of Audubons. Each artists' works managed to indirectly complement the others', creating a sense of unity in the show that mirrors their relationships as individuals and artists. The show is on display until April 26 and should not be missed.

# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin, Bowdoin Sun, and the Casco Bay Weekly

## FRI

### Apr. 20

#### Common Hour (12:30 p.m.)

I will be honest, I don't really have any idea what professor Nat Wheelright's Common Hour talk will be about, since the title "Bird Song, Lion's Breath, and Email Office Hours" is quite cryptic. I guess you will just have to come and find out.  
Bowdoin Chapel.

#### Conference (all day)

This promises to be a groundbreaking conference on the future of the study of religion. My roommate and Aaron "Renegade" Rosen, religion majors extraordinaire, will both be there, and so should you.  
Kresge Auditorium, VAC.

#### Competition (8:00 p.m.)

No, it isn't a fish fight, it's a music fight, a veritable battle of bands. I can't tell you whom I am rooting for, but I can say that my favorite campus band will win. Like George Zimmerman, "I guaaarantee it!" Jack Magee's Pub.

#### Music (10:00 p.m.)

After you see the dance performance, take the quick jaunt to Howell House to see Allette Brooks and hear her massive range - 3 octaves! That is ridiculous! She is apparently really good, and I am not just saying that.  
Howell House.

## SAT

### Apr. 21

#### Music (7:30 p.m.)

A group called Duo Geminiani is playing baroque and classical music for one and all. They play the violin and harpsichord, which, to me at least, are second string instruments (pun definitely intended), behind the cello and piano.  
Kresge Auditorium, VAC.

#### Protest (all day)

I realize this is kind of late notice, but if you aren't doing anything Saturday you should consider coming to Canada to fight the man. There is a big protest in Quebec City against the FTAA, an extension of NAFTA to South America. Vive la Revolution!  
Quebec City, Quebec, Canada.

#### Shout Out (all day)

This week the person to find is Dave Bielak, Mexijew. He is a wonderful drummer, and has recently played at such venues as the Center for Cultural Exchange in Portland, where he received rave reviews. Truly, a talented musician. You can find him at  
The local Salsatheque.

#### Autobahn (10:00 p.m.)

I can't say if Autobahn will be my favorite band (see above), but nonetheless they will be playing at Colby's Earth Day festivities. So, if you are looking for a raucous hour-long ride in the back of a U-Haul, get in contact with my little brother.  
Somewhere at Colby.

## SUN

### Apr. 22

#### Personal Statement (no time)

I would like to take the time this week to note that Bowdoin housing, even the worst of it, is still universally better than what you will find at other schools. So no matter what happens at my lottery a few days from now, I am sure I will be happy, and so should you.

#### Shuttle (12:00 p.m.)

I don't know if you remember, but a while back I said that you should go to the CSC because "it is beautiful this time of year." I was trying to be funny then, but this time, when I say that it is supposed to be beautiful this time of year, I am dead serious. So serious, in fact, that I will actually go out myself.  
Coastal Studies Center.

#### Concert (3:00 p.m.)

WBOR is sponsoring a Jazz concert. Tony Malaby, Angelica Sanchez, and George Schuller will be performing, but what instruments they play I am not sure. I normally say that you should come find out, but I won't this time. I think you are smart enough to figure that out for yourself.  
Kresge Auditorium, VAC.

#### Catholic Mass (4:30 p.m.)

Well, I know that this will be sort of a let down after last week's Easter bash, but you should still come. I might actually be able to get my roommate to come, since he never came last week. But I will still be there, which is all you need to know.  
Bowdoin Chapel.

## MON

### Apr. 23

#### Vendor (8:00 a.m.)

It has been a while, but the much loved silver vendor is back. So, if you suddenly get a hankering for little pieces of cunningly worked metal to suspend from your body, then now is your chance. Carpe diem!  
Bogart Court Vendor Station 1.

#### Discussion (8:00 p.m.)

Come out and support fellow Bowdoin students in their work. Abbey Lockwood and Cari Wilder are holding a discussion on eating disorders as part of their independent study. Help them out.  
Lancaster Lounge, Moulton.

#### Film (9:00 p.m.)

It seems like I find a reason every week to break my no-film rule, but this one, I swear, is the last. Eveningstar Cinema is having a showing of Spike Lee's movie *Bamboozled* in preparation for his speech here. The best part is, it's free!  
Eveningstar Cinema.

#### Office Hours (2:30 p.m. - 4:00 p.m.)

Shellie has promised me that she will drop in to my office hours, just because no one else does. I doubt this, not because it is Shellie, but because I have been burned in this way before. I am slowly relinquishing hope that anyone will ever come and listen to me pontificate! Someone help me! Craft Center.

## TUE

### Apr. 24

#### Presentation (3:30 p.m.)

The title of this presentation is the "Women's Studies Senior Concentration Presentation." Either you're supposed to go and concentrate on seniors, or seniors are supposed to go and concentrate. Or maybe senior citizens will be present the board game *Concentration!*  
Searles 315.

#### Jung Seminar (4:00 p.m.)

Info on this week's seminar is kind of shaky, but that is fine. I know that the people who go to it will go no matter what, so I could probably say that it will be on the psychology of field mice, and there would still be hordes of people there, as usual.  
Beam Classroom, VAC.

#### Debate (8:30 p.m.)

Do you like to argue? And I don't mean just idle banter with your roommate who thinks you are short-changing Rousseau. If you really like to argue, you should join the debate team! But be warned, you should be prepared to roll up your sleeves and get nasty.  
Searles 127.

#### Dinner (5:30 p.m.)

Dinner isn't normally a really exciting time, but it can be the highlight of your day if you eat dinner while talking Chinese! Go on, give it a whirl! I can say from personal experience that trying to fit your mouth around those difficult Chinese tones and a piece of chicken parm at the same time is quite trying!  
Hutchinson Room, Thorne Hall.

## WED

### Apr. 25

#### Meeting (3:30 p.m.)

The info for this Counseling Center meeting says it is for anyone with a problem with procrastination or disorganization. Half the campus qualifies for those! And besides, if someone procrastinates too much, should they really be galavanting off to meetings in the middle of the day?  
Boody-Johnson House.

#### Meeting (7:00 p.m.)

Do you think that you can make friends with anyone, anywhere? If so (i.e., if your name is Cabul or Bree), I challenge you to come to this meeting of the Friends of Merrymeeting Bay. Anyone who can befriend a body of water deserves my respect.  
Faculty Room, Massachusetts Hall.

#### Russian Film! (7:30 p.m.)

Elena Stishova, a Russian film critic, will be discussing "Dostoevsky's and Scorsese's Molested and Abused Women in Film." Not a cheery topic, let me say. Somehow, somewhere, I saw one of the movies she will discuss, and let me tell you, it is no picnic.  
Beam Classroom, VAC.

#### Talk (4:00 p.m.)

Tony Cornel is delivering a gallery talk (whatever that is) on Dionysos. I assume Tony Cornel is some authority on the subject, cause his name is certainly being used like it will draw the crowds - "Tony Cornel's Gallery Talk..."  
Kresge Auditorium, VAC.

## THU

### Apr. 26

#### Forum (6:30 p.m.)

From my earliest days as a wee lad I have loved the word entomologist. Come Thursday, I will have a chance to meet one in the flesh! Paul Leeper, of Bath, Maine, will be discussing insects from a fly fisher's point of view. Those darn fly fishers look at everything differently!  
Faculty Room, Mass. Hall.

#### Lecture (7:30 p.m.)

Jane Caplan will be discussing "The Privileged Sign: Tattoo as Identification in 19th-century Europe." I know several people who still use tattoos as ID! I mean, seriously, how many people do you know who have Chinese characters tattooed on their body?  
Beam Classroom, VAC.

#### Deadline (5:00 p.m.)

For all those who aren't seniors, you should get it in gear and choose your courses for next year. Personally I didn't see a lot that immediately grabbed me, but I am sure you can put together a decent schedule. Just remember: no Friday classes, no Friday classes...  
Student Records Office.

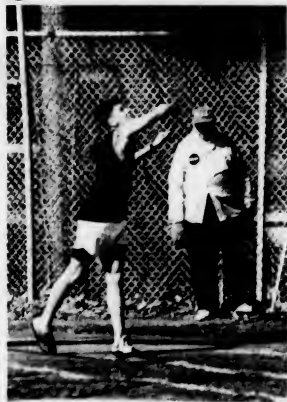
#### Lecture (7:00 p.m.)

I am sure everyone has noticed how the situation between Israel and Palestine has escalated lately. This lecture, possibly, will give a few ideas about how to fix that whole thing. After all, it is titled "Zionism and Palestinian Nationalism: What Concessions and By Whom?"  
Daggett Lounge, Thorne Hall.



# POLAR BEAR SPORTS

## Spring track having a good winter season



Bowdoin competes at its first home meet. (Henry Coppola/Bowdoin Orient)

**ALEX MOORE**  
STAFF WRITER

The Bowdoin Men's Track Team arrived back in snowy Maine nearly three weeks ago, eager for the new season after ten days of training in sunny San Diego. Two weeks of mandatory freshman shoveling later, the Whittier Field track was ready for competition.

"The track took a lot of work. We had guys out there from Alabama and Hawaii who had never shoveled any snow before, so I thought it was good for their training and good for their education," explained Coach Peter Slovenski.

Even with snow piled high around the outskirts of the track, and with a nippy breeze blowing down Pine Street and across Whittier Field, the Bowdoin men delivered many strong performances last Saturday in their first, and only, home meet of the spring season.

Bowdoin finished fourth, behind M.I.T., Tufts, and Bates, and defeated Colby and the University of Southern Maine. The overall results, however, are slightly misleading, because five of the Polar Bears' top athletes competed in the decathlon, which was not scored into the meet. Others, such as Pat Vardaro '03, a national qualifier in the 5000m event, didn't run their normal events in order to save strength for the meets at the end of the season.

In the 100m sprint, sophomores Jeff Manganaro and Matt Volk took fourth and sixth place, respectively. Manganaro also ran an excellent time in the 200m, which earned him fourth place.

The race of the day was delivered by Brian Laurits '04 who finished second in the 400m, with a time of 49.97 seconds. Vardaro trotted to a close third-place finish in the 1500m, followed by Scott Herrick '04, who took ninth place. In the 5000m, co-captain Steve Allison '01 cruised to a third-place finish, followed in sixth place by Jeff Rubens '03, an extremely talented runner who ran just his second race of the year after taking off the fall cross-country season to recover from mono. Tim McIntyre '04 ran a sound 5K race as well.

In the steeple chase event, Alex Moore fin-

ished third and Ryan Gillia '04 sixth. James Wilkins '04 (the bass-playing guitarist in the Bowdoin-famous band Sanchez) leaped to a second-place finish in the high jump. Dan Ginn '03 took third in the triple jump. In the shotput, Chris Wagner '04 and Jamie Salsich '03 (the drummer for Sanchez) finished fourth and seventh, respectively. Co-captain Nick Lyford '02, whose javelin-throwing ability has often been compared to Zeus's supernatural skill in hurling lightning bolts, took fifth in the jav. Tim Pasakarnis '03, Tim Mathien '04, Dan Abraham '04, Jesse Cargill '03, and Brian Grandjean '04 competed in the decathlon.

This weekend, the men's team travels to Colby to compete in the Maine State Meet—the second oldest college track meet in the U.S. The state meet has only been cancelled three times in its history—twice as a result of World Wars and once due to a snowstorm (last year).

"I definitely believe that we can come back to Brunswick with the State Meet title, but we need to have an overall improvement in performance from everyone on the team. Bates is a tough team to beat; but if we bring our A-game, it will be done," said Zeus, I mean, Lyford.

Bowdoin won the state cross-country meet in the fall, and the state indoor-track meet in the winter. A win by the Polar Bears this Saturday would mark the first time ever that Bowdoin has won all three state meets in a given year.

## Black belt Spenser Weppeler '01 talks about TaeKwonDo



Spenser at his fourth degree tests. (Photo Courtesy of Spenser Weppeler)

**J. P. BOX**  
STAFF WRITER

Hello, faithful readers (if I have any besides myself). Welcome to the first-annual Senior Athlete of the Year Award. The purpose of this award is to recognize a senior who has excelled most exceptionally in or outside of the Bowdoin community in his or her particular athletic endeavor.

The 2000-2001 award goes to Spenser Weppeler, a fourth degree black belt in TaeKwon-Do, who has dedicated 13 years

of his life to this martial art.

Weppeler recently earned his fourth degree black belt, making him the youngest fourth degree black belt in his home state of Vermont, and one of the youngest in New England. While ascending the ranks, Weppeler has achieved at the national level in various competitions with the Amateur Athletic Union.

In the 1994 Junior Olympics in Cocoa Beach, Florida, Weppeler took bronze in patterns. Two years later in New Orleans

Please see SPENSER, page 15

## All in a day's work for women's lacrosse

**ANNE WARREN**  
**ALLISON SCADUTO**  
**CONOR DOWLEY**  
STAFF WRITERS

Welcome back to yet another exciting week in women's lacrosse. This week, following two more hard-fought battles that put them more than halfway through their wintry spring season, the team's record stands at 6-3.

The drama began again last Thursday afternoon when the Bowdoin women traveled back to Bates College for a face-off with the Bobcats. Upon arrival in idyllic Lewiston, ME, known for its beautiful country clubs and popular resorts, some of the ladies fought the temptation to go for a pleasant jaunt on horseback through the lush green fields of the town. However, it wasn't long before the cold rain and thunder rolled in, and officials decided it was high time to play a little lax, the fastest game on two feet.

Bowdoin led off the scoring against Bates with an early goal by Lindsay "no relation to Austin" Powers '03 less than three minutes into the game. The two teams then traded scoring until the end of the half when Libby "the other white meat" Bourke '03 netted her first goal with 1:45 remaining on the clock. At halftime, the Polar Bears led the Bobcats 5-3.

Although the Bates women put in a respectable effort in the second stanza of play, they simply could not quell the fire within our Lady P-Bears that day. Bourke tallied two more goals in the final half to lead the Polar Bears in scoring, while senior co-captain Kristi "gonna make 'em whine" Perine posted two. Putting in single bids for Bowdoin were Amanda "Red Badge of" Burrage '04, Kate "doggin' the police" Calise '02, and Sam "if she were from the South, she'd scream yee" Hall '04.



Women's lacrosse keeps rippin' it up. (File Photo)

The Polar Bears emerged victorious in the end with a 9-7 win over the Bobcats. Stellar senior goalie Julia "last time I went to Lewiston, the rats ran away with" McCombs made five saves. As the P-Bear bus dove away, beginning the short trip back to Bowdoin, Whitney Church '02 remarked, "We really pulled together as a team today, battling harsh weather and stiff competition to take the win. But oh...my...God...I am so ready to leave because Lewiston is just soooooo grody!" Nicely put Whittiers.

Following their triumph on Thursday, our ladies of lax traveled to Tufts on Saturday for another "home" game, this time against the Panthers of Middlebury. The Lady P-Bears battled long and hard against their formidable

opponents, but in the end were unable to pull out a win. (We think Middlebury musta cheated or sumpin'!) Bourke and Shoshana "turn your head and" Kurliff '04 netted two goals apiece for Bowdoin, while Perine, Calise, and Sarah "sometimes seen with an open canister" Banister '02 each scored one. McCombs made eight saves throughout the course of play.

Well, the snow is finally melting on the fields of Farley, and it's a darn good thing too, because the artificial turf field is STILL a year behind schedule. Join us again next week for another edition of women's lacrosse highlights. 'Til then, remember...if you want a place in the sun, you gotta put up with a few blisters!

# Sailing moves up in rankings

JENN LARAIA  
STAFF WRITER

This past weekend, while the rest of us were eating chocolate eggs, marshmallow rabbits, and the like, the Bowdoin sailing team was competing in yet another slew of challenging regattas. Sailors represented Bowdoin in the Brad Dellenbaugh Trophy, the Admiral's Cup, the Moody Trophy, the B.U. Trophy, the Sloop Invite, and the Three Division Invite.

In the B.U. Trophy, which was held on the Charles River, Tyler Dunphy '03 and crew Laura Hutton '04 sailed in the A division, while Ryan Cauley '03 and crew Melanie Keene '03 competed in the B division. Although wind conditions were far from optimal on Saturday, the team took advantage of improved conditions on Sunday to move up in the rankings.

In the end, Keene came away to say that she learned a great deal and even expressed her affection for the site: "the good ol' Charles!" Somehow, one has to wonder if



this sophomore has been spending slightly too much time in the waves.

Expressing a much greater degree of sanity were Allie Binkowski '03, Francesca K-Whalen '03, Laura Windecker '03, and Katie Adikes '04, all of whom sailed at the Brad Dellenbaugh Trophy at Brown. This group also encountered conditions, strong winds in particular, which made racing especially challenging. Although Bowdoin did not take a top place, the women sailors were able to

gear-up for this weekend's competition.

Binkowski explains: "This weekend we are racing against twenty other teams at Tufts. The top four qualify for nationals so the competition will be up as well as the intensity." Binkowski and Windecker and their crews will be in hot pursuit of these four coveted spots.

This coming weekend, Bowdoin sailors will again compete in numerous regattas, as they near the end of their season. The team will send representatives to the Jerry Reed Trophy at Tufts, the Thompson Trophy at Coast Guard, the Priddy Trophy at Yale, the Staake Trophy at Boston College, the Eastern Series 2 at Southern Maine, the Oberg Trophy at MIT, and to the Sloop Invite at UNH. The Staake Trophy is the second regatta this season that is comprised of team racing, in which advanced tactics are used to fend off other boats.

## Men's lax loses rough to Midd

ALISON MCCONNELL  
STAFF WRITER

The men's lacrosse team lost a rough one at Middlebury last Saturday, falling 13-3 to the nationally-ranked Panthers.

"They had played a lot of teams we had, and finished with similar scores," junior forward Hunter Walter said. "We were expecting a very close game."

"The first five minutes were totally dominated by us," junior goaltender P.J. Prest said. "We had some tough breaks and they got down to the other end and scored. That sort of took the wind out of our sails."

"Our first two shots hit the post, rattled the cage, and bounced back almost to midfield," Walter concurred. "We took a lot, but none of our shots were going in."

After multiple goals from Matt Dunn and Holt Hopkins, the Panthers went into halftime up by eight. Prest indicated that the game wasn't as lopsided as it appeared. "At halftime it didn't feel like an 8-0 game," he said.

Middlebury (8-1, 5-0 NESCAC), continuing the onslaught, put two additional goals on the board before Bowdoin's Walter '02 got a tally with 10:22 left to play. Sophomore Bart McMann and captain Alex Ellis '01 added goals of their own, but the Panthers scored three more before the game's end, bringing the final score to 13-3.

Statistically, it was pretty one-sided: Midd took 12 of 17 face-offs, and kept the Bears' tally at zero for the first 35 minutes of the game. Prest made 8 saves in the matchup, and junior Marshall McLean added two of his own for the Polar Bears. Walter asserted that the game wasn't all bad.

"There's always something positive to get out of a game," he said. "It taught us that we need to return to a more team-oriented game plan."

Middlebury was ranked 7th in Monday's USILA/STYX DIII men's poll. Bowdoin moved to the 20th spot, after being tied for 19th last week.

The Bears travel to Amherst on Saturday for a 2:00 game with the Lord Jeffs. The regular NESCAC season wraps up next week, as Colby and Trinity visit Bowdoin on Wednesday and Saturday, respectively. "The next few games are huge for us," Prest said. "If we win our three, we go into NESCAC's as the third seed, and get a home game for the playoffs."

Post-season play begins on May 1. "We know we have to win in order to get a solid spot and have some momentum going into the tournament," Walter said. "In a lot of ways, these next two games set the stage for some really good lacrosse from all of us."

# Catching crabs with crew

LAUREN McNALLY  
STAFF WRITER

Do you know what it means to "catch a crab"?

FYI: "to catch a crab" is when a rower fails to square the blade before entering the water, causing the blade to propel downward, and the oar handle to shoot into the head/chest area of the rower. The handle can sometimes shoot over the rower's head, causing the boat to lose almost all its speed, forcing the rowers to regroup and begin again. A few crabs were caught this past weekend.

This past Saturday, April 14, Bowdoin met Amherst and Middlebury Colleges, as well as the universities of Massachusetts and Vermont, on the Connecticut River for the team's second spring season regatta. Due to rough conditions (violent head current on the Connecticut River), the race distance was shortened to 1600 meters.

The women's varsity four lead off with the first race of the day. They placed second behind UVM with a time of 9:45. The women raced the full 2000 meters against the poor conditions. When the race directors realized how long the race would take with the given conditions, a call was made to shorten the course for the remainder of the races. Bowdoin caught a "boat-stopper crab" and had to regroup to finish the race.

The second women's varsity four also placed second, although no time was taken for second and third places. In the women's novice four, Bowdoin A won, in a time of 8:17, while Bowdoin B came in second in 9:52. The second women's novice four showed another first place by Bowdoin, in 10:05.

In reference to her teammates, captain Erin Jaworski '01 states: "The dedication of everyone involved, from a rigorous practice schedule to our ability to work both with and without our coaches supervision, will help us throughout the season. The New England

Championships and the Dad Vail regatta were both very important races with a lot of competition."

On the men's side, Bowdoin saw its toughest competition from UMASS-Amherst, as it headed into the race. The men's varsity four therefore treated their race as their first true test of the season. They finished first in a time of 5:56, nineteen seconds ahead of UMASS and the rest of the field.

After the race, coach Gil Birney said, "I would hate for these guys to look past any race, but, after today, I think they need to set their sights on [Dad Vail]."

The men's novice eight brought another first place to Bowdoin in 6:63. Bowdoin A won the men's novice four in a time of 6:43, while Bowdoin B followed in second in 7:47. During the race, Amherst's three seat caught a massive crab at the 1000 meter mark and they had to restart.

Captain Will Loverme '02 summed the races up: "My only concern is that we won't have enough close races before [Dad Vail], where there will be a number of boats on the water just as strong and fast as we are."

This Saturday at Greene, Maine, Bowdoin will race Colby and Bates (grrrr) for the President's Cup. As the team looks ahead to the rest of the season, this is their last regular season race before the two New England championship regattas, and finally the Dad Vail championships (unofficial national championships for non sprint [Division I] schools).

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# An interview with a Bowdoin TaeKwonDo blackbelt

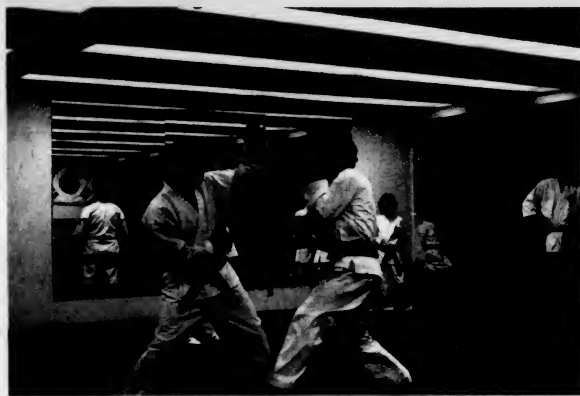
From SPENSER, page 13

Junior Olympics, he won two silvers: one in Olympic-style sparring and the other in patterns.

Weppeler's dominance has been equally impressive in national competitions. In the 1994 national championships in Toledo, Ohio, he claimed the bronze. In the '95 and '97 national championships in Houston and San Antonio, Weppeler added a silver and bronze to his already impressive collection.

This senior athlete is also a two-time New England champion. In 1997, when he was still a minor, he won all three gold medals in the men's adult division. Last year, he reaffirmed his status as the best in N.E. as he swept the golds again.

Weppeler was kind enough to talk to the *Orient* about his experiences in TKD.



Spenser Weppeler '01 point spars during his fourth degree testing. (Photo courtesy of Spenser Weppeler)

*Orient:* When did you start doing TKD?

S.W.: I started when I was six years old.

*Orient:* Why did you decide to do TKD instead of another martial art?

S.W.: Well, all my friends got into baseball, and I didn't want to do that, so my parents put me into TaeKwonDo, which was the only martial art in my town or nearby towns.

*Orient:* What about basketball? You showcased your talents for the Aba Zaba squad.

S.W.: I played in elementary school, middle school, and freshman year, but soccer and Taekwondo were my passions, so I played soccer in the fall and did TKD the rest of the year.

*Orient:* And it took you three years to get a black belt at age 9?

S.W.: Well, back then Taekwondo was just starting to get popular, and a lot of kids dropped out after a year or two, but I kept with it because I enjoyed it so much. Three years is about average, but I have seen kids that age who get it younger or a little bit older.

*Orient:* Did all of your sunflower seed-split-

ting baseball friends become jealous that you could be considered a deadly weapon?

S.W.: No, I actually got made fun of because of that, but once they realized how serious I was about it—after getting my second degree—they supported me and came to tournaments.

*Orient:* Was the rest of your family into TKD also?

S.W.: That is also how I got into it. My brother was a blue belt when I got into it but was no longer doing it when I started. Once I got really into it after my first degree, my brother got back into it, as well as my dad. I tested and got my second the same day my dad got his first. My brother is a high red belt, and I am still trying to get him to get his black belt. He keeps saying he will, but we'll see.

*Orient:* When did you start competing?

S.W.: I started competing around 10 years old, I think, but really got into it about age 14.

*Orient:* What is a standard TKD competition like?

S.W.: Well, they have the national anthem and a black belt meeting for the referees. Then they usually start with black belt men's and women's patterns, and then go to white belt kids and work their way up through adults and finish the day with black belt fighting. They do it to keep the black belt there and help ref (everyone hates to do it, but if they want to fight, they got to stay so they set themselves up to ref).

*Orient:* You have been a two-time Junior Olympian and three-time national champion—obviously you have excelled in various competitions. Is there any competition that sticks out in your mind as one of the most memorable?

S.W.: Well, two actually. In New Orleans, I had a blast—I did the best I have ever done at the national level, and even though I got silver in fighting, I lost to a kid who was from Iraq who was damn good. Plus, competing in the Super Dome in New Orleans was amazing; that place is huge. They had fifteen different sports competing on the floor at one time. The partying after on Bourbon Street was a blast. San Antonio was interesting too,

because it was two days before the nationals were to begin, and I got in a car accident—totaled this guy's Land Rover. Had every doctor telling me I shouldn't have lived. This just two days before the nationals, so I decided to compete only in patterns and not in fighting, because I was pretty shook up and bruised. So I did well in patterns considering I had cuts and bruises from the accident.

*Orient:* What is sparring like? How protected are you and how real is the fighting?

S.W.: There are two types in AAU. There is a point where you wear foam gloves and footwear and headgear. In these fights they stop after every point they see, and the contact is light meaning a little more than touch. You can kick and punch to the head or to the body. The rounds are two minutes with a 30 second rest in between them, (2 rounds.)

*Orient:* And the other?

S.W.: Then there is Olympic-style sparring in which you don't wear the foam on the hands or feet. You wear shin protectors and forearm protectors with a chest guard and a helmet. Here, it is continuous time and it is full contact—you try to knock them out or TKD. Same time limit on the rounds and here you are only allowed to kick the head from the ears forward, (nothing in the back of the head because of the neck, and since it's full contact, risk of paralysis). You see very little punching except for the body when in close. This is what it was in the Olympics. It is quite fun to watch, but if you are in the ring, get ready to take some blows because you will be feeling it after and the next day.

*Orient:* Which do you like better?

S.W.: I like both, and point sparring I am better at, but I got the silver in Olympic in New Orleans, so I can't say I have a favorite. But, I do less Olympic these days as I have seen some bad things happen in the ring in terms of bodily injury, but it is getting better now because the refs are taking more control, so who knows—maybe I will start doing that again.

*Orient:* Have you ever gotten hurt in competition?

S.W.: I have had my jaw dislocated many times in Olympic sparring. In each of these cases, it's a fluke—it's not usually like that.

*Orient:* Do you think that TKD influences your life outside of the ring?

S.W.: Oh, definitely. I once got sucker punched in high school in the locker room by a kid who didn't like me too much, and I almost reacted, but I didn't. I just walked away. A big part of TKD is having self-control; it is taught that you should never use TKD unless you absolutely need to. But it has also helped in terms of setting goals in life and working towards them and persevering.

*Orient:* Yeah man—you kick ass.

S.W.: Ah, thanks, I guess, really only in the ring.

*Orient:* Tell me about the TKD Club.

S.W.: I started the club my freshman year, and now that I am a senior, I am very happy with its progress. Membership is at an all-time high now, and I feel comfortable graduating and having its success continue. I have two black belts to continue the teaching after I leave—Jin Ho Kim and Peter Khoury. I know they will do a great job; they have been doing it so far. I look forward to coming back for a testing of the lower belts and seeing the progression of the club.

*Orient:* Anything else you want to include?

S.W.: Just that Taekwondo is one of the largest growing martial arts in the country, and it's great for all purposes—exercise, discipline, self-control, and just to learn an art, because there is more to it than just learning how to defend yourself. And also if you start doing it, don't expect to be a black belt in six months. It takes time, and lots and lots of practice.

*Orient:* Alright, thanks a lot, Spenser—you will be a superstar at Bowdoin after this article.

S.W.: No problem.

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# SPORTS

## Bowdoin men's tennis beats Colby Mules 7-0



Captain Evan Klein '01. (Henry Coppola/Bowdoin Orient)

MAIA LEE  
STAFF WRITER

Bowdoin 7, Colby 0. What more can I say? Those Mules are just not good at holding tennis rackets with their hooves. I am personally very excited because this is the first time that one of my teams has beaten Colby (no offense Nordic Skiing or Volleyball). But men's tennis... I thank you. I have been looking forward to this moment all year.

There were a multitude of notable matches from Wednesday's game against Colby. In singles, Nick MacLean '03 beat Clint Morse 6-0, 6-3. Sorry Clint. Sophomore August Felker, who plays number two singles, beat Owen Patrick 7-5, 6-2. In addition, team captain Evan Klein '01 beat John McManigal 6-2, 6-2.

"He had a great game," said Colin Joyner '03 of Klein. "He just killed the guy. Our game against Colby was his last so I'm really happy for him. In his four years Evan has never lost in the field house and this week was no different. He won all his

matches." You can catch a picture of Klein hitting a tennis ball in between Smith Union and Morrel Gym.

The Polar Bears' doubles players also did well against Colby. The number one doubles team of Colin Joyner and August Felker won their match 8-4. Pat Soong '04 and Andy Minness '03 came out on top with an impressive score of 8-1.

Actually, it isn't much of a surprise that Bowdoin tennis did so well against Colby this week. Besides the fact that mules are sterile, the Polar Bears won all three of their matches last weekend. NYU, Tufts, and Middlebury all fell before Bowdoin's mighty tennis players.

Last Sunday's game against NYU went almost exactly the same as the game against Colby. The final score was 7-0. Number one singles player Colin Joyner beat Mike Thompson 6-2, 6-2. Nick MacLean did even better beating Chris Dong 6-2, 6-0. First year John Carolan also won his match. He beat Rich Salem 6-3, 6-2. In doubles, Joyner and Felker came away with a final score of 8-3. MacLean and Holmes with a score of 9-8, and Soong and Minness with a score of 9-7.

On Saturday the men of Bowdoin tennis played Middlebury. The score was 6-1 in favor of Bowdoin. Colin Joyner beat Chris Jennings 6-1, 6-0. August Felker beat Steve Huke 6-3, 6-4 and John Carolan beat Rick Jamgochian with a score of 6-2 in both games. The doubles players did well, as usual. Joyner and Felker won 8-2 and Soong and Minness finished off their game 8-5.

Last Friday was perhaps the low point of the week. Bowdoin only beat Tufts by three matches. The final score of that game was 5-2, in favor of none other than the Polar Bears. August Felker, Nick MacLean, and Andy Minness all had impressive plays. Altogether their opponents only scored seven points against them. They scored 36 points total. Colin Joyner lost his match to David Ruttenberg even though he did win the first game 7-5. Pat Soong and Andy Minness had a close game against Tufts but in the end they won with a score of 9-8.

Everything looks great for them as they head into the NESCAC championships which will take place later this month and in early May. This coming Sunday they will play Amherst.

## Men's baseball wins three



Men's baseball ups its record to 11-9. (Henry Coppola/Bowdoin Orient)

MARK CHEVALIER  
STAFF WRITER

The Bowdoin baseball team upped its record to 11-9 this past week, emerging victorious in three out of four contests. The squad swept three games from Bates over the weekend before falling to Division I University of Maine Tuesday evening.

Under the lights at Mahaney Diamond in Orono, a formidable Black Bear lineup pounded out 14 hits—including three home runs—enroute to a thorough 12-2 triumph. In defeat, the Polar Bears did manage to mount an impressive 10-hit attack led by senior tri-captain Joe Nicastro's stellar three-hit night. Reliever Travis Dube '04 took the loss for Bowdoin, dropping his record to an even 3-3.

Over the weekend, Bowdoin—with Maine fields still deemed unplayable—traveled to MIT and Tufts and systematically dismantled a beleaguered 1-12 Bates club. Friday's game saw the Polar Bear bats punish Bobcat pitching while cruising to a 10-5 victory.

The offensive star for the afternoon was

first-year Kevin Bougie, who used a home run and a double to pile up a team-high 3 RBI. Tri-captain Scott Jamieson '02 hurled his fourth complete game of the season to level his record at 2-2. In doing so, Jamieson lowered his ERA to a very impressive NESCAC-leading 1.26.

On Saturday, the Polar Bears swept the twin bill by accounts of 9-8 and 13-10. First-year Andy Workman delivered a walk-off, game-winning RBI single in the bottom of the seventh inning to lead Bowdoin to victory in the afternoon's first contest. In the nightcap, classmate Manny Lora crushed a three-run HR to catapult the offense. The day's wins were recorded by Bougie (2-1) and Andrew Nichols '04 (2-1). Bougie also contributed five hits on the afternoon, while Workman and Nicastro combined for 9 RBI.

Nicastro expounded the following on the sweep of Bates: "It is nice to finally build some tangible momentum. We've had success at times this season, but it's been more of the transient, fleeting nature." The diminutive second baseman then added, cryptically, "My interests include tournament backgammon and rose gardening."

## Women's track: the meet that almost wasn't

CAIT FOWKES  
COPY EDITOR

Several members of the women's track team spent some quality time last week shoveling off the track to aid the men in preparing for their meet on Saturday.

Due to an immense amount of snow still in Maine, rumor had it that the women's meet could potentially be canceled or displaced to an environment more suitable for track meets. Yet the site of the meet was subject to much speculation and not actually definite until two days before the meet. Thus the meet was referred to as "The Meet that Almost Wasn't" by coaches and officials in attendance.

The women's track team fell to rival Colby and MIT this past Saturday when it competed

at Northeastern. The Polar bears easily defeated Southern Maine and Bates, though fell about forty points behind the White Mules.

Normally the team's depth in taking several top scoring positions accounts for the women's success. However, this did not seem to be the case this weekend. Though there were several solid performances that established top scoring positions for Bowdoin, it was a sad day for the women's team overall.

Julie Dawson '03 noted, "This season started out late, and we have many injured team members. These facts have not hindered the women's team whatsoever. This past weekend we had some remarkable performances that were unexpected and pleasantly welcomed. When we achieve a cohesiveness in the meets to come the power of the Bowdoin Women's Track Team will be unstoppable.

We have great new talent and inspirational leadership. That is what is going to take us to the top."

Of particular note were the excellent performances of the relay teams this weekend. The 4x100m and 4x800m claimed first place overall, while the 4x400m claimed second.

Top finishes in the sprints include Sara Bodnar's '03 first place finish in the 100m, Kristen Dummer's '04 third place finish in the 200m, and Casey Kelley's '02 third place finish in the 100m high hurdles. Kelley also placed second overall in the javelin with a throw of 107'4".

Caitlin Fowkes '03 and Ellie Doig '03 claimed second and third place in the high jump. Doig's performance is particularly stellar considering her third place finish in the 400m hurdles between jumps in the high jump

competition.

Our school record holder, Marika Decy '02, also turned out a strong performance with a vault of 9'6"—a feat that earned her third place finish in the pole vault. Karen Yeoman '02 claimed first in the triple jump with a jump of 32'10.75.

The 1500m was an exciting race to watch with Libby Barney '03 and Kala Hardacker's '04 one, two finish.

The thirteenth annual Aloha Relays will be held at Bowdoin this Friday and Saturday. Hawaiian theme music is played throughout the meet and there is something special and different about the atmosphere of the meet overall. The team is definitely looking forward to a home meet as a chance to face Colby and MIT again, along with UMASS Lowell and Bates.



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# The Bowdoin Orient

VOLUME CXXXII, NUMBER 23  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 27, 2001  
Bowdoin College, Brunswick, Maine

## Election turnout skyrockets

JESSIE SOLOMON-GREENBAUM  
STAFF WRITER

Five hundred and eighty-eight students voted in last week's Student Government elections. This 42 percent turnout is higher than recent elections, in which 200-300 students voted.

Student Government has largely attributed the significant increase in student voting to the new online voting system. Student Government collaborated with CIS to create an easier way for students to vote.

The Student Government has made it one of its primary goals this year to give students more power in the Bowdoin community, and the improved online voting system is an example of one such initiative.

Jeff Favoise, chair of the Student Executive Board, commented on the role of Student Government this year and its prospects for the future.

"The Student Executive Board and Student Congress have been very successful this year at building community and empowering students. We have been working extremely hard to serve the student body, provide an inclusive forum that promotes discussion about college policies, and improve on the way students are represented to the Administration and trustees.

"We have become more results-oriented and we have accomplished significant and lasting changes, both on campus and through reforms and improvements to our own procedures. Bowdoin's future student leaders are poised to build on a very solid foundation. "Most important—and what I am most proud of—Student Government has earned students' trust and confidence."

## Students protest free-trade agreement



Bowdoin students traveled to Quebec City to protest the Free Trade Agreement of the Americas. (Julia Dietz/Courtesy of Julia Dietz)

JAMES FISHER  
SENIOR COPY EDITOR

A free-trade meeting of American nations in Quebec City last weekend was accompanied by protests focusing on everything from environmental concerns to fair labor practices.

Several Bowdoin students were present and accounted for.

"I mostly went to find out more about the FTAA," explained Arnd Seibert '04, referring to the Free Trade Agreement of the Americas, a pact signed by every Western Hemisphere democracy, save Venezuela, that would create a free-trade zone up and down the continent by 2005.

"Unbridled globalization, which I think is what the FTAA is, is dangerous," said Homa Mojtabai '01, who also traveled to Quebec. "It's hard to say what's going to happen with the agreement."

Julian Waldo '03 said that the weekend "reinvigorated me as a liberal person.... There really is a movement, which I don't feel at Bowdoin."

There is indeed a movement, although its focus is broad and its power uncertain. Some protesters at the Quebec summit were pushing for a dismantling of global capitalism—a return to "an imaginary rural Arcadia," according to *New York Times* columnist Paul Krugman.

The violence that has been a part of recent anti-globalization protests, especially last year in Seattle, earned the scorn of Krugman's colleague at the *Times*, Thomas L. Friedman. He wrote, "I thought about going to the Quebec Summit of the Americas, but I lost my gas mask so I decided to go to Africa instead.... Africans themselves will tell you that their problem with globalization is not that they are getting too much of it, but too little."

The Bowdoin students who were at the

summit on Saturday were mildly exasperated by the perception that the protests were violent and destructive.

"Most of it was really peaceful," Seibert said. "Marching in the streets, sitdowns, and chants."

Mojtabai agreed, saying she was surprised to see images of rock-throwing protesters being tear-gassed.

"I saw very little violence," she said. "It looked like a carnival."

Several students said that the police actions that were used—including rubber bullets and tear gas—were in some cases justified.

"Mostly," Seibert said, "the police action was pretty fair."

The common wisdom that protesters are simply "against" globalization, they said, also needs to be qualified. In this they said they agreed with several of the government professors here, including Henry Laurence, who explained that the question is misdirected.

Asking for a stance on globalization, he said, "is a bit like asking people whether they are for or against industrialization—there are so many facets that people can talk past each other indefinitely."

The Bowdoin community got mixed reviews from the protesters in terms of globalization sentence.

"Once you manage to engage Bowdoin students," Mojtabai asserted, "they're going to give you good feedback."

Several students said that they had discussed aspects of free trade in economics and government classes.

Still, some say the issue is not as pervasive on campus as it should be.

"I don't think students are as much a part of this as they should be," Waldo said.

HELP, a student organization that arranged logistics for the trip to Canada and sent students to Nicaragua over the spring break to look at the effects of globalization, will be host a discussion on the FTAA next Tuesday at 7:00 p.m. at the top of Coles Tower.

## Bowdoin welcomes Maine students to campus

KITTY SULLIVAN  
STAFF WRITER

Today Bowdoin will welcome high school juniors from all over the state of Maine to its annual Maine Day Open House.

Each year Bowdoin invites up to three juniors from each high school to visit the campus, attend classes, and meet faculty and students. The students are recommended by their school's guidance counselors.

The purpose of the open house is to encourage Maine students to consider Bowdoin during their college application process, as well as to provide a standardized representation of the College to Mainers who are familiar with it on varying levels.

The day kicks off with a welcome from Dean for Academic Affairs Craig McEwen

and is followed by a tour of the campus. Students will also view a student-faculty panel, composed of Dean of First-Year Students Margaret Hazlett, Director of the Environmental Studies Program Dewitt John, Professor and Chair of the Psychology Department Louisa Slowiaczek, Melanie Keene '03, Joanie Taylor '03, and Kid Wongsrichanalai '03.

Afterwards, there will be a discussion about admissions and financial aid. The day will conclude with lunch at Thorne. The afternoon will be left open for students and families to explore the campus and the surrounding town of Brunswick.

Maine Day is just one facet of Bowdoin's commitment to service within its home state community. Brian Wedge, an admissions officer, explained that "Bowdoin's devotion to Maine students is part of our common

good, because Maine is our community and helps make Bowdoin so unique."

He mentioned that these open houses are only part of the College's outreach to Maine students, citing other Maine-oriented activities such as a dinner recognizing outstanding Maine teachers and college counseling through high school guidance offices.

Admissions Officer Wendy Thompson said, "Opening it up only to Maine juniors allows us to give students a more personalized approach to Bowdoin."

According to Thompson, Maine Day typically has a turnout of approximately 150 people, including students and their families.

Bowdoin also hosts a yearly open house for Maine seniors in the fall.

Mainers make up 13 percent of this year's first-year class.

# FEATURES

## Ask Dr. Jeff



JEFF BENSON, M.D.  
DUDLEY COE HEALTH CENTER  
JBENSON@BOWDOIN.EDU

Dear Dr. Jeff: Who should get vaccinated against meningitis? K.M.

Dear K.M.: Like most issues in medicine, this one is less than black-and-white. First, let's go over the facts as I understand them.

Meningococcal meningitis is an infection of the central nervous system (brain and spinal cord) caused by the bacterium *Neisseria meningitidis*. It often begins as a vague, flu-like illness, but can progress extremely rapidly, with the development of headache, fever, stiff neck, and vomiting. A characteristic rash appears late, but usually just prior to collapse and coma. If treated promptly, meningococcal meningitis is highly curable. Untreated, it is likely fatal.

Meningococcal meningitis is fortunately sporadic and rare. There are about 3,000 cases per year in this country. Between 100 and 125 of them occur on college campuses. The case fatality rate is about 10 percent. That means that about 10 to 12 college students will likely die each year of meningococcal meningitis. There has not yet been a case in Maine. There was an isolated case in Boston two weeks ago (treated quickly and cured).

The federal Centers for Disease Control describes the risk of disease among college students as "low," and the risk among college freshmen in residence, as comparatively "modestly increased." The latter is estimated to be about 1 in 300,000. For purposes of comparison, that's about three times as likely as your lifetime risk of being struck by lightning.

There are five serotypes of *Neisseria* bacteria that cause meningitis. The available vaccine is about 90 percent protective against four of them. These four types collectively cause about 70 percent of meningitis cases. So, if everyone in the country received the vaccine, about 63 percent, or almost 2 out of every 3, meningococcal meningitis cases could be prevented.

The vaccine has no significant side effects or risks. It is currently manufactured under patent by one company. It is expensive, and it is being aggressively marketed by that company to doctors and college health centers.

The CDC has made the following "societal" calculations. Vaccination of all college freshmen would likely prevent 37-69 cases of disease and 2-4 deaths each year. The cost per case prevented would be about \$3 million, and the cost per death prevented about \$48 million.

The Health Center's cost for the vaccine is \$57, so, on the other hand, that's what your cost would be if you chose to be vaccinated here.

And finally, there are antibiotics that can be easily and cheaply taken if you are exposed to meningococcus. They are highly effective in protecting against all five strains.

So, to get back to your original question: who should be vaccinated against meningococcal meningitis? The current recommendations from the Centers for Disease Control and the American College Health Association are really fourfold.

First, high school seniors who will be heading off soon to college and living in dormitories should consider getting the vaccine. Sec-

Please see BENSON, page 4

## O.O. Howard, Part 22: Conclusion



KID  
WONGSRICHANALAI  
STAFF WRITER

Great men are made and maintained by interesting circumstances. They owe their greatness to the splendid little blessings and curses of fate. Oliver Otis Howard, born in rural Maine at the beginning of the nineteenth century was destined to play a part in most of the century's politics and events.

His career includes numerous schools at a young age, Bowdoin College when he was in his teens, the Military Academy at West Point after that, and onwards to a four-and-a-half-decade career in the United States Army.

He served on numerous battlefields, fought an uphill battle for the rights of African-Americans, and sought distinction in his handling of Native-American affairs in the Northwest.

He helped to found two universities and numerous other institutions of education and prayer. All in all Howard lived a fulfilling life.

But for all his accomplishments, he is not remembered well by historians. Many are critical of his actions in the Battles of Chancellorsville and Gettysburg, others blame him for the failure of the Freedmen's Bureau, while others thought him too harsh in the campaign against the Nez Perce in Idaho and Montana.

He also had a number of character flaws. For while he was quite religious, he was often concerned with his public image. Even John A. Carpenter, perhaps the biggest of Howard's fans, wrote in his biography of the general, "There is no doubt about it, he sought the applause of his countrymen, his ego thirsted for it and when it was not forthcoming, or when he received jeers instead, his soul was troubled."

While I have not yet received my degree in psychology, allow me to put forth my interpretation of General Howard's life. It all began when he was a young boy.

His father had brought a young African-American boy to the farm, and Oliver quickly became attached to him. It was this bond that made him realize that all men were alike.

When Howard's father passed away and when he was moving from school to school, young Oliver sought to make friends, but his rural background caused him to stand out in a crowd of students who were more materially well-off than he was.

This made Oliver feel ashamed of himself deep inside. It was this rejection that would dictate a great deal of his future actions.

After graduating from Bowdoin College in 1850, Oliver had no idea what to do. Of one thing he was certain, though: he loved Elizabeth Ann Waite with all his heart, and soon enough they would marry.

But opportunity came in the form of his acceptance to the Military Academy at West Point. Even here, however, Howard found that he stood out. He was not welcomed by many but he made friends with enough to feel that he belonged in the Army.

His newfound sense of brotherhood with his comrades in blue made him stay in the military for almost four-and-a-half decades. While on assignment in Florida, Howard became lonely, separated as he was from Lizzie Waite and his newborn baby. This caused him to become very religious, and for the rest of his life, he turned to his faith whenever he was troubled.

During the Civil War, in 1863, his corps was surprised and shattered by Stonewall Jackson's flank assault at the Battle of Chancellorsville. At Gettysburg that same year, the Confederates once again routed his command. In the West, he regained his reputation and led the Army of the Tennessee on to victory in 1865.

After the War, despite warnings from his friend William T. Sherman, Howard accepted the post of the Commissioner of the Freedmen's Bureau. His responsibilities included giving the freedmen lands and protecting their rights.

As Commissioner, Howard had immense power. He must have felt that this was his calling and all he had to do now was do the best job he could. These years of his life, however, became his most troubled times, since



O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)

Howard's liberal views on civil rights and African Americans clashed with those of President Johnson and the conservative Southern states.

Accusations of corruption and mismanagement flew everywhere. Even Howard's religion seemed like it was turning against him when he confronted a preacher for promoting segregated churches.

In this troubling time, Howard learned that politics was not a pleasant game to play. Backstabbed by friends, President Johnson, and later on by Congress, Howard's great enthusiasm for the total liberation of former slaves ended in defeat.

Returning to the field, Howard's ruthless war against the Nez Perce can be seen as a way of saying to his government that they had won. While many accused him of being sympathetic to the Indians, he was in fact unyielding. His normal characteristic of trying to compromise was almost lacking. He

Please see HOWARD, page 4

## Mock campaigns and elections, real issues and solutions

SUZANNE DALLAS REIDER  
EDITOR IN CHIEF

Posters and campaign slogans cover the walls of the union. "Ross is the Boss," "You're the Boss, not Ross," "Vote for the Guy in the Tie," and "Do you wear a tie every day? Didn't think so" are among a few of the slogans that can be seen on a walk through the union. It can only mean one thing: The campaigns for the mock congress election are once again underway.

The Bowdoin Congressional Seat is an election simulation prepared every spring by the members of Professor Christian Potholm's senior seminar Government 361, Conflict Simulation and Conflict Resolution. Potholm decided to name this mock position "Bowdoin Congressional Seat" because traditionally many of Maine's District 1 Congressmen have been Bowdoin graduates.

At the beginning of the semester, the members of the class are divided into two groups and engage in a debate each week. The topics of these debates range from The American Civil War to racial and ethnic conflict, to pornography and the battle of the sexes.

The last simulation in the course is the

mock election. Within each group, a candidate is chosen, and various other positions are assigned, such as a campaign manager and press secretary.

Many students in the class talked about the importance of making the election as realistic as possible. In past years, the class has done such a good job of simulating a realistic election that many underclassmen don't realize that it is a simulation.

Though the election is only a simulation, the members of Government 361 extract very real data from the student body. In devising a platform, the groups conduct extensive polling, asking students questions about what they would like to see changed on the Bowdoin campus.

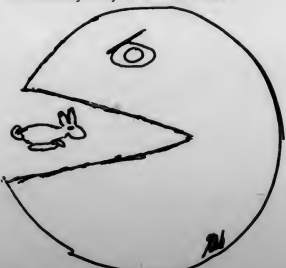
Potholm believes that "the better campaigns come up with concrete ways to improve life at Bowdoin."

This year, the two platforms consist of issues such as parking, longer hours at the Dudley Coe Health Center, and social house reform. According to class member and candidate Ross Barton '01, the simulation "gets people out there talking about problems and proposing solutions." Skye MacDonald '01 cited the shuttle reinstatement and the purchase of larger glasses in the dining hall as

examples of issues that were raised in past years by this simulation and resulted in change.

Candidate Kevin Kendall '01 believes that this "election will open up the eyes of the Administration on campus to what concerns the students and what the students believe should be changed." He added, "It empowers the students' voice."

The candidates' statements can be viewed on page eight. A debate will be held in Lancaster Lounge on Wednesday, May 2 at 7:00 p.m., and elections will take place on Wednesday, May 9 in Smith Union.





# Two Years Beneath the Pines: Finals Angst



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

"Lovely warm spring day," I noted in my journal sometime in April or May '57.

Another year at Bowdoin was coming to an end, my second and last. Finals loomed. Spring notwithstanding, I was overcome by feelings of angst, as before the dreaded *abitur* exams three years earlier.

To relieve tension I would go for long walks or drive down, long past midnight, to Mere Point. Looking up at the star-studded

sky, I felt rather anxious and a bit lonely. I was reminded of a wonderful saying by Thoreau: "Why should I feel lonely? Is not our planet in the Milky Way?"

This in turn made me think—all angst banished for the moment—of my childhood during the War and looking at the night sky while with my father in the garden of our evacuee abode, an old timber-framed farmhouse in Westphalia.

Having him explain the constellations and seeing millions of stars calmly twinkling above banished all war-induced angst from the mind of an eight-year-old, who by day apprehensively watched U.S. Air Force bombers high up in summery skies, like shoals of silvery fish, marvelous yet menacing with their steady drone.

My soul-mate Ed Podvoll, who was plagued by existentialist rather than finals angst, it seemed, sometimes came along to Mere Point. The starry sky also made me think of a small Jewish boy, as Ed once was. The small Jewish boy was the son of friends

that my parents made when newly married and living in Stuttgart for a short while, back in the mid-20s.

Overcome by childish *weilschmerz* when having the Milky Way pointed out to him by his father, the little boy with a deep sigh said, "Daddy, I wish the world didn't exist." The family emigrated to Palestine in the early 30s. When war broke out in '39 the son, 19 or 20 by then, enlisted in the British Army.

Six years later, assigned as interpreter to army intelligence in occupied Germany, he found himself interrogating my father in a British internment camp, revealing his identity only afterwards. In 1948 he exchanged his British uniform for an Israeli uniform, to be killed in the Six-Day-War of 1967.

I was reminded of all this the other day when I accidentally came across the Thoreau saying about the Milky Way in the diaries of Julien Green, the French novelist of American descent, himself a great lover of the night sky.

I keep my own diaries, my term papers such as the one on Tom Sawyer, my major paper on Shakespeare, and my honors paper on Henry James, in an old trunk given to me by Nellie. The trunk is plastered with stickers of famous hotels she stayed in during her travels around the world, such as the Waldorf, the Ritz, the Raffles. In the detachable shelf on top lies my Bachelor of Arts degree from Bowdoin, neatly rolled like an ancient papyrus, and tied with blue ribbon.

But I got that degree at the cost of great angst, exams not being my strong point. My honors paper on James's late novels and short stories was called "The Train of Fire."

This was a quote from either *The Beast in the Jungle* or *The Altar of the Dead*, referring to unconsummated sexual desire constantly at the back of the minds of its male protagonists, in large part modeled on the author, a life-long bachelor, and, as we now know, repressed homosexual.

Beginning with the astonishing assertion that "artists usually have just one idea," the paper earned me a degree in English *cum laude*. Of all those in the department who read it, Larry Hall seemed to have been particularly taken with it.

Oddly enough, despite an honors degree and straight As in English throughout almost the whole of my two years at Bowdoin, my overall grade in the finals was a measly C. This was because my orals turned out to be a complete disaster, for two reasons.

One was that, preferring to read books by modern authors not on the reading list, I completely neglected classics of English literature like Milton's *Paradise Lost*, which was required reading in a course taught by a professor whose name I forget. Suspecting I was not really familiar with Milton's masterpiece, this fellow insisted on asking me to name at least some "purple passages."

Unable to do even that, it became perfectly and embarrassingly obvious I hadn't read a word of *Paradise Lost*. Whereas others under similar circumstances can bluff their way through tricky questions, I didn't have the nerve to.

Seated at one end of a long table, with Herbie Brown at the other, and facing practically the whole department lined up on either side, I was so nervous that I was tongue-tied. This was the second reason for my dismal failure in the orals. Even Herbie's gallant attempt to deflect attention from my ignorance concerning the classics by asking me about modern authors whom he knew I had read and liked, such as Henry James or D. H. Lawrence, couldn't save the day for me.

Nevertheless, I was to gain additional honors by being named, in a competition open

to all seniors, one of four student commencement speakers. So was Big Brother Bill, making old Nellie, with "my two boys" among the speakers, doubly pleased and proud.

On being finally chosen, we were rigorously trained in oratorical delivery by the drama coach. He tried hard to eliminate any trace of German accent from my speech, which only showed when I had to read a prepared text, as in Larry Hall's class, in my chapel talk, and my commencement address.

When speaking freely, however, as before the Rotarians, I sounded almost like an American, I was told. This would have pleased my first-year roommate Harvey, who'd nicknamed me Limy.

It was after a speech at the Rotary Club of Bath, while watching fighter planes taking off and landing at the Naval Air Base, that I hit upon one of the themes for my commencement address, titled "A Generation Without Heroes."

It so happened that a fraternity brother from my first year, having since joined the Navy, had become a pilot. Unfortunately, I cannot recall his name, although it would be easy to find out, since he was a star of Bowdoin's track team in the early 50s and New England Collegiate Champion over the mile. It was he who took me to see Coach Jack Magee.

Though comparing my style of running to Paavo Nurmi's, as mentioned in one of the first installments of this series, Magee despaired of making a champion runner out of me. I was someone with stamina and style, he said, but not enough strength for the final sprint.

What made Lou run then? I'll tell you in my next and last installment.

## Bowdoin Evergreens sponsor arctic drilling symposium

KATIE IRVING  
STAFF WRITER

The Evergreens sponsored a symposium Wednesday on drilling in the Arctic, which is a topic currently being debated in Congress.

The discussion was led by Jack Lendford, a member of the Defenders of Wildlife who specializes in polar bears; Beth Nagusky, an expert on energy statistics and a member of the Maine Natural Resources Council, and Robert Dewey, a Washington lawyer.

The land that Bush wants to open for drilling is Alaska's Arctic National Wildlife Refuge, which is along the coast. According to Lendford, this coastal area is the most fragile ground of the refuge.

While the proposed drilling ground is a small part of the refuge, Lendford explained that many factors would contribute to environmental degradation in these areas, such as seismic operations; heavy equipment over the tundra and sea ice; massive numbers of workers, pipelines, and gravel loads.

Another concern is the polar bear's habitat. Lendford explained that 17 percent of polar bear dens are located in the area where Bush wants to drill.

Under the Marine Mammal Protection Act, the current polar bear mortality rate is kept equal to their birthrate. Lendford said he fears that if anything else increased the death rate of polar bears, their numbers could dwindle.

Lendford also explained that global warming has made the ice in the Arctic 40 percent thinner than in 1960, making it more important to protect the land-based habitat for the

polar bears.

Nagusky spoke next. She explained that if we were to drill in Alaska, we would have a 50 percent chance of finding 5.3 billion barrels of oil for use.

However, the U.S. uses 19 million barrels a day.

This means that the Alaskan refuge has the potential for supplying the country with a nine-month supply of oil at our current consumption rate.

Most oil in the U.S. is used for transportation, which accounts for 67 percent of all oil use.

Inefficient fuel economy is significantly to blame, Nagusky said. According to her, the average fuel economy rate is 24 miles per gallon, a seven percent decrease from what it was in 1987.

If we raised the average fuel economy rate to 30 miles per gallon, she said, we could probably save all of the oil the Alaskan refuge would supply.

Dewey ended the talk with the view from Washington. He said that the proponents of drilling claim it is a cornerstone in addressing our so-called energy crisis.

They say that the U.S. will be less dependent on oil imports, causing the price of oil to decline. They also say argue that Alaskans favor drilling, and that with new technology drilling can be more environmentally sensitive.

Dewey countered each point after presenting them. However, he said that with Bush in office, efforts to drill would continue to be fought in Congress.

To this point, conservationist votes have held a narrow margin ahead of the votes in favor of oil drilling.



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# FEATURES

## Ask Dr. Jeff O.O. Howard, Part 22: Conclusion



JEFF BENSON, M.D.  
DUDLEY COE HEALTH CENTER  
JBENSON@BOWDOIN.EDU

Dear Dr. Jeff: Who should get vaccinated against meningitis? K.M.

Dear K.M.: Like most issues in medicine, this one is less than black-and-white. First, let's go over the facts as I understand them.

Meningococcal meningitis is an infection of the central nervous system (brain and spinal cord) caused by the bacterium *Neisseria meningitidis*. It often begins as a vague, flu-like illness, but can progress extremely rapidly, with the development of headache, fever, stiff neck, and vomiting. A characteristic rash appears late, but usually just prior to collapse and coma. If treated promptly, meningococcal meningitis is highly curable. Untreated, it is likely fatal.

Meningococcal meningitis is fortunately sporadic and rare. There are about 3,000 cases per year in this country. Between 100 and 125 of them occur on college campuses. The case fatality rate is about 10 percent. That means that about 10 to 12 college students will likely die each year of meningococcal meningitis. There has not yet been a case in Maine. There was an isolated case in Boston two weeks ago (treated quickly and cured).

The federal Centers for Disease Control describes the risk of disease among college students as "low," and the risk among college freshmen in residence, as comparatively "modestly increased." The latter is estimated to be about 1 in 300,000. For purposes of comparison, that's about three times as likely as your lifetime risk of being struck by lightning.

There are five serotypes of *Neisseria* bacteria that cause meningitis. The available vaccine is about 90 percent protective against four of them. These four types collectively cause about 70 percent of meningitis cases. So, if everyone in the country received the vaccine, about 63 percent, or almost 2 out of every 3, meningococcal meningitis cases could be prevented.

The vaccine has no significant side effects or risks. It is currently manufactured under patent by one company. It is expensive, and it is being aggressively marketed by that company to doctors and college health centers.

The CDC has made the following "societal" calculations. Vaccination of all college freshmen would likely prevent 37-69 cases of disease and 2-4 deaths each year. The cost per case prevented would be about \$3 million, and the cost per death prevented about \$48 million.

The Health Center's cost for the vaccine is \$57, so, on the other hand, that's what your cost would be if you chose to be vaccinated here.

And finally, there are antibiotics that can be easily and cheaply taken if you are exposed to meningococcus. They are highly effective in protecting against all five strains.

So, to get back to your original question: who should be vaccinated against meningococcal meningitis? The current recommendations from the Centers for Disease Control and the American College Health Association are really fourfold.

First, high school seniors who will be heading off soon to college and living in dormitories should consider getting the vaccine. Sec-

Please see BENSON, page 4



KID  
WONGSRICHANALAI  
STAFF WRITER

Great men are made and maintained by interesting circumstances. They owe their greatness to the splendid little blessings and curses of fate. Oliver Otis Howard, born in rural Maine at the beginning of the nineteenth century was destined to play a part in most of the century's politics and events.

His career includes numerous schools at a young age, Bowdoin College when he was in his teens, the Military Academy at West Point after that, and onwards to a four-and-a-half-decade career in the United States Army.

He served on numerous battlefields, fought an uphill battle for the rights of African-Americans, and sought distinction in his handling of Native-American affairs in the Northwest.

He helped to found two universities and numerous other institutions of education and prayer. All in all Howard lived a fulfilling life.

But for all his accomplishments, he is not remembered well by historians. Many are critical of his actions in the Battles of Chancellorsville and Gettysburg, others blame him for the failure of the Freedmen's Bureau, while others thought him too harsh in the campaign against the Nez Perce in Idaho and Montana.

He also had a number of character flaws. For while he was quite religious, he was often concerned with his public image. Even John A. Carpenter, perhaps the biggest of Howard's fans, wrote in his biography of the general, "There is no doubt about it, he sought the applause of his countrymen, his ego thirsted for it and when it was not forthcoming, or when he received jeers instead, his soul was troubled."

While I have not yet received my degree in psychology, allow me to put forth my interpretation of General Howard's life. It all began when he was a young boy.

His father had brought a young African-American boy to the farm, and Oliver quickly became attached to him. It was this bond that made him realize that all men were alike.

When Howard's father passed away and when he was moving from school to school, young Oliver sought to make friends, but his rural background caused him to stand out in a crowd of students who were more materially well-off than he was.

This made Oliver feel ashamed of himself deep inside. It was this rejection that would dictate a great deal of his future actions.

After graduating from Bowdoin College in 1850, Oliver had no idea what to do. Of one thing he was certain, though: he loved Elizabeth Ann Waite with all his heart, and soon enough they would marry.

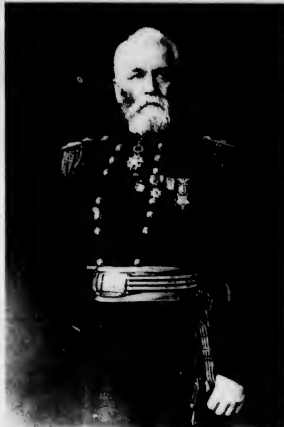
But opportunity came in the form of his acceptance to the Military Academy at West Point. Even here, however, Howard found that he stood out. He was not welcomed by many but he made friends with enough to feel that he belonged in the Army.

His newfound sense of brotherhood with his comrades in blue made him stay in the military for almost four-and-a-half decades. While on assignment in Florida, Howard became lonely, separated as he was from Lizzie Waite and his newborn baby. This caused him to become very religious, and for the rest of his life, he turned to his faith whenever he was troubled.

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After the War, despite warnings from his friend William T. Sherman, Howard accepted the post of the Commissioner of the Freedmen's Bureau. His responsibilities included giving the freedmen lands and protecting their rights.

As Commissioner, Howard had immense power. He must have felt that this was his calling and all he had to do now was do the best job he could. These years of his life, however, became his most troubled times, since



O.O. Howard, circa 1870. (Courtesy of Special Collections and Archives, Bowdoin College Library)

Howard's liberal views on civil rights and African Americans clashed with those of President Johnson and the conservative Southern states.

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Please see HOWARD, page 4

## Mock campaigns and elections, real issues and solutions

SUZANNE DALLAS REIDER  
EDITOR IN CHIEF

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This year, the two platforms consist of issues such as parking, longer hours at the Dudley Coe Health Center, and social house reform. According to class member and candidate Ross Barton '01, the simulation "gets people out there talking about problems and proposing solutions." Skye MacDonald '01 cited the shuttle reinstatement and the purchase of larger glasses in the dining hall as

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# Two Years Beneath the Pines: Finals Angst



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

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Another year at Bowdoin was coming to an end, my second and last. Finals loomed. Spring notwithstanding, I was overcome by feelings of angst, as before the dreaded *abitur* exams three years earlier.

To relieve tension I would go for long walks or drive down, long past midnight, to Mere Point. Looking up at the star-studded

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anxious and a bit lonely, I was reminded of a wonderful saying by Thoreau: "Why should I feel lonely? Is not our planet in the Milky Way?"

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Overcome by childish *weltschmerz* when having the Milky Way pointed out to him by his father, the little boy with a deep sigh said, "Daddy, I wish the world didn't exist." The family emigrated to Palestine in the early 30s. When war broke out in '39 the son, 19 or 20 by then, enlisted in the British Army.

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But I got that degree at the cost of great angst, exams not being my strong point. My honors paper on James's late novels and short stories was called "The Train of Fire."

This was a quote from either *The Beast in the Jungle* or *The Allar of the Dead*, referring to unconsummated sexual desire constantly at the back of the minds of its male protagonists, in large part modeled on the author, a life-long bachelor, and, as we now know, repressed homosexual.

Beginning with the astonishing assertion that "artists usually have just one idea," the paper earned me a degree in English *cum laude*. Of all those in the department who read it, Larry Hall seemed to have been particularly taken with it.

Oddly enough, despite an honors degree and straight As in English throughout almost the whole of my two years at Bowdoin, my overall grade in the finals was a measly C. This was because my orals turned out to be a complete disaster, for two reasons.

One was that, preferring to read books by modern authors not on the reading list, I completely neglected classics of English literature like Milton's *Paradise Lost*, which was required reading in a course taught by a professor whose name I forget. Suspecting I was not really familiar with Milton's masterpiece, this fellow insisted on asking me to name at least some "purple passages."

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KATIE IRVING  
STAFF WRITER

The Evergreens sponsored a symposium Wednesday on drilling in the Arctic, which is a topic currently being debated in Congress.

The discussion was led by Jack Lendford, a member of the Defenders of Wildlife who specializes in polar bears; Beth Nagusky, an expert on energy statistics and a member of the Maine Natural Resources Council, and Robert Dewey, a Washington lawyer.

The land that Bush wants to open for drilling is Alaska's Arctic National Wildlife Refuge, which is along the coast. According to Lendford, this coastal area is the most fragile ground of the refuge.

While the proposed drilling ground is a small part of the refuge, Lendford explained that many factors would contribute to environmental degradation in these areas, such as seismic operations; heavy equipment over the tundra and sea ice; massive numbers of workers, pipelines, and gravel loads.

Another concern is the polar bear's habitat. Lendford explained that 17 percent of polar bear dens are located in the area where Bush wants to drill.

Under the Marine Mammal Protection Act, the current polar bear mortality rate is kept equal to their birthrate. Lendford said he fears that if anything else increased the death rate of polar bears, their numbers could dwindle.

Lendford also explained that global warming has made the ice in the Arctic 40 percent thinner than in 1960, making it more important to protect the land-based habitat for the

polar bears.

Nagusky spoke next. She explained that if we were to drill in Alaska, we would have a 50 percent chance of finding 5.3 billion barrels of oil for use.

However, the U.S. uses 19 million barrels a day.

This means that the Alaskan refuge has the potential for supplying the country with a nine-month supply of oil at our current consumption rate.

Most oil in the U.S. is used for transportation, which accounts for 67 percent of all oil use.

Inefficient fuel economy is significantly to blame, Nagusky said. According to her, the average fuel economy rate is 24 miles per gallon, a seven percent decrease from what it was in 1987.

If we raised the average fuel economy rate to 30 miles per gallon, she said, we could probably save all of the oil the Alaskan refuge would supply.

Dewey ended the talk with the view from Washington. He said that the proponents of drilling claim it is a cornerstone in addressing our so-called energy crisis.

They say that the U.S. will be less dependent on oil imports, causing the price of oil to decline. They also say argue that Alaskans favor drilling, and that with new technology drilling can be more environmentally sensitive.

Dewey countered each point after presenting them. However, he said that with Bush in office, efforts to drill would continue to be fought in Congress.

To this point, conservationist votes have held a narrow margin ahead of the votes in favor of oil drilling.



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# Oliver Otis Howard, Part 22: Conclusion

HOWARD, from page 2

had learned not to go against the explicit orders of the government.

His later years were filled with writing, lecturing, and getting back to a more stable family life. His continuing love of the church proved that he never lost faith. And in the later years, Howard still campaigned vigorously for educational facilities nationwide. His keen sense that education was the key to success proves that he was an insightful man.

All this evidence points to the simple fact that Oliver Howard craved acceptance. It began when he was little, and, while religion helped to comfort and shield him in his most troubling times, he was still a man who needed to feel like he was being of some use. That's why he spent most of his life in the service of the military. It afforded him a brotherhood that he believed would be for-

ever, and it gave him rank and stature.

When his government failed him during the years of Reconstruction, Howard set out to prove himself worthy of praise by conducting an aggressive campaign against the Nez Perce. He needed to feel that he was accepted by all, even by the government that had shunned his beliefs and views.

All his life, Howard tried to appease all sides, so that he would be seen as a fair and understanding character. In matter of fact, he probably was. Whatever his flaws, Howard's life is filled with accomplishments, and no one can deny that he was one of the key figures of the century.

Charlotte (Lincoln Howard) Magnuson, coordinator of the History Department, is a descendant of Oliver Howard's second cousin, George Lincoln Howard. Of her connection to General Howard, she said, "I think that's kind of neat! It's interesting to have some historically famous person in your

background somewhere." She and her sister were invited to attend when Bowdoin honored General Howard's memory at the dedication of Howard Hall.

Oliver Howard lived through a century of change and turmoil. His best efforts earned him the scorn of some and the friendship of others. He was a man who was dedicated to himself, his family, his friends, and his country. Whatever his mistakes, and whatever his failures, he was above all else a remarkable man. For me, it has been a pleasure to get to know him. Hopefully this journey has been informative for you as well.

Kid Wongsrichanalai

April 23, 2001

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Special Thanks to John Cross & Charlotte Magnuson.

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## Ask Dr. Jeff

BENSON, from page 2

and, college students who want to reduce their risk of meningitis, should consider getting the vaccine. Third, college health services should recommend to students, certainly all incoming students, that they discuss their possible need for vaccination with their primary care providers. Finally, people with certain known risk factors for meningitis (if they have lost their spleen, or have an immune deficiency, or if they plan to travel to an area where meningococcus is very prevalent), should be vaccinated every 3 years.

For what it's worth, at a recent meeting between local health care providers and public health officials from the CDC and the Maine Division of Disease Control, the consensus was clearly, though unofficially, that students who could afford the vaccine should be vaccinated.

The final decision, of course, is yours.

Jeff Benson, M.D.

Dudley Coe Health Center

Please address any questions or comments you may have related to medical care, public health, preventive medicine, health policy, health center services, or any other issue involving health or wellness, to [jbenson@bowdoin.edu](mailto:jbenson@bowdoin.edu)—and see your answer appear here in the Features section!



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# EDITORIALS

## The roots of Ivies Weekend

Please, folks. Let's stop the embarrassing rumor once and for all. Ivies Weekend is not a celebration of Bowdoin's invitation and subsequent refusal to join the Ivy League. No, in fact, Ivies Weekend was originally a celebration of, well...ivy (as in the plant that grows on the brick walls of the first-year dorms).

Given the vegetative roots of Ivies Weekend, it's easy to understand why students have attempted to fabricate a more alluring tale of historical significance. After all, a weekend of bacchanalian adventures seems the appropriate, might we even say, required, acknowledgment of a bold refusal to join the likes of the crimson elite. A 48-hour, drunken celebration of the ivy plant is much less justifiable and, dare we say, certainly less cool.

Then again, since when do Bowdoin students feel the need to justify drunken parties? During a time when the College is struggling to create new, more inclusive traditions, perhaps it's time to celebrate Ivies Weekend as in days past, not necessarily sans alcohol, but with a bit more meaning.

Ivies Day (which eventually became Ivies Weekend), was the creation of the junior class in 1864. Following the lead of the seniors, the juniors established a class day of their own, "Ivy Day," during which they planted ivy at the Chapel and

held a ceremony with an oration, poem, and ode. In later years, classes added awards and honors to the ceremony, and expanded the celebration into a weekend of festivities, including a boat race, a college field day, and a dance.

According to an 1884 issue of the *Orient* (kudos for citing ourselves), Ivies Weekend had begun to attract nearly as much attention as Commencement. Today, Ivies Weekend is still listed on all of the College calendars, but with no specific, correlating activities or ceremonies. So, in an effort to halt the perpetuation of the self-congratulatory rumor surrounding the significance of Ivies Weekend and preempt any further embarrassment, next year's juniors (with the assistance of the College) should reinstate the real Ivies tradition.

To this generation of Bowdoin students, why not adopt this tradition and make it your own? The students in 1884 planted ivy, recited poetry, raced boats, and danced. They claimed the Weekend as their own, as an opportunity to mark and celebrate their time at Bowdoin. Whether through dance, sports, music, poetry, or art, let's mark this holiday with something more than large quantities of cheap keg beer.

## Identity and autonomy for houses

Complaints have been leveled against the College House System since its inception. Many decry the lack of good parties on the campus. To many upperclassmen, the social houses are but a dispenser of cheap beer to long lines of underage students. Parties are often too loud and too hot. Others complain about the excessive control by Residential Life. We like many aspects of the house system, and do not wish to complain. Merely, we will address a problem as we see it.

After a series of exhaustive reports, the College made the decision to replace the fraternity system with a series of houses under the aegis of the Residential Life office. The commission set up to deal with the issue found that Bowdoin students, especially those graduating, felt that the connection between social and academic life was too thin. Students chose to come to a small school in hopes of finding a "learning community," yet the exit surveys of seniors found that more than 70 percent of students in the graduating classes were unsatisfied with the quality of life on campus.

The fraternity system, and the culture it necessitated, left a large portion of students here with few social options. The goal of the House System is to create a community where entertainment, learning, and enrichment can co-exist. In many ways, the House System has begun to accomplish these goals.

Howell House has this year provided a number of quality social outlets for those not wanting cheap beer in close quarters. Baxter House is sponsoring a three-on-three basketball tournament for the campus. Under a grant from the Mellon Foundation, the houses have provided serious events that are both entertaining and intellectually stimulating. Howell House allows affiliates the opportunity to dine weekly with professors, while Boody Street has been bowling with them. Boody recently hosted a photo-presentation on modern industrial labor in America.

While the most noticeable social house activity has been the large campus wide, an event likely thrown better by the Greek professionals, the house system

is beginning to meet the goals set for it. The feet are still wet, but Bowdoin is becoming a better community in which to live.

Still, a problem persists.

The control over houses by Residential Life is too high. This is not a complaint about the number of kegs allowed to be registered each weekend. Rather, it is a complaint about the house selection process.

Those who live in a house determine its character. Consistency of that character breeds a reputation, and a reputation must be present to create enduring traditions. This college prides itself on a tradition of excellence in academics; tradition is a necessary part of Bowdoin. However, due to the house-member selection process instituted by Residential Life, it is difficult for college houses to develop distinct identities and traditions.

Frats had identities; houses do not.

The college houses have very little control over the selection of the next year's residents. Instead, selection is determined by a vote by a house leader, a leader from another house, and a member of Residential Life. Residential Life has far too much control of the makeup of each house. Further, many open spots are filled through the randomness of the housing lottery. There can be no consistency under such a system. Therefore, there can be no tradition.

The *Orient*, never one to complain, offers a solution. Let each house decide who lives there. This might be done best through a small group of current or former house members. Perhaps it could be by anonymous applications. This system of selection would still allow full participation and voting rights to all affiliates.

Any system that allows houses to begin to define their own traditions is a quality start. Complaining is but mere wasted breath, especially since each student has an equal ability to shape the events put on by his or her own house. Houses are headed in the right direction. They will, however, never meet their potential without the opportunity for consistency. Here is a feasible solution to the House System's largest problem.

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PHOTOGRAPHERS David Fentin, Liesl Finn, Macaela Flanagan, Bryony Heise, Jane Hummer, Sherri Kies, Laura Roman, Arnd Seibert

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## FACULTY SPEAK

*What is the best excuse a student has ever given you?*



**ALLEN SPRINGER**  
Government

*"I'm stuck in Barbados."  
(On a particularly snowy day)*



**JIM HORNSTEN**  
Economics

*"I overslept."  
(For a 2:30 class)*



**STEVEN CERF**  
German

*"I'm on a quiz show. The better I do, the longer I'll be away."*



**DAN LEVINE**  
History

*"I took my girlfriend to Portland for the night."*



**ZORINA KHAN**  
Economics

*"I had to get married, so the opportunity costs were too high."*



**CHRIS POTHOLM**  
Government

*"We had pizza at the house last night, and somebody put some very powerful mushrooms in it, and I was on another planet all night long."*



**BILL VANDERWOLK**  
French

*"My little brother ate it."*



**JOHN TURNER**  
Spanish

*"Sorry I missed class. I had to take my lizard to the vet."*

Compiled by Colin LeCroy '04

## Nearing the end, part two



**BEN GOTT**  
COLUMNIST

I got a job on Tuesday. It's a good feeling, being a Senior and having a job, but I don't bring it up simply so I can brag about it. I bring it up because having a job puts me one step closer, at least in my own mind, to the end of my Bowdoin career.

As I discussed two weeks ago, I consider the friends I have made at Bowdoin to be some of the most important friends I have ever made, and to be one of (if not *the*) most important thing that Bowdoin has left me with. Academics and extracurricular activities aside, my friendships keep me afloat.

While on the job interview trail last week, though, it occurred to me that my prospective employers' minds were not focused on how close I am to my peers at Bowdoin. What they cared about was my résumé, my transcript, my recommendations (three of which had come from professors at Bowdoin), and whether or not I had participated in as many activities related to education as possible. So, this week, I will bow to the pressures of the more academically-minded and give a shout-out to Bowdoin's classes. (Notice, if you will, that my shout-out is not to Bowdoin's classes and professors, as I consider my professors to be my friends. Take that, you squares!)

I am an English and Africana Studies double major and an Education minor, and I have been very happy with the classes that I have taken in these departments. Now don't get me wrong: I haven't been happy with all of the classes that I've ever taken at Bowdoin, but the classes in my majors have been

intriguing and fun. I'm sure that every student here has at least one class with which he or she quickly became enamored, and that's one of the great things about Bowdoin. I know that we talk about the College's intellectual atmosphere way too much around here, but I've been told that, when I go out into the "real world," I am going to miss the discussions and arguments that come so easily in a college setting. This may be true. I have had some great discussions and some great arguments. I realize that my friends who are going onto graduate school — and there are many of them — must not be ready to let this kind of intellectual inquiry go just yet. Good for them, I say. They're stronger (academically, at least) than I.

So, inasmuch as last week's reflection was about personal relationships, this one is about my relationships with my books and my classes. (And don't get gross: my carnal love of literature doesn't extend *that* far.) I plan to employ much of what I have learned here in the classes that I will teach next year, whether the material be African American literature, discussions about stereotypes, or the works that came before Shakespeare. I also plan on sharing something less concrete: the love of listening, talking, and — yes! — learning that I have cultivated while at Bowdoin. My great classes were great because I was so excited about what I was learning and about the ways in which that knowledge could make a better observer of the world around me. That lesson is as important to me as all of the papers, tests, and assignments that I have done here, and it is a lesson that I will continue to propagate. So, as many of us (except for student teachers!) enter this difficult period known as "exam hell," let us try to remember that, somehow, all of this knowledge will come together and will be put to good use.

And even if it doesn't, the *Norton Anthology of English Literature* makes a great doorstop, no?

## LETTERS TO THE EDITORS

### Kevin Kendall, the selfless giver

To the Bowdoin Community:

As we all know the critical election for the Bowdoin Congress looms in the distance on May 9th. As another lovely Bowdoin May arrives, flowers will bloom, the cadence of baby birds will fill the air, and another outstanding individual will be elected to this high office. We need a student who not only possesses the highest capabilities, but who lives up to a standard of moral integrity usually reserved for monks of the most devout

order. One such individual is Kevin Kendall. Kevin has constantly displayed outstanding leadership qualities. Also not to be overlooked was the fact that he donated a kidney to me sophomore year, and runs a shelter for homeless kittens out of his campus residence. I encourage and implore all of you to vote for Kevin on May 9th. Help him help us live the life we dream of.

Seth Barnes '01

### Club Bowdoin: the social scene

To the Bowdoin Community:

The Bowdoin social scene reminds me of the red light district in my hometown. Half naked girls, cheap beer, macho yet pathetic boys, and all the action you can handle. Actually I take that back, I think that even the cheapest hoes in Minneapolis still need to be asked if they want to go somewhere a little more comfortable, but at Bowdoin all you need to do is wear a green shirt if you're in the mood for some promiscuous play.

Sometimes when I'm bored, which happens quite a lot at this school, where anyone who doesn't like the school's frat-like system constantly questions what they're doing here, I like to go to the campus wies to see what the latest party clothes look like. Never mind, the negative thirty-degree windchill, micro-minis and push up bras prevail. Nineteen year-old girls stand in line sometimes up to twenty minutes to get all the free Natty Light that they can handle. But take my advice, girls, the cheaper you look the faster you'll be served. And, if you're drinking Natty Light, fast would be the key word. I don't think anyone who has tried it could look me in the eyes and say, "I drink

it because I like the taste." Not at all! If you're drinking Natty Light it's because you want to get so wasted that you feel confident enough to talk to that football player who is your man of the week. Imagine what it must look like to others as you stagger over to him in your four-inch heels, tripping twice and spilling beer all over yourself. "Hell-O Johnnnnnny, my name is...my name is Candy, just kidding, I mean Mandy." That is real class.

I often forget that I go to one of the nation's top twenty schools. Most of the time, I feel like I am in purgatory, working my way out of this strip club-like nightmare. If Dante were still around, he might even have to revise the Divine Comedy to make the Bowdoin party scene the tenth circle of hell.

So if the next morning, you find yourself in a stranger's bed hung over and nauseated by the smell of stale beer, you might ask yourself, "was it worth it?" And if you find that the end justified your skimpy outfit and your over consumption, then all I want to know is how far would you go for an A?

Stephanie Boyum '04



# Tear gassed in Quebec: one student's experience

ALEX NOSNIK

FTAA PROTEST CORRESPONDANT

Eighteen of us, including Bowdoin students, one Portland dweller and some protesting veterans, met at Burnet last Thursday night. We were on our way to Quebec City, to partake in the protest against the FTAA (Free Trade Area of the Americas). Personally, I possessed no understanding of what lay before me. We were told that there was a good chance that we might be arrested, we might be tear gassed, hit by rubber bullets, or not even cross the border at all. All I knew is that I felt quite strongly that my protesting career needed to commence, for I have recently grown quite pessimistic about the condition of this world and the consequences of our everyday luxuries. I did not know much about the FTAA, or even the consequences that NAFTA has wrought since its passage, but I did know that I wanted to voice my concerns.

We split up into four cars and began our caravan to the border town of Jackman, Maine, where we "converged" at a ski-mobile lodge. I thought that we were going to be sleeping in tents, and leaving the next morning with granola and fruit in our stomachs. On the contrary, we woke up to the smells of fried eggs, hash browns, and a spirit of selflessness and kindness that is way too uncommon in our culture. I was awestruck. These people barely even knew our names and they were feeding us, instructing us on how to cross the border, and filling our spirits with hope, laughter and the sweet melodies of Bob Dylan. I met my first anarchist, who proved to be one of the most down-to-earth people I have ever encountered.

They humbly accepted only small donations and wished us good luck at the border. We left the "convergence center" with good food in our stomachs and excitement in our souls. I, for one, was already learning a great deal. I was learning the power of community and kindness. We proceeded to the border, answered their questions, were searched, and were granted permission to cross.

At 11:00, we found the welcome center, organized by OQP, and encountered a plethora of college students, older folk and every shade of person imaginable. Minutes after arriving, we were offered more food by a chipper French-Canadian man in overalls. Sadly, we had forgotten our bowls and could not partake, a predicament that seemed to sadden this man much more than us. We began our walk to the old city and stumbled into one of the marches.

At first I was nervous. I kept looking around for the police, considering our march was blocking a city street, but they never came. Our peaceful group just walked along, singing songs and shouting our thoughts. Instantaneously, I encountered a joyous feeling of freedom and activism. We chanted "El pueblo unido, jamás será vencido," a Spanish slogan that means, "the people united, will never be defeated." From this, we moved to "So-so-so-solidarite," the French word for "solidarity." I screamed and smiled. Already, I was chanting in French and Spanish, with Canadians, Americans, Latinos, and so many others. I immediately formed a bond with those four hundred strangers that I cannot explain. We were connected in spirit, an occurrence that is very rare. We continued along the street and suddenly met a second march. I was so happy. Together, united, the numbers began to overtake the city. My stomach filled with joyous butterflies. We marched up towards the old city. Suddenly, I saw the wall, the infamous barrier to democracy. Behind the wall stood the faceless guards; I was filled with rage. I screamed and spewed anger. I am ashamed that I taunted these police, for it is not them we were fighting, but I could not help myself. Within ten minutes, some began to shake the fence. The tension mounted. And then, BOOM, shots fired, panic everywhere. I ran, lost my companions and began to cough, uncontrollably. Holy shit, tear gas, I couldn't believe it, no one could. I ran away, looking

desperately for anyone I knew. I began to lose my mind...until I heard "Alex!" My roommate had managed to find me among the hundreds of running protesters. He saw the panic in my eyes and comforted me with a firm brace about my shoulder. We ran away from the noxious fumes and regained our composure.

For the next four hours, and into the next day, this was the reality of the protests. The anarchists, and others practicing civil disobedience, threw rocks at the Police, taunted them, cut away at the fence and antagonized them in general. But these extremists, as some would call them, did not represent the entire population of protesters.

The media might have you believe that the entire 30,000 people were acting violently and unproductively, but the general percentage of us simply wanted our voices to be heard, that is, in demanding a democratic process and a reconsideration of the free trade model. Periodically, the police would fire tear gas, people would run, someone would pick up the gas canister and throw it back, cheers would erupt from our side. Some were shot with rubber bullets, others with pepper spray, and others still with water cannons. The emotion was the most extreme I had ever experienced. We fought, ran and cried. It was inspirational.

I would like to end with a short description



Debbie Wissel '03 amidst the protesters. (Photo courtesy of Julia Dietz '01)

of my motivation for having attended the protests. Every facet of our luxurious lives, an existence that is justified by some people as simply the survival of the fittest, facilitates a consumerism that actively enslaves both the people and the environment of almost every non-western country. People think that just because they can so easily separate themselves, with thousands of miles from the misery that they don't have to acknowledge the consequences of capitalism and the Americanization of the world. These issues might be hard for some of you to accept, but that does not mean that they do not exist. And, just like the alcoholic who first has to accept his or her problem, so too do we, as a nation and as individuals, need to accept our problem with greed. Just know that the shirt or pair of pants that one might purchase at Banana Republic or the Gap, or the pair of Nikes from Foot Locker, all were made far, far away, by the hands of workers who possess almost no rights whatsoever.

The worst part is that we, as Americans, are depressed and are never fulfilled. We are constantly looking outside ourselves for definitions of our inner selves. We allow other people, like advertisers and executives, to instruct us on what is "normal" and "beautiful." We think that we can escape our internal problems with the purchase of an image, an artificial self-defining mask. LET US STOP, PEOPLE!!!! Stop listening to Nike, Gap, all of them, and not just the clothing stores; stop listening to the "man," whether that be in the form of T.V., Cosmopolitan, Playboy; just stop listening and start thinking for yourselves. Those who care will give you options; you don't have to feel entrapped. Come on people, stand by me! Think for yourselves! End the misery! Viva la revolution!!

## A reflection on the Quebec City protests

HOMA MOJTABAI  
CONTRIBUTOR

I traveled to Quebec City this past weekend, and participated in the People's Summit of the Americas and the protests carried out against the FTAA (Free Trade Area of the Americas). I feel fortunate to have had the opportunity to witness first hand a protest in the northern hemisphere and what is commonly referred to as the first world, where human rights are still respected enough to allow this sort of thing. Although, what I discovered quickly upon my arrival to Quebec is that without constant vigilance, our rights will be taken away from us, even in Canada, even in the United States.

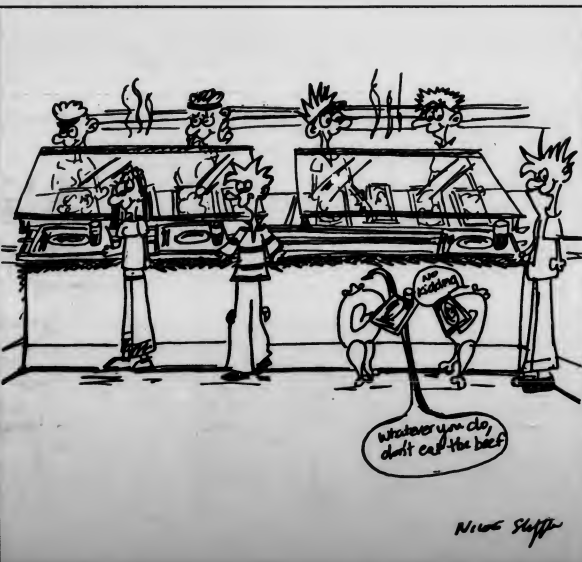
The reasons I chose to participate are many. I have had a bad feeling for a long time about the direction the world is taking. We are killing the earth. We are running out of gas, we are running out of water and the water we do have is polluted with arson and other toxins. There are sweatshops sprinkled throughout the developing world (and in US territories) whose clothes I see displayed for my buying pleasure in Freeport, Maine. Where does the FTAA fit into all this? Actually, it is impossible to say because right now the only people that have access to the working draft of the agreement are the thirty-four heads of state of the western hemisphere (with the exception of Fidel Castro) and the corporate sponsors who were invited to witness the otherwise secret meetings this past weekend. I have, however, heard the rumors. Rumor has it that chapter 11 of the agreement allows corporations to sue the government over regulations that cause a loss of profit. For example, if the FDA were to ban a certain chemical as a food colorant because it was discovered to be carcinogenic, the company manufacturing that product would have the right to sue for damages. Does this not scare you? It TERRIFIES me. I chose to go to Quebec because I felt I had no choice. I would like to have children some day. I would like to have a future to give

them.

What I discovered and saw and learned along the way are the lessons I will keep for a lifetime. Every bit as valuable as what I learn at this institution I feel privileged to attend. I have seen first hand how mainstream media distorts the news. The People's Summit was not about violence. I was only ever afraid of, and in danger from, the police who were stationed not for my protection, but rather to protect the infamous wall erected to, in turn, protect the visiting diplomats. I was surprised to see so much violence depicted in the news upon my return, as those were not the lasting images I took away from the protests. What struck me was the hospitality of people I met along the way. The crew in Jackman, Maine,

who fed and sheltered and sent us off on our way. The residents of the city, who welcomed us with yet more food and good cheer.

Above all, I came away from the protests with faith in people. A faith more authentic and precious to me than any I could have found in a book. There are many, many people who care about what is going on. The central issue is not globalization, it is freedom. The freedom to know, to make informed decisions, to have a voice and to use it. If you were not there to feel the tear gas and the pepper spray, you may think that our freedoms are not at risk of disappearing so I ask you, if that is the case, then why did Quebec happen in the first place?



## MOCK ELECTION: BOWDOIN CONGRESSIONAL SEAT CANDIDATE STATEMENTS

### Ross Barton for Congress: Innovative ideas, one smart choice



Photo by Kate Maselli/Bowdoin Orient

Dear Members of the Bowdoin Community:

Ross Barton is a candidate who has been there. He has been involved in the House system, as Social Chair of Helmreich House. He majors both in Physics and Government, and knows the plight of the student of physical science as well as social science. As a Meddiebempster, Ross has also lived the life of an artist on campus. Ross knows what you are going through...and he knows how to solve your problems. After extensive polling, we found these to be your concerns. They are accompanied by Ross' solutions.

**Health Center**—Dudley Coe hours and staff continue to fall far short of student expectations. We would like to see a physician or physician's assistant (PA) added to the staff, as well as an establishment of weekend hours. Students should be able to count on campus health care 7 days a week, not just 5. This would be possible with the addition of a PA and the rotation of shifts.

**Parking**—After considering all options, and the urgency of the situation, we have discovered that at least 75 blue-stickered spaces go unused every day. By turning these hardly-used faculty lots into student spaces and investigating the possibility of paving some of the existing unused, uninhabited land owned by the College, we can fix the problem immediately, and at

negligible cost or inconvenience to the College community.

**Fitness Center**—At Watson, students are often left waiting over an hour for cardio equipment. We propose the addition of three more elliptical running machines (Precors), as well as three more treadmills. To accommodate the space, Watson would be expanded to the old crew room. In addition, two televisions would be added so students could enjoy the workout experience as they would at most commercial gyms.

**Laundry**—A vast proportion of Bowdoin students favor the incorporation of "laundry points" to the Polar Plus Points system. By connecting laundry machines to ID card accounts, students would be able to pay for their laundry at their convenience.

**Increased Diversity and Financial Aid**—Ross feels like these go hand in hand. The problem is that once accepted, students from unique geographical and socioeconomic backgrounds cannot get enough financial aid to afford a Bowdoin education. We would like to see an even greater commitment to increasing the funds available for financial aid.

The issues are clear. The solutions are efficient. The choice is yours. VOTEROSS MAY 9TH.

—Ross For Congress Campaign

### Kevin Kendall: Your voice in Congress



Photo by Kate Maselli/Bowdoin Orient

BY CHRIS STEARNS

Senior Kevin Kendall is one of two candidates for the "Bowdoin Congressional Seat," a campaign and election simulation for Government Professor Christian Potholm's seminar on Conflict Simulation and Conflict Resolution. Kendall views the election as not only an exercise in realistic campaigning; more importantly it becomes an opportunity for students to voice their greatest concerns to campus administration. Kendall and his team are already working diligently with several visible campus organizations, social houses and administrators to address student concerns and accomplish student goals.

Kevin Kendall was born and raised in Vail, Colorado, spending much of his childhood skiing and fly-fishing. At age thirteen, his parents sent him to the Kent Denver School in Denver. Kendall finished his secondary education at the Hotchkiss School in Lakeville, Connecticut, before matriculating at Bowdoin in the fall of 1997. During his First-Year at Bowdoin, Kendall played for the Golf and Lacrosse Teams. He lettered two years for Lacrosse and all four years in Golf. During his senior Golf season, Kendall won the Sid Farr Invitational Golf Tournament hosted by Colby, placed second at the CBB Tourney and fourth at the Maine State Meet. Kendall is also a member of the Outing Club.

Also during his senior year at Bowdoin, Kendall founded and developed this year's most unique and popular extracurricular activity, the Bowdoin Bowling League. Every Thursday evening, more than one hundred and

twenty-five students gather at Brunswick's Yankee Lanes to bowl from 9 to 11. Kendall has this to say about the league, "It has been a great endeavor for me this year because it provides a fun and social extracurricular alternative for Bowdoin Students on Thursday nights. It's a great way for Bowdoin students to burst the bubble, to enjoy the community and to support a local business."

Along with the Bowling playoffs, Kendall's campaign for Congress is dominating his last few weeks at Bowdoin. Kendall polled the campus via phone and campus mail so that he can focus his platform on feasible solutions to the concerns and issues the student body finds most important. Having gained the support of President Edwards, Dean Bradley, the Outing Club, Safe Space, AID's Peer Educators, the Chamber Choir, Quinby House, Helmreich House and Burnett House, Kendall is working to delegate more decision-making authority to the student body. The planks of his platform include an on-campus parking garage, mandatory 15 minute warning of all towing, more social house autonomy from Residential Life, walkmans and TVs at Watson Fitness Center, Snow Days, National Holidays, the extension of dining hall hours and the opportunity to use the points lost from a missed meal later in the semester. Kevin Kendall is a well-connected student leader already working to meet the greatest needs of Bowdoin students. As the voice of the students, for the students, he is the best choice for the Bowdoin Congressional Seat.

**HERB** the really unlucky, immortal possum  
The squirrels and Saul the Jellyfish.



Yes, we SAI Members believe quite strongly that student diversity is a worthwhile and noble cause, as long as it doesn't interfere with our everyday access to amenities.



by Marshall R. Escañillo

Your presence at this phone booth has made it inaccessible to us, the College's intended students. Hence, we will protest you until it is no longer convenient.



# arts & ENTERTAINMENT

## Autobahn: Just harmless Soviet fun BearAIDS

DANIEL MILLER  
OPINION EDITOR

With flags of Soviet nations draped in the background, Autobahn collapses gracefully into thousands of amperes of Rock and Roll. If Karl Marx and V.I. Lenin had formed a band, surely Autobahn would have been the product. This is music for the masses, the people's party. Who are those geniuses behind those socialist performances?

"In the beginning there was Autobahn, and the Bahn was good." From these biblical/mythical origins blossomed the band as it exists today. Like The Allman Brothers, like Lynard Skynard, like any true American band, Autobahn has gone through its lineup changes. Tape traders (Bahn-heads as they call themselves) remember the original lineup of Ethan Bullard, Chris Bail, and Andi Rossi '00.

It all began during the fall of 1999, like Odysseus to the Sirens, young freshman Bullard found himself mesmerized by Bail's guitar skills on an acoustic version of Hendrix's Voodoo Chile. Bullard was in turn introduced to Rossi, and musical matrimony was hammered out in Room 10 of Gibson Hall, the Sun Records of Bowdoin College. Bassist Julian Breaux was added to the equation and it was good.

Like the four men of Phish, these musicians too took a creative hiatus during the fall of 2000. Rossi and Breaux had graduated, and Chris was abroad. But as second semester began, Chris returned, and Julian was



Oh, those crazy kids. Clockwise from left: Ethan Bullard, Chris Bail, Dan Buckley, Colin Thibadeau, and Sarah Ramey. (Arnd Seibert/Bowdoin Orient)

replaced by Colin ("T-Bone") Thibadeau, Dan Buckley came in to fill Rossi's void. It was like the Eagles' "Hell Freezes Over" reunion tour, without the bitter remorse.

Something was missing; the dominant male sexual tension onstage threatened to destroy the band just as it was starting up once again. What the band needed was a maternal figure, an Aretha Franklin, a Grace Slick. Enter Sarah Ramey.

A re-entry to the Brunswick music scene

has not been an easy transition. Overwhelming demand for Autobahn has spread as far as Waterville. Last weekend the demands of thousands of screaming Colby kids were met. Forget the traditional performance at Helmeich or Jack Magees', this show required Colby's vegan dining hall. When asked for comment, the band replied, "It was

Please see GOOD TUNES, page 11

SARA KAUFMAN  
STAFF WRITER

Now that the snow has finally melted, and spring is most definitely here, what better way to celebrate, but by having an all afternoon outdoor concert. In addition, keeping in tune with our giving Bowdoin hearts, our enjoyment of a beautiful spring day is beneficial to those in need as well.

This Saturday, April 28, starting at noon, and lasting until dark (6:30pm), the Quad will be home to BearAIDS 2001, an annual fundraiser for Merrymeeting AIDS Support Services. Originally organized by Bowdoin fraternity Kappa Psi Upsilon, this annual tradition is the main attraction during Ivies Weekend. Now that the Campus Activities Board has taken over this event, this year's list promises to be enjoyable for all.

Five bands will be playing, including the winner of Bowdoin's Battle of the Bands, Autobahn. In addition, The Toasters, Strange Pleasure, Back to Basics, and Jurassic-5 will also be joining us for a day of good fun. The event is free and is open to the public, and donations are suggested. There will also be a raffle and T-Shirts available to help raise money for this important cause. All money raised from donations and other purchases will go directly to the Merrymeeting AIDS Support Services.

Jurassic-5 performs a unique version of hip-hop. The group consists of four MC's and two DJ's, who work well together in order to create dynamic flows with inventive beats. From Los Angeles, the members are products of the city's underground culture, and thus represent the merging of old and new. The members, Chali 2NA, Zaakir, Akil, Marc7, Cut Chemist and DJ Nu-Mark all met through the Good Life Café, an open mic space in the South Central Los Angeles' old jazz district. Jurassic-5 exemplifies the ideals of progressiveness and unity that mark this era.

Jurassic-5 formed in 1993 as the product of two groups, Rebels of Rhythm and Unity Committee, who came together to record the single entitled, "Unified Rebellion". The success from this single has propelled Jurassic-5 into being one of the most respected emerging artists in recent memory. Jurassic-5 has lived up to the expectation of mastering a variety of styles. In addition to their recording experience, "their perfection on stage is quite clear. It's a dynamic event that must be experienced to be fully appreciated". Lucky for Bowdoin, we will get to experience the unique sounds of Jurassic-5 and see what all the excitement is about.

Dubbed by *Billboard* magazine as "ska pioneers", The Toasters were one of the first traditional ska bands to originate in the United States. Their name comes from the Jamaican style of rapping called, "toasting". Through their music they reflect the influences of the island sounds (calypso, mento, jazz, rhythm and blues) with the faster, newer tempo of ska since the 1970s.

Formed in 1982 by lead vocalist and guitar player, Rob Hingley, the Toasters have maintained a strong presence within the ska world and were the first U.S. ska band to release an album in Japan, Europe and Argentina.

Please see CHARITY EVENT, page 10

## Photography Professor John McKee retires

ADAM COWING  
CONTRIBUTOR

John McKee, Bowdoin's first—and until recently—only photography professor, is retiring this spring after several years of service. The Orient had a chance to talk to him during a recent afternoon in his office.

Orient: So how long have you been here?

McKee: Seems like forever. I guess you could say I started teaching probably last Wednesday.

Orient: What are you going to do next year?

McKee: I don't have any idea. This is going to be non-story.

Orient: I can tell already.

McKee: I hope to be out in the Four Corners country this summer.

Orient: So what do you want to talk about?

McKee: Well, I don't know. Maybe, "any notable photographers pass through Bowdoin?" And the answer is yes. It's surprising.

Orient: What were the last five pieces of music you listened to?

McKee: Drumming from Chad, the Hiawatha marching band—that's a New Orleans group, J.S. Bach, Igor Stravinsky—a ballet from 1957 called "Agon," drumming from Steve Reich. I just played them in class.

Orient: Why?

McKee: Concept of counterpoint, various things happening on different levels simultaneously. I'm going to bring in a photograph from home tomorrow for conferences. It was taken by Justin Schuetz, a Bowdoin graduate, and when you look at it, the more



Professor McKee, relaxing in his office. (Kate Maselli/Bowdoin Orient)

you see many layers "going on," literally in space. He shot it at a greenhouse.

Orient: Why do you think so many people try to get into Photography?

McKee: Maybe they think it's something they can handle. Everybody has some experience with it. Probably not darkroom, but they think it's something they can handle whereas "Oh, I could never learn to draw" is something you might hear. And I think that's a misapprehension on their part because, as you know, there's more to photo than meets the eye when you really start considering it,

and put it into a liberal arts context, as opposed to a commercial art sort of thing—counterpoint, for example.

Orient: Why'd you start taking photos?

McKee: It's the only thing I've done consistently in my life. I went to boy's camp when I was nine and on rainy days you could go to the darkroom with a roll of film. I've never taken any class in photo but it was the one thing I was doing constantly, as if on the side.

Please see MCKEE, page 11



# Chatting with Bowdoin pianist Jon Knapp Benefit concert



Jon Knapp: the frisbee god, the social house president, the piano legend, and damn handsome too! (Macaela Flanagan/Bowdoin Orient)

JULIE THOMPSON  
STAFF WRITER

The term "Renaissance Man" applies to very few members of American society, much less the Bowdoin community. However, by some fateful throw of the dice, we all encounter such people on rare occasions. I was privileged enough to find myself in the company of one such man this past week. At once genius and simple, hardworking Massachusetts boy, Jonathan Knapp '02 can play both a complex piece of post-Romantic piano music and a mean game of Ultimate, usually on the same day. In talking with him, I learned not only about the world of the music aficionado, but about myself as well. Ok, so I didn't really learn anything about myself, but I did find out that Jon Knapp is one gem of a guy with some serious talent. His recital on piano will be on Thursday, May 10 at 7:30 p.m. in Gibson 101.

Jon Knapp: (at point blank range, very loud into tape recorder) It's recording.

Orient: Thank you, Jon. So, how did you originally get involved with the piano?

JK: Well, that's a very interesting question. My mother and sister both played and sang, and I got really jealous of my sister being able to play the piano, and me not being able to play the piano. So, when I was six, my mom let me have my first lesson. And then within a year or two I was playing harder stuff than what my sister had been playing, and she'd been taking it for something like four years...

Orient: Oh man.

Knapp...and she got very mad.

Orient: That's awesome.

Knapp...and would have disowned me if she could have. (laughter all around) But it's all better now between me and her...

Orient: So I hear you're doing an independent study on (late nineteenth-century composer Gustav) Mahler. And I see that you have a little photo of him up in your carrel in the Music Library. Would "obsession" be too strong a word?

Knapp: No, no, I'm weird.

Orient: Ok, that's a start.

Knapp: Please don't put "I'm weird" as a quote in your article.

Orient: (laughter) Ok. You realize that means that I have to now.

Knapp: The picture of him is an inside joke that's so inside it's really only funny to me.

Orient: So what exactly are you doing in the independent study?

Knapp: Well, we spent a couple weeks listening to all of his symphonies. He wrote nine and a half, and it's a total of...close to fifteen hours of music. And it's just immense stuff.

Orient: Now, I'm completely ignorant on music history...

Knapp: Yeah you are.

Orient:...but what movement is he part of?

Knapp: He is like...the big German bird from post-Wagnerian tonality to the atonal. (completely lost) Oh.

Knapp: Like, from late Romantic to early twentieth-century, he's the big pivot, whereas Stravinsky is sort of like the French and Russian pivot. That's kind of how I understand music history. But I'm a s\*\*\*head.

Orient: (laughter)

Knapp: THAT can go in the article.

Orient: (laughter)...Oh, it will. So, what pieces are you playing for your recital?

Knapp: Starting with me on solo piano doing the Brahms Opus 118, Numbers 1 and 2, and then also on solo piano I'm playing Six Little Piano Pieces, by Arnold Schoenberg, Opus 19...Schoenberg was really really influenced by the piano writing, just the writing in general of Brahms...but specifically his piano writing...so I'm kind of trying to show Brahms's influences. People who are writing under the influence of Brahms... (laughter all around)...And then the second half of the program is the Variations on a Theme by Haydn, by Brahms.

Orient: Oh wow.

Knapp: Yeah. And it's for two pianos, and I'm playing it with Elliott (Schwartz, music professor). In my Music of the Nineteenth Century class last semester, we listened to this...and my professor said, "Oh, yeah, if anybody wants to do this with me, I'd love to do these variations at some point." And me, not realizing how hard the piece was, said "Oh, I'll do it."...And it's turned out to be by far the hardest piece I've ever had to learn, you know, and it's been a huge struggle and it's still not quite clear if we're going to pull it all off. We're going to give it the good old college try, and see what happens.

Orient: Excellent.

Knapp: It's far out.

Orient: So, if I could ask you one question, what would it be and what would you answer?

Knapp: (laughter) That's not down on your pad, is it?

Orient: (turning pad to face Jon, to show him that indeed, the question is written down)

Knapp: Well, I think you would probably say, "Jon, what makes you the sexiest man alive?" and I would answer, "I don't know. I just am."

Orient: That's a horrible question.

Knapp: You're a horrible journalist, if that's the horrible kind of question you ask!

At this point the interview devolves into anything not directly pertaining to Knapp's recital. When the conversation finally returns to music...

Knapp: My piano studies are moving towards a focus on twentieth century music...even the stuff that people think of as really atonal and hard to listen to, that stuff is getting close to a hundred years old, so it's time to move on from the even older stuff.

Orient: Any predictions on where music might go in the future?... something crazy, like "Rap will take over the world?"

Knapp: I like rap. I like the rhythms in the voices of rap. I think Kid Rock sucks.

CHARITY EVENT, from page 9

Currently, the eight members include Hingley, Jack Ruby Junior (son of Jamaican reggae producer Jack Ruby) on vocals, Jonathan McCain on drums, Matt Malles on bass, the "Sledge" on trumpet, Freddie Reiter and Lester Sterling on sax and Rick Faulkner on trombone. Over the last fifteen years, The Toasters have recorded eight albums, while still spending most of their time touring and performing live, as they average as many as 150 shows a year. Based on their past, Bowdoin is definitely in for a treat.

Back to Basics is a very popular, award-winning band based in the mid coast Maine area. The band specializes in traditional and original bluegrass music, with emphasis on solid vocal harmonies and, above all, having a good time. Gene Groves, Jim Warren, Eben Greenleaf, Bernie Coombs, and Brian Daniels are the members of this band hailing from various locations around New England.

Reminiscent of the early days of bluegrass music, The Back to Basics stage show incorporates the use of a single microphone. The resulting sound and choreography adds a dimension to the show that audiences seem to thoroughly enjoy. Above all, Back to Basics is committed to keeping bluegrass music alive and well while having a good time in the process. Their antics, whether on stage or while "field picking", leave their audiences wondering- what will these guys think of next?

Strange Pleasure will follow Autobahn's performance on Saturday, and they should provide a good source of entertainment to start the day.

Jamie Russo, Head of the Campus Activities Board proclaimed, "BearAIDS is a great way to keep old Bowdoin traditions alive and bring the community together for a really good cause. BearAIDS has grown steadily since we took it over, and this year, the Activities Board has worked hard to make this event the biggest and most exciting it has ever been. With such an eclectic lineup of bands and other novelty acts added, BearAIDS is something that everyone will enjoy!"

The first performance of the day is Autobahn, from 12:00 p.m. to 12:45 p.m., followed by Strange Pleasure from 1:05 p.m. to 2:05 p.m. Back to Basics is next starting at 2:25 p.m., and at 3:45 p.m., the Toasters come on stage. Finishing off what promises to be a great day is Jurassic-5, who will play from 5:05 p.m. to 6:30 p.m. If this is not enough of an incentive to sit on the Quad all day, there will also be two inflatable "bouncy things" from 1:00 p.m. to 5:00 p.m., which should provide many laughs. See you on the Quad!

## Little boy falls in love with giant rubber pterodactyl



SIMON  
MANGIARACINA  
COLUMNIST

What's more exciting than a story about a little boy from the Philippines who must learn to cope with the beatings he receives from his abusive stepfather? How about a story involving a little Filipino boy who gets beaten and such, but also befriends a giant rubber pterodactyl!

Now we're talking entertainment. And such is the impetus for *Vulcan*, a video about the horrors of child abuse, and how much giant rubber pterodactyls can make a bad situation more fun.

The main character is a little boy, whose name I'm not sure I ever caught, who hangs out with a bunch of pygmy tribesmen in the jungle when he's not home getting beaten by his evil step-dad. "I'm used to his beatings now, I don't feel a thing anymore," he ex-

plains to his toposless and diminutive friends. The boy learns of the legend of Vulcan, the pre-historic Pterodactyl who appears every 400 years when the nearby Volcano erupts. "A big bird lives in that volcano. That's what my pygmy friends tell me," he tells his stepfather just before getting beaten again.

Meanwhile, a young American television journalist named CJ arrives in the Philippines. "I need to carve out a name for myself as a journalist. I need a story with relevance," she says.

Well, nothing is more relevant than the giant pterodactyl whose about to take the Philippines on a wild ride it will never forget.

The boy wanders through the jungle and finds a giant dinosaur egg. Vulcan hatches, and the boy takes him to the village and hides him in a chicken coop. "I got you three square meals a day and this nice cage. What more do you expect, a luxury hotel?" the boy explains to the giant bird. But soon Vulcan grows too big for his britches, so the boy takes him back to the volcano where he will be looked after by the pygmies.

The boy decides to go for a ride on Vulcan's

back. "Don't drop me, okay?" he says to the pterodactyl. "Ro Ray," Vulcan growls. The boy and Vulcan soar over the town below, where the villagers look up towards the sky in awe. "Quickly, there's a boy riding a bird," CJ says to her cameraman, urging him to film the event.

Suddenly, the boy breaks out in song: "You'll always be there for me/ You'll never ever let me down/ You might fly far from me, / but never really far. / You are the rainbow in my clouds." "Rrrr!" Vulcan growls affirmatively. "When you wake, I bet you're thinking of me," the boy sings into Vulcan's tympanum, while caressing his beak. I think this is love. Only on video, can a giant rubber pterodactyl replace an abusive father figure.

Back on the ground, CJ reports on camera, "It is truly a real live prehistoric bird with a small boy riding on his back." She makes a plea for the Audubon Society to get involved in order to ensure the safety of the pterodactyl. I'm not certain on this one, but I think the situation may be a little out of their jurisdiction.

It seems, though, that quite a few people

want Vulcan for their own get rich quick schemes. "Bring that bird here, or I'll beat you to a pulp," the evil stepfather says as he proceeds to beat the little boy senseless. Suddenly, Vulcan shows up and breathes fire on the step-dad's ass. "Yahoo, Vulcan!"

Another interested party manages to capture Vulcan, but the boy and his friends succeed in freeing him. By the end of the film, it is time for Vulcan to return to the depths of the Volcano for another 400 years. "Everyone that I care about leaves me. Why should you be any different?" The boy asks, laying a guilt trip on the giant bird monster he loves. Both child and pterodactyl shed a tear and wave goodbye. The End.

What's the moral of the story? Don't waste your time watching shitty movies like me every week. *Vulcan* gets a D+.

Meet me back here next week for the grand finale, the mother of all movie columns, the last installment I ever write for the *Bowdoin Orient*. It promises to be just as heartfelt and touching as saying goodbye to the pterodactyl you've grown to love. Well, almost.

# Film Noir



JIM FLANAGAN  
COLUMNIST

This weekend, the Film Society brings you a group of four films of the film noir genre. These are black and white, German influenced classics. Gritty detectives, femme fatales, seedy bars, dusty offices, and lots of crime populate their worlds. Now even though this is Ivies Weekend that doesn't mean you have to miss out on these great films. BearAIDS does end at 7pm, which gives you just enough time to run over to Smith Auditorium to catch some great movies. As always, these movies are free and open to everyone.

Friday at 7pm

*The Maltese Falcon* (1941)

Directed by: John Huston

Starring: Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet

Is there a better film to start off a series of Film Noir's with? I don't think so. Three of the most important people in the genre contribute to this film: Bogie stars, Huston directs, and it is based on a novel by Dashiell Hammett (Huston adapted it into the script). The story involves Sam Spade, a detective whose troubles only begin when his partner is killed. The woman who hired his partner is not who she appears to be, which is a common trick in this film. The falcon of the title is a unique gold statue that Sam is after. Greenstreet plays a great villain, and this was Huston's directorial debut. This movie is beyond great; you have to see it. Not rated

Friday at 9pm

*The Postman Always Rings Twice* (1946)

Directed by: Tay Garnett

Starring: Lana Turner, John Garfield, Cecil Kennedy, Hume Cronyn

A nice happy couple runs a sweet roadside restaurant. Enter your typical drifter, who is hired to work at the restaurant. He and the wife fall in love and decide to murder the husband. How cute. This film is filled with double-crosses and doomed romances. Let me tell you: this would make a great (and inexpensive) date movie. Not Rated

Saturday at 7pm

*Double Indemnity* (1944)

Directed by: Billy Wilder

Starring: Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Porter Hall, Tom Powers

Like *Postman*, this film is based on a novel by James Cain. It also features a great double cross. This time, an insurance salesman falls for a married female customer. They decide to kill her husband, and collect a large amount of money through a double indemnity clause. Billy Wilder is a real genius, and this film certainly helps prove that. The dialogue in this film is top-notch, as are the performances (especially Stanwyck's). This is one of the best entries in the film noir genre. Not Rated

Saturday at 9pm

*Dead Men Don't Wear Plaid* (1982)

Directed by: Carl Reiner

Starring: Steve Martin, Carl Reiner, Rachel Ward, George Gaynes, Reni Santoni

We close out our series of film noir movies with the greatest parody of the genre ever filmed. Carl Reiner and Steve Martin took scenes from 18 classic films (including two of the other films we are showing this weekend) and edited them together with newly filmed material to create the ultimate film noir story. And the most amazing thing about this is that it is done so well. All of these films fit in so seamlessly; it needs to be seen to be believed. Things that would normally cause problems, such as changing the setting and costumes, are made to make sense through Steve Martin's absurd humor. I personally love this movie, and encourage everyone who can to see this film. Rated PG

# Oh Brother, Where Art Thou? soundtrack released



MEREDITH HOAR  
COLUMNIST

A recent film that met with high critical ratings and a decent showing at the box office can also be used as evidence for America rediscovering her the music of her roots. The soundtrack to the film *Oh Brother, Where Art Thou?* is full of great songs that are quintessentially American – old and very new. The genre of roots music is meant to be just that – timeless.

*Oh Brother, Where Art Thou?* soundtrack, multiple artists (Mercury Records)

Contemporary songs interspersed with recordings from the 1920's to the 1950's come together on the soundtrack to the Coen brothers' acclaimed film *Oh Brother, Where Art Thou?* The combination of recordings spanning more than 70 years isn't as unlikely as it might at first seem. The unique combination on the album gives a listener the opportunity to hear how one era's music directly fed into another's. Getting to understand this continuum allows one a chance to enjoy some very divergent and captivating styles and have a history lesson at the same time.

The album begins with the constant rhythm of James Carter and the Prisoners. No, this isn't a band that competed for bobby-soxer's hearts. It's a guy named James Carter

with real prisoners on a chain gang from Camp B at Mississippi State Penitentiary, recorded in 1959 while they were chopping wood. The recording was made by Alan Lomax, a well-respected figure in the history of Americana for his recordings of music like this that probably would have otherwise just been lost. The song here is entitled "Po Lazarus." Slaves, and later free blacks, used this type of music, called "call and response" or "work song," during tasks that required a large number of men working in sync. A steady beat kept workers together. This type of regular beat influenced percussion in later music in many genres.

Another track on *Oh Brother* of historical significance is the fun 1928 Harry McClintock recording "Big Rock Candy Mountain." The song is an ode to a hobo's imagined paradise: "In the big rock candy mountain...all the cops have wooden legs and the bulldogs all have rubber teeth and the hens lay soft-boiled eggs." If this song doesn't make you smile, you've got to be made of stone.

The contemporary female singers on this album are all very talented and well respected in the roots music scene. Alison Krauss and Gillian Welch will steal your heart on "I'll Fly Away." Their voices blend together artfully, while their uncluttered style draws attention to each's unique natural talent. You won't forget Krauss's solo effort, "Down to the River to Pray." Whether or not you are religious, this song recalling the inspiration of baptism, will affect you. It harkens back to what a person attending an old-time revival must have felt. Krauss and Welch

team up with the incredible Emmylou Harris to create a version of "Didn't Leave Nobody But The Baby." The three women sing the song unaccompanied; the effect leaves the listener unsure if the song was really recorded just a year ago or if it was off an Alan Lomax recording from the 1950's.

"I Am a Man of Constant Sorrow" is the song that pulls the entire work together. The album features four versions of song, two by the fabulous Soggy Bottom Boys. Their harmonizing is simple yet striking. Though the liner notes feature a newspaper declaring "Old-Time Music Is Very Much Alive, But you won't hear it on 'country' radio," one of Soggy Bottom Boys "I Am a Man of Constant Sorrow" has gotten at least a modicum of airplay on the aforementioned "country radio."

This designation, often spat out in derision, denotes stations whose play lists are typically dominated by the likes of Garth Brooks, Faith Hill, and the Dixie Chicks. The fact that the Soggy Bottom Boys have been able to be played on such stations may be a testament to a growth in appetites for traditional music among the audience to whom "country radio" caters. Let's hope that the success of this album does indicate a trend towards the rediscovery of traditional sounds. It certainly serves to whet the appetite for more old-time music.

The soundtrack to *Oh Brother, Where Art Thou?* is highly recommended for those interested in the history and evolution of Americana, as well as that rare breed of people who simply enjoy stunning music. Enjoy!

## Autobahn

GOOD TUNES, from page 9

a cool venue, but the sound guy was too busy making out with his girlfriend. The audience was awesome, because we brought them from Bowdoin in a U-Haul. It was debauchery on wheels. After the Colby incident, the band has no immediate plans to venture beyond Brunswick in the near future.

Right now the band is preparing to open up Bear Aids this weekend, they will be opening for the likes of Jurassic 5 and The Toasters. When asked what band they only dream of sharing the stage with, the band replied, "Ween, oh wait, we did that last year. Honestly, we want to open for Spinal Tap."

The band lists an impressive number of influences—musical, political, and miscellaneous—all of them apparent in their music; All of them. Among them: New Kids on the Block, Ween, Tiny Tim, Alabama, (former members) Julian Breaux and Andy Rossi, Ross Perot, Frank Black, Thom Yorke, Frank Mauceri, Abdullah Ibrahim, Morphine, Neil Young, the Beatles, the Moody Blues, U2, the Police, the Brunswick Police, Gomez, the Samples, The Great White Horse, Mr. Man, Danger, and the esteemed historical Anachronism, Jefferson P.R. Laffey, Esq. If you are unsure of any of these characters, feel free to call up any of your friendly neighborhood Autobahn musicians and inquire.

This extensive list of influences is audible through such band favorites as: Hendrix's "Hey Joe"; The Pixies' "Where is My Mind?"; and Gomez's "Get Myself Arrested." An impressive, extensive, and eclectic catalogue; but how do they decide what to play, you might ask yourself? Says Buckley, "The band makes up a set list, and then Chris comes over and tells us it's shit, and makes up his own. Seriously."

At an Autobahn show, you might rock out to the sound stylings of Johnny Cash, the Rolling Stones, or Radiohead. But no matter how loud you scream, there will be no "Freebird": not yet at least. But shout out "Sweet Child of Mine" enough times, and you will go home satisfied.

Autobahn. The People's Party. Bringing pure music to the masses of Bowdoin College.

## The birth of photography at Bowdoin

MCKEE, from page 9

So I guess you could say I fell into it.

Orient: How did photo get started at Bowdoin?

McKee: Well, like everything else, it's something of a fluke. There was one person teaching studio art—Tom Cornell—and that was painting, drawing, printmaking in the late '60s—we're talking about Vietnam times—protests, and at the time, the hip student wore hiking boots—preferably Italian—which never went on a hike. The soles wore off on the Bowdoin quad.

Orient: I think that's still the trend.

McKee: Hiking boots and a 35mm camera—with or without film. Those were the trademarks. And I had a couple exhibits of photographs at the museum and was working on a conservation project on the Maine Coast. I'd quit the [Bowdoin] French Department by then but this job opened up as the result of the exhibit.

Students would wander into my office with a camera and wonder how to load it or something like that. Pretty soon about half a dozen people petitioned the dean to have photo taught as a part of the art department, and it started out as a subset of a drawing course. The dean said we'll let them sign up for drawing while some people are, in fact, studying under McKee. And within 2 or 3 years, there were more people asking for the photo than drawing. So then they decided we'd better get serious about it.

Orient: Any advice for graduating seniors?

McKee: Get out of town.

Orient: Anything else we should know?

McKee: One of the most influential people that I have known in my life—his name is

L.M.C. Smith—he helped fund the Maine Coast exhibit and he asked me to collaborate with him on some other projects over a number of years. One day, he asked "how do you like teaching at Bobo?" I said "it's good" and told him some of what I've told you. And he said "you want to hear my idea of what an ideal college education is? It'd be four years and everyone would meet and then fan out. The first year, each person would get a job working with their hands, some kind of manual labor. It could be doing dishes, laying brick—anything, but with your hands. Second year, you work in an office. Third year, you thumb around the world," and he was very clear that Mommy and Daddy not pay your way. You thumb around the world. "And the fourth year, everyone gathers on campus and shares their experience." He said "wouldn't that be great education?" and I said "I don't think Bowdoin's going to do it."

Orient: Anything else to add?

McKee: Put that thing about Smithin. And, in fact, a lot of the photo developed—I said I was green when I started teaching—came from that philosophy. You go out and Smith used to use the phrase "out in the world, where it's all biting, fighting, and scratching." That's the outside world, and it's not necessarily harsh. It's just indifferent.

Orient: What is art?

McKee: Ah yes, what is art? The museum has a Robert Indiana silkscreen that spells A-R-T and I brought it into photo class once. We were talking about terms and concepts, and after 10 minutes, a guy in the back of the room puts up his hand and says, "I think I understand everything that we're talking about here, but why does it spell rat?" He was serious, too. Why does it spell rat?

Happy 30th anniversary,  
mom and dad!  
Thanks for being great parents!  
Love, Laura

# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin, Bowdoin Sun, and the Casco Bay Weekly

**FRI**  
Apr. 27

## Common Hour (12:30 p.m.)

This week, instead of coming to see high-falutin' speakers from across the country, come support some fellow Bowdoinites from across the quad. Tyler "Kaltbadder" Lange and a bunch of other wonderfully musically talented people will be playing music for one and all. Bowdoin Chapel.

## Concert (7:30 p.m.)

Two members of X4, and future members of G4, will be drumming and singing together in a joint concert of the Chamber Choir and the World Music Ensemble. Sadly, I won't be there because I am feting a certain nameless agnostic in Portland, but don't let that stop you from going. Bowdoin Chapel.

## Dedication (5:45 p.m.)

Have you ever heard of the Edward Pol House (Getchell)? I don't even know why they keep putting Getchell in parentheses after the name! Who are these people, and why do they deserve a house named after them? I guess I will have to go and find out! Edward Pol House (Getchell).

## Colloquium (3:00 p.m.)

This is in some fashion related to the dedication of Edward Pol House (Getchell), but I can't fathom how, unless it is like a quiz show, where people try to guess why on earth anyone named a house after someone named Pol, and where the Getchell comes from. Edward Pol House (Getchell).

**SAT**  
Apr. 28

## Music (12:00 - 7:00 p.m.)

Calloo Calloo! Jurassic 5 and a bunch of other cool bands are playing with Autobahn on the Quad in BearAids, a charity concert. I love Autobahn, so much so that I am currently in the process of becoming their regional representative! So come on out, and I will give you a poster if I have any left. The Quad.

## Concert Band (7:30 p.m.)

The Concert Band, replete with all sorts of crazy instruments like the tuba, will be playing a variety of music composed by Frank Ticheli. Supposedly he is really famous, but I have never heard of him. Perhaps that is because I know nothing about concert band music? Kresge Auditorium, VAC.

## Shout Out (all day)

The person to find this week is Alex "Noz" Noznik. Noz is a big boy, but he is actually just a big teddy bear! Also, like Bielak, he is a Mexjew. But unlike Bielak, Noz is a terrific leftist who went to Quebec with me! Vive la Revolution! Wherever Noz is.

## Workshop (9:30 p.m.)

I know this is early, but if you are or are going to be a parent in the near future, maybe you should make the effort to get up. Pam Leo will be teaching ProActive Discipline to anyone who wants. I wonder exactly how one makes discipline proactive? Main Lounge, Moulton Union.

**SUN**  
Apr. 29

## Personal Statement (no time)

I am a leftist, and I am not ashamed! I marched through the streets of Quebec City with other leftists, and had a fabulous time (except for the tear gas). For all of those closet leftists at Bowdoin, don't be ashamed! Come on out! Stand and be counted!

## Visit (11:00 a.m.)

After a long absence, Laura Jean Newman is making a triumphant return to the calendar! Come and visit Laura as she makes milkshakes, brews coffee, bakes cookies, and works the register at the Cafe. Laura will be there, so it promises to be a gay old time. The Cafe.

## Art Show (all day)

I am not going to lie. I have absolutely no idea what this event is, who is sponsoring it, who is featured in it, or anything about it. I am using it purely as filler. The only info I have is one cryptic phrase: 24 hour usage. Lamarche Lounge, Smith Union.

## Catholic Mass (4:30 p.m.)

I understand the Chapel just doesn't seem as inviting in all this warm weather, but you should come and enjoy some good old-fashioned Catholic brotherly and sisterly love anyway. The Chapel.

**MON**  
Apr. 30

## Lecture (8:00 p.m.)

The first of two lectures by Phyllis Pray Bober (a strong contender for coolest name ever), this one is titled "Why So Much Bacchic Imagery in the Italian Renaissance?" This is of particular interest to me, since I am prospective Classico-History major. XAIPETE! Kresge Auditorium, VAC.

## Workshop (7:00 p.m.)

If you are a Junior, then you should know the the CPC is having a workshop on Jumpstarting your job search. I don't know if they mean current Juniors or rising Juniors. I hope it is current Juniors, because I definitely don't feel ready for starting my job search! CPC, Moulton Union.

## Film (7:00 p.m.)

The listing for this movie is really, really sparse - all I know is that it is called *Sonnenallee*, it is in German, and it made in 1999. But, it doesn't really matter, since all German movies are good. Smith Auditorium, Sills Hall.

## Office Hours (2:30 p.m. - 4:00 p.m.)

Ok, apologies first off to Shellie, who actually stopped by for a chat, but I wasn't there! I admit, I was playing frisbee on the Quad (I won, by the way. But don't ask how one wins at frisbee). In any case, I am expecting there to be a large gather to protest my absence last time, so this time I am holding them on ... The Quad.

**TUE**  
May 1

## Lecture (8:00 p.m.)

This is the second of Phyllis Pray Bober's (still in the running for coolest name) lectures. This sounds perhaps even cooler than the first: "Defining Characteristics of the Early Renaissance Shared by Visual and Culinary Arts." Mmmmm!

Kresge Auditorium, VAC.

## Jung Seminar (4:00 p.m.)

Julie Sgarzi, another candidate in contention for coolest name ever, will be talking about "The Rhythm of the Heart: A Depth-Psychological Perspective." I hope this is somehow related to scuba diving. I really love scuba diving. Beam Classroom, VAC.

## Conference (7:00 p.m.)

Definitely come to this HELP meeting. The students who recently attended the protest against the FTAA in Quebec will be on hand to share their experiences, and talk about how to continue the fight from here. Promises to be very good! Lancaster Lounge, Moulton.

## Film (5:30 p.m.)

I am blatantly breaking my no-film policy this week, basically because I just don't care enough not to. So, come see *The Deer Hunter*, a movie based upon, I presume, the James Fenimore Cooper short story of the same name. Oh, *Maurice* and *Parting Glances* are also playing. Smith Auditorium, Sills Hall.

**WED**  
May 2

## Reception (5:30 p.m.)

Ok, I am putting this in, even though I know that it doesn't apply to anyone on campus, simply because it was put on the Events Calendar no less than six, count them SIX(6) times. Must be a wicked good reception or something. Open to Bowdoin Friends Only. Bogart Court Vendor Station 1.

## Rehearsal (8:00 p.m.)

If you are really cheap and can't afford the price of admission to the show on Thursday, then maybe you should consider going to the dress rehearsal. Everything is the same, except the actors might be making mistakes, and you won't have to pay to get in. Pickard Theater, Memorial Hall.

## Birthday (all day)

Today is Matt's birthday! He is a short, hairy Armenian, easily mistaken for Rumpelstiltskin, but we all love him anyway. The most shocking thing is, he is 21, and he is only a sophomore! After a certain nameless agnostic, Matt is the oldest sophomore I know! Wherever Matt is.

## Yoga (12:10 p.m.)

I think I have pretty much made as many jokes as possible about yoga as I possibly can. I just can't do it anymore! I can't take the pressure! Just come to yoga, bend and flex, have a good time, and tell them I sent you. It makes it easier on all of us. Lancaster Lounge, Moulton Union.

**THU**  
May 3

## Reading (7:30 p.m.)

Step to Lancaster Lounge to hear Robert Stepto read his work. I can't tell whether it is poetry or prose, since he will be reading a selection from his "lyrical memoir." So, your tell me. But either way, it should be good. Lancaster Lounge, Moulton.

## Performance (8:00 p.m.)

This is it! The big moment! Opening night of *A Funny Thing Happened on the Way to the Forum*. Almost all of my friends are either in this, or have had something to do with it, so I will be there. In fact, I am going to go to every show! So there! Pickard Theater, Memorial Hall.

## Birthday (all day)

Today is Bree's birthday! For all of you who know Bree (and you are many), don't be afraid to give her a hug and a kiss on the cheek! She is, at long last, and a day after my roommate, 21! Go Breeanne Candyland! Wherever Bree is.

## Luncheon (12:30 p.m.)

Have you ever wondered, despite Pat Benatar's best efforts, who in fact has the beat? Well, Robert Greenlee and company are going to answer your question at a luncheon, showing off some terrific Ghanan drumming. Bound to be interesting. Main Lounge, Moulton Union.



# POLAR BEAR SPORTS

## Track completes sweep of state meets

M e n

ALEX MOORE  
STAFF WRITER

The Bowdoin men entered the arena limping, and yet, were able to summon enough strength to win a hard-fought victory at last Saturday's Maine State Track and Field Meet. Although the Polar Bears left the battlefield with some new wounds, they pillaged and plundered around Colby College's track and field, trouncing Bates, Colby, and the University of Southern Maine at the 102nd Maine State Meet.

This win marks the first time Bowdoin has won the state meet in all three seasons in the same academic year. "It's a good tribute to the commitment and talent of the track athletes we have at Bowdoin right now," said Head Coach Peter Slovenski.

This certainly indicates the strength of the Bowdoin cross-country and track programs, and as Co-captain Nick "Zeus" Lyford '02 noted, "We have only two seniors on the team. Obviously, that leaves a good number of athletes remaining, and like a good wine, Bowdoin athletes only improve with age."

Saturday's triumph marked a fabulous team effort, with the Polar Bears scraping and scrapping for every possible point. "We really love the excitement of team competition, and the state meet is one of the best track meets of the season in which as many as 40 athletes can contribute important efforts," said Slovenski.

The Bowdoin men had many impressive races and finishes. Both the 4x100m and the 4x400m relay teams were victorious. In the 100m dash, Jeff Manganaro '03 ran to a third place finish in 11.34 seconds.



Little shorts, a lot of running. (Henry Coppola/Bowdoin Orient)

Yet, as the Fates would have it, just as Manganaro stretched his chest forward and crossed the finish line, he tripped and fell violently forward. (At a speed of almost 32 km/hour—which is what 100 meters in 11.34 seconds translates into, a fall can be punishing.) Manganaro was so tough that he got right up without so much as an "Ouch!" However, his wrist had been broken, and he had surgery on Monday. Matt Volk '03 ran well, and finished fifth.

In the 200m Brian Laurits '04, definitely one of the MVPs for the afternoon, finished third, followed by fifth place Phil Webster '04, sixth place Volk, and seventh place Tony Small '02. In the 400m, Laurits and Webster finished in second and third place. Webster suffered a foot injury. Co-captain Steve Allison '01 won the 800m race, with Jordan

Harrison '04 finishing fifth.

One of the most exciting races of the day was the 1500m one-two-three finish by Pat Vardaro '03, Scott Herrick '04, and Jeff Rubens '03. Clint Huston '02 finished second in the 5000m. In the 10000m, Scott Barbuti '03 took second—after running 25 grueling laps.

Bowdoin first-years Dan Abraham, Tim Mathian and Jeff Larivee finished first, third and fourth in the 110m high hurdles. The Polar Bears took the third through sixth spots in the 400m intermediate hurdles lead by Steve Franklin '04. James Wilkins '04 jumped his height in the high jump, putting him in first place.

The pole vault and the triple jump were dominant events for the Bowdoin men. In the pole vault, Tim Pasakamis '03, Mike Bulter '03, Will Stetler '04, and Brian Grandjean '04

took the second through fifth spots. In the triple jump, Mathien, Abraham, Dan Ginn '03, and Dave Lopes '01 took the first four spots. In the long jump, utility-man Abraham leapt over 21 feet to finish fourth.

Bowdoin strongman Chris Wagner '04 won the shot put event, tossing the shot 44 feet 3-1/2 half inches. And Lyford, who strikes an uncanny resemblance to the Greek hero

*"It's a good tribute to the commitment and talent of the track athletes we have at Bowdoin right now."*

- Head Coach Peter Slovenski

Hercules, with his unshorn curls resting on his mighty brow, hurled the javelin nearly 188 feet, which earned him first place at the meet, and qualified him for Division III Nationals.

This Saturday the Bowdoin men travel to Wesleyan to compete in the NESAC Track and Field Championship. Although the Bowdoin men are a slightly beleaguered bunch, they hope to grab one of the top three spots at NESACs.

"When we were healthy, our goals were to finish in the top three teams in both NESAC and New England DI III. We need some guys to rise up and come through with big performances if we're going to reach those goals," said Coach Slovenski. So while you're frolicking on the grassy quad this weekend, reveling in the fun that is Ivies Weekend, think a few good thoughts for the Polar Bears as they battle for the name and honor of Bowdoin College.

## Baseball drops five straight

MARK CHEVALIER  
STAFF WRITER

The long awaited emergence of Spring did not treat the Bowdoin baseball team too kindly this past week, as the squad dropped five straight contests to fall to 11-14 on the season.

In the home opener against Trinity last Friday afternoon, a loyal contingency of Bowdoin students gathered at the field in hopes of seeing the Polar Bears improve upon their perfect 3-0 NESAC record. Unfortunately, such hopes were quickly dashed, as the Bantams used an 18-hit attack to dispose of the home team by the account of 13-1. Enough said.

Saturday's doubleheader in front of a large, surly home crowd, proved to be equally fruitless for the overmatched Polar Bears. Trinity utilized strong pitching and timely hitting—combined with some shoddy Bowdoin defense—to sweep the afternoon's games by scores of 6-4 and 13-6, running their season record to 21-5 (8-3 NESAC). Rob Metzler's two-run homer in the nightcap was the lone bright spot on an otherwise trying afternoon at the ballpark.

Following the weekend, things certainly didn't get any easier for the vanquished Bowdoin squad. Monday, the team took to the road for a date with perennial Division III powerhouse, Southern Maine. Triumphant 12-3, the Huskies extended their winning streak to six and improved to 22-7 on the season. The powerful USM squad is also ranked fifth in the ABCA Division III national poll and first in the New England Division III coaches poll that was released Monday. The fundamentally sound club recorded five groundball double plays in the victory. In



Manny Lora '04 holds his position and saves a run. Colin LeCroy/Bowdoin Orient)

defeat, first-year Kevin Bougie rapped out four hits, while classmate Manny Lora banged out a double and two singles.

Bowdoin returned home Wednesday afternoon to tackle a struggling UMass-Boston squad (12-18). Again, the Polar Bears were plagued by poor defensive play and a lackluster offensive performance. Three Bowdoin errors in the third inning staked the Beacons to a 4-0 lead that the Polar Bears never recovered from. The Bears chipped away at the lead throughout the afternoon—receiving an RBI single from senior captain Greg Lovely and a two-run single from Rob Metzler '02—but eventually fell by the score of 4-3. Metzler and Bougie each contributed two hits for a quiet Bowdoin lineup.

A disappointed Joe Nicastro '01 summed

up the team's poor week of play, saying, "We were just terrible this past week. I don't

*"We were just terrible this past week. I don't know what else to say. It's all just very frustrating right now..."*

- Joe Nicastro '01

know what else to say. It's all just very frustrating right now." The squad will look for redemption at Tufts this weekend. The remainder of the Bowdoin community will celebrate Ivies in other, less civilized ways.

## Women's track falls

CAIT FOWKES  
COPY EDITOR

The sun was shining, the Hawaiian national anthem and assorted Jimmy Buffet tunes were playing and the women's track and field team was turning out some strong performances at Whittier Field last weekend when Bowdoin hosted the thirteenth annual Aloha Relays.

The women competed against Colby College, Bates College, Mount Holyoke, and the University of Southern Maine. At the end of the day it was announced that Bowdoin and Colby had tied—however the Colby coach later informed head coach Peter Slovenski that there had been some mistakes in scoring throughout the day and this error conveniently gave Colby a six point lead overall. Ultimately the Mules won the meet with 188.5 points, with Bowdoin finishing a tough second at 182.5. Mt Holyoke (119), Southern Maine (110) and Bates (67) rounded out the rest of the spots.

In honor of the Hawaiian motif, the top three finishers in each event received a lei for their strong performances. Among the women led this weekend were...

In the sprints Sara Bodnar '03 for her first place performance in the 100m dash, Kristen Dummer '04 for her second place finish in the 200m, Ellie Doig '03 with a third place finish in the 100m high hurdles. As for the middle distance events, Libby

Please see WHITE MULES, page 15

# Great Scott! NBA playoffs unfold on paper

J.P. Box

STAFF WRITER

Scottie told Kobe that he was no Michael. Dallas Mavericks owner, Mark Cuban, blew kisses at Utah head coach Jerry Sloan. Marcus Camby's family was brutally terrorized, and the most exciting team in the game (a.k.a. the Sacramento Kings) still doesn't know how to win in the real season. And yes, the Miami Heat are ice cold. Must be the NBA Playoffs 2001.

With Ivies Weekend coming up and inevitable procrastination that will follow, many Bowdoin students will not be able to follow these developing stories during much of the playoff run. To ensure that you won't miss any of the major action, I borrowed Doc Brown's time machine (gotta love that flux capacitor) and watched the playoff picture unfold. Here's what you might miss, but should follow.

Let's start with the East. Right now, the Indiana Pacers and the Philadelphia 76ers are tied at one game a piece in the best of five

series. 76ers blow out the Pacers in game three to take a 2-1 lead. Then, the Answer, a.k.a. Allen Iverson, calls Reggie Miller "an

—always fun.

The Milwaukee and Orlando series lacks the excitement of the previous one as the Bucks take all three games behind the sweet shooting of Ray Allen. This will not be the last time these two teams meet—next year, a healthy Grant Hill makes the series a little more interesting.

Miami vs. Charlotte? In game three, Zohar has his best game since returning from the same kidney disease that shelved the Spurs' Sean Elliott for over a year. In this contest, Mourning plays like the Mourning of old and leads his team to victory with 33 points, 15 boards, and 6 blocks. Game 4? Jamal Mashburn and the Hornets win this embarrassingly lop-sided series in a blow out. The Heat don't get their yearly opportunity to lose to the Knicks in 2001.

Speaking of which, the Knicks beat the Raptors in a five game series; but I still don't know why everyone loves New York. As Bill Walton said, a Knicks blow-out is a fivepoint victory. When you have Allan Houston, Latrell Sprewell, Glen Rice, Larry Johnson, and Mark Jackson offensive struggles should

never be a concern. And what's up with New York's love affair with Marcus Camby? He grabs 12 boards, scores 12 points, swats three shots, and all of the sudden he is Patrick Ewing.

Oh yeah, Vince Carter has some nasty dunks and a 54 point individual effort in game 4, but it is not enough to win the series. In the conference semifinals, the Indiana Pacers dispatch the number two seed Bucks despite an incredibly series by Sam Cassell.

The eighth-seeded Indiana Pacers now find themselves in the Eastern Conference Finals. Isaiah Thomas is having so much fun that he even hints in the newspapers that he would like to do this next year...as a player with the Washington Wizards.

The Knicks also win their conference semi against the Hornets to meet the Pacers in the finals. And yes, the eight seed goes to the NBA Finals and the inexplicably lack luster Knickerbockers pack it in for next year.

In the West, the Spurs easily dispatch of the Timberwolves as Terrell Brandon is unable to play effectively during the rest of the series with a badly sprained ankle. Garnett holds his own against Duncan and Robinson, but Derek Anderson is the difference in a three game dusting. Duncan still lacks the ability to excite the crowd, but he is so slowly methodically nasty that he puts everyone else in a trance and dominates.

The NBA's most international team, the Dallas Mavericks, features a seven-footer from both China and Germany, a Mexican guard, and a Canadian point guard but will lose in the first round to the Jazz, who paradoxically are from Utah. The Dallas fans riot after learning that their supply of Chalupas is cut off.

The Lakers and the Trail Blazers duke it out—literally—with Rasheed Wallace angry at his team's sudden decline into mediocrity. A team with two superstars and a bunch of role players beats a team that at one point this season had four all stars...coming off the bench. Pippen continues to attack Kobe's game, but the only problem with this strategy is that he only does it through the media—not on the court. Lakers win with Kobe-Shaq duo leading the way.

The Kings, after losing the opener to the Suns, bounce back and win the series in a dramatic double overtime, game five victory. This is a must-see game as Kidd dishes out 17 assists, scores 22, has 10 rebounds, and 4 steals, all in a losing effort. Peja, Webber, and Williams barely escape this series.

Please see BASEBALL, page 15

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# Men's lax pounds Colby, Amherst

ALISON MCCONNELL  
STAFF WRITER

The men's lacrosse team appears to be rolling successfully into post-season play, as it rousingly defeated Amherst and Colby on the road this week and looks to finish off Trinity tomorrow at home. "At this point in the season, we're battling for playoff position," assistant coach Phil Soule said.

*"We had a great second quarter moving the ball down the field and getting some good looks. Our transition game really got them."*

- Assistant Coach Phil Soule on the Colby game

The team, with a 6-2 division record, is currently 3rd in NESCAC standings.

Last Saturday's 10-5 score at Amherst stemmed from the efforts of several offensive players. Senior captains Alex Ellis and Wendell Simonson, and junior Hunter Walter, contributed two goals apiece. Josh Allen '02, Sam Margolis '01, Bart McMann '03, and Jeff Neill '01 all added goals of their own.

Junior P.J. Prest made 12 saves for the Bears, while Amherst goaltender (Wendell's twin brother) Corey Simonson made eight.

On the heels of that victory, the team traveled to Colby two days ago for another NESCAC match-up, and came away with an 18-4 victory over the White Mules. "It was a close game; 3-2 at the end of the first quarter," Coach Soule said. "We had a great second quarter, moving the ball down the



A year ago. Finally another home game. (Henry Coppola/Bowdoin Orient)

field and getting some good looks. Our transition game really got them."

It was a scoring bonanza after the first quarter, as a whole bunch of Polar Bears put goals past Colby netminders Ben Park and Matt LaPaglia. Ellis led the way with four goals and an assist while Simonson (three assists) and Greg Adams had three. Walter, Neill, Allen, McMann, Mark Caruso '01, Kit Hughes '01, Simon McKay '02, and Drew Metcalfe '04 added goals of their own, pushing the final game tally to a lopsided 18-4.

Prest rejected 11 White Mule shots before Marshall McLean stepped in, adding six of his own. According to Coach Soule, netminding talent runs deep for the team. "We're getting excellent goaltending from Prest; and McLean went in, and [Colby] got only one goal on him."

Soule also said that certain players made big contributions to the week's wins, including defensemen Sam Devens '02 and Caruso. "Jamie Nichols '03, in my opinion,

is the best in the league," he added, also citing Ellis and Simonson for their scoring efforts. "Everybody has been working really hard," he said.

The upperclassmen aren't the only talented players on the team. "As a group, the younger guys are learning every day and really doing an exceptional job," Soule said.

The Bears held onto the #20 national ranking in USILA/STYX poll this week, and take on Trinity's Bantams tomorrow at 1:00 p.m. The game is the team's home opener and final matchup prior to post-season play.

Coach Soule indicated that the team's only focus is Trinity at the moment, rather than the playoffs ahead. As Middlebury, the defending national DIII champions, are in the team's league, he said that it is "dangerous to look beyond it...we've got a big game coming up." A win tomorrow will tie down the team's spot at third in NESCAC, and a home game in the playoffs.

# Playoffs

From NBA, page 14

In the conference semis? Utah gets whooped by the Spurs and loses in a 5 game series. Malone is afterwards quoted as saying that his days in Utah are over. After the game, he is heard talking on a cell phone to Michael and a "business proposal" in

*Scottie told Kobe that he was no Michael. Mark Cuban blew kisses at Utah head coach Jerry Sloan...And yes, the Miami Heat are ice cold. Must be the NBA playoffs 2001*

Washington.

In the best series of the playoffs, the Lakers advance to the conference finals by beating the Kings in seven games. After taking a two games to none lead, the Lakers stumble and lose three straight. Kobe says that it's his team; Shaq disagrees; Phil Jackson holds a meditation session; Lakers win the next two.

In the Western Conference finals, the San Antonio Spurs face their toughest opponent yet, but still have plenty in the tank to blow past Shaq, Kobe, and Phil in a 6 game series.

And, in the NBA Finals??? Well, if I told you everything, then the future would unalterably be changed, your friends would start disappearing from old photographs, and Biff would rule the world. You'll just have to find time to watch.

# White mules steal victory

From TRACK, Page 13

Barney '03 claimed first place in the 800m run and second in the 1500m while Kala Hardacker '04 took first in the 1500m. Julia Febiger '03 and Ellie Doig '03 took first and third place, respectively, in the 400m hurdles. In the distance events, Jesse Gray '01 earned a second place finish in the 5000m while Captain Erin Lyman '01 ran a strong 10,000m—claiming third overall.

As for the jumping events, Doig and Liz Wendell '03 tied for third in the high jump. Karen Yeoman '02 took third in the triple jump. Finally, in the two-day heptathlon competition, Caitlin Fowkes '03 took third place for Bowdoin. The Aloha Relay All Star was clearly Casey Kelley, with her first-place finish in triple jump, second in javelin and second place finish in the 100m hurdles.

"Casey's impressive performances at the meet are not surprising considering her talent and hard work. She has been a great contributor to the team all season, not just in points, but also in helping teammates in her events to improve. Casey's competitive edge will cut through the competition at NESCAC this week," says Yeoman.

The women performed well, especially after the loss to Colby and MIT last weekend. Though the Mules have beat them the past two weekends, the Polar Bears have the opportunity to destroy them at NESCAC this coming Saturday and Sunday at Wesleyan.

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# SPORTS

## Softball team breaks, sets record

COLLEEN MATHEWS  
STAFF WRITER

**NEWSFLASH!** The Bowdoin softball team played in Brunswick, OUTSIDE! It not only faced Bates at home on Monday and traveled to Colby on Wednesday, it also set a new school record for most consecutive wins in a

*"Bates is a good team; we just came out knowing we were better. We played fourteen innings with no errors...Last year we let a single bad inning get the best of us. This season there's no way that's going to happen."*

— Captain Megan Waldrop '02

season, with 11. The victories over Bates, 6-2 and 4-2, moved the 1986 squad's record to second place, while Colby's double demise on Wednesday extended the 2001 team's dominance.

Erin Hanley '04 showed the Bates softball team exactly who was boss in Game One. She struck out seven of the first nine batters! Hanley controlled the pitcher's mound, while the Bowdoin bats ensured a victory. Katie Sheridan '02, Captain Megan Waldrop '01,



A new record for the Bowdoin women. Colin LeCroy/Bowdoin Orient

Emily Rizza '02, and Hillary Smith '04 all connected with RBI singles to help build Bowdoin's 6-0 lead. In the seventh inning, Bates got lucky. They knocked in two runs off Hanley, before she decided to end the game. Hanley struck out her tenth batter and Bowdoin retired to the bench with a 6-2 victory.

In Game Two, Jessie Poulin '02 took the mound and she too walked away with the win. Liz Swedock '04 knocked out a two-run homer in the second inning, but Bates was not going to let the Polar Bears win easily. They responded with two runs of their own in the next inning.

How did Bowdoin respond? In the bottom of the third, Jessie Mayol '02 and Swedock ensured a Polar Bear victory. They both singled to score Kristi Royer '03 and Sheridan. Captain Wardrop stated, "Bates is a good team; we just came out knowing we were better. We played fourteen innings with no errors—that was huge. Last year we let a single bad inning get the best of us. This season there's no way that's going to happen."

Captain Gina Laugelli '02 said, "The weather this week has been great and it makes us realize how lucky we even are just to be playing outside." However, Laugelli and the team showed Wednesday that they are not

content to just feel "lucky." They have the luck and the skill, which translated into two more Bowdoin victories. The two-game sweep also qualified Bowdoin for the first-ever NESAC tournament, which will begin May 4.

Colby took a 1-0 lead in the beginning of the game, but in the fourth inning, Sheridan tied the game when she scored off of Miller's double. Two innings later, Bowdoin scored FIVE runs. Rizza, Sheridan, Kristie Miller, Swedock, and Mayol all crossed home plate, while Sheridan and Smith scored in the last inning to finish Colby off, 8-1.

The next game went a little better for Colby, but they still could not defeat our Bears. Rizza scored the first run of the game and in the second, Miller scored off Britney Carr's '04 single and Mayol reached home on Blum's groundout.

Carr capitalized on two wild pitches, she advanced to third and she scored to bring Bowdoin's lead to 4-0. Colby did not want to be embarrassed for the second time that day. They scored one run in the fourth and tied the game at 4 with three runs in the seventh inning. However, in the eighth, Smith ended the game. She scored the winning run on a Mayol's single. With that run, as the Colby softball team's website read, the Bowdoin team "spoiled the home opener for Colby."

Simply put, this was an amazing week for the softball team. They beat Maine rivals Bates and Colby, broke a school record, and they qualified for the NESAC tournament. If you think that's exciting, don't miss this afternoon's doubleheader against Tufts. The first game starts at 1:00 p.m. and promises to be a great game!

## The Pete Schuh Softball Tournament

On Thursday, May 10, Bowdoin College will hold the Seventh Annual Pete Schuh Memorial Softball Tournament. Pete was a member of Bowdoin's Class of 1996 who tragically passed away during the summer following his sophomore year. He was a strong scholar-athlete with many friends and admirers from across the campus. As a tribute to Pete, this softball tournament was created with the intention of bringing together the campus community.

The two students organizing the tournament this year are Mike O'Leary '01 and Mike Carosi '02. "Each of the last six tournaments has enjoyed enormous success and we expect that this year will be no different," comments O'Leary. "It would be great to continue to see Bowdoin students, faculty, and staff come together and take advantage of the good weather and the opportunity to relax and have fun before final exams begin."

All members of the Bowdoin community who are interested in participating need to register teams at the Residential Life Office in Moulton Union before 5 p.m. on Tuesday, May 8. The registration fee is \$75 per team and each team should consist of at least ten players. Every player will receive a tournament tee shirt and each team is guaranteed at least two games. The proceeds from the tournament will benefit the Peter Schuh Memorial Scholarship Fund at St. Mark's School in Southborough, MA. This honor is awarded each year to a member of the graduating class who best exemplifies the qualities of a student-athlete.

Any questions regarding the tournament should be directed to either Mike O'Leary at 725-4887 or Mike Carosi at 729-7660.



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# The Bowdoin Orient



VOLUME CXXXII, NUMBER 24  
The Oldest Continuously Published College Weekly in the United States

FRIDAY, MAY 4, 2001  
Bowdoin College, Brunswick, Maine

## Security tickets 1000 cars, identifies "scofflaws"

ERIC CHAMBERS  
STAFF WRITER

Last week, Security released its annual report of parking and towing statistics, including the number of on-campus violations and tickets issued.

In total, 2,099 parking violations were recorded by Security between September 1, 2000, and April. Among the campus lots where violations occurred the most were South Campus Drive, Admissions, Brunswick Apartments, Chamberlain South, and 14 College Street.

Nine hundred and fifty-seven tickets were issued by Security. This number does not include those tickets that were contested and successfully appealed. The College earned \$23,925 from these tickets.

Three hundred and forty-five vehicles were also towed during this period. The major causes for these towings included the enforcement of parking bans during snowstorms and unauthorized parking in Blue Lots, which are reserved for Bowdoin faculty and staff during

Please see **SCOFFLAW**, page 2

## 15-passenger vans unsafe

HENRY COPPOLA  
2001-2002 PHOTO EDITOR

You see them every day on campus; odds are you have ridden in one yourself. Bowdoin's sports teams use them when traveling, the Outing Club takes them every weekend, and students can just check them out.

The 15-passenger vans that are so prevalent on Bowdoin's campus may not be the perfect and efficient means of transportation that we imagine them to be. In the past year and a half, there have been ten major accidents involving college athletes traveling in the 15-passenger vans—2 resulted in fatalities.

The worst of the accidents of the past year involved the Prairie View A&M (Texas) track team. The van

Please see **VANS**, page 4

## Spike Lee to visit Bowdoin



(David Lee)

JULIAN WALDO  
CALENDAR EDITOR

Bowdoin's lecture series this year comes to a close as it began, with distinguished, interesting speakers. Noted filmmaker and actor Spike Lee will be delivering a lecture on Monday, May 7, explaining *Bamboozled*, a Spike Lee joint.

*Bamboozled* is a controversial movie, dealing with questions of race and the media. It is sure to generate discussion on campus, where diversity is the most commonly cited failing of the college.

In fact, Lee's talk is being sponsored by the Hewlett Working Group on Pluralism and Unity. The Hewlett Working

Group, directed this year by Prof. Rachel Connelly, sponsors projects designed to promote dialogue on campus around issues of diversity, such as the Meeting of Minds discussions, held after several lectures and Common Hours.

The talk is also being sponsored under the auspices of the John Brown Russwurm Distinguished Lecture Series. The Russwurm Series is run by Randy Stakeman of the African Studies Department, and it has aims similar to those of the Hewlett Working Group, with more of an emphasis on African Americans.

Spike Lee's movies are always directed provoking, so it will be very enlightening to hear him speak.

## Lottery leaves 81 rising sophomores without housing

CARLY SMITH  
STAFF WRITER

"So where are you living next year?"

"In a tent... I'll be camping out on the quad, September through May."

The stress of the past few weeks' housing lotteries, which left 81 rising sophomores without housing, provoked sarcasm in some and general exasperation in others. Indeed, the process of obtaining campus housing through a "lottery" roused many feelings, from frustration to excitement, confusion, and complete uncertainty.

With the exception of the rising seniors—most of whom strode in to Sargent Gym, took their pick of prime housing, and strode out—students did not find the housing lottery to be a very positive experience. One student said, "It's so depressing. You look around, and everyone looks depressed."

Without a doubt, the scene in steamy Sargent Gym was far from uplifting. Students sat in the gym, waiting, sometimes in vain—those with high lottery draws felt hopeless—waiting to see if they might get the chance to pick from the housing.

Sitting around, unsure and impatient, some people coped with their uncertainty by contemplating the terrible possibilities. One student said, "They'll probably just

assign us to a social house and tell us we have to live there!"

And as one housing lottery after another ended, speculations as to where people might be housed were augmented. Another student said, "Did you hear that the fourth floor of Coleman is going to be all sophomore housing next year?! I can't live in a freshman dorm again!"

Claims of what one would do to attain "good housing" were rampant. One student said, "I'll do anything so that I don't have to live in a Chamberlain double!" Another student said, "I don't care about anything... I don't care if I fail this bio test... all I care about is seeing #10 next to my name on the next lottery draw sheet."

Now, with the lotteries over, the drama has died down substantially. Many people have secured housing for next year; but many people are still uncertain as to where they will be living next year.

In fact, 81 sophomores-to-be remain on the waiting list. Though the Residential Life Office expected to have some people on a waiting list, this number is larger than anticipated. Based on the number of people entered in the lottery, they expected 50 to 70 people to be wait-listed.

Bob Graves, director of Residential Life explained that this year, people were allowed to "pass" when their number came if they were not satisfied with any of the housing choices available. Last year, "passing" on housing was not permitted; those who passed or were "no-shows" were placed at the bottom of the waiting list.

This new policy allowed people with higher lottery numbers to choose from the housing that others had passed. The waiting list then consisted of all those who passed, followed by those whose lottery numbers were very high.

Regardless of the change as to how the waiting list was generated, there is now a huge waiting list. Residential Life still must fulfill their "guarantee of housing" for these 81 rising sophomores.

Graves said that there were several possible solutions to this problem. Rooms may open because of changes of plans by students who already have claims on a room. Upperclassmen may choose to

Please see **HOUSING**, page 2

## Admissions applications peak

ALISON MCCONNELL  
2001-2002 SPORTS EDITOR

It's almost the end of Bowdoin's 199th academic year, which means, among other things, that a new class is almost ready to descend upon Brunswick.

A discussion with Richard Steele, vice president for admissions and student aid, revealed much about the group of high school seniors who were accepted to Bowdoin during this year's admissions process. (The numbers below reflect accepted students and not the actual incoming class of 2005, as decisions are still being accepted this

week).

"We had more applications [4,534] than ever before, an all-time record," Steele began. "Twenty-two thousand, three hundred and fifty seniors were contacting us during this process. We are reaching huge numbers of candidates, both overseas and here."

Admitted students hail from 49 states, including D.C. and Puerto Rico (no new West Virginians, North or South Dakotans next year), and 27 foreign countries. Not surprisingly, the largest regional group comes from New England (450 accepted of 1,978 applicants).

With 208 accepted of 1,009, Massachusetts is the leading state for both applications received and

number of students offered admission; New York, Maine, Connecticut, and New Jersey round out the top five in terms of students offered admission.

According to Steele, an unprecedented number of students indicated Bowdoin to be their first choice this year. "We had a 20 percent increase in Early Decision applications alone," he said. "A little over 42 percent of the [admitted] class has come through Early Decision."

Bowdoin's acceptance rate was slightly over 23 percent before wait listing this year, a decrease of about four percent from last year's 27.3

Please see **ADMISSIONS**, page 3

# 81 students left without housing

HOUSING, from page 1

move off campus; people may decide to study away; some students may transfer or take a semester off. Also, some rooms are currently held for potential incoming transfer students. Some of these rooms may still become available.

However, these few openings are not sufficient to house 81 people.

Graves said another option Residential Life may utilize to create more sophomore "beds" is to convert a floor of Coleman Hall or Moore Hall (currently first-year dorms) to sophomore housing. According to Graves, the fourth floor of Coleman was used for sophomore housing from 1996-1999.

Graves also mentioned a more uncertain possibility of creating additional housing through the three to five houses that have recently been acquired by the College. Graves did not give specifics on this possibility, however.

He said that these houses, which are located "somewhere near cam-



Last year, many students who did not receive housing eventually ended up in Stowe House on Federal Street. (File Photo/Bowdoin Orient)

pus" may be able to house eight to ten people each. He said that the College is exploring the possibility of using these houses for student housing; however, obtaining zoning for College-owned student housing may be difficult.

Graves also mentioned that some students on the waiting list may opt to live off-campus. Though all first-years and sophomores are "required" to live on campus, students on the waiting list may override this rule pending parents' consent and proof of securing off-campus housing.

There are many responsibilities (and hassles) associated with living in non-campus housing, Graves noted. Students will have to pay for rent, utilities, and heating oil; they will have to deal with the hassles of shoveling snow, obtaining Internet connections, and so on.

Residential Life has promised to inform wait-listed students of their assignments within College housing by August 1. At least it's "guaranteed" that students won't really have to camp out on the quad.

## Bill threatens students' right to vote in Maine

ANNA DORNBUSCH  
EDITOR IN CHIEF

While some Bowdoin students experienced difficulty when trying to vote last November, the law upheld their right to register as Maine residents and vote here in Brunswick.

Most recently, though, Representative Schneider of Brunswick proposed legislation that would overturn the current law, and deny out-of-state college students the right to establish residency here in Brunswick and obtain voting rights in Maine. The bill, titled "An Act to Improve Elections," proposed that "a student does not gain residency in the municipality in which that student's school is located, unless that student resided there prior to attending that school."

Although the Legal and Veterans' Affairs committee unanimously dismissed the proposed bill during a Public Works session last week, several Bowdoin students were alarmed at the possible violation of the rights of college students here in Maine.

"During the past four years, I have volunteered at the homeless shelter in town and have been an advocate of political issues in the state. I was deeply offended that I have taken such an active interest in the state, only to have my voting rights threatened," commented Laura Inkeles '01.

In an effort to help prevent the passage of the bill, Inkeles, along with Lucas Burke '01 and Margaret Helmsfield '01 organized a letter writing campaign here at Bowdoin. They sent 75 letters each to Representative Schneider and Maine State Senator Neira Douglas, along with a signed petition with over 150 signatures.

While attending the Public Works session during which the bill was defeated, the Bowdoin seniors who organized the letter writing campaign, in addition to Lauren Pappone '04 and Heather Coleman McGill '04, ran into Senator Douglas prior to the state of the session. Senator Douglas discussed the bill



Bowdoin students met at the Polar Bear before leaving for Augusta to protest Maine's bill to prevent college students from voting in Maine. (Kate Maselli/Bowdoin Orient)

with the students and thanked them for their involvement.

According to Inkeles, the Public Works session was fairly unexciting, as the bill received little discussion and was quickly defeated. However, thanks to Helmsfield's efforts to alert the press of Bowdoin students' attempts to challenge the proposed legislation, Channel 6 news reporters met with the five Bowdoin students after the Works session and conducted brief interviews that were featured on the news that evening.

When asked why she was challenging the proposed legislation, Helmsfield argued that most Bowdoin students are informed about and have a personal investment in Maine politics because they live here for at least 9 months out of the year.

Maine Secretary of State Dan Gwadosky was also interviewed for the Channel 6 news story, and stated that he agreed with the Bowdoin students' disapproval of the bill, arguing that he did not wish to "place an extra barrier in front of students who vote."

In the Office of Policy and Legal Analysis report, the Legal and Veterans' Affairs Committee provides reasons for unanimously defeating the bill. As the report states, the bill is problematic because it would "place a different standard on students regarding establishing residency in order to vote than it does on every other member of the population otherwise entitled to vote. This would pose Constitutional issues and would be subject to possible challenge."

## CIS implements more student-oriented services

NIMA SOLTANZAD  
STAFF WRITER

As the year comes to a close, CIS is undergoing many upgrades to benefit students in the near future.

Rebecca Sandlin, associate director of Computing & Information Services, said, "CIS has been busy making a lot of changes to increase and improve the services we provide to students—especially in the areas of student computer support and help desk, student training, computer store support, and sharing more technical information with the student community."

CIS will soon be moving both the Help Desk and REACH to the second floor of Hubbard Hall so that the two resources can work closely together in the same room, improving support to students and providing better on-the-job training for REACH students.

In addition, CIS also began offering classroom training to students this year. Next year, it will open up the pilot online training program currently available to REACH students to non-CIS student employees.

With Residential Life's support, the computer store will be arranging delivery of all first-year computer purchases to dorm rooms next year so students and their parents will no longer have to carry computers around campus.

In response to student requests

for higher-speed Internet connections, CIS increased eight dorms from 10 to 100 MB this year; it plans to convert between ten and seventeen additional dorms this summer.

According to Sandlin, "CIS staff are extremely interested in student suggestions on how we can better provide the services students need most. We have received and implemented several student suggestions this year."

Attempts at communication between students and computing services have heightened this year; CIS now publishes a newsletter which it distributes to students every two months. It has also held more technical demonstrations for students recently; next Tuesday, May 9, CIS will be doing a demonstration on some of the latest personal digital assistant (PDA) technology for students. Rumor has it that students can now purchase a PDA through the computer store, due to a student suggestion from earlier in the year.

There is also a hubbub of technological advancement developing outside of CIS in the library and in the Educational Technology Center. Students interested in the ongoing projects occurring at both locations can visit their respective websites:

<http://library.bowdoin.edu/news/delivery.shtml> and <http://academic.bowdoin.edu/etc/projects/html/index.shtml>.

## Security records 2000 parking violations

SCOFFLAW, from page 1

weekday mornings and afternoons.

Security has also identified 59 students as "scofflaws." These students, according to Director of Security Bruce Boucher, currently have accumulated three or more tickets during the year.

Vehicles identified as "scofflaw" are subject to immediate towing if they are in violation of any parking rule.

According to Boucher, on-campus parking has always been a difficult topic to handle at Bowdoin. "There is always room for improvement," said Boucher. "The state here at Bowdoin are not things to be proud of. Enforcement and Security just tries to manage the space available as best they can."

"If every student expects to have a car, parking would be impossible. Parking on campus is a right, not a privilege, and part of Security's job is to make sure that parking is as available as can be."

However, Security has recently helped to ease the problems students have with parking and towing.

Working with Security, the Student Executive Board has begun a program of notifying members of the Bowdoin community that their vehicle is being towed. This has proved to be very helpful to students, some of whom would not have otherwise known that their vehicle had been towed.

"This is a great way that E-9 and Security worked together to resolve a problem involving both of us," observed Boucher.

Many factors influence the park-



So far this year, approximately 350 cars have been towed from the Bowdoin campus. (Nicholas LoVecchio/Bowdoin Orient)

ing situation on campus. Many parking lots are shared with the town of Brunswick and are subject to Brunswick city ordinances rather than College rules. In addition, Bowdoin often hosts on-campus events, such as sporting events and lectures, that are open to the public. This transient population can have a great effect on the amount of parking spaces available for Bowdoin students and faculty.

Construction is also a concern. Often, lots are closed off in areas where construction is occurring, decreasing the number of available parking areas. As a result of this continuous construction, the locations of available lots change.

Boucher said, "We may have a set number of parking lots and spaces, but the number continues to change. It's difficult to utilize all of the lots due to constant construction."

"The parking situation here is always changing, but Security does all it can to find creative solutions to these problems," said Boucher.

### 2000-2001 Academic year

Parking Violations:  
2,099

Tickets issued: 957

Income from paid  
tickets: \$23,925

Vehicles towed: 345



# College plans for transition to Mills

ADAM URENECK  
STAFF WRITER

Bowdoin's future president, Barry Mills, has already begun the preparatory process for his arrival in July. Much time and planning have gone into this transition of presidents. The changeover is exciting, but not easy.

After interviews with three deans and several Bowdoin students, it has become apparent that very few people know much about Bowdoin's incoming president, or what it takes for a "seamless transition," as Richard Steele, vice president for admissions and financial aid, put it.

Great effort has been made by both President Robert Edwards and Mills to maintain absolute courtesy. "Respect is mutual," said William Torrey, vice president for planning and development.

So that momentum won't be lost after the successful Edwards presidency, Edwards and Mills have "spent a good amount of time together," Torrey said. They have discussed where the Colleges should head.

What exactly they have been talking about, one can only speculate, and Mills has been careful not to start his presidency before next fall.

"Barry Mills has allowed President Edwards to complete his presidency," said Torrey.

According to Steele, Edwards has been very helpful in the transition as well.

Both of their efforts are vital in ensuring a smooth transition, and Torrey, Steele, and Dean of Student Affairs Craig Bradley all expressed their happiness that there has been no question as to who was in charge at particular times throughout the process.

Bradley said, the "transition has not been fraught with grave uncertainty." This has much to do with Mills's role as a trustee for the last six years.

Unanimous in their admiration for both men, Steele, Torrey, and Bradley agreed that Edwards has built a strong foundation that Mills can grow from.

When asked about the character of Mills, Steele said that he was "so



(File Photo/Bowdoin Orient)



(Kate Maselli/Bowdoin Orient)

The College has begun planning for the transition from the presidential tenure of Robert Edwards to that of Barry Mills.

impressed with his intelligence," and Steele has great optimism for the future of the admissions department under the new presidency.

Like Edwards, Mills is "a person of extraordinary energy and drive," Bradley said. Mills has been taking in an enormous amount of information within the last year to prepare himself for the new position. Although "their standard of excellence is very similar," Torrey said, they do have distinct styles of management.

"Their vector might change a bit," said Bradley. Students can expect a very hands-on president in Mills. He'll be "more informal than Edwards," said Torrey.

The schedule of the president draws him all over the world. While still running the College at home, the president is responsible for international publicity and fundraising. Trips all over the country and even to Tokyo are not uncommon.

If Barry Mills will be "more accessible," as Torrey put it, how might he schedule his time differently to make this possible? Barry Mills's accessibility could be due to "more time on the phone, more time on email," said Torrey.

For this article, an email was sent to Barry Mills in New York City with questions attached. He responded within half an hour with a lengthy reply as to how he had to

meet with the reporter in person for such questions. When a response wasn't sent to Mills that night, Bowdoin's future president sent a follow up email asking where his reply was.

The challenges that face Mills as he enters office are quite different from those President Edwards addressed ten years ago. Hot on the future president's list is the College's diversity. Bringing a diverse student body from all over the country has been a challenge for Bowdoin.

Steele stated, "Mr. Mills is very supportive of Chamberlain and Posse." Questions of whether such programs as these will grow still hang in the air. A higher budget for international students also lies undecided.

Much is still unknown about the incoming president. According to Bradley, "Mr. Mills won't be a figure of state." He will be very much involved "to create a genuine learning community," Bradley said.

Students, having been asked about Mills, replied with varying responses. The first student asked said, "Who's that?" Other answers included, "He's our new president. I think he was the Class of '72. I first coed class...He went to law school, and he thinks the president's house is too big. Right?"

Forming a connection with the students may be Mills's greatest task.

# Trustees to say their farewells to Edwards

KITTY SULLIVAN  
2001-2002 A&E EDITOR



Secretary of the College Dick Mersereau said that the trustees will focus on the presidential transition. (File Photo/Bowdoin Orient)

Next weekend, the Bowdoin trustees will reconvene to vote on issues of policy and view campus renovations. Most importantly, though, the 49 members will return to give President Edwards their farewells and best wishes.

The trustees hail from as far away as the West Coast, England, and France but return to the campus for their meetings three times a year. President Edwards, who has been a trustee for 11 years, will step down from his position on the board and become the President emeritus. In addition, he will be presented with an honorary degree during commencement.

Though not official trustees, emeritus members are invited to the meetings and receive the mailings.

According to Dick Mersereau, secretary of the College, "The emphasis of the weekend is on the transition of power. Trustees and the campus will be conducting a proper farewell and thanks to Bob and Blythe [Edwards], and celebrate his last 11 years of leadership."

The trustees' weekend is filled with activities ranging from a behind-the-scenes tour of the Museum of Art, to a lunch for donors, to a look at Endowed Scholarship Funds and the student recipients. The weekend is peppered with meetings for various trustee committees and includes a dinner honoring Jim Turner, professor of physics, Dick Steele, Dean of Admissions, and Bob and Blythe Edwards, all of whom will be leaving Bowdoin.

Additionally, about 15 to 20 former trustees will return to campus as well to attend the Program for Board Emeriti where they will be addressed by President Edwards.

"We also want to provide trustees with an opportunity to interact with students," Mersereau said, citing a Friday lunch discussion featuring Laurie Hawks '77 and Michele Cyr '76. The informal discussion, where students can ask the trustees about their personal experi-

ences in their careers, is called "Pathways to Leadership" and focuses on "the unique challenges women face in leadership roles," according to the pamphlet.

Trustees and students can also attend a lecture by Jim Higginbotham, associate professor of classics, entitled "Making Heads and Tails of the Ancient World: Greek and Roman Coins in the Bowdoin College Museum of Art."

In addition, trustees are invited to the Friday afternoon dedication of the admissions office, which will be called the Burton-Little House. Following that, all are welcome to the celebration of President Edwards's tenure at Bowdoin. The celebration will feature "diversions, dinner, and dancing" and will be held at Thorne Hall.

The trustees meeting itself, which is broken into three segments, begins with reports from the chair, the president, and then from the various committees. Several items on the agenda will be brought to a vote during the three day session, including the request to allocate \$1.2 million to an Outdoor Leadership Center and to elect and re-elect trustees who have five year terms.

Trustees will also vote on the proposed name of "Donald MacMillan House" for the former Theta Delta Chi House.

# Class of 2005 one of the most diverse classes in history

ADMISSIONS, from page 1

percent.

"A smaller class to fill contributed to the fewer number of accepted students," Steele said. "Last year's group [the class of 2004] had 452, and this year's is 435."

"The all-time record number of applications certainly attributed to the lower acceptance rate," he added.

Addressing the diversity issue, he said that the class should be one of the most diverse in College history. Two hundred and sixty-two accepted are students of color: 72 African-American students, 67 Latino/a, 109 Asian Americans, and 14 Native Americans.

"We had a very significant increase in application from students of color, and the number admitted was up significantly. There were

also a lot of students admitted from overseas.

"The pilot programs are working well for us," he continued. "But what really counts, in terms of success, is that we have the whole community behind us. We were able to bring more students of color to visit in the fall than ever before, and we had terrific turnouts for the accepted student events."

"In the past, we always had to limit the number we invited to campus because we couldn't get enough hosts to volunteer," he continued. "This year was fantastic; we could invite every student who wanted to come and have a host for them."

All early indicators point to the incoming class as a more diverse group, and one that will continue the tradition of incredible records of leadership within schools and communities, Steele said.

"One thing that impressed me about this group was that they are, to an unusual degree, risk-takers. We tend to get a student who is extremely active, and who is highly involved. It's the independence of many of these students, to take a stand and to try new adventures," he stated.

A degree of changeovers have taken and continue to take place behind the scenes of acceptance letters and statistics. Steele, who is leaving the school after the spring term, will be replaced with another vice president for admissions and student aid.

"There is a full-blown search well underway, with a first-rate search committee," he stated. "It is going to be an exciting transition; we have a very seasoned staff, and I don't think we are going to lose any momentum."

"It is always helpful to periodically have new leadership with fresh vision, and that's certainly going to come," he added.

The movement of the Office of Admissions (from Jewett Hall to Burton-Little House) was a big change for the staff this year and posed some transitional problems for the Class of 2005 selection process.

"We were moving right in the middle of our review season, and if we had lost computer support at that time, it could have been treacherous," Steele said.

He went on to say that the physical plant and computer services made the switch possible and almost seamless.

Steele also affirmed that the move was well worth its risks. "The hospitality we can extend to literally thousands of visitors...it's wonder-

ful to have adequate parking, to have an admissions building right across the street from the main library," he said. "It has historic charm, yet is fully accessible and with the latest technology."

Another aspect of the admissions process that was changed this year involves Bowdoin's projection to prospective students. "The new publications [viewbook, etc.], which were based on a lot of off- and on-campus research, are doing a better job of positioning Bowdoin with regard to other institutions," Steele said.

"They are also doing a better job of depicting the intellectual life of the campus and the enormous choice that students have in tailoring their programs. I think [prospective students] have a much better sense of the power of our academic programs."



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- 4/18-Theft from a motor vehicle in Coffin Lot.
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### How to avoid becoming a victim of a car crime

If you become the victim of a crime, you are still a victim even if you have made a judgment error, such as leaving your car unlocked. Remember, you never asked to be victimized!

The following risk-reduction strategies can help you avoid being victimized.

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—Being followed? Take a few extra turns to make sure you are being followed. If you are, then drive to an all-night store or to a police or fire station.

—Broken down? Turn on your four-way flashers and wait for the police. Do not accept help from passing motorists. If someone stops and offers to help, roll down your window only an inch or two and ask them to call the police if you have not already done so. A "Call Police" sign can be purchased at Wal-Mart in case you need to put it in your window. A cell phone in your vehicle can be invaluable at a time like this.

—When parking at a shopping mall, park in well-lit areas and also consider backing into a space. Try not to park next to vans or other large vehicles that may obstruct your view. When walking back to your vehicle, walk in the middle of the access way.

## 15-passenger vans deemed unsafe

VANS, from page 1

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Other common themes include: long drives, student drivers, and the failure to use safety belts. The images of the destroyed vans, like the one pictured above, are shocking.

Unfortunately, this recent string of accidents has not surprised many who have experience with the vans. The 15-passenger vans have a dubious safety record at best experts; have questioned their side-impact protection and their structural integrity in roll situations.

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In the wake of these accidents and faced with the NTSB reports it is no wonder that many schools are changing their van policies or even eliminating the vans entirely.

Several of the schools that have experienced accidents have removed the vans from their campuses, others cited the prohibitive costs of alternate transportation as the only reason for keeping the vans. Chartering a bus costs up to ten times as much as using a van.

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What is Bowdoin's policy towards the vans, how does it compare to other schools, especially in

New England where winter weather can be terribly dangerous, and will the school be undertaking any changes in its policy in light of the new NTSB recommendations?

Keep your fingers crossed that it doesn't take an accident for the College to implement strict safety guidelines concerning the vans.

This article was compiled with help from the AP and ESPN.com

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## Bowdoin hires environmental coordinator

JEREMY ARLING  
CONTRIBUTOR

Keisha Payson has just been selected as Bowdoin's new Sustainable Coordinator.

The hiring of Payson in her new role completes a two-year process by the Committee for a Sustainable Bowdoin to identify the need for a coordinator, outline the duties that such a position would entail, and finally, to choose a candidate. The new job begins this summer so that Payson will be ready when the new school year begins.

Payson comes to the position from the Environmental Studies program, where she has been an assistant for the past two years.

Ideally suited for the Coordinator position, Payson has been attending classes at USM to get her masters in Environmental Management.

Furthermore, she helped organize the 21st Century Campus Conference in Bar Harbor last month, which was designed to share ideas and methods for colleges to "green" their campus.

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# College spends \$345,000 on Thorne "birds"

TODD JOHNSTON  
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As students returned from a relaxing Spring Break, they were welcomed back with an interesting surprise—bird-like structures hanging from the high ceiling of the spacious Thorne Dining Hall.

For the first few weeks, it seemed students were spending more time looking skyward to the "birds" with great intrigue than eating Thorne's food. With such attractions, though, come questions of how and why.

The birds of Thorne Dining Hall are aesthetic lighting structures brought to campus by the Chamberlain Hall and Thorne Hall Building Committee, which is composed of Bowdoin faculty, students, and staff. There are five birds in total, and each one is constructed of a couple of layers of sculptured plastic.

Within the layers is a film used to reflect the light. There is no light, therefore, within the plastic birds themselves, but the light instead comes from multi-colored beams that project from the ceiling down into the structures. The result is an ever-changing color scheme flowing into the birds and filtering out colors ranging from a deep indigo to a sunset orange.

A high-powered computer hidden from view coordinates the spectrum of colors, so it is a hands-free operation.

The chair of the building committee is Dean of Student Affairs Craig Bradley, who said that the reason for the addition of the birds was not so much for lighting purposes as it was for artistic purposes. The Committee wanted to "enhance the ambience and experience of the room," he said, and they did this by turning to a lighting firm based in New York to create something aesthetically appealing.

It took many months of generating ideas and going back to the drawing board for the birds to come to life, and the committee agreed that this was the design they wanted to take to the students for their consideration.

Before the start of the spring semester, the committee brought 40 to 50 proctors and residential assistants to Thorne Hall to view the birds for the first time. Needless to say, there were mixed emotions, but some like Rebecca Adelman '01, according to Dean Bradley, were very enthusiastic.

Bradley said, "The student response was very important. The committee was cautious about it, and they wanted to let the students respond" by seeing it for themselves before there was final approval for the project.

A part of the final approval dealt with the financing of the project. It was not inexpensive. According to Jim Stump, a member of the committee and construction manager for Bowdoin, each one of the birds cost \$10,000, totaling \$50,000 for that small portion of the project.

For the extensive lighting equipment, the colored lights that illuminate the birds along with the newly added lights over the booths in the rear of the dining hall came to a total of \$130,000. Then there were design and electrical work fees that added up to \$100,000. Infrastructure, including the cost of the com-



Each "bird" in Thorne Dining Hall cost the College approximately \$10,000. (Liesel Finn/Bowdoin Orient)

puter that operates the lighting system and a control panel with other additional components, cost \$65,000.

In the end, the project cost \$345,000. Part of this total was funded by an unrestricted \$1.3 million donation to the Chamberlain

Hall and Thorne Hall Building Committee to help fund a portion of the lighting project along with other areas of the Chamberlain and Thorne projects. The other funding came from the issuance of bonds—in other words, the College took out state loans to cover the rest.

Information on the percentage breakdown between what the loans covered versus the donation coverage was not available.

However, we do know one thing: the "birds" of Thorne Dining Hall are quite a sight to see, and an expensive one at that.

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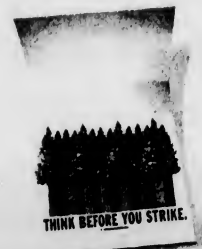
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Within the layers is a film used to reflect the light. There is no light, therefore, within the plastic birds themselves, but the light instead comes from multi-colored beams that project from the ceiling down into the structures. The result is an ever-changing color scheme flowing into the birds and filtering out colors ranging from a deep indigo to a sunset orange.

A high-powered computer hidden from view coordinates the spectrum of colors, so it is a hands-free operation.

The chair of the building committee is Dean of Student Affairs Craig Bradley, who said that the reason for the addition of the birds was not so much for lighting purposes as it was for artistic purposes. The Committee wanted to "enhance the ambience and experience of the room," he said, and they did this by turning to a lighting firm based in New York to create something aesthetically appealing.

It took many months of generating ideas and going back to the drawing board for the birds to come to life, and the committee agreed that this was the design they wanted to take to the students for their consideration.

Before the start of the spring semester, the committee brought 40 to 50 proctors and residential assistants to Thorne Hall to view the birds for the first time. Needless to say, there were mixed emotions, but some like Rebecca Adelman '01, according to Dean Bradley, were very enthusiastic.

Bradley said, "The student response was very important. The committee was cautious about it, and they wanted to let the students respond" by seeing it for themselves before there was final approval for the project.

A part of the final approval dealt with the financing of the project. It was not inexpensive. According to Jim Stump, a member of the committee and construction manager for Bowdoin, each one of the birds cost \$10,000, totaling \$50,000 for that small portion of the project.

For the extensive lighting equipment, the colored lights that illuminate the birds along with the newly added lights over the booths in the rear of the dining hall came to a total of \$130,000. Then there were design and electrical work fees that added up to \$100,000. Infrastructure, including the cost of the com-



Each "bird" in Thorne Dining Hall cost the College approximately \$10,000. (Liesl Finn/Bowdoin Orient)

puter that operates the lighting system and a control panel with other additional components, cost \$65,000.

In the end, the project cost \$345,000. Part of this total was funded by an unrestricted \$1.3 million donation to the Chamberlain

Hall and Thorne Hall Building Committee to help fund a portion of the lighting project along with other areas of the Chamberlain and Thorne projects. The other funding came from the issuance of bonds—in other words, the College took out state loans to cover the rest.

Information on the percentage breakdown between what the loans covered versus the donation coverage was not available.

However, we do know one thing: the "birds" of Thorne Dining Hall are quite a sight to see, and an expensive one at that.

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**Write a 200-word statement as to why you would serve on a particular committee. Then, sign up in the SU Info desk by 5:00pm Friday, May 4<sup>th</sup> to be part of a College Committee. What is next? Choose a 15 min interview for Sunday May 6<sup>th</sup> between 10-2:30 pm. Where? The interviews will take place on the 16<sup>th</sup> floor of the Tower.**

**You are set!!! If you can do this, then you are a committed person who has the potential to become part of a College Committee.**

# New academic building in planning stages

KATIE IRVING  
STAFF WRITER

For the past 18 months, Bowdoin's administration and trustees have been talking about constructing a new academic building in the tree-covered grove behind Massachusetts Hall. This new building would house the psychology department, the Baldwin Learning and Teaching Center, and the education department.

According to Bill Torrey, vice president of planning and development, a new academic building is needed for three main reasons.

Primarily, the number of faculty at Bowdoin has increased within the past two years, and more office space is needed.

Second, the psychology department currently has inadequate space in its location in Searles Hall and needs more labs in addition to more offices.

Third, by opening up a new building for the Baldwin Learning and Teaching Center, as well as the education and psychology depart-

ments, more space will become available in both Searles and Sills Halls.

Assuming that they are able to come up with a design and the funding for such a building, the trustees will probably vote in the fall on whether or not to authorize its construction. If the building were authorized, the earliest possible time that construction would begin would be in the summer of 2002.

According to current estimations, the building would be roughly the size of Adams Hall, approximately 25,000 square feet, and would take about 12 to 18 months to construct.

Torrey wanted to emphasize that the plans for this building are not definitive yet. He said, "I have to emphasize this is not written in stone. This is 'the plan to be' at the moment."

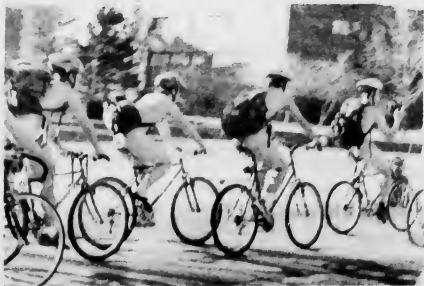
Currently, the architect is holding meetings with the various departments that will be located there and is working to come up with a design so that the College can get a cost estimate. Funding for the building has not yet been secured.

Torrey said that the plan should be clear in the fall.



The College has proposed the construction of a new academic building in this area behind Massachusetts Hall and next to Adams Hall. (Kate Maselli/Bowdoin Orient)

## Will the streakers strike again?



Will the Class of 2001 wear their "birthday suits" at their class barbecue tonight? (File Photo/Bowdoin Orient)

-Advertisement-

## Pop Quiz:



Which of the following is President Edwards NOT Wearing?

- a) Thong bikini underwear
- b) The tie Blythe gave him last year for Christmas
- c) Depends
- d) A Helmet

This spring, avoid messy accidents.  
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# Renovations continue through summer, next year

STEVE SEABROOK  
STAFF WRITER

This summer promises to be a busy one for construction and maintenance crews around the Bowdoin College campus.

Many renovation and restoration projects are set to head into their final phases while the student population is away for the three-month vacation.

After all is said and done, Bill Torrey, vice president of planning and development, predicts that approximately four to five million dollars will be spent finishing construction projects that have been in the works for the past several years.

The social house scene of Bowdoin will welcome two newcomers next year. The renovations to Ladd House, formerly the Chi Delta Phi House (14 College St), and the MacMillan House, formerly the Theta Delta Chi House (on the corner of Maine and McKee Streets), will be completed by this fall.

Ladd will replace Burnett as the Winthrop-affiliated social house.

Torrey said that the 22-bedroom house will be made handicap-accessible and that an elevator and completely new floors, carpeting, and wiring will be put in place.

In addition to a new student kitchen being built in the house, Ladd will host a full-size event



MacMillan House, formerly Theta Delta Chi, is one of several buildings scheduled for renovations this summer. (File Photo/Bowdoin Orient)

kitchen for use by Dining Services.

Torrey explained that the kitchen would be used to cater various College events. The restoration of Ladd House will cost around two million dollars.

The MacMillan House will become the temporary home of Howell House affiliates before becoming the permanent social house affiliated with Maine Hall.

MacMillan House has 25 bedrooms and will undergo restorations similar to those of Ladd House, without the addition of a kitchen.

The MacMillan House project has been billed at about two million dollars as well.

Non-residence building renovations that will be completed this summer include the finishing touches on the Hawthorne-

Longfellow Library (H&L), the Burton-Little House (the current admissions building and the former Kappa Delta Theta House), Copeland House, and Druckenmiller Hall and the Hatch Science Library.

The work that began last summer on H&L will be finished up with the rebuilding of the Library's interior systems, such as wiring and

furniture. Overall, the H&L project has cost six million dollars.

Copeland House will be converted into the new offices for the development staff. The project is set to begin this summer, but zoning approval for the construction is still pending.

The first floor of Adams Hall will be redone in order to give the Environmental Science department a new headquarters. During the renovations to Adams, the ES department will move into Jewett Hall, the old admissions office next to Coles Tower.

The Hatch Science Library and Druckenmiller Hall will have work done on them as well, in order to put in new labs and offices to accommodate the various science departments.

Projects that will begin this summer but will not be finished by the fall include the initial phases of the construction of the Bowdoin Outing Club's new home. The Outing Club will eventually be moving out of the offices next to Sargent Gym and into a brand new building at the intersection of Harpswell Road and College Street.

The College plans to purchase some property where a local Bed and Breakfast once stood and erect a new, \$1.2 million building for the BOC. This building will include storage space, offices, meeting rooms, and classrooms for the organization. The project is supposed to take a little more than a year.

## Brunswick to build statue honoring Chamberlain

KID WONGSRICHANALAI  
STAFF WRITER

Eighty-seven years after Joshua Chamberlain's death, the town of Brunswick is finally honoring the memory of one of its most prestigious citizens.

Following the lead of the town of Brewer, Maine, which dedicated a Chamberlain Statue and the Chamberlain Freedom Park in 1997, Brunswick has also planned to build a statue in Chamberlain's memory.

The construction of the statue is a project headed by the Civil War Round Table and Brunswick residents.

It will be placed in the grassy island area on Maine Street between Bowdoin's Robinson Gate (to the west of Memorial Hall) and the Joshua Chamberlain Museum (next to Howell House).

According to recent information, the committee is close to meeting its goal of \$100,000, and a sculptor—Joseph Query of Swanville, Maine—has already been contacted.

Joshua Lawrence Chamberlain was born in Brewer, Maine, in 1828. A graduate of Bowdoin's class of 1852, Chamberlain returned to the College to become a professor of rhetoric and religion.

In 1862, a year into the American Civil War, Chamberlain requested and was denied permission from the College to enlist in the Union Army.

Despite this setback, Chamber-

lain went anyway and was commissioned a lieutenant colonel in the 20th Maine Volunteer Infantry, beginning a stunning career in the army.

Credited for saving the Union Army at the Battle of Gettysburg, Chamberlain was also chosen by Ulysses Grant to accept the Confederate surrender at Appomattox Courthouse in 1865.

Ordering a salute to defeated foes, Chamberlain won the hearts of the Southerners and the respect of the Northerners.

After the Civil War, Chamberlain became the Governor of Maine for four consecutive terms and then returned to Bowdoin as the President of the College.

He served in that capacity through some very turbulent times and retired in 1883.

Throughout his time at Bowdoin, Chamberlain was also involved in town matters and was a leader in the community.

Entering business and later becoming the Surveyor of the Port of Portland, Chamberlain was awarded the Congressional Medal of Honor in 1893 for his role at the defense of Little Round Top on July 2, 1863.

(The next Bowdoin graduate to receive the Nation's highest military award would not be born for another 26 years.)

And thus, over a century and a half after Joshua Chamberlain first set foot into Brunswick, he is finally being honored by the town.

Special thanks to Blythe Edwards & Noma Petroff



The town of Brunswick is planning on erecting a statue of Joshua Lawrence Chamberlain in this area between Wish Theater and Howell House. (Kate Maselli/Bowdoin Orient)

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# Student government satisfied with year's progress

KYLE STALLER

2001-2002 NEWS EDITOR

Bowdoin College Student Government ended the year on a high note with the passage of a bill extending the length of Thanksgiving Break by one day.

The extension of Thanksgiving Break, perhaps the most striking achievement of this year's vastly reformed student government, tops an extensive list of accomplishments: a rare feat considering the previous years' reports of significant in-fighting and inaction.

Other popular student government initiatives included the creation of an online student photo directory and a newspaper pilot program, which provided students with free issues of *The New York Times* and *The Boston Globe*.

While an online face-book and free newspapers represent some of the most visible student government-led projects, the Student Executive Board (SEB) and the Student Congress worked also to address a variety of issues that have plagued student government and the College as a whole.

In response to two of the most pressing concerns—lack of student involvement in government and campus political apathy—Student Government reformed itself from within.

According to outgoing Student Executive Board Chair Jeff Favolise '01, "The Student Executive Board and Student Congress have been very successful this year at building community and empowering students. We have been working extremely hard to serve the student body, provide an inclusive forum that promotes discussion about College policies, and improve upon the way students are represented to the Administration and trustees.

"We have become more results-oriented, and we have accomplished significant and lasting changes—both on campus and through reforms and improvements to our own procedures."

Student empowerment was the primary goal of the most significant internal improvement: Student Matters.

Student Matters is the new legislative process through which students can have their own ideas for change sponsored and presented to the Administration by Student Government.

Student Matters's first test came with the Thanksgiving Break extension, an issue first proposed by a student and ultimately written into College policy.

Additionally, numerous constitutional amendments have altered other internal aspects;

according to current SEB member Eric Diamon '03, "Student government has worked to reform itself to better serve the student body."

With new clearly defined roles, the Student Executive Board and the Student Congress are here to serve students in a more efficient and results-oriented manner."

Under the new system, the Executive Board will oversee the administration of student government while Student Congress will handle larger legislative issues.

Student government addressed further apathy issues with a series of campus-wide discussions including a Campus Cross Talk on the pros and cons of the double major and a forum on the success of the House System.

*The Student Informer*, student government's publishing endeavor, comes directly to students' mailboxes and provides semesterly updates on issues facing student government.

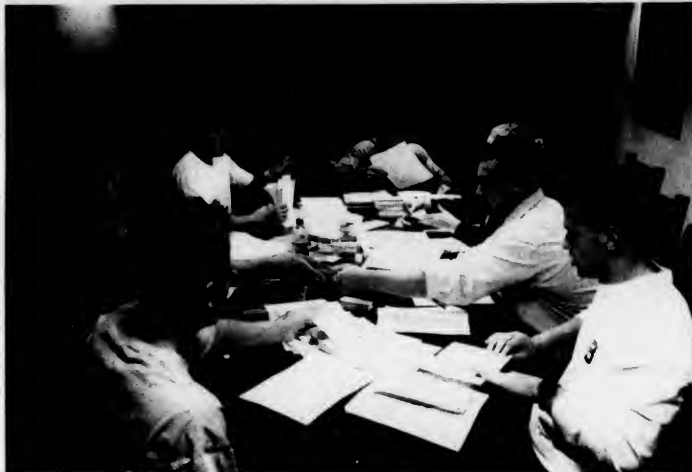
Initial results are positive. Whereas dismal turnout was a traditional feature of past years' student government elections, the recent Student Executive Board, Student Congress Chair, and Student Activities Fee Committee (SAFC) Chair elections garnered 588 votes—40 percent of the entire student body.

This year's SEB is extremely positive about future prospects for student government; Favolise believes the next generation of student government leaders are in an excellent position.

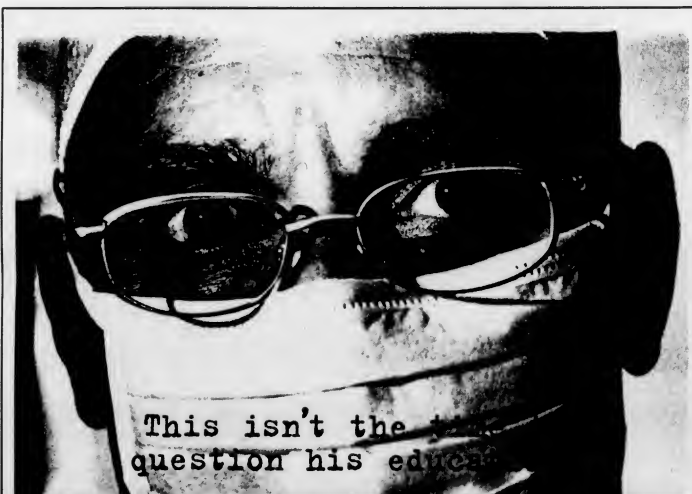
He said, "Bowdoin's future student leaders are poised to build on a very solid foundation."

Led by Meghan MacNeil '03, next year's SEB features a promising squad of underclassmen, including six current first years. Megan Faughnan '02 will take the reins of the newly legitimized Student Congress as chair, and Kate Donovan '02 will continue next year as chair of the SAFC.

Favolise believes student government's greatest achievement has been the way in which it finally earned students' trust and confidence: "We have worked very hard not to let the student body down," he said.



This year's Student Executive Board has been hard at work making improvements to student government this year. (Colin LeCroy/Bowdoin Orient)



This is.

$$\frac{8}{5} = \frac{1}{5}$$



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# FEATURES

## From Dr. Jeff



JEFF BENSON, M.D.  
DUDLEY COE HEALTH CENTER  
jbenson@bowdoin.edu

Dear Students:

In this, my last column of the year, I wanted to begin a discussion with you about our sense of mission and ongoing work here at the Health Center. It has been a busy and exciting year for all of us, full of change and growth. We believe we have made good progress and are heading in good directions. Of course, we still have a ways to go.

Before coming to Bowdoin, many of you were likely cared for by pediatricians, and most likely under your parents' direct supervision. You may never have developed an independent provider-patient relationship of your own. You may never have needed to be responsible for pursuing your own care. You may never have needed to understand your own health needs.

This is exactly what we would like to offer you: the opportunity to take charge of your own health needs, with as much support, information, and hopefully good advice and guidance as we can.

In providing health care services, we try to emphasize health promotion and disease prevention. We treat acute illnesses, but also offer preventive exams and vaccinations. Ultimately, we would like to promote "wellness."

Wellness is more than just the absence of disease. It reaches out towards some optimal level of physical, emotional, and spiritual well-being. It involves finding and keeping a balance among the various aspects of your life, and making choices that leave you better rather than worse off.

It is estimated that up to two-thirds of your health is determined by your own lifestyle and behavior choices. Certainly, a large number of the medical problems faced by students here are related to choices they make around sex, drinking, and drugs.

It is one of our goals at the Health Services to foster individual self-advocacy in the pursuit of health and wellness. We hope to help give you access to the information and resources you need to understand your own health needs, to pursue your own care, and to promote and sustain your own well-being.

In promoting wellness, we join up with many other offices and agencies in the College which share this goal: the Counseling Service, Student Affairs, Athletics, Residential Life, the Women's Resource Center, and many others. Needless to say, we all need your input and support to succeed.

Good luck in the last days of the semester! Have wonderful summer breaks! And see you back in the Fall!

Jeff Benson, M.D.  
Dudley Coe Health Center  
jbenson@bowdoin.edu

## Bowdoin says "farewell" to President Edwards

NICHOLAS J. LOVECCHIO  
2001-2002 EDITOR IN CHIEF

When President Robert Edwards came to Bowdoin in the fall of 1990, he had big plans. His goals were to bring Bowdoin back to financial stability and to make it the best college in America.

Having previously been the president of Carleton College in Northfield, Minnesota, from 1977 to 1986, Edwards was familiar with the position. But the Bowdoin presidency presented Edwards with a new and different challenge. Bowdoin had seen three decades of serious financial difficulties and needed someone to bring it back on track. Edwards answered this call.

According to Treasurer of the College Kent Chabotar, "President Edwards protected the College from the mistakes of the past, and from a turbulent economic and academic environment."

He continued, "Edwards was the exact right president for the 1990s."

From the 1960s to the 1980s, Bowdoin incurred deficits yearly, and each year it took money directly from the endowment to make up for the deficits. By the late 1980s, the College was operating with a deficit of \$3 million to \$4 million a year, on a budget of \$40 million total, and it was



President Robert Edwards, 1991. (File Photo/Bowdoin Orient)

using endowment money to compensate.

President Edwards came in and promised to balance the budget within three years.

Chabotar followed Edwards a year later. When he arrived, President Edwards told him, "Well, one year's shot. We've got two years left to balance the budget."

Indeed, he held to his word, balancing the budget in 1994 for the first time in three decades.

Balancing the budget required some tough decisions, such as cutting 70 staff positions (not faculty). It also allowed Edwards to reinvent the budget writing process.

When Edwards took office, the College had a two-page budget. "It was a statement on the College's priorities," Chabotar said. Today the budget is 45 pages, plus appendices.

— President Edwards didn't just

add bulk to the budget; he reprioritized Bowdoin's financial goals and the means to achieve them.

He devised the Budget Committee, which is a group consisting of faculty, staff, students, deans, and the treasurer, and is chaired by a faculty member.

The Budget Committee drafts the budget and recommends it to

Please see EDWARDS, page 10

## Two Years Beneath the Pines: Commencement



LUDWIG RANG  
ALUMNUS  
CONTRIBUTOR

Two years beneath the pines came to an end for me with my graduation in June of 1957.

As a fitting climax to my academic career at Bowdoin, I was chosen as one of four student commencement speakers. Among the audience were my fatherly friend

English Colonel and his wife, as well as Nellie, my "American mother," with whom they were staying.

Unfortunately, my proper parents couldn't be there, since the journey for them in those days would have been prohibitively expensive.

Col. Christopher and his wife had conveniently combined coming to my graduation with attending that of a mutual friend, also German, at Dartmouth the previous week. Nellie and I went to pick them up at Hanover in her brand-new Mercedes 300, the first luxury model made by

Mercedes since the war, in which, come summer, I was to drive her across the continent as before.

My commencement address was titled "A Generation without Heroes." As already mentioned, the idea for it came to me while watching fighter planes landing and taking off at the Naval Airbase in Bath.

Pilots, or anyone else unheroically doing their duty, though maybe having to risk their lives in doing so, seemed to me to be the embodiment of what its critics had dubbed the Silent Generation—one allegedly refusing to commit itself or to fight for any causes.

There was little that the generation of this graduating class did not have, I said. We had peace and prosperity, H-bombs and intercontinental missiles, fin-tail cars and pony-tail girls, but no heroes. Not even literary ones anymore: no Scott Fitzgerald, no Ernest Hemingway or H.L. Mencken, all of whom were idols of the so-called Lost Generation of the twenties.

Although there were new and rebellious writers such as Jack Kerouac and Allen Ginsberg, they were not so much heroes as

prophets of what was also called the Beat Generation. The latter, however, had little in common with the un-heroic yet valiant types I was talking about.

We didn't have heroes, I said, because we didn't need heroes. Not for us, who had the intellectual attitudes of the Lost Generation, ever-ready to defend the creeds, the fads, the Left-Bank idols of the anti-Victorian revolt. Pop and movie stars like Elvis Presley and James Dean, truly rebels without a cause, were heroes only to those with teen-age mentalities.

We didn't need heroes or hero-worship, I asserted, but heroism. Whereas the former required hedonistic enthusiasm, the latter demanded selfless devotion. I had even toyed with the idea of becoming a Navy pilot myself, like my fraternity friend the former track star.

So what was it that made me run, metaphorically speaking? The desire to do something out of the ordinary, something non-academic.

Maybe it was being overly idealistic and a little naive to think I could achieve this by being a Navy pilot. I couldn't be one anyway, I was told, unless I was a

U.S. citizen. This gave me another brilliant idea. I would stay in America and apply for immigrant status, with Nellie sponsoring me.

A year or so later, after a mandatory stay of 24 hours outside the borders of the United States, I was handed the coveted Green Card at the U.S. Consulate in Montréal. Six months after that, I was drafted: Uncle Sam was demanding a down payment on my planned investment in the United States.

My wish for doing something out of the ordinary had been granted, though not in quite the manner envisaged. Not content to leave well enough alone, I enlisted for an additional year, so as to be given the option of being stationed in Germany, which I might have been anyway.

But on the way back to my native country in American uniform, something happened to me that was not a good omen, perhaps. As a graduation present, Nellie had given me an expensive Swiss watch with an expandable silver strap. Standing by the railing of a U.S. Army Troop Ship

Please see PINES, page 11



# Bowdoin bids President and Mrs. Edwards a fond farewell



Robert and Blythe Edwards dancing, Reunion Weekend, 1994. (Courtesy of Communications)

EDWARDS, from page 9

the President. The President then has the authority to make changes before recommending it to the Board of Trustees.

"In 11 years, he's never changed it one penny," Chabotar said.

Also in those 11 years, President Edwards has increased the endowment from \$150 million to \$465 million.

Securing the financial stability of the College may be one of President Edwards's less visible accomplishments. More visible are his initiatives in the realm of facilities.

Today's seemingly endless construction projects resulted from years of facility decay in the decades preceding Edwards's tenure.

From the building of the Coles Tower in the 1960s until the mid-1990s, not a single new dorm was built. Edwards also found the science facilities to be sub-par upon his arrival.

Howard, Stowe, and Chamberlain Halls, the social houses, Druckenmiller and Searles Halls, to name a few, are the results of Edwards's consistent commitment to renewing Bowdoin's facilities.

Also counted among his most important achievements is the restructuring of the physical plant.

Edwards's financial and construction initiatives are only a means to arriving at his greater goal of strengthening the academics and social climate of Bowdoin.

Dean for Academic Affairs Craig McEwen said, "Foremost,

he has been concerned with the breadth and depth, the quality and character, of the academic program at Bowdoin."

"When he came in," McEwen explained, "he thought the College was too small to sustain the curriculum.

As a result, he expanded the student body as a vehicle for expanding the faculty and academic program."

Edwards increased the student body by approximately 150 students. He added roughly 40 faculty positions, amounting to a 30 percent increase in faculty size in the past eight years.

According to McEwen, Edwards spearheaded the move to ban fraternities "out of concern of the nature of campus culture, its relation to the academic program, and the nature of students the College would attract."

President Edwards has also empowered faculty and students in the College's governing processes. McEwen said, "He has opened up the processes so that they're more visible to faculty, students, and the community in general."

Mark Wethli, A. LeRoy Greason Professor of Art, is particularly grateful to President Edwards for having the vision to appoint him as chair of the building committee for the Smith Union.

Wethli said, "What still impresses me most is that he would have chosen someone like me for the job in the first place.

"At the time, I had never even been on a building committee, much less chaired one—or any committee for that matter—and



President Edwards talks with students during his weekly office hours, 1995. (Jim Harrison)

I had little or no experience in student life. So it was a bold move on his part to hand the first major building project of his administration, and one that was intended to strengthen the College's social life, to an untested visual arts professor.

"A member of the building committee told me later that when he heard a professor was heading a \$5 million building project, he cringed, and when he heard it was an art professor, he nearly fainted."

Chabotar said he was similarly surprised when Edwards informed him that a faculty member, instead of the treasurer, would chair the Budget Committee.

But Edwards's delegation has worked remarkably well, to the surprise of many, and it has allowed faculty and students a greater stake in the community.

Wethli explained, "What I learned about myself from the Smith Union renovation, much to my surprise, is that I was much better at organizing, leading, and creating something as part of a team than I ever thought I could be.

"It improved my teaching, it opened up other creative horizons for me, and it has even improved how I approach my work in the studio.

"The fact that Bob could see this in me before I did, and rely on his instincts about someone more than a résumé, is one of his great gifts."

Edwards will pass off the presidency to Barry Mills on July 1 of this year.

The campus will celebrate President and Mrs. Edwards's retirement at a grand party in Thorne Hall on Friday, May 11, from 7:00 p.m. to midnight.

The details of the retirement party are "top secret," according to an unidentified agent in the Office of Donor Relations.

"However," she said, "it's going to be lots of fun for everyone."



President Edwards with his bicycle. (The Fan/Bowdoin Orient)



Robert and Blythe Edwards, 2000. (Bob Handelman)



Faculty, students, and President Edwards at Helmreich. (Randy Ury)

# O.O. Howard: A poem and some previews



KID  
WONGSRICHANALAI  
STAFF WRITER

I have to admit that writing this series of articles on Oliver Howard has been a whole lot of fun! I hope this information has shed some light into the life of Oliver Howard, and hopefully you've learned some things along the way as well. I know I have.

But alas, the series is over! And we have to plan for next year. Unfortunately, I will not be on campus next fall, but do not fret; the series will go on! Not the Howard series mind you, but actually two little-known individuals, Thomas Hyde and William Pitt Fessenden. Their stories will be retold in the *Orient* for one semester.

My next big project will be next spring, and hopefully that series will run for three semesters and conclude with my senior year. What is it on? It's finally going to move away from the Civil War Era and into the twentieth century, when a group of young men in the Bowdoin Class of 1941 went off to the Second World War.

And so, look forward to these series coming up! I leave you at the end of this school year with a poem written by my friend, Nicole DaPonte '04 who has brought to life the Civil War officer in a poem like I could never attempt.

The uniform weighs more heavily  
this morning  
Watching the mist rise up  
over the hills  
into the gray sky  
Behind him  
he hears the clutter  
of guns being set  
and swords glinting  
and clattering at sides  
He hears the nervous  
voices murmur  
And he feels their lives  
slip onto his shoulders  
Through the mist  
Across the valley  
The cluster of color  
That brings the clash  
Yet closer  
His hand unconsciously  
Slips over the hilt  
of the long sword at his  
side  
Watching his men  
Wondering how many he  
will have  
In a day  
His eyes are full  
of angry thoughts  
Dirty hospitals  
and dying men  
Clinging to his cause  
and his hopes of victory  
His only restitution

to the dead  
Who once looked to him  
for glory  
And it is for those boys  
In dirty, crumpled  
uniforms  
Bright only with pride  
That he mounts  
Though tired of fighting,  
With confidence, with  
dignity  
And catches their eyes  
one by one  
Acknowledging, thanking  
And as the bugle sounds  
Flags lifted  
In that tense silent  
moment  
Before chaos  
His sword rises  
And he charges with the  
rest  
Voice clear above the din-  
Drum beat booming  
orders out beside him  
The sound of gunshots  
And smoke tearing his  
eyes  
He rides on  
Eyes on the flag  
Swimming above this hell  
His own courage  
answering  
Strength pushes him on  
Determination



O.O. Howard, circa 1870.  
(Courtesy of Special Collections  
and Archives, Bowdoin College  
Library)

crystallized  
in his frame  
Fighting to rise the  
current of battle  
Horse quivering beneath  
him  
His own mind analyzing  
Shifting troops around  
And only later  
Once he has climbed  
from his horse  
Bent by exhaustion  
And the weight of the  
eyes of the falling  
Will he allow himself the  
silence  
To mourn his country and  
his men

But he will never speak  
of it again  
The weight is too heavy  
to be bragged about over  
tea  
And for all his days  
He will keep them  
Their youth, their ideals  
See them in his dreams  
And in the spring  
Years later  
Some will see him  
Kneeling in the middle of  
those hills  
Silent and alone  
But those who knew him  
Remembered his clear  
voice  
or the sad eyes that  
looked in on the  
hospital  
and the kindness he had  
shown  
in the way he lead his  
men,  
they set their values by  
him  
Even as he remembered  
them  
They remembered him-  
~Nic  
See you all next year!  
Kid Wongsrichanalai  
Sunday, April 22, 2001

## Two Years Beneath the Pines

PINES, from page 9

eating an apple, momentarily forgetting I was wearing my lovely watch on the wrist of my right arm (having gotten poison ivy on the left one during Basic Training at Fort Ord, California), I carelessly flung the apple core overboard. Slipping out of its unaccustomed moorings, the precious time-piece swiftly followed suit.

Needless to say, I was heartbroken. Though buried in the muck of the ocean bed for over forty years now, the exquisitely-made Swiss watch may still be keeping perfect time.

In the meantime, another trans-continental trip beckoned, and beyond that, graduate school at Columbia University.

As a prelude to the former, Nellie and I took the Colonel and his wife on a trip down to Washington, D.C., and to Virginia along the scenic Blue Ride Mountains Highway.

In Washington, we toured the White House, then still occupied by Dwight D. Eisenhower and Ike's wife "Mamie," both old

friends of Nell's from Manila. At Charlottesville, the beautiful campus of the University of Virginia recalled my brief time there the previous summer. We also visited Monticello, the ingeniously designed home of Thomas Jefferson, an all-around 18th-century genius, founder of the University of Virginia, likewise built to his own designs.

The climax of my trip with Nellie to the West Coast, along a more northerly route this time, was Yellowstone Park, with hot springs bubbling away in colorful pools and Old Faithful spouting a mighty column of water every hour or so, prompting old Nellie to gasp, as she had when contemplating the awesomeness of the Grand Canyon two summers previously, "Ain't nature grand, Lou!"

After a few days with her in L.A., I set off on a trip of my own, by air this time, flying with Scandinavian Airlines non-stop across the North Pole (discovered by Bowdoin alumnus Admiral Perry) to Copenhagen, to join my parents there.

They were staying with my mother's aunt, an elderly lady having married a Dane much older than herself and long since dead, who as a young man had spent some time on business in Washington, D.C.

Happening to go to the theater one April night in 1865, he noticed a tall and gaunt-faced man in one of the boxes—the President of the United States. Suddenly, a shot rang out...the rest is history.

My Danish great-aunt was born ten years after Lincoln's assassination and only two before Nellie's birth.

The latter was to live to hear the news nearly a hundred years later of another American President being assassinated, at high noon in Dallas.

Despite what I had said six years before this tragedy about not needing any, surely here was another and truly tragic hero.

Though no longer in love with America, I fondly remember my days Beneath the Pines in the Golden Fifties, an Augustan Age, it now seems.



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# EDITORIALS

## Farewell to President Edwards

No matter how you look at it, Bowdoin is a vastly different place than it was 11 years ago when President Edwards arrived on campus. The standard list of his accomplishments is impressive. He has had to completely restructure the finances, the facilities, the academics, and the social climate of a college that was languishing under years and years of financial difficulties.

Consequently, President Edwards has probably had a tougher job as president than most college presidents do. The reason for this is that his job, essentially, has been to reinvent Bowdoin College. Given the shaky state of the College before he came, his dramatic renovations to the campus and the community were necessary, and the College is clearly better off now. But his reinventing of Bowdoin has come at an immediate price: it is accompanied by the discomfort that necessarily comes with change.

While our facilities and academics are inarguably stronger than they were 11 years ago, Bowdoin, for many students, appears to lack an identifiable—or perhaps attractive—social climate. The number of construction projects, diversity initiatives, commissions and reports, and the College House System in general are evidence enough that things continue to change rapidly. To be sure, there's something uncomfortable about going to a school that seems to be in a constant process of renewing itself.

For those of us who attend Bowdoin during this weird

time, which we suspect is rather less weird than it was five or ten years ago, it might be difficult to see the good of the still fluid, still uncertain restructuring of the College. But we must remember that President Edwards did to Bowdoin what had to be done. The Bowdoin of the '80s and '90s was one that simply could not survive in today's crazy market of higher education. And while this may be an uncomfortable time, many upperclassmen will agree that the social climate of Bowdoin is better now than it was when we arrived.

President Edwards has had a tough job, and he's done it well. He has maintained a clear and respectable vision of what Bowdoin can and should become, and he has built in a firm foundation upon which its next president will build.

President-elect Barry Mills's job will not be easy, either. He will inherit Edwards's legacy at a time when higher education, its goals, and its price, are constantly—and rightfully—in question. It is safe to say, though, that his job will be all the easier for having inherited the Bowdoin that Edwards has created.

On behalf of the Bowdoin community, we would like to say a heartfelt thanks to President and Mrs. Edwards for their vision and commitment to the College. We will miss most their class and their charm, and, of course, the bicycle. We believe their commitment to making Bowdoin a great place has been invaluable, and, in the years ahead, this will only become more evident.

## One final word on parking

For our last issue, we want to be positive and forgiving, not ungrateful or scolding. However, Security's ticketing and towing policies this past year have been so inexcusable that we must get one last word in.

This need not be long, because the facts speak for themselves. In case you haven't already noticed on page one, we'd like to draw your attention to some alarming statistics.

This year, Security has doled out a total of 957 tickets and has towed a total of 345 cars. And we're still counting.

Tickets, at \$25 a piece, brought in \$24,000 for the school. Tows, which cost \$50 for the "service," \$25 per day storage, and \$25 for an after-hours or weekend pickup, probably cost students at least \$30,000. Sanford's Towing must love Bowdoin students.

Last year, a total of 165 cars were towed. Quick math shows that tows have more than doubled this year. Has the parking situation actually gotten that much worse, or has Security made the parking situation that much worse?

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# LETTERS TO THE EDITORS

## Suggestions for improving the mock elections

To The Bowdoin Community:

I was delighted to read about the 42 percent increase in voter turnout for the student government elections that took place a couple of weeks back. A little over a third of the student body took the time to cast their votes for Student Executive Board and Student Congress! And to think that people have had the gall to allege that the Bowdoin Bubble is a politically apathetic environment.

Certainly none of those people have visited the campus recently. As a tour guide with Admissions, one question that I'm fairly consistently asked is that of the role of student government on campus, as many of the students visiting are leaders in their high schools and would like to continue as such in college. Lately, a few of these student government enthusiasts have been rendered awestruck by the quality and quantity of the prolific political advertising bombarding our senses from literally all over the campus. Of course, what I don't have the heart or time to explain mid-tour is that almost all of this propaganda that they are seeing is associated with what seems a wasteful, insulting, and ostensibly fake election: the Ross vs. Kendall campaign set to come to a head on May 9.

I would imagine that Professor Potholm and the students of Government 361 would be extremely disappointed with the much-heralded, front-page headline-making turnout of 588 students that voted in the real elections last month. After all, with all the time and money that the candidates and their teams have spent, the hope is that we will all come to care enough to cast a ballot. And most of us will. Both campaigns have managed to accomplish something normally quite difficult around here: they have gotten people talking about the issues and proposing solutions for the problems that face the students on this campus. I salute them for that. The real question for me, however, is what does my vote mean? How do we move beyond talk and make promises that don't have to be idle by their very nature? I'd love to have laundry points on campus next year, or to have a parking space when I arrive on campus each morning, but how is one of these two graduating seniors elected on the last day of classes going to make that happen? By far the most misguided (and thankfully, the most often desecrated) sign associated with this election is the one which claims "Ross Promises, Kendall Delivers." Delivers what? How? Neither of these candidates, in any way other than using their resources to raise awareness of what's on the campus' collective mind, even set out dreaming of providing any social good more than the couple of admittedly enjoyable campus-wide parties to which their campaign staffs have been attached. There's simply no apparatus in place to ensure that the administration or anyone else will listen to our or their concerns.

There are however, relatively

simple and feasible ways in which this election could be made to be more meaningful in the future. As far as I know, come May 10, the responsibilities of the candidates and their campaign staffs are officially over—the issues raised and promises made left floating nebulously in the warm May air of exam week and hopefully resonating long enough and hard enough so that next fall some idealistic administrator or student official will pick up where Kendall or Ross left off on the last day of classes, and indeed, their respective Bowdoin academic careers. Seems like wishful thinking. Why not give the candidates an opportunity to deliver on their platforms, or at least to make a very conscious and sincere effort to do so? How, you ask? Well, if the election were conducted at the BEGINNING of the semester, or even, indeed during the first semester, (Winter Break not as conducive to inducing amnesia as Summer Vacation or Graduation, the cold weather a little better at preserving the highly perishable and ephemeral substance of ideas) it would seem much more likely that the winning candidate would be given a chance to have some post-election face-time with either the Trustees, (as the "winners" in another competition-based, campus-issues oriented Government seminar are afforded) the administration, or the existing (if barely existing and incredibly diffuse) Student Government on campus. (I'd even be a fan of requiring the winning student to sit on, if not head up, one of these organizations. Maybe even having the winning team actually become one. It could even be an independent study of sorts, for all I care.) It would then be realistic to expect some follow through. Perhaps even simpler, how about if all of the research and all of the promises that the senior Government majors in the class put in is actually recorded, in a very

concrete and very understandable written report that anyone interested could pick up, thumb through, and look towards for information and inspiration. Keep it in the library. Send it to every student. Whatever. Just make sure that it's there in black and white. Or maybe, instead of having seniors run in the election at all, Professor Potholm should allow only underclassmen to participate, or at least run for office—so that someone on campus can be held publicly accountable for keeping the quest for change alive, even when things become implementationally difficult. Or better yet, have the expert campaigners in the class use their intellectual, creative, and financial capital to assist students who are genuinely interested not only in getting a good grade, but in serving in Student Government office. I'm sure that the underclass students who recently ran for E-9 and the Student Congress would love to have had a staff of seven or eight senior Gov majors making posters for them, calling 200 rooms on campus, and surveying the student body to find out what the issues are so they can be investigated and spoken to. Even one "expert" staffer per candidate would make the "real" elections that much more interesting. I'd love to have seen the E-9 candidates in action discussing the issues on campus in a forum/debate similar to the one which occurred between Kendall and Ross on Wednesday. As it was, they were hardly, if at all, discussing or speaking to any campus issues other than popularity and personality. In fact, I saw very little advertising even along these lines. It's no wonder that a turnout of 588 students for the Student Government elections constitutes a near miracle.

The Gov 361 election is not only a Mock election, but a Mockery of an election—a caricature of everything that is wrong with politics and government not only on this

campus, but in this country as a whole. In politics, campaigns are often filled with promises, most of which will ultimately prove to go unfulfilled. It's a lot more difficult to implement solutions than to theorize about them. In most elections, however, the winning candidate is at least given an opportunity to react to or criticize what is taking place. In this election, neither candidate nor community even gets a chance to do that. The candidate is elected, and then disappears—leaving the issues, our issues, unresolved, and our future ambiguous. Accountability and durability are ultimately not difficult to achieve; all it takes is a change in the system, a minor tweak in what is for the most part an innocuous and if ever so slightly more substantive, potentially a resoundingly good thing for the campus as a whole. This election is no longer solely about Soup Spoons or extended hours at Dudley Coe, but about taking the first step towards lasting reform regarding the way students' voices are received on this campus. I don't care who you vote for in the upcoming election. Vote for Ross. Vote for Kendall. Vote for Rubber Chicken. Hell, vote for me. Or don't vote at all. It probably won't make much of a difference in the long run. Remember though, you can make your voice count this year and help to ensure that others' voices will count in the future. I promise that if you continue the dialogue that this election has opened up—sending me your comments about the election: what's good, what's not so good, what's productive, and what's annoying—I WILL ensure that your messages are delivered to the administration and the student body. So let me know what's on your mind. I hope to hear from you soon.

Michael Micciche '01

## A funny thing happened...Forum auditions

To the Bowdoin Community:

A funny thing happened at auditions for this spring's musical. The play, which includes acting roles for two women and a handful more men, drew droves of eager students to audition. The outcome, of course, is obvious. A small percentage of the men in attendance and even a smaller percentage of the women walked away with parts, while the rest of us walked away with nothing. Now please know that I am not bitter about not having received a lead role. Nor do I think that those who were cast do not deserve their roles. On the contrary they are all extremely talented and one of the challenges facing the producers had to have been selecting the most talented of the bunch to cast in the select few roles. No, my objection lies in the fact that nothing was done to accommodate more students, being that the interest level was so high. Of course, I didn't expect the directors to write in more characters so that we could

all have a part. But what about creating a chorus? We wouldn't ask for much more than simply being able to be up on stage to sing the opening song. And despite the fact that some of us don't have solo voices, the group as a whole sounded great on audition night. Would it have been too much to ask to be included in this small way?

I have been told that the answer to that question may in fact be yes. Apparently Bowdoin on a whole does not have enough students who know the ins and outs of the technical work involved in putting on a large scale production. Those who do are overworked as it is, and it seems even finding someone to teach the chorus their song would be difficult. To this dilemma I offer the following solutions.

First, perhaps this should be a wake up call to the admissions office who so eagerly recruits athletes but all too often does not actively recruit students in the arts. Bowdoin does not seem to have any problem putting together a football team,

yet why was it so hard for the musical director of Forum to put together a band for the pit?

Secondly, I know that all of us who auditioned were asked if we would help out with the production even if we did not receive a part. Not surprisingly, many of those who checked off that they would help out and subsequently did not get a role have yet to help out, myself included. But I truly believe that if given even a small part in the actual performance, almost everyone would be willing to put in the behind-the-scenes time necessary to produce the musical.

So what is the take home lesson in all of this? In the future, if there is interest in a production I would hope that the producers will do whatever it takes to include as many people as possible in the performance. We are not asking for the leading roles, but rather only a small moment in the spotlight.

Jill Simonetti '02

## Prof Evaluation

To the Bowdoin Community:

We are a group of students who worked this semester on a new system of student-run course evaluations that would provide more to both students and faculty than the present system. Our goal is to provide information from students' experiences in class—such as whether the class is geared towards lecture or discussion, what the pace of the course is like, and whether it is appropriate for non-majors—for students picking classes in the future. This type of information is beyond the range of the course catalogue but nonetheless crucial for students at course selection and is currently only available in imperfect form from friends. We also hoped that bringing the results from course evaluations into the open would develop new dialogue between faculty and students about the impact and value of different forms of teaching and learning.

Although we thought that we could put together such a system of course evaluations this spring, some problems proved more difficult to overcome than we expected. In particular, the greatest risks in a student-run evaluation system are that it can open faculty up to malevolent personal attacks by students and might push students away from the classes of all but the most popular professors. These were the problems with a prior Bowdoin student evaluation system called SCATE (Student Class and Teacher Evaluation) that the present administration-run system was originally created to fix. In that system, students would select portions of the student comments and publish them to the entire campus community, in effect humiliating certain faculty with fairly barbed and unhelpful remarks. It is not surprising that some of the faculty who were evaluated by that system and are still teaching at Bowdoin or have heard about similar existing systems at other schools object to any return to such a method of evaluation. We do not envision using any such system. We believe that a well-designed and responsible format of student response to teaching would avoid the risks of the SCATE and other unproductive systems.

Unfortunately, we did not finalize our own system of course evaluations, but we are confident that the effort can bear fruit if students take it up again next year. The new effort must continue to fairly balance the needs of students and faculty when creating the new system, in particular when determining the questions to be asked. We propose opening meetings to more student and faculty input in future efforts in order to produce the most constructive solution. The need for a student-run, open evaluation system continues and we hope that by maintaining our collaborative approach we will be successful in the coming semester.

Lucas Burke '01

# STUDENT OPINION

## Fast food, McDonalds, America, culture; The life of food

JOHN CLAGHORN  
CONTRIBUTOR

"Two all beef patties. Special Sauce. Lettuce. Cheese. Onions. Pickles. All on a sesame seed bun." Could American's view toward food be more perfectly represented in a sentence? Over

*Since 1955, the Golden arches have stood above us as a symbol of America.*

the years, we have become a fast food culture. A nation obsessed with quick, easy, inexpensive meals on the run. We are always on the run. And sadly, this carries itself to many other aspects of our lives. But it starts at the dinner

table. Or lack there of.

Since 1955, the Golden arches have stood above us as a symbol of America. A symbol of goodness. But the McDonald's franchise has sold itself out from the wholesome burgers, fries, and shakes of the early days to the Grade Z meat and tasteless (not to mention "ice-cream-less") shakes and McSalads. Every month, there is a novelty flavor, burger, or slurry. The most recent offensive flavor was the McShamrock shake. A green concoction with the appeal of the goo at the bottom of trash can.

This is not to say that McDonald's should not have a place in most Americans' lives. Mickey D's is a great thing. But the problem is that for much of America, the Big Mac has become the default for dinner and lunch. It has gained to big a place in the heart of our country, as shown in the number of deaths through heart disease, often developed through poor diet, that has increased tremendously over the past decade.

Burger King, Wendy's, and McDonald's have a place. On the

road. A quick bite at a stop. A few kids grabbing a burger after practice. This is not the problem. The problem lies in the family that has this food on a daily basis. As a meal. 60 seconds to cook. A minute or two to pay and sit. 4 minutes to eat. A meal takes no more than 7 minutes. What could be better? These are the thoughts of the American fast food family.

A fast food family eats quickly and moves on. It's always moving on. Not the speed, nor the bad health, nor the price, these are not the real problem. But the price at which these aspects come are. The price of a collective meal. A time together. A time to talk, laugh, and learn. Many American families are completely missing this aspect of daily life. Whether or not they consume fast food or they have meals separately, it matters not. A family that does not eat together is missing a crucial aspect of their lives together.

Italy prides itself on a number of things. Among these are history, culture, food, wine, and family. No society bases more of the family life around food than Italy does. For this, the families

are closer, more involved with each other, and more enriched.

The average American family spends roughly one meal a week together. And approximately one hour at that meal. To think that most family interactions on which the growth and health of children and adults alike must depend must occur during 60 jam packed minutes is a hopeless cause. It is not unusual for an Italian family meal, which always have more people around the table, to last for 5 hours. Through this experience these family laugh, cry, and grow, or, at the least, are given the opportunity to do so, unlike our families in the United States.

Another aspect of this situation is a certain pride that Italians have for cooking their own food. This pride is shared by many a nation, including the Dominican Republic. In these places, mothers, fathers, and children all take pride in cooking the local foods and getting the most out of the ingredients that are near. Unlike here where when we have a 'jonesin' for a burger it is rather unlikely that mom or dad would go out and buy some local meat

and cook one up. 9 out of 10 times, McDonald's is the place to go.

Fast food has a place in America. Not to be denied, it is tasty. Just the thought of those fries make one's mouth water. It is not so much the actual food but instead the affect of that food. Not the poor health. But the poor interactions. This fast food removes one of the most important parts of a meal. The people. The interactions.

With the every growing approval and desire of McDonald's, it is difficult to resist. To sit down and eat a home cooked meal together, as friends or family members is a difficult thing to do. Especially when there are so many efficient alternatives. But for food, for our meals, we must try to stride away from the ever time cutting lifestyles that we have come to love. For people that do not sit and enjoy the company of others are missing out. Though they may have the tasty shake, or the 60 second burger, fast food people are missing out. We must strive to avoid the efficient, to relax for a few minutes, to enjoy each other, and to avoid McLife.

## The end is near! It's time for final chances, it's Senior Week



BEN GOTT  
COLUMNIST

According to my calculations, by the time you read this, Seniors will have only 22 days until graduation. That's not a lot of time and, since I've been harping for the past few weeks about the end of my Bowdoin career, I thought I might offer my thoughts as to what would make for a good ending.

Now don't get me wrong: I appreciate the effort that our class officers have put into planning Senior Week activities that would be fun for a large number of people. However, I have not signed up for any of these activities, nor do I plan to. Why? Because I want the end of my Bowdoin experience to be lived on my own terms—and I think that many other seniors might agree with me.

*the premise behind Senior Week is to do stuff that I want to do*

During Senior Week, I've planned a corresponding series of activities that I like to call "Senior Week." All of my friends are invited to Senior Week, and you're invited too, if you'd like to come. Basically, the premise behind Senior Week is to do stuff that I want to do, both by myself and with my friends. Perhaps we'll take a day to drive up to Boothbay Harbor and wander around. There will definitely be a scheduled time

to go to Fat Boys for a frappe, or to the Eveningstar for a movie. I've also always wanted to go to that fish 'n' chips place in Brunswick—and, of course, a trip to Kristina's in Bath for brunch would top it all off.

Of course, if you enjoy all of the activities that are being offered during Senior Week "proper," than more power to you. It seems important at this juncture, though, for all of us—whether senior or not—to treat the springtime as a time in which we say goodbye to

Bowdoin (whether for a summer or forever) in our own ways. If you're really excited about taking a trip to The Pavilion then, by all means, indulge. However, just because our class officers planned things for us to do doesn't mean we have to do them—and it doesn't mean that those of us who are left behind are going to have any less fun, or are just going to sit around twiddling our thumbs, waiting for everyone else to get back so we can party.

The more I think about it, the

more I think that Senior Week should actually be Senior Week(s), with the kick-off being the Richard Thompson concert in Portland on May 11. And why shouldn't it?

What event in your life is going to kick off your own festivities?

I realize that the next few weeks, for many Bowdoin students, will be stressful and (hopefully) productive. I know that many of you are gearing up for exams, and that the student teachers who have worked so hard over the past fourteen weeks will be presenting

their portfolios on May 10 (come one, come all!) But I urge you to find some time for yourself, and some time for yourself and your friends. For those first-years who have never experienced Bowdoin in the spring: you're in for a treat. For those of us who have been here for awhile: you know what it's like. Drive to Popham. Go hang out and watch a softball game. Take a bike ride to Freeport and get some ice cream. Enjoy these 22 days while they last.

## What's on her mind? What we think about



ACADIA  
SENESE  
COLUMNIST

Ever wonder what runs through people's minds as they scurry across campus? You know that people are constantly talking to themselves as they walk from one place to the next, carrying on a consistent internal dialogue, or maybe monologue if they aren't friends with them self. I have no idea where that little internal voice comes from that is always whispering in your ear. But what I do find interesting is that we all definitely have one. And so, I thought it intriguing to speculate the thoughts of some people as they hustle across the quad. If you will, what everyone is thinking:

"What the hell do all those damn magnet words mean and what does line of country have to do with anything? Wait, I

think I know what solipsism means, I remember discussing it in my high school English class. Yeah, if anyone asks me if I know what those words mean, I do. Solipsism definitely has something to do with the sun, yeah, that's it, it's the theory that the sun is the only reality. From the Latin word sol, obviously.

"Who the hell am I going to go the Gala with? Colonel Blood?

"Why the heck is the polar bear our mascot? I've never seen one, neither has he. I think the squirrel would make a much better mascot. They are everywhere. Hey, they wouldn't require such a large 'shot by' case. They would be in portable cases, you could move them around campus. You could even have one in your room. Even better, you might be able to shoot one yourself, and decrease the number of fat, bold squirrels on campus. Damn squirrels. But, they're definitely not as cool as a polar bear. I think I'll stay with the polar bear idea. After all, that would be the day when 'Give me that nut' became our theme song. If that happened, I would shoot

myself and wear my own "shot by" sign.

"Damn it. Paper due. Very soon. Must walk faster. Must get to a computer. Must not converse with anyone I see. But still can't figure out what the hell vicissitudes are. You'd think they could change the words into things I've encountered in my studies.

"Ooh, there's someone I would like to go the Gala with. I'm just going to run up and ask them, out of the blue. Yeah, it'll be cool. Bravery meter: empty. Guts check: never had 'em. Shoot.

"Another squirrel. Can't get that damn song out of my head. Gonna go crazy. I'll try defining words. Location: something having to do with trains, they just misspelled it. I think they meant locomotion. You'd think they could at least spell-check their magnet before mailing it to the entire campus. Idiots.

"Why the hell am I talking to myself? My consciousness is the most talkative thing ever. It should give someone else a chance to speak. I wonder if squirrels talk to themselves.

"Talk about infelicitous, how 'bout the Gala. Who swing dances anyways? Besides, of course, those few couples that insist upon showing the rest of the school up on the dance floor. Yeah, well, I can dance. Really, I can. I just choose not to. I wouldn't want to be the obnoxious one out in the middle of the floor, twirling and smiling and laughing and having an amazing time. Gala. I wonder why they didn't put that word on the magnet, right next to eschew.

"It's May, and good cheer is all around, the process by which my thoughts transpire is vital, as again and again, the Delphic nature of which I anticipate the future and the important stuff that I ponder with respect to the decennial traditions of this College are nothing but puffery. Therefore, what? It's remarkable, I'm still talking to myself.

"I wonder what that person is thinking.

## SENIOR SPEAK

What gift will you  
endow to Bowdoin?



WAYNE CHUNG  
D.C.

"Horse-mounted security."



HENRY CHANCE  
Gedanken Lab, Searles Hall

"Student-run tow trucks."



THAT GUY  
The Bowdoin Quad

"A Blythe Edwards magnet."



LEAH McCONAUGHEY  
Warwick

"A bug zoo."



LEO, JULIE, AURELIE,  
HEATHER  
Everywhere

"Good lookin' men."



AMANDA McGOVERN  
Springfield, VA

"A petting zoo."

-Compiled by Kate Maselli '01

## MOCK ELECTION UPDATE

Results from campus-wide poll, distributed randomly in 400 SU boxes (100 people in each class) and 49 attempted phone calls per class. Poll was conducted by Kendall for Congress.

### Percentage of poll response by class:

Seniors.....34%  
Juniors.....16%  
Sophomores.....28%  
First years.....20%  
Unspecified.....01%

### Juniors:

Parking.....77%  
Social Scene.....59%  
Minority Issues...41%

### Sophomores:

Social Scene.....60%  
Parking.....57%  
Minority Issues...40%

### Percentage of poll response by gender:

Male.....49%  
Female.....49%  
Unspecified.....01%

### First-Years:

Parking.....55%  
Social Scene.....52%  
Financial Aid.....30%  
Minority Issues....30%

### Overall percentage of expressed student concerns:

Parking.....65%  
Social Scene.....62%  
Financial Aid.....35%  
Minority Issues.....33%  
Housing Lottery.....25%  
Campus Safety.....15%  
Shuttle Service.....14%  
Academic Honors....14%  
Study Abroad.....13%

### Student expressed

"success" of  
extracurricular  
activities:  
Intramural Athletics..46%  
Outing Club.....45%  
Bowling League.....33%  
A-Board.....08%  
Performing Arts.....08%  
Other.....02%

### 3 most predominant issue by class:

#### Seniors:

Parking.....72%  
Social Scene.....68%  
Financial Aid....42%

**NEKB** the really, unlucky, inhumane person

Saul and the squirrels cont'd

so so then they all went to sailing practice and forgot all about the protest. I was angry for a while, but I remembered Henry's words:  $\xi\theta\epsilon\lambda\omega$   $\kappa\lambda\epsilon\pi\tau\epsilon\iota\tau\iota$   $\tau\omicron\upsilon$   $\tau\omicron\upsilon$   $\kappa\alpha\upsilon\alpha$ .



Hey, Saul, you wouldn't happen to have seen Simon, our pet Tyrannosaurus Rex, would you? He got out of his cage today.



by Marshall R Escanilla

cheap.

Don't worry, Alex. He'll turn up sooner or later.



**NEXT:**  
A New year?



## Family Planning, an interview

REBECCA GROSSMAN

Last week, I had the privilege of speaking with Iza Plucinska, a volunteer for the International Rescue Committee, a non-profit organization devoted to improving the lives of people in third world nations. Plucinska recently returned from Ngara, Tanzania where she worked as a reproductive health supervisor in a family planning clinic. The following is a transcript of our conversation. Plucinska believes that family planning is important and that George W. Bush's Mexico City Policy will have harmful effects on the success of family planning programs throughout the world.

R.G.: How did you improve the lives of the women who came to your clinic?

I.P.: The situations of the women I worked with were unique in that they were all Hutu refugees. Their husbands wanted them to have many children so that their army would be larger. So women came to my clinic in secret. Although we provided many sorts of birth control, such as pills, injections, Norplant, and condoms, women preferred injections so that their husbands would not know they were preventing pregnancy.

R.G.: Did you perform any abortions or encourage abortions in anyway?

I.P.: Absolutely not. The religious beliefs of the Hutu women would not permit it.

R.G.: But your organization has been forced to change its procedures under Bush's new policy, right?

I.P.: Yes, even though we never perform abortions, we still explained to the women what an abortion is. This is where Bush's policy does not work. I do not at all support the policy. It is so very foolish. EVERYONE involved in family planning is there to directly

DECREASE the incidence of abortion! U.S. abortion statistics are a total embarrassment. If we could provide proper education, health care and a steady supply of products and services we would see almost no abortions. Policies like the GAG rule therefore will only increase the rate of abortion. Looking back historically and at just about all cultures on this planet, there have always been abortions of one kind

*"At my clinic we had an epidemic of babies being born yellow...the women were taking some substance in hopes that it would terminate their pregnancy."*

or other. At my clinic we had an epidemic of babies being born yellow. We found that this was because the women were taking some substance in hopes that it would terminate their pregnancy. Women need to be able to control their fertility. If there is no prevention, they are left with only drastic measures. Following an unwanted pregnancy is the best time to persuade a woman to prevent pregnancy responsibly. GAG rules prevent the availability of contraceptive services at sites where abortion is performed or even discussed, so this opportunity is missed.

For further information, refer to: Center for Health and Gender Equity, [www.genderhealth.org](http://www.genderhealth.org) African Development Bank, Planned Parenthood, [www.ippf.org](http://www.ippf.org) [www.afdb.org](http://www.afdb.org) United States Agency for International Development, [www.usaid.org](http://www.usaid.org) And: [www.psi.org](http://www.psi.org)

## Family planning in Africa: Who pays the price?

LAUREN AXELROD  
EVANGELINE WHITE

On his first day in office, President George W. Bush reinstated the Mexico City Policy. First enacted in 1984 under the Reagan administration, the policy bans U.S. government financial support for any foreign family planning agencies that engage in abortion related activities. Such activities include providing women with education about abortion, abortion counseling, and clinical services. Clinton lifted the ban as soon as he became president in 1993. Bush justified the ban by arguing that American money should not be spent facilitating abortions abroad. However, the policy does not directly change whether American tax dollars are used to promote or educate about abortion abroad, because U.S. money has not been used for these activities since the enactment of the Helms amendment in 1973. The policy has gained the nickname, "Global Gag Rule" because of the restrictions it places on the freedom of the organizations to counsel or even speak about abortion as long as they wish to receive any financial support from the U.S.

This may sound like just another angle on the continuing pro-life vs. pro-choice debate, and Americans have certainly had more than their fair share of this war. But in sub-Saharan Africa, where unsafe abortions, HIV infection, unawareness about reproductive health, and extreme poverty are prevalent, abortion cannot be discussed merely in terms of pro-life and pro-choice the way it is in America. These issues require serious consideration of the grave implications of bringing unplanned children into the developing world. Many African women wish to prevent pregnancy because they are too poor or too sick to provide for another child. However, they do not have the same privileges as

American women. While most African women are adequately educated about contraceptives and recognize the possible consequences of engaging in sexual activity before they wish to have a family, many African women are not. These women live in a male-dominated society where they often have little control over whom they marry and the decision to have a child. Furthermore, there is a great disparity between the expressed need for contraceptive measures and the resources available. According to Family Health International, the U.S. spent approximately \$283 million annually in the early 90s on family planning services in sub-Saharan Africa. However, an estimated 30 percent of the population of women still have unmet need for these resources. Clearly, there is great need for even more funding.

Without the help of the U.S. and the organizations that provided family planning services, the quality of life in sub-Saharan Africa will continue to deteriorate. At present, 50 million abortions are induced annually worldwide. Of these, a shocking 20 million are unsafe, resulting in the deaths of about 78,000 mothers each year. Millions more women suffer from related health and fertility problems. Contrary to the belief of those in support of the policy, cutting funding will not reduce the number of abortions induced in Africa. Many family planning agencies do recognize abortion as a form of contraception and provide a safe environment for an abortion if a woman feels she needs one. However, these organizations are committed to educating people about reproductive health so African men and women have the option to make appropriate decisions about sexuality for themselves. According to the International Planned Parenthood Federation (IPPF), knowledge about contraception and other family planning methods

significantly decreases the number of unwanted pregnancies and therefore the number of both legal and illegal abortions.

Beyond the consequences directly resulting from inadequate education and resources for family planning, an increased birth rate in Africa is especially alarming due to the AIDS epidemic. As reported by the Secretary-General of the United Nations, 70 percent of the adults and 80 percent of the children infected with HIV worldwide reside in Africa. Furthermore, an estimated three-quarters of the total deaths caused by AIDS occurred in Africa. Despite the overwhelming presence of AIDS, population growth is expected to continue due to high fertility rates, unless organizations can successfully educate people about family planning. The high birth rate is alarming not only because HIV can be transmitted to babies, but also because millions of children are destined to grow-up in the streets having lost their parents to AIDS. Moreover, the lack of general healthcare and public education leaves little hope for these children. Bush recognizes the severity of the AIDS epidemic and recently released a statement of support for a global fund to raise money to fight AIDS in African and other poor countries. This is in direct contradiction with his reinstatement of the Mexico City Policy. Lack of support for family planning agencies would presumably increase the spread of AIDS due to a continuing lack of education about proper contraceptive measures. If the Bush Administration plans to reduce the amount of U.S. money spent abroad, it is more efficient to devote funds to preventing the spread of AIDS, rather than providing money for expensive treatments.

Bush's reinstatement of the Mexico City Policy leaves foreign agencies facing a tough ultimatum: U.S. funds or providing disadvantaged women with all the information they need.

A newspaper can only be as good as the people who contribute to it. Thanks to all those who contributed this year, the *Orient* was very successful.

For those of you who are graduating, thank you so much for your participation. For those of you who will be back next year, we have some grand plans, and we hope that you will continue working with the *Orient*.

Special thanks go to these 107 writers, 17 photographers, and five cartoonists, without whom the *Orient* could not function:

Acadia Senese  
Adam Cook  
Adam Cowing  
Adam Ureneck  
Alex Moore  
Alex Nosnik  
Alison McConnell  
Allison Scaduto  
Amanda Cowen  
Andrea Lee  
Andrew Miness  
Anjali Dotson  
Anne Stevenson  
Anne Warren  
Annie McLaughlin  
Arnd Seibert  
Ashley East  
Barbara Condliffe  
Ben Gott  
Benjamin Hagenhofer-Daniell

Bettie Themum  
Blakeney Schick  
Bryony Heise  
Carly Smith  
Chris Murphy  
Christian Potholm  
Clare Forstie  
Clint Huston  
Colleen Mathews  
Conor Dowley  
Corey Friedman  
Craig Giammona  
Dan Buckley  
Dana Kramer  
Dave Hutchinson  
David Bielak  
David Fentin  
David Noland  
Duncan Stebbins  
Edward Bair  
Elizabeth McCain  
Elizabeth Wendell  
Eric Bornhofft  
Eric Calhoun  
Eric Chambers  
Erik Sprague  
Evelyn Scaramella  
Ezra Miller  
Gyllian Christiansen  
Hai Anh Vu  
Hannah Lee  
Heather Colman-McGill  
Heather Park  
Homa Mojtabei  
Hugh Van der Veer  
J.P. Box  
Jace Brown

Jake Claghorn  
James Salsich  
Jane Hummer  
Jeff Benson  
Jenn Laraja  
Jeremy Arling  
Jessie Solomon-Greenbaum  
Jillian Barber  
Jim Flanagan  
John Diego  
Jon Dolan  
Julie Thompson  
Kala Hardacker  
Kara Oppenheim  
Kate Dost  
Katherine Roboff  
Katie Irving  
Kid Wongsrichanalai  
Kitty Sullivan  
Kurt Jendrek  
Laura Inkeles  
Laura Roman  
Lauren McNally  
Liesl Finn  
Lindsay Morris  
Liz Steffey  
Louann Dustin-Hunter  
Ludwig Rang  
Macaela Flanagan  
Maia Lee  
Mark Chevalier  
Mark Steffen  
Marshall Escamilla  
Matt Norcia  
Meghan MacNeil  
Melissa Mansir  
Meredith Hoar

Michael Brennan  
Michael Harding  
Mike Saur  
Nawaf Al-Rasheed  
Nettie-Kate Jordan  
Nia Sponberg  
Nicole Stiffle  
Nima Soltanzad  
Noah Long  
Nynamaree Hernandez  
Patrick Thompson  
Philip Leigh  
Raymond Tatum  
Rebecca Clark  
Ryan Walsh-Martel  
Sam Margolis  
Samuel Treherne-Thomas  
Sara Kaufman  
Sarah Edgecomb  
Sarah Ramey  
Sean Carey  
Seth Barnes  
Shannon Elf  
Shellie Gauthier  
Sherri Kies  
Simon Mangiaracina  
Steve Seabrook  
Taylor Washburn  
Tim Riemer  
Tina Nadeau  
Todd Johnston  
Tom Ryan  
William Day  
Walter Sobchak  
Yana Domuschieva  
Zhe Fan

AM I AT BOWDOIN?  
OH, COOL.



BUSTED MOOSE

R.I.P  
2000-  
2001

# A LOOK BACK AT THE ORIENT, 1942

## 303 MEN ENLISTED IN RESERVE CORPS

President Kenneth C. M. Sills in Monday Chapel released the latest figures on the men in College enlisted in one of the many enlisted reserve corps on campus. The total number is now 303, better than 55 percent of the enrollment. This, since all enlistment has been stopped, is close to the highest number the enlisted reserve ranks will reach. The figures are given in two divisions, by classes and by the various corps.

Among the classes, the members are divided as follows:

Seniors ..... 67  
Juniors ..... 81  
Sophomores ..... 83  
Freshmen ..... 72

The membership figures in each corps:

Army Enlisted Reserve Corps 126  
Army Air Corps ..... 32  
Marine Corps ..... 32  
Navy V-1 ..... 66  
Navy V-5 ..... 11  
Navy V-7 ..... 56

A very few men, whose papers are already in, but who are not sworn in, will be permitted to enter the Reserve lists. Except for these few men, these figures will not rise much, and will probably decrease rather fast.

## MORTON'S Just Across the Tracks

JUST ARRIVED  
TURKISH WATER PIPES

\$1.00

## FRESHMEN!

A smoker will be held in the lounge of Moulton Union

Thursday Eve., Oct. 1

at 8:15 for all those interested in trying out for both the business and editorial staff of the Orient.

COME ONE! COME ALL!

## UPPERCLASSMEN FRESHMEN

Do you like to have your friends know what you are doing?  
Do you like to hear of your athletic achievements?

Would you like to have your girls get acquainted with the customs and doings on the campus?

There is an easy and inexpensive way.

Send a gift subscription to the ORIENT to all your girls and other friends. Copies mailed anywhere in the world. No extra charge for foreign delivery.

Remember - The ORIENT is the College Oracle and Reporter

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## LAUNDRY?—YES!

—But Laundry Problems? NO!



Even a Freshman soon learns how to handle Laundry Problems—just send your laundry home by RAILWAY EXPRESS—and have it returned to you the same way. You'll find it's really no problem at all.

Low rates include pick-up and delivery at no extra charge, within our regular vehicle limits, in all cities and principal towns. Your laundry can be sent prepaid or collect, as you choose. Psst! Send and receive baggage, gifts, etc. the same convenient way.

NATION-WIDE RAIL-AIR SERVICE

## MEN WANTED

Last week the ORIENT urged students to answer Professor Means' call for more air raid spotters. Five more students have joined in the work as a result. This increase in the number is commendable but it is far short of the goal of 50 more men.

Some of the fraternities are still unrepresented in this group of air raid spotters and we repeat our suggestion of last week that they should do something about it. Each fraternity should cooperate in sending men into this work. Each student should investigate the matter to see how he can serve. There are now less than 20 students helping in this observation work—20 out of 600. Disgraceful. This is a sign of too much student apathy.

Have the undergraduates and their fraternities lost all sense of pride, responsibility and cooperation? Again each student should ask himself: what am I doing in the interests of civilian defense? One way to give an answer to that important question is to enlist in Tommy Means' air raid spotter service.

## Mrs. Roosevelt To Speak Here In November

Late in November or early in December, Mrs. Franklin D. Roosevelt, is scheduled to give a lecture here at Bowdoin. The lecture is sponsored by the Delta Upsilon fraternity. A former member of the Bowdoin chapter has given a fund, whose yearly yield of \$100 enables the fraternity to bring some well known national figure to the campus.

This invitation was sent to Mrs. Roosevelt by Frank D. McKeon and her provisional acceptance was quite a surprise to the fraternity.

Preceding the lecture there will be a banquet at the D.U. house. The subject of Mrs. Roosevelt's lecture is not known, but it will be on some current topic. After the lecture, there will be a buffet supper, to which the members of the faculty and their wives are invited. Governor Sewall is also expected to be present. All these plans are still provisional.

## Orient Lists Names, Order Numbers Of Students In Latest Draft

This week the ORIENT has collected a list of the students who were caught in the latest draft lottery and who are now subject to call for service in the country's armed forces. The list is as complete as possible. All order numbers available have been included, but unfortunately many have forgotten or have not learned of their numbers.

The following is a list of those students who have determined their standing in the draft:

59—Boylston  
191—Richardson  
326—Roberts  
438—Roid  
585—Clark  
665—Minich  
666—MacVane  
706—Allen  
974—Moore  
991—Dolan  
997—Thayer  
1136—Slomper  
1194—Cook  
1292—Russell  
1326—Brickman  
1446—McKay  
1478—Lord  
1506—Craven  
1533—Lebanstein

1596—Nielsen  
1589—Boucher  
1636—Moran  
1674—Sensit, E. A.  
1731—Simonton  
1812—Freddie  
1976—McKeown  
1916—Pichon  
1966—Thornquist  
1977—Gowing  
2022—Oster  
2471—Moss, R. W.  
2490—Sperry  
2566—Pillbury  
2640—Eaton, W.  
4428—Mitchell  
4454—Williams, J. E.  
4700—Sands

[Continued on Page 2]

## Fewer Trees, New Desks On Improved Campus

Due to the war and priorities on most building materials, improvements on the campus have been few in number, and this condition is due to continue for the duration of the war.

Two improvements of note, however have been made this past summer. The proceeds from a fund of \$2500, the gift of Mr. Walter V. Wentworth of Old Town, one of the overseers of the college, are being used to improve the northwest corner of the campus. Many of the trees which were terribly crowded are being removed.

New desks were installed in the biology laboratory and also a new lighting system. Also, both chapel towers have been pointed.

## Massachusetts Leads In Frosh Distribution

Massachusetts .....	66
Maine .....	49
Connecticut .....	14
New York .....	9
New Jersey .....	8
New Hampshire .....	7
Pennsylvania .....	4
Delaware .....	3
Rhode Island .....	3
District Columbia .....	2
Ohio .....	2
Maryland .....	2
Missouri .....	2
California .....	1
Indiana .....	1
New Mexico .....	1
North Carolina .....	1
Virginia .....	1

175

# arts & ENTERTAINMENT

## A Funny Thing Happened on the Way to the Forum Premieres

JULIE THOMPSON  
STAFF WRITER

"Comedic genius" is one of those hard-to-define terms that can mean many things for different people. In my book of unofficial definitions, comedic genius can be identified as the source of the comedy makes one sport in front of his or her nose while drinking at the lunch table and laughing hysterically the entire time.

Fortunately for those of us who love to laugh until we explode, *A Funny Thing Happened on the Way to the Forum* is playing at Picard Theater this weekend. Packed with an unbelievable amount of high energy, raucous, bawdy comedy, as well as some fabulous vocal performances, *Forum* is one giant carnival of laughs showcasing some of Bowdoin's most talented entertainers.

Interestingly enough, the story and jokes that form the structure of *Forum*'s plot are over 2,000 years old. The original tale was written by Titus Maccius Plautus, a Roman playwright who employed the age-old comedic tools of slapstick, physical comedy, and bawdy humor.

Luckily for his career, these were the devices most popular with Roman audiences; even more fortunately for his posthumous fame, they are still being eaten up by audiences today. *Forum* takes place in a neighborhood in ancient Rome, and is peopled with stock characters whose names have been reduced to their very essences: Hysterium, Philia, and Hero, to name a few.

The events of the plot, however, are far more complicated than its characters. Pseudolus (Ian LeClair '02), a clever slave determined to gain his freedom, hatches a



The cast members of *A Funny Thing Happened on the Way to the Forum* at dress rehearsal. (Jane Hummer/Bowdoin Orient)

seemingly simple plan wherein his owner's son Hero (Adam Comfort '03) will free him if Pseudolus can get Philia (Lydia Lundgren '02) to be his—Hero's, that is.

Ok, so maybe the plan isn't as simple as it appears, but Pseudolus is determined to win his freedom, and goes to every possible end to get it, resulting in high-speed chases, cross-dressing, poisoning, and girls, girls, girls. That's right, there are dancing beauties aplenty in *Forum*, who go to pieces over a macho army captain named Miles Gloriosus (Mike Taylor '02), a big hunk of man who complicates things for Hero and Philia. But

you'll have to see it for yourself to get any more details, as much as I would love to confuse you all further.

As hysterical as the plot itself is, it would fall flat on its face without the amazing talent that occupies its dramatic roles. The cast is, without exception, phenomenal. It might stem from the fact that the large majority of them are in Chamber Choir, but they can also sing like rock stars.

Ian LeClair '02 is perfectly cast as Pseudolus, the slave who tricks and connives his way out of bondage. Adam Comfort '03 and Lydia Lundgren '02 are also wonderful

as the young lovers Hero and Philia; Comfort lends an air of youthful silliness to Hero, and Lundgren shines as the innocent yet rather ignorant Philia. Their voices somehow manage to sound fabulous both separately and when singing together, a feat not often accomplished in musicals.

Matt Loosigian '03 emerges as a comedic star in *Forum*, where he plays the role of Hysterium, the frantic slave desperately trying to keep the situation under control. To that end, let me just say, if you've never seen the Armenian Belly Dance before, you are in for a treat. Andy Keshner '03 is also stellar as Marcus Lycus, the greedy but not-too-bright dealer in "pleasures of the flesh." Mike Taylor '02 is terrific as Miles, the vainglorious captain, as are the Proteans (stock actors who play every role imaginable with aplomb) and the courtesans, who strut their stuff with attitude.

Other residents of the Roman neighborhood add key comedic ingredients, namely the eternal young-vs-old tension and the hilarity that can ensue. Paul Hastings '04 and Dana Kramer '03 are superb as Senex, the cantankerous "dirty old man" everyone loves, and his dictatorial wife Domina, who is constantly foiling her husband's plans with young loveies.

Aaron Hess '04 is also marvelous as Erronius, the ancient man who returns after searching for his children, stolen in infancy by pirates. Yes, this musical even has pirates. What more could you ask for? Tickets are on sale at the Smith Union info desk; if they're sold out, beat up a friend and take his ticket. After all, that's what musical comedy is all about.

## Schwartz's recital class composes and performs

SARA KAUFMAN  
STAFF WRITER

While most Bowdoin students are finishing up final papers and preparing for final exams, the students of Music 245 are collectively preparing to showcase their original pieces of music. Taught by Professor Elliott Schwartz, the course is entitled Composing and Performing: A Dialogue. In its second year of existence, it is a beginning course in composition. While Music 245 is open to any student, most have some musical background.

The only prerequisite is that every student must play in an ensemble in which they perform original music pieces composed by other members of the class. The pieces, which the students create, must adhere to the composition of instruments that the class can play. The skills from this year's class allow music to be written for trumpet, tuba, harp, string bass, percussion, piano, mandolin, guitar, and harmonica, in addition to voice parts.

The class begins with improvisations where the group learns to react to other players in controlled and free environments. Once a tone of the group has been formed, and the group has practiced simple composition exercises, each student composes an original piece of music to be performed at the end of the semester.



Students in Music 245 practice for their upcoming performance. (Henry Coppola/Bowdoin Orient)

This year's compositions are extremely varied in style. There is a piece for eight harmonicas, a narrated piece, funny pieces and serious pieces. Some compositions look like traditional music, while others embrace new original styles.

This class is a really great opportunity for musicians who belong to other musical groups

to try new things that they wouldn't have the chance to otherwise. The quality of these pieces is very high as the students participating are all very talented musicians.

Steve Kemper '03 has written "4 Modes of Love" to be played by the ensemble, and Jonathan Knapp '02 has created "Human Voices," a setting of T.S. Eliot for reader and

percussion. Joy Giguere '03 will be performing her not yet titled piece on the piano.

Yuichiro Suzuki '01 has created "Leaf-Cutter Ants" for the ensemble, and Patrick Dwiggin's '03 has composed "Snooze Suite," with lyrics by David Dobson. Anne Cavanaugh '03 has written "Les Separes," with parts for voice, guitar, double bass and harp.

Colin Joyner '03 has completed his piece entitled, "Atsime-won't," to be performed by the whole ensemble. Colin Thibadeau '03 also has a piece that is yet to be named, which features the piano and a vibraphone. Jonathon Moore '02 named his piece "Reeded Rookies" for harmonica and percussion. "The Day Jimmy's Boa Ate the Wash" is for narrator, piano, and percussion ensemble, composed by Allison Robbins '03.

The students have been committed to composing creative pieces, and are excited for the upcoming performance. On Wednesday, May 16 in Gibson Hall Room 101 at 7:30 p.m. the members of this class will be performing their pieces. Professor Schwartz is very excited about the accomplishments of his class. He said, "It's a lot of students trying their hand at creating. It is nice that they are playing each other's music in cooperative groups. We would like people to come watch the performance in order to support the efforts of the class. It should be a nice study break for students to hear wonderful music composed by fellow students."



# Simon on *Bamboozled*: Think Different



SIMON  
MANGIARACINA  
COLUMNIST

With Spike Lee arriving on campus this coming Monday to give a talk about his film, *Bamboozled*, Professor Julie McGee thought it would be a good idea for me to write a review of Lee's latest "joint" for the *Orient*. To be perfectly honest, I thought Professor McGee's suggestion was absurd. I review videos like *Leprechaun in the Hood*, *Femalien*, and *Erotic Survivor*.

What do I know about film? What do I know about African-American culture? What do I know about Spike Lee? The answers respectively are not much, nothing, and very little. But since I can't resist a challenge, (and since I'm seated here in front of an indigo blue Apple iMac, pre-installed with my favorite word processor) I thought I'd give it a whirl.

First off, I just want to say that you must (and I mean it) see *Bamboozled* before going to Spike Lee's talk on Monday. Regardless of the criticism I am about to offer, the film is worth seeing, and far more challenging and thoughtful than anything else out there right now, and not having seen the film will make Lee's talk pretty useless.

Damon Wayans plays Pierre Delacroix, a black television writer who has been assigned to create a new black TV show, something revolutionary, to serve as a departure from the sitcoms about the black middle-class. Delacroix meets Manray (Savion Glover) and Womack (Tommy Davidson), a pair of black street performers with a talent for tap dancing and fast-talking jokes. The duo inspires Delacroix to create "Mantan: The New Millennium Minstrel Show," in which Manray and Womack are featured as Mantan and

Sleep 'N Eat, two comic buffoons in black face. Delacroix explains to his secretary Sloan (Jada Pinkett Smith), "The show will be so negative, so offensive and racist, hence I will prove my point... The public doesn't want to see Negroes on television acting like buffoons." Of course, the show becomes a smash hit, and somewhat like Frankenstein's monster, ends up wreaking havoc throughout the lives of all those involved.

*Bamboozled* is a problematic film that never seems sure of what it is trying to say, or how it wants to say it. The film begins as a satire, turns into a drama, and ultimately becomes a spectacle of violence. The first hour and twenty minutes of the film make up a dizzying and poignant satire of our own society, black and white, which succeeds due to its biting, if not offensive, sense of humor. (Macintosh G4 Cube) But as the film progresses, it becomes a tragic drama, which is impossible to identify with since we have nothing invested in the very undeveloped and one-dimensional characters.

The film does provide some thoughts on how we perceive contemporary black television programs, like *Martin* and *In Living Color*, and even older shows like *Good Times* and *Sanford and Son*. Are shows like these nothing more than modern minstrel shows? (Macintosh iBook) Delacroix's idea was to strip down the pretense, and show the public what it has really been getting all along, in order to progress past the negative depiction of African Americans in the media. "Mantan" is supposed to be a satire of the minstrel show, yet it becomes clear that it is not a satire at all, but as Womack later observes, "it's the same bullshit, just done over."

Lee has been called an anti-Semite by some critics, citing his negative portrayal of a Jewish woman, Myrna Goldfarb, who serves as an advisor for the political safety of the show. She claims that it is not racist to portray Mantan and Sleep 'N Eat as lazy and unemployed since she, as a white woman, has been



Director Spike Lee (David Lee)

a slacker too when she "took a couple years after graduate school and walked the European countryside." Goldfarb claims to be an authority on such issues since she got her Ph.D. in African-American Studies from Yale. The fact of the matter is that Lee is not being anti-Semitic for such a portrayal. He is stereotyping every race, and the subsets within, throughout the entire film; it is a satire. His portrayal of the Gen-X staff of white writers is brutal, but admittedly, very funny. (Apple i5 inch Studio Display) The problem that presents itself, is that when the satire breaks down midway through the film, we have no idea how to interpret such depictions.

Lee creates some wonderful moments of realization for his audience, but the force feeds his ideas, making them much too obvious. In a scene in which Delacroix imagines himself winning an award for his achievements, one cannot help think of Cuba Gooding Jr.'s ac-

ceptance speech for his Oscar some years ago. Delacroix announces himself as "Hollywood's new favorite Negro." It is a creepy and eye-opening moment, but Lee destroys it by having Delacroix shout "Show me the money!" The reference becomes much less subtle, and in fact so blunt that it loses most of its impact. These moments happen again and again throughout the film, and become tiring and disappointing.

*Bamboozled* does have its winning moments. (PowerBook G4) Michael Rapaport is lively and offensive as Dunwitty, Delacroix's white boss, who claims to be "blacker" than Delacroix himself, since he has a black wife, surrounds himself with pictures of black sports heroes, and speaks in a slick rap-video style speech. When Mantan premieres, the white members of the studio audience look around to see if the black audience is laughing; only then is it okay for them to laugh too. The film is full of moments like these, which would work so much better in a complete satire.

The inconsistency of style and message make *Bamboozled* a confusing and problematic film. Much of the film was shot in a documentary style on digital video, but the format doesn't correspond well with the story. This was a fitting problem for the movie, much like the incessant product placement of a certain not-so-anonymous computer manufacturer that seemed just as out of place in the film as it does in this article. Why would indie-film-god Spike Lee need to turn his film into a commercial?

*Bamboozled* continuously tells its audience to "keep it real," in terms of race and identity. But what does this mean? Were any of the characters in the film "keeping it real"? Was this film a satire? Was it a drama? What was the moral? What was the message? All I can say is, Think Different.

## Just beat it! An interview with Bowdoin drummers

YANA DORMUSCHIEVA  
STAFF WRITER

You have heard the drumming that goes on in the afternoons. On Tuesday a guitar joined in, so I thought it was high time I talked to these people. Aaron Hess '04 (guitar) and Eider Gordillo '04 (drums, conga) talk about music and playing on the quad:

**Orient:** So how does it feel to play on the quad?

**Hess:** It's one of the things I enjoy about having the quad out there. Not so much having an audience but having a big space to play.

**Orient:** What does music give you? Does it give you anything at all?

**Hess:** It's a fairly selfish pleasure. I do it, because it's almost to the point to where it's an addiction that I have to get up there and play. It's very rewarding to share that with people.

**Gordillo:** Everything. What I mean is, with all the crazy worries of the life at Bowdoin, where you don't worry about where your bread comes off, but you do worry about where words and numbers evolve from your head. I find that people get really stressed, and I sometimes get disconnected from the things that I really care about. One of the things that I care about is to play music and to express. So in a sense, it gives me a sense of security of coming back to the things that I feel I've been created for. And it's an escape from the craziness of life, from the blurry, sometimes painful situations that life puts you in.

**Orient:** What goes on in your mind when you play? Is it colors, shapes, sounds, people?

**Gordillo:** What doesn't go on in my head? So I can kind of tell you technically what's going on up there, what goes on are these crazy moments that go on in my head and then I just kind of put them out. And at the same time, I try to listen to what the other people are doing. Everything else just kind of disappears, and I focus on what's going on in my heart. I just let it flow. It's kind of hard for musicians to describe this kind of aesthetic, so I'm trying to stay away from it, but it's hard. I think Aaron knows what I'm talking about.

**Hess:** I tend to blank, in the sense that I don't think

particular thoughts. Playing music is about not thinking about the paper that I handed in that day or a test that I have to take in two to three days, or getting into a fight with somebody, or my own personal issues. It's a very clean way of expressing your feelings without getting muddled up in concerns or worries. Very occasionally, I'm able to specifically express something that I'm feeling in the music and that feels wonderful. It's a great release.

**Orient:** How about the people you play with? I know you two don't know each other too well. Is it important whom you play with?

**Hess:** It's different, but I'm not so sure if it matters specifically. One of the neat things about playing on the quad, you get different types of people who come and join in. You get people who drummed before and people who never played before to join in and contribute something and learn something. I saw today, Eider was playing with some kid who kind of walked up and sat down. And after twenty minutes, we were groovin' away. It's not just the people you play with, I always think that it has a lot more to do with the people who are listening to you that affects the way the music is shaped.

**Gordillo:** All that I really care about is that this person, what they have heard, is making sense and can contribute to a something that doesn't matter what that something is. People have sat up there and played with me several times who say that they don't know anything, but once, I'm like, "do this rhythm, ba da ba da ba da dum," and then they do it, and then you know, we go back and forth. Now, they feel like they're musicians! So I think for that matter, I don't really care about whether we know each other personally but rather can you feel the groove, can you follow it? And it works.

**Hess:** As a guitar player, I don't really necessarily share in that kind of particular action. When I play with Eider, I usually just follow along in a pretty different world. In it, I'm thinking about where am I moving from chord to chord, or if there is something that I can fill in that space with. And so, whereas Eider is playing rhythmically, I am trying to play melodically. I still get the very deep sense that we can share two different voices and still work together.

**Orient:** Do you ever write music?

**Hess:** I actually started writing music when I first came to Bowdoin. I've been working on songwriting since high

school, but it's never produced anything that I liked. Earlier this semester, I made something of a personal breakthrough, emotionally in terms of songwriting; I got out my first two songs that I liked. In fact, I think one of them, I might perform at the pub.

**Orient:** Creating music—is that an expression or an answer to something?

**Hess:** Not always an answer.

**Gordillo:** Sometimes I see it as conversation.

**Hess:** Sometimes it's small talk.

**Gordillo:** I can barely write music. I write songs in my head, every single day. I'll be going up the stairs going "bahm bahm bahm," and I just think of rhythms. I'll be talking to someone, and their words would be like, "ba da dahm ba da dum." And I just kind of go along with that. I try to keep it in my head, so I can play it and memorize it, and go apply it to a drum set or a conga or something.

**Orient:** Does music ever hurt?

**Hess:** As a listener, I remember going through a phase about a year ago where I wasn't listening to anything new, only a small selection of music. And I wasn't really doing anything. That was hurting me, because I wasn't experiencing something.

**Gordillo:** The absence of music hurts you.

**Orient:** Last question, what did you want me to ask you that I didn't ask?

**Hess:** Most of the important questions about musician-ship are things that Eider started off with. A lot of the mistakes that people make have to do with understanding what they are trying to communicate. It's one of the reasons why I think it's important to listen to a great diversity of music. You are opened up to a great diversity of expression.

**Gordillo:** I'd like to have more diversity in the music department.

**Hess:** I certainly would like to see more space for musicians who are a little more worried about coming out and trying to get involved. You know, things like, open mic nights, where people are given a little more room to express, people who would never otherwise come out and try anything.

**Gordillo:** You can also ask me, what kind of role music plays in social transformation...

(Very special thanks to Christy Toth, Eric Chambers and Micah Miller)

# Tower 5A: Signing Off



SARAH RAMEY  
COLUMNIST

Late last night, I walked home from the library, down Tower drive, into the Buffer Zone between Thorne and the Tower, and was about to let myself in, when I heard a soft snuffling sound behind me. "Hark," I thought, "a sound." I turned around, and there, in a sniveling heap in the corner, was a man clutching his kerchief and blowing his nose. Before I could even get two words out, the man wiped a few tears from his face and cried.

"Juliana! Not! I can't take it. Tomorrow is the last episode ever of 'The Tower: 5A, A Fictional Series.' I live for it, Juliana, I need it. I too would set myself on fire if they ever air 'The Bowdoin Bubble' again, and I also know exactly how hideous the Bird Mobiles are, with their terrifying neon lights. You can't stop writing, Juliana, you just can't! I will be your muse! No! I will be the knight in shining armor that never came on Valentines Day, so that you will never have to shoot yourself in the face!"

I looked at this sad wreck of a man, shivering and snottling all over the place, and I said, "Get it together, President Edwards."

But with great speed and agility he lunged, ridiculous arms and legs flailing, grabbing hold of my leg. "Juliana, if this is to be the last of the series, as I am sure that it is, because it could surely be no other, and in fact will never be any other, then I must be in the article!" I must! I demand! And I will be called Kob Stedwards! Yes! Kob Stedwards

it will be! Kob Stedwards The Bicycle HERO!!!!!!

So, there you are President Edwards, I told you I'd put you in.

Boogers or not, the man had a point. This week is the last episode of "5A," and it has come to my attention that there have been several avid fans throughout the season, and the time has come to recognize those readers. Zed Fierce, Flan Schwack, Zorth Wellison, Pavid Mutchinson, Grog Spielberg, Waves Tummings, Teric Oldpins, Emporium Den, Foreign Zamboni, Will A., many of the "K-House members", Pot Cawed, The Former Governor of New Hampshire, Mouis Cow (or Pouis Low...both equally amusing), my roommates Cecili, Maio, and Bertha, True Dat Slammond, Auren Zabeles, and Sheriff Nabrams...thank you all for your support.

This issue is for the die-hard "5A" reader, as it is a compilation of column ideas that never made the cut. The runts of the litter that were taken out back and shot. Whoa! Sorry guys, that was uncalled for. But I'm not going to press the delete key. I'm just going to keep typing. Here we go!

*This first one was appropriate right up until last week. Damn the sun for ruining my article. No no, Sun, just kidding. Little joke! Don't go anywhere. Ruin my article all you want.*

OK, winter, that's enough. Enough, I say. It is April, and April is a time of budding leaves, budding flowers, budding romance...not huge chunks of slush falling from the sky. I understand that Maine does it a little differently, but in DC we have a saying, "When April comes, it's cherry blossom time and 60 degree weather time." It's not a catchy saying, and yes, perhaps it's not

a saying at all, but the message is still the same! Return to from whence you came, wicked Winter, and leave us lads and lasses to frolic the quad in our Reefs.

And also (and this is a bit of an aside)...(OK, this is a huge aside, but,) I have a very serious question here: you know people who tell their children that when it rains, God is crying? I've never really understood the formulation, but my real question is how, how, does the parent explain this kind of weather? Oh look outside everyone! God is blowing huge freezing chunks of snot. Silly God.

However, complain though we may, it looks like April is going to stretch out ahead of us as one big cold puddle, and there is nothing to be done about it. One thing I rather think I should be able to do something about is the whole "feeling cold" and "feeling pain" issue. I mean, I know it's cold, Body, no need to remind me.

*That was clearly written before the So Hot I Have Trouble Seeing weather that hit on Wednesday. About this weather: Maine, you perhaps considered "spring time"? Just throwing it out there. This next one wins the "Juliana, do NOT write an article at 4 in the morning to put off writing a real paper" award. Oh, it's a weird one.*

And while we're talking about involuntary bodily things—eyelid twitching? That is so weird. I mean, it really freaks me out. I can think of no possible reason for why this should happen, and for why I should have no control over it.

"Yeah, dawg, and then she was like 'Well, do you want to come upstairs?' and I'm like 'Hell yeah!' and so we start...whoa, I, uh..."

"Are you OK, dude?"  
"Yeah, it's just my—uh—eye is twitching."

"Twitching? Sick. Does it hurt?"

"No."

"What's it like then?"

"Well, actually, it's like there a little Eye Midget in there, and he's got his little hammer, and he's like tap-tap-tap on my eyelid."

"Um, OK. Wait, what?"

"Yo, there is no other possible way to describe it."

"Lemme see... I don't see anything."

"No, right here."

"Nothing."

"Jesus, right here!"

"Looks fine, dude."

"I'm going to look in the mirror."

...and so goes the inevitable eyelid twitching conversation. Yet another involuntary bodily function that I, as owner of this body, should be able to say No, there will be no more eye twitching from here on out! Alas the little eye midget always seems to have his way. Isn't that the way it always is with them? Tap tap tap."

*I am really enjoying finally getting to put these reject articles into print. They're horrible, no?*

I get the feeling that when it finally came time to put real roads in Brunswick Maine, they had a Town Council Meeting and found that not one person had any idea how to make a road, let alone plan a whole system of them. So, they simply asked for anyone to give it their best shot. Then, when no one else seemed to volunteer, one reluctant, but selfless shoe-smith or barber or something totally ill-suited for the job, slowly raised his hand and said "Well, sure, I'll ah-give it a go, eh-ya." Hence the layout of Brunswick's ridiculous road system.

You sort of go down the road, not knowing

if there are two lanes, or if one is a parking lane. And then the worst is that unbelievable intersection where traffic must yield to those making a left turn coming the other way. Honestly, what? Why? Who? I have nearly killed many an unsuspecting left-turner. But really, you can't just make up laws like that! That's like "Yes, and at this light you actually have to turn your car around and back through the intersection. With your windshield wipers on. Honking."

Today's topic: baby corns they put in the bag lunch salad. I hate them. They always look like a nice tasty addition to my salad and they always turn out to be little angry yellow bundles of cold-hearted evil.

*Too bad that one didn't become a full-length article. This next one was very nearly today's full article, but didn't quite have what it takes.*

I've been doing a lot of thinking about our society, what is the nature of it, who do we take ourselves to be (in a world shot through with contingency and chaos...just kidding E.G.) and my thoughts have brought me to this final and compelling conclusion: "You go, girl!" was the worst, most universally embarrassing idea for a catch phrase EVER.

When it came out, it was like this empowering line for recognizing women, and I'll admit, it was a good thing, but only for one very fleeting moment. The problem then lies in the phrase's ability to linger and camp out in the vocabulary arsenals of the middle-aged who wield this phrase with alarming frequency and unsettling ease.

At the dinner table, I'm talking about how I'm involved in this tutoring program on campus and it's really not a big deal, when suddenly I've got my aunt leaning back in her chair smiling "You go, Julianna, you really do, you go." "Oh, she really does, Peg. She goes, oh yes she certainly does go." And then, absolutely taken with the idea of feeling young again, there is a chorus of "You go girl!" sounding around the table, while I sit, horrified smile on the outside, dry heaving on the inside.

Trying to block out my mother who has decided to start raising the roof, I wonder at the possible roots of this painful phenomenon. And the more I think about it, adults have a rough time. It's like they're not even allowed to be cool anymore. They know they can't say "keen" and "nifty" anymore, however they are thankfully aware that "phat" and "fly" would sound suspicious. And so they wait patiently until some phrase is so overused that finally they feel they can sneak it into their own conversations as a subtle maneuver to rejuvenate their youth.

Yes, very subtle, I think to myself as Uncle Rob does the cabbage patch, and then winks at me as if to suggest that he knows what's "down". As opposed to the rest of these jokers, Rob. What next, are you going to turn to Aunt Judy and say "Damn, woman, I'm a tap that ass when we get back up in our crib."

*That last one had a lot of potential, but alas never got fully worked out.*

So there you go. That is some of what was going on behind the scenes in Julianna's very bizarre life. This season of Julianna's strange life has revealed to us that some people are just much, much weirder than others. Perhaps after a semester abroad in Italy, Julianna will find a new perspective and begin writing about something worthwhile in the Orient. Ha ha ha. Hoho ho. No chance, dear reader, no chance at all.

Signing off,  
Julianna Strohem, 5A



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## Urgent Reminder

Finals Suck.  
Work Sucks.  
School Sucks.

# Simon's last column: Straight-to-video potpourri



SIMON  
MANGIARACINA  
COLUMNIST

Writing reviews of real movies is hard. So hard, in fact, that I didn't have time to watch a straight-to-video release for this week's column. I was tempted by a couple new releases at Movie Gallery, but I was so taxed after writing my review of *Bamboozled* that I hadn't one ounce of energy left to watch two hours of pure drive.

One film I was tempted by was the latest Mary Kate and Ashley Olsen release, titled *Our Lips Are Sealed*, whose box featured the two teen stars pursing their lips and placing their index finger over their mouths, as if to say, "It's our secret, we won't tell..." Luckily, I thought better of it, since I've already been down that road, and I did not want my readers to get the wrong impression about my taste in home videos.

The other film that appealed to me was *Welcome 2 the Terror Dome*, which featured a cast of black actors in a post-apocalyptic sci-fi typesetting. The back of the box claimed it to be "a cross between *Do the Right Thing* and *Bladerunner*," two films that, in my opinion, would not make a good wuzzle ("A wuzzle is a mixture. A derrick is a gold coin." Anybody remember those memory tests in elementary school, or was it just my district?)

As a companion to *Bamboozled*, a review of *Terror Dome* would have been especially fitting with Spike Lee arriving at Bowdoin on Monday, but dealing more with the depiction of African Americans in the media is not what I had in mind for my last column.

So, with spring here at last, and love in the air, I'm a little distracted these days, as I'm sure

all of you are. Our attention spans are short, so I thought it would be a good idea to give a brief review of every film I've watched in the past two years, an anthology of sorts, or better yet, a pageant. So without further ado, let parade begin:

**Alien Files:** Alien fungus assumes the form of each woman it has sex with, creating a psychic masturbatory link with all its former lovers, originally titled *Sex Files*. Grade: B

**Angel Fist:** By far and away the best video I've ever seen, Cat Sassoon stars as a topless kickboxing vixen in the Philippines. Grade: A quintuple plus!

**Backlash:** James Belushi gets killed by Colombian drug lords. Grade: F

**Black Male:** African-American man blackmails somebody. Favorite line: "I'm going to choke you until the little bastard pops out of your ass!" Grade: F+

**Blue Juice:** Catherine Zeta Jones and Ewan McGregor go surfing. Grade: D

**Caged Heat 2: Stripped of Freedom:** "If these girls were good, they wouldn't be in cages." Chicks in prison. Favorite line: "No one is admitted without a strip search." Grade: D+

**Desert Thunder and Star Quest 2:** Each features a Baldwin brother you've never heard of, doing stupid shit you don't care about. Grades: C- and D-, respectively

**Femalien:** Hands down, the best title I've seen. Alien woman visits earth to explore the human need for physical intimacy, soft-core pornography. Favorite line: "An alien from outer-space wants to make love to me? Fuckin' let's go for it!" Grade: somewhere between a D- and an A+

**Forgotten City:** Fred Ward and Robert Patrick hunt for lost Mayan city. Grade: D

**Freedom Strike:** Michael Dudikoff and Ton Loc kill Middle East terrorists. Grade: C

**Jack Frost:** Giant papier-mâché snow man decapitates children with runner sleds, and

impales people with icicles. Grade: C-

**Jack Frost 2: Revenge of the Mutant Killer Snowman:** Disappointing sequel set in the Bahamas, Jack gets done in by an arrow with a banana tied to it. Grade: F

**Killer Eye:** Giant eyeball from the 8th dimension comes to earth to find the true meaning of love by mating with a bunch of girls and killing their boyfriends. Favorite line: "Don't look into its eye!" Grade: B+

**Killer Tongue:** Tongue shaped meteorite lands in girl's soup, giving her an alien symbiotic tongue. So bad I couldn't finish it. No grade.

**Kiss of Fire:** Christina Applegate plays a stripper who doesn't get naked who seduces the new kid in town. Favorite line: "How would you like your hot dog?" Grade: F

**Leprechaun:** Diminutive star, Warwick Davis, plays a mean-spirited Leprechaun bent on killing Jennifer Aniston. I don't have much of a problem with that... Favorite line: "Fuck you, lucky charms!" Grade: A-

**Leprechaun 4: Leprechaun in Space:** The short green psychopath returns, this time to torment a bunch of space marines. Favorite line: "Let that be a lesson to you, laddy, always wear a prophylactic!" Grade: F+

**Leprechaun in the Hood:** 5th sequel, starring Ice-T, Leprechaun tries to break into the rap music scene. Best line: "Come closer, come closer my lass, let me get a look at you before I tap your ass." Grade: A++

**Mary Kate and Ashley Olsen Invite You to School Dance Party:** Inispid pre-teen stars wear make-up and have a popularity contest. Did not deserve a grade.

**My Five Wives:** Rodney Dangerfield buys a plot of land in Utah, and it comes with 5 Mormon wives. Favorite line: "My wives are killing me, all they want is sex, sex, sex." Grade: A++++

**The Peacekeeper:** Dolph Lundgren and Montel Williams team up to kick some terrorist ass. Grade: B+

**The Presence:** Dumb model, Kathy Ireland, tries to act in this thriller styled after H.G. Wells' *The Island of Dr. Moreau*, but with

more bikinis. Grade: D

**Prayer of the Roller boys:** Corey Haim on roller blades, saving a post-apocalyptic world from drugs and violence. Grade: A-

**Python:** Giant snake eats Jenny McCarthy, among others. Favorite line: "Hey, you scratch my car, I'll hang your balls from my mirror like fuzzy dice!" Grade: C

**Savage Beach:** Former Playboy Bunnies take their shirts off while firing large automatic weapons while searching for treasure. Favorite line: "Airplanes are like birds, they're meant to fly." Grade: D+

**Sideshow:** Teens get kidnapped by carnival freak show, to be turned into genetic monsters. Grade: A

**Terror Tract:** John Ritter and a killer monkey dressed like a bellhop. Need I say more. Favorite line: "Your mother's dead, now give me the monkey!" Grade: C-

**Uncle Sam:** Dead G.I. War veteran returns from the grave to kill unpatriotic Americans. Cameo by Isaac Hayes. Grade: C+

**Undercurrent:** Video actor extraordinaire, Lorenzo Lamas gets caught in web of blackmail and intrigue. Favorite line: "It's wrong, it smells bad. Like this milk." Grade: A

**Vulcan:** Filipino boy falls in love with a pterodactyl in order to distract him from his abusive father. Grade: D+

**Whatever it takes:** Andrew Dice Clay investigating steroid use in the seedy world of female bodybuilding. Favorite line: "That shit (steroids) will make your dick fall off." Grade: B+

And that is that. I hope I didn't forget any. With 31 videos, at about 90 minutes a piece, that's roughly 46 and a half hours of my life that are gone forever. But you know what, it was worth it. Thanks to everyone at the *Orient* for supporting my cause, and to all my readers, always remember, "Airplanes are like birds, they're meant to fly."

Good luck to everyone, and when you have nothing better to do, go rent a video, and by all means, judge it by its cover.

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# WEEKLY CALENDAR

Compiled with help from the Bowdoin Bulletin, Bowdoin Sun., and the Casco Bay Weekly

## FRI

May 4

### Common Hour (12:30 p.m.)

I am sure you have seen all those people holding dance practice on the Quad this week. You know, those weird people dressed in red, running around making houses and stuff. Come see what all the wackiness was about. Steps of Walker Art Museum.

### Performance (8:00 p.m.)

This is the second night of the musical, *A Funny Thing Happened On the Way to the Forum*. Apparently it has quite a stereotypical view of women, so much so that it gives the actors crises of conscience before they go on stage. Shocking! Pickard Theater, Memorial Hall.

### Film (7:30 p.m.)

Do you like Dostoevsky novels? Do you like movies adapted from novels? If you answered yes to either of these questions, then you should go see *The Brothers Karamazov*, the movie adapted from the Dostoevsky novel of the same name. Plus, free pizza! Beam Classroom, VAC.

### Visit (evening)

Newman isn't here right now, so she can't stop me from proclaiming the fact that Leif is here visiting. I can't remember where he goes, but from the way Newman describes him he sounds like a really cool guy. So if you see a cool guy walking with Newman, chances are it's Leif. Wherever Leif is.

## SAT

May 5

### Gala (8:00 p.m.)

There seems to be a little bit of anti-Gala (pronounced ga-LAH) feeling here, but I can't imagine that everyone feels that way. So, if you are one of those who thinks that the Gala is fun, then go and dance the night away. Farley Field House.

### Performance (8:00 p.m.)

This is the last night of the musical! I understand tickets are kind of hard to come by, so unless you are lucky you might not be able to see it. I am sorry. But do ask someone how it went, as it promises to be good. Pickard Theater, Memorial Hall.

### Shout Out (all day)

This week's selection for highlight is Maureen "Mo" Wynne. She is short, but don't let that fool you - she can dish out a mean dessert or order rowers around with equal ease. Being friends with her is a real Wynne-win situation. Haha. Wherever Maureen is.

### Mexican Day (all day)

Look to the end of this row, where it gives the date. You know what that means? Cinco de Mayo! Coronas, tequila, quesadillas, burritos, and all things Mexican. In fact, I am celebrating the festivities with a couple notable Mexijews, so maybe we'll have some latkes, too. Celebrate wherever you want to.

## SUN

May 6

### Personal Statement (no time)

Since this is my last calendar for the *Orient*, I was just wanted to reminisce for a moment. The O-team and I shared only a short time together, but it was a memorable one, filled with laughter, tears, and many Zen moments. I will miss it next year when I return to the private sector.

### Reading (4:00 p.m.)

This is the culmination of a Theater Independent Study. Katie Matthews wrote a play called *Waiting For Trung*, and she will be reading some or all of it for the campus. I have generally been impressed with independent study projects, and I don't think this one will disappoint. 601 Dance Studio, Memorial Hall.

### Performance (8:00 p.m.)

Word on the street has it that Heidi McCarthy is a really good dancer. And if you don't believe me, then you should come and see her perform her dance independent study, "you choose." 601 Dance Studio, Memorial Hall.

### Catholic Mass (4:30 p.m.)

Just because it is Ordinary Time doesn't mean you should slack off from Mass. Neither does the fact that I won't be there, attending a UU service instead. God is always around, watching, so make sure you stay on your toes. Bowdoin Chapel.

## MON

May 7

### Lecture (7:30 p.m.)

At last, the moment everyone has been waiting for - Spike Lee (aka Shelton Jackson Lee) will be discussing his most recent movie, *Bamboozled*. It is being sponsored by the Hewlett Group, so his talk better increase our diversity seven-fold, or I will feel cheated. Morrell Gymnasium.

### Meeting (7:00 p.m.)

Harkening back to several weeks past, I exhort you to go to the Campus Activities Board meeting. You can either go inside and participate, or stand outside and heckle choice members of the Board, it's your choice. Main Lounge, Moulton Union.

### Film (8:30 a.m.)

If you are an early bird and are often bored in the morning, then boy do I have something for you! Government 316 is showing a film sponsored by Government 361. Or is it the other way around? Or maybe there was just a typo in the calendar. I don't know. Bogart Court Vendor Station 1.

### Office Hours (2:30 p.m. - 4:00 p.m.)

These are my last Office Hours of the year! Maybe, just maybe, I will finally connect with someone and be able to help them out of a quandary. Then again, maybe not, judging by how well I have done so far. Oh well, at least I tried. The Quad.

## TUE

May 8

### Performance (time TBA)

My Greek class is performing a short scene from Aristophanes' play *The Frogs*. The venue has yet to be decided, but I invite any and all to come and watch Greek students strut their stuff on stage in traditional Greek custom (which means big, huge phal-luses! I kid you not!) Location TBA.

### Jung Seminar (4:00 p.m.)

In case anyone was wondering, yes, the only reason I put the Jung Seminar in the calendar is because of the titles. They are so long, they almost fill this entire box themselves! Take this one, for example: "Re-Envisioning a Sacred Symbol: An Illustrated Story of Trust in Process and Learning Through Doing." Beam Classroom, VAC.

### Concert (7:30 p.m.)

Two groups, the Bowdoin Jazz Ensemble and the Polar Jazz Big Band, will be playing various selections. I wonder who named these groups - they really aren't all that jazzy. Better names would be the Bowdoin Swingin' Three-Toed Sloths and the Jivin' Jumbalaya. Kresge Auditorium, VAC.

### Recital (7:30 p.m.)

Students of Scott Vaillancourt and Alan Kaschub will be playing brass music. Brass music, if I am not mistaken, is played on instruments such as the trombone, trumpet, and tuba. I wonder if all brass instruments begin with a T? Bowdoin Chapel.

## WED

May 9

### Presentation (4:00 p.m.)

Senior NeEddra James will be presenting her independent study art project. I don't know what her project consists of, but since NeEddra is a talented girl, I am sure it will be excellent. Beam Classroom, VAC.

### Table (all day)

Mwalimu's African history class will be setting up a table in Smith Union with information on the Sudanese civil war. Few people know much, if anything, about this war and its long history of human rights violations. Come learn more about your world. I am not sure on the exact location in the Union, but I think it is at... Bogart Court Vendor Station 1.

### Premiere (8:00 p.m.)

If you have been wondering what ever happened to Bowdoin's own soap opera, wonder no longer. Episode #203, *Spark*, is showing for the 1st time on the last day of classes. Kind of funny, when you think about it. But in any case, it should be interesting to see what finally happens to Spencer and Phoebe! Daggett Lounge.

### Honors Day (all day)

The official celebration is in at 7:00 p.m., but don't let that stop you. Feel free to congratulate anyone who seems honorable or worthy of honor whenever, wherever you want. For instance, if you pass Anna in the Quad, give her a salute. I am sure she will laugh. Pickard Theater, Memorial Hall.

## THU

May 10

### Symposium (3:00 p.m.)

This is a collection of posters detailing student research projects in Environmental Science and Geology. The students will be on hand to answer any questions you may have, so feel free to come and grill them on the nitty-gritty details of their projects. Atrium, Druckenmiller Hall.

### Table (all day)

If you get outraged by the table on the Sudanese civil war and want to make a difference, there will be another table right next to it with a letter-writing campaign targeting Amnesty International, members of Congress, and CNN. Take action! Bogart Court Vendor Station 2.

### Birthday (all day)

This is a long distance birthday shout out to my brother. Yuri is a whopping 23 today! That means he is a full-blown adult! Or so he would have us believe... Wherever Yuri is (most likely in DC somewhere).

### Deadline (high noon)

'Tis the season for honors projects, and Leftist Laurie's is due today. She investigated (I think) constructions of gender in skateboard culture, and then wrote a really, really big paper about it. So if you don't think it is necessary to be a girle skateboarder, you better check with Laurie first. At the Sociology Department.

# POLAR BEAR SPORTS

## Peaks and valleys for ladies of lax

CONOR DOWLEY  
ALLISON SCADUTO  
ANNE WARREN  
STAFF WRITERS

Since we've last corresponded, our pride and joy have been about as fortunate as the Red Sox in October. They've faced key injuries, egregious officiating, and a

*"We worked really hard this season, and despite our injuries, inclement weather, and tough competition, we really held together as a team. [A professor once said] 'perseverance plus spirit times momentum divided by velocity equals success.'"*

- Kristi Perine '02

nightmarish schedule. Be that as it may, this spirited group never lost what makes them so goddamn special: their Lady P-Bear Pride.

On April 21st, our ladies of lax traveled all the way to western Massachusetts (home of nothing important), to take on the fightin'

purple Lord Jeffs of Amherst College.

(Why are they called the Lord Jeffs, you ask? Oh, that's because they are named after the school's founder. The same man who was responsible for "kindly" giving out blankets to Native Americans of the Massachusetts area in the 18th century. However, these wool torture devices were infested with small pox and ended up killing off thousands of Native Americans in their time of distress. Way to go Amherst! Jerks. But don't quote us on that one.)

The battle was neck and neck throughout the first half, during which our gals were supported by key goals from Samantha "Grendel destroyed Beowulf's men in the mead" Hall '04 and Libby "deserves to win a championship like Ray" Bourke '03.

After the intermission, it was clear that the women were a bit road weary. The Lord Jeffs went on an early 5-0 run and ended up winning the game by a score of 13-8. The purple punks were led by Meg "Amherst's answer to Craig Grebeck" Martin, Pat Bracewell's steady, who slipped through the Bowdoin defense en route to a lucky goal with twenty minutes remaining in the final stanza.

Also posting single goals for the Bowdoin women at Amherst were Amory "second cousin twice removed of Dean Craig" Bradley '03, Amanda Burrage '04, and Lindsay "loves those whiskey sours" Powers '03.

Four days after the Amherst game,



Kate Calise '02 looks on. (Henry Coppola/Bowdoin Orient)

Women's Lax Nation took on its arch-rival, the White Mules of Colby (another questionable nickname for more obvious reasons). Colby obnoxiously left the Farley Field House parking lot victorious.

However, the game was not without its highlights for the Bowdoin women. Senior goalie Julia McCombs made an unbelievable fifteen saves, while Sarah "still loves to slide down the" Banister '02 tallied 2 goals. Did we

mention she's Bowdoin's #1 defenseman? Way to go Banny!!!!

On Saturday of Ivies Weekend, God bless us all, our ever-resilient ladies of lax traveled to the insurance capitol of the world, Hartford, Connecticut, for a battle with Bantams of Trinity. While the rest of our campus remained in Brunswick celebrating between Pinestock and Black Cup-A-Palooza, our formidable Bowdoin women were being led to the field by armed guards through metal detectors.

The game opened with a rough start for the Polar Bears. Once again, they had to face the disadvantage of being cramped in a bus for four hours only to end up in Hartford. At the end of the first stanza of play, the Lady P-Bears were down 7-2. Beth "if she were a mermaid, she'd marry a merman" Sherman '02, playing only a handful of miles from her hometown, tallied both goals for the team in the first half. Sherman's performance set off an applause louder than both the jackhammers at Hawthorne-Longfellow "Library" and the gunshots of Hartford.

Bowdoin was able to cut the score to 8-5 with twenty minutes remaining in the second half. However, the Bantams quickly pulled away, and ended victorious 10-6. McCombs had another solid 15 save performance, while first-year Hilary Abrams '04 had a breakthrough game with a goal and an assist, which bodes well for the future.

Speaking of boding well for the future, our ladies of lax aren't graduating anybody! And ya know what that means?!? The other teams in the NESCAC better watch out next year, because there's gonna be a new sherriff in town: Bowdoin Ladies Lax Nation.

Kristi Perine '02 remarked on the season, "We worked really hard this season, and despite our injuries, inclement weather, and tough competition, we really held together as a team. As a wise physics professor once said, 'perseverance plus spirit times momentum divided by velocity equals success.' By the way, has anyone seen our spirit stick?"

"Til next time, be safe and smart. Good luck on finals! It's a small world, we'll see ya around. The completion of the artificial turf field still has not been achieved. We personally feel that they should hire the Oompa Loompas from Willy Wonka's Chocolate factory to help them finish construction more efficiently. But you don't have to take OUR word for it! Cheers! xoxo

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## Men's track 4th at NESCACs

ALEX MOORE  
STAFF WRITER

Augustus, the first of the Roman emperors (27 B.C. - 14 A.D.), is best known for the 200-year period of peace and stability that his reign brought to the Roman state. Key to Augustus' rule was strong military leadership, determined and unwavering. One ancient account states that after the taking of Perugia, Augustus "proceeded to the execution of a great many prisoners making only one reply to all who implored pardon... 'You Must Die.'"

The Bowdoin legionaries certainly embraced Augustus' take-no-prisoners mentality last Saturday at the NESCAC Track and Field Championship at Wesleyan University, as they battled foreign legions from 10 colleges. Rome against the Visigoths and Gauls, who poured in from all directions.

Although the Bowdoin men entered the fray with only half of the team (due to injuries suffered in previous weeks' battles), they were still able to claim a fourth place finish (out of 11 teams) behind Williams, Bates and Middlebury. "The team rallied amazingly well in spite of the hand dealt to us by injury. We should all hold our heads high for what we accomplished against all odds," said Co-captain Steve Allison '01.

The day was marked by many strong Bowdoin performances. First-year workhorse, Brian Laurits, took eight in the 400m dash. Pat "Old Man" Vardaro '03 finished third in the 1500m (3:58) followed by eighth place Scott Herrick '04.

The high scoring event of the day was the 5,000m run, in which Allison and Jeff Rubens '03 blew the competition away to take the top two spots. Rubens is back in top form after a bout with mono. "Rubens gave a great boost to the team with his outstanding performance in the 5K. Jeff is an all-star runner, and we're glad to have him back in the lineup," said Coach Peter Slovenski.

James Wilkins was victorious in the high



Grave faces running for their lives. (Colin LeCroy/Bowdoin Orient)

jump—clearing a bar that was 67" off the ground. (Wow!) Tim Mathien '04 finished eighth in the high jump and sixth in the triple jump. In the high hurdles, Dan Abraham '04 took eighth. The 4x100m relay team sprinted

*"Rubens gave a great boost to the team with his outstanding performance in the 5K. Jeff is an all-star runner, and we're glad to have him back in the lineup."*

- Coach Peter Slovenski

to a sixth place finish. The pole vault was also a strong event for the Polar Bears. Mike Butler '03, Will Stetler '04, and Tim Pasakarnis '03 soared to the third, fourth and seventh spots. In the long jump, Abraham and Pasakarnis finished fourth and seventh.

Bowdoin strongmen, Chris Wagner '04 and Jamie Salsich '03 hurled the shot well enough to take the fourth and seventh places. Co-captain Nick Lyford '02, as cruel in battle as Mars the Avenger and as sure in tossing the javelin as Neptune with his golden trident, finished second in the javelin competition. "The good weather had me in high spirits, and I capitalized on that with a great throw," said Lyford.

This weekend's meet is the New England Division III Track and Field Championship at Connecticut College.

"Our top 18 athletes are continuing on into the post-season. Several of them are chasing personal bests, school records, and NCAA qualifying performances. We are hoping to finish in the top three teams," said Coach Slovenski.

Strength and honor, Bowdoin men, and remember if you find yourself riding alone through green fields with the sun on your back, do not be troubled for you are in Elesium (Conn.), and you are already dead.

# Polar Bear from left to right

HENRY COPPOLA

ASSISTANT PHOTO EDITOR

Another year at Bowdoin is rapidly drawing to a close. While many students find themselves grinding through the final push of the semester, others are still wrapping up another sports season.

For some Bowdoin athletes this will be the end of their first seasons in Brunswick, for others the close of this season will also mark the end of their Bowdoin careers. Many seniors are currently bringing their time at Bowdoin to a close, some athletes have already played their final games, others are looking to finish strong as the warm weather greets New England and smiles on their final weeks of competition.

The men's lacrosse team is headed to Middlebury this weekend where they will take on Wesleyan in a NESCAC semifinal game.

On the diamond, the softball team is gearing up for its first ever post-season appearance in the NESCAC tournament, which will begin this afternoon at Tufts; the Bears will match up with Williams.

The tennis squad recently placed 5 out of 11 at the NESCAC championships and will look to take home the CBB trophy this weekend at Bates.

Women's lacrosse team has already wrapped up its season, and the baseball team will finish up this weekend. Other teams, such as sailing and men's and women's track will continue to compete for some time yet with the opportunity to keep competing even after the academic year has ended.

Both track teams will travel to their respective New England D-III tournaments this weekend with several levels of championship competition to gun for afterwards.

All in all it was a good year for Bowdoin athletics; it normally is. With spring sports



Josh Allen '02 looks to feed in the win over Tufts. (Henry Coppola/Bowdoin Orient)

totals still to be calculated Bowdoin sits in 45<sup>th</sup> place for the Sears Cup, which is given to the school with the best all around athletics based on final finishes in nine varsity sports.

There is one winner in each division; the

*As you head out to enjoy this great weather, remember to thank your teammates, coaches, friends, and competitors. Without them, there would be no sports and Bowdoin would be much*

NESCAC tends to do quite well—Williams has taken four out of the last five Cups with Middlebury a runner-up in several of those

years. Bowdoin consistently finishes in the top 50 and has enjoyed several top 25 finishes of late.

There is much more to Bowdoin athletics than just the varsity and club teams. While they may get fancy uniforms there are hundreds more intramural athletes as well. The intramural softball season has just wrapped up; unfortunately it lasted a mere two games.

The weather wreaked havoc with nearly every schedule this spring many teams faced cancellations and rescheduled games. Next up for Bowdoin's weekend warriors is the Pete Schuh Memorial Softball Tournament, which will be played next weekend for the seventh straight year.

So as you all head out to enjoy this great weather, remember to thank your teammates and coaches, friends and competitors. Without them there would be no sports and Bowdoin would be much bleaker for that loss.

## End “” Quote

“Nothing makes me happier than a little success.” - Andy Shaw '02

“Additionally, there was a feeling among the upperclassmen of being not so hot on losing.” - Jon Knapp '02

“You don't need to worry about Babson. They are joke.” - Louis Plough '03

“It's like a tomato bush trying to grow in a cornfield...it's not going to flower unless it reaches for the sun!” - Wendell Simonson '01

“...like a good wine, Bowdoin athletes only improve with age.” - Nick Lyford '02

“We were just terrible this past week. I don't know what else to say. It's all very frustrating right now...” - Joe Nicastro '01

“We played well and it was a good win for us. We are high but we cannot get too high.” - Pat Hultgren '01

“It wouldn't be fair to the team to qualify our goals in terms of wins and losses...” - Dave Caputi

“I'm a man of few words, so let me say a few things. The Rock is the most electrifying figure in sports entertainment and Kenny Mayne is my hero. On another note, I expect the new turf to be smooth like butter.” - Micah Moreau '03

“We expect to beat everybody. We're not going to lose to anyone.” - Louis

Expected completion of the field is early November. - Lauren McNally '03

“Talk about burning calories.” - Becca Geehr '03

“Because we're able to move outside sooner, the teams and activities that share the field house will all benefit.” - Jeff Ward

“When the sun goes down, out comes the moon. We're going to whup his team and anyone else. So check yourself.” - Jamie Nichols '03.

[Quotes taken from old issues of *The Bowdoin Orient*]

## No NESCACs for Bowdoin nine

MARK CHEVALIER

STAFF WRITER

The Bowdoin baseball team traveled to Medford, MA this past weekend and took one out of three very close games from a powerful Tufts squad. The Polar Bears fell 8-

*“We are no longer speaking to the press. It is exceedingly self-evident...that last week's quotation [from Nicastro] was not only libellous, but also a blatant fabrication and gross misrepresentation of Nicastro's character.”*

- Captain Greg Lovely '01



Manny Lora '04 playing some ball. (Colin LeCroy/Bowdoin Orient)

final out was recorded. First-year Andy Workman—3 for 5 with 4 RBI on the day—led the late charge with a two-out, base-clearing double. Senior Greg Lovely and first-year Manny Lora added three hits apiece for Bowdoin.

Bowdoin won the first of two Saturday afternoon games in 10 innings. Deadlocked at two after 7 innings, neither team was able to push across a run until Rob Metzler '02 singled in first-year T.J. McLeod in the top half of the decisive frame. Bowdoin notched an insurance run just minutes later, as Metzler scored by means of a Tufts' error.

First-year Andrew Nichols and sophomore Scott Boruchow shut the door on the Jumbos in the final half of the inning. Nichols (3-1) hurled 3.1 solid relief innings to earn the win, while Boruchow recorded his first save of the

2001 campaign.

Game two of the twinbill once again saw Tufts mount a sizeable lead and then barely hold on for victory. Trailing 6-1 entering the seventh, Bowdoin received a three-run blast from junior Seth Paradis before eventually falling 6-5.

Senior captains Lovely and Joe Nicastro summarily issued the following statement: “We are no longer speaking to the press. It is exceedingly self-evident to all relevant parties that last week's quotation [from Nicastro] was not only libel, but a blatant fabrication and a gross misrepresentation of [Nicastro's] character.”

7 Friday afternoon before splitting Saturday's doubleheader with a 4-2 victory and a 6-5 defeat. In the process, Bowdoin brings its season record to 12-16 (4-5 NESCAC), while the Jumbos (16-10-1 overall) captured the NESCAC East Division regular-season title with a 9-2 conference record.

The Polar Bears have been eliminated from NESCAC postseason play, but can still qualify for the ECAC tournament by sweeping the season's final five games.

Friday's contest saw the Jumbos jump out to an early lead and then withstand a furious Bowdoin comeback. Trailing 8-3 entering the ninth, the Polar Bears plated four runs and had the tying run on second base when the

Kallos Tay  
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# An authority's year in review

J. P. Box  
STAFF WRITER

Sweat forming on my brow, I nervously chomp at my already bleeding fingernails. Nausea sets in and my legs convulsively shake. Upon the keyboard, my digits nervously and tentatively peck, only to delete again and again. After hours of tears, stops, starts, and triumphs, the article is produced. I slump in my chair and proceed to pop a few Pez pebbles into my dry mouth.

I then admire my work. I critique it. I edit it. Never satisfied, the sweat begins to accumulate again until my fingers smear the keyboard with a sweat and blood mixture. Tick, tick, tick. Frantically, I peg away at the keyboard, attach, send an email: Greg, I need more time! He responds coldly: Dammit Jim, or uh J.P., I don't know how much longer I can stall this production of the Orient. I need more articles.

Finally, after much toil, the final product is

done. I am mentally and physically exhausted, hardly able to lift a pen to do the rest of my homework. All for you guys. All for the readers. There is no glory in this

*[This is] all for you guys. All for the readers. There is no glory in this endeavor.*

endeavor.

For my last philanthropic act of the season, I have decided to compile a top ten list of the year's events in the sporting world. Cheers to the top ten of the 2000-2001 sporting season:

#10 Duke Blue Devils - Once again, they proved that a smart school full of geeks can still win an NCAA Championship at the D-I level.

#9 Subway Series - The Mets and the

Yankees duked it out in the Big Apple. It made for some good times watching disgruntled Red Sox fans whine about how the Sox should be playing for the Series. Plus, we heard Mets' fans swear at Yankees' fans at campus-wide. Of course, the Yankees won it again. They always do.

#8 Los Angeles Clippers - WHAT!? Why does this mess of a basketball team make it into the top ten list? Because five players on their team have 40-plus inch vertical leaps and next year the high-flying Clippers will be threatening the Lakers as the most exciting basketball team to watch in L.A.. This season, the Clippers showed some serious spunk. If the Clippers retain their nucleus, next season's season will provide some major atomic energy. Yes, terrible pun.

#7 Summer Olympics - The former president of the International Olympic Committee, Juan Antonio Samaranch, called the Sydney Summer Olympics the "best games ever." Because there are only a handful of Olympics that I can even remember, I

guess I will just have to take Samaranch's word for gold. Ian Thorpe and his size 17 feet cleaned up the pool and Marion Jones ran, jumped, and hurdled all over her track and field competition - "can you dig it?"

#6 Alonzo Mourning - After courageously returning from a potentially life-threatening disease affecting his kidneys, he enthusiastically rooted for his Heat all season, returned late in the regular season, and led his team to the NBA Finals. Right? Only in a perfect world good things happened to good guys, but Zo's heat came up very short.

#5 Trent Dilfer - I am still trying to figure out how Dilfer led a team to the Super Bowl - throwing a touchdown pass there - and did exactly what Tony Dungy told him to do all year but still got his job taken away. Sports can be a cruel business.

#4 The Insane Contracts - Alex Rodriguez, Manny Ramirez, and Mike Hampton all signed 100 million dollar deals with A-Rod winning the sweepstakes by raking in a quarter of a billion. That's great news if you are an upcoming free agent. It's bad news if you don't want to see a baseball strike in the near future. The game will be uncompetitive and the owners will be broke if these trends continue. Plus, John Doe, his wife Jane, and his 2.3 kids won't be able to attend any games because jacked ticket prices are prohibitive.

#3 The comeback fever - Mario Lemieux and his formerly bad back couldn't resist the opportunity to return to the NHL after a long hiatus. Super Mario returned to score 35 goals in 43 games and lead the Penguins into the second round of the NHL playoffs. After watching his buddy dominate again, Jordan thought about a comeback...and keeps thinking. Prime Time Deion Sanders also came back to baseball after a three year

*Ian Thorpe and his size 17 feet cleaned up the pool and Marion Jones ran, jumped, and hurdled all over her track and field competition—"can you dig it?"*

absence.

#2 Bobby Knight - After years of physically and emotionally abusing his players, the University of Indiana finally had enough of the volatile, yet brilliant coach. On September 10th, Knight was told to clear the desk that he occupied for 29 years and to embarrass another university.

#1 Tiger Woods - By holding off big guns Phil Mickelson and David Duval at Augusta, Tiger captured his first career Grand Slam. It would have been a Grand Slam had he won them all in a PGA year. Nonetheless, Tiger still won four majors in a row while arguably dominating the game of golf like no one else ever has. As Billy Murray said in *Caddy Shack*, he's got that going for him, "which is nice."

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**KAILOS TAY**  
ENTERTAINMENT

"We moonshine and grow crops."

Many thanks to all the writers, editors, Freaky Tahlik, Mr. Cheeks, Spigg Nice, Pretty Lou, S.I. '01, Federalie, &7, ma familia, G. Jung, Old Mill Crew, jr, dh, dk, jpt, ajg, ma, ky, and of course, hp

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# Parting words from a track icon who writes

CAIT FOWKES  
COPY EDITOR

Wesleyan, Connecticut was the site of the NESCAC meet this past weekend. The team finished in a tie for seventh with Connecticut College—placing ahead of Amherst, Trinity and Bates. The final outcome fell a little short of the women's goal of a top five finish, but in the end it was evident that the team truly stands above the rest for other reasons.

Perhaps to understand why this team is so great, one would have to venture into the mysterious world of a track and field athlete. These people don't think that running is punishment. This breed thrives on distance runs, intervals and bounding drills. They lift weights like it's their job and do enough abdominal conditioning to make their own workout video.

When it comes time to compete it isn't just about beating the opponent. It's something more than that. It's about making performance breakthroughs and achieving fastest times, farthest throws and jumps, and the highest vaults.

There's a certain amount of respect that the athletes have for one another. Each competitor knows how much that last straightaway is going to burn, how nervous the final attempt is going to make them, and how frustrating or how very sweet the end result can be. When it's all said and done there can only be one winner and the rest



Sandy pits, polar remnants, and one long jump. (Colin LeCroix/Bowdoin Orient)

will walk away defeated but eager to return stronger and take another chance at victory.

Each person plays an integral part. The leading point scorers aren't the people who make the team, though they do impact the results. It's the people shouting on the final straightaway that the Colby runner ahead of you is fading fast and that you can pass her. It's the teammates who can convince you that you can do it when you doubt yourself for that one split second.

It's the look of the injured athletes who

would give anything to be in the competition, who make cheering and coaching their new event. The women who know that the work piled on their desk when they get home from a 4-hour bus ride isn't going to be a great time, but recognize that the thrill of competition and honor in qualifying for larger meets make it worthwhile.

It's the feeling of exhaustion after competing in more events than you can remember and knowing that you worked so hard you don't think that you'll be able to

walk tomorrow morning.

It's the seniors like Erin Lyman, Jesse Gray, and Jeanie Boudreau who demonstrate that it's their friendship, dedication and inspiration that keeps the women coming back to Farley Field House—women impossible to replace

*Perhaps to understand why this team is so great, one would have to venture into the mysterious world of a track and field athlete. This brand thrives on distance runs, intervals, and bounding drills.*

and who have impacted the team in innumerable ways. The team meetings, trivia on the bus ride home, stupid Coach tricks and sing-alongs are all part of the bigger picture. It's the men's team, out cheering just as loud for us, that gives us confidence to take on greater goals.

To be part of it all—through success, defeat, injury and all the rest—that is what makes the Bowdoin Women's Track and Field Team so great. With all of this in mind, don't forget to wish the women luck for their competition at Middlebury in New England Division III's. Competition begins Friday afternoon at 2:00 p.m. and continues through Saturday. Good luck this weekend.

## Sailing prepares for its finale on water



Four sail. (File Photo/Bowdoin Orient)

JENN LARAIA  
STAFF WRITER

As the sailing season finale nears and as the end of the semester looms upon us, it's time to bring everyone up to speed about Bowdoin's performance in some top regattas. For instance, this past weekend, at the UNH Dinghy Tournament, Bowdoin qualified for the New England Championships, which will be held at URI this weekend.

Competing in the A division were Mitch O'Neill '01 and Melanie Keene '03; this pair sailed to a third place finish. O'Neill and Keene were especially pleased with winning two protests against the same boat. In the B division, Steve Lampert '04 and Laura Hutton '04 shared the races with Tyler Dunphy '03 and Ashley Anderson '03. These two boats worked together to win their division, giving Bowdoin a second place finish overall. At this weekend's regatta, the sailors will compete against New England's best for spots in the National Championships.

Now to shift time frames to two weeks ago—Bowdoin sailors won the Eastern

Series #2 which was hosted by USM. Bowdoin's A boat was sailed by skipper Simon Gerson '02 and crew Matt Peters '04, while the Ben Peterson '04 and Lizzy Jones '04 sailed the B boat. Gerson was very pleased with the victory: "We sailed really well this weekend. Matt was on point, I have high hopes for his future sailing career. We're all really fired up for this coming weekend."

That same weekend, on Saturday, Bowdoin competed in the Oberg Trophy

*"We sailed really well this weekend. Matt [Peters '04] was on point. I have high hopes for his future sailing career. We're all really fired up for this coming season."*

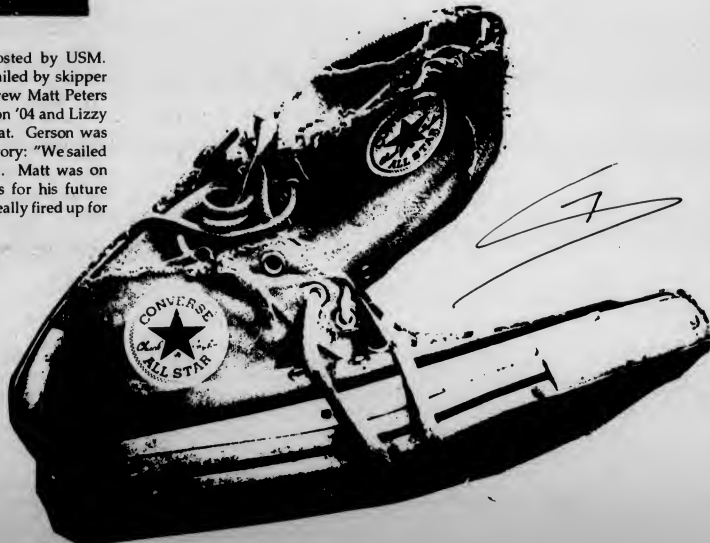
- SoloFlex '02

at BU, in which Ryan Cauley '03 and Keene sailed in the A division, while Kate Mendenhall '01 and Amy Titcomb '04 raced in the B division. While the Bowdoin team did not earn a top place overall, Mendenhall and Titcomb finished fifth in

their division.

The following day, Bowdoin sailors raced in their second team race regatta. Team racing, in which sailors must employ advanced tactics to block the paths of other boats, is much more complicated than regular racing, but the Bowdoin team (made up of three boats) displayed tremendous improvement since their last team race regatta. Working together in this regatta were O'Neill, Keene, Dunphy, Anderson, Lampert, and Hutton. This group, although not very experienced at team racing, was very competitive with all of the other teams.

This weekend, in addition to participating in the New England Dinghy Championships, the team will also send sailors to Metro Series 5 at Harvard, Western Series 4 at Dartmouth, and to the No Ringer Invite at MIT.







# SPORTS

## Softball team heads to first Dance

COLLEEN MATHEWS  
STAFF WRITER

The Bowdoin Softball team has had a very busy week, one that only promises to get better. They played two games against Tufts, one against St. Joseph's College, and received a bid to play in the NESCAC four-team, double-elimination tournament. This weekend, the team travels to Boston to establish itself as one of the best teams in the region.

As Captain Gina Laugelli '02 stated, "This team has come so far in the past few years and we are honored to join Williams, Amherst and Tufts this weekend. We are excited to show our depth as a team in a tournament atmosphere." Our Polar Bears are ready to show the NESCAC what they are made of—pure talent.

Last Saturday, while most of Bowdoin was having fun, the Softball team was hard at work. The Polar Bears split the double-header with NESCAC rival Tufts. The first game did not go according to plan for Coach Dawn Strout and her team, when Tufts emerged with an 8-0 victory. Tufts took a 2-0 lead in the first inning and never looked back.

Spectators expected the second game to end like the first, when Tufts scored three runs in the first inning. However, Bowdoin was not ready to concede defeat. They responded with a pair of runs in the first. Hillary Smith's '04 single advance Captain Megan Wardrop '01 to third and sent Emily Rizza '02 home. The next batter, Captain Kristie Miller '02 efforts scored Wardrop.

In the third inning, Tufts brought the score



Star pitching. (Colin LeCroy/Bowdoin Orient)

to 4-2, but the Polar Bears were not to be defeated. They used four runs to take the lead in the third inning. Miller picked up another RBI when Katie Sheridan '02 scored in the bottom of the third. Britney Carr's double plated Miller, while Jessie Mayol '02 scored off Emily Blum's '04 single.

The score board registered 6-4 when Carr crossed home plate after Jordan Alper laid down a squeeze bunt. Bowdoin did not know it at the time, but they had won the game. The Polar Bear's two-run lead would stand at the end of seven innings. Jessie Poulin '02, who relieved Julie Jussaume '01, allowed only one Tufts hit in six innings.



Prepped for play. (Colin LeCroy/Bowdoin Orient)

Bowdoin traveled to Windham, Maine last Tuesday to take on St. Joseph's College. Erin Hanley '04 struck out six in seven innings to lead the Polar Bears to a 4-1 victory. Emily Rizza started the game with a double and Katie Sheridan sent her home.

In the third, Bowdoin capitalized on four straight singles. Hillary Smith and Jessie Mayol both picked up RBIs as the Polar Bears increased their lead to 3-0. St. Joe's scored its only run in the bottom of the inning, but it would never threaten Bowdoin's lead. Megan Wardrop sealed St. Joe's fate with a singled that plated Jordan Alper '02.

The Polar Bear's regular season ended with

the win over St. Joseph's College, but Coach Strout did not collect uniforms. Bowdoin finished with 17-5 (7-1 NESCAC) and will participate in the NESCAC tournament this weekend for the first time in its 19-year history.

*"This team has come so far in the past few years, and we are honored to join Williams, Amherst, and Tufts this weekend. We are excited to show our depth as a team in a tournament atmosphere."*

- Captain Gina Laugelli '02

## Simonson, Ellis lead lax to NESCAC semis

ALISON MCCONNELL  
STAFF WRITER

A successful week for the men's lacrosse team has brought them to tomorrow's NESCAC semifinals and very near their goal of playing in Sunday's championship game. Their regular-season conference record stands at 7-2, and they are 9-4 overall.

The season, while starting off with some losses on the road and tough field conditions, is going just as head coach Tom McCabe would like. "Everyone is playing really well now," he said. "I'm very happy with the team and how we came back."

The men annihilated Trinity (6-8, 4-6 NESCAC) on Saturday by a score of 15-4. According to McCabe, the game was a great home opener. "Our team really played well, and particularly the defense," he said. "As the last regular season game being the first home game, the guys were pretty excited. That was a big part [of the win]. The crowd was awesome and behind us, with a lot of noise."

Reminiscent of last week's Colby crush, a number of players contributed goals toward the Bear tally of 15. Alex Ellis '01, Wendell Simonson '01, Sam Margolis '01, Simon McKay '02, Bill Cumby '02, and Bart McMann '03 netted two goals apiece, while seniors Greg Adams, Kit Hughes, and Jeff Neill got shots of their own past Bantam goaltender Eric Wilson.

On the Bowdoin end, juniors, P.J. Prest and Marshall McLean each spent time in net

and combined for 17 saves. Wilson rejected five Polar Bear shots for Trinity. "Everybody has stepped up; our goaltending has been excellent from both Prest and McLean," Coach McCabe said. "Really, the whole defense has played very well overall." "As far as we go in this tournament depends on

*"The whole defense has played very well overall. As far as we go in this tournament depends on our defense. They have kept some excellent teams to some low scores."*

- Coach Tom McCabe

our defense. They have kept some excellent teams to some low scores," he added.

Defeating the Bantams earned Bowdoin a first-round home game in the playoffs. They took on #6 Tufts (3-6, 7-8) on Tuesday, and wound up on the winning side of an 11-6 score. "Tufts played very well; they have gotten much better," McCabe said. "It was a very closely contested game."

He added that having home field advantage seemed to help a bit. "It was worth a bunch to be at home with a good crowd behind us, that was invaluable."

Ellis proved worthy of the team's scoring-leader spot, netting three goals over Tufts



Captain Alex Ellis '01 leads a vaunted Bear attack with 53 points. (Henry Coppola/Bowdoin Orient)

netminder Kirk Lutwyler. Margolis, Neill, Cumby, Hunter Walter '02, Josh Allen '02, and Dave Rush '02, also scored goals, pushing the Bowdoin bulge to 11. "The last two weeks have been incredible with how much they have improved," Coach McCabe said. "We've had the opportunity to get outdoors, and to practice the things we do in games."

Senior captain Wendell Simonson was named NESCAC's Player of the Week for his efforts in the two wins. He has totaled 15 goals and 20 assists on the season.

In other first-round action, fourth-seeded

Conn College defeated #5 Trinity, and #2 Wesleyan pulled a 16-11 win over #7 Amherst. Bowdoin will face the undefeated Cardinals at 3:00 tomorrow in one semifinal, while Middlebury's Panthers (11-1, 8-0) square off with Conn College (6-3, 10-4). Middlebury, NESCAC's top seed and last year's national champs, earned a bye in the first round and home-field advantage throughout the semis and finals.

The NESCAC champion will earn a bid for the NCAA tournament played throughout the month.